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SOPHOCLES  
THE PLAYS AND FRAGMENTS.

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PART II.  
THE OEDIPUS COLONEUS.

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SOPHOCLES  
THE PLAYS AND FRAGMENTS

WITH CRITICAL NOTES, COMMENTARY, AND  
TRANSLATION IN ENGLISH PROSE,

BY

R. C. JEBB, LITT.D.,

REGIUS PROFESSOR OF GREEK AND FELLOW OF TRINITY COLLEGE IN THE  
UNIVERSITY OF CAMBRIDGE:

HON. LL.D. EDINBURGH, HARVARD AND DUBLIN;

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PART II.

THE OEDIPUS COLONEUS.

SECOND EDITION.

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1889

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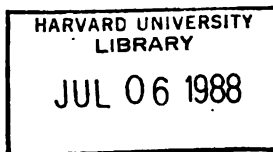
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## PREFACE.

IT will be a sufficient reward for much thought and labour if this edition is accepted by competent critics as throwing some new light on a play of great and varied beauty. The reception given to the *Oedipus Tyrannus* has been an encouragement to believe that not a few scholars, both at home and abroad, are in sympathy with one distinctive aim which is proposed to the present edition of Sophocles. That aim is thoroughness of interpretation, in regard alike to the form and to the matter. Such exegesis is in no way opposed to the proper use of conjectural emendation, but seeks to control conjecture by a clear apprehension of the author's meaning and by a critical appreciation of his language. Rash conjecture constantly arises from defective understanding.

The *Oedipus Coloneus* has its share of textual problems, as the following pages will show. But, for the modern student, it is more especially a play which demands exegesis. There are two reasons for this. One is the nature of the fable. The other is the circumstance that, of all extant Greek tragedies, this is the most intimately Attic in thought and feeling. Both these characteristics are illustrated by the Introduction and the Commentary.

A notice of the works which have been chiefly consulted will be found at page liv.

In revising the present edition, careful consideration has been given to the criticisms with which the first edition was favoured.

My best thanks are again due to the staff of the Cambridge University Press.

CAMBRIDGE,

*September, 1889.*

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mention of an oracle as the cause; indeed, the idea of a divine mandate is incompatible with the tenor of the story, since Oedipus could not then have charged the whole blame on Thebes. One circumstance of his expulsion was bitter to him above all the rest. His two sons, who had now reached manhood, said not a word in arrest of his doom.

But his two daughters were nobly loyal. Antigone went forth from Thebes with her blind father,—his sole attendant,—and thenceforth shared the privations of his lot, which could now be only that of a wandering mendicant. Ismene stayed at Thebes, but it was in order to watch the course of events there in her father's interest. We hear of one occasion, at least, on which she risked a secret journey for the purpose of acquainting him with certain oracles which had just been received. The incident marks the uneasy feeling with which the Thebans still regarded the blind exile, and their unwillingness that he should share such light on his own destiny as they could obtain from Apollo.

Oedipus had now grown old in his destitute wanderings, when a sacred mission sent from Thebes to Delphi brought back an oracle concerning him which excited a lively interest in the minds of his former subjects. It was to the effect that the welfare of Thebes depended on Oedipus, not merely while he lived, but also after his death. The Thebans now conceived the desire of establishing Oedipus somewhere just beyond their border. In this way they thought that they would have him under their control, while at the same time they would avoid the humiliation of confessing themselves wrong, and receiving him back to dwell among them. Their main object was that, on his death, they might secure the guardianship of his grave.

The new oracle.

The new oracle obviously made an opportunity for the sons of Oedipus at Thebes, if they were true to their banished father. They could urge that Apollo, by this latest utterance, had condoned any pollution that might still be supposed to attach to the person of Oedipus, and had virtually authorised his recall to his ancient realm. Thebes could not be defiled by the presence of a man whom the god had declared to be the arbiter of its fortunes.



Unhappily, the sons—Polyneices and Eteocles—were no longer in a mood to hear the dictates of filial piety. When they had first reached manhood, they had been oppressed by a sense of the curse on their family, and the taint on their own birth. They had wished to spare Thebes the contamination of their rule; they had been desirous that the regent,—their uncle Creon,—should become king. But presently,—‘moved by some god, and by a sinful mind,’—compelled by the inexorable Fury of their house,—they renounced these intentions of wise self-denial. Not only were they fired with the passion for power, but they fell to striving with each other for the sole power. Eteocles, the younger<sup>1</sup> brother, managed to win over the citizens. The elder brother, Polyneices, was driven out of Thebes. He went to Argos, where he married the daughter of king Adrastus. All the most renowned warriors of the Peloponnesus became his allies, and he made ready to lead a great host against Thebes. But, while the mightiest chieftains were marshalling their followers in his cause, the voices of prophecy warned him that the issue of his mortal feud depended on the blind and aged beggar whom, years before, he had coldly seen thrust out from house and home. That side would prevail which Oedipus should join.

The strife  
between  
the sons.

Analysis  
of the play.

§ 2. This is the moment at which our play begins. The action falls into six principal divisions or chapters, marked off, as usual, by choral lyrics.

I. Pro-  
logue:  
1—116.

The scene, which remains the same throughout the play, is at Colonus, about a mile and a quarter north-west of Athens. We are in front of a grove sacred to the Furies,—here worshipped under a propitiatory name, as the Eumenides or Kindly Powers. While the snow still lingers on distant hills (v. 1060), the song of many nightingales is already heard from the thick covert of this grove in the Attic plain; we seem to breathe the air of a bright, calm day at the beginning of April<sup>2</sup>.

<sup>1</sup> See note on v. 375.

<sup>2</sup> The dates of the nightingale's arrival in Attica, for the years indicated, are thus given by Dr Krüper, the best authority on the birds of Greece (*'Griechische Jahreszeiten'* for 1875, Heft III., p. 243):—March 29 (1867), April 13 (1873), April 6 (1874). The dates for several other localities in the Hellenic countries (Acarnania—

The blind Oedipus, led by Antigone, enters on the left hand of the spectator. He is in the squalid garb of a beggar-man,—carrying a wallet, wherein to put alms (v. 1262); the wind plays with his unkempt white hair; the wounds by which, in the prime of manhood, he had destroyed his sight, have left ghastly traces on the worn face; but there is a certain nobleness in his look and bearing which tempers the beholder's sense of pity or repulsion. The old man is tired with a long day's journey; they have heard from people whom they met on the way that they are near Athens, but they do not know the name of the spot at which they have halted. Antigone seats her father on a rock which is just within the limits of the sacred grove. As she is about to go in search of information, a man belonging to Colonus appears. Oedipus is beginning to accost him, when the stranger cuts his words short by a peremptory command to come off the sacred ground. 'To whom is it sacred?' Oedipus asks. To the Eumenides, is the reply. On hearing that name, Oedipus invokes the grace of those goddesses, and declares that he will never leave the rest which he has found. He begs the stranger to summon Theseus, the king of Athens, 'that by a small service he may find a great gain.' The stranger, who is struck by the noble mien of the blind old man, says that he will go and consult the people of Colonus; and meanwhile he tells Oedipus to stay where he is.

Left alone with Antigone, Oedipus utters a solemn and very beautiful prayer to the Eumenides, which discloses the motive of his refusal to leave the sacred ground. In his early manhood, when he inquired at Delphi concerning his parentage, Apollo predicted the calamities which awaited him; but also promised

Parnassus—Thessalonica—Olympia—Smyrna), as recorded by the same observer for two years in each case, all range between March 27 and April 15. For this reference I am indebted to Professor Alfred Newton, F.R.S., of Cambridge. The male birds (who alone sing) arrive some days before the females, as is usually the case with migratory birds, and sing as soon as they come. Thus it is interesting to notice that the period of the year at which the nightingale's song would first be heard in Attica coincides closely with the celebration of the Great Dionysia, in the last days of March and the first days of April (C. Hermann *Gr. Anth.* II. 59. 6). If the play was produced at that festival, the allusions to the nightingale (vv. 18, 671) would have been felt as specially appropriate to the season.

him rest, so soon as he should reach '*a seat of the Awful Goddesses.*' There he should close his troubled life; and along with the release, he should have this reward,—power to benefit the folk who sheltered him, and to hurt the folk who had cast him out. And when his end was near, there should be a sign from the sky. Apollo and the Eumenides themselves have led him to this grove: he prays the goddesses to receive him, and to give him peace.

Hardly has his prayer been spoken, when Antigone hears footsteps approaching, and retires with her father into the covert of the grove.

Parodos:  
117—253.

The elders of Colonus, who form the Chorus, now enter the orchestra. They have heard that a wanderer has entered the grove, and are in eager search for the perpetrator of so daring an impiety. Oedipus, led by Antigone, suddenly discovers himself. His appearance is greeted with a cry of horror from the Chorus; but horror gradually yields to pity for his blindness, his age, and his misery. They insist, however, on his coming out of the sacred grove. If he is to speak to them, it must be on lawful ground. Before he consents, he exacts a pledge that he shall not be removed from the ground outside of the grove. They promise this. Antigone then guides him to a seat beyond the sacred precinct. The Chorus now ask him who he is. He implores them to spare the question; but their curiosity has been aroused. They extort an answer. No sooner has the name OEDIPUS passed his lips, than his voice is drowned in a shout of execration. They call upon him to leave Attica instantly. He won their promise by a fraud, and it is void. They refuse to hear him. Antigone makes an imploring appeal.

II. First  
episode:  
254—667.

In answer to her appeal, the Chorus say that they pity both father and daughter, but fear the gods still more; the wanderers must go.

Oedipus now speaks with powerful eloquence, tinged at first with bitter scorn. Is this the traditional compassion of Athens for the oppressed? They have lured him from his sanctuary, and now they are driving him out of their country,—for fear of what? Simply of his name. He is free from moral guilt. He

brings a blessing for Athens. What it is, he will reveal when their king arrives.—The Chorus agree to await the decision of Theseus. He will come speedily, they are sure, when he hears the name of Oedipus.

At this moment, Antigone descries the approach of her sister Ismene, who has come from Thebes with tidings for her father. Ismene tells him of the fierce strife which has broken out between her brothers,—and how Polyneices has gone to Argos. Then she mentions the new oracle which the Thebans have just received,—that their welfare depends on him, in life and death. Creon will soon come, she adds, in the hope of enticing him back.

Oedipus asks whether *his sons* knew of this oracle. 'Yes,' she reluctantly answers. At that answer, the measure of his bitterness is full: he breaks into a prayer that the gods may hear him, and make this new strife fatal to both brothers alike. And then, turning to the Chorus, he assures them that he is destined to be a deliverer of Attica: for his mind is now made up; he has no longer any doubt where his blessing, or his curse, is to descend. The Chorus, in reply, instruct him how a proper atonement may be made to the Eumenides for his trespass on their precinct; and Ismene goes to perform the prescribed rites in a more distant part of the grove.

Here follows a lyric dialogue between the Chorus and Oedipus. They question him on his past deeds, and he pathetically asserts his moral innocence. (Kommos:  
510—548.)

Theseus now enters, on the spectator's right hand, as coming from Athens. Addressing Oedipus as 'son of Laus,' he assures him, with generous courtesy, of protection and sympathy; he has himself known what it is to be an exile. Oedipus explains his desire. He craves to be protected in Attica while he lives, and to be buried there when he is dead. He has certain benefits to bestow in return; but these will not be felt until after his decease. He fears that his sons will seek to remove him to Thebes. If Theseus promises to protect him, it must be at the risk of a struggle. Theseus gives the promise. He publicly adopts Oedipus as a citizen. He then leaves the scene.

Oedipus having now been formally placed under the pro-

First  
stasimon:  
668—719.

tection of Athens, the Chorus appropriately celebrate the land which has become his home. Beginning with Colonus, they pass to themes of honour for Attica at large,—the olive, created by Athena and guarded by Zeus,—the horses and horsemanship of the land, gifts of Poseidon,—and his other gift, the empire of the sea. Of all the choral songs in extant Greek drama, this short ode is perhaps the most widely famous; a distinction partly due, no doubt, to the charm of the subject, and especially to the manifest glow of a personal sentiment in the verses which describe Colonus; but, apart from this, the intrinsic poetical beauty is of the highest and rarest order<sup>1</sup>.

III. Se-  
cond  
episode:  
720—  
1043.

As the choral praises cease, Antigone exclaims that the moment has come for proving that Athens deserves them. Creon enters, with an escort of guards.

His speech, addressed at first to the Chorus, is short, and skilfully conceived. They will not suppose that an old man like himself has been sent to commit an act of violence against a powerful State. No; he comes on behalf of Thebes, to plead with his aged kinsman, whose present wandering life is truly painful for everybody concerned. The honour of the city and of the family is involved. Oedipus should express his gratitude to Athens, and then return to a decent privacy 'in the house of his fathers.'

With a burst of scathing indignation, Oedipus replies. They want him now; but they thrust him out when he was longing to stay. 'In the house of his fathers!' No, that is not their design. They intend to plant him somewhere just beyond their border, for their own purposes. 'That portion is not for thee,' he tells Creon, 'but this,—my curse upon your land, ever abiding therein;—and for my sons, this heritage—room enough in my realm, wherein—to die.'

Failing to move him, Creon drops the semblance of persua-

<sup>1</sup> Dr Heinrich Schmidt, in his *Compositionslehre*, has selected this First Stasimon as a typical masterpiece of ancient choral composition, and has shown by a thorough analysis (pp. 428—432) how perfect is the construction, alike from a metrical and from a properly lyric or musical point of view. 'Da ist keine einzige Note unnütz, he concludes; 'jeder Vers, jeder Satz, jeder Takt in dem schönsten rhythmischen Connexe.'



sion. He bluntly announces that he already holds one hostage;—Ismene, who had gone to perform the rites in the grove, has been captured by his guards;—and he will soon have a second. He lays his hand upon Antigone. Another moment, and his attendants drag her from the scene. He is himself on the point of seizing Oedipus, when Theseus enters,—having been startled by the outcry, while engaged in a sacrifice at the neighbouring altar of Poseidon.

On hearing what has happened, Theseus first sends a message to Poseidon's altar, directing the Athenians who were present at the sacrifice to start in pursuit of Creon's guards and the captured maidens.—Then, turning to Creon, he upbraids him with his lawless act, and tells him that he shall not leave Attica until the maidens are restored. Creon, with ready effrontery, replies that, in attempting to remove a polluted wretch from Attic soil, he was only doing what the Areiopagus itself would have wished to do; if his manner was somewhat rough, the violence of Oedipus was a provocation. This speech draws from Oedipus an eloquent vindication of his life, which is more than a mere repetition of the defence which he had already made to the Chorus. Here he brings out with vivid force the helplessness of man against fate, and the hypocrisy of his accuser.—Theseus now calls on Creon to lead the way, and show him where the captured maidens are,—adding a hint, characteristically Greek, that no help from Attic accomplices shall avail him. Creon sulkily submits,—with a muttered menace of what he will do when he reaches home. *Exeunt* Theseus and his attendants, with Creon, on the spectator's left.

The Chorus imagine themselves at the scene of the coming fray, and predict the speedy triumph of the rescuers,—invoking the gods of the land to help. A beautiful trait of this ode is the reference to the 'torch-lit strand' of Eleusis, and to the mysteries which the initiated poet held in devout reverence.

At the close of their chant, the Chorus give Oedipus the welcome news that they see his daughters approaching, escorted by Theseus and his followers. The first words of Antigone to her blind father express the wish that some wonder-working god could enable him to see their brave deliverer; and then,

Second  
stasimon:  
1044—  
1095.

IV. Third  
episode:  
1096—  
1110.

with much truth to nature, father and daughters are allowed to forget for a while that anyone else is present. When at last Oedipus turns to thank Theseus, his words are eminently noble, and also touching. His impulse is to salute his benefactor by kissing his cheek, but it is quickly checked by the thought that this is not for him; no, nor can he permit it, if Theseus would. The line drawn by fate, the line which parts him and his from human fellowship, is rendered only more sacred by gratitude.

At this point we may note, in passing, a detail of dramatic economy. The story of the rescue would have been material for a brilliant speech, either by Theseus, or, before his entrance, by a messenger. But the poet's sense of fitness would not allow him to adorn an accident of the plot at the cost of curtailing an essential part,—viz., the later scene with Polyneices, which must have been greatly abridged if a narrative had been admitted here. So, when Antigone is questioned by her father as to the circumstances of the rescue, she refers him to Theseus; and Theseus says that it is needless for *him* to vaunt his own deeds, since Oedipus can hear them at leisure from his daughters.

There is a matter, Theseus adds, on which he should like to consult Oedipus. A stranger, it seems, has placed himself as a suppliant at the altar of Poseidon. This happened while they were all away at the rescue, and no one knows anything about the man. He is not from Thebes, but he declares that he is a kinsman of Oedipus, and prays for a few words with him. It is only guessed whence he comes; can Oedipus have any relations at Argos? Oedipus remembers what Ismene told him; he knows who it is; and he implores Theseus to spare him the torture of hearing *that* voice. But Antigone's entreaties prevail. Theseus leaves the scene, in order to let the suppliant know that the interview will be granted.

Third  
stasimon:  
1211—  
1248.

The choral ode which fills the pause glances forward rather than backward, though it is suggested by the presage of some new vexation for Oedipus. It serves to turn our thoughts towards the approaching end.—Not to be born is best of all; the next best thing is to die as soon as possible. And the extreme of folly is the desire to outlive life's joys. Behold yon aged and afflicted stranger,—lashed by the waves of trouble from east and

west, from south and north! But there is one deliverer, who comes to all at last.

Polyneices now enters,—not attended, like Creon, by guards, <sup>V. Fourth episode: 1249—1555.</sup> but alone. He is shedding tears; he begins by uttering the deepest pity for his father's plight, and the bitterest self-reproach.—Oedipus, with averted head, makes no reply.—Polyneices appeals to his sisters; will they plead for him? Antigone advises him to state in his own words the object of his visit.—Then Polyneices sets forth his petition. His Argive allies are already gathered before Thebes. He has come as a suppliant to Oedipus, for himself, and for his friends too. Oracles say that victory will be with the side for which Oedipus may declare. Eteocles, in his pride at Thebes, is mocking father and brother alike. 'If thou assist me, I will soon scatter his power, and will stablish thee in thine own house, and stablish myself, when I have cast him out by force.'

Oedipus now breaks silence; but it is in order to let the *Chorus* know why he does so. His son, he reminds them, has been sent to him by their king.—Then, suddenly turning on Polyneices, he delivers an appalling curse, dooming both his sons to die at Thebes by each other's hands. In concentrated force of tragic passion this passage has few rivals. The great scene is closed by a short dialogue between Polyneices and his elder sister,—one of the delicate links between this play and the poet's earlier *Antigone*. She implores him to abandon his fatal enterprise. But he is not to be dissuaded; he only asks that, if he falls, she and Ismene will give him burial rites; he disengages himself from their embrace, and goes forth, under the shadow of the curse.

A lyric passage now follows, which affords a moment of relief to the strained feelings of the spectators, and also serves (like a similar passage before, vv. 510—548) to separate the two principal situations comprised in this chapter of the drama.—The Chorus are commenting on the dread doom which they have just heard pronounced, when they are startled by the sound of thunder. As peal follows peal, and lightnings glare from the darkened sky, the terror-stricken elders of Colonus utter broken prayers to averting gods. But for Oedipus the

storm has another meaning; it has filled him with a strange eagerness. He prays Antigone to summon Theseus.

As Theseus had left the scene in order to communicate with the suppliant at Poseidon's altar, no breach of probability is involved in his timely re-appearance. Oedipus announces that, by sure signs, he knows his hour to have come. Unaided by human hand, he will now show the way to the spot where his life must be closed. When he arrives there, to Theseus alone will be revealed the place appointed for his grave. At the approach of death, Theseus shall impart the secret to his heir alone; and, so, from age to age, that sacred knowledge shall descend in the line of the Attic kings. While the secret is religiously guarded, the grave of Oedipus shall protect Attica against invading foemen; Thebes shall be powerless to harm her.—'And now let us set forth, for the divine summons urges me.' As Oedipus utters these words, Theseus and his daughters become aware of a change; the blind eyes are still dark, but the moral conditions of blindness have been annulled; no sense of dependence remains, no trace of hesitation or timidity; like one inspired, the blind man eagerly beckons them on; and so, followed by them, he finally passes from the view of the spectators.

This final exit of Oedipus is magnificently conceived. As the idea of a spiritual illumination is one which pervades the play, so it is fitting that, in the last moment of his presence with us, the inward vision should be manifested in its highest clearness and power. It is needless to point out what a splendid opportunity this scene would give to an actor,—in the modern theatre not less than in the ancient. It shows the genius of a great poet combined with that instinct for dramatic climax which is seldom unerring unless guided by a practical knowledge of the stage.

Fourth  
stasimon:  
1556—  
1578.

The elders of Colonus are now alone; they have looked their last on Oedipus; and they know that the time of his end has come. The strain of their chant is in harmony with this moment of suspense and stillness. It is a choral litany for the soul which is passing from earth. May the Powers of the unseen world be gracious; may no dread apparition vex the path to the fields below.

A Messenger, one of the attendants of Theseus, relates what befell after Oedipus, followed by his daughters and the king, arrived at the spot where he was destined to depart. Theseus was then left alone with him, and to Theseus alone of mortals the manner of his passing is known. VI. Ex-  
odos: 1579  
—1779.

The daughters enter. After the first utterances of grief, one feeling is seen to be foremost in Antigone's mind,—the longing to see her father's grave. She cannot bear the thought that it should lack a tribute from her hands. Ismene vainly represents that their father's own command makes such a wish unlawful,—impossible. Theseus arrives, and to him Antigone urges her desire. In gentle and solemn words he reminds her of the pledge which he had given to Oedipus. She acquiesces; and now prays that she and Ismene may be sent to Thebes: perhaps they may yet be in time to avert death from their brothers. Theseus consents; and the elders of Colonus say farewell to the Theban maidens in words which speak of submission to the gods: 'Cease lamentation, lift it up no more; for verily these things stand fast.' (Kommos:  
1670—  
1750.)

§ 3. In the *Oedipus Tyrannus* a man is crushed by the discovery that, without knowing it, he has committed two crimes, parricide and incest. At the moment of discovery he can feel nothing but the double stain: he cries out that 'he has become most hateful to the gods.' He has, indeed, broken divine laws, and the divine Power has punished him by bringing his deeds to light. This Power does not, in the first instance, regard the intention, but the fact. It does not matter that his unconscious sins were due to the agency of an inherited curse, and that he is morally innocent. He has sinned, and he must suffer. Relation  
of the  
Coloneus  
to the Ty-  
rannus.

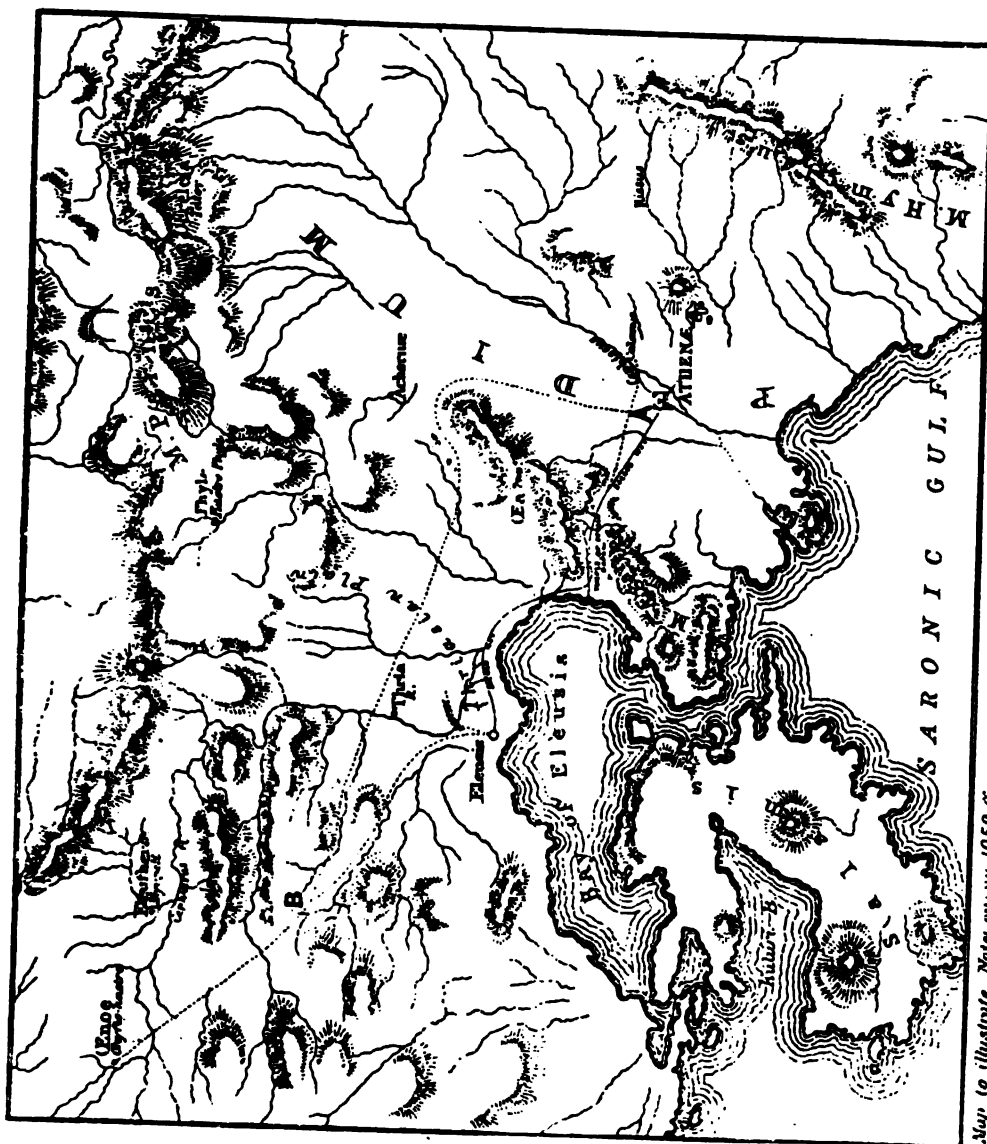
In the *Oedipus Coloneus* we meet with this man again, after the lapse of several years. In a religious aspect he still rests under the stain, and he knows this. But, in the course of time, he has mentally risen to a point of view from which he can survey his own past more clearly. Consciousness of the stain is now subordinate to another feeling, which in his first despair had not availed to console him. He has gained a firm grasp, not to be lost, on the fact of his moral innocence. He remembers the

word of Apollo long ago, which coupled the prediction of his woes with a promise of final rest and reward; and he believes that his moral innocence is recognised by the Power which punished him. Thinking, then, on the two great facts of his life, his defilement and his innocence, he has come to look upon himself as neither pure nor yet guilty, but as a person set apart by the gods to illustrate their will,—as sacred. Hence that apparently strange contrast which belongs to the heart of the *Oedipus Coloneus*. He declines to pollute his benefactor, Theseus, by his touch,—describing himself as one with whom ‘all stain of sin hath made its dwelling’ (1133). Yet, with equal truth and sincerity, he can assure the Athenians that he has come to them ‘as one sacred and pious,’—the suppliant of the Eumenides, the disciple of Apollo (287).

In the *Oedipus Tyrannus*, when the king pronounces a ban on the unknown murderer of Laius, he charges his subjects that no one shall make that man ‘partner of his prayer or sacrifice, or serve him with the lustral rite’ (239 f.). Ceremonial purity thus becomes a prominent idea at an early point in the *Tyrannus*; and rightly so; for that play turns on acts as such. In the *Oedipus Coloneus* we have a description of the ritual to be observed in the grove of the Eumenides; but, as if to mark the difference of spirit between the two plays, it is followed by the striking words of Oedipus, when he suggests that a daughter shall officiate in his stead:—‘I think that one soul suffices to pay this debt for ten thousand, if it come with good-will to the shrine’ (497). When eternal laws are broken by men, the gods punish the breach, whether wilful or involuntary; but their ultimate judgment depends on the intent. That thought is dominant in the *Oedipus Coloneus*. The contrast between physical blindness and inward vision is an under-note, in harmony with the higher distinction between the form of conduct and its spirit.

The  
Oedipus  
of this  
play.

§ 4. The Oedipus whom we find at Colonus utters not a word of self-reproach, except on one point; he regrets the excess of the former self-reproach which stung him into blinding himself. He has done nothing else that calls for repentance; he has been the passive instrument of destiny. It would be a mistake to



Map to illustrate Note on p. 1059 ff.





aim at bringing the play more into harmony with modern sentiment by suffusing it in a mild and almost Christian radiance, as though Oedipus had been softened, chastened, morally purified by suffering. Suffering has, indeed, taught him endurance (*στέργειν*), and some degree of caution; he is also exalted in mind by a new sense of power; but he has not been softened. Anger, 'which was ever his bane,' blazes up in him as fiercely as ever; Creon rebukes him for it; his friends are only too painfully conscious of it. The unrestrained anger of an old man may easily be a very pitiful and deplorable spectacle; in order to be that, it need only be lost to justice and to generosity, to reason and to taste; but it requires the touch of a powerful dramatist to deal successfully with a subject so dangerously near to comedy, and to make a choleric old man tragic; Shakspeare has done it, with pathos of incomparable grasp and range; Sophocles, in a more limited way, has done it too. Throughout the scene with Polyneices there is a malign sublimity in the anger of the aged Oedipus; it is profoundly in the spirit of the antique, and we imply a different standard if we condemn it as vindictive. The Erinyes has no mercy for sins against kindred; the man cannot pardon, because the Erinyes acts through him. Oedipus at Colonus is a sacred person, but this character depends on his relation to the gods, and not on any inward holiness developed in him by a discipline of pain. Probably the chief danger which the *Oedipus Coloneus* runs with modern readers is from the sense of repulsion apt to be excited by this inexorable resentment of Oedipus towards his sons. It is not so when Lear cries—

'No, you unnatural hags,  
I will have such revenges on you both,  
That all the world shall—I will do such things,—  
What they are yet, I know not; but they shall be  
The terrors of the earth. You think I'll weep;  
No, I'll not weep.'

Sophocles has left it possible for *us* to abhor the implacable father more than the heartless children. The ancient Greek spectator, however, would have been less likely to experience such a revulsion of sympathy. Nearer to the conditions ima-

gined, he would more quickly feel all that was implied in the attitude of the sons at the moment when Oedipus was expelled from Thebes; his religious sense would demand a nemesis, while his ethical code would not require forgiveness of wrongs; and, lastly, he would feel that the implacability of Oedipus was itself a manifestation of the Fury which pursued the house.

The divine  
amend.

§ 5. On the part of the gods there is nothing that can properly be called tenderness<sup>1</sup> for Oedipus; we should not convey a true impression if we spoke of him as attaining to final pardon and peace, in the full sense which a Christian would attach to those words. The gods, who have vexed Oedipus from youth to age, make this amend to him,—that just before his death he is recognised by men as a mysteriously sacred person, who has the power to bequeath a blessing and a malison. They further provide that his departure out of his wretched life shall be painless, and such as to distinguish him from other men. But their attitude towards him is not that of a Providence which chastises men in love, for their good. They are the inscrutable powers who have had their will of a mortal. If such honour as they concede to him at the last is indeed the completion of a kindly purpose, it is announced only as the end of an arbitrary doom. If it is the crown of a salutary, though bitter, education, it appears only as the final justice (1567) prescribed by a divine sense of measure. In the foreground of the *Oedipus Coloneus* a weary wanderer is arriving at his goal; but the drama is only half appreciated if we neglect the action which occupies the background. While the old man finds rest, the hereditary curse on his family continues its work. At the very moment when he passes away, the Fury is busy with his sons. The total impression made by the play as a work of art depends essentially on the manner in which the scene of sacred peace at Colonus is brought into relief against the dark fortunes of Polyneices and Eteocles.

The curse  
on the  
sons.

§ 6. Here it becomes important to notice an innovation made by Sophocles. In the epic version of the story, as also in the versions adopted by Aeschylus and Euripides, Oedipus cursed his sons at Thebes, before the strife had broken out between

<sup>1</sup> εὐφροῦν in 1662, and χάρις in 1752, refer merely to the painless death.

them<sup>1</sup>. He doomed them to divide their heritage with the sword. Their subsequent quarrel was the direct consequence of their father's curse. But, according to Sophocles, the curse had nothing to do with the quarrel. The strife which broke out between the sons was inspired by the evil genius of their race, and by their own sinful thoughts<sup>2</sup>. At that time Oedipus had uttered no imprecation. His curse was pronounced, *after* the breach between them, because they had preferred their selfish ambitions to the opportunity of recalling their father (421)<sup>3</sup>. Long before, when he was driven from Thebes (441), he had felt their apathy to be heartless; but he had uttered no curse then. There is a twofold dramatic advantage in the modification thus introduced by Sophocles. First, the two sons no longer appear as helpless victims of fate; they have incurred moral blame, and are just objects of the paternal anger. Secondly, when Polyneices—on the eve of combat with his brother—appeals to Oedipus, the outraged father still holds the weapon with which to smite him. The curse descends at the supreme crisis, and with more terrible effect because it has been delayed.

§ 7. The secondary persons, like the hero, are best interpreted by the play itself; but one or two traits may be briefly noticed. The two scenes in which the removal of Oedipus is attempted are contrasted not merely in outward circumstance—Creon relying on armed force, while Polyneices is a solitary suppliant—but also in regard to the characters of the two visitors. It is idle to look for the Creon of the *Tyrannus* in the Creon of the *Coloneus*: they are different men, and Sophocles has not cared to preserve even a semblance of identity. The Creon of the *Tyrannus* is marked by strong self-respect, and is essentially kind-hearted, though undemonstrative; the Creon of this play is a heartless and hypocritical villain. A well-meaning but wrong-headed martinet, such as the Creon of the *Antigone*, is a conceivable development of the *Tyrannus* Creon, but at least stands on a much higher level than the Creon of the *Coloneus*. Polyneices is cold-hearted, selfish, and of somewhat coarse fibre, but he is sincere and straightforward; in the conversation with

The other characters.

<sup>1</sup> See Introduction to the *Oedipus Tyrannus*, pp. xvi and xix.

<sup>2</sup> See vv. 371, 421, 1299.

<sup>3</sup> See note on v. 1375.

Antigone he evinces real dignity and fortitude. In the part of Theseus, which might so easily have been commonplace, Sophocles has shown a fine touch; this typical Athenian is more than a walking king; he is a soldier bred in the school of adversity, loyal to gods and men, perfect in courtesy, but stern at need. Comparing the representation of the two sisters in the *Antigone* with that given in this play, we may remark the tact with which the poet has abstained here from tingeing the character of Ismene with anything like selfish timidity. At the end of the play, where the more passionate nature of the heroic Antigone manifests itself, Ismene is the sister whose calm common-sense is not overpowered by grief; but she grieves sincerely and remains, as she has been throughout, entirely loyal.

Attitude  
of the  
Chorus.

A word should be added on the conduct of the Chorus in regard to Oedipus. Before they know who he is, they regard him with horror as the man who has profaned the grove; but their feeling quickly changes to compassion on perceiving that he is blind, aged, and miserable. Then they learn his name, and wish to expel him because they conceive his presence to be a defilement. They next relent, not simply because he says that he brings benefits for Athens,—though they take account of that fact, which is itself a proof that he is at peace with the gods,—but primarily because he is able to assure them that he is ‘sacred and pious’ (287). They then leave the matter to Theseus. Thus these elders of Colonus represent the conflict of two feelings which the situation might be supposed to arouse in the minds of ordinary Athenians,—fear of the gods, and compassion for human suffering,—the two qualities which Oedipus recognises as distinctly Athenian (260 n.).

The Oedi-  
pus-myth  
at Colo-  
nus.

§ 8. The connection of Oedipus with Colonus was no invention of Sophocles. He found the local legend existing, and only gave it such a form as should harmonise it with his own treatment of the first chapter in the Oedipus-myth. It is unnecessary to suppose that, when he composed the *Oedipus Tyrannus*, he contemplated an *Oedipus at Colonus*. As a drama, the former is complete in itself; it is only as an expression of the myth that it is supplemented by the latter.

But why, it may be asked, should the King of Thebes have been connected by an ancient legend with this particular place in Attica? The primary link was a cult of the Eumenides at Colonus, which must have been still older than the association of Oedipus with that spot. This cult was itself connected, as the play indicates, with the existence at or near Colonus of a rift or cavernous opening in the ground, supposed to communicate with the under-world. The worship of the Eumenides at Colonus was identical in spirit with their worship at the Areiopagus, where a similar 'descent to Hades' was the physical origin. The ancient rigour which required that bloodshed, whether deliberate or not, should be expiated by blood, was expressed by the older idea of the Erinyes, the implacable pursuers. The metamorphosis of the Erinyes into the Eumenides corresponds with a later and milder sense that bloodshed is compatible with varying degrees of guilt, ranging from premeditated murder to homicide in self-defence or by accident. Athenian legend claimed that this transformation of the Avengers took place in Attica, and that the institution of the court on the Areiopagus marked the moment. The claim was a mythical expression of qualities which history attests in the Athenian character, and of which the Athenians themselves were conscious as distinguishing them from other Greeks. It was Athenian to temper the letter of the law with considerations of equity (τοῦ-πεινέες); to use clemency; to feel compassion (αἰδώς) for unmerited misfortune; to shelter the oppressed; to restrict the sphere of violence; and to sacrifice,—where no other Greeks did,—at the altar of Persuasion<sup>1</sup>. This character is signally impressed on the *Oedipus Coloneus*, and is personified in Theseus. The first session of the tribunal on the Hill of Ares was, in Attic story, the first occasion on which this humane character asserted itself against a hitherto inflexible precedent. Orestes slew his mother to avenge his father, whom she had slain; and the Erinyes demanded his blood. He is tried, and acquitted,—but not by the Erinyes; by Athene and her Athenian court. The Erinyes are the accusers, and Apollo is counsel for the prisoner. Then it is,—*after* the acquittal of Orestes,—that Athene's gentle

<sup>1</sup> *Isocr. or.* 15 § 249.

pleading effects a change in the defeated Avengers<sup>1</sup>. They cease to be the Erinyes: they become the 'Benign' or 'Majestic' goddesses ('Eumenides,' 'Semnae'), and are installed, as guardian deities of Attica, in a shrine beneath the Areiopagus. Henceforth they are symbols of the spirit which presided over the Attic criminal law of homicide (φόνος),—so remarkable for its combination of the unbending religious view, in which bloodshed was always a pollution, with a finely graduated scale of moral guilt, and with ample provision for the exercise of clemency.

Oedipus was a passive Orestes,—like him, the instrument of an inherited destiny, but, unlike him, a sufferer, not a doer; for his involuntary acts, as he could justly say, were in reality sufferings rather than deeds. The Eumenides of Colonus could not refuse to admit his plea, commended to them, as it was, by Apollo. His was a typical case for the display of their gentler attributes. And, as Greek religion was prone to associate the cult of deities with that of mortals in whom their power had been shown, it was natural that the Eumenides and Oedipus should be honoured at the same place. A chapel which Pausanias saw at Colonus was dedicated jointly to Oedipus and Adrastus,—a further illustration of this point. For Adrastus was another example of inevitable destiny tempered by divine equity; he shared in the Argive disasters at Thebes; but he was personally innocent; and, alone of the chiefs, he survived.

The grave  
of Oedi-  
pus.

§ 9. The grave of Oedipus in Attic ground is to form a perpetual safeguard for Attica against invaders. It is interesting to observe ancient traces of an exactly opposite feeling with regard to his resting-place. According to a Boeotian legend<sup>2</sup>, Oedipus died at Thebes, and his friends wished to bury him there; but

<sup>1</sup> In the recent performance of the *Eumenides* by members of the University of Cambridge a beautiful feature was the expression of this gradual change. Dr Stanford's music for the successive choral songs from v. 778 onwards interpreted each step of the transition from fierce rage to gentleness; and the acting of the Chorus was in unison with it throughout. We saw, and heard, the Erinyes becoming the Eumenides.

<sup>2</sup> Schol. on *O. C.* 91, quoting Lysimachus of Alexandria, in the 13th book of his *Ἠθαικά*. This Lysimachus, best known as the author of a prose *Nόστοι*, lived probably about 25 B.C. See Müller, *Fragm. Hist.* III. 334.

the Thebans refused permission. His friends then carried the body to 'a place in Boeotia called Ceos,' and there interred it. But 'certain misfortunes' presently befell the people of Ceos, and they requested the friends of Oedipus to remove him. The friends next carried him to Eteonus, a place near the frontier between Boeotia and Attica, and buried him by night, without knowing that the ground which they chose for that purpose was sacred to Demeter. The matter having become known, the people of Eteonus sent to Delphi, and asked what they were to do. Apollo replied that they must not 'disturb the suppliant of the goddess' (Demeter). Oedipus was therefore allowed to rest in peace, and the place of his burial was thenceforth called the *Oedipodeum*. We see how this Boeotian dread of his grave, as a bane to the place afflicted with it, answers to the older conception of the Erinyes; just as the Attic view, that his grave is a blessing, is in unison with the character of the Eumenides. It is only when the buried Oedipus has become associated with a *benevolent* Chthonian power,—namely, with Demeter,—that he ceases to be terrible.

§ 10. In the Attic view, 'the suppliant of the Benign Goddesses' Oedipus at Colonus had not only become, like them, a beneficent agency, <sup>and Attica.</sup> but had also been adopted into an Attic citizenship outlasting death. Sophocles expresses this feeling by the passage in which Theseus proclaims his formal acceptance of the new Athenian (631). The permanent identification of Oedipus with Attica is strikingly illustrated by a passage of the rhetor Aristides, about 170 A.D.<sup>1</sup> He is referring to the men of olden time who fell in battle for Greece; the souls of those men, he says, have become guardian spirits of the land; 'aye, and protect the country no less surely than *Oedipus who sleeps at Colonus*, or any whose grave, in any other part of the land, is believed to be for the weal of the living.' We remember how, by command

<sup>1</sup> In the oration *ὑπὲρ τῶν τεττάρων*, p. 284: *κακείνου* (those who fell for Greece), *πλὴν ὅσον οὐ δαίμονας ἀλλὰ δαιμονίους καλῶν, θαρρούντες ὅς τις ἔχειν λέγειν ὑποχθονίους τινὰς φύλακας καὶ σωτήρας τῶν Ἑλλήνων, ἀλεξικάκους καὶ πάντα ἀγαθοὺς· καὶ βύεσθαι γὰρ τὴν χώραν οὐ χείρον ἢ τὸν ἐν Κολωνῷ κείμενον Οἰδίπου, ἡ ἄτις ἀλλοθὶ πού τῃς χώρας ἐν καιρῷ τοῖς ζῶσι κείσθαι πεπίστευται. καὶ τοσούτῃ μοι δοκεῖσι τὸν Σάλωνα παρελθεῖν τὸν ἀρχηγέτην ὥσθ' ὁ μὲν ἐν τῇ Σαλαμῖνι σπαρεῖς φυλάττειν τὴν γῆσον Ἀθηναίους δοκεῖ, οἱ δὲ ὑπὲρ ἧς διετάχθησαν πεσόντες διετήρησαν πᾶσαν τὴν Ἀττικὴν.*

of oracles, the relics of Theseus were brought from Scyros to Athens, and those of Orestes from Tegea to Sparta,—victory in war being specially named, in the latter instance, as dependent on the local presence of such relics. So, too, the grave of the Argive Eurystheus in Attica was to be a blessing for the land (Eur. *Her.* 1032). Nor did this belief relate merely to the great heroes of mythology; a similar power was sometimes ascribed to the graves of historical men. Thus, as we learn from Aristides, the tomb of Solon in Salamis was popularly regarded as securing the possession of that island to Athens.

Topo-  
graphy.

Colonus  
Hippius.

§ 11. The topography of the play, in its larger aspects, is illustrated by the accompanying map<sup>1</sup>. The knoll of whitish earth known as Colonus Hippius, which gave its name to the deme or township of Colonus<sup>2</sup>, was about a mile and a quarter N.W.N. from the Dipylon gate of Athens. The epithet Hippius belonged to the god Poseidon, as horse-creating and horse-taming (see on 715); it was given to this place because Poseidon Hippius was worshipped there, and served to distinguish this extramural Colonus from the Colonus Agoraeus, or 'Market Hill,' within the walls of Athens<sup>3</sup>. In the absence of a distinguishing epithet, 'Colonus' would usually mean Colonus Hippius; Thucydides calls it simply Colonus, and describes it as 'a sanctuary (ἱερόν) of Poseidon.' His mention of it occurs in connection with the oligarchical conspiracy of 411 B.C., when Peisander and his associates chose Colonus, instead of the Pnyx, as the place of meeting for the Assembly which established the government of the Four Hundred. It is a fair, though not a necessary, inference from the historian's words that the assembly was held *within* the sacred precinct of Poseidon, with the double advantage

<sup>1</sup> Reduced, by permission, from part of Plate II. in the 'Atlas von Athen: im Auftrage des Kaiserlich Deutschen Archäologischen Instituts herausgegeben von E. Curtius und J. A. Kaupert' (Berlin, 1878. Dietrich Reimer).

<sup>2</sup> The familiarity of the word *κλήριος* was no impediment to the Greek love of a personal myth; and the hero Colonus, the legendary founder of the township (*ἀρχηγός*, v. 60) was called *ἱππόριος* in honour of the local god.—Similar names of places were Colone in Messenia, Colonae in Thessaly and Phocis; while higher eminences suggested such names as Acragas (Sicily) or Aipeia (Messenia): cp. Tozer, *Geo. of Greece*, p. 357.

<sup>3</sup> In the district of Melitè (see map): cp. below, p. 5.



for the oligarchs of limiting the numbers and of precluding forcible interruption<sup>1</sup>. The altar of Poseidon in this precinct is not visible to the spectators of our play, but is supposed to be near. When Pausanias visited Colonus (c. 180 A.D.), he saw an altar of Poseidon Hippius and Athene Hippiia. A grove and a temple of Poseidon had formerly existed there, but had perished long before the date of his visit. He found, too, that divine honours were paid at Colonus to Peirithous and Theseus, to Oedipus and Adrastus: there were perhaps two shrines or chapels (*ἡρώα*), one for each pair of heroes<sup>2</sup>. He does not mention the grove of the Eumenides, which, like that of Poseidon, had doubtless been destroyed at an earlier period.

About a quarter of a mile N.E.N. of the Colonus Hippius rises a second mound, identified by E. Curtius and others with the 'hill of Demeter Euchlois' (1600). When Oedipus stood at the spot where he finally disappeared, this hill was 'in full view' (*προσόψιος*). Traces of an ancient building exist at its southern edge. Similar traces exist at the N.W. edge of the Colonus Hippius. If, as is likely, these ancient buildings were connected with religious purposes, it is possible that the specially sacred region of the ancient Colonus lay between the two mounds<sup>3</sup>.

Demeter  
Euchlois.

§ 12. The grove of the Eumenides may have been on the N. Probable site of the grove.

<sup>1</sup> Thuc. 8. 67 *ἐνέκλῃσαν τὴν ἐκκλησίαν ἐς τὸν Κολωνόν (ἔστι δὲ ἱερὸν Ποσειδῶνος ἔξω τῆς πόλεως, ἀπέχον σταδίων μάλιστα δέκα)*.—Grote (VIII. 47) renders *ἱερὸν* 'temple,' but it seems rather to denote the whole precinct sacred to Poseidon. Prof. Curtius (III. 438, Eng. tr.) supposes the ecclesia to be held on the knoll of Colonus, near (and not within) the sanctuary,—understanding *ἐνέκλῃσαν* to denote an enclosure made for the occasion, partly to limit the numbers, partly 'on account of the proximity of the enemy's army' (at Deceleia). Grote refers *ἐνέκλῃσαν* to some stratagem used by the oligarchs. I should rather refer it simply to the limit imposed by the *ἱερὸν* itself. Thucydides, as his words show, here identifies Colonus with the *ἱερὸν*. The temenos of Poseidon having been chosen as the place for the ecclesia, the *περίσπαι* would be carried round its boundary; after which no person outside of that lustral line would be considered as participating in the assembly. A choice of place which necessarily restricted the numbers might properly be described by *ἐνέκλῃσαν*.—Cp. n. on 1491.

<sup>2</sup> His use of the singular is ambiguous, owing to its place in the sentence: *ἡρώων δὲ Περικλοῦ καὶ Θησέως Οἰδίποδός τε καὶ Ἀδράστου* (l. 30. 4).

<sup>3</sup> The present aspect of Colonus is thus described by an accomplished scholar, Mr George Wotherspoon (Longmans' Magazine, Feb. 1884):—

A suggestion.

or N.E. side of the Colonus Hippius. But the only condition fixed by the play fails to be precise, viz. that a road, passing by Colonus to Athens, skirted the grove,—the inner or most sacred part of the grove being on the side furthest from the road. The roads marked on our map are the ancient roads<sup>1</sup>. It will be observed that one of them passes between Colonus Hippius and the hill of Demeter Euchloüs, going in the direction of Athens. There is no reason why the wandering Oedipus should not be conceived as entering Attica from the N.W.; i.e., as having passed into the Attic plain round the N. end of Aegaleos. And, in that case, the road in question might well represent the route by which Sophocles, familiar with the local details of Colonus in his own day, imagined Oedipus as arriving. Then Oedipus, moving towards Athens, would have the grove of the Eumenides on his right hand<sup>2</sup>, if, as we were supposing, this grove was on the N. side of the Colonus Hippius. The part of the grove furthest from him (*τοῦ κεῖθεν ἄλσους* 505) would thus be near the remains of the ancient building at the N.W. edge. When Ismene is sent to

Was this the noble dwelling-place he sings,  
Fair-steeded glistening land, which once t' adorn  
Gold-reinèd Aphroditè did not scorn,  
And where blithe Bacchus kept his revellings?  
Oh, Time and Change! Of all those goodly things,  
Of coverts green by nightingales forlorn  
Lov'd well; of flow'r-bright fields, from morn to morn  
New-water'd by Cephissus' sleepless springs,  
What now survives? This stone-capt mound, the plain  
Sterile and bare, these meagre groves of shade,  
Pale hedges, the scant stream unfed by rain:  
No more? The genius of the place replied,  
'Still blooms inspirèd Art tho' Nature fade:  
The memory of Colonus hath not died.'

The 'stone-capt mound' is the Colonus Hippius, on which are the monuments of Otfried Müller and Lenormant. If Colonus itself has thus lost its ancient charms, at least the views from it in every direction are very fine; especially so is the view of the Acropolis.

<sup>1</sup> On these, see the letter-press by Prof. Curtius to the 'Atlas von Athen,' pp. 14 f.

<sup>2</sup> It is scarcely necessary to say that no objection, or topographical inference of any kind, can be drawn from the conventional arrangement of the Greek stage by which Oedipus (as coming from the country) would enter on the spectator's left, and therefore have the scenic grove on his left.

that part of the grove, she is told that there is a guardian of the place (ἔπουκος 506), who can supply her with anything needful for the rites.

In this play the sanctities of Colonus are closely associated with those of the neighbouring Academy. To the latter belonged the altar of Prometheus (56, see map), the altar of the Muses (691), and the altar of Zeus Morios (705). The side-channel of Cephissus shown in the map may serve to illustrate the word νομάδες in v. 687,—which alludes to a system of irrigation, practised in ancient as in modern times, by artificial canals.

§ 13. When Oedipus knows that his end is near, he leads his friends to a place called the καταρράκτης ὁδός, the 'sheer threshold,' <sup>The καταρράκτης ὁδός.</sup> 'bound by brazen steps to earth's roots.' There can be no doubt that this 'threshold' denotes a natural fissure or chasm, supposed to be the commencement of a passage leading down to the nether world. Such a chasm exists at the foot of the Areiopagus, where Pausanias saw a tomb of Oedipus in the precinct of the Eumenides. Near this, at the S.W. angle of the Acropolis, was a shrine of Demeter Chloë<sup>1</sup>. Are we to suppose, then, that Sophocles alludes to the chasm at the Areiopagus, and that 'the hill of Demeter Euchloüs' means this shrine of Demeter Chloë on the slope of the Acropolis? This view<sup>2</sup>—which the coincidence might reasonably suggest—seems to present insuperable difficulties. (1) At v. 643 Theseus asks Oedipus whether he will come to Athens or stay at Colonus. He replies that he will stay at Colonus, because it is the scene appointed for his victory over his foes (646). But the victory was to take place at his grave (411); which the poet therefore supposed to be at or near Colonus,—not at Athens. If, then, in the time of Sophocles an Areiopagus-legend already claimed the grave of Oedipus,

<sup>1</sup> Schol. on *O. C.* 1600 Εὐχλόου Δήμητρος ἱερὸν ἐστὶ πρὸς τῇ ἀκροπόλει: quoting the Μαρκᾶς of Eupolis, ἀλλ' ἐνθὺ πόλεως εἰμι· θύσαι γάρ με δεῖ | κρὶν Σλόη Δήμητρι. If the scholiast is right as to the situation of the temple, Eupolis used πόλεως in the sense of 'acropolis,' as Athenians still used it in the time of Thucydides (2. 15).

<sup>2</sup> It is beautifully and persuasively stated in Wordsworth's *Athens and Attica*, ch. xxx. (p. 203, 4th ed.). The author holds that the poet, embarrassed by the rival claims of the Areiopagus and Colonus, intended to suggest the former without definitely excluding the latter.

the poet disregarded it. And, when the grave was to be associated with Colonus, it would be strange to send Oedipus so far for the purpose of vanishing at the Areiopagus. The brevity of the choral ode which separates the final exit of Oedipus (1555) from the entrance of the Messenger (1579) implies, as does the whole context, that Oedipus passed away somewhere near the grove—not at a distance of more than a mile and a half, as the other theory requires. Then the phrase *Εὐχλόου Δήμητρος πάγος* (1600) applies to the knoll far more naturally than to a shrine at the foot of the Acropolis. Referring to a tomb of Oedipus which he saw in the precinct of the Furies at the Areiopagus, Pausanias says:—‘On inquiry, I found that the bones had been brought from Thebes. As to the version of the death of Oedipus given by Sophocles, Homer did not permit me to think it credible’<sup>1</sup> (since the *Iliad* buries Oedipus at Thebes). Thus Pausanias, at least, understood Sophocles to mean that the grave was somewhere near Colonus. It did not occur to him that the Colonus-myth as to the grave could be harmonised with the Areiopagus-myth. Sophocles adopts the Colonus-myth unreservedly; nor can I believe that he intended, by any deliberate vagueness, to leave his hearers free to think of the Areiopagus. The chasm called the *καταρράκτης ὁδός* must be imagined, then, as not very distant from the grove. No such chasm is visible at the present day in the neighbourhood of Colonus. But this fact is insufficient to prove that no appearance of the kind can have existed there in antiquity<sup>2</sup>.

<sup>1</sup> I. 28. γ ἔστι δὲ καὶ ἐντὸς τοῦ περιβόλου μνημα Οἰδίποδος. πολυπραγμονῶν δὲ εἰρῃσκον τὰ ὁσατὰ ἐκ Θηβῶν κομισθέντα· τὰ γὰρ ἐκ τῶν θάνατον Σοφοκλεῖ πεποιημένα τῶν Οἰδίποδος “Ὀμηρος οὐκ εἶα μοι δοῦναι πιστά, etc. He refers to *Il.* 23. 679 f. See my *Introd.* to the *O. T.*, p. xiv.

<sup>2</sup> Prof. T. M<sup>c</sup>K. Hughes, Woodwardian Professor of Geology in the University of Cambridge, kindly permits me to quote his answer to a question of mine on this point. His remarks refer to the general conditions of such phenomena in Greece at large, and must be taken as subject to the possibility that special conditions in the neighbourhood of Colonus may be adverse to the processes described; though I am not aware of any reason for thinking that such is the case.

<sup>3</sup> It is quite possible that a chasm, such as is common in the limestone rocks of Greece, might become first choked, so as no longer to allow the passage of the winter's flood, and then overgrown and levelled, so that there might be no trace of it visible on the surface. The water from the high ground during winter rains

§ 14. Sophocles accurately defines the position of the 'sheer threshold' by naming certain objects near it, familiar, evidently, to the people of the place, though unknown to us<sup>1</sup>. Here it was that Oedipus disappeared. But the place of his 'sacred tomb' (1545) was to be a secret, known only to Theseus. The tomb, then, was not at the spot where he disappeared, since that spot was known to all. The poet's conception appears to have been of this kind. At the moment when Oedipus passed away, in the mystic vision which left Theseus dazzled, it was revealed to the king of Athens where the mortal remains of Oedipus would be found. The soul of Oedipus went down to Hades, whether ushered by a conducting god, or miraculously drawn to the embrace of the spirits below (1661); the tenantless body left on earth was wafted by a supernatural agency to the secret tomb appointed for it. As in the *Iliad* the corpse of Sarpedon is borne from Troy to Lycia by 'the twin-brothers, Sleep and Death,' so divine hands were to minister here. When Theseus rejoins the desolate daughters, he already knows where the tomb is, though he is not at liberty to divulge the place (1763).

§ 15. The ground on which the grove of the Eumenides at Colonus stands is called 'the Brazen Threshold, the stay of Athens' (57). How is this name related to that of the spot at which Oedipus disappeared,—'the sheer threshold' (1590)? One view is that the same spot is meant in both cases. We have then to suppose that in verses 1—116 (the 'prologue') the scene is laid at the *καταπράκτης ὁδός*, 'the sheer threshold'; and that at v. 117 the scene changes to another side of the grove, where the rest of the action takes place. This supposition is, however, extremely improbable, and derives no support from any stage arrangements

rushes down the slopes until it reaches the jointed limestone rock. It filters slowly at first into the fissures. But the water, especially when it contains (as most surface water does) a little acid, dissolves the sides of the fissure, and soon admits sand and pebbles, the mechanical action of which hurries on the work of opening out a great chasm, which swallows up the winter's torrent, and becomes a *katavothron*.

'But during the summer no water runs in, and, even without an earthquake shock, such a chasm may get choked. The waters which cannot find their way through then stand in holes, and deposit their mud. There would be for some time a pond above, but that would at last get filled, and all trace of the chasm be lost.

<sup>1</sup> See on vv. 1393—1395.

which the opening scene implies. Rather the 'Brazen Threshold' of v. 57 was a name derived from the particular spot which is called the 'sheer threshold,' and applied in a larger sense to the immediately adjacent region, including the ground on which the grove stood. The epithet 'brazen' properly belonged to the actual chasm or 'threshold,'—the notion being that a flight of brazen steps connected the upper world with the Homeric 'brazen threshold' of Hades. In its larger application to the neighbouring ground, 'brazen' was a poetical equivalent for 'rocky,' and this ground was called the 'stay' or 'support' (*ἔρεισμα*) of Athens, partly in the physical sense of 'firm basis,' partly also with the notion that the land had a safeguard in the benevolence of those powers to whose nether realm the 'threshold' led.

Evidence  
from  
Istros.

This view is more than a conjecture; it can be supported by ancient authority. Istros, a native of Cyrene, was first the slave, then the disciple and friend, of the Alexandrian poet Callimachus; he lived, then, about 240 B.C., or less than 170 years after the death of Sophocles<sup>1</sup>. He is reckoned among the authors of 'Atthides,' having written, among other things, a work entitled *Ἀττικά*, in at least sixteen books. In the later Alexandrian age he was one of the chief authorities on Attic topography; and he is quoted six times in the ancient scholia on the *Oedipus Coloneus*. One of these quotations has not (so far as I know) been noticed in its bearing on the point now under discussion; it does not occur in the scholium on v. 57, but on 1059, in connection with another subject ('the snowy rock'). It would appear that in the first book of his *Ἀττικά* Istros sketched an itinerary of Attica, marking off certain stages or distances. Along with some other words, the scholiast quotes these:—*ἀπὸ δὲ τούτου ἕως Κολωνοῦ παρὰ τὸν Χαλκοῦν προσαγορευόμενον ὅθεν πρὸς τὸν Κηφισὸν ἕως τῆς μυστικῆς εἰσόδου εἰς Ἐλευσῖνα*. We do not know to what *ἀπὸ τούτου* referred: but the context is clear. Two distances are here indicated: (1) one is from the point meant by *τοῦτο*, 'along the Brazen Threshold, as it is called,' to Colonus: (2) the second is from Colonus 'in the direction of the Cephissus, as far as the road by which the Initiated approach Eleusis,'—*i.e.*, as far

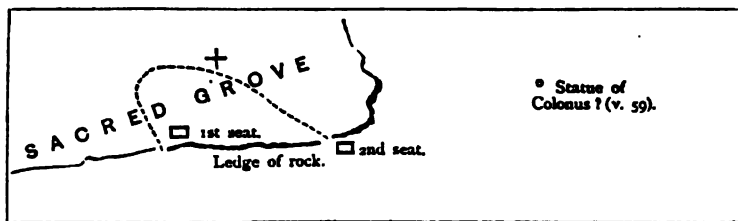
<sup>1</sup> Müller, *Fragm. Hist.* i., lxxxv., 418.

as the point at which the Sacred Way crosses the Cephissus (see map). A third stage is then introduced by the words, ἀπὸ ταύτης δὲ (sc. τῆς εἰσόδου) βαδιζόντων εἰς Ἑλευσίνα, etc. Thus the course of the second stage is from N.E. to S.W.; and the third stage continues the progress westward. Hence it would be natural to infer that the unknown point meant by τοῦτο, from which one set out 'along the Brazen Threshold,' was somewhere to the E. or N.E. of Colonus. At any rate, wherever that point was, the question with which we are chiefly concerned is settled by this passage. The 'Brazen Threshold' was not merely the name of a definite spot. It was the name given to a whole strip of ground, or region, 'along which' the wayfarer proceeded to Colonus. And this perfectly agrees with the manner in which Sophocles refers to it (v. 57).

§ 16. In order to understand the opening part of the play (as far as v. 201), it is necessary to form some distinct notion of the stage arrangements in the opening scene. It is of comparatively little moment that we cannot pretend to say exactly how far the aids of scenery and carpentry were actually employed when the play was first produced at Athens. Without knowing this, we can still make out all that is needful for a clear comprehension of the text. First, it is evident that the back-scene (the palace-front of so many plays) must here have been supposed to represent a landscape of some sort,—whether the acropolis of Athens was shown in the distance, or not. Secondly, the sacred grove on the stage must have been so contrived that Oedipus could retire into its covert, and then show himself (138) as if in an opening or glade, along which Antigone gradually leads him until he is beyond the precinct. If one of the doors in the back-scene had been used for the exit of Oedipus into the grove, then it would at least have been necessary to show, within the door, a tolerably deep vista. It seems more likely that the doors of the back-scene were not used at all in this play. I give a diagram to show how the action as far as v. 201 might be managed<sup>1</sup>.

<sup>1</sup> I was glad to find that the view expressed by this diagram approved itself to a critic who is peculiarly well qualified to judge,—Mr J. W. Clark, formerly Fellow of Trin. Coll., Cambridge.

Antigone leads in her blind father on the spectators' left. She places him on a seat of natural rock the '1st seat' in the dia-



1st seat of Oedipus,—a rock just within the grove (verse 19).—2nd seat (v. 195), outside the grove, on a low ledge of rock (v. 192). + marks the point at which Oedipus discovers himself to the Chorus (v. 138), by stepping forward into an open glade of the grove. His gradual advance in verses 173—191 is from this point to the 2nd seat.

gram). This rock is just within the bounds of the grove; which evidently was not surrounded by a fence of any kind, ingress and egress being free. When the Chorus approach, Antigone and her father hide in the grove, following the left of the two dotted lines (113). When Oedipus discloses himself to the Chorus (138), he is well within the grove. Assured of safety, he is gradually led forward by Antigone (173—191), along the right-hand dotted line. At the limit of the grove, in this part, there is a low ledge of natural rock, forming a sort of threshold. When he has set foot on this ledge of rock,—being now just outside the grove,—he is told to halt (192). A low seat of natural rock,—the outer edge (*ἄκρον*) of the rocky threshold,—is now close to him. He has only to take a step sideways (*λέχριος*) to reach it. Guided by Antigone, he moves to it, and she places him on it (the '2nd seat' in the diagram: v. 201).

The Attic  
plays of  
Euripides.

§ 17. Not only the local colour but the Athenian sentiment of the *Coloneus* naturally suggests a comparison, or a contrast, with some plays of Euripides. It may be said that the especially Attic plays of the latter fall under two classes. First, there are the pieces in which he indirectly links his fable with the origin of Attic institutions, religious or civil, though the action does not pass in Attica; thus the *Ion*,—of which the scene is at Delphi,—bears on the origin of the Attic tribes; the *Iphigenia in Tauris* refers to the cult of Artemis as practised in Attica at Halae and



Brauron. Then there are the more directly Athenian plays,—the *Supplikes*, where Theseus takes the part of the Argive king Adrastus, and compels the Thebans to allow the burial of the Argives slain at Thebes; the *Heracleidae*, where the son of Theseus protects the children of Heracles,—as Theseus himself, in the *Hercules Furens* (of which the scene is at Thebes), had induced their father to seek an asylum at Athens. If the Attic elements in the *Oedipus Coloneus* are compared with those of the plays just mentioned, the difference is easily felt. In the first of the two Euripidean groups, the tone of the Attic traits is antiquarian; in the second, it tends to be political,—i.e., we meet with allusions, more or less palpable, to the relations of Athens with Argos or with Thebes at certain moments of the Peloponnesian war. The *Oedipus Coloneus* has many references to local usages,—in particular, the minute description of the rites observed in the grove of the Eumenides; it is a reflex of contemporary Attic life, in so far as it is a faithful expression of qualities which actually distinguished the Athens of Sophocles in public action, at home and abroad. But the poet is an artist working in a purely ideal spirit; and the proof of his complete success is the unobtrusive harmony of the local touches with all the rest. In this respect the *Oedipus Coloneus* might properly be compared with the *Eumenides*,—with which it has the further affinity of subject already noticed above. Yet there is a difference. Contemporary events affecting the Areiopagus were vividly present to the mind of Aeschylus. He had a political sympathy, if not a political purpose, which might easily have marred the ideal beauty of a lesser poet's creation. Prudently bold, he deprived it of all power to do this by the direct simplicity with which he expressed it (*Eum.* 693—701). The *Oedipus Coloneus* contains perhaps one verse in which we might surmise that the poet was thinking of his own days (1537); but it does not contain a word which could be interpreted as directly alluding to them.

§ 18. The general voice of ancient tradition attributed the *Oedipus Coloneus* to the latest years of Sophocles, who is said to have died at the age of ninety, either at the beginning of 405 B.C.,

The  
*Coloneus*  
ascribed  
to the  
poet's last  
years.

or in the latter half of 406 B.C. According to the author of the second Greek argument to the play (p. 4), it was brought out, after the poet's death, by his grandson and namesake, Sophocles, the son of Ariston, in the archonship of Micon, Ol. 94. 3 (402 B.C.). The ancient belief is expressed by the well-known story for which Cicero is our earliest authority :—

‘Sophocles wrote tragedies to extreme old age; and as, owing to this pursuit, he was thought to neglect his property, he was brought by his sons before a court of law, in order that the judges might declare him incapable of managing his affairs,—as Roman law withdraws the control of an estate from the incompetent head of a family. Then, they say, the old man recited to the judges the play on which he was engaged, and which he had last written,—the *Oedipus Coloneus*; and asked whether that poem was suggestive of imbecility. Having recited it, he was acquitted by the verdict of the court’.

The story  
of the  
recitation  
—not im-  
possible.

Plutarch specifies the part recited,—viz. the first stasimon, —which by an oversight he calls the *parados*,—quoting vv. 668 —673, and adding that Sophocles was escorted from the court with applauding shouts, as from a theatre in which he had triumphed. The story should not be too hastily rejected because, in a modern estimate, it may seem melodramatic or absurd. There was nothing impossible in the incident supposed. The legal phrase used by the Greek authorities is correct, describing an action which could be, and sometimes was, brought by Athenian sons against their fathers<sup>1</sup>. As to the recitation, a jury of some hundreds of citizens in an Athenian law-court formed a body to which such a *coup de théâtre* could

<sup>1</sup> Cic. *Cato ma. seu De Sen.* 7. 12. The phrase, ‘*eam fabulam quam in manibus habebat et proxime scripserat*,’ admits of a doubt. I understand it to mean that he had lately finished the play, but had not yet brought it out; it was still ‘in his hands’ for revision and last touches. This seems better than to give the words a literal sense, ‘which he was then carrying in his hands.’ Schneidewin (*Allgemeine Einleitung*, p. 13), in quoting the passage, omits the words, *et proxime scripserat*, whether accidentally, or regarding them as interpolated.—The story occurs also in Plut. *Mor.* 785 B; Lucian *Macrob.* 24; Apuleius *De Magia* 298; Valerius Maximus 1. 7. 12; and the anonymous Life of Sophocles.

<sup>2</sup> Plut. *Mor.* 785 B ὑπὸ παίδων παρανομίας διακινῶν φεύγων: Lucian *Macrob.* 24 ὑπὸ Ἰοφῶντος τοῦ υἱέος... παρανομίας κινούμενος. Cp. Xen. *Mem.* 1. 2. 49 κατὰ νόμον ἐξῆναι παρανομίας ἐλόντι καὶ τὸν πατέρα δῆσαι. Ar. *Nub.* 844 οἱμοι, τί δράσω παραφρονούντος τοῦ πατρὸς; | πότερα παρανομίας αὐτὸν εἰσαγαγὼν ἔλω;

be addressed with great effect. The general spirit of Greek forensic oratory makes it quite intelligible that a celebrated dramatist should have vindicated his sanity in the manner supposed. The true ground for doubt is of another kind. It appears that an arraignment of the aged Sophocles, by his son Iophon, before a court of his clansmen (phratores), had furnished a scene to a contemporary comedy<sup>1</sup>; and it is highly probable that the comic poet's invention—founded possibly on gossip about differences between Sophocles and his sons—was the origin of the story. This inference is slightly confirmed by the words which, according to one account, Sophocles used in the law-court: *εἰ μὲν εἰμι Σοφοκλῆς, οὐ παραφρονῶ· εἰ δὲ παραφρονῶ, οὐκ εἰμι Σοφοκλῆς*. That has the ring of the Old Comedy<sup>2</sup>. The words are quoted in the anonymous Life of Sophocles as being recorded by Satyrus, a Peripatetic who lived about 200 B.C., and left a collection of biographies.

<sup>1</sup> The passage which shows this is in the anonymous *Bios*:—*φέρεται δὲ καὶ παρὰ πολλοῖς ἢ πρὸς τὸν υἱὸν Ἰοφῶντα γενομένη αὐτῷ δίκη ποτέ. ἔχων γὰρ ἐκ μὲν Νικοστράτης Ἰοφῶντα, ἐκ δὲ Θεώριδος Σικυννίας Ἀρίστωνα, τὸν ἐκ τούτου γενόμενον παῖδα Σοφοκλέα πλέον ἑσπεργων. καὶ ποτε ἐν δράματι εἰσῆγαγε τὸν Ἰοφῶντα αὐτῷ φθονοῦντα καὶ πρὸς τοὺς φράτορας ἐγκαλοῦντα τῷ πατρὶ ὡς ὑπὸ γήρωι παραφρονοῦντι· οἱ δὲ τῷ Ἰοφῶντι ἐπατίμησαν. Σάτυρος δὲ φησιν αὐτὸν εἰπεῖν· εἰ μὲν εἰμι Σοφοκλῆς, οὐ παραφρονῶ· εἰ δὲ παραφρονῶ, οὐκ εἰμι Σοφοκλῆς· καὶ τότε τὸν Οἰδίοδα ἀναγνῶναι.*

In the sentence, *καὶ ποτε...εἰσῆγαγε*, the name of a comic poet, who was the subject to *εἰσῆγαγε*, has evidently been lost. Some would supply *Λεύκων*, one of whose plays was entitled *Φράτορες*. Hermann conjectured, *καὶ ποτε Ἀριστοφάνης ἐν Δράμασιν*,—Aristophanes having written a play called *Δράματα*, or rather two, unless the *Δράματα ἢ Κένταυροι* and *Δράματα ἢ Νιόβος* were only different editions of the same. Whoever the comic poet was, his purpose towards Sophocles was benevolent, as the phratores censured Iophon. This tone, at least, is quite consistent with the conjecture that the poet was Aristophanes (cp. *Ran.* 79).

Just after the death of Sophocles, Phrynichus wrote of him as one whose happiness had been unclouded to the very end—*καλῶς δ' ἐτελεύτησ', οὐδὲν ὀπομένης κακόν*. There is some force in Schneidewin's remark that this would be strange if the poet's last days had been troubled by such a scandal as the supposed trial.

<sup>2</sup> I need scarcely point out how easily the words could be made into a pair of comic trimeters, e.g. *εἰ μὲν Σοφοκλῆς εἰμι, παραφρονῶ· εἰ δ' οὐ· εἰ δ' αὖ παραφρονῶ, Σοφοκλῆς οὐκ εἰμι· ἐγώ*. This would fit into a burlesque forensic speech, in the style of the new rhetoric, which the comedy may have put into the mouth of Sophocles. As though, in a modern comedy, the pedagogue should say,—'If I am Doctor X., I am not fallible; if I am fallible, I am not Doctor X.'

His work appears to have been of a superficial character, and uncritical<sup>1</sup>. The incident of the trial, as he found it in a comedy of the time of Sophocles, would doubtless have found easy acceptance at his hands. From Satyrus, directly or indirectly, the story was probably derived by Cicero and later writers.

Internal  
evidence  
—sup-  
posed  
political  
bearings.

§ 19. It must now be asked how far the internal evidence of the play supports the belief that it belongs to the poet's latest years. Lachmann, maintaining the singular view that the *Oedipus Colonus* was 'political through and through' ('durch und durch politisch'), held that it was composed just before the beginning of the Peloponnesian war, with the purpose of kindling Athenian patriotism. Another conjecture is that the play was prepared for the Great Dionysia of 411 B.C., just after the Government of Four Hundred had been established by the assembly held at Colonus; that Colonus Hippius may have been 'in some special sense the Knights' Quarter'; that hence the play would commend itself to a class of men among whom the new oligarchy had found most of its adherents; and that, after the fall of the Four Hundred, political considerations prevented a reproduction of the play, until, after the poet's death, it was revived in 402 B.C.<sup>2</sup> This is an ingenious view, but not (to my apprehension) a probable one. That the play would have been especially popular with the Athenian Knights need not be doubted; but it is another thing to suppose that the composition of the play had regard to their political sympathies in 411 B.C. In a time of public excitement any drama bearing on the past of one's country is pretty sure to furnish some words that will seem fraught with a present meaning. We may grant that such a meaning would sometimes, perhaps, have been found by an Athenian spectator of this play, and also that the poet's mind, when he wrote it, was not insensible to the influence of contemporary events. But it seems not the less true to affirm that, from the first verse to the last, in great things and in small, the play is purely a work of ideal art.

Charac-  
ter of the  
composition.

§ 20. Another species of internal evidence has been sought in the character of the dramatic composition. It has been held

<sup>1</sup> The literary vestiges of this Satyrus will be found in Müller *Fragm. Hist.* III. 159 ff.

<sup>2</sup> Prof. L. Campbell, *Sophocles*, vol. I. 276 ff.

that the *Oedipus Coloneus* shares certain traits with the *Philoctetes*, the other play which tradition assigns to the latest years of Sophocles. One such trait is the larger scope given to scenic effects which appeal to the eye and the ear,—such as the pitiable garb of Oedipus, the personal violence of Creon, the scenery of Colonus, the thunder-storm. Another is the change from a severer type of tragedy, which concentrates the interest on a single issue—as in the *Tyrannus*—to a type which admits the relief of secondary interests,—such as the cult at Colonus, the rescue of the maidens, the glory of Athens, the fortunes of Thebes. A third trait of similar significance has been recognised in the contemplative tendency of the play, which leaves the spectator at leisure to meditate on questions other than those which are solved by a stroke of dramatic action,—such as the religious and the moral aspects of the hero's acts, or the probable effect of his pleas on the Athenian mind<sup>1</sup>. Akin to this tendency is the choice of subjects like those of the *Coloneus* and the *Philoctetes*, which end with a reconciliation, not with a disaster. And here there is an analogy with some of the latest of Shakspeare's plays,—the *Winter's Tale*, *Tempest*, and *Cymbeline*,—which end, as Prof. Dowden says, with 'a resolution of the dissonance, a reconciliation'<sup>2</sup>.

It may at once be conceded that the traits above mentioned are present in the *Coloneus*, and that they are among those which distinguish it from the *Tyrannus*. The *Coloneus* is indeed more picturesque, more tolerant of a distributed interest, more meditative; and its end is peace. But it is less easy to decide how far these traits are due to the subject itself, and how far they can safely be regarded as distinctive of the poet's latest period. Let us suppose for a moment that external evidence had assigned the *Coloneus* to the earlier years of Sophocles. It would not then, perhaps, seem less reasonable to suggest that these same traits are characteristic of youth. Here, it might be said, we find the openness of a youthful imagination to impressions of the senses; its preference of variety to intensity, in the absence of that matured and virile sternness of dramatic purpose which can

<sup>1</sup> See Campbell, i. 259 ff.

<sup>2</sup> *Shakspeare—His Mind and Art*, p. 406.

concentrate the thoughts on a single issue; its affinity to such themes as temper the darker view of human destiny with some gladness and some hope. In saying this, I do not mean to suggest that the latter view of the traits in question is actually more correct than the former, but merely to illustrate the facility with which considerations of this nature can be turned to the support of opposite hypotheses.

Rhetoric

Another feature of the play which has been supposed to indicate the close of the fifth century B.C. is the prominence of the rhetorical element in certain places, especially in the scenes with Creon and Polyneices. We should recollect, however, that the *Ajax* is generally allowed to be one of the earlier plays, and that the scenes there between Teucer and the Atreidae show the taste for rhetorical discussion quite as strongly as any part of the *Coloneus*. Rhetoric should be distinguished from rhetorical dialectic. Subtleties of the kind which appear in some plays of Euripides are really marks of date, as showing new tendencies of thought. But the natural rhetoric of debate, such as we find it in the *Ajax* and the *Coloneus*, was as congenial to Greeks in the days of Homer as in the days of Protagoras.

Conclusion.

§ 21. Our conclusion may be as follows. There is no reason to question the external evidence which refers the *Oedipus Coloneus* to the latest years of Sophocles. But no corroboration of it can be derived from the internal evidence, except in one general aspect and one detail,—viz. the choice of an Attic subject, and the employment of a fourth actor. The Attic plays of Euripides, mentioned above, belong to the latter part of the Peloponnesian war, which naturally tended to a concentration of home sympathies. An Attic theme was the most interesting that a dramatist could choose; and he was doing a good work, if, by recalling the past glories of Athens, he could inspire new courage in her sons. If Attica was to furnish a subject, the author of the *Oedipus Tyrannus* had no need to look beyond his native Colonus; and it is conceivable that this general influence of the time should have decided the choice. In three scenes of the play, four actors are on the stage together. This innovation may be allowed as indicating the latest period of Sophocles<sup>1</sup>.

<sup>1</sup> A discussion of this point will be found below, in the note on the *Dramatis Personae*, p. 7.

## MANUSCRIPTS. EDITIONS AND COMMENTARIES.

§ 1. SINCE the first volume of this edition appeared, an autotype facsimile of the best and oldest ms. of Sophocles,—the Laurentian ms., of the early eleventh century,—has been published by the London Society for the Promotion of Hellenic Studies. The defects of such a production are only those which are inseparable from every photographic process, and amount to this, that photography cannot render all the more delicate gradations of light and shade. Yet even here there is sometimes a gain to the student through the intensifying of faint strokes, as when in *Tr.* 1106, αὐ[*θη*]δαίς, the erased letters *θη* become more legible in the photograph than they are in the ms. On the other hand such a photograph will, with the rarest exceptions, tell the student everything that he could learn from the ms. itself. Erasures are not among the exceptions, for they are almost invariably traceable in a good photograph. In this facsimile they are seen as clearly as in the original. It is often difficult or impossible for the collator of a ms. to foresee exactly every detail of which he may afterwards require a record; and it is obviously an inestimable advantage to have permanent access to a copy which not merely excludes clerical error, but is in all respects an exact duplicate. In 1882 I collated the Laurentian ms. at Florence, and I have now used the facsimile during several months of minute work on the text of this play, in the course of which I have had occasion to test it in every line, and in almost every word. Having had this experience, I can say with confidence that, in my opinion, the autotype facsimile is, for an editor's purposes, equivalent to the ms. It may be not unseasonable to say so much, since in some quarters a prejudice appears still to exist against the photographic reproduction of entire mss., on the ground that, while the process is costly, the result can never be an adequate substitute for the original. It will often, doubtless, be inadequate for the palaeographer's purposes;

though the publications of the Palaeographic Society sufficiently attest the value of photography in aid of that study. But for the scholar, whose object is to know exactly what a given ms. contains or indicates, the substitute—supposing the photograph to be well done—will in most cases be entirely adequate. It is surely desirable to effect so easy an insurance against fire on the irreplaceable treasures which are lodged in many libraries of Europe.

In the first part of the Introduction issued along with the facsimile, the chief results of a palaeographical examination of the ms. have been set forth by Mr E. M. Thompson, Keeper of Manuscripts and Egerton Librarian in the British Museum. Some of these claim notice here, as having a direct interest for the study of the text. (1) The belief that the ms. belongs to the early part of the 11th century is confirmed by a fact to which Mr Thompson draws attention—the vacillation between the over-line and under-line system of writing. In the ninth century set or formal minuscule (as distinguished from cursive) became the regular book-hand, and was written above the line. In the tenth century a new mode began to come in, by which the letters were written under the line, as if hanging from it. Towards the end of the tenth century the two systems were in concurrent use, sometimes appearing in different quires of the same ms. The Laurentian ms. belongs to this period of transition. Later in the eleventh century the under-line system superseded the other. The ms. was the production of a regular workshop or scriptorium at Byzantium. As in other classical mss. of the same period, the minuscule characters are more cursive, *i.e.* nearer to the small-letter hand of ordinary life,—than in the contemporary biblical or liturgical mss., which, being destined for public use, required a more exact and uniform style. In the handwriting of the text the chief peculiarity is merely an exaggeration of a tendency common to all Greek minuscule writing,—viz. to write more closely those letters which are linked by strokes of the pen, and to space out the letters which are formed independently. [This tendency often disregards even the division of words: *e.g.* *O. C.* 739 *ει σπλει στον*. Cp. 1309 *πρ ο στρ ο παί ου*: and 443 cr. n.] (2) The ms. from which the Laurentian was copied was probably minuscule, and not much older. Mr Thompson refers to *O. T.* 896, where L has *πονείν η τοις θεοις* in the text, this being a corruption of a gloss *πανηγυρίζειν τοις θεοις*. Such a misreading would have been easy in set minuscule (with ζ" for ζειν), but impossible in uncials. (3) From a palaeographical point of view, some of the corrupt readings in L seem impossible to explain by a misreading either of minuscule or of formal



uncial letters. They perhaps date from the more cursive uncial which is found on papyri and ostraka of the second and third centuries A.D., and which was used as early as the second century B.C. In *Al.* 28, where L has *τρεῖς* instead of the true *νέμει*, the change of *ν* into *τρ* could be thus explained. (4) The fifteen quires of the Sophocles are ruled in a way which shows that they were prepared to receive scholia, though the scribe did not himself enter any. He varies the number of verses on a page in a manner which 'betokens either more than ordinary liberty of action or the guidance of another person.' This person was presumably the same who entered the ancient scholia—viz. the first corrector of the ms., usually designated as the 'diorthotes,' or as 'S.' The corrections of the scribe seem, in some cases at least, to have been made immediately under the eye of this diorthotes, who generally reserved to himself the work of supplying omitted verses in the margin. (5) The writing of the scribe, or first hand, is generally easy to distinguish from that of the diorthotes. In writing the scholia, the diorthotes uses a mixture of minuscule and uncial ('half-uncial'). But his supplements or corrections of the text often exhibit a more purely minuscule style, probably for the sake of greater uniformity with the first hand. When there is a doubt between the two hands, this is the source of it. (6) In the 12th and 13th centuries at least three different hands added some notes. Other notes, marginal or superscript, (especially in the *Trachiniae*.) have been referred to the 14th, 15th, or 16th century. These later hands can almost always be distinguished from the diorthotes, but very often cannot be certainly distinguished from each other: nor is it of much consequence to do so, as the matter which they added is usually worthless.

§ 2. The plan which I follow in reporting the readings of the Laurentian ms. is different from that of Prof. Campbell. It is desirable <sup>Mode of reporting</sup> that this difference should be understood, especially as it might sometimes lead to the inference that our reports are at variance where, in fact, they substantially agree. Two examples from this play will suffice.

*O. C.* 1362 σὺ γὰρ με μόχθῳ etc. Here the Laur. ms. has μόχθω (sic). But after ω there has been an erasure of one or two letters, from which only tiny specks remain; the erasure, and the specks, can be seen in the autotype facsimile (113 a) as plainly as in the ms. It is possible, but far from certain, that these letters were ω, and that μόχθω has been made from μόχθουσ. I report these facts thus:—'μόχθω L (sic), with an erasure of one or two letters after ω: perhaps it was μόχθουσ.' Prof. Campbell reports thus:—'μόχθω] μόχθοο (or

μόχθου) L. μόχθω C<sup>2</sup>.' By C<sup>2</sup> he denotes the diorthotes, as by C<sup>1</sup> he denotes corrections of the first hand by itself. Thus his note imports: 'The first hand wrote μόχθοο (or μόχθου). The diorthotes made this into μόχθω.'

O. C. 1537 τὰ θεῖ ἀφείς τις etc. Here the Laur. ms. has ἀφείω. The letters α, written in the usual contraction, are in a blot, some erasure having been made, though no other letter is now traceable. (The facsimile shows this, p. 115 a.) I report these facts thus:—'ἀφείς] L has α in an erasure (from η?).' Prof. Campbell thus:—'ἀφείς] ἀφήσ L. ἀφείω C<sup>2</sup>.' (sic.) That is:—'The first hand wrote ἀφήσ. The diorthotes made this into ἀφείω.'

Thus by 'L' Prof. Campbell denotes either (1) that which the first hand originally wrote,—where this is certain, and no trace of correction appears: or (2) when a correction has been made, that which the first hand *may be conjectured* (however doubtfully) to have originally written; as in both the examples given above.

By 'L' I mean always the reading which the Laur. ms. now has. If there is reason to think that this reading has been altered from some other, I state this; adding, where there are sufficient grounds, whether the alteration has been made by the first hand,—by the diorthotes ('S'),—or by a later hand.

In regard to the hands later than the diorthotes, Prof. Campbell uses C<sup>2</sup>, C<sup>4</sup>, C<sup>6</sup> for hands of the 12th cent.: C<sup>3</sup> for the 13th or 14th; C<sup>7</sup> for the 14th or 15th; C<sup>8</sup> for the 15th or 16th. I do not, as a rule, attempt to distinguish the later hands with this precision, believing (and here I am supported by Mr Thompson's authority) that the distinction must often be very doubtful; and further that, if it were always possible, it would not often be important, seeing how small is the value which can be attached to most of these later corrections. I distinguish, as a rule, only (1) L, (2) S, (3) later hands,—with a rough indication of probable date, if, in a particular case, it seems at once safe and desirable.

Other  
MSS.

§ 3. In the second part of the Introduction to the facsimile of L I have concisely stated some reasons for holding that L is not the sole source of our MSS., though it is far the best, and may properly be described as the basis of textual criticism for Sophocles. This play was one of those which were less often copied, and in no one of the seven, perhaps, is the superiority of L more apparent. Among the other MSS. of this play which possess comparative importance, two groups may be broadly distinguished. One group consists of those MSS. which, so

far as this play is concerned, are in nearer general agreement with L. Of these the chief is A, cod. 2712 in the National Library of Paris (13th cent.). At the head of the other group is B, cod. 2787 *ib.* (ascribed to the 15th cent.); and within this second group, again, a special character belongs to T (cod. 2711, *ib.*, 15th cent.), as representing the recension of Demetrius Triclinius (14th cent.). These mss. I have myself collated.

The readings of six other mss. are recorded by Elmsley in his edition of this play; though, as he truly says, their aid is here of little moment to those who have the testimony of the four named above, L, A, B, and T. Of these six, four may be referred to my first group, and two to the second.

To the first, or L, group belong the following:—(1) F, cod. 2886 in the National Library at Paris (late 15th cent.), derived immediately from L. It usually adopts the corrections of the diorthotes. (2) R, cod. 34 in the Riccardian Library at Florence. [It has sometimes been ascribed to the 14th cent.; but is pronounced to be of the 16th by Mr P. N. Pappageorgius, in his tractate 'Codex Laurentianus von Sophokles und eine neue Kollation in Scholientexte,' Leipzig, Teubner, 1883.] This ms. is nearly akin to A. (3) R<sup>s</sup>, cod. 77 *ib.* (usually said to be of the 15th cent., but, according to Pappageorgius, *l. c.*, not older than the 17th). This breaks off at the end of v. 853. (4) L<sup>s</sup>, cod. 31. 10 in the Laurentian Library at Florence (14th cent.), characterised by Elmsley, not without reason, as 'mendosissimus.'

To the second, or B, group belong the following:—(5) Vat., cod. Pal. 287 in the Vatican Library (14th cent.). (6) Farn., cod. 11. F. 34 in the National Library at Naples (15th cent.). It is in nearest agreement with T, having the readings of Triclinius. Of these mss., Elmsley had himself collated R, R<sup>s</sup>, L<sup>s</sup>: for F, he refers to a collation by Faehsi, and for Vat., to one by Amati. I do not know whether he had himself inspected Farn.

It was a question for me whether, in this edition, his report of these six minor mss. should be given. I decided to give it, since, though their readings have little or no independent worth for the text of the play, they at least serve to illustrate the relations which exist between different mss. or groups of mss. Whatever does this, is so far a contribution to our means for the study of Sophocles generally, and in this instance it could be secured without appreciable sacrifice of space. In a few places there are references to V<sup>s</sup>, cod. 467 in the Library of St Mark's at Venice (probably of the 14th cent.), which belongs to the second group, being nearly akin to Vat.; also to V<sup>s</sup>, cod. 616 *ib.*

(14th cent.), which belongs to the first group: these are from my own notes.

Supposed  
interpolations.

§ 4. It is allowed on all hands that our traditional texts of the Attic dramatists have been interpolated, here and there, with some alien verses or parts of verses. The text of Sophocles has certainly not been wholly exempt from such intrusions, though it has suffered much less than that of Euripides. This play furnishes some examples in a corrupt part of the last kommos (see, *e.g.*, on 1715 f., 1747). Verse 438, again, is erroneously repeated in L after v. 769,—showing how a misleading recollection of a similar context could operate. But there has been a tendency in much of recent criticism to suspect, to bracket, or to expel verses, as spurious, on grounds which are often wholly inadequate, and are sometimes even absurd. In this play upwards of ninety verses have been thus suspected or condemned by different critics,—without counting that part of the last kommos (1689—1747) in which it is certain that the text has been disturbed. It is instructive to consider this list.

28 and 29 made into one verse, thus—*ἀλλ' ἐστὶ μὴν πέλας γὰρ ἀνδρα νῦν ὄρω*—because Ant. ought not to say '*this man*' (*τόνδε*), but '*a man*' (Nauck).—75 and 76 made into one verse (Nauck). See cr. n.—83. Suspected as jejune (Nauck).—95. Rejected, because at 1474 Ant. does not seem to know that thunder was to be the sign (Wecklein).—237—257. Rejected by Meineke and Wecklein, in agreement with some ancient critics. See n. on 237.—299—307. Rejected by Wecklein, Hirzel having condemned 301—304. See n. on 299.—337—343. Rejected by Meineke, after A. Schöll, because (a) the reference to Egypt is unsuitable to Oedipus, (β) *κατ' οἶκον οἰκουρεῖν*—*σφῶν* closely followed by *σφῶ*—and *σύννομοι* for '*wives*'—are suspicious.—552. Rejected by Nauck, because Theseus should not mention this solitary fact in the history of Oedipus, and ignore the rest.—610, 611. Rejected by Nauck, because the '*decay of the earth*' has nothing to do with the inconstancy of human relationships.—614, 615. Rejected by Nauck as unworthy of Sophocles. Wecklein says, '*The thought does not correspond with what precedes.*' See my n.—638—641. Rejected by Dindorf (Nauck having rejected 640 f.), as unsuitable, and oddly expressed.—743. Nauck would either reject this v., or fuse it with 744, on account of *πλείστον κάκιστος*.—793. Rejected by Nauck (after Lugebil) as a gloss.—890. Rejected by Nauck as not Sophoclean in expression.—919—923. Rejected by Badham (and by K. Fr. Hermann) because too complimentary to Thebes.—954, 955. Rejected by Nauck as unsuitable. Blaydes also brackets them with the remark: '*These two verses are perhaps spurious. We could well spare them.*'—980—987. Rejected by Oeri. Nauck suspects 982—984.—1011. Rejected by Nauck on account of *κατασκήπτω*. See my n.—1142. Suspected by Nauck on account of *βάρσι*.—1189—1191. Rejected by Meineke, for the reasons stated, and answered, in my n.—1256. Rejected by Nauck as a weak interpolation.—1305—1307 (or else 1311, 1312). Rejected by Martin on the ground that both passages cannot be right.—1355. Suspected by Nauck as useless and

awkward.—1370—1372. Nauck says: 'That the hand of an interpolator has been at work here, seems to me certain; as to the original form of the words, let others decide.'—1394. Nauck (while proposing τοῖς for καί) suspects the whole verse.—1411—1413. Nauck would make the three vv. into two. See my cr. n.—1425. Suspected by Nauck (on account of the phrase θάνατον ἐξ ἀμφοῶν).—1435, 1436. Both verses are rejected by Enger; the second is suspected by Dindorf. See my cr. n.—1501. Rejected by Fr. G. Schmidt (who proposes καὸς for κοῦς in 1500).—1523. Rejected by Herwerden, because (1) χώρος κέκευθε is a strange phrase, (2) μήτε...μήτε is pointless, (3) the verse is superfluous.—1626. Rejected by Lehrs (after Hermann), because (1) πολλά πολλάχῃ is strange; (2) the mysterious τις (1623) is called θεός,—a premature assumption. It should be reserved for *Oedipus* (1629) to make this identification.—1640. Rejected by Nauck on account of the phrase τλάσας τὸ γένειον φέρειν (v.l. φέρει: see my n.).—1768—1779. Rejected by Nauck. 1777—1779. Rejected by F. R. Ritter. See my n.

Prof. Wecklein, in his *Ars Sophoclis emendandi* (1869), rightly defends more than half of these verses, but condemns 95, 237—257, 301—304, 614 f., 862, 1190, 1626 (and 1716, which falls in that part of the last kommos which I leave out of the count). In his school-edition of the play (1880), however, he brackets 237—257, 299—307 (instead of 301—304), 614 f., 632—637 (from ὄρον to τὴν τοῦδε inclusive), 658—660, 830 f., 1190, 1436 (and phrases in the last kommos); but does not bracket 95, 862, or 1626; having perhaps reconsidered his objections to those verses.

I know not whether it is too much to hope that some reader of these pages will take the trouble to go through the above list of rejections or suspicions, and to consider them in the light of such aid as this edition seeks to offer towards the interpretation of the play. If any one will do that, he will form a fair idea of the manner in which a certain school of criticism, (chiefly German, but not without imitators elsewhere,) is disposed to deal with the texts of the Greek dramatists. When an interpolation is surmised or assumed, it is usually for one (or more) of the following reasons:—(1) because something in the language appears strange: (2) because the verse seems inconsistent with the immediate context, or with the character of the speaker: (3) because the verse seems inconsistent with something in another part of the play: (4) because it seems weak, or superfluous. In dealing with the first class of objections—those from language—the grammarian is on his own ground. In *Ajax* 840 f., for instance, it is a fair and definite plea against the authenticity of those verses that τῶς is not elsewhere used by Sophocles (or ever by Euripides), and that φιλόστων is a form found nowhere else. But the second, third, and fourth classes of objections demand the exercise of other faculties,—literary taste, poetical feeling, accurate per-

ception of the author's meaning, insight into his style, sympathy with his spirit. Consider, for instance, why Nauck suspects two of the finest verses in a beautiful passage of this play (610 f.):—

φθίνει μὲν ἰσχυρὸς γῆς, φθίνει δὲ σώματος,  
θνήσκει δὲ πίστις, βλαστάνει δ' ἀπιστία.

He ascribes them to an interpolator (*Philol.* iv. p. 191 f.) because only the second is pertinent; the decay of faith is in point; but what have we to do with the decay of earth or of the body? This is not a whit worse than very many of the examples in the above list. Could Sophocles come back and see his text, after all these expurgators had wreaked their will, he might echo the phrase of the worthy Acharnian, as he held up his ragged garment to the light; ὦ Ζεῦ δίσπτα.

The detection of spurious work has come down from a past age as a traditional exercise for a scholar's acuteness. In Germany, where scholarship is a crowded profession, involving the severest competition, every competitor is naturally and rightly anxious to prove his originality; and, if the Greek drama is his subject, one of the time-honoured modes of doing this is to discover interpolations. Thenceforth he is a man with a view, and has earned a mention; he is the critic who holds that such or such verses are spurious. English copiers of this fashion are not wanting. It is, however, high time to recognise the fact that the principal classical texts are no longer such as they were found by the scholarship of the sixteenth, or even of the last century. They no longer teem with those rank overgrowths of corruption in which the earlier critics found such ample material. The purification of these texts, though still incomplete, has now reached such a point that, if any real advance is to be made, reserve and delicacy of judgment must be cultivated. Interpretation—of the spirit, as well as of the letter—has a twofold office to perform. It has to aid and control the process of emendation. It has also to defend the text against wanton defacement or mutilation.

Conjectures.

§ 5. The use made of conjecture by editors or critics of the play will be found amply illustrated in the notes to this edition. Along with some admirable conjectures, by various scholars, which have been adopted or recorded, there are others which have been indicated rather because such notice appeared due to the eminence of their authors, or because they are instructive as illustrating tendencies in recent criticism. And here it may be permissible to observe, since the practice of classical composition has been subject in late years to some ignorant

and silly disparagement, that not a few of the conjectures which we sometimes see put forward are such as could not have been suggested, if their proposers had profited, even a little, by the discipline of Greek verse composition. It is earnestly to be hoped that the day will never come when that exercise,—duly reserved for those to whom it is congenial,—shall cease to have a place among the studies which belong to the English conception of classical scholarship. When cultivated sympathetically and maturely,—as a delight, not as a mechanical task,—the accomplishment is one which necessarily contributes not a little towards the formation of a correct feeling for the idiom of classical Greek poetry. In relation to the criticism of poetical texts, its positive merit is not so much that it sharpens a faculty of emendation as that it tends to keep verbal ingenuity under the restraints of good sense. But it has also another influence, and one which (especially in our time) is perhaps not less useful. It helps to educate an instinct which will usually refrain from change where no change is required.

The emendations which I propose in the text of this play are few; though I should not have found it difficult to increase their number a hundredfold, if I had conceived that the originality proper to an editor consists in re-writing his author. The following are adopted in the text:—121 δῆ after λεῦσσε.—355 μοι for μου.—541 ἐπωφελήσας for ἐπωφέλῃσα.—1113 κἀναπνεύσατον for κἀναπαύσατον.—1491 f. εἴτ' ἄκρα | περὶ γυῖα' for εἴτ' ἄκραν | ἐπιγυῖαλον.—Also these transpositions:—534 σαί τ' εἴς' ἄρ' for σαί τ' ἄρ' εἰσίν.—1085 ἰὼ θεῶν πάνταρχε, παντοῖα Ζεῦ for ἰὼ Ζεῦ πάνταρχε θεῶν, | παντοῖα.—1462 μέγας, ἴδε, μάλ' ὄδ' ἐρείπεται | κτύπος ἄφατος διόβολος for ἴδε μάλα μέγας ἐρείπεται | κτύπος ἄφατος ὄδε διόβολος.—A few more emendations, not placed in the text, are suggested in the notes. Among these are:—243 τοῦδ' ἀμμόρου for τοῦ μόνου.—385 ὥστ' for ὡς.—868 θεός for θεῶν.—896 οἶα καὶ for οἶά περ.—1192 αἰδοῦ νιν for ἀλλ' αὐτόν.—1493 Ποσειδωνίαν for Ποσειδαωνίαν.—1510 καὶ τῷ πέπεισαι for ἐν τῷ δὲ κῆσαι.—1565 ἂν (or αὖ) τέρματ' ἂν πημάτων ἰκνούμενον for ἂν καὶ μάταν πημάτων ἰκνουμένων.—1604 εἶχ' ἔρωτος for εἶχε δρῶντος.—1702 οὐδ' ἐκεῖ ἂν for οὐδὲ γέρων.—The above list does not include 522 (text) ἦνεγκ' οὖν for ἦνεγκον, since, though the conjecture was made by me independently of Mr R. Whitelaw, the priority belongs to him; nor 153 (text) προσθήσει for προσθήσεις, which, I find, had been proposed by Prof. J. B. Postgate (*Journ. of Phil.* vol. x. p. 90).

Editions,  
Commen-  
taries, etc.

§ 6. The edition of the *Oedipus Coloneus* by Elmsley (Oxford, 1823) is note-worthy as the earliest edition of any Sophoclean play in which L (the Laurentian manuscript) was systematically used. Indeed, for all practical purposes, it was the earliest in which L was used at all. It is probable that Bernard Junta, the editor of the second Juntine edition (Florence, 1547), derived some of his readings from L; but, if so, his use of it was slight and unintelligent<sup>1</sup>. Elmsley, having collated L in 1820, had recognised its paramount value: 'sive antiquitatem spectes, sive bonitatem, primus est.' In order to appreciate the importance of this acknowledgment, it is necessary to recollect what, in outline, the history of the text had been. The *editio princeps* of Sophocles, the Aldine (Venice, 1502), gave a text which, as a whole, is that of the Paris thirteenth-century ms., A. Adrian Turnebus, in his edition, (Paris, 1552—3,) adopted the Triclinian recension, represented by the Paris fifteenth-century ms., T. This Triclinian text prevailed in the later printed editions of Sophocles down to 1786. In that year Brunck published his first edition, reverting to the Aldine text as his basis, and placing A at the head of his mss. Thus of the four mss. mentioned above as principally useful for the *Oedipus Coloneus*,—L, A, B, T,—three correspond with periods of textual history. T represents the period from Turnebus to Brunck, 1553—1786; A, the period from Brunck to Elmsley, 1786—1823; L, the period since 1823.

Another interesting feature of Elmsley's edition is that it embodies what he judged best worth preserving in the work of previous commentators on this play, from Joachim Camerarius (1534) to J. F. Martin (1822). In the sixteenth century, after Camerarius, we have two editors who followed the text of Turnebus,—Henri Estienne (Stephanus, 1568) and William Canter (1579). The readings of Joseph Scaliger, to which John Burton sometimes refers, seem to have been found by the latter in a copy of Estienne's edition. The notes of H. Estienne are given entire,—'magis propter nominis auctoritatem quam quia magnam Sophocli lucem attulit.' So, again, Brunck's notes are given almost entire. The series of eighteenth-century commentators on this play, before Brunck, includes John James Reiske, John Burton, Benjamin Heath, Zachary Mudge, Samuel Musgrave, John Francis Vauvilliers<sup>2</sup>. By 'Lond. A' and 'B' are denoted the anonymous

<sup>1</sup> See Intro. to the facsimile of the Laur. ms., p. 20, n. 3.

<sup>2</sup> Io. Iac. Reiske, *Animadversiones ad Sophoclem* (Leipsic, 1743?).—Io. Burton, *Περὶ τραγῳδίας sive tragg. Græcarum delictus* (viz. Soph. O. T., O. C., Ant.; Eur. Phoen.; Aesch. Theb.), 1st ed. 1758, 2nd ed. (with additions by T. Burgess) 1779.—



editors of editions published in London in 1722 and 1747. Brunck's edition (Elmsley used the third, of 1788) forms a landmark. The printed texts before Brunck's are often designated collectively by Elmsley as the 'impressi ante Brunckium,'—including Musgrave's edition, since, though it was not published till 1800, Musgrave died in 1782. Porson, who was twenty-seven when Brunck's first edition appeared (1786), is represented by a few notes on this play published four years after his death in the *Adversaria* (1812), and by a few more which Kidd records. It is right to remember that these jottings, mostly made in youth, supply no measure of the resources which Porson's mature power could have brought to bear; yet here also some excellent suggestions are due to him (see, *e.g.*, on 709 f. and 1773). In the nineteenth century we have F. H. Bothe, G. H. Schaefer, L. Doederlein, C. Reisig, and J. F. Martin<sup>1</sup>,—thus bringing the catena of Elmsley's predecessors down to the year before that in which his own work appeared. His edition has a permanent historical interest for students of the *Oedipus Coloneus*.

With regard to the work which has been done on the play since Elmsley's time, it has been my aim to overlook nothing of importance which has appeared up to the present date (1885); but I am only too well aware how difficult it is to attain such an aim with completeness. Silence concerning a proposed reading or interpretation is not always, of course, to be interpreted as ignorance of it; for, in dealing with so large a body of material, one of an editor's most essential duties is that of selection. I have bestowed a good deal of labour, care and thought on this duty, and the result represents my best judgment on the materials known to me. If any omissions are pointed out, I shall be grateful for such criticism, and can promise that it shall be most

Benj. Heath, *Notae sive Lectiones* on Aesch., Soph., Eur., 1762.—Zachary Mudge (died 1769) did not himself publish anything on Sophocles, but communicated ms. notes to Heath, who embodied them, with the author's name, in his work. I am indebted to the Rev. W. D. Macray, of the Bodleian Library (whose note was kindly transmitted to me by the Librarian, Mr E. B. Nicholson), for pointing out the passage in Heath which shows this.—Samuel Musgrave died 1782; his ed. of Sophocles appeared at Oxford in 1800.—J. F. Vauvilliers published an ed. of Sophocles at Paris in 1781.

<sup>1</sup> F. H. Bothe's ed. of Soph. appeared in 1806, G. H. Schaefer's in 1810 (both at Leipsic).—Lud. Doederlein, *Obs. crit. in Soph. Oed. Col.* In the *Acta philologorum Monacens.* Tom. 1. (1812) pp. 27—70.—Carol. Reisig, *Commentt. criticae in Soph. Oed. Col.* 2 voll. Jena, 1822—3.—J. F. Martin, ed. of Soph. for schools, 3rd ed., much enlarged, Halle, 1822.

carefully considered. Reference has been made, with varying degrees of frequency, to the complete editions of Sophocles (here named alphabetically) by Bergk, Blaydes, Campbell, Dindorf, Hartung, Hermann, Linwood, Nauck, Schneidewin, Tournier, Wunder. I have also used the new recension of Dindorf's text, in the Teubner series, by S. Mekler (Leipsic, 1885). Separate editions of this play by the following editors have also been consulted:—L. Bellermann (in the Woff-Bellermann ed., Leipsic, 1883): A. Meineke (Berlin, 1863): F. A. Paley (Cambridge, 1881): C. E. Palmer (Cambridge, 1860)<sup>1</sup>: N. Wecklein (Munich, 1880). The views of many other scholars are noticed in connection with particular passages. I have found Wecklein's *Art Sophoclis emendandi* (Würzburg, 1869) especially valuable in giving occasional references to scattered criticisms, in German periodicals or elsewhere, which might otherwise have escaped my notice; for the sporadic literature of the subject is diffused, often in very minute portions, through a large number of journals and tracts. Mr R. Whitelaw's excellent verse translation of Sophocles (London, Rivingtons, 1883) possesses the further merit, rare in a metrical rendering, of usually showing exactly how he takes the Greek, and thus has in some degree the value of a commentary,—supplemented, in a few cases, by short notes at the end.

<sup>1</sup> Described as 'intended principally to explain and defend the text of the MSS. as opposed to conjectural emendation.' Many will sympathise (as I cordially do) with Mr C. E. Palmer's general object,—viz. to protest against excessive licence in such emendation. It is only to be regretted that he should have gone to the opposite extreme, in consequence of two pervading ideas. The first is that our MSS. have come down much purer, even in minute matters, than is really the case; e.g. in *O. C.* 541, where Hermann's *πόλεος* is certain, Mr Palmer keeps *πόλεως*, because our MSS. have it. His other general assumption is that the strict correspondence of strophe with antistrophe, and the strict observance of lyric metres generally, are figments of modern 'metrolatry,'—the ancient poets having been, in fact, far more lax. This view is a necessary corollary of the former, since in our MSS. the lyrics are often corrupt. Thus in *O. C.* 547 he keeps *δλλους*, against the dactylic metre, and also against the sense. Yet the notes, if somewhat too prolix, often interest even when they do not persuade.

## METRICAL ANALYSIS.

THE scansion of the lyrics is given here as by Dr J. H. Heinrich Schmidt in his *Compositionslehre*\*, pp. lxx—cvii. For the greater convenience of readers, I print the metrical scheme over the Greek words, and, under each line of a strophe, the corresponding line of the anti-strophe, in smaller type.

If a reader desires only to know what kind of lyric metre is used in each case, and how each verse is scanned, then he need not trouble himself with the diagrams subjoined to the scanned verses. Their meaning, which is simple, will be explained presently.

Ancient Greek metre is the arrangement of syllables according to Metre. 'quantity,' *i.e.*, according as they are 'short' or 'long.' A 'short' syllable, as opposed to a 'long,' is that on which the voice dwells for a shorter time. In Greek verse the short syllable, ∪, is the unit of measure. Its musical equivalent is the quaver, ♪,  $\frac{1}{8}$ th of ♩. The long syllable, —, has twice the value of ∪, being musically equal to ♪.

Besides ∪ and —, the only signs used for the lyrics of this play are the following:—

(1) ⊔ for —, when the value of — is increased by *one half*, so that it is equal to ∪∪∪, —∪, or ∪—. And ⊓ for —, when the value of — is *doubled*, so that it is equal to —∪∪, ∪∪—, or ——.

(2) >, to mark an 'irrational syllable,' *i.e.* one bearing a metrical value to which its proper time-value does not entitle it; viz. ∪ for —, or — for ∪. Thus ἀργῶν means that the word serves as a choree, —∪, not as a spondee, ——.

(3) ~∪, instead of —∪∪, when a dactyl (then called 'cyclic') serves for a choree, —∪.

(4) ω, written over two short syllables (as παρὰ), when they have the value only of one short.

\* The second volume of his work, 'Die Kunstformen der Griechischen Poesie und ihre Bedeutung,' of which the 'Griechische Metrik' forms the fourth volume.

The last syllable of a verse is common (*ἀδιάφορος, anceps*). Schmidt's practice is to mark it  $\cup$  or  $-$  according to the metre: e.g. *ἔργων*, if the word represents a choree, or *ἔργᾱ*, if a spondee.

*Pauses.* At the end of a verse,  $\wedge$  marks a pause equal to  $\cup$ , and  $\bar{\wedge}$  a pause equal to  $-$ .

The *anacrusis* of a verse (the part preliminary to its regular metre) is marked off by three dots placed vertically,  $\vdots$

Metres  
used in  
this play.

The kinds of metre used are few in number, though they occur in various combinations.

1. *Logaoedic*, or *prose-verse* (*λογαοιδικός*), was the name given by ancient metrists to a kind of measure which seemed to them something intermediate between verse and prose, owing to its apparent irregularity. Its essential elements are the choree,  $- \cup$ , and the cyclic dactyl, metrically equivalent to a choree,  $\sim \cup$ . Take these words:—

*Strengthen our | hands, thou | Lord of | battles.*

This is a 'logaoedic' verse of 4 feet (or tetrapody). If 'Oh' were prefixed to 'strengthen,' it would represent an 'anacrusis,' or prelude to the regular measure. Such a verse was called '*Glyconic*,' from a lyric poet Glycon, who used it. A dactyl comes first; then three chorees:  $\sim \cup | - \cup | - \cup | - \cup$ . But the dactyl might also stand *second*, as:

*Lightly, | merrily, | sped the | mornings:*

or, *third*, as:

*Lost one, | footstep | never re | turning.*

According to the place of the dactyl, the verse was called a *First*, *Second*, or *Third Glyconic*.

In this play, the *Second Glyconic* (with anacrusis) is the main theme of the Parodos from 117 as far as 206 (omitting the anapaests); of the First Stasimon (668—719); and of the Third Stasimon from 1211 to 1248. It also occurs elsewhere in combination with other forms of logaoedic verse, shorter or longer. Of these other forms, the most important is the verse of 3 feet (or tripod), called 'Pherecratic' from Pherecrates, a poet of the Old Comedy. It is merely the Glyconic shortened by one foot, and is called 'First' or 'Second' according as the dactyl comes first or second: so that this is a 'First' Pherecratic,—

*Hark to the | cry resounding.*

We have this combined with the Second Glyconic in the opening of the Fourth Stasimon (1556 ff.). Elsewhere in the play we find logaoedic verses twice as long as this, *i.e.* hexapodies. They are combined with the tetrapody, or Glyconic verse, in the epode to the Third Stasimon (1239 ff.), and with the tripody, or Pherecratic, in the kommos at vv. 510 ff.

2. *Dochmiacs* occur in vv. 833—843 = 876—886, and in parts of the kommos, 1447—1499. In the following line, let '*serfs*' and '*wrongs*' be pronounced with as much stress as the second syllable of '*rebel*' and of '*resent*':—

*Rebél ! Sérfs, rebél ! | Resént wróngs so díre.*

The first three words form one '*dochmiac*' measure; the last four, another; and the whole line is a '*dochmiac dimeter*,' written ∪ : -- ∪ | -, ∪ || -- ∪ | - ^ ||. The comma marks the usual caesura, which is preserved in our example. The elements of the dochmiac were thus the bacchius, -- ∪, equal to 5 shorts, and the (shortened) choree, -, equal to 2 shorts. It was a joining of odd and even. No other such combination of *unequal* measures was used by the Greeks. The name δόχμος, '*slanting*,' '*oblique*,' expressed the resulting effect by a metaphor. It was as if the rhythm diverged side-ways from the straight course. The varieties of the dochmiac arose chiefly from resolving one of the long syllables into two shorts; either with, or without, the further substitution of an '*irrational*' long for a short in the anacrusis, or in the short syllable of the bacchius.

3. The *Ionic* verse of two feet (dipody) occurs in the Parodos (as v. 214 τέκνον, ἄμωι, τί γέγωνω;). The Ionic measure is -- ∪ ∪. Without anacrusis (∪ ∪), it is called *ionicus a maiore*: with anacrusis, *ionicus a minore*. Here the Ionic dipody has anacrusis, and should be written ∪ ∪ : -- ∪ ∪ | -- ^ ||:

*To the hill-tops, to the valleys.*

4. Other measures used in the lyrics of this play are *dactylic* (- ∪ ∪), *choreic* or *trochaic* (- ∪), *iambic* (∪ -), in various lengths. The only point which calls for notice is the use of the rapid dactylic *tetrapody* to express agitated entreaty (Parodos, 241 ff.). Anapaests of the ordinary type occur in the Parodos and at the close.

In the metrical schemes which are subjoined, the kind of metre used is stated at the beginning of each series of verses, and the scanning of every verse is shown.

Rhythm.  
—The  
diagrams.

Rhythm is measured movement. It is the part of rhythm to arrange the materials furnished by metre in such a way that the whole shall please the ear. The diagrams placed after the metrical schemes are given here, as by Dr Schmidt, in order to show how the verses are rhythmically put together. It is always possible, of course, to describe in words how a poetical couplet, stanza, or other series is constructed. But time is saved if, instead of verbal descriptions, we can use pictures, which show the structure at a glance. Dr Schmidt's diagrams are merely such pictures. They form a graphic short-hand, of a simple kind.

In the two verses,

Willows whiten, aspens quiver,  
Little breezes dusk and shiver,

it is plain that each verse is one rhythmical whole. If we *wrote* the two verses as one verse, a complete rhythm would still end at the word 'quiver.' Each of these verses contains four chorees, —, being a trochaic dimeter. The diagram to express these facts would be

$$\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \end{array} )$$

Each verse is here a rhythmical whole (or 'sentence') of 4 feet. And the first rhythmical sentence corresponds to the second. The dots mark the beginning and end of a verse. The curve marks the correspondence.

Again :

Now let us sing, long live the King, || and Gilpin, long live he ; ||  
And when he next doth ride abroad, || may I be there to see. ||

Whether these verses are written as two, or as four, it is equally evident that they contain four rhythmical wholes or 'sentences,' the 1st and 2nd answering respectively to the 3rd and 4th. The 1st and 3rd contain four feet each ; the 2nd and 4th, three. The diagram for this would be

$$\left( \begin{array}{c} \cdot \\ 4 \\ \cdot \\ 3 \\ \cdot \\ 4 \\ \cdot \\ 3 \end{array} \right)$$

The curve on the left shows the correspondence of the two *groups*. The curves on the right show the correspondence of single 'sentences.'

All rhythmical periods belong to one or other of these two types. That is, the period is formed either by a *single* rhythmical sentence answering to another, as in the first example ; or by a *group* answering

to another, as in the second. A period of the first kind is called by Schmidt 'stichic' (from *στίχος*, a verse): of the second, 'palinodic,' because a group or series recurs.

The variations on these two simple types are easily understood. In a stanza like this,—

Moreover, something is or seems  
That touches me with mystic gleams  
Like glimpses of forgotten dreams,

each verse is one rhythmical whole. The period is 'stichic,' like the first example, only it is repeated; and would be written

.  
4 )  
.  
4 )  
.  
4 )  
.

Similarly, a *group* of rhythmical sentences may recur more than once, making a repeated palinodic period. In some stanzas, again, the first verse answers to the fourth, the second to the third. When the order of correspondence is thus inverted, the period is antithetic. Such a period is seen in diagram II. for the First Strophe of the Parodos. There we have four groups of verses corresponding to each other in an inverted order, as the curves on the left show. Within these groups, single verses or parts of verses correspond in a regular order, as the curves on the right show.

If a rhythmical sentence introduces a rhythmical period without belonging to it, it is called a *προῤδός*, prelude: or, if it closes it, an *ἐπῤδός*, epode, or postlude. Similarly a period may be grouped round an isolated rhythmical sentence, which is then called the *μεσῤδός*, 'mesode.' In the diagrams, a prelude or epode is marked by the abbreviation *πρ.* or *ἐπ.* A mesode does not need to be specially marked, since it can always be recognised by the simple fact that it forms the central point. (See First Stasimon, Second Strophe, diagrams I., II., III., V.)

## I. Parodos, vv. 117—253.

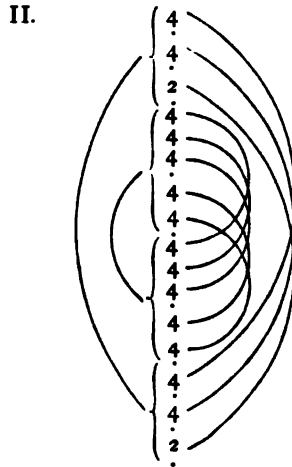
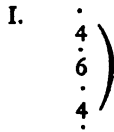
FIRST STROPHE.—Logaoedic. The Second Glyconic (seen in v. 3) is the main theme.

I., II., denote the *First* and *Second Rhythmical Periods*. The sign || marks the end of a *Rhythmical Sentence*; ] marks that of a *Period*.

1. 1. ορ : α τις αρ | γν | που ναι | ει Λ ||  
 αι : αι αλα | ων | ομματ | ων
2. που κυρει | εκτοπι | ος συθ | εις ο | παντ | ων Λ ||  
 αρα και | ησθα φυτ | αλμι | ος δυο | αι | ων
3. ο : παντ | ων ακορ | εστατ | ος Λ ]  
 μακρ : αι | ων θ ος επ | ει κας | αι
- II. 1. προσ : δερκ | ου | λευσσε | νιν Λ ||  
 αλλ : ου | μαν | εν γ εμ | αι
2. προσ : πευθ | ου | πανταχ | η Λ ||  
 προσ : θησ | εις | τασδ αρ | ας
3. πλαν : ατ | ας Λ ||  
 περ : ες | γαρ
4. πλαν : ατ | ας τις ο | πρεσβυς | ουδ || εγχωρ | ος προσεβ |  
 περ : ες | αλλ ια | τψδ εν | α || φθεγκτιψ | μη προτες |  
 α γαρ | ουκ || αν ποτ | αστιβες | αλσος | ες Λ ||  
 ης νατ | ει || ποι α | εντι καθ | υδρος | ου
5. τανδ α | μαιμακετ | αν κορ | αν || ας τρεμυ | μεν λεγ | ει | και Λ ||  
 κρατηρ | μειλιχι | ων ποτ | ων || ρευματι | συντρεχ | ει | των
6. παρα : μειβομ | εσθ α | δερκτ | ως α || φων | ως αλογ | ως το | τας ||  
 ξερε : παμμορ | ευ φυλ | αξ | αι μετ || α | σταθ απο | βαθι | πολλ
- ευφαμ | ου στομα | φροντιδ | ος Λ ||  
 α κελ | ευθος ερ | ατυ | ει



7.  $\begin{array}{c} > \quad \text{---} \quad \sim \quad \sim \quad - \quad \sim \quad \text{---} \quad \sim \quad \sim \quad - \quad \sim \quad \text{---} \quad - \\ \epsilon :: \epsilon \nu \tau \mid \epsilon \varsigma \tau \alpha \delta \epsilon \mid \nu \nu \tau \iota \nu \mid \eta \kappa \parallel \epsilon \iota \nu \lambda \omicron \gamma \omicron \varsigma \mid \omicron \upsilon \delta \epsilon \nu \mid \alpha \xi \mid \omicron \nu \tau \wedge \parallel \\ \kappa \lambda \upsilon :: \epsilon \iota \varsigma \mid \omega \pi \omicron \lambda \upsilon \mid \mu \omicron \chi \theta \alpha \mid \lambda \alpha \tau \parallel \alpha \lambda \omicron \gamma \omicron \nu \mid \epsilon \iota \tau \upsilon \mid \omicron \iota \varsigma \mid \epsilon \iota \varsigma \end{array}$
8.  $\begin{array}{c} \omega \quad - \quad > \quad \sim \quad \sim \quad - \quad \sim \quad \omega \\ \omicron \nu \epsilon \gamma :: \omega \lambda \epsilon \upsilon \varsigma \sigma \mid \omega \nu \pi \epsilon \rho \iota \mid \pi \alpha \nu \omicron \upsilon \mid \pi \omega \wedge \parallel \\ \pi \rho \omicron \varsigma \epsilon \mu :: \alpha \nu \lambda \epsilon \sigma \chi \mid \alpha \nu \alpha \beta \alpha \tau \mid \omega \nu \alpha \pi \omicron \mid \beta \alpha \varsigma \end{array}$
9.  $\begin{array}{c} \omega \quad \sim \quad \sim \quad - \quad > \quad - \quad > \quad - \\ \delta \upsilon \nu \alpha \mu :: \alpha \iota \tau \epsilon \mu \epsilon \nu \mid \omicron \varsigma \gamma \nu \omega \nu \mid \alpha \iota \pi \omicron \upsilon \mid \mu \omicron \iota \wedge \parallel \\ \iota \upsilon \alpha :: \tau \alpha \varsigma \iota \nu \omicron \mu \mid \omicron \iota \phi \omega \nu \mid \epsilon \iota \pi \rho \omicron \sigma \theta \mid \epsilon \nu \delta \end{array}$
10.  $\begin{array}{c} \omega \quad \text{---} \\ \pi \omicron \tau \epsilon :: \nu \alpha \iota \mid \epsilon \iota \wedge \parallel \\ \alpha \pi \epsilon \rho :: \upsilon \kappa \mid \omicron \upsilon \end{array}$



SECOND STROPHE—Logaoedic. 176-177

- I.  $\begin{array}{c} - > \quad \sim \quad \sim \quad \text{---} \quad \sim \quad \sim \quad \text{---} \quad \sim \quad \sim \quad \text{---} \quad \sim \quad \sim \quad \text{---} \quad - = \\ \omicron \nu \tau \omicron \iota \mid \mu \eta \pi \omicron \tau \epsilon \mid \sigma \epsilon \kappa \parallel \tau \omega \nu \delta \epsilon \delta \rho \alpha \nu \mid \omega \nu \mid \omega \gamma \epsilon \rho \omicron \nu \mid \alpha \kappa \parallel \omicron \nu \tau \alpha \tau \iota \varsigma \mid \alpha \xi \mid \epsilon \iota \wedge \parallel \\ \alpha \upsilon \tau \omicron \upsilon \mid \mu \eta \kappa \epsilon \tau \iota \mid \tau \omicron \upsilon \delta \parallel \alpha \upsilon \tau \omicron \pi \epsilon \tau \rho \mid \omicron \upsilon \mid \beta \eta \mu \alpha \tau \omicron \iota \mid \epsilon \xi \parallel \omega \pi \omicron \delta \alpha \mid \kappa \lambda \iota \nu \mid \eta \varsigma \end{array}$
- II. I.  $\begin{array}{c} \sim \quad - \quad \omega \quad - \quad \sim \quad \text{---} \quad - \\ \epsilon \tau :: \omicron \nu \nu \epsilon \tau \iota \mid \beta \alpha \iota \nu \epsilon \mid \pi \omicron \rho \sigma \mid \omega \wedge \parallel \\ \omicron \nu \tau :: \omega \iota \alpha \lambda \iota \varsigma \mid \omega \iota \alpha \kappa \mid \omicron \upsilon \mid \epsilon \iota \varsigma \end{array}$
2.  $\begin{array}{c} \sim \quad - \quad \omega \quad - \quad \sim \quad \text{---} \quad - \\ \epsilon \tau :: \epsilon \pi \rho \omicron \beta \iota \mid \beta \alpha \xi \epsilon \mid \kappa \omicron \upsilon \rho \mid \alpha \wedge \parallel \\ \epsilon \sigma \theta :: \omega \lambda \epsilon \chi \mu \iota \mid \omicron \varsigma \gamma \epsilon \pi \mid \alpha \kappa \rho \mid \omicron \upsilon \end{array}$
3.  $\begin{array}{c} > \quad \sim \quad \sim \quad - \quad \sim \quad - \\ \pi \omicron \rho \sigma :: \omega \varsigma \upsilon \gamma \alpha \rho \mid \alpha \tilde{\iota} \mid \epsilon \iota \varsigma \wedge \parallel \\ \lambda \alpha :: \omicron \iota \beta \rho \alpha \chi \upsilon \iota \mid \omicron \kappa \lambda \alpha \sigma \mid \alpha \varsigma \end{array}$

III.      $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{πατερ} & \epsilon\mu & | & \text{ον τοδ} & \epsilon\nu & | & \text{ησυχ} & | & \text{αι} & || & \epsilon \end{array}$   
 $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{ω} & \text{μοι} & \text{μοι} & || & & & \end{array}$   
 $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{βας} & | & \text{ει βασιν} & | & \text{αρμος} & | & \text{αι} & \Lambda & || \end{array}$

The corresponding words of the strophe are lost. Those of the antistrophe, given above, are regarded by Schmidt as forming a single verse, which is interrupted by the cry of pain, *ὦ μοι μοι*, from Oedipus. For the sake of illustrating the metre, he conjecturally restores the words of the strophe, on the model of the antistrophe:—AN. *κατάβα, ὦ πάτερ, εὐλάβησαι θ'*—OI. *αἰαὶ αἰαὶ*—AN. *ἀγνᾶν τέμενος κοῤῥᾶν*. The sign  $\hat{\quad}$  shows that *ὦ μοι μοι* is a mere parenthesis, not counted in the metre of the verse.

IV. 1.      $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{επεο} & | & \text{μαν επε} & | & \text{ωδ} & \alpha & | & \text{μαυρ} & || & \text{ψ κωλ} & | & \text{ψ πατερ} & | & \text{η σ αγ} & | & \text{ω} & \Lambda & || \end{array}$   
 $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{γεραον} & | & \text{εσ χερα} & | & \text{σωμα} & | & \text{σον} & | & \text{προκλιν} & | & \text{ας φιλι} & | & \text{αν} & \epsilon\mu & | & \text{αν} \end{array}$

2.      $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{ωμοι} & | & \text{δυσφρονος} & | & \text{ατ} & | & \text{ας} & \Lambda & || \end{array}$   
The words of the strophe are lost. Schmidt supplies OI. *ὀμοι τῷ κακότητι*.

V. 1.      $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{τολμα} & | & \text{ξεινος επ} & | & \text{ι ξεν} & | & \text{ης} & \Lambda & || \end{array}$   
 $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{ω τλαμ} & | & \text{ων οτε} & | & \text{νυν χαλ} & | & \text{αε} \end{array}$   
2.      $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{ω τλαμ} & | & \text{ων ο τι} & | & \text{και πολ} & | & \text{ις} & \Lambda & || \end{array}$   
 $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{αυδασ} & | & \text{ων τις ε} & | & \text{φιν βροτ} & | & \text{ων} \end{array}$   
3.      $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{τε} & : & \text{τροφεν} & \alpha & | & \text{φιλον} & \alpha\pi & | & \text{οστuy} & | & \text{ειν} & \Lambda & || \end{array}$   
 $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{τισ} & : & \text{ο πολυ} & | & \text{πορος αγ} & | & \text{ει τιν} & | & \text{αν} \end{array}$   
4.      $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{και το} & \text{φιλ} & | & \text{ον σεβ} & | & \text{εσθ} & | & \text{αι} & \Lambda & || \end{array}$   
 $\begin{array}{ccccccc} \sim & \sim & \sim & \sim & \sim & \sim & \sim \\ \text{σου πατριδ} & | & \text{εκ πυθ} & | & \text{οιμ} & | & \text{αν} \end{array}$

I.      $\begin{array}{c} \cdot \\ 3 \\ 4 \\ 3 \\ \cdot \end{array}$      II.      $\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 3 = 4\pi. \end{array}$      III.      $\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \end{array}$      IV.      $\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 = 4\pi. \end{array}$      V.      $\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \end{array}$

After the Second Strophe follows the third system of Anapaests; 188 *ἀγε νῦν*—191 *πολεμῶμεν*. After the Second Antistrophe, from 107 (*ὦ ξένοι, ἀπύπτολις*) to the end of the Parodos, the correspondence of Strophe and Antistrophe ceases. The verses are *ἀνομοίοστροφα*. In some editions the term *ἐπυθός* is applied to them; but, as Schmidt points out (*Gr. Metrik* p. 451), this is erroneous, as the absence of unity is enough to show. The *ἀνομοίοστροφα* fall into six sections, each divided into rhythmical periods. The rhythms adopted in the successive sections are varied with masterly skill, according to the emotion which each part interprets.

ANOMOIOSTROPHA.

First Section.—Logaoedic.

1. ω : ξένοι απ | οπτολις | αλλα | μη || τι τοδ απ | εννεπ | εις γερ | ον Λ ||
2. μη : μη μ ανερ | η τις | ειμι | μηδ || εξετισ | ης περ | α ματ | ι ιων ]

$$\left( \begin{array}{c} 4 \\ 4 \\ 4 \\ 4 \end{array} \right)$$

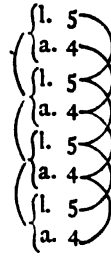
Second Section.—Ionic.

1. τι τοδ : αινα φυσις | αυδα τεκνον || ωμοι τι γε | γωνω Λ ||
2. τινος : ει σπερματος | ω ξενε || φωνει πατρο | θεν Λ ]

$$\left( \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \end{array} \right)$$

Third Section.—Logaoedic.

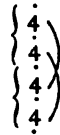
1. ωμοι εγ | ω τι παθ | ω | τεκνον εμ | ον Λ ||
2. λεγ επ : ειπερ επ | εσχατα | βαιν | εις Λ ||
3. αλλ ερω | ου γαρ εχ | ω | κατακρυφ | αν Λ ||
4. μακρα : μελλετον | αλλα ταχ | υν | ε Λ ||
5. Λαϊου | ιστε τιν | ω | ιου ι | ου Λ ||
6. το τε : Λαβδακιδ | αν γενοσ | ω | Ζευ Λ ||
7. αθλιον | Οιδιποδ | αν | ου γαρ οδ | ει Λ ||
8. δεοσ : ισχετε | μηδεν οσ | αυδ | ω Λ ]



1. 5 = a logaoedic verse of 5 feet;  
a. 4, an anapaestic verse of 4 feet.

*Fourth Section.*—Anapaestic.

1.  $\bar{\iota} : \bar{\omega} \bar{\omega} | \bar{\omega} \delta \bar{\upsilon} \sigma | \bar{\mu} \bar{o} \bar{\rho} \bar{o} \bar{s} \bar{\omega} | \bar{\omega} \bar{\Lambda} ||$
2.  $\bar{\theta} \bar{\upsilon} \bar{\gamma} \bar{\alpha} \bar{\tau} : \bar{\epsilon} \bar{\rho} \bar{\tau} \bar{\iota} \bar{\rho} \bar{o} \bar{\tau} | \bar{\alpha} \bar{\upsilon} \bar{\tau} \bar{\iota} \bar{\kappa} \bar{\alpha} | \bar{\kappa} \bar{\upsilon} \bar{\rho} \bar{\sigma} | \bar{\epsilon} \bar{\iota} \bar{\Lambda} ||$
3.  $\bar{\epsilon} \bar{\xi} : \bar{\omega} \bar{\rho} \bar{o} \bar{\sigma} | \bar{\omega} \bar{\beta} \bar{\alpha} \bar{\iota} \bar{\nu} | \bar{\epsilon} \bar{\tau} \bar{\epsilon} \bar{\chi} \bar{\omega} \bar{\rho} | \bar{\alpha} \bar{s} \bar{\Lambda} ||$
4.  $\bar{\alpha} \bar{\delta} \bar{\upsilon} \bar{\rho} : \bar{\epsilon} \bar{\sigma} \bar{\chi} \bar{\epsilon} \bar{o} | \bar{\rho} \bar{o} \bar{\iota} \bar{\kappa} \bar{\alpha} \bar{\tau} \bar{\alpha} | \bar{\theta} \bar{\eta} \bar{\sigma} | \bar{\epsilon} \bar{\iota} \bar{s} \bar{\Lambda} ||$



*Fifth Section.*—I. II. Dactylic III. Logaoedic.

- I.  $\bar{\upsilon} \bar{\delta} \bar{\epsilon} \bar{\nu} \bar{\iota} : \bar{\mu} \bar{o} \bar{\iota} \bar{\rho} \bar{\iota} \bar{\delta} \bar{\iota} | \bar{\alpha} \bar{\tau} \bar{\iota} \bar{s} \bar{\iota} \bar{s} | \bar{\epsilon} \bar{\rho} \bar{\chi} \bar{\epsilon} \bar{\tau} \bar{\alpha} \bar{\iota} ||$   
 $\bar{\omega} \bar{\nu} \bar{\rho} \bar{o} \bar{\rho} \bar{\alpha} \bar{\theta} | \bar{\eta} \bar{\tau} \bar{o} \bar{\tau} \bar{\iota} \bar{\nu} | \bar{\epsilon} \bar{\iota} \bar{\nu} \bar{\Lambda} ||$   
 $\bar{\alpha} \bar{\rho} \bar{\alpha} \bar{\tau} : \bar{\alpha} \bar{\delta} \bar{\alpha} \bar{\rho} \bar{\alpha} \bar{\tau} | \bar{\alpha} \bar{\iota} \bar{s} \bar{\epsilon} \bar{\tau} \bar{\epsilon} \bar{\rho} | \bar{\alpha} \bar{\iota} \bar{s} \bar{\epsilon} \bar{\tau} \bar{\epsilon} \bar{\rho} | \bar{\alpha} \bar{\Lambda} ||$
- II.  $\bar{\rho} \bar{\alpha} \bar{\rho} \bar{\alpha} : \bar{\beta} \bar{\alpha} \bar{\lambda} \bar{\lambda} \bar{o} \bar{\mu} \bar{\epsilon} \bar{\nu} | \bar{\alpha} \bar{\rho} \bar{o} \bar{\nu} \bar{o} \bar{\nu} | \bar{o} \bar{u} \bar{\chi} \bar{\alpha} \bar{\rho} \bar{\iota} \bar{\nu} | \bar{\alpha} \bar{\nu} \bar{\tau} \bar{\iota} \bar{\delta} \bar{\iota} \bar{\delta} | \bar{\omega} \bar{s} \bar{\iota} \bar{\nu} \bar{\epsilon} \bar{\chi} | \bar{\epsilon} \bar{\iota} \bar{\nu} \bar{\Lambda} ||$   
 $\bar{\sigma} \bar{u} \bar{\delta} \bar{\epsilon} : \bar{\tau} \bar{\omega} \bar{\nu} \bar{\delta} \bar{\epsilon} \bar{\delta} \bar{\rho} \bar{\alpha} \bar{\nu} | \bar{\omega} \bar{\nu} \bar{\rho} \bar{\alpha} \bar{\lambda} \bar{\iota} \bar{\nu} || \bar{\epsilon} \bar{\kappa} \bar{\tau} \bar{o} \bar{\rho} \bar{o} \bar{s} | \bar{\alpha} \bar{\nu} \bar{\theta} \bar{\iota} \bar{s} \bar{\alpha} \bar{\phi} | \bar{o} \bar{\rho} \bar{\mu} \bar{o} \bar{s} \bar{\epsilon} \bar{\mu} | \bar{\alpha} \bar{s} \bar{\Lambda} ||$
- III.  $\bar{\chi} \bar{\theta} \bar{n} \bar{o} \bar{s} : \bar{\epsilon} \bar{\kappa} \bar{\theta} \bar{o} \bar{r} \bar{\epsilon} | \bar{\mu} \bar{\eta} \bar{\tau} \bar{\iota} \bar{\rho} \bar{\epsilon} \bar{r} | \bar{\alpha} \bar{\chi} \bar{r} \bar{\epsilon} | \bar{o} \bar{s} \bar{\Lambda} ||$   
 $\bar{\epsilon} \bar{\mu} : \bar{\alpha} \bar{\rho} \bar{\alpha} \bar{\lambda} | \bar{\epsilon} \bar{\iota} \bar{\rho} \bar{o} \bar{\sigma} | \bar{\alpha} \bar{\psi} | \bar{\eta} \bar{s} \bar{\Lambda} ||$

$$\begin{array}{ccc} \text{I.} & \begin{array}{c} \cdot \\ 4 \\ \cdot \\ 3 \\ \cdot \\ 4 \end{array} & \text{II.} & \begin{array}{c} \cdot \\ \left\{ \begin{array}{c} 3 \\ 3 \\ 3 \\ 3 \end{array} \right\} \end{array} & \text{III.} & \begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \end{array} \end{array}$$

Sixth Section.—I. Dactylic. II. Logaoedic.

- I. 1. ω ξενοι | αιδ | οφρον | ες ᾶ ||  
 2. αλλ επ | ει γερα | ον πατερ | α ᾶ ||  
 3. τονδ εμον | ουκ ανε | τλατ εργ | ων ᾶ ||  
 4. ακοντ | ων αι | οντες | αυδαν ||  
 5. αλλ εμε | ταν μελε | αν ικετ | ευομεν ||  
 6. ω ξενοι | οικτ | ειραθ | α ᾶ ||  
 7. πατρος υπ | ερ του | μου μονου | αντομαι ||  
 8. αντομαι | ουκ αλα | οισ προσορ | ωμενα ||  
 9. ομμα σον | ομμασιν | ως τις αφ | αιματος ||  
 10. υμετερ | ου προφαν | εισα τον | αθλιον ||  
 11. αιδους | κυρσαι εν | υμμι γαρ | ως θεφ  
 12. κειμεθα | τλαμονες | αλλ ιτε | νευσατε ||  
 13. ταν αδοκ | ητ | ον χαρ | ιν ᾶ ||  
 14. προς σ οτι | σοι φιλον | εκ σεθεν | αντομαι ||  
 15. η τεκνον | η λεχος | η χρεος | η θεος ||  
 II. 1. ου γαρ ιδ | οισ αν αθρ | ων βροτ | ων ᾶ ||  
 2. οστις αν | ει | θεος αγ | οι ᾶ ||  
 3. εκφυγ | ειν δυν | αιτ | ο ᾶ ||  
 J. S. II.

f

## I. A dactylic series.

 II.  $\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \end{array} \left. \vphantom{\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \end{array}} \right\}$ 

## II. Kommos, vv. 510—548.

## FIRST STROPHE.—Logaoedic.

- I. 1.  $\begin{array}{c} - > \quad \sim \quad \sim \quad \text{L} \quad \sim \quad \sim \quad \text{L} \quad \sim \quad \sim \quad \text{L} \quad \sim \quad \sim \quad \text{L} \quad - \\ \text{δεινον} \mid \text{μεν το παλ} \mid \text{αι} \parallel \text{κειμενον} \mid \eta \mid \text{δη κακον} \mid \omega \parallel \text{ξειν επεγ} \mid \text{ειρ} \mid \text{ειν} \Lambda \parallel \\ \eta \gamma \epsilon \kappa \mid \text{ουν κακοτ} \mid \text{ατ} \parallel \omega \xi \epsilon \nu \alpha \iota \mid \eta \mid \eta \gamma \epsilon \kappa \alpha \epsilon \kappa \mid \omega \nu \parallel \text{μεν θεος} \mid \iota \sigma \tau \mid \omega \end{array}$
2.  $\begin{array}{c} \sim \quad \sim < \quad \sim \quad - \quad \sim \quad \text{L} \quad - \\ \text{ομ} : \omega \varsigma \delta \epsilon \rho \alpha \mu \mid \alpha \iota \text{ πυθ} \mid \epsilon \sigma \theta \mid \alpha \iota \Lambda \parallel \\ \tau \omicron \upsilon \tau : \omega \nu \delta \alpha \upsilon \theta \mid \alpha \iota \rho \epsilon \tau \omicron \nu \mid \omicron \upsilon \delta \mid \epsilon \nu \end{array}$
- II. 1.  $\begin{array}{c} \sim \quad \text{L} \quad - \\ \text{τι} : \tau \omicron \upsilon \tau \mid \omicron \Lambda \parallel \\ \alpha \lambda \lambda : \epsilon \varsigma \mid \tau \iota \end{array}$
2.  $\begin{array}{c} > \quad \text{L} \quad \text{L} \quad \sim \quad \sim \quad - \quad \sim \quad \text{L} \quad - \\ \text{τας} : \delta \epsilon \iota \lambda \mid \alpha \iota \mid \alpha \varsigma \alpha \rho \omicron \nu \mid \omicron \upsilon \phi \alpha \nu \mid \epsilon \iota \sigma \mid \alpha \varsigma \Lambda \parallel \\ \kappa \alpha \kappa : \epsilon \mid \mu \epsilon \nu \mid \epsilon \text{ πολισ} \mid \omicron \upsilon \delta \epsilon \nu \mid \iota \delta \rho \mid \iota \nu \end{array}$
3.  $\begin{array}{c} > \quad \sim \quad \sim \quad - \quad \sim \quad \text{L} \quad - \\ \text{αλγ} : \eta \delta \omicron \nu \omicron \varsigma \mid \alpha \xi \upsilon \nu \mid \epsilon \sigma \tau \mid \alpha \varsigma \Lambda \parallel \\ \gamma \alpha \mu : \omega \nu \epsilon \nu \epsilon \mid \delta \eta \sigma \epsilon \nu \mid \alpha \tau \mid \epsilon \end{array}$
4.  $\begin{array}{c} > \quad \sim \quad \sim \quad - \quad \sim \quad \text{L} \quad - \\ \text{μη} : \pi \rho \omicron \varsigma \xi \epsilon \nu \iota \mid \alpha \varsigma \alpha \nu \mid \omicron \iota \xi \mid \eta \varsigma \Lambda \parallel \\ \eta : \mu \alpha \tau \rho \omicron \theta \epsilon \nu \mid \omega \varsigma \alpha \kappa \mid \omicron \upsilon \mid \omega \end{array}$
5.  $\begin{array}{c} > \quad \sim \quad \sim \quad - \quad \sim \quad \text{L} \quad - \\ \text{τας} : \sigma \alpha \varsigma \alpha \pi \epsilon \mid \pi \omicron \nu \theta \alpha \nu \mid \alpha \iota \delta \mid \eta \Lambda \parallel \\ \delta \upsilon \sigma : \omega \nu \upsilon \mu \alpha \mid \lambda \epsilon \kappa \tau \rho \epsilon \mid \tau \lambda \eta \varsigma \mid \omega \end{array}$
6.  $\begin{array}{c} \sim \quad \sim \quad \sim \quad \text{L} \quad \sim \quad \sim \quad \sim \quad \sim \quad \text{L} \quad - \\ \text{το} : \tau \omicron \iota \pi \omicron \lambda \upsilon \mid \kappa \alpha \iota \mid \mu \eta \delta \alpha \mu \alpha \mid \lambda \eta \gamma \omicron \nu \parallel \\ \omega : \mu \omicron \iota \theta \alpha \nu \alpha \tau \mid \omicron \varsigma \mid \mu \epsilon \nu \tau \alpha \delta \alpha \kappa \mid \omicron \upsilon \epsilon \upsilon \nu \end{array}$
7.  $\begin{array}{c} > \quad \text{L} \quad \text{L} \quad \sim \quad \sim \quad - \quad \sim \quad \text{L} \quad - \\ \chi \rho \eta \zeta : \omega \mid \xi \epsilon \nu \mid \omicron \rho \theta \omicron \nu \alpha \kappa \mid \omicron \nu \sigma \mu \alpha \kappa \mid \omicron \nu \sigma \mid \alpha \iota \Lambda \parallel \\ \omega : \xi \epsilon \iota \nu \mid \alpha \upsilon \tau \mid \alpha \iota \delta \epsilon \delta \upsilon \mid \epsilon \xi \epsilon \mu \mid \omicron \upsilon \mid \mu \epsilon \nu \end{array}$
8.  $\begin{array}{c} > \quad - \quad > \quad \sim \quad \sim \quad \text{L} \\ \omega : \mu \omicron \iota \sigma \tau \epsilon \rho \xi \mid \omicron \nu \iota \kappa \epsilon \tau \mid \epsilon \upsilon \mid \omega \Lambda \parallel \\ \tau \omega \iota \varsigma : \phi \eta \varsigma \tau \alpha \iota \delta \mid \epsilon \delta \upsilon \omicron \delta \mid \alpha \tau \mid \alpha \end{array}$
9.  $\begin{array}{c} \text{L} \quad - \\ \phi \epsilon \upsilon \mid \phi \epsilon \upsilon \Lambda \parallel \\ \omega \mid \text{Ζευ} \end{array}$

10. πειθ : ου καγ | ω γαρ οσ | ον συ | προσ | χρηζ | εις Λ ]  
 ματρ : σε κοιν | ας απε | βλαστον | ωδ | ιν | σε

I.  $\begin{matrix} \cdot \\ 3 \\ 4 \\ 3 \\ 4 \end{matrix} = \epsilon\pi.$

II.  $\begin{matrix} \cdot \\ 2 \\ 6 \\ 4 \\ 4 \\ 4 \\ 4 \\ 6 \\ 4 \\ 2 \\ 6 \end{matrix} = \epsilon\pi.$

SECOND STROPHE.—Iambic.

I. 1. σαι τ : εισ αρ | απογον | οι τε | και κοιν || αι γε | πατρος α | δελφε | αι Λ ||  
 δυστ : ανε | τι γαρ ε | θου φον | ον τι || τουτο | τι δε θελ | εις μαθ | ει

2. ι : ω ι | ω | δητα | μυρι || ων γ επ | ιστροφ | αι κακ | ων Λ ]  
 πατρ : σε πα | παι | δευτερ | αν ε || παισας | επι ρος | ψ ρος | ον

II. 1. ε : παθες ε | παθον α | λαστ εχ | εις Λ ||  
 ε : κανες ε | κανον εχ | ει δε | μοι

2. ε : ρεζας | ουκ ε | ρεζα | τι γαρ ε | δεξαμ | ην Λ ||  
 τι : τουτο | προς δικ | ας τι | τι γαρ εγ | ω φρασ | ω

3. δωρον ο | μηποτ εγ | ω ταλα | καρδιος ||  
 και γαρ αν | ουτ εφον | ενσ εμ απ | ωλεσαν

4. επ : ωφελ | ησας | πολεος | εξελ | εσθ | αι Λ ]  
 νομ : ψ δε | καθαρος | αιδρις | εις τοδ | ηλθ | ον

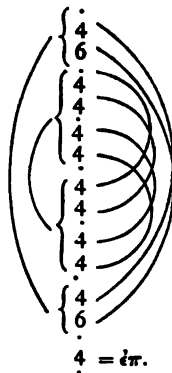
I.  $\begin{matrix} \cdot \\ 4 \\ 4 \\ 4 \\ 4 \end{matrix}$

II.  $\begin{matrix} \cdot \\ 4 \\ 6 \\ 4 \\ 6 \end{matrix}$

## III. First Stasimon, vv. 668—719.

FIRST STROPHE (forming a single period).—Logaoedic, with the Second Glyconic for main theme.

1. ευιππ | ου ξενε | τασδε | χωρ || ας ικ | ου τα κρατ | ιστα | γας επ | αυλ | α Λ ||  
θαλλει δ | ουρανι | ας υπ | αχρ || ας ο | καλλιβοτρ | υι κατ | ημαρ | α | ει
2. τον : αργ | ητα Κολ | ωνον | ενθ || α λεγ | εια μιν | υρετ | αι Λ ||  
ναρκ : ισσ | ος μεγαλ | αυν θε | αυ || αρχαι | ον στεφαν | ωμ ο | τε
3. θαμ : ιζ | ουσα μαλ | ιστ α | ηδ || ων χλωρ | ας υπο | βασσ | ας Λ ||  
χρυσ : αυγ | ης κροκος | ουδ α | υπν || οι κρην | αι μινυθ | ους | ι
4. τον : οιν | ωπον εχ | ουσα | κισσ || ον και | ταν αβατ | ον θε | ου Λ ||  
Κηφ : ισ | ου νομαδ | ες ρε | εθρ || ων αλλ | αιεν επ | ηματ | ι
5. φυλλαδα | μυριο | καρπον αν | ηλ || ιον αν | ηνεμ | ον τε | παντων ||  
ωκυτοκ | ος πεδι | ων επι | νισσ || εται α | κηρατ | ψ συν | ομβρω
6. χειμων | ων εν ο | βακχι | ωτ || ας α | ει Διο | νυσος | εμβατ | ευ | ει Λ ||  
στερνουχ | ου χθονος | ουδε | Μουσ || αν χωρ | οι νιν απ | εστνγ | ησαν | ουδ | α
7. θεαις : αμφιπολ | ων τιθ | ην | ας Λ ||  
χρυσ : ανιος | Αφροδ | ιτ | α





I. εστιν δ | οιον εγ | ω || γας Ασι | ας || ουκ επακ | ου | ω Λ ]  
αλλον δ | αιων εχ | ω || ματροπολ | ει || τρδε κρατ | ιστ | ου

- > ~ ~ L ~ ~ L ~ ~ L ~ ~ L -

II. ουδ εν | τη μεγαλ | ρ || Δωριδι | νασ | φ Πελοπ | ος || πωποτε | βλαιωτ | ον Λ ]  
δωρον | του μεγαλ | ου || δαιμονος | ειτ | εν χθονος | αυχ || ημα μεγ | ιστ | ου

> - ~ L - ~ ~ L -

III. 1. φυτ : ευμ α | χειρ | ωτον | αυτο | ποι | ον Λ ||  
ευ : ιππον | ευ | πωλον | ευθαλ | ασσ | ον

> - ~ ~ L ~ ~ L -

2. εγγε : ων φοβ | ημα | δαι | ων Λ ||  
ω : παι Κρον | ου συ | γαρ νιν | εις

~ ~ L ~ ~ L -

3. ο : τρδε | θαλλ | ει μεγ | ιστα | χωρ | ρ Λ ]  
τοδ : εισας | αυχ | ημ αν | αξ Ποσ | ειδ | αν

- > ~ ~ L ~ ~ L -

V. 1. γλαυκαϛ | παιδοτροφ | ου | φυλλον ελ | αι | ας Λ ||  
ιπποισ | υ τον ακ | εστ | ηρα χαλ | υ | ον

> - ~ ~ L ~ ~ L -

2. το : μεν τις | ου | νεαρος | ουδε | γηρ | ρ Λ ]  
πωτ : αισι | ταισ | δε κτισ | ας α | γκι | αις

L L ~ ~ L ~ ~ L ~ ~ L ~ ~ L -

V. συν | ναι | ων αλι | ωσ || ει χειρ | περσ || ας ο γαρ | αιεν ορ | ων κυκλ | ος Λ ||  
α δ | ευ | ηρετμος | εκ || παγλ αλι | α || χειρσι παρ | απομεν | α πλατ | α

- > ~ ~ L -

VI. 1. λουσσει | νιν μορι | ου Δι | ος Λ ||  
θρωσκει | των εκατ | ομοδ | ων

- > ~ ~ L -

2. χα γλαυκ | ωπις Αθ | αν | α Λ ]  
Νηρηδ | ων ακολ | ουθ | ος

I.                  II.                  III.                  IV.                  V.                  VI.

3  
2 )  
3 )

3  
4 )  
3 )

6  
4 )  
6 )

6  
6 )  
6 )

4  
2 )  
4 )

4  
4 )  
4 )

## IV. Lyrics\* in vv. 833—843 = 876—886.—Dochmiac.

- I. 1.  $\overset{\cup}{\epsilon} : \overset{\sqcup}{\omega} \overset{\cup}{\rho\omicron\lambda} | \overset{-}{\iota\varsigma} \overset{\wedge}{\Lambda} ||$   
 $\epsilon : \omega \tau\alpha\lambda | \alpha\varsigma$

2.  $\overset{\cup}{\tau\iota} : \overset{-}{\delta\rho\alpha\varsigma} \overset{-}{\omega} \overset{\cup}{\xi\epsilon\nu} | \overset{-}{\sigma\upsilon\kappa} \overset{\cup}{\alpha\phi} || \overset{-}{\eta\gamma\epsilon\iota\varsigma} \overset{\cup}{\tau\alpha\chi} | \overset{-}{\epsilon\iota\varsigma} \overset{\cup}{\beta\alpha\sigma} || \overset{-}{\alpha\nu\omicron\nu} \overset{\cup}{\epsilon\iota} \overset{\cup}{\chi\epsilon\rho} | \overset{-}{\omega\nu} \overset{\wedge}{\Lambda} ||$   
 $\omicron\sigma : \omicron\nu \overset{\cup}{\lambda\eta\mu} \overset{\cup}{\epsilon\chi} | \overset{-}{\omega\nu} \overset{\cup}{\alpha\phi} || \overset{-}{\iota\kappa\omicron\upsilon} \overset{\cup}{\xi\epsilon\nu} | \overset{-}{\epsilon\iota} \overset{\cup}{\tau\alpha} || \overset{-}{\delta\epsilon} \overset{\cup}{\delta\omicron\kappa\epsilon\iota\varsigma} \overset{\cup}{\tau\epsilon\lambda} | \overset{-}{\epsilon\upsilon\omega}$

3.  $\overset{>}{\epsilon\iota\rho\gamma} : \overset{-}{\omicron\upsilon} \overset{-}{\sigma\upsilon\upsilon} \overset{\cup}{\mu\epsilon\nu} | \overset{-}{\omicron\upsilon} \overset{\cup}{\tau\alpha} || \overset{-}{\delta\epsilon} \overset{\cup}{\gamma\epsilon} \overset{\cup}{\mu\omega\mu\epsilon\nu} | \overset{-}{\omicron\upsilon} \overset{\wedge}{\Lambda} ||$   
 $\delta\omicron\kappa : \omega \tau\alpha\nu\delta \alpha\rho | \sigma\upsilon\kappa\epsilon\tau || \epsilon \tau\epsilon\mu\omega \tau\omicron\lambda | \iota\upsilon$

[Here follow four iambic trimeters, 837—840, = 880—883.]

- II. 1.  $\overset{\cup}{\pi\rho\omicron} : \overset{-}{\beta\alpha\theta} \overset{-}{\omega\delta\epsilon} | \overset{-}{\beta\alpha\tau\epsilon} || \overset{-}{\beta\alpha\tau} \overset{-}{\epsilon\nu\tau\omicron\pi} | \overset{-}{\omicron\iota} \overset{\wedge}{\Lambda} ||$   
 $\epsilon : \omega \pi\alpha\varsigma \overset{-}{\lambda\epsilon} | \overset{-}{\omega\varsigma} \epsilon || \omega \gamma\alpha\varsigma \pi\rho\omicron | \mu\omicron\iota$

2.  $\overset{\cup}{\rho\omicron\lambda} : \overset{-}{\iota\varsigma} \overset{-}{\epsilon\nu\alpha\iota\rho\epsilon\tau} | \overset{-}{\alpha\iota} \overset{-}{\rho\omicron\lambda} || \overset{-}{\iota\varsigma} \overset{-}{\epsilon\mu\alpha} \overset{-}{\sigma\theta\epsilon\nu} | \overset{-}{\epsilon\iota} \overset{\wedge}{\Lambda} ||$   
 $\mu\omicron\lambda : \epsilon\tau\epsilon \sigma\upsilon\nu \tau\alpha\chi | \epsilon\iota \mu\omicron\lambda || \epsilon\tau \epsilon\pi\epsilon\iota \pi\epsilon\rho | \alpha\nu$

3.  $\overset{\cup}{\pi\rho\omicron} : \overset{-}{\beta\alpha\theta} \overset{-}{\omega\delta\epsilon} | \overset{-}{\mu\omicron\iota} \overset{\wedge}{\Lambda} ||$   
 $\pi\epsilon\rho : \omega\sigma \omicron\iota\delta\epsilon | \delta\eta$

I. dochm. =  $\pi\rho$ .



II. { dochm.  
 { dochm.  
 { dochm.  
 { dochm.  
 dochm. =  $\epsilon\pi$ .

\* Schmidt calls this lyric passage simply 'Wechselgesang.' It is not a *κομμός* in the proper sense (cp. n. on 833).

## V. Second Stasimon, vv. 1044—1095.

## FIRST STROPHE.—Dactylic.

- I. 1.  $\begin{array}{c} - & - & \cup & \cup & \text{L} & \cup & - \\ \epsilon\iota & : & \eta\nu & \omicron\theta\iota & | & \delta\alpha\iota & | & \omega\nu & \overline{\Lambda} & \parallel \\ \eta & : & \pi\omicron\upsilon\tau\omicron\nu & \epsilon\phi & | & \epsilon\sigma\pi\epsilon\rho & | & \omega \end{array}$
2.  $\begin{array}{c} - & - & \cup & \cup & - \\ \alpha\nu\delta\rho & : & \omega\nu & \tau\alpha\chi & \epsilon\pi & | & \iota\sigma\tau\rho\omicron\phi & | & \alpha\iota & \overline{\Lambda} & \parallel \\ \pi\epsilon\tau\rho & : & \alpha\varsigma & \nu\iota\phi\alpha\delta & | & \omicron\varsigma & \tau\epsilon\lambda & | & \omega\sigma \end{array}$
3.  $\begin{array}{c} - & - & \cup & \cup & - \\ \tau\omicron\nu & : & \chi\alpha\lambda\kappa\omicron\beta\omicron & | & \alpha\nu & \Lambda\rho & | & \eta & \overline{\Lambda} & \parallel \\ \omicron\iota & : & \alpha\tau\iota\delta\omicron\varsigma & | & \epsilon\iota\varsigma & \nu\omicron\mu & | & \omega \end{array}$
- II. 1.  $\begin{array}{c} - & - & \cup & \cup & - & - & \cup & \cup & - & - \\ \mu\iota\zeta & | & \omicron\upsilon\sigma\iota\nu & | & \eta & \pi\rho\omicron\varsigma & | & \Pi\nu\theta\iota & | & \alpha\iota\varsigma & \eta & \parallel & \lambda\alpha\mu\pi\alpha\upsilon\sigma\iota\nu & | & \alpha\kappa\alpha\iota\varsigma & \parallel \\ \pi\omega\lambda & | & \omicron\iota\sigma\iota\nu & | & \eta & \rho\iota\mu\phi & | & \alpha\rho\mu\alpha\tau & | & \omicron\iota\varsigma & \phi\epsilon\nu\gamma & \parallel & \omicron\nu\tau\epsilon\varsigma & \alpha\mu & | & \iota\lambda\lambda\alpha\iota\varsigma \end{array}$
2.  $\begin{array}{c} - & - & \cup & \cup & - & - & \cup & \cup & - & - \\ \omicron\upsilon & : & \pi\omicron\tau\omicron\nu\iota & | & \alpha\iota & \varsigma\epsilon\mu\epsilon\nu\alpha & \tau\iota\theta & | & \eta\nu\omicron\nu\tau & \parallel & \tau\alpha\iota & \tau\epsilon\lambda & | & \eta & \overline{\Lambda} & \parallel \\ \alpha\lambda & : & \omega\sigma\epsilon\tau & | & \alpha\iota & \delta\epsilon\iota\omega\varsigma & \omicron & | & \pi\rho\omicron\sigma\chi\omega\rho & \parallel & \omega\nu & \Delta\rho & | & \eta\varsigma \end{array}$
- III. 1.  $\begin{array}{c} - & - & \cup & \cup & - & - & \cup & \cup & - & - & \cup & \cup & - & - \\ \theta\nu\alpha\tau & : & \omicron\iota\sigma\iota\nu & | & \omega\nu & \kappa\alpha\iota & | & \chi\rho\nu\sigma\epsilon & | & \alpha & \parallel & \kappa\lambda\eta\varsigma & \epsilon\pi & | & \iota & \gamma\lambda\omega\sigma\sigma & | & \alpha & \beta\epsilon & | & \beta\alpha\kappa\epsilon & \parallel \\ \delta\epsilon\iota\nu & : & \alpha & \delta\epsilon & | & \Theta\eta\sigma\epsilon\iota\delta & | & \alpha\nu & \alpha\kappa\mu & | & \alpha & \parallel & \pi\alpha\varsigma & \gamma\alpha\rho & | & \alpha\sigma\tau\rho\alpha\pi\tau & | & \epsilon\iota & \chi\alpha\lambda & | & \iota\nu\omicron\varsigma \end{array}$
2.  $\begin{array}{c} - & - & \cup & \cup & - & - & \cup & \cup & - & - \\ \pi\rho\omicron\sigma\tau\omicron\lambda & | & \omega\nu & \Xi\nu & | & \mu\omicron\lambda\pi\iota\delta & | & \alpha\nu & \epsilon\nu\theta & \parallel & \omicron\iota\mu & | & \alpha\iota & \tau\omicron\nu & | & \epsilon\gamma\rho\epsilon\mu\alpha\chi & | & \alpha\nu & \overline{\Lambda} & \parallel \\ \tau\alpha\varsigma\alpha & \delta & | & \omicron\rho\mu\alpha\tau & | & \alpha\iota & \kappa\alpha\theta & | & \epsilon\iota\varsigma & \alpha\mu & \parallel & \tau\iota\kappa\tau & | & \eta\rho\iota & | & \alpha & \sigma\tau\omicron\mu & | & \omega\nu \end{array}$
3.  $\begin{array}{c} - & - & \cup & \cup & - & - & \cup & \cup & - & - \\ \Theta\eta\sigma\epsilon\alpha & | & \kappa\alpha\iota & | & \tau\alpha\varsigma & | & \delta\iota\sigma\tau\omicron\lambda & \parallel & \omicron\upsilon\varsigma & \alpha & | & \delta\mu\eta\tau\alpha\varsigma & \alpha & | & \delta\epsilon\lambda\phi & | & \alpha\varsigma & \overline{\Lambda} & \parallel \\ \alpha\mu\beta\alpha\sigma\iota\varsigma & | & \omicron\iota & | & \tau\alpha\nu & | & \iota\pi\tau\iota & \parallel & \alpha\nu & \tau\iota & | & \mu\omega\sigma\iota\nu & \Delta\theta & | & \alpha\nu & | & \alpha\nu \end{array}$
4.  $\begin{array}{c} - & - & \cup & \cup & - & - & \cup & \cup & - & - \\ \alpha\nu\tau & | & \alpha\rho\kappa & | & \epsilon\iota & \tau\alpha\chi & | & \epsilon\mu\mu\iota\zeta & \parallel & \epsilon\iota\nu & \beta\omicron & | & \alpha & | & \tau\omicron\nu\sigma\delta & \alpha\nu\alpha & | & \chi\omega\rho\omicron\nu\varsigma & \parallel \\ \kappa\alpha\iota & | & \tau\omicron\nu & | & \pi\omicron\tau\tau\iota & | & \omega\nu & \gamma\alpha\iota & \parallel & \alpha & \sigma\chi & | & \omega\nu & | & \rho\epsilon\alpha\varsigma & \phi\iota\lambda\omicron\nu & | & \iota\nu\omicron\varsigma \end{array}$
- I.  $\begin{array}{c} \cdot \\ 3 \\ \cdot \\ 3 \\ \cdot \\ 3 \end{array} \right\}$
- II.  $\begin{array}{c} \cdot \\ \left\{ \begin{array}{c} 4 \\ 2 \end{array} \right\} \\ \cdot \\ \left\{ \begin{array}{c} 4 \\ 2 \end{array} \right\} \\ \cdot \end{array}$
- III.\*  $\begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \end{array} \left\{ \begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \end{array} \right\}$

\* Period I. is here given as by Schmidt. But in v. 1054 he reads  $\omicron\rho\epsilon\iota\tau\alpha\nu$  |  $\epsilon\gamma\rho\epsilon\mu\acute{\alpha}\chi\alpha\nu$  (with Gleditsch), instead of the ms.  $\tau\omicron\nu\epsilon\gamma\rho\epsilon\mu\acute{\alpha}\chi\alpha\nu$  |  $\Theta\eta\sigma\epsilon\iota\alpha$   $\kappa\alpha\lambda$ . Hence v. 2 of Period III. above runs thus,— $\pi\rho\omicron\sigma\tau\omicron\lambda$  |  $\omega\nu$   $\Xi\nu$  |  $\mu\omicron\lambda\pi\iota\delta$  |  $\alpha\nu$   $\epsilon\nu\theta$  ||  $\omicron\iota\mu\alpha\iota$   $\omicron\rho$  |  $\alpha\iota\tau\alpha\nu$ , and, instead of giving two tetrapodies, gives only one, followed by a dipody; *i.e.* . 4 2. instead of . 4 4. Accordingly, instead of two Periods after the first, Schmidt has only one, reading our III. 3 thus:  $\epsilon\gamma\rho\epsilon\mu\alpha\chi$  |  $\alpha\nu$   $\tau\alpha\varsigma$  |  $\delta\iota\sigma\tau\omicron\lambda$  |  $\omicron\upsilon\varsigma$   $\alpha$  ||  $\delta\mu\eta\tau\alpha\varsigma$   $\alpha$  |  $\delta\epsilon\lambda\phi\alpha\varsigma$  ||, or . 4 2. instead of our . 4 4. His Period II. (=our II. and III.) then contains the series . 4 2 . 4 2 . 4 4 . = 4 2 . 4 2 . 4 4 .

## SECOND STROPHE.—Dactylic.

- I. 1.  $\overline{\text{ερδ}} : \text{ουσ} \mid \eta \text{ μελλ} \mid \text{ουσιν} \mid \overline{\text{ως}} \overline{\Lambda} \parallel$   
 $\text{ι} : \omega \mid \text{θεων παντ} \mid \text{αρχε} \mid \text{παντ}$
2.  $\overline{\text{προ}} \mid \overline{\text{μνατ}} \mid \text{αι ι} \mid \overline{\text{μοι}} \overline{\Lambda} \parallel$   
 $\text{οπτ} \mid \alpha \mid \text{Ζευ πορ} \mid \text{οις}$
3.  $\overline{\text{γνωμ}} : \alpha \text{ ταχ} \mid \text{αντ} \mid \text{ασ} \mid \text{ειν} \overline{\Lambda} \parallel$   
 $\text{γας} : \text{τασδε} \mid \text{δαμ} \mid \text{ουχ} \mid \text{οις}$
- II. 1.  $\overline{\text{ταν}} : \overline{\text{δεινα}} \mid \overline{\text{τλασαν}} \mid \overline{\text{δεινα δ}} \mid \overline{\text{ευρους}} \parallel \overline{\text{σαν προς}} \mid \overline{\text{αυθαιμ}} \mid \overline{\text{ων παθ}} \mid \eta \overline{\Lambda} \parallel$   
 $\overline{\text{σθεν}} : \text{ει 'πι} \mid \text{νικει} \mid \psi \text{ των} \mid \text{ευαγρ} \parallel \text{ον τελ} \mid \text{ει ως} \mid \text{αι λοχ} \mid \text{ον}$
2.  $\overline{\text{τελ}} : \text{ει τελ} \mid \text{ει} \mid \overline{\text{Zeus τι κατ}} \mid \overline{\text{αμαρ}} \parallel \overline{\text{μαντις}} \mid \overline{\text{ειμ εσθλ}} \mid \overline{\text{ων αγ}} \mid \overline{\text{ωνων}} \parallel$   
 $\overline{\text{σεμν}} : \alpha \text{ τε} \mid \text{παις} \mid \overline{\text{Παλλας Αθ}} \mid \text{ανα} \parallel \text{και του} \mid \overline{\text{αγρευτ}} \mid \overline{\text{αν Δτ}} \mid \overline{\text{αλλω}}$
- III. 1.  $\overline{\text{ειθ α}} \mid \overline{\text{ελλαι}} \mid \alpha \text{ ταχ} \mid \overline{\text{υρρωστ}} \parallel \overline{\text{ος πελ}} \mid \overline{\text{ειας}} \parallel$   
 $\overline{\text{και κασ}} \mid \overline{\text{ιγνητ}} \mid \overline{\text{αν πυκν}} \mid \overline{\text{οστικτ}} \parallel \overline{\text{ων ο}} \mid \overline{\text{παδον}}$
2.  $\overline{\text{αιθερι}} \mid \overline{\text{ας νεφελ}} \mid \overline{\text{ας κυρσ}} \parallel \overline{\text{αιμ αν}} \mid \overline{\text{ωθ αγ}} \mid \overline{\text{ωνων}} \parallel$   
 $\overline{\text{ωκυποδ}} \mid \overline{\text{ων ελαφ}} \mid \overline{\text{ων στεργ}} \parallel \overline{\text{ω διπλ}} \mid \overline{\text{ας αρ}} \mid \overline{\text{ωγας}}$
3.  $\overline{\text{αι}} : \overline{\text{ωρ}} \mid \overline{\text{ησ}} \mid \overline{\text{ασα}} \mid \overline{\text{τουμον}} \mid \overline{\text{ομμ}} \mid \alpha \overline{\Lambda} \parallel$   
 $\overline{\text{μολ}} : \overline{\text{ειν}} \mid \overline{\text{γα}} \mid \overline{\text{τρε}} \mid \overline{\text{και πολ}} \mid \overline{\text{ιτ}} \mid \overline{\text{αις}}$

I.  $\begin{pmatrix} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \end{pmatrix}$

II.  $\begin{pmatrix} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \end{pmatrix}$

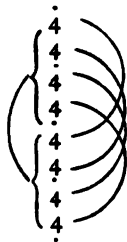
III.  $\begin{pmatrix} \cdot \\ 4 \\ \cdot \\ 2 \\ \cdot \\ 3 \\ \cdot \\ 3 \\ \cdot \\ 4 \\ \cdot \\ 2 \end{pmatrix}$

## VI. Third Stasimon, vv. 1211—1248.

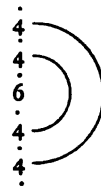
**STROPHE.**—Logaoedic, based on the Second Glyconic.

- I. 1. οστις | του πλεον | ος μερ | ους || χορζει | του μετρι | ου παρ | εις Λ ||  
μη φυν | αι τον α | παντα | ρικ || ε λογ | ον το δε π | ει φαν | η
2. ζωειν | σκαιουσιν | αν φυλ | ασσ || ων εν εμ | οι κατα | δηλος | εστω ||  
βηραι | κειθεν οθ | εν περ | ηκ || ει πολυ | δευτερον | ως ταχ | ιστα
3. επ :: ει | πολλα μεν | αι μακρ | αι || αμερ | αι κατε | θεντο | δη Λ ||  
ως :: ευτ | αν το νε | ον παρ | η || κουφας | αφροσυν | ας φερ | ον
4. λυπ :: ας | εγγυτερ | ω τα | τερπ || οντα δ | ουκ αν ιδ | οκς ο | που Λ ||  
τις :: πλαγ | α πολυ | μοχος | εξ || ω τις | ου καματ | ων εν | ι
- II. 1. οτ :: αν τις | ες πλε | ον πεσ | η Λ ||  
φον :: οι στας | εις ερ | ις μαχ | αι
2. του δε | οντος | ο δε επι | κουρος ||  
και φθον | ος το | τε κατα | μεμπτον
3. ισοτελ | εστος | Αϊδος | οτε μοιρ | ανυμεν | αιος ||  
επιτε | λογηε | πυματον | ακρατες | απροσο | μλον
4. αλυρος | αχορος | αναπεφ | ηνε ||  
γηρας | αφιλον | ινα προ | παντα
5. θανατος | ες τελ | ευτ | αν Λ ||  
κακα κακ | ων ξυν | οκ | ει

**I.**



## II.



**EPODE.—**Logaoedic.

- I. I.  $\epsilon\eta$  :  $\psi$  |  $\tau\lambda\alpha\mu$  |  $\omega\eta$  οδ |  $\sigma\kappa$   $\epsilon\gamma$  |  $\omega$   $\mu\omicron\eta$  |  $\sigma\varsigma$   $\Lambda$  ||
2.  $\pi\alpha\eta\tau\omicron\theta$  |  $\epsilon\eta$   $\beta\omicron\rho$  |  $\epsilon\iota\sigma$  |  $\omega\varsigma$   $\tau\iota\varsigma$  |  $\alpha\kappa\tau$  |  $\alpha$   $\Lambda$  ||
- II. I.  $\kappa\upsilon\mu\alpha\tau\omicron$  |  $\pi\lambda\eta\acute{\xi}$  |  $\chi\epsilon\iota\mu\epsilon\rho\iota$  |  $\alpha$   $\kappa\lambda\omicron\eta$  |  $\epsilon\iota\tau$  |  $\alpha\iota$   $\Lambda$  ||
2.  $\omega\varsigma$   $\kappa\alpha\iota$  |  $\tau\omicron\eta\delta\epsilon$   $\kappa\alpha\tau$  |  $\alpha\kappa\rho$  |  $\alpha\varsigma$   $\Lambda$  ||
3.  $\delta\epsilon\iota\eta\alpha\iota$  |  $\kappa\upsilon\mu\alpha\tau\omicron$  |  $\alpha\gamma$  |  $\epsilon\iota\varsigma$   $\Lambda$  ||
4.  $\alpha\tau$  |  $\alpha\iota$   $\kappa\lambda\omicron\eta$  |  $\omicron\upsilon\sigma\iota\eta$   $\alpha$  |  $\epsilon\iota$   $\xi\upsilon\eta$  |  $\omicron\upsilon\sigma$  |  $\alpha\iota$   $\Lambda$  || \*
- III. I.  $\alpha\iota$   $\mu\epsilon\eta$   $\alpha\pi$  |  $\alpha\epsilon\iota$  |  $\omicron\upsilon$   $\delta\upsilon\sigma\mu$  |  $\alpha\eta$   $\Lambda$  ||
2.  $\alpha\iota$   $\delta$   $\alpha\eta\alpha$  |  $\tau\epsilon\lambda\lambda$  |  $\omicron\eta\tau$  |  $\omicron\varsigma$   $\Lambda$  ||
3.  $\alpha\iota$   $\delta$   $\alpha\eta\alpha$  |  $\mu\epsilon\sigma\sigma$  |  $\alpha\eta$   $\alpha\kappa\tau$  |  $\iota\eta$   $\Lambda$  ||
4.  $\alpha\iota$   $\delta$  :  $\epsilon\eta\eta\chi\iota$  |  $\alpha\eta$   $\alpha\pi\omicron$  |  $\rho\epsilon\tau\alpha$  |  $\alpha\eta$   $\Lambda$  ||

I.  $\begin{pmatrix} \dot{6} \\ \dot{6} \\ \dot{6} \end{pmatrix}$

II.  $\begin{array}{c} \dot{6} \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 6 \\ \cdot \end{array} \right)$

III.  $\left( \begin{array}{c} \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \\ \cdot \\ 4 \end{array} \right)$

\* Schmidt inserts γ' after κλονέουσιν, when the verse reads

$$> : \cup \cup | \cup | - \cup | - \cup | \cup | - \wedge ] .$$

VII. Kommos, vv. 1447—1456 = 1462—1471: 1477—1485  
= 1491—1499.

FIRST STROPHE.—Iambic in periods I. and II. In III., v. 1 is dochmiac, v. 2 logaoedic (First Glyconic).

- I. 1.  $\begin{array}{ccccccc} \cup & \cup & \cup & \cup & - & \cup & - \\ \text{νε} & : & \alpha & \tau\alpha\delta\epsilon & | & \nu\epsilon\theta\epsilon\nu & | & \eta\lambda\theta\epsilon & | & \mu\omicron\iota & \wedge & || \\ \iota\delta & : & \epsilon & \mu\alpha\lambda\alpha & | & \mu\epsilon\gamma\alpha\varsigma & \epsilon\rho & | & \epsilon\iota\pi\epsilon\tau & | & \alpha\iota \end{array}$
2.  $\begin{array}{ccccccc} \cup & \cup & \cup & \cup & - & \cup & \cup & \cup & - & \cup & - \\ \text{κακ} & : & \alpha & \beta\alpha\rho\upsilon & | & \pi\omicron\tau\mu\alpha & | & \pi\alpha\rho & \alpha\lambda\alpha & | & \omicron\upsilon & \xi\epsilon\nu & | & \omicron\upsilon & \wedge & || \\ \kappa\tau\upsilon\pi & : & \omicron\varsigma & \alpha\phi\alpha\tau & | & \omicron\varsigma & \delta\epsilon & | & \omicron\beta\omicron\lambda\omicron\varsigma & | & \epsilon\varsigma & \delta & \alpha\kappa\rho & | & \alpha\nu \end{array}$
3.  $\begin{array}{ccccccc} - & \cup & - & \cup & \cup & - & \cup & - \\ \epsilon\iota & \tau\iota & | & \mu\omicron\iota\rho\alpha & | & \mu\eta & | & \kappa\iota\gamma\chi\alpha\nu & | & \epsilon\iota & \wedge & || \\ \delta\epsilon\iota\mu & \nu\tau & | & \eta\lambda\theta\epsilon & | & \kappa\rho\alpha\tau & | & \omicron\varsigma & \phi\omicron\beta & | & \alpha\nu \end{array}$
- II. 1.  $\begin{array}{ccccccc} \cup & \cup & - & \cup & - & \cup & - & \cup & - & \cup & - & \cup & - & \cup & - \\ \mu\alpha\tau & : & \alpha\nu & \gamma\alpha\rho & | & \omicron\upsilon\delta\epsilon\nu & | & \alpha\zeta\iota & | & \omega\mu\alpha & || & \delta\alpha\iota\mu\omicron\nu & | & \omega\nu & \epsilon\chi & | & \omega & \phi\rho\alpha\upsilon\varsigma & | & \alpha\iota & \wedge & || \\ \epsilon & : & \pi\tau\eta\zeta\alpha & | & \theta\upsilon\mu\omicron\nu & | & \omicron\upsilon\rho\alpha\nu & | & \iota\alpha & \gamma\alpha\rho & || & \alpha\sigma\tau\rho\alpha\tau & | & \eta & \phi\lambda\epsilon\gamma & | & \epsilon\iota & \pi\alpha\lambda & | & \omega \end{array}$
2.  $\begin{array}{ccccccc} \cup & \cup & - & \cup & - & \cup & - & \cup & - & \cup & - \\ \omicron\rho & : & \alpha & \omicron\rho & | & \alpha & | & \tau\alpha\upsilon\tau & \alpha & | & \epsilon\iota & \chi\rho\omicron\nu & || & \omicron\varsigma & \sigma\tau\rho\epsilon\phi & | & \omega\nu & | & \mu\epsilon\nu & \epsilon\tau\epsilon\rho & | & \alpha & \wedge & || \\ \tau\iota & : & \mu\alpha\nu & \alpha\phi & | & \eta\sigma & | & \epsilon\iota & \tau\epsilon\lambda & | & \omicron\varsigma & \delta\epsilon & || & \delta\omicron\iota\kappa\alpha & \delta & | & \omicron\upsilon & | & \gamma\alpha\rho & \alpha\lambda\iota & | & \omicron\nu \end{array}$
- III. 1.  $\begin{array}{ccccccc} \cup & \cup & - & \cup & - & \cup & - & \cup & - \\ \tau\alpha & : & \delta\epsilon & \pi\alpha\rho & \eta\mu\alpha\rho & | & \alpha\nu\theta\iota\varsigma & || & \alpha\nu\zeta\omega\nu & \alpha\nu & | & \omega & \wedge & || \\ \alpha\phi & : & \omicron\rho\mu\alpha & \pi\omicron\tau & | & \omicron\upsilon\delta & \alpha\nu & || & \epsilon\nu & \xi\upsilon\mu\phi\omicron\rho & | & \alpha\varsigma \end{array}$
2.  $\begin{array}{ccccccc} \cup & \cup & - & \cup & - \\ \epsilon\kappa\tau\upsilon\pi\epsilon\nu & | & \alpha\iota\theta\eta\rho & | & \omega & | & \text{Ζευ} & \wedge & || \\ \omega & \mu\epsilon\gamma\alpha\varsigma & | & \alpha\iota\theta\eta\rho & | & \omega & | & \text{Ζευ} \end{array}$
- I.  $\begin{array}{c} \dot{4} = \pi\rho. \\ \dot{5} \\ \dot{5} \end{array}$
- II.  $\begin{array}{c} \dot{4} \\ \left\{ \begin{array}{c} \dot{4} \\ \dot{4} \end{array} \right\} \\ \left\{ \begin{array}{c} \dot{4} \\ \dot{4} \end{array} \right\} \\ \dot{4} \end{array}$
- III.  $\begin{array}{c} \text{dochm.} \\ \text{dochm.} \\ 4 = \epsilon\pi. \end{array}$

SECOND STROPHE.—Dochmiac in periods I., II., IV.: iambic in III.

- I. 1.  $\begin{array}{ccccccc} \cup & \cup & - & \cup & - & \cup & - \\ \epsilon & : & \alpha & \iota\delta\omicron\upsilon & \mu\alpha\lambda & | & \alpha\nu\theta\iota\varsigma & || & \alpha\mu\phi\iota\sigma\tau\alpha\tau & | & \alpha\iota & \wedge & || \\ \epsilon & : & \omega & \epsilon & \omega & \pi\alpha\iota & | & \beta\alpha\delta\iota & || & \beta\alpha\delta & \epsilon\iota\tau & \alpha\kappa\rho & | & \alpha \end{array}$
2.  $\begin{array}{ccccccc} \cup & \cup & \cup & \cup & \cup & \cup & \cup \\ \delta\epsilon & : & \alpha\pi\rho\upsilon\sigma\iota\omicron\varsigma & \omicron\tau & | & \omicron\beta\omicron\varsigma & \wedge & || \\ \pi\epsilon\rho & : & \epsilon & \gamma\upsilon\alpha\lambda & \epsilon\pi\alpha\lambda & | & \epsilon & \psi \end{array}$





3. ταν : παγ | κευθ | η κατ | ω νεκρ || ων πλακα | και Στυγι | ον δομ | ον Λ ||  
 γαι : παι | και | Ταρταρ | ου κατ || ευχομαι | εν καθαρ | ψ βηρ | αι
4. πολλ : ων γαρ | αν | και ματ | αν || πηματ | ων ικν | ουμεν | ων Λ ||  
 ορμ : ωμεν | ψ | νερτερ | ας || τψ ξεν | ψ νεκρ | ων πλακ | ας
5. παλ : εν σφε | δαιμ | ων δικ | αιος | αυξ | οι Λ ]  
 σε : ται κι | κλησκ | ω του | αιεν | υην | ον

I.  $\begin{pmatrix} 3 \\ 3 \\ 3 \end{pmatrix}$

II.

## IX. Kommos, vv. 1670—1750.

**FIRST STROPHE.**—Choreic, in verses of 6 or of 4 chorees.

- I. 1. αι : αι | φευ | εστιν | εστι | κων | δη Λ ||  
ποθ' : σε | ται | και κακ | ων αρ | ην | τει
2. ου το μεν | αλλο δε | μη πατρος | εμψυτον ||\*  
και γαρ ο | μπάμα | δη φίλον | πρ φίλον

\* ω, written over two short syllables, means that here they have the value of only one short; so that ὁ τὸ μῦν (for example) is to be regarded as a choree, —, not as a cyclic dactyl, ——. Schmidt has illustrated this by Aesch. Ag. 991 θρηνον Ἐπειός αὐτοδιδάκτος ἑσθες, which similarly gives —ω | —ω | —ω | —ω | —ω || In reference to that passage, he remarks:—‘The heavy complaint of the Chorus, which breaks forth impetuously, is adequately expressed first by the strong ictus placed each time on —, and then by the quick movement of ω.’ (*Rhythmic and Metric*, p. 50,—the English translation of Dr Schmidt’s ‘Leitfaden,’ by Prof. J. W. White, of Harvard.)

3. α : λαστον | αιμα | δυσμορ | οιν στεν | αζ | εις Λ ||  
ο : ποτε γε | και τον | εν χερ | ου κατ | ειχ | ου

4. ωτινε | τον πολυν | αλλοτε | μεν πονον ||  
ω πατερ | ω φιλος | ω τον α | ει κατα

5. εμπεδον | ειχομεν | εν πυματ | ψ δ αλογ | ιστα παρ | οισομεν ||  
γας σκοτον | ει μενος | ουδ εκει | ων αφιλ | ητος ε | μοι ποτε

6. ιδ : οντε | και παθ | ουσ | α Λ ]  
και : ταδε | μη κυρ | ης | ηε

II. 1. τι δ : εστιν | εστ | ιν μεν | εικασ | αι φιλ | οι Λ ||  
ε : πραξεν | ε | πραξεν | οιον | ηθελ | εν

2. βε : βηκεν | ως μαλ | ιστ αν | εν ποθ | ψ λαβ | οισ Λ ]  
το : ποιον | ασ ε | χρηζε | γας επ | ι ξεν | ασ

III. 1. τι γαρ οτ | ψ | μητ Αρ | ης Λ ||  
ε θανε | κοιτ | αν δεχ | ει

2. μητε | ποντος | αντε | κυρσεν ||  
νερθεν | ευски | αστον | αιεν

3. ασκοπ | οι δε | πλακες ε | μαρψαν ||  
ουδε | πενθος | ελπ α | κλαυτον

4. εν αφαν | ει | τινι μορ | ψ | φερομεν | ον Λ ]  
ανα γαρ | ομμ | α σε τοδ | ω | πατερ εμ | ου

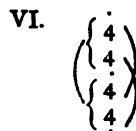
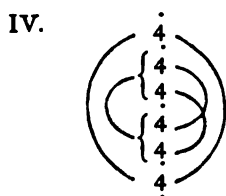
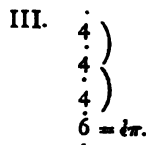
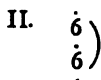
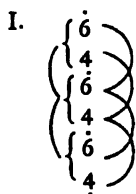
IV. 1. ταλ : αινα | νων δ ο | λεθρι | α Λ ||  
στεν : ειδα | κρουν | ουδ εχ | ω

2. νυξ επ | ομμασ | ιν βε | βακε || πως γαρ | η τιν | απι | αν Λ  
πως με | χρη το | σον ταλ | αιαν || αφανισ | αι το | σονδ αχ | ος

3. γαν | η | ποντι | ον κλυδ || ων αλ | ωμεν | αι βι | ου Λ ||  
ω | μα | γας επ | ι ξεν || ασ θαν | εις ε | χρηζει | αλλ

4. δις : οιστον | εξομ | εν τροφ | αν Λ ]  
ερ : ημος | εθανες | ωδε | μοι

- V. 1. ου κατ | οἶδα | κατα με | φονιος || Αἰδ. | ας ελ | αι πατρ | ι Λ ||  
ω ταλ | αυα | τις αρα | με ποτμος || αυθις | ωδ' αν | ολβι | σι\*  
2. ξυνθαν | ειν γερ | αι | ψ Λ || †  
[lost in antistrophe]  
3. ταλ : αυαν | ως ε | μοιγ ο | μελλ || ων βιος | ου βι | ωτ | ος Λ ||  
επ : αμμεν | ει σετ | ω φιλ | α || τας πατρος | ωδ ερ | ημ | ας  
VI. 1. ω διδυμ | α τεκν | ων αρ | ιστα || το φερων | εκ θε | ου φερ | ειν Λ  
αλλ επει | ολβι | ως ε | λυσε || το τελος | ω φιλ | αι βι | ου  
2. μηδ ετ αγ | αν φλεγ | εσθον | ου || τοι κατα | μεμπτ ε | βητ | ον Λ ]  
ληγγετε | τουδ αχ | ους κακ | ων || γαρ δυσαλ | ωτος | ουδ | εις



SECOND STROPHE.—Choreic.

- I. 1. παλ : ιν φιλ | α συ | θωμεν || ως τι | ρεζομ | εν Λ ||  
· φιλ : αι τρεσ | ητε | μηδεν || αλλα | ποι φυγ | ω  
2. ι : μερος εχ | ει με | τις Λ ]  
και : παρος απ | εφυγε | τι  
II. 1. ταν : χθονιον | εστι | αν ιδ | ειν Λ ||  
το : σφωσ το | μη πιτ | ρειν κακ | ως

\* [ἀνόλβιος] is conjecturally supplied by Schmidt. Cp. note on 1715.

† Schmidt omits ξυνθανεῖν γεραῖω, but retains πατρί. Periods V. and VI., as given above, then form only one period, the series being .44.44.=.44.44. See note on v. 1690.

2.  $\bar{\nu}\bar{\iota}\nu : \bar{\omicron}\bar{\varsigma} \bar{\pi}\bar{\alpha}\bar{\tau}\bar{\rho} \mid \bar{\omicron}\bar{\varsigma} \bar{\tau}\bar{\alpha}\bar{\lambda} \mid \bar{\alpha}\bar{\iota}\bar{\nu} \bar{\epsilon}\bar{\gamma} \mid \bar{\omega} \bar{\Lambda} \parallel$   
 $\phi\bar{\rho}\bar{\omicron}\bar{\nu} : \bar{\omega} \bar{\tau}\bar{\iota} \mid \delta\eta\bar{\theta} \bar{\omicron} \mid \bar{\pi}\bar{\epsilon}\bar{\rho} \bar{\nu}\bar{\omicron} \mid \bar{\epsilon}\bar{\iota}\bar{\varsigma}$
3.  $\bar{\theta}\bar{\epsilon}\bar{\mu} : \bar{\epsilon}\bar{\varsigma} \bar{\delta}\bar{\epsilon} \mid \bar{\pi}\bar{\omega}\bar{\varsigma} \bar{\tau}\bar{\alpha}\bar{\delta} \mid \bar{\epsilon}\bar{\varsigma}\bar{\tau}\bar{\iota} \mid \bar{\mu}\bar{\omega}\bar{\nu} \bar{\Lambda} \parallel$   
 $\bar{\omicron} : \bar{\pi}\bar{\omega}\bar{\varsigma} \bar{\mu}\bar{\omicron}\bar{\lambda} \mid \bar{\omicron}\bar{\upsilon}\bar{\mu}\bar{\epsilon}\bar{\theta} \mid \bar{\epsilon}\bar{\varsigma} \bar{\delta}\bar{\omicron}\bar{\mu} \mid \bar{\omicron}\bar{\upsilon}\bar{\tau}$
- III. 1.  $\bar{\omicron}\bar{\upsilon}\bar{\chi} \bar{\omicron}\bar{\rho} \mid \bar{\alpha}\bar{\varsigma} \bar{\tau}\bar{\iota} \mid \bar{\tau}\bar{\omicron}\bar{\delta} \bar{\epsilon}\bar{\pi}\bar{\epsilon} \mid \bar{\pi}\bar{\lambda}\bar{\eta}\bar{\xi}\bar{\alpha}\bar{\varsigma} \parallel$   
 $\bar{\omicron}\bar{\upsilon}\bar{\kappa} \bar{\epsilon}\bar{\chi} \mid \bar{\omega} \bar{\mu}\bar{\eta} \mid \bar{\delta}\bar{\epsilon} \bar{\gamma}\bar{\epsilon} \bar{\mu}\bar{\alpha} \mid \bar{\tau}\bar{\epsilon}\bar{\nu}\bar{\epsilon}$
2.  $\bar{\kappa}\bar{\alpha}\bar{\iota} \bar{\tau}\bar{\omicron}\bar{\delta} \mid \bar{\omega}\bar{\varsigma} \bar{\tau}\bar{\iota} \mid \bar{\tau}\bar{\omicron}\bar{\delta}\bar{\epsilon} \bar{\mu}\bar{\alpha}\bar{\lambda} \mid \bar{\alpha}\bar{\upsilon}\bar{\theta}\bar{\iota}\bar{\varsigma} \parallel$   
 $\bar{\mu}\bar{\omicron}\bar{\gamma}\bar{\omicron}\bar{\varsigma} \bar{\epsilon}\bar{\chi} \mid \bar{\epsilon}\bar{\iota} \bar{\kappa}\bar{\alpha}\bar{\iota} \mid \bar{\pi}\bar{\alpha}\bar{\rho}\bar{\omicron}\bar{\varsigma} \bar{\epsilon}\bar{\pi} \mid \bar{\epsilon}\bar{\iota}\bar{\chi}\bar{\epsilon}\bar{\nu}$
3.  $\bar{\alpha}\bar{\tau}\bar{\alpha}\bar{\phi}\bar{\omicron}\bar{\varsigma} \mid \bar{\epsilon}\bar{\pi}\bar{\iota}\bar{\tau}\bar{\iota}\bar{\nu}\bar{\epsilon} \mid \bar{\delta}\bar{\iota}\bar{\chi}\bar{\alpha} \bar{\tau}\bar{\epsilon} \mid \bar{\pi}\bar{\alpha}\bar{\nu}\bar{\tau}\bar{\omicron}\bar{\varsigma} \parallel$   
 $\bar{\tau}\bar{\omicron}\bar{\tau}\bar{\epsilon} \bar{\mu}\bar{\epsilon}\bar{\nu} \mid \bar{\alpha}\bar{\tau}\bar{\omicron}\bar{\rho}\bar{\alpha} \mid \bar{\tau}\bar{\omicron}\bar{\tau}\bar{\epsilon} \bar{\delta} \bar{\upsilon}\bar{\pi} \mid \bar{\epsilon}\bar{\rho}\bar{\theta}\bar{\epsilon}\bar{\nu}$
4.  $\bar{\alpha}\bar{\gamma}\bar{\epsilon} \bar{\mu}\bar{\epsilon} \mid \bar{\kappa}\bar{\alpha}\bar{\iota} \bar{\tau}\bar{\omicron}\bar{\tau} \mid \bar{\epsilon}\bar{\pi}\bar{\epsilon}\bar{\nu}\bar{\alpha}\bar{\rho} \mid \bar{\iota}\bar{\xi}\bar{\omicron}\bar{\nu} \parallel$   
 $\bar{\mu}\bar{\epsilon}\bar{\gamma} \bar{\alpha}\bar{\rho}\bar{\alpha} \mid \bar{\pi}\bar{\epsilon}\bar{\lambda}\bar{\alpha}\bar{\gamma}\bar{\omicron}\bar{\varsigma} \mid \bar{\epsilon}\bar{\lambda}\bar{\alpha}\bar{\chi}\bar{\epsilon}\bar{\tau} \mid \bar{\omicron}\bar{\nu} \bar{\tau}\bar{\iota}$
- $\bar{\alpha}\bar{\iota} \bar{\alpha}\bar{\iota} \parallel$   
 $\bar{\phi}\bar{\epsilon}\bar{\upsilon} \bar{\phi}\bar{\epsilon}\bar{\upsilon}$
- IV. 1.  $\bar{\delta}\bar{\upsilon}\bar{\varsigma}\bar{\tau}\bar{\alpha}\bar{\lambda} \mid \bar{\alpha}\bar{\iota}\bar{\nu}\bar{\alpha} \mid \bar{\pi}\bar{\omicron}\bar{\iota} \mid \bar{\delta}\eta\bar{\tau} \bar{\Lambda} \parallel$   
 $\bar{\pi}\bar{\omicron}\bar{\iota} \bar{\mu}\bar{\omicron}\bar{\lambda} \mid \bar{\omega}\bar{\mu}\bar{\epsilon}\bar{\nu} \mid \bar{\omega} \mid \bar{\zeta}\bar{\epsilon}\bar{\upsilon}$
2.  $\bar{\alpha}\bar{\upsilon}\bar{\theta}\bar{\iota}\bar{\varsigma} \mid \bar{\omega}\bar{\delta} \bar{\epsilon}\bar{\rho} \mid \bar{\eta}\bar{\mu}\bar{\omicron}\bar{\varsigma} \mid \bar{\alpha}\bar{\rho}\bar{\omicron}\bar{\rho}\bar{\omicron}\bar{\varsigma} \parallel$   
 $\bar{\epsilon}\bar{\lambda}\bar{\pi}\bar{\iota}\bar{\delta} \mid \bar{\omega}\bar{\nu} \bar{\gamma}\bar{\alpha}\bar{\rho} \mid \bar{\epsilon}\bar{\varsigma} \bar{\tau}\bar{\iota}\bar{\nu} \mid \bar{\epsilon}\bar{\tau}\bar{\iota} \bar{\mu}\bar{\epsilon}$
3.  $\bar{\alpha}\bar{\iota} : \bar{\omega}\bar{\nu}\bar{\alpha} \mid \bar{\tau}\bar{\lambda}\bar{\alpha}\bar{\mu}\bar{\omicron}\bar{\nu} \mid \bar{\epsilon}\bar{\xi} \mid \bar{\omega} \bar{\Lambda} \parallel$   
 $\bar{\delta}\bar{\alpha}\bar{\iota}\bar{\mu} : \bar{\omega}\bar{\nu} \bar{\tau}\bar{\alpha} \mid \bar{\nu}\bar{\nu}\bar{\nu} \bar{\gamma} \bar{\epsilon} \mid \bar{\lambda}\bar{\alpha}\bar{\upsilon}\bar{\nu} \mid \bar{\epsilon}\bar{\iota}$

I.\*  $\begin{array}{c} \cdot \\ 3 \\ 3 \\ 3 = \epsilon\pi. \end{array}$

II.  $\begin{array}{c} \cdot \\ 4 \\ 4 \\ 4 \\ 4 \end{array}$

III.  $\begin{array}{c} \cdot \\ \left\{ \begin{array}{c} 4 \\ 4 \\ 4 \\ 4 \end{array} \right\} \end{array}$

IV.†  $\begin{array}{c} \cdot \\ 4 \\ 4 \\ 4 \\ 4 \end{array}$

\* In Period I., v. 2, Schmidt adopts Gleditsch's expansion of the ms. text,  $\bar{\iota}\bar{\mu}\bar{\epsilon}\bar{\rho}\bar{\omicron}\bar{\varsigma}$   $\bar{\epsilon}\bar{\chi}\bar{\iota} \bar{\mu}\bar{\epsilon}$  <τῆς>. IZ.  $\bar{\tau}\bar{\iota}\bar{\varsigma}$  <οὐ>, and in the antistrophe,  $\bar{\kappa}\bar{\alpha}\bar{\iota} \bar{\pi}\bar{\alpha}\bar{\rho}\bar{\omicron}\bar{\varsigma} \bar{\alpha}\bar{\nu}\bar{\epsilon}\bar{\phi}\bar{\omicron}\bar{\gamma}\bar{\epsilon}\bar{\tau}\bar{\omicron}\bar{\nu}$ . AN. <τῆ δῆ>. Hence this verse becomes a tetrapody (instead of a tripody, as above), and Periods I. and II., as given above, fall into one period with v. 1 as prelude, the series being .6.=πρ., .4.4.=.4.4. In the note on 1739 f. will be found my reasons for preferring Hermann's reading  $\bar{\kappa}\bar{\alpha}\bar{\iota} \bar{\pi}\bar{\alpha}\bar{\rho}\bar{\omicron}\bar{\varsigma} \bar{\alpha}\bar{\nu}\bar{\epsilon}\bar{\phi}\bar{\omicron}\bar{\nu}\bar{\gamma}\bar{\epsilon}$ . AN.  $\bar{\tau}\bar{\iota}$ ;

† Schmidt, with Gleditsch, reads a second  $\bar{\alpha}\bar{\iota}\bar{\alpha}\bar{\iota}$  in the strophe (v. 1734), and in the antistrophe AN.  $\bar{\nu}\bar{\alpha}\bar{\iota} \bar{\nu}\bar{\alpha}\bar{\iota}$ . XO.  $\bar{\phi}\bar{\epsilon}\bar{\upsilon} \bar{\phi}\bar{\epsilon}\bar{\upsilon}$ . This being included, the period becomes palinodic, the series being .4.4.=.4.4.

ΣΟΦΟΚΛΕΟΥΣ  
ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

J. S. II.

I



# ΣΟΦΟΚΛΕΟΥΣ

## ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

### I.

Ο ΕΠΙ ΚΟΛΩΝΩΙ ΟΙΔΙΠΟΥΣ<sup>3</sup> συνημμένος πώς ἐστὶ τῷ ΤΥΡΑΝΝΩ, τῆς γὰρ πατρίδος ἐκπεσὼν ὁ Οἰδίπους ἤδη γεραίως ὢν ἀφικνέεται εἰς Ἀθήνας, ὑπὸ τῆς θυγατρὸς Ἀντιγόνης χειραγωγούμενος. ἦσαν γὰρ τῶν ἀρσένων περὶ τὸν πατέρα φιλοστοργότεραι. ἀφικνέεται δὲ εἰς Ἀθήνας κατὰ πυθόχρηστον, 5 ὡς αὐτὸς φησι, χρησθὲν αὐτῷ παρὰ ταῖς σεμναῖς καλουμέναις θεαῖς μεταλλάξαι τὸν βίον. τὸ μὲν οὖν πρῶτον γέροντες ἐγγύριοι, ἐξ ὧν ὁ χορὸς συνέστηκε, πυθόμενοι συνέρχονται καὶ διαλέγονται πρὸς αὐτόν. ἔπειτα δὲ Ἰσμήνη παραγενομένη τὰ κατὰ τὴν στάσιν ἀπαγγέλλει τῶν παίδων, καὶ τὴν γενησομένην ἄφικειν τοῦ Κρέοντος πρὸς αὐτόν. δε καὶ παραγενόμενος ἐπὶ τῷ ἀγαθῷ αὐτὸν εἰς τοῦπίσω ἄπρακτος ἀπαλλάττεται. ὁ δὲ πρὸς τὸν Θησέα 10 διελθὼν τὸν χρησμὸν οὕτω τὸν βίον καταστρέφει παρὰ ταῖς θεαῖς.

Τὸ δὲ δράμα τῶν θαυμαστῶν· δ καὶ ἤδη γεγρακῶς ὁ Σοφοκλῆς ἐποίησε, χαριζόμενος οὐ μόνον τῇ πατρίδι ἀλλὰ καὶ τῷ ἑαυτοῦ δήμῳ· ἦν γὰρ Κολωνῆθεν· ὥστε τὸν μὲν δῆμον ἐπίσημον ἀποδεῖξαι, χαρίσασθαι δὲ καὶ τὰ μέγιστα τοῖς Ἀθηναίοις, δι' ὧν ἀπορρήτους ἐσεσθαι καὶ τῶν ἐχθρῶν αὐτοὺς 15 κρατήσῃεν ὑποτίθεται ὁ Οἰδίπους, προαναφωνῶν ὅτι διαστασιάσουσι πρὸς Θηβαίους ποτὲ καὶ τούτων κρατήσουσιν ἐκ χρησμῶν διὰ τὸν τάφον αὐτοῦ.

Ἡ σκηνὴ τοῦ δράματος ὑπόκειται ἐν τῇ Ἀττικῇ ἐν τῷ ἱππικῷ Κολωνῷ πρὸς τῷ ναῷ τῶν σεμνῶν. ὁ δὲ χορὸς συνέστηκεν ἐξ Ἀθηναίων ἀνδρῶν. 20 προλογίζει Οἰδίπους.

This Argument precedes the play in L (p. 96 A): the other three follow it (p. 118 A). 3 ἦσαν sc. αἱ θυγατέρες. For τῆς θυγατρὸς Brunck wrote μᾶς τῶν θυγατέρων (the phrase found in Argum. IV. l. 2): Turnebus added αἱ θέλειαι after ἀρσένων. 4 πυθόχρηστον L. τὸ πυθόχρηστον A. 6 Instead of τὸ μὲν οὖν πρῶτον... συνέρχονται, A has merely τότε μὲν οὖν ἐρχονται. 9 γενησομένην Elmsley,

for γενομένην. 10 ἀγαγείν L. ἀπαγαγείν A, B. 14 Κολωνῶθεν B, Κολώνηθεν L, Κολωνόθεν A and Ald. Cp. Eustath. p. 351. 10 αβ. Elms.: ὁ δ' ἐκείθεν δημότης...κολωνῶθεν ἐλέγετο φύσαι, οὐ κολωνόθεν, ὡς ὅμοιον ὅν κολωνὸν καὶ κολώνην εἰπεῖν, καὶ ἐκ κολωνοῦ καὶ κολώνηθεν. So Dem. or. 21 § 64 Φιλόστρατον ...τὸν Κολωνῶθεν.—ἀποδείξαι (*constituere*) L, rightly, I think: ἐπιδείξαι Elmsley, not from conjecture (as Dindorf and Blaydes say), but, as he states, from A. 16 L adds καὶ before δτι. 18 [ἐπιτίψ] ἐπτείψ L.

## II.

Τὸν ἐπὶ Κολωνῶ Οἰδίπουν ἐπὶ τετελευτηκότι τῷ πάππῳ Σοφοκλῆς ὁ υἱδοὺς ἐδίδαξεν, υἱὸς ὢν Ἀρίστωνος, ἐπὶ ἄρχοντος Μίκωνος, ὃς ἐντι τέταρτος ἀπὸ Καλλίου, ἐφ' οὗ φασιν οἱ πλείους τὸν Σοφοκλέα τελευτήσαι. σαφεῖς δὲ τοῦτ' ἐστὶν ἐξ ὧν ὁ μὲν Ἀριστοφάνης ἐν τοῖς Βατράχοις ἐπὶ Καλλίου ἀνάγει 5 τοὺς τραγικοὺς ὑπὲρ γῆς, ὁ δὲ Φρύνιχος ἐν Μούσαις, ἃς συγκαθῆκε τοῖς Βατράχοις, φησὶν οὕτως·

μάκαρ Σοφοκλέης, ὃς πολλὸν χρόνον βιοῦν  
ἀπέθανεν, εὐδαίμων ἀνὴρ καὶ δεξιότης,  
πολλὰς ποιήσας καὶ καλὰς τραγωδίας,  
10 καλῶς δ' ἐτελεύτησ', οὐδὲν ὑπομείνας κακόν.

ἐπὶ δὲ τῷ λεγομένῳ ἱππίῳ Κολωνῶ τὸ δράμα καίται. ἔστι γὰρ καὶ ἕτερος Κολωνὸς ἀγοραῖος πρὸς τῷ Εὐρύστακείῳ, πρὸς ᾧ οἱ μισθαρνοῦντες προσοτή-  
κεισαν, ὥστε καὶ τὴν παροιμίαν ἐπὶ τοῖς καθυστεριζούσι τῶν καιρῶν διαδο-  
θῆναι

15 ὅψ' ἦλθες, ἀλλ' εἰς τὸν Κολωνὸν ἴεσο.

μνημονεύει τῶν δυεῖν Κολωνῶν Φερεκράτης ἐν Πετάλῃ διὰ τούτων·

οἶτος, πόθεν ἦλθες; Εἰς Κολωνὸν ἴεμην,  
οὐ τὸν ἀγοραῖον, ἀλλὰ τὸν τῶν ἱππέων.

2 ὃς ἐστὶ τέταρτος L. ὃς τέταρτος vulg. 5 τραγικοὺς is Clinton's con-  
jecture (*Fast. Hellen.* vol. II. p. xxxvi.) for στρατηγούς, L's reading. As Elmsley  
says, 'Non Aristophanes Ranis, sed Εὐπόλις Δήμοις, ἀνάγει τοὺς στρατηγούς ὑπὲρ  
γῆς, nempe Miltiadem, Aristidem, Cimonem, Periclem.' The error, was probably  
due to the scribe. 10 καλῶς δ'] καλῶς L: Hermann added δ'. 11 [ἐπιτίψ]  
ἐπτείψ L.

2 Μίκωνος] Micon was the ἄρχων ἐπώνυμος of Ol. 94, 3=402 B.C., Callias of Ol. 93,  
3=406 B.C. Between them came Alexias (405), Pythodorus (404, the Anarchy), and  
Euclides (403). The comedy of the *Frogs* was acted at the Lenaea of 405 B.C., i.e.  
about the beginning of Feb. (C. F. Herm. *Ani.* II. § 58), and Sophocles was then dead.  
Curtius (*Hist. Gr.* IV. 79 tr. Ward) and others date his death 405 B.C.; and, supposing  
him to have died at the beginning of the year, this suits the other data. He died in  
Ol. 93, 3 and in the archonship of Callias (Diod. 13. 103); but that Olympic year, and



that archonship, ran from July 406 B.C. to July 405 B.C. 5 Μούσαις] It is conjectured that the subject of the *Muses* was cognate to that of the *Frogs*,—a contest between two poets, with the Muses for judges (see Bothe, *Frag. Com.* p. 214). Aristophanes was first with the *Frogs*, Phrynichus second with the *Muses*, Plato comicus third with the *Cleophon*. 12 Κολωνὸς ἀγοραῖος] A low hill, with the ground about it, was known as 'The *Colonus of the Agora*,' or 'Market Hill,' because it lay just w.n.w. of the market-place in the Cerameicus, on the n.w. side of the Acropolis and nearly N. of the Areopagus. The 'Market Hill' was included in the larger district called Melitè. (See E. Curtius, text to the *Sieben Karten von Athen*, pp. 51 ff.) The locality about the hill formed a sort of labour-market, as labourers and artisans resorted thither to seek engagements. Hence it was called Κολωνὸς ὁ μισθῖος (schol. on Ar. *Av.* 998), or ὁ ἐργατικὸς (schol. on Aeschin. or. 1, § 125). For the other *Colonus* (ὁ ἱππις), see the commentary on the play *ad init.* and vv. 55 f. τῷ Εὐρύσσει] A chapel or ἑρῶν of Eurysaces, the son of Ajax, who was said to have dwelt in this part of Athens after he and his brother Philaeus had bestowed Salamis on the Athenians. Pausanias does not mention the Eurysaceion, but Harpocration (s.v.) places it in the district Melitè to which the *Colonus Agoraeus* belonged. 13 τὴν παροιμίαν] It is quoted by Pollux 7. 133, Photius p. 367. 6, etc. Meineke wished to read ἄλλως for ἄλλ' *eis*, and to render (understanding ἄν): 'you have come too late, or else you would have gone to *Colonus*'—supposing that the *Colonus Agoraeus* was associated with festivities (?). But ἄλλ' *eis* is clearly right, I think: *ισο* is pres. imper., not imperf. indic., and the sense is:—'You have come too late—nay, get you gone to the *Colonus*': i.e. 'you have missed *this* job—you had better go and look out for another' (alluding to the hiring of labourers at the 'Market Hill'). 16 Pherecrates, one of the best poets of the Old Comedy, gained the prize first in 438 B.C. Περδίκη was the name of a woman; the plot is unknown. (*Frag. Com.* p. 107.)

## III.

ΕΜΜΕΤΡΟΣ ΥΠΟΘΕΣΙΣ ΤΟΥ ΠΡΟΓΕΓΡΑΜΜΕΝΟΥ ΔΡΑΜΑΤΟΣ  
ΗΤΟΙ ΤΟΥ ΕΠΙ ΚΟΛΩΝΩΙ ΟΙΔΙΠΟΥ.

Ἦλυθεν ἐκ Θήβης ἀλαὸν πόδα βακτρεύουσα  
πατρὸς ὁμοῦ μητρὸς τλήμονος Ἀντιγόνη  
ἐς χθόνα Κεκροπίης καὶ τὰς Δήμητρος ἀρούρας,  
σεμνῶν δ' ἰδρύθη σηκὸν ἐς ἀθανάτων·  
ὡς δὲ Κρέων Θήβηθεν ἔχων εἰσῆλθεν ἀπειλὰς,  
Θησεὺς ταῖς ὁσίοις ῥύσατο χερσὶ βίβη.  
Φοιβείων παρέχειν χρησμῶν φάτιν εἶπεν ἀληθῆ,  
ἐνθεν ἄρ' ὁ πρέσβυς τόνδε κρατεῖν πόλεμον.  
Ἀργόθεν ἦλθε θεῶν ἱκέτης κρατερὸς Πολυνείκης,  
τῷ δὲ πατὴρ στυγεράς ἐξαπέλασσε ἀράς·  
Μοῖραι γὰρ δυσάλυκτοι ἐφ' ἱππείοιο Κολωνοῦ  
ἤγαγον τ' ἀνδραπόδων πνεῦμα πολυχρόνιον·†

5

10

ὡς δ' ἦν Αἰγείδης ἔφορος λογίων Ἑκάτοιο,  
σεισμοῖς καὶ βρονταῖς ἦν ἀφανὴς ὁ γέρον.

ΕΜΜΕΤΡΟΣ] ἐμμέτρως L.

2 ὁμοῦ] ὁμοῦ L.

8 πόλεμον] πόλεμος L.

2 Join μητρὸς τλ. 'Αντ., 'A., child of a hapless mother': ὁμοῦ not with these words (as if = 'like him'), but with ἡλυθεν. 8 ἐσθεν κ.τ.λ. The v. is corrupt, but the sense plain:—'Oed. said that he could cite a genuine decree of the Delphic oracle, that, on whichever side the old man (Oed. himself) should be, that side should prevail in war.' Possibly ἐσθ' ἐν δροῖς πρέσβυς, τῶνδε κρατεῖν πόλεμον. 12 ἀνδραπόδων πνεῦμα πολυχρόνιον conceals a corruption, perh. of something like ἀνδρα πόνων τέρμα πολυχρόνιον. The style of these verses would even warrant the suggestion of πρέμωρα or πρυμνά (as = τέλη) for πνεῦμα. 13 'While Theseus was spectator of the decrees of Apollo' (cp. v. 1644).

#### IV.

#### ΣΑΛΟΥΣΤΙΟΥ ΥΠΟΘΕΣΙΣ.

Τὰ πραχθέντα περὶ τὸν Οἰδίποδα ἴσμεν ἅπαντα τὰ ἐν τῷ ἑτέρῳ ΟΙΔΙ-  
ΠΟΔΙ πεπύρωται γὰρ καὶ ἀφίεται εἰς τὴν Ἀττικὴν, ὁδηγούμενος ἐκ μᾶς  
τῶν θυγατέρων, Ἀντιγόνης. καὶ ἔστιν ἐν τῷ τεμένει τῶν σεμνῶν [Ἑρινύων],  
(ὃ ἔστιν ἐν τῷ καλουμένῳ ἱππίῳ Κολωνῷ, οὕτω κληθέντι, ἐπεὶ καὶ Ποσει-  
5 δῶνός ἐστιν ἱερὸν ἱππίου καὶ Προμηθέως, καὶ αὐτοῦ οἱ ὄρεωκόμοι ἴστανται.)  
ἔστι γὰρ αὐτῷ πυθόχρηστον ἐνταῦθα δεῖν αὐτὸν ταφῆς τυχεῖν· οὐ μὴ ἔστιν  
ἑτέρῳ βέβηλος τόπος, αὐτόθι κάθηται· καὶ κατὰ μικρὸν αὐτῷ τὰ τῆς ὑποθέ-  
σεως προέρχεται. ὁρᾷ γάρ τις αὐτὸν τῶν ἐντεῦθεν, καὶ πορεύεται ἀγγελῶν  
ὅτι τις ἄρα τῷ χωρίῳ τούτῳ προσκάθηται καὶ ἔρχονται οἱ ἐν τῷ τόπῳ ἐν  
10 χοροῦ σχήματι, μαθησόμενοι τὰ πάντα. πρῶτος οὖν ἔστι καταλύων τὴν  
ὁδοιπορίαν καὶ τῇ θυγατρὶ διαλεγόμενος. ἄφατος δέ ἐστι καθόλου ἡ οἰκο-  
νομία ἐν τῷ δράματι, ὡς οὐδενὶ ἄλλῳ σχεδόν.

3 Ἑρινύων, which L gives, is bracketed by Elms. and edd. 4 ἱππίῳ. 5 ἱππίου]  
ἱππίῳ. ἱππίου L. 7 βέβηλος] βεβήλω L. 8 ἀγγελῶν ὅτι ἄρα τῷ χωρίῳ  
τοῦτο προσκάθηται L. B ἀπαγγελῶν, adding τις after ὅτι. 9 προσκάθηται A.

ΣΑΛΟΥΣΤΙΟΥ] A rhetorician of the 5th cent. A.D., of whom Suidas gives a short notice. A Syrian by birth, he lived first at Athens and then at Alexandria, where τῷ σοφιστικῷ βίῳ προσείχε. His argument to the *Antigone* is also extant. Among his other writings were commentaries on Demosthenes and Herodotus. 5 καὶ αὐτοῦ οἱ ὄρεωκόμοι κ.τ.λ.: 'and there the muleteers take their station'—to be hired by people going from Athens into the country. As the writer knew Athens, this local touch is probably true for his days. He seems to add it as further illustrating the connection of Colonus with riding.

## ΤΑ ΤΟΤ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΟΙΔΙΠΟΥΣ.

ΑΝΤΙΓΟΝΗ.

ΞΕΝΟΣ.

ΧΟΡΟΣ ΑΤΤΙΚΩΝ ΓΕΡΟΝΤΩΝ.

ΙΣΜΗΝΗ.

ΘΗΣΕΥΣ.

ΚΡΕΩΝ.

ΠΟΛΥΝΕΙΚΗΣ.

ΑΓΓΕΛΟΣ.

The 'ΑΤΤΙΚΟὶ γέροντες who form the Chorus belong to Colonus. The so-called ξένος is also of Colonus (cp. vv. 78, 297), and derives his traditional title in the Dramatis Personae merely from the fact that Oedipus addresses him as ὦ ξέν' (v. 33).

In some parts of this play four persons are on the stage at once; viz. (1) vv. 1096—1210, Oedipus, Antigone, Ismene (mute), Theseus: (2) 1249—1446, Oed., Ant., Ism. (mute), Polyneices: (3) 1486—1555, Oed., Ant., Ism. (mute), Theseus. Two explanations of this fact are possible.

I. A fourth (regular) actor may have been employed. The cast might then have been as follows:—

1. *Protagonist.* Oedipus.
2. *Deuteragonist.* Antigone.
3. *Tritagonist.* Ismene. Creon.
4. *Fourth actor.* Stranger. Theseus. Polyneices. Messenger<sup>1</sup>.

Müller (*History of Greek Literature*, vol. I. p. 403) thinks that a fourth actor was used. 'The rich and intricate composition of this noble drama would have been impossible without this innovation. But even Sophocles himself does not appear to have dared to introduce it on the stage'—the play having been produced, after his death, by Sophocles the grandson (Argum. II. *ad init.*).

II. The part of Ismene may have been divided between one of the three regular actors and a 'supernumerary,' who was a 'mute

<sup>1</sup> In order that the same actor should play the Messenger and Theseus, we must suppose that the Messenger leaves the stage in the interval between the entrance of the two sisters (1670) and the entrance of Theseus (1751). The alternative, with or without a fourth actor, is that the Protagonist should take the part of the Messenger as well as that of Oedipus. So in the *Ajax* the Protagonist played both Ajax and Teucer.

person' (κωφὸν πρόσωπον). On this view it is further necessary to divide the part of Theseus. The cast might then have been as follows:—

1. *Protagonist*. Oedipus. Ismene from 1670.
2. *Deuteronist*. Stranger. Ismene to 509. Theseus, except in 887—1043. Creon. Polyneices. Messenger.
3. *Tritagonist*. Antigone. Theseus in 887—1043.
4. *Mute person*. Ismene 1096—1555.

This cast is adopted by Prof. N. Wecklein in his edition of the play (p. 8).

A slight modification of this second scheme is that suggested by W. Teuffel in *Rhein. Mus.* (new series) ix. 137, viz. that the 'supernumerary,' who played Ismene as a mute person from 1096 to 1555, also represented her from 1670 to the end. In the latter scene she has merely a few broken words towards the end of the lyric κομμός (1724 ff.). The phrase of Pollux (4. 110), παραχορήγημα<sup>1</sup> εἰ τέταρτος ὑποκριτής τι παραφθέγγετο, 'the term "parachoregema" was used if a fourth actor interposed at all with speech,' suggests a distinction between the 'supernumerary' who was strictly a κωφὸν πρόσωπον, and one who was allowed to speak a few incidental (παρα-) words,—such as those of Ismene in 1724—1734. This view has the merit of greater simplicity. The protagonist, then, will play Oedipus only—unless, indeed, he adds to it the part of the Messenger.

An analogous case occurs in Eur. *Andromache* 504—765,—a play which, though its date cannot be precisely fixed, was at least earlier than the *Oedipus at Colonus*. Andromache, her young son Molossus, Menelaus, and Peleus are on the stage together. Molossus has a few words to speak, though he remains silent after the entrance of Peleus. There is surely great improbability in Hermann's view that the boy who played Molossus was *strictly* a 'mute person,'—his part being spoken for him from a place of concealment by the actor who immediately afterwards played Peleus (see Paley, *Eur.* vol. II. p. 226). It is more natural to suppose that, in the case of Molossus as in that of Ismene, the 'super-

<sup>1</sup> This word (from παραχορηγέω) meant simply 'something furnished in supplement' to the ordinary provision by the choragus. The supplement might be a fourth actor (in addition to the regular three), or a body of 'supernumeraries' (like the supplants in the *O. T. ad init.*) in addition to the regular Chorus. There is no good authority for παρασκήνιον being used of a 'supernumerary' actor. According to Pollux 4. 109 the term was used when a member of the Chorus took the place of a fourth actor.

numenary' was allowed to speak the few words which alone were needed.

As to dividing the part of Theseus, we may agree with J. W. Donaldson (*Theatre of the Greeks*, p. 307, 8th ed.) that Müller overrates the objections. The mask, and other conditions of the Greek theatre, would go far to facilitate such an arrangement.

#### STRUCTURE OF THE PLAY.

1. πρόλογος, verses 1—116.
2. παράδοξ, 117—253.

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3. ἐπεισόδιον πρῶτον, 254—667, divided into two parts by a κομμός 510—548.
4. στάσιμον πρῶτον, 668—719.

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5. ἐπεισόδιον δεύτερον, 720—1043 (with a kommos-like passage, 833—843 = 876—886).
6. στάσιμον δεύτερον, 1044—1095.

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7. ἐπεισόδιον τρίτον, 1096—1210.
8. στάσιμον τρίτον, 1211—1248.

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9. ἐπεισόδιον τέταρτον, 1249—1555, divided into two parts by a κομμός, 1447—1499.
10. στάσιμον τέταρτον, 1556—1578.

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11. ἔξοδος, 1579—1779, including a κομμός, 1670—1750.

The Parodos (vv. 117—253) passes at v. 138 into a κομμός: i.e. it is not merely the lyric chant with which the Chorus enters the orchestra, but becomes a lyric dialogue, in which Oedipus and Antigone take part with the Chorus. The essence of a κομμός, as defined by Aristotle (*Poet.* 12), was that the *lyric* strains of the chorus should alternate with the utterances of one or more of the actors. The *actor's* part in the κομμός might be lyric, as here in the Parodos and in the first κομμός (510—548); or it might preserve the ordinary metre of dialogue, as in the second κομμός (1447—1499), where the choral lyrics are interspersed with iambic trimeters spoken by Oedipus and Antigone.

## ΟΙΔΙΠΟΤΣ.

ΤΕΚΝΟΝ τυφλοῦ γέροντος Ἀντιγόη, τίνας  
 χώρους ἀφίγμεθ ἢ τίνων ἀνδρῶν πόλιν;  
 τίς τὸν πλανήτην Οἰδίπουν καθ' ἡμέραν  
 τὴν νῦν σπανιστοῖς δέξεται δωρήμασιν;  
 σμικρὸν μὲν ἐξαιτοῦντα, τοῦ σμικροῦ δ' ἔτι  
 μείον φέροντα, καὶ τόδ' ἐξαρκοῦν ἐμοί.  
 στέργειν γὰρ αἱ πάθαι με χῶ χρόνος ξυνῶν

5

L=cod. Laur. 32. 9 (first half of eleventh century). r=one or more of the later MSS. This symbol is used where a more particular statement is unnecessary. 'MSS.' after a reading, means that it is in all the MSS. known to the editor.

Δ δωρήμασιν MSS., δωρήμασι Elmsley, Blaydes. At the end of a verse the νῦ ἐφελ-

Scene:—At Colonus in Attica, a little more than a mile north-west of the acropolis of Athens. The back-scene shows the sacred grove of the Eumenides, luxuriant with 'laurel, olive, vine' (v. 17). Near the middle of the stage is seen a rock (v. 19), affording a seat which is supposed to be just within the bounds of the grove (v. 37). The hero Colonus is perhaps represented by a statue on the stage (59 τῶδε, cp. 65).

The blind OEDIPUS (conceived as coming into Attica from the W. or N.-W.) enters on the spectator's left, led by ANTIGONE. He is old and way-worn; the haggard face bears the traces of the self-inflicted wounds (δυσπρόσωπον, v. 286): the garb of both the wanderers betokens indigence and hardship (vv. 747 ff.; δυσπινεύς στολός, v. 1597). After replying to his first questions, his daughter leads him to the rocky seat (v. 19).

1—116 Prologue. Oedipus has sat down to rest, when a man of the place warns him that he is on holy ground. It is the grove of the Eumenides. At that word, Oedipus knows that he has found his destined goal; and, when the stranger has gone to summon the men of Colonus, invokes the goddesses.—Steps approach; Oedipus and his daughter hide themselves in the grove.

1 γέροντος. Sophocles marks the length of interval which he supposes between the O. T. and the O. C. by v. 395; γέροντα δ' ὀρθοῦν φλαῦρον δὲ νέος

πύργῳ. In the O. T. Oedipus cannot be imagined as much above 40,—his two sons being then about 15 and 14, his two daughters about 13 and 12 respectively. It was 'long' after his fall when Creon drove him into exile (437. 441). It would satisfy the data of both plays to suppose that about 20 years in the life of Oedipus have elapsed between them.

Ἀντιγόη. An anapaest can hold only the first place in a tragic trimeter, unless it is contained in a proper name, when it can hold any place except the sixth. Soph. has the name Ἀντιγόη only four times in iambs. Here, in 1415, and in *Ant.* 11 the anapaest holds the fifth place; in O. C. 507, the 4th. But Eur. prefers the anapaest of Ἀντιγόη in the 4th place: see *Ph.* 88, 757, 1264, 1323, 1465, 1636 (4th place) as against 58, 1476, 1588 (5th). The anapaest must be wholly in the proper name: hence Eur. *I. A.* 1570 ἐλεξε δ', ὃ θεοκτόν' Ἀρεμὶ παῖ Διός was amended by Porson, ἐλεξε δ', ὃ θεοκτόν' Ἀρεμὶ Διός.

3 χώρους, like *loca*, vaguely, 'region' (so O. T. 798): but sing. χώρος below (16, 37, 54), of a definite spot. Oed. already knows that they are near Athens (25), but it is time that the day's journey was ended (20); will this rural region—or town—supply their needs if they halt? The exordium has something of a Homeric tone,—due not merely to the form of the question (like that of Odysseus on awakening in Phaeacia, *Od.* 6. 119, and in Ithaca, *Od.* 13. 200 τέως αὐτὲ βροτῶν

## OEDIPUS.

Daughter of the blind old man, to what region have we come, Antigone, or what city of men? Who will entertain the wandering Oedipus to-day with scanty gifts? Little crave I, and win yet less than that little, and therewith am content; for patience is the lesson of suffering, and of the years in our long

κυστικόν is usually written, even when the next v. begins with a consonant. § σμικροῦ

εἰς γαῖαν ἱκάνω;), but also to the epic phrase ἀνδρῶν πόλιν (*Il.* 17. 737 etc.).

§ πλανήτην: cp. Eur. *Heracl.* 878 ξένου πλανήτην εἶχετ' ἄθλιον βίον. The word is not in itself opprobrious: in 123 it is merely opp. to ἔγχωροι: cp. Plat. *Rep.* 371 D καλούμεν... τοὺς... πλανήτας ἐπὶ τὰς πόλεις, ἐμπόρου. In *O. T.* 1029 πλάνης, said by Oed. to the Corinthian, takes its colour from the added ἐπὶ θη- τοίφ, 'a vagrant hireling.'

§ σπανιστός, made scanty, given scantily: so Philostratus (circ. 235 A.D.) p. 611 ἄρωμα... σπανιστόν, 'rare.' This implies σπανίζω τι as = 'to make a thing scanty' or rare, which occurs in Greek of the 2nd cent. B.C. (Philo Byzant. *De septem mirabil.* 4): cp. Shaks. *Lear* 1. 1. 281 'you have obedience scantied.' For a different use see Strabo 15. 727 (a land) σπανιστὴ καρποῖς, 'poor' in..., implying σπανίζω τι as = 'to make one needy,' whence the perf. pass. ἐσπανίσμεθ' ἄρωγόν (Aesch. *Pers.* 1024); and here again cp. Shaks. *Merch.* 2. 1. 17 'if my father had not scantied me.'

§ δέξασθαι: Xen. *Anab.* 5. 5. 24 ξενίους... δέχεσθαι: Plat. *Legg.* 919 A καταλόσεις ἀγαπηταῖς δεχόμενοι.

§ δωρήμασιν, food, and shelter for the night: *Od.* 14. 404 ἐκ κλισίην ἀγαγον καὶ φαῖνα δῶκα (whereas δῶρα, or ξενήτια δῶρα, in Hom. usu. = special presents, as of plate or the like, *Od.* 24. 273).

§ ἐξαιτούμεν, 'asking earnestly.' This compound has a like force in *O. T.* 1255, *Trach.* 10; and so the midd. below, 586, 1327. Cp. ἐξεφίεται, *straitly* enjoins, *Al.* 795. In prose, the special sense of ἐξαιτεῖν was 'to demand the surrender of' a person, answering to ἐκδιδόναι: Antiph. or. 6 § 27 εἰ... θεράποντας ἐξαιτοῦσι μὴ ἤθελον ἐκδιδόναι. σμικροῦ is better than μικροῦ,

since the rhetorical ἐπιφανοῦς (cp. 610, *O. T.* 25) needs the same form in both places. μικρός having prevailed in later Attic (as in Xen. and the orators), our MSS. in the tragic texts often drop the σ. But, metre permitting, tragedy preferred σμικρός. In Soph. fr. 38 εἰ μικρὸς ὢν τὰ φαῖλα νικῆσας ἔχω, the word = 'of short stature,' in which sense *Il.* 5. 801 too has Τυδεύς τοι μικρὸς μὲν ἦν δέμας, though in 17. 757 σμικρῆσι. Curtius (*Etym.* p. 622), comparing σμικτήρ and μικτήρ, remarks that analogy speaks for the antiquity of the σ in σμικρός, while it is possible that the μ was not original, but arose from some other sound.

§ φέροντα = φερόμενον: *O. T.* 590 πάντ' ἀνευ φόβου φέρω: cp. 1411. καὶ τόδ'. As καὶ οὗτος (like *εἰς*, *ἰσμε*), or καὶ ταῦτα, introduces a strengthening circumstance (*Hier.* 6. 11 εἶναι δούλους, καὶ τούτοις ὡς δρηπύτραι), so here καὶ τόδε marks the last step of a climax. Some edd. point thus, φέροντα taking ἐξαρκούν as = ἐξαρκεί, 'and that suffices me': but this (a) supposes a very harsh ellipse of ἐστί, (b) maims the rhythm, (c) weakens the force of the series σμικρὸς—μείων—ἐξαρκούν. ἐμοί after Οἰδίπουν: cp. 1329: as *O. T.* 535 τῆς ἐμῆς after τοῦδε τάνδρος: *Al.* 865 μὴ ἴσθωμαι after Ἄλκις θροεῖ: Plat. *Eukhryktos* 5 A οὐδὲ τῷ ἄν διαφέρῃ Εὐθύφρων τῶν πολλῶν... εἰ μὴ εἰδείην.

§ στέργειν, absol., cp. 519, Dem. *De Cor.* § 112 εἰ δὲ φησιν οὗτος, δεῖξάνω, καὶ γὰρ στέρξω καὶ συμπτέσσομαι: usu. with accus., as *Ph.* 538 ἀνάγκη προῦμαθον στέργειν κακά. Like στέργειν, αἰεῖν is sometimes absol. in this sense (Eur. *Suppl.* 388 κὰν μὲν θέλωσιν αἰεῖσαι), but ἀγαπᾶν almost always takes a clause with ὅτι, εἰ or ἐάν (*Od.* 21. 289 οὐκ ἀγαπᾷς δέκελος... | δαίνυσαι), or an accus. εἰ πάθα: *Hier.* 1.

μακρὸς διδάσκει καὶ τὸ γενναῖον τρίτον.  
 ἀλλ', ὦ τέκνον, θάκησιν εἴ τινα βλέπεις  
 ἢ πρὸς βεβήλοις ἢ πρὸς ἄλσεσιν θεῶν,  
 στήσόν με καξίδρυσον, ὡς πυθώμεθα  
 ὅπου ποτ' ἔσμέν· μανθάνειν γὰρ ἤκομεν  
 ξένοι πρὸς ἀστῶν, ἃν δ' ἀκούσωμεν τελεῖν.

10

### ΑΝΤΙΓΟΝΗ.

πάτερ ταλαίπωρ' Οἰδίπους, πύργοι μὲν οἱ  
 πόλιν στέγουσιν, ὥς ἀπ' ὀμμάτων, πρόσω·

15

B, and others: μικροῦ L, A, etc.

9 θάκουσιν MSS., which Elmsley keeps, with the older edd.: θάκησιν Seidler, and so most of the recent edd. This conject. is also in R (cod. 34, Riccardian Library, a MS. of the 16th cent., acc. to P. N. Pappageorgius, *Fahrh. f. Class. Phil.*, suppl. xiii. p. 406, 1883), η having been written over α by a corrector. 11 πυθώμεθα MSS., Campbell: πυθώμεθα Brunck, Elms., and most edd. 13 ἃν δ' δ', which is not in the MSS., was supplied by Elmsley. The MSS. have either ἃν (as L and A), or χάν (as B). The double

207 τὰ δέ μοι παθήματα ὄντα ἀχάρτα  
 μαθήματα γέγονε: Aesch. *Ag.* 177 τὸν  
 πᾶσι μάθος | θέντα κυρίως ἔχειν. ὁ χρό-  
 νος, the time (through which I live), at-  
 tending on me (ξυνών) in long course  
 (μακρὸς). Cp. *O. T.* 963 (Polybus died  
 of disease) καὶ τῷ μακρῷ γε συμμετρούμε-  
 νος χρόνῳ, 'and of the long years which  
 he had told.' For ξυνών cp. *O. T.* 863  
 εἰ μοι ξυνέη...μοῖρα: *Al.* 622 παλαῖ...  
 ἐντροφος ἀμέρα: Pind. *Pyth.* 4. 157 ἥδη  
 με γηραῖον μέρος ἀλικίας | ἀμφιπολεῖ.

3 διδάσκει, verb agreeing with nearest  
 subject: cp. *Ani.* 830, 1133: [Xen.] *Resp.*  
*Athen.* (circa. 420 B.C.) 1 § 2 δικαίως αὐτοῖσι  
 καὶ οἱ πένητες καὶ ὁ δῆμος πλεον ἔχει:  
 Plat. *Symp.* 190 C αἱ τιμαὶ γὰρ αὐτοῖσι καὶ  
 ἱερὰ τὰ παρὰ τῶν ἀνθρώπων ἡφαίστο:  
 Cic. *Ad Att.* 9. 10, 2 nihil libris, nihil  
*litterae, nihil doctrina prodest.* τρίτον,  
 as completing the lucky number: *Al.*  
 1174 κόμας ἐμὰς καὶ τῆσδε καὶ σαινοῦ  
 τρίτον: *O. T.* 581 (where see n.).

9 θάκησιν is in itself a correct  
 form. θάκησις (θακῶν) is (1) the act of  
 sitting, (2) the means of sitting, as  
 ἀκησις (οἰκῶν) is (1) the act of dwell-  
 ing, (2) the house. It is not found  
 elsewhere, but cp. *Soph. Ph.* 18 ἥλιον  
 διπλῇ | πάρεστιν ἐνθάκῃσι, a twofold  
 means of sitting in the sun. With the  
 MS. reading θάκουσιν construe:—στήσόν  
 με ἢ πρὸς θάκοις βεβήλοις, εἴ τινα (θακόν)  
 βλέπεις, etc. (We could not render εἴ  
 τινα βλέπεις 'if thou seest any man,' since

the need for a halt did not depend on that  
 condition.) This is a construction much  
 less clear and simple than that with  
 θάκησιν. βεβήλοις may have induced the  
 change of θάκησιν into θάκουσιν.

10 βεβήλοις, neut. plur. (cp. *ἀβάνων*  
*ἀποβάς*, 167), places which may be trod-  
 den, *prospora*, opp. to ἱερὰ, *athura*: cp.  
 fr. 86. ὁ δὲ δὲ γὰρ ἔρπει πλοῦτος ἐν τε  
 τάβαρα | καὶ πρὸς βέβηλα (Vater's correc-  
 tion of καὶ πρὸς τὰ βατὰ): Bekker *Anecd.*  
 325. 13 ἀβέβηλα τὰ ἀβαρα χωρία καὶ ἱερὰ  
 καὶ μὴ τοῖς τυχοῦσι βάσιμα, μόνους δὲ τοῖς  
 θεραπεύουσι τοῖς θεοῖς. βέβηλα δὲ ἐλέγγο  
 τὰ μὴ δῶκα μηδὲ ἱερὰ: οὕτω Σοφοκλῆς.  
 (This ignores the classical use of *δοῖσι* as  
 opp. to *ἱεροῖς*: in *Ar. Lys.* 743 *δοῖων*  
*χωρίων* = βέβηλων.) In *Eur. Her.* 404 καὶ  
 βέβηλα καὶ κεκρυμμένα | λόγια = oracles  
 to which access was easy, as opp. to  
 those hidden in 'temple-archives.

ἢ πρὸς ἀλσεσιν does not necessarily  
 imply entrance on the *Alse*. But the  
 contrast with πρὸς βεβήλοις is unmeaning  
 unless Oed. thinks of a seat *on* sacred  
 ground, and not merely *near* it. So  
 Antigone, who recognises the grove as  
 sacred (16), seats him within it (19). This  
 grove at Colonus was *δοσιβίς* (126) be-  
 cause the cult of the Eumenides so  
 prescribed. Sacred groves were often open  
 to visitors, as was the *κυκλοτερὲς ἄλσος*  
 of the Nymphs, with an altar 'whereon all  
 wayfarers were wont to make offerings,' 68.  
*πάντες ἐπιτρέψκων ὀδῶται* (*Oed.* 17. 208).



fellowship, and lastly of a noble mind.—My child, if thou seest any resting-place, whether on profane ground or by groves of the gods, stay me and set me down, that we may inquire where we are: for we stand in need to learn as strangers of denizens, and to perform their bidding.

## ANTIGONE.

Father, toil-worn Oedipus, the towers that guard the city,  
to judge by sight, are far off;

crasis *χῶν* for *καὶ ὁ ἄν* is not a difficulty (cp. Ar. *Th.* 90 *χῶν δέη*, Eur. *Her.* 173 *χοῖν μέσῳ χρόνῳ*, Theocr. 1. 109 *χῶδυναι*, Hippon. fr. 30 *κῶπῶλλον*): and *χῶν* is preferred by Blaydes. But, as Elmsley says, 'veri similis est excidisse δ', quod toties apud tragicos excidit.' In O. T. 749 *ἄν δ'* is a variant for *ὁ δ'* *ἄν*, and there, as here, it has been preferred by most of the recent edd. In L the 1st hand had written *ἄν*, which a corrector changed to *ἄν*. 18 *στέγουσιν* MSS.: *στέφουσιν* Wakefield ('non male fortasse,' Linwood), followed by Wunder, Hartung.

Hence Pausanias sometimes mentions that a particular *ἄλσος* was *not* open to the public. At Megalopolis, in the precinct of Zeus Philios, there was an *ἄλσος* of which he says, *ἐκ μὲν δὴ τὸ ἐντὸς ἄλσος οὐκ ἔστιν ἀνθρώποις* (8. 31. 5). At Pellene, again, there was a walled *ἄλσος* of Artemis Soteira; *ἑσθδὲς τε πλὴν τοῖς ἱεροῦσιν ἄλλῃ γε οὐδενὶ ἔστιν ἀνθρώπων* (7. 27. 3).

11 *ἐξιδρυσον*, place me in a seat; cp. *ἐκ* in *ἐξορῶν* (to render *ὀρθόν*). *ἐξιδρυσον*, without addition, could hardly mean, 'seat me *apart*,' i.e. out of the path. In Eur. fr. 877 (the only other example of *ἐξιδρύνω*) it is the context which fixes this sense, *τηλοῦ γὰρ οἴκων βίον ἐξιδρυσάμην*, 'I fixed the seat of my life far apart from men's homes.'

*πυθόμεθα*. *πυθόμεθα* is impossible here. After a primary tense, the optative in a final clause with *ὥς*, *ὅπως*, etc., occurs only:—(1) in Homeric Greek, where the case is merely imaginary: *Od.* 17. 250 *τόν ποτ' ἔγνων*... [*ἄξω τῇλ' Ἰθάκης, ἵνα μοι βλοῦν πολὺν ἄλφει*]: 'him *some day* I will take far from Ithaca,—so that (if I should do so) he might bring me large gain,'—implying, *εἰ ἔγῃμι, ἄλφει ἄν*. (2) After words expressing an *aspiration* or *prayer* (and not, like *σῆσθαι* here, a simple order): Aesch. *Eum.* 297 *ἔλθοι, κλέει δὲ καὶ πρόσωθεν ὦν θεός, | ὅπως γένοιτο... λυτήριος*: 'may she come—and a god hears e'en afar—that [so] she might prove my deliverer.' Aesch. *Suppl.* 670 ff., by which Campb. defends *πυθόμεθα*, would come under (2), if the text were certain, but there *τῶς* is a *v.l.* for *ὥς*. (3) More rarely, where the primary tense implies a secondary: Dem.

In *Androt.* § 11 *τούτων ἔχει τὸν τρόπον ὁ νόμος... ἵνα μὴδὲ πεισθῇαι μὴδ' ἐξαπατηθῇαι γένουτ' ἐπὶ τῷ δήμῳ*: 'the law *stands* thus [= *was made* thus], that the people *might* not even have the power' etc.: i.e. *ἔχει* implies *ἐτέθη*.

12 *μανθάνειν... ἤκομεν*, we have come to learning, = are in such plight that we must learn: the infin. as after verbs of duty or fitness (*ὀφείλω*, *προσέκει*, etc.). Cp. O. T. 1158 *εἰς τὸδ' ἤξει* (sc. *εἰς τὸ ὀλέσθαι*).

13 *ἔτινω πρὸς δαστῶν*: cp. the address of Oedipus the King to the Theban elders (O. T. 216 ff.), esp. vv. 222 f., *νῦν δ', ὅτεροι γὰρ δαστὸς εἰς δαστοῦς τελοῶ, | ὕμῳ προφωῶ κ.τ.λ.*

14 *Οἰδίπους*, the more frequent voc. (cp. O. T. 405 crit. n.): but *Οἰδίπου* below, 557, 1346. Athens is a little more than a mile s. e. of Colonus. The picture which Sophocles meant *πύργου* to suggest probably included both the Acropolis—a beautiful feature in the view—and the line of city-walls with their towers. So the city-walls of Thebes are *πύργοι*, *Ant.* 122.—at the end of the verse: cp. O. T. 298, *El.* 873, *Tr.* 819.

15 *στέγουσιν*, the reading of all mss., is probably right. It is true that in class. Greek *στέγω* usually means either (1) 'cover,' 'conceal,' as *El.* 1118 *ἀγγος... σῶμα... στέγω*, or (2) 'keep out,' as Aesch. *Theb.* 216 *πύργον στέγειν εὐχέσθε πολέμων ὄδον*. But the first sense—'cover'—might easily pass into 'protect,' and Xen. *Cyr.* 7. 1. 33 has *αἱ δασίδες... στεγάζουσι τὰ σώματα*. Wakefield's *στέφουσιν* ('girdle') is specious; we have

χώρος δ' ὄδ' ἱρός, ὡς σάφ' εἰκάσαι, βρύων  
 δάφνης, ἐλαίας, ἀμπέλου· πυκνύπτεροι δ'  
 εἶσω κατ' αὐτὸν εὐστομοῦς· ἀηδόνες·  
 οὐ κῶλα κάμψον τοῦδ' ἐπ' ἀξέστου πέτρου·  
 μακρὰν γὰρ ὡς γέροντι προϋστάλης ὁδόν.

20

ΟΙ. κάθιζέ νῦν με καὶ φύλασσε τὸν τυφλόν.

ΑΝ. χρόνον μὲν οὐνεκ' οὐ μαθεῖν με δεῖ τόδε.

ΟΙ. ἔχεις διδάξαι δὴ μ' ὅποι καθέσταμεν;

ΑΝ. τὰς γοῦν Ἀθήνας οἶδα, τὸν δὲ χώρον οὐ.

ΟΙ. πᾶς γάρ τις ἤνθα τοῦτό γ' ἡμῖν ἐμπόρων.

25

ΑΝ. ἀλλ' ὅστις ὁ τόπος ἧ μάθω μολοῦσά ποι;

ΟΙ. ναί, τέκνον, εἴπερ ἐστὶ γ' ἐξοικήσιμος.

Blaydes. 10 ἱρὸς L (cp. crit. n. on O. T. 1379), Dind., Camph.: ἱερὸς most edd. —ὡς σάφ' εἰκάσαι A, V<sup>2</sup>, Ald., Elms., Wunder. καὶ σάφ' εἰκάσαι K. ὡς ἀφεικάσαι L. with π written over φ by the first corrector (S). ὡς ἀπεικάσαι most of the MSS. and edd.: ὡς ἐπεικάσαι Blaydes. 21 νῦν Brunck, νῦν L (as usual), with most of the

στεφάνωμα or στεφάνη πύργων. (Ani. 122, Eur. *Hec.* 910), Βαβυλῶνα...τείχεσιν ἐστεφάνωσι (Dionys. *Periegetes* 1006), *ἑπλοῖσιν Μεγάλῃ πόλιν ἐστεφάνωται* (Paus. 9. 15). But it does not follow that πύργων πόλιν στεφάνωσι could stand. στεφών never occurs as = 'to be set around,' but either as (1) 'to set around'—*ἀσθη περὶ κεφαλὴν στέφει*, or (2) 'to crown'—*ἀσθεσι κεφαλὴν στέφει*,—sometimes in the fig. sense of 'honouring,' as with libations or offerings (Ani. 431 etc.). ὡς ἀπ' ὁμμάτων, sc. εἰκάσαι, to judge from sight (alone), without exact knowledge: schol. ὡς ἔστιν ἐκ προόψεως τεκμήρασθαι: cp. Thuc. 1. 10 εἰκάσθαι ἀπὸ τῆς φανεράς ὁψευς, to be estimated by the mere external aspect.

10 χώρος δ' ὄδ' ἱρός. Cp. Plato *Phaedr.* 230 B, where Socrates recognises the sacred character of the spot by the Ilissus: *Νυμφῶν τέ τινων καὶ Ἀχελώου λερὸν ἀπὸ τῶν κορῶν τε καὶ ἀγαλμάτων* (the votive dolls and images) *ἔσκεν εἶναι*. There, too, τὸ σύκιον was a feature.

ὡς σάφ' εἰκάσαι, A's reading, is preferable to ὡς ἀπεικάσαι, which would imply a more diffident guess. The poet of Colonus intends that the sacred character of the grove should at once impress the Theban maiden; and σάφα is confirmed by the emphasis of δάφνης, ἐλαίας, ἀμπέλου. It has been objected that σάφα is inconsistent with εἰκάσαι. But it merely expresses the

speaker's own belief that her guess is right; as we can say, 'a certain conjecture.' In L's reading, ὡς ἀφεικάσαι, it seems more likely that a second σ should have been lost than that π should have become φ. For the constr. with ὡς, cp. *Tr.* 1220 ὡς γ' ἐπεικάσιν ἐμὲ. ὡς is omitted below, 152. βρύων takes a dat. in its literal sense of 'sprouting' (*βρύει ἀνθεῖ Il.* 17. 56), but either a dat. (as *Ar. Nub.* 45) or a gen. in its figurative sense of 'being full.' [Plat.] *Asiarchus* 371 C ἀφθονοὶ μὲν ὡραὶ παγκάρπου γωτῆς βρύουσι (evidently pieced together from some poet).

17 ἀμπέλου. Cyril (*Jerem. Homil.* 4. 41), speaking of the later pagan practice, says, εἰς ὁδὸν ὅταν φυτεύωσι ξύλα, φυτεύουσιν οὐ τὰ καρποφόρα, οὐ συκὴν οὐδ' ἀμπέλον, ἀλλὰ μόνον τέρψιως χάριν ἑκάρτα ξύλα. But in earlier times, at least, τὰ καρποφόρα were not rare in sacred groves; cp. Xen. *Anab.* 5. 3. 12 (referring to the shrine of the Ephesian Artemis at Scillus) *περὶ δ' αὐτὸν τὸν ναὸν ὁλοσος ἡμέρων δένδρων ἐφυτεύθη, ὅσα ἐστὶ τρωκτὰ ὠρεῖα*. Paus. 1. 21. 7 (in an ἔλκος of Apollo at Athens) *δένδρων καὶ ἡμέρων καὶ ὅσα τῶν ἑκάρπων ὁσμήτι παρέχεται τινα ἢ θέας ἡδονήν*.

πυκνύπτεροι, poet. for πυκναί, the second element being equivalent to a separate epithet, *πτεροῦσαι*: cp. 717 *ἐκατομύδων Νηρήδων*, 1055 *διστόλως*, O. T. 846 *οἰζῶνος ἀνὴρ*, a lonely way-

and this place is sacred, to all seeming,—thick-set with laurel, olive, vine; and in its heart a feathered choir of nightingales makes music. So sit thee here on this unhewn stone; thou hast travelled a long way for an old man.

OE. Seat me, then, and watch over the blind.

AN. If time can teach, I need not to learn that.

OE. Canst thou tell me, now, where we have arrived?

AN. Athens I know, but not this place.

OE. Aye, so much every wayfarer told us.

AN. Well, shall I go and learn how the spot is called?

OE. Yes, child,—if indeed 'tis habitable.

other MSS. 23 δ'ου Vat.: δ'η F, R<sup>2</sup>: δ'ου the others. 25 τοῦτό γ' τοῦτον most of the MSS.; but Elms. cites τοῦτό γ' from F (15th cent.). 26 η F (with α written over η), R<sup>2</sup>: του L<sup>2</sup>: τοι the others. 27 εἶπερ ἐστὶ γ' L with most MSS., εἶπερ ἐστὶ B, and a few more: εἶπερ γ' ἐστὶ Brunck. εἰσακήσιμος Harlung.

farer (where see n.). Such an epithet as 'thickly-feathered' would be unmeaning here. The many nightingales, heard to warble from the thick covert, argue the undisturbed sanctity of the inner grove. Antigone notices an indication which her blind father can recognise. §' is elided at the end of the verse, as *O. T.* 29 (n.), so also γ', as *ib.* 1184 etc., and once ταῦτα, *ib.* 331: cp. below, 1164.

20 ὡς γίνονται with μακρὰν: cp. Plat. *Soph.* 226 C ταχέας, ὡς ἐμοί, σάφην ἐνι-τάττας ('a rapid process of thought for such as I am'): *Rep.* 389 D σωφροσύνης δέ, ὡς πλῆθει, οὐ γὰρ τοιαύτα μέγιστα; 'for the mass of men, are not the cardinal points of temperance such as these?' Cp. 76. προστάτης, hast fared forward: a compound not found elsewhere in Trag., except in Aesch. *Theb.* 415 Διὶ... πρὸς τὸν ἄλ-λαται, sends him forth as her champion.

22 χρόνον... σθένος. Her. 3. 121 εἰς κέν τε χρημάτων ἀρξαι ἀπάσῃ τῇ Ἑλλάδι (if it is merely a question of money): Antiphon or. 5 § 8 κἄν ἀνωμότοις ὑμῖν ... ἐπιτρέψαιμι..., ἐνέκ γ' τοῦ πιστεύ-ειν, 'I would leave the verdict to you, though you were unworn, if it were only a question of confidence.'

23 δ'ου, since καθόσταμεν implies ἤκομεν: cp. 227, 476: on the same principle, Ὀλυμπίας (not Ὀλυμπίασι) παρ-εῖναι, Thuc. 3. 8.

24 γούν: 'well (οὖν), I know Athens (γε), but not this place.' Cp. *El.* 233 ἀλλ' οὖν εὐνοία γ' αὐδῶ, 'well, it is in kindness that I speak.'

25 ἡμῖν as a trochee is frequent in Soph. (Ellendt counts 26 instances), but

does not occur in Eur., nor in Aesch., except in *Eum.* 347, where Porson's ἄμιν for ἡμῖν seems necessary. Modern edd., with Dind., usu. write ἡμῖν: others, as Nauck and Ellendt, would always write ἡμῖν, for which the old grammarians afford some warrant (cp. Chandler, *Accent.* 2nd ed. § 673): while others, again, would distinguish an emphatic ἡμῖν from a non-emphatic ἡμῖν (cp. Hadley and Allen, *Greek Gram.* § 264).

26 ἀλλ' ὅστις ὁ τόπος. The tribrach is divided like that in Eur. *Phoen.* 511 ἐλθόντι|ς σὺν δ'α|λοις, where σὺν coheres closely with δ'αλοις, as ὁ with τόπος. But even where no such cohesion exists, a tribrach may be broken after the second syllable if it is also broken after the first: e.g. δόσπουα, σὺ γὰρ ἐπ'αζας οὐ γνῶμης ἀπερ is correct: cp. n. on *O. T.* 537. ἦ μάθω, deliberative subjunct., of which the aor. is more frequent than the pres.: so *O. T.* 364 εἶπω: see on *O. T.* 651.

27 ἐξουήσιμος, capable of being made into a dwelling-place, 'habitable', here implying 'inhabited.' Adjectives with the suffix σιμο properly denote adaptability. They were primarily formed from substantives in -σι-, as χρήσι-μος, fitted for use, from χρήσις. The noun ἐξουήσις is found only in the sense of 'emigration,' Plat. *Legg.* 704 C, 850 B. But as from ἐκπάσμαι was formed ἐκπάσιμος, though no ἐκπασις occurs, so ἐξουήσιμος here is taken directly from ἐξοικεῖν as 'to make into a dwelling-place' (Thuc. 2. 17 ἐξοικήθη). οἰκήσιμος as 'habitable' occurs in later Greek. Just as ἐξουήσιμος is practically equiva-

- AN. ἀλλ' ἐστὶ μὲν οἰκητός· οἴομαι δὲ δεῦν  
οὐδέν· πέλας γὰρ ἄνδρα τόνδε νῶν ὀρώ.  
OI. ἡ δεῦρο προσστεύχοντα καὶ ἄφορμώμενον; 30  
AN. καὶ δὴ μὲν οὖν παρόντα· χῶ τι σοι λέγειν  
εὐκαιρόν ἐστιν, ἐννεφ', ὡς ἀνὴρ ὄδε.  
OI. ὦ ξεῖν', ἀκούων τῆσδε τῆς ὑπὲρ τ' ἐμοῦ  
αὐτῆς θ' ὀρώσης οὐνεχ' ἡμῖν αἴσιος  
σκοπὸς προσήκεις ὧν ἀδηλοῦμεν φράσαι— 35

## ΞΕΝΟΣ.

- πρίν νυν τὰ πλείον' ἱστορεῖν, ἐκ τῆσδ' ἔδρας  
ἐξελθ'. ἔχεις γὰρ χῶρον οὐχ ἄγνόν πατεῖν.  
OI. τίς δ' ἔσθ' ὁ χῶρος; τοῦ θεῶν νομίζεται;  
ΞΕ. ἄθικτος οὐδ' οἰκητός· αἱ γὰρ ἔμφοβοι  
θεαί σφ' ἔχουσι, Γῆς τε καὶ Σκότου κόραι. 40

30 προστεύχοντα MSS., προσστεύχοντα Dindorf; cp. 320, and cr. n. on O. T. 79.  
32 ἀνὴρ] ἀνὴρ MSS., Aldine. 35 τῶν MSS., Campbell: ὧν Elms., and most edd.  
In iambs Soph. does not elsewhere use the art. for the relative pron. without  
metrical necessity: see below, vv. 304, 747, 1258: O. T. 1379, 1427: *Ant.* 1086:  
*Tr.* 47, 381, 728: *El.* 1144: *Ph.* 14. The gen. plur. τῶν for ὧν occurs thrice;

lent to *οἰκητός* here, so Silius speaks of the Capitoline as '*superis habitabile saxum*,' alluding to the actual shrines on it (i. 541). Cp. *ἀλώσιμος βάσις* (Aesch. *Ag.* 10), tidings of an *actual*, not merely *possible*, capture. This poet. use is the converse of that by which *ἀρηγος* could mean 'unspeakable,' or *invictus*, 'unconquerable.'

38 ἀλλ' ἐστὶ μὲν, 'nay, but it is inhabited.' Aesch. *Pers.* 233 (in a reply), ἀλλὰ μὴν ἱμεῖρ, 'nay, but he was eager' (to take this very city). Especially in rejecting an alternative: Eur. *Helen.* 1047 ἀλλ' οὐδὲ μὴ νῆαυς ἐστιν, 'nay, but neither is there a ship.'

30 Impatient for more light, Oed. asks, 'Is he coming forth towards us,—so that it is really needless for thee to move?' *δεῦρο* denotes the goal, *προς*-the direction, and *ἐξ*-the starting-point. *δεῦρο* goes with both participles, which form a single expression, = 'coming towards us from the abodes' implied by *οἰκητός* (38). Cp. *Ai.* 762 ἀπ' οἴκων... ἐξορμώμενοι. Other explanations are:—(1) 'approaching' (*δεῦρο* being taken with *προσστ.* only) 'and setting out,' as a 'prothysterion' for 'setting out and

approaching.' This is impossible. (2) 'Moving, and hastening, hither': but this obliterates *ἐξ*-, and strains *ορμώμενον*.

31 καὶ δὴ, 'already': Ar. *Av.* 175 ΠΕΙ. βλέψον κάτω. ΕΠ. καὶ δὴ βλέπω. μὲν οὖν, 'nay rather' (*imo*): Ar. *Eq.* 13 ΝΙ. λέγε σύ. ΔΗ. σὺ μὲν οὖν λέγε.

33 ὦ ξεῖν'. The Ionic voc. occurs even without metrical necessity, Eur. *J. T.* 798 ξεῖν, οὐ δικαίως: cp. below, 928, and n. on O. T. 1418. ὑπὲρ τ' ἐμοῦ = ὑπὲρ ἐμοῦ τε: as O. T. 258 (where see n.), κυρῶ τ' ἐγώ = ἐγώ τε κυρῶ. Cp. Tennyson's lines 'To the Princess Frederica': 'O you that were eyes and light to the King till he past away / From the darkness of life.' *Ant.* 989 (of the blind Teiresias and his guide) δὲ' ἐξ ὧν βλέπουτε.

34 ε. οὐνεχ'...φράσαι: that thou hast come near, αἴσιος σκοπὸς ὧν (= τοῦτων δ) ἀδηλοῦμεν, an opportune inquirer into our doubts, φράσαι, so as to explain (epexegetic infin., cp. 50). σκοπὸς has its ordinary sense of 'scout' (cp. n. on 297). Oedipus supposes that the man has been sent to make inquiry. τοῦτων is objective gen. after σκοπός.

35 ὧν, by attract.: O. T. 788 ὧν...

AN. Nay, inhabited it surely is;—but I think there is no need;—yonder I see a man near us.

OE. Hitherward moving and setting forth?

AN. Nay, he is at our side already. Speak as the moment prompts thee, for the man is here.

*Enter* STRANGER (a man of Colonus).

OE. Stranger, hearing from this maiden, who hath sight for herself and for me, that thou hast drawn nigh with timely quest for the solving of our doubts—

ST. Now, ere thou question me at large, quit this seat; for thou art on ground which 'tis not lawful to tread.

OE. And what is this ground? To what deity sacred?

ST. Ground inviolable, whereon none may dwell: for the dread goddesses hold it, the daughters of Earth and Darkness.

below, v. 304 φιλεῖ πλανᾶσθαι, τῶν ἐκεῖνος αἶων: O. T. 1379 ἀγάμμαθ' ἱερὰ, τῶν ὁ παν-τλήμων ἐγώ: *Ani.* 1086 βέβαια, τῶν ἐν θάλασσι οὐχ ὑπεκράμαί. A recollection of these passages may have led a copyist to write τῶν here also. 36 τῶν L, with most of the mss., and so Dindorf, Wunder, Schneidewin, Wecklein; *vun* Elmsley, Blaydes, Campbell. 40 σκότου A, σκότους L (with most of the mss.), though in v. 106 it has, like the rest, σκότου. Some mss. of Eur. give σκότους in *Hec.* 831, *H. F.* 563, and

ἰκόμην (= τοῦτων) ἔ ἰκόμην. ἀδηλοῦμαι. Since ἀδηλέω = to be ἀδηλος, (as ἀπειθέω to be ἀπειθής, ἀκοσμέω to be ἀκοσμος,) the form strictly implies that ἀδηλος could mean, 'not seeing clearly': but an act. sense nowhere occurs, for in Eur. *Or.* 1318 χρός δ' ἀδήλω τῶν δεδραμένων πέρι means, 'faces wherein the deeds cannot be read' (not, 'which seem to know nought of them'). Cp. the verbs formed from the active use of verbal adjectives which were primarily passive, as ἀλαστέω, to be unforgetting, ἀληπτέω, to be impatient (O. T. 515). Conversely, δηλέω, 'to make δηλος,' sometimes verges on the sense, 'to be δηλος' (*Ani.* 20, 242).

36 As 78 shows, the man who has just entered is supposed to belong to Colonus, which, like the rest of Attica, was subject to the king of Athens (v. 67). The designation ξένος was probably suggested merely by ὠξὺν in 33. τὰ πλεον', 'the' details foreshadowed by the preamble. *Isocr.* or. 5 § 63 (in a rapid sketch of Conon's career) καὶ τί δεῖ τὰ πλεον λέγειν; 'and why dwell on the details?' So in *Soph. Ph.* 576 μὴ νῦν μ' ἔρη τὰ πλεον', *Tr.* 731 σιγᾶν ἂν ἀρμόζῃ σε τὸν πλεον λόγον, the art. denotes 'the' sequel which the previous discourse promises. In Eur. *Med.* 609 ὡς οὐ κρυπόμεναι τῶνδε σοὶ τὰ

πλεονα, the gen. brings this out: 'Enough—I will not dispute with thee on the further aspects of this matter.'

37 σὺχ' ἀγνόν πατεῖν. The poets can use ἀγνός either like ἱερός (e.g. Eur. *Andr.* 253 ἀγνόν τέμενος), or, as here, like δσιος. For the infin. active, cp. Plat. *Phaed.* 62 B λόγος οὐ... ῥάδιος διδῆναι, 90 C λόγους... δινατοῦ κατανοήσαι: Eur. *Med.* 316 λέγεις ἀκοῦσαι μαλθακά (auditu mollia): *Soph. O. T.* 792 ἀληγον... ὀρᾶν, and n. on O. T. 1204.

38 τοῦ θεῶν νομίζεται; 'to which of the gods is it deemed to belong?' After verbs of being thought, called, etc., the gen. expresses 'belonging' (1) to a possessor, as here and *Ani.* 738 οὐ τοῦ κρατοῦντος ἢ πάλαι νομίζεται; or (2) to a class, as Eur. *Andr.* 12 τῶν ἐλευθερωτάτων | αἰων νομισθεῖο. With (1) here cp. the gen. of the deity after ἱερός (Plat. *Phaed.* 85 B ἱερὸς τοῦ αὐτοῦ θεοῦ).

39 ἀδικοῦτος οὐδ' οἰκνότης, sc. ἐστω, answering τίς ἐσθ' ὁ χῶρος; cp. 1274 ἀναυδὸς οὐδ' ἀμνηστὴς φράσας, *Ph.* 2 δσπερ-τος οὐδ' οἰκουμένη. The second question, τοῦ θεῶν νομίζεται; is answered by αἱ γὰρ ἐμφοβοὶ κ.τ.λ.

40 Ἰῆς τε καὶ Σκότου κόραι: as in Aesch. *Eum.* 416 they call themselves Νυκτὸς αἰωνῆς τέκνα, and invoke μάτηρ Νύξ (844): Aesch. does not name the

- ΟΙ. τίνων τὸ σεμνὸν ὄνομ' ἂν εὐξαίμην κλύων;  
 ΞΕ. τὰς πάνθ' ὀρώσας Εὐμενίδας ὃ γ' ἐνθάδ' ἂν  
 εἴποι λεώς νιν· ἄλλα δ' ἄλλαχού καλά.  
 ΟΙ. ἀλλ' ἴλεω μὲν τὸν ἱκέτην δεξαίματο·  
 ὡς οὐχ ἔδρας γῆς τῆσδ' ἂν ἐξέλθοιμ' ἔτι. 45  
 ΞΕ. τί δ' ἐστὶ τοῦτο; ΟΙ. ξυμφορᾶς ξύνθημ' ἐμῆς.  
 ΞΕ. ἀλλ' οὐδ' ἐμοί τοι τοῦξανιστάναι πόλεως  
 δίχ' ἐστὶ θάρσος, πρίν γ' ἂν ἐνδείξω τί δρῶ.  
 ΟΙ. πρὸς νυν θεῶν, ὧ ξεῖνε, μή μ' ἀτιμάσῃς,  
 τοιῶνδ' ἀλήτην, ὦν σε προστρέπω φράσαι. 50

σκότος (acc.) in *II. F.* 1150, fr. 538. 42 δν] ὦν MSS., Suid., Eustath.: δν Vauvilliers. 44 ἀλλ' ἴλεω] ἴλεω L, A, etc.: ἴλεω, B, T, etc.—μέν] Elmsley (on v. 18) conject. μὴν, which Hartung reads: μ' ἂν Burges: μὲ Blayles: ἐμὲ Nauck, Wecklein.—τὸν] τόνδ' MSS. τὸν was first restored in the London ed. of 1747 (Elms., *praef.* p. v.). 48 ὡς] ὥστε MSS. But the scholium in L, ἐγὼ γὰρ οὐκ ἀναστήσομαι ἐντεῦθεν, suggests that the scholiast read ὡς, not ὥστε. ὡς is due to Elmsley, whom recent edd. follow.—ἔδρας γῆς] Tournier conject. ἔδρας γ' ἐκ: Musgrave, ἔδρας γε: Wecklein,

other parent. In Hesiod. *Theog.* 184 the mother is Earth, impregnated by the blood of Uranus,—the idea being that the Erinyes were called into life by the crime of a son (Zeus) against a father. Other versions made them daughters of Euonymé (a name for Earth) and Cronus (Epimenides *ap. Tzetzes* on Lycophron 406), or of Earth and Phorkys (*i.e.* the sea): cp. Welcker *Griech. Götterl.* 3. 81.

41 τίνων...κλύων; of whom hearing the august name might I make a prayer? *i.e.* 'who may they be, whose name I am to hear, and to invoke?' The optat. with δν gives a reverential tone to the question: εὐξαίμην δν refers to such propitiatory words of invocation as were uttered on approaching a shrine. The description has left the Theban stranger in doubt as to the particular deities meant. He might think of other 'Daughters of Darkness,'—as of the Κῆρες (Hes. *Theog.* 217), or of the Μοῖραι,—whom the Eumenides of Aeschylus address as μαργακοσιγῆται, children of the same mother, Νύξ (*Eum.* 961).

42 πάνθ' ὀρώσας, because no crime escapes their ken: *Αἰ.* 835 f. τὰς δὲ τε παρόντους | δὲ δ' ὀρώσας πάντα τὰν βροτοῖς πάθη, | σεμνὰς Ἑρινὺς ταυτοδῶδας. Εὐμενίδας, the title of the Erinyes at Sicyon (Paus. 2. 11. 4), was not used by Aeschylus in his play of that name, unless with Herm. We assume that it was in a part of Athene's speech which has dropped out after v. 1028. When Har-

pocration says that the Athene of Aeschylus, πρᾶντα τὰς Ἑρινύας, Εὐμενίδας ὀνόμασεν, he perh. refers to such epithets as εὐφρονας (*Eum.* 992), Δαοί, εὐθύφρονες (1040), Σεμναί (1041). Demosthenes (*or.* 23 § 66) uses the name in referring to the trial of Orestes.

43 ἄλλα δ' ἄλλαχού καλά: schol. ἄλλα ὀνόματα παρ' ἄλλοις καλὰ νομίζονται. Wunder and others quote Plut. *Them.* 27 ὧ ξεῖνε, νόμοι διαφέρουσιν ἀνθρώπων· ἄλλα δ' ἄλλοις καλά. This is against rendering, 'but elsewhere [the folk would give them] other fair names.' Near Megalopolis, on the road to Messene, there was a shrine of the Μανίαι: δοκεῖν δέ μοι, θεῶν τῶν Εὐμενίδων ἐστὶν ἐπικλήσις, Paus. 8. 34. 1. Aeschines gives the attributes of the Erinyes to the Ποιναί (τοὺς ἡσεθηκότας...ἐλαύνειν καὶ κολάζειν θεοὶν ἡμῶνας, *or.* 1 § 190). As at Athens they were Σεμναί, at Thebes they were Πότνιαι (cp. 84). Another name was Ἀραι (*Eum.* 417).

44 μὲν seems right. It implies a thought answering, rather than opposed, to ἴλεω δεξαίματο: *i.e.* 'gracious on their part may be the welcome, (as, on mine, the duty to remain is clear)': *ποτ*, 'gracious, indeed, may be their welcome, (but, even if they should be stern, I must stay).' Cp. the μέν, without a following δέ, which lightly emphasises rather than contrasts: Xen. *Cyr.* 1. 4. 12 ἐγὼ μὲν οὐκ οἶδα (as others, perhaps, may). τὸν ἱκέτην, with-

OE. Who may they be, whose awful name I am to hear and invoke?

ST. The all-seeing Eumenides the folk here would call them: but other names please elsewhere.

OE. Then graciously may they receive their suppliant! for — nevermore will I depart from my rest in this land.

ST. What means this? OE. 'Tis the watchword of my fate.

ST. Nay, for my part, I dare not remove thee without warrant from the city, ere I report what I am doing.

OE. Now for the gods' love, stranger, refuse me not, hapless wanderer that I am, the knowledge for which I sue to thee.

*ἔδρας* *ἀν* (*Ars Soph. em.* p. 77): Nauck, *ἐκὼν γῆς*; Mekler, *ὡς οὐχὶ χώρας τῆς δ'*. 47 *οὐδ' ἐμὸν τοι Λ, L<sup>3</sup>, F*: *οὐδ' ἐμὸι τοι Seidler*, and so most *edd.*: *οὐδὲ μέντοι A, R, V<sup>2</sup>, Elms.*, Campbell: *οὐδ' ἐμὸν τι τ.* 48 *ἐνδείξω τι δρῶ* Schneidewin conject. *ἐνδείξω* (*sc. ἡ πόλις*) *τι δρῶ*: Nauck (formerly) *ἐνδείξω τινι*: F. Martin, *ἐξειδῶ τι δρῶ*. Blaydes (with Vat.), *ἐνδείξω τι δρῶς*. *ἐνδείξω τι δρῶν* B, T. G. H. Müller would change *τι δρῶ* to *πόλει, πόλει* (in 47) to *σ' ἔδρας*, and *ἔλχ'* to *τῆς δ'*. 49 *τῶν L, A*: *τῶν Elms.*, *edd.*

out *με* (which I should at least prefer to *μή* or *ἐμή*, if *μήν* were changed), is more solemn: cp. 284 *ἀλλ' ὥσπερ ἔλαβες τὸν λαόν*. *δεξιότατο*, Ionic: so 921 *πυθολατο*, 945 *δεξιότατο*, *O. T.* 1274 *ὀψολατο*, *γυνωσολατο*, where see n.

48 *ὥς* is clearly right. The *ὥστε* of the MSS. would mean, 'and so' (*i.e.* since they are the Eumenides). It could not mean, 'and in that case,' *i.e.* 'if they prove kind.' *ὥς* is best taken as simply causal, 'for' (schol. *ἐγὼ γὰρ οὐκ ἀναστῆσομαι*), rather than as 'know that' (Eur. *Ph.* 1664 KPEΩΝ. *ὥς οὐτις ἀμφὶ τῷ δ' ὄγκῳ θῆναι κύνων*). γῆς: cp. 668 *τᾶςδε χώρας* | ... *ἐκπαυλα*. Eur. *Helens.* 797 *ὄρεῖς τάφου τοῦδ' ἀθλοῦ ἔδρας ἐμᾶς*; *ἀν ἐξελθοῦν*: the optat. with *ἀν* calmly expresses a fixed resolve: cp. *O. T.* 343 *οὐκ ἂν πέρα φράσαιμι*.

49 *τί δ' ἐστὶ τοῦτο*; 'What means this?' (cp. *τί δ' ἐστὶ*; 'what now?' *O. T.* 319 n.). 'What has this sudden resolve to do with the mention of the Eumenides?' *ἐμφορᾶς ἐνθῆμα* *ἐμῆς*. *σύνθημα* = something agreed upon (*συντίθεμαι*), as *e.g.* a military watchword (Her. 9. 98). Apollo had told Oedipus that, when he reached a shrine of the *Σεμναί*, then he should find rest (90). This was the *σύνθημα*, the sign preconcerted between them, which Oedipus has now recognised at Colonus (cp. *ἔγνωνκα*, 96). He calls *his own prayer* (44 f.) the *σύνθημα* of his fate, because it embodies the two points of the

*σύνθημα*,—'Here are the Eumenides,—here I stay.' Campbell renders, '*the word that sums my destiny*,' and seems to regard the notion of 'sign' as blended with that of 'summary.' But the two notions are distinct. *σύνθημα* is always parallel in sense with *συντίθεμαι* as 'to concert' (*βουλεῖν*, etc.), never with *συντίθεμι* as 'to put briefly together.'

47 *ἔπος* is indispensable, while *οὐδὲ μέντοι* would be weak. *τοῦξανιστάναί*: the art. with the infin. (whether subject or object) is esp. frequent in the dramatists, for the simple reason that it was often metrically convenient: 442: *Αἰ. 114 τέρψις ἦδε σοι τὸ δρᾶν*: *Αντ. 78 τὸ γὰρ | βίε πολυτῶν δρᾶν ἔπον ἀμύχανος*.

48 *ἔλχ'*, like *ἀνεν* or *χωρὶς*, 'without the sanction of': *Αἰ. 768 καὶ ἔλχε | κελῶν*, 'e'en without the gods' help.' Nauck objects to the position: but not less bold, at least, is *O. T.* 1084 *ἐτι | ποτ' ἄλλοι, Αἰ. 986 οὐχ ὅσον τάχος | ὅττ' αὐτὸν ἔλεις...* *ἐνδείξω τι δρῶ*, indicate what I am doing: *δρῶ* is pres. indic.: Plat. *Gorg.* 488 A *ἐκάνως μοι ἐνδείξει τι ἐστὶ τοῦτο*. Antiphon or. 6 § 37 *ἐνδείξει τῷ δικαστηρίῳ τὰ ἀδικήματα*. The technical *ἐνδείξις* was an information laid against usurpers of public functions, or, in certain cases, against *κακοῦργοι*. Schneidewin and Wecklein take *δρῶ* as subjunct., understanding,—'report the matter (and ask) what I am to do': but the idea of asking could not be supplied.

49 *ξένοι*: 33. *μή μ' ἀτιμάσῃς τούτων*

- ΞΕ. σήμαινε, κοῦκ ἄτιμος ἔκ γ' ἐμοῦ φανεῖ.  
 ΟΙ. τίς ἔσθ' ὁ χώρος δῆτ' ἐν ᾧ βεβήκαμεν;  
 ΞΕ. ὅσ' οἶδα κάγω πάντ' ἐπιστήσει κλύων.  
 χώρος μὲν ἱρὸς πᾶς ὃδ' ἔστ'. ἔχει δέ νιν  
 σεμνὸς Ποσειδῶν. ἐν δ' ὁ πυρφόρος θεὸς 55  
 Τитάν Προμηθεύς. ὃν δ' ἐπιστεῖβεις τόπον  
 χθονὸς καλεῖται τῆσδε χαλκόπους ὁδός,  
 ἔρεισμ' Ἀθηνῶν. οἱ δέ πλησίοι γυῖαι  
 τόνδ' ἱππότην Κολωνὸν εὐχονται σφίσιν  
 ἀρχηγὸν εἶναι, καὶ φέρουσι τούνομα 60  
 τὸ τοῦδε κοινὸν πάντες ὠνομασμένοι.

51 ἄτιμος γ' (sic) ἔκ γ' L. There are other instances in L of τ', γ', or δ' thus thrust in by the scribe: cp. vv. 52, 1279. By an opposite error B has ἄτιμος ἔξ ἐμοῦ. 52 τίς δ' ἔσθ' L, A, Dindorf: τίς ἔσθ' B, Vat., and most edd. In v. 38 τίς δ' ἔσθ' is fitting, but here τίς ἔσθ'. 55 ἐν δ' MSS.: ἡδ' Nauck, Wecklein.

(genit. as after verbs of depriving) ἀσε προστρέπω (cp. *Αἰ.* 831 τοσαῦτά σε... προστρέπω), φράσαι (epexegetic infin.): deny me not the grace of the things for which I supplicate thee, that thou shouldst declare them. Cp. 35.

52 τίς ἔσθ', i.e. 'what is it called?' In answer to the same query at v. 38 he had only learned that part of it was sacred. Cp. 26.

53 κάγᾳ. We say:— 'What I know, you also shall know' (ὅσ' οἷδ' ἐγώ, καὶ σὺ ἐπιστήσεις). The Greeks could say:— 'What I also (=I on my part) know, you (also) shall know.' The second 'also' (καί) is absent here, since σὺ is wanting. Xen. *Symp.* 2. 25 δοκεῖ μέντοι μοι καὶ τὰ τῶν ἀνδρῶν συμπόσια ταῦτά πάσχειν ἄνωγ καὶ τὰ ἐν γῇ φέμενα. Antiphon or. 5 § 23 ἐξηγείτο οὐδέν τι μᾶλλον ὑπὲρ τῶν ἀλλων ἢ καὶ ὑπ' ἐμοῦ. So Soph. *El.* 1146 οὔτε γὰρ ποτε | μητρὸς σὺ γ' ἦσθα μᾶλλον ἢ κάμου φίλος. Cp. below, 870 (κάμῃ), and *Ant.* 927.

55 Ποσειδῶν. Paus. 1. 30. 4 δεικνύται δὲ καὶ χώρος καλούμενος Κολωνὸς Ἰσπίας... καὶ βωμὸς Ποσειδῶνος Ἰσπίου καὶ Ἀθηνᾶς Ἰσπίας (1069), ἡρώων δὲ Περὶθου καὶ Θερμείως (1593). Οἰδὶπὸς δὲ καὶ Ἀδράστου. This altar of Poseidon (ἐκωσάτης Κολωνοῦ 889) lies beyond the stage-scene (888). ἐν δ' (adv.), sc. ἔστιν: Prometheus did not belong to Colonus itself (as Poseidon did), but to the neighbouring Academy (see on 56): he is named as one

of several divine presences in the vicinity. So ἐν δ' adds a new member to a group. *O. T.* 27 (where the same words ἐν δ' ὁ π. θεός refer to the plague), *Αἰ.* 675. If, instead of ἐν δ' we read ἡδ' (which Soph. sometimes used in dialogue, fr. 345 and 493), this would rather link the two deities as holding Colonus.

56 Προμηθεύς is a 'Titan' as son of the Titan Iapetus (Hes. *Theog.* 510). Welcker (*Griech. Götterl.* 2. 254) thinks that 'Titan,' instead of 'Titanid,' is used here only because, like the Titans, Prometheus rebelled against Zeus: but this seems strained. Cp. Cic. *Tusc.* 2. 10. 23 (from the Προμ. Ἀνόμενος of Aesch., Prometheus speaking) *Titanum suboles, socia nostri sanguinis, Generata caelo.* πυρφόρος (55), because represented with a torch in the right hand: Eur. *Phoen.* 1121 (on the shield of Tydeus) δεξιᾷ δὲ λαμπάδα | Τитάν Προμηθεὺς ἔφερον ὡς πῆρσιν πόλιν. So πυρφόρος of Artemis (*O. T.* 207), and Capaneus (*Ant.* 135). Cp. Philostratus p. 602 (quoting the Athenian rhetorician Apollonius, circ. 225 A.D.) ὡς Προμηθεὺς ἀδουχε καὶ πυρφόρε. His altar was in the Academy, just s. of Colonus, and this was the starting-point of the λαμπαδοφορία (to the acropolis) at the three torch-festivals. Harpocrat. 184 τρεῖς ἀγούσιν Ἀθηναῖοι ἑορτὰς λαμπάδας, Παναθηναίους καὶ Ἡφαιστείους καὶ Προμηθεύς. Schol. Ar. *Ran.* 131 λαμπαδοφορία δὲ γίγνεται τρεῖς ἐν τῷ Κεραμειῷ, Ἀθηνᾶς, Ἡφαιστοῦ, Προ-



ST. Speak, and from me thou shalt find no refusal.

OE. What, then, is the place that we have entered?

ST. All that I know, thou shalt learn from my mouth. This whole place is sacred; awful Poseidon holds it, and therein is the fire-fraught god, the Titan Prometheus; but as for the spot whereon thou treadest, 'tis called the Brazen Threshold of this land, the stay of Athens; and the neighbouring fields claim yon knight Colonus for their primal lord, and all the people bear his name in common for their own.

See comment. 57 ὁδός MSS.: ὁδός Brunck, edd. 58 οἱ δὲ πλησίον] αἱ δὲ πλησίον appears as a v. l. in the margin of L, and in the text of B, T. Bothe prefers οἱ δὲ πλησίον. 59 τῶνδ' MSS.: τὸν Reiske, Brunck, Elms., Wecklein (who compares vv. 44, 78). 60 φέρονσι] φοροῦσι Nauck. 61 ὠνομασμένον L, with most MSS., including A, which, however, has α written above ον. The true ὠνομασμένοι is in Riccard. 34 and Vat. 62 πλέω (sic) L, with ω written

μηθίως. Aesch. wrote both a Πρ. Πυρφόρος (the 1st play of his trilogy) and a satyric Πρ. Πυρκαεύς. τόπον by inverse attraction: Lys. or. 19 § 47 τῇ οὐσίᾳ ἢ κατέλιπε τῷ υἱεὶ οὐ πλείονος ἀξία ἐστίν κ.τ.λ.: cp. on O. T. 449.

57 ὁδός. Somewhere near the grove of the Eumenides, but not within the stage-scene, was a spot called 'the threshold' of Hades,—a steeply-descending rift or cavern in the rock, at the mouth of which some brazen steps had been made (see on 1590 f.),—in accordance with the epic notion that Hades had a χαλκῆος οὐδός (Il. 8. 15). From this spot, the immediately adjacent region (including the grove) was known as 'the brazen threshold,'—χαλκῆσσι, borrowed from the literal χαλκὰ βάθρα (1591), taking the general sense of 'adamantine.' As 'rooted on the nether rock' (γῆθεν ἐρριζωμένον 1591), and also as linked by mystic sanctities with the Powers of the Under-world, this region of the 'brazen threshold' is called εἰσεῖν 'Ἀθηνῶν, the stay of Athens: a phrase in which the idea of physical basis is joined to that of religious safeguard. χαλκῆσσι, with feet of brass (El. 491 χ. ἔρριζος, untiring), i.e. furnished with brazen steps: not, putting brass under the foot, as some have taken it: so ἀργυρόσσι, χρυσοῖσσι etc.

60 The name—though κολωνός was so familiar a word—is traced in the usual Greek fashion to a hero Colonus, the ἐκώνυμος of the deme; and, to justify the epithet of the place, ἵππιος, he is called ἱππότης, horseman, or knight. In the

roads about Colonus (ταῖςδε... δ' αὖτις 715) men first learned to use Poseidon's gift of the horse. With τόνδ' cp. 65 τοῦδε τοῦ θεοῦ. In the case of the tribes, at least, statues of eponymi were familiar to Athenians (cp. Ar. Pax 1183 τὸν ἀνδράντα τὸν Πανδίωνος). A statue of the hero Colonus on the stage would be an effective device for giving greater vividness to the local legend. The speaker could point to it with dramatic fitness, since Antigone is with her blind father.

60 ἀρχηγός, or ἀρχηγέτης, = esp. the founder of a family or clan, or (like κτίστης, οἰκιστής) of a city. Bekker Anecd. I. 449 ἀρχηγέται· ἡγεμόνες οἱ ἐπώνυμοι τῶν φυλῶν, quoting from the Ἰήρας of Ar. παρὰ τοῖς ἀρχηγέταις, = by the statues of the ten ἐπώνυμοι ἥρωες of the Attic tribes. Arist. fr. 85 (Berl. ed. p. 1491 a 20) ἀρετὴ τοῦ γένους, καὶ εὐγενεὺς οἱ ἀπὸ τοῦτου τοῦ γένους, οὐκ ἐὰν ὁ πατήρ εὐγενὴς ᾖ ἀλλ' ἐὰν ὁ ἀρχηγός. Isocr. or. 3 § 28 Τεύκρος μὲν ὁ τοῦ γένους ἡμῶν ἀρχηγός. Plat. Tim. 21 ε τῆς πόλεως θεὸς ἀρχηγός τίς ἐστίν (of Sais in Egypt, which claimed origin from the goddess Neith).

61 And all (the δημόται, supplied κατὰ σύνεσιν from γέναι as = δημός) bear his name in common (κοινόν, in their capacity as Κολωνεῖς), being designated thereby. τῶνομα, acc. of object to φέρονσι, is also cognate accus. to ὠνομασμένοι, which is added to mark the fixity of the deme-name,—a title not merely ornamental (like Ἐρεχθεῖαι for Athenians), but regular.

τοιαῦτά σοι ταῦτ' ἐστίν, ὦ ξέν', οὐ λόγους  
τιμῶμεν, ἀλλὰ τῇ ξυνουσίᾳ πλέον.

ΟΙ. ἡ γάρ τινες ναίουσι τούσδε τοὺς τόπους;

ΞΕ. καὶ κάρτα, τοῦδε τοῦ θεοῦ γ' ἐπώνυμοι.

65

ΟΙ. ἄρχει τις αὐτῶν, ἡ πὶ τῷ πλήθει λόγος;

ΞΕ. ἐκ τοῦ κατ' ἄστει βασιλέως τὰδ' ἄρχεται.

ΟΙ. οὗτος δὲ τίς λόγῳ τε καὶ σθένει κρατεῖ;

ΞΕ. Θησεὺς καλεῖται, τοῦ πρὶν Αἰγέως τόκος.

ΟΙ. ἄρ' ἂν τις αὐτῷ πομπὸς ἐξ ὑμῶν μόλοι;

70

ΞΕ. ὡς πρὸς τί λέξων ἡ καταρτύσιμος μολεῖν;

above: πλέω Suidas s. v. *Ξυνουσία*. Schneidewin conject. λεῶ. 66 τις] L and other MSS. have *τις*, A *τις*, which led Elmsley to suggest *ἄρχει τις αὐτῶν*; But, as he himself remarks, 'MSS. nullam in hac re auctoritatem habent, neque aliud considerandum, quoties inter *τις* et *τις* diiudicandum est, quam utrum eorum sententiae convenientius sit.' See comment.—λόγος] Bonitz conject. *κράτος*: Mekler, *νόμος*.

62 σοι, ethic dat.: *El.* 761 τοιαῦτά σοι ταῦτ' ἐστίν, ὡς μὲν ἐν λόγῳ | ἄλγεα, κ.τ.λ. λόγους, 'story,' legend, generally, but esp. poetry, in which Colonus had not yet figured: the *Iliad* (23. 679) buries Oedipus at Thebes: cp. Paus. 1. 30. 4 (of the Oedipus-myth at Colonus) *διάφορα μὲν καὶ ταῦτα τῇ Ὀμήρῳ ποιεῖται*.

63 τῇ ξυνουσίᾳ, 'by the dwelling with them': i.e. those who live at Colonus feel the charm of its holy places grow upon them. So the Thucydidean Pericles describes the Athenians as *τῇ τῆς πόλεως δόξαμιν καθ' ἡμέραν ἐργῶ θεωμένοι καὶ ἐραστὰς γιγνομένους αὐτῆς* (2. 43): cp. the schol. here, *τῷ ἐργῳ καὶ τῇ πείρᾳ πλέον τιμῶμενα, οὐ τοῖς λόγοις*.

64 ἡ γάρ κ.τ.λ. The eager interest of Oed. in this question depends on his knowledge, derived from the oracle, that he brought *κέρδη τοῖς δεδεγμένοις* (92).

65 καὶ κάρτα: cp. 301: *Eur. Hipp.* 89 ΘΕ. ἄρ' ἂν τί μου δέξαιο...; III. καὶ κάρτα γ'. θεοῦ, the *θεοῦ* Colonus. Though the distinction had lost nothing of its clearness at this date (cp. Antiphon or. 1 § 27 *οὕτε θεοὺς οὐδ' ἥρωας οὐδ' ἀνθρώπους δεισάσθαι*), *θεός* is sometimes the generic term for beings who receive divine honours: so Amphiion and Zethus, the Theban heroes, are τῷ σὺν (*Ar. Ach.* 905), and Eupolis says (*Ἀσπράττειναι* fr. 3) *ἐν εὐσκήϊας δρόμοισιν Ἀκαδήμου θεοῦ* (the *ἐπώνυμοι* of the *Ἀκαδήμεια*).

66 Elmsley reads *ἄρχει τις αὐτῶν*; 'Who is their king?' But Oed. rather asks, 'Have they a monarchy or a de-

mocracy?' It would be a prosaic objection that the question is hardly suited to the heroic age of *πατρικαὶ βασιλείαις* (*Thuc.* 1. 13). *ἡ πὶ τῷ πλ. λόγος*; 'or does power of discussion rest with the people?' *πλήθους*, the popular assembly, as oft. τὸ ὑμέτερον πλήθος in the Attic orators. *Thuc.* 2. 40 (Pericles, on the Athenian democracy) *οὐ τοὺς λόγους ταῖς ἐργαῖς βλάβην ἡγούμενα*. The schol. paraphrases, *ἡ ἐν τῷ πλ. ἐστὶν ἡ ἰσχὺς*; and *κράτος* is a conject. instead of *λόγος*. Elmsley and others cp. *Eur. Cycl.* 119 *τίνας κλύοντες*; (under what king?) *ἡ δεδήμενται κράτος*; There is no evidence for *λόγος* as (1) the commanding word, 'sway': (2) the deciding word, 'arbitrament': or (3) the 'principle' (*ratio*) of government.

67 κε, of the head and fount of power: *El.* 264 *κάκ τῶνδ' ἄρχομαι*: *Ani.* 63 *ἀρχόμεσθ' ἐκ κρείσσωνων*.

68 οὗτος...τίς (ὦν)...κρατεῖ; = *τίς ἐστὶν οὗτος δις κρατεῖ*; *Eur. Hec.* 501 *τίς οὗτος σῶμα τοῦμὲν οὐκ ἐγὼ | κείσθαι*; *λόγῳ τε καὶ σθένει*, word (counsel) and might (of deeds): *Od.* 16. 242 (*Odysseus*) *χείρας τ' αἰχμητὴν ἔμενα καὶ ἐπίφρονα βουλῆν*: *Pind. Pylh.* 5. 111 (may Cyrene's king be blest) *ἐπ' ἐργοῖσιν ἀμφὶ τε βουλαῖς*: *Soph. O. T.* 884 (of a tyrant) *εἰ δέ τις ὑπέρροπα χερσὶν ἢ λόγῳ πορεύεται*. So Theseus is described by *Thuc.* 2. 15 as *γενόμενος μετὰ τοῦ ξυνετοῦ καὶ δυνατός*.

69 Sophocles conceives the union of the Attic communes (commemorated by the annual festival of the *συνοικία*

Such, thou mayest know, stranger, are these haunts, not honoured in story, but rather in the life that loves them.

OE. Are there indeed dwellers in this region?

ST. Yea, surely, the namesakes of yonder god.

OE. Have they a king? Or doth speech rest with the folk?

ST. These parts are ruled by the king in the city.

OE. And who is thus sovereign in counsel and in might?

ST. Theseus he is called, son of Aegeus who was before him.

OE. Could a messenger go for him from among you?

ST. With what aim to speak, or to prepare his coming?

70 ἄρ' ἂν A, R, V<sup>2</sup>: ἄρ' οὖν L and the others.—ἡμῶν A, V<sup>2</sup>. 71 ὡς πρὸς] ὅπως Nauck.—καταρτίσων B, καταρτίσων Vat. The verb καταρτίζω (St. Matth. iv. 21 καταρτίζοντας τὰ δίκτυα), to 'mend,' 'repair,' or 'equip,' was commoner than καταρτύνω in post-classical writers, but is not suitable here.—μολεῖν A, R, V<sup>2</sup>, Suidas (s. v. καταρτίζω): μόλοι L and the rest. The scholium in L indicates both readings:—

in August) as already accomplished by Theseus. Athens is the capital, all the people of Attica being reckoned as its citizens (ἀπάντων ἡδὴ ἐκτελοῦντων ἐς αὐτὴν, Thuc. 2. 15). Isocr. or. 10 § 18 speaks of Theseus as ὁ λεγόμενος μὲν Διγέως, γενόμενος δ' ἐκ Ποσειδῶνος. Aegeus, too, was said to have been king of Athens: see on 297; and was the eponymus of one of the ten Attic tribes (Διγῆς φυλῇ, Andoc. or. 1 § 62). He gave the title to a lost play of Sophocles.

70 ἄρ' ἂν τις...μόλοι; 'I wonder if any one would go?' = 'I wish that some one would go.' II. 10. 303 τίς κέν μοι τόδε ἔργον ὑποσχόμενος τελέσειε | δῶρ' ἐπι μεγάλῳ; Cp. infra 1100. ἀντὶ, poet. after the verb of motion: cp. II. 12. 374 ἐπειγόμενοι δ' ἔκαστο: Aesch. P. V. 358 ἦλθεν αὐτῷ Ζηρὸς...βέλος: cp. O. T. 711. πομπή, one sent to bring a person, O. T. 288.

71 ὡς πρὸς τί goes with both participles, μολεῖν with the second only. The Chorus are uncertain whether Oedipus has merely some message for Theseus, or wishes to bring him in person to the spot (as πομπή might imply). Our pointing is better than ὡς πρὸς τί; λ. ἢ κ. μολεῖν; The query turns more on the motive of the appeal than on a sharp contrast between its possible forms. λέξων should not be joined with μολεῖν ('bid him come,' Blaydes).

The reading and explanation of the verse hinge on the question whether ὡς (1) belongs to πρὸς τί, = 'with what view?' or (2) is final, = 'in order that.' Now (1)

is strongly supported by two other places of Soph., in each of which this formula stands, as here, at the beginning of a question: O. T. 1174 ΟΙ. ὡς πρὸς τί χρεῖας; Tr. 1182 T. ὡς πρὸς τί πιστὸν τῇδ' ἄγαν ἐπιστρέφεις; The simple πρὸς τί; (also freq. in Soph.) = merely 'with reference to what?' while ὡς πρὸς τί = 'with reference to what, in your conception or intention (ὡς)?': hence the latter is appropriate when the questioner cannot imagine the agent's motive.

καταρτίσων μολεῖν, to prepare things (to work upon his mind, directly or indirectly), so that he shall come: for the inf. cp. 1286: Plat. Rep. 562 C τὴν πολιτείαν... παρασκευάζει τυραννίδος δεσθῆναι; and for καταρτύνω of mental or moral influence, Plut. Mor. 38 D ἂν...μὴ λόγους χρηστοῖς ἀφαιρῶν ἢ παρατρέπων καταρτὴν τὴν φύσιν.

With L's μόλοι (ὡς being then final), we must render: 'that Theseus might come with what view (πρὸς τί),—to say or to arrange (what)?' The opt. can stand (in spite of κερδάην 72), since ἄρ' ἂν μόλοι; (70) puts the case hypothetically: see on 11. But: (a) the double μόλοι, at the end of two successive verses, is intolerable. Dindorf, therefore, conjecturally reads παρῇ, which Wecklein and others adopt. (b) The antithesis between λέξων and καταρτίσων is hardly clear. Wecklein explains, πρὸς τοῖων λόγων ἢ ἔργων; Certainly τί λέξων ἢ δρᾶσων could mean, 'for what conceivable purpose?' (cp. O. T. 718 τί δρῶν ἢ τί φωνῶν); but καταρτίσων would be a very strange substitute for δρᾶσων.

- ΟΙ. ὡς ἂν προσαρκῶν σμικρὰ κερδάνῃ μέγα.  
 ΞΕ. καὶ τίς πρὸς ἀνδρὸς μὴ βλέποντος ἄρκεσις;  
 ΟΙ. ὅς' ἂν λέγωμεν πάνθ' ὀρώντα λέξομεν.  
 ΞΕ. οἴσθ', ὦ ξέν', ὡς νῦν μὴ σφαλῆς; ἐπέειπερ εἶ 75  
 γενναῖος, ὡς ἰδόντι, πλὴν τοῦ δαίμονος·  
 αὐτοῦ μὲν, οὐπερ καφάνης, ἕως ἐγὼ  
 τοῖς ἐνθάδ' αὐτοῦ, μὴ κατ' ἄστυ, δημόταις  
 λέξω τάδ' ἐλθὼν· οἶδε γὰρ κρινοῦσί σοι  
 εἰ χρή σε μῖμνεν ἢ πορεύεσθαι πάλιν. 80  
 ΟΙ. ὦ τέκνον, ἢ βέβηκεν ἡμῖν ὁ ξένος;  
 \* AN. βέβηκεν, ὥστε πᾶν ἐν ἡσυχίᾳ, πάτερ,  
 ἔξεστι φωνεῖν, ὡς ἐμοῦ μόνης πέλας.  
 ΟΙ. ὦ πότνιαι δεινῶπες, εὔτε νῦν ἔδρας  
 πρώτων ἐφ' ὑμῶν τῆσδε γῆς ἔκαμψ' ἐγώ, 85  
 Φοῖβω τε κάμοι μὴ γένησθ' ἀγνώμονες,  
 ὅς μοι, τὰ πόλλ' ἐκεῖν' ὅτ' ἐξέχρη κακά,

ὡς τί προσλάθων αὐτῷ μοῖαι τις, ἢ πρὸς τί ἀντρεπίσσω αὐτὸν μολεῖν; 72  
 σμικρὰ] μικρὰ MSS., Campbell: σμικρὰ Elms., and most edd. Cp. on v. 5. 73 f.  
 Blaydes conj. ὡς οὐ (for νῦν) μὴ σφ. ('how thou shalt escape harm'): Nauck,  
 ἀλλ', ὦ ξέν', ὡς νῦν μὴ σφαλῆς τοῦ δαίμονος, | αὐτοῦ μὲν, deleting the words ἐπέειπερ  
 εἶ | γενναῖος, ὡς ἰδόντι, πλὴν. Hense suggests: ἰσχ', ὦ ξ., ὡς ν. μὴ σφ. τοῦ  
 δ., | ἐπέειπερ εἶ γενναῖος ὡς ἰδόντι μοι. 78 τοῖς Turnebus, Brunck, and most

73 μὴ βλέποντος, not οὐ, since the blindness is a condition: 'if he has not sight.'

74 ὀρώντα: the blind man's words will be instinct with mental vision. (Cp. *O. T.* 747.) The insight is ascribed to the words themselves, not to the speaker, as at 267 πεπονηότα and δεδρακότα are epithets of the *ἔργα*, not of the agent. Cp. Aesch. *Cho.* 854 φρέν'...ὠμματομένη, *Suppl.* 467 ὠμμάτωσα...σαφέστερον (λόγον). Milton, *Par. Lost* 3. 51 *So much the rather thou, Celestial Light, Shine inward, and the mind through all her powers Irradiate; there plant eyes.*

75 οἴσθ'...ὡς...μὴ σφαλῆς; dost thou know (how to act),—that thou mayest not come to harm? A modification of the phrase οἴσθ' ὡς ποίησον, in which ποίησον is abruptly substituted for δεῖ σε ποιῆσαι. So, here, οἴσθα eagerly bespeaks attention to the advice: see on *O. T.* 543.

76 ὡς ἰδόντι: ὡς has a limiting force (as above, 20), *Ani.* 1161 ἢ ζῆλωτός, ὡς ἐμολ (cp. on *O. T.* 763). The dat. is that of the person *interested* by the perception, as in ὡς μὲν συνελόντι εἰπεῖν

(Xen. *An.* 3. 1 § 38), πολλὰ καὶ ἄλλα παραλίπῃσι (Thuc. 2. 51), συλλαμβάνοντι κατὰ τὸ ὁρθόν (for one who rightly comprehends, Her. 7. 143), τῷ ἀποτόμῳ οὐ θερμὸν ἦν (Thuc. 2. 49), etc. δαίμονος, *sortis*: so 1337, and oft.: boldly in fr. 587 μὴ στείρε πολλοῖς τὸν παρόντα δαίμονα, sow not the rumour of thy fate abroad.

78 μὴ κατ' ἄστυ is a comforting parenthesis. μὴ is due to the preceding imperative μὲν: cp. Thuc. 1. 124 ψηφίσασθε τὸν πόλεμον, μὴ φεβηθέντες τὸ αὐτίκα δεῦν: Xen. *Cyr.* 3. 1. 37 ἀπάγων τὴν γυναῖκα καὶ τοὺς παῖδας, μὴ δέεν αὐτῶν καταβῆς: but it has, in itself, almost the effect of a reassuring injunction, 'do not suppose that I mean.' We could not make αἱ ἐνθάδ' αὐτοῦ μὴ κατ' ἄστυ δημόται a single phrase, as=such of the folks as are not in the town, but here. ἐνθάδ' αὐτοῦ: Solon fr. 36. 11 τοῦ δ' ἐνθάδ' αὐτοῦ (in Attica, as opp. to abroad): so Europolis fr. inc. 1. 4 (where Bothe after Meineke badly points τῶν ἐνθάδ', αὐτοῦ), etc. The word δημότης in *Ani.* 690, *Al.* 1071 = a common man as opp. to a chief. Here, as in Eur. (Aesch. has not the

OE. That by small service he may find a great gain.

ST. And what help can be from one who sees not?

OE. In all that I speak there shall be sight.

ST. Mark me now, friend—I would not have thee come to harm,—for thou art noble, if one may judge by thy looks, leaving thy fortune aside;—stay here, e'en where I found thee, till I go and tell these things to the folk on this spot,—not in the town: they will decide for thee whether thou shalt abide or retire. [*Exit.*]

OE. My child, say, is the stranger gone?

AN. He is gone, and so thou canst utter what thou wilt, father, in quietness, as knowing that I alone am near.

OE. Queens of dread aspect, since your seat is the first in this land whereat I have bent the knee, show not yourselves ungracious to Phoebus or to myself; who, when he proclaimed that doom of many woes,

of the recent edd.: τοῖςδ' MSS., Campbell.

79 σοι L (with γε written above): γε r, Brunck, Elmsley, and others: τοι Campbell. 80 εἰ χρη] ἢ χρη MSS., Wunder, Hartung, Campbell. Turnebus, whom Brunck and most other edd. follow, first changed ἢ to εἰ. 81 γῆς] γῆς Burges, Blaydes. 82 γένησθ' L (with ε written

word) and Pind. (*Nem.* 7. 65), δημόται are the 'citizens' generally; though in this place the term is tinged with the notion of 'demesmen.'

80 εἰ χρη. All our MSS. have ἢ χρη (which Campbell retains); but, as between ἢ and εἰ in such a case, their authority is small: thus in Aesch. *Cho.* 994, where εἰρ' is certain, L gives the senseless ἦρ'. Epic usage allows ἦ (ἦ), answered by ἦ (ἦ), in an indirect question: *Il.* 2. 199 ὅθρα δαῶμεν | ἦ εἰρενὶ Κάλχας μαρτυρεται, ἦε καὶ οὐκί. But is there any Attic example of this construction? Three instances are indeed alleged from Aesch. (*P.* V. 780, *Cho.* 756, 800), but they are most doubtful: see Appendix. Attic usage prescribed εἰ (or εἴτε) as = 'whether,' introducing the indirect question: the correlative 'or' was usu. εἴτε, but sometimes, as here, ἦ.

81 ἡμῶν, ethic dat.: do we find ourselves alone? Cp. 62.

82 ἐν ἡσυχίᾳ, in quiet case, nearly = ἡσυχίας, as 1675 ἐν πυμάτῳ = 'at the last': cp. *El.* 384 νῦν γὰρ ἐν καλῷ φρονεῖν.

83 μόνης πύλας, sc. οὐρα, a gen. absol. (we could not understand ὡς δὲ πύλας ἐμοῦ μόνης): cp. 1588: *O.* T. 966 ὡς ὑψηλῶν, sc. δρυων.

84 πότνια, fitting in his mouth, as being esp. their name at Thebes (43). δεινότες: as looking sternly on sin (42). The face of the Avengers is still terrible to

his inner eye. Sophocles nowhere portrays the lineaments of the Furies, as Aesch. does (*Eum.* 46—54), but he leaves on the mind an impression not less awful. εἶρε νῦν ἑκαμψα ἐπὶ ἑδρας (gen. sing.) ὑμῶν πρώτων (possess. gen.) τῆσδε γῆς (partitive gen.). ἐπὶ can be so placed since ὑμῶν is possessive gen. (= ὑμετέρας): cp. 126, *O.* T. 177 ἀπὸν πρὸς ἐσπέρου θεοῦ. ἑκαμψα (sc. γόνυ) absol., as Eur. *Hec.* 1079 πᾶ βῶ, πᾶ στῶ, πᾶ κάμψω;

86 ἀγνώμονες, without γνώμη, hence, 'inconsiderate'; and so, 'unfeeling': *Tr.* 473 φρονούσαν θνητὰ καὶ ἀγνώμονα, i. e. not refusing to make allowance for human frailty. Xen. *Mem.* 2. 8. 5 ἀγνώμονι κρατὶ περιτυχεῖν, to fall in with a judge who makes no allowance. But ἀγνώσι = 'undiscerning,' *O.* T. 677.

87 ἐξέρχῃ, since in Attic χρόω contracts in η: Tyrtæus 3. 3 Ἀπόλλων | χροσκόμης ἐρχῃ πλοῖος ἐξ ἀδύτου: Pind. *Ol.* 7. 92 ἐχρεον (v. l. ἐχραον): Lucian *Alex.* 22 ἐχρα καὶ ἐθέσπιε (common dialect). τὰ πολλὰ, cp. *El.* 564 τὰ πολλὰ πνεύματ', those weary winds. The prophecy was made to Oedipus at Delphi when he went thither in his youth from Corinth, to ask whether he was indeed the son of Polybus, the Corinthian king, and Merope. The god did not solve his doubt,—ἀλλὰ δ' ἄθλια καὶ δευὰ καὶ δύστηνα προσέφηεν λέγων (*O.* T. 789). Eur. makes Oedipus, while still at Thebes, tell Antigone of a

ταύτην ἔλεξε παῦλαν ἐν χρόνῳ μακρῷ,  
 ἐλθόντι χώραν τερμίαν, ὅπου θεῶν  
 σεμνῶν ἔδραν λάβοιμι καὶ ξενόστασιν, 90  
 ἐνταῦθα κάμψειν τὸν ταλαίπωρον βίον,  
 κέρδη μέν, οἰκήσαντα, τοῖς δεδεγμένοις,  
 ἄτην δὲ τοῖς πέμψασιν, οἳ μ' ἀπήλασαν·  
 σημεία δ' ἤξευ τῶνδ' ἐμοὶ παρηγγύα,  
 ἧ σεισμόν, ἧ βροντήν τω', ἧ Διὸς σέλας. 95  
 ἔγνωκα μὲν νυν ὥς με τήνδε τὴν ὁδὸν  
 οὐκ ἔσθ' ὅπως οὐ πιστὸν ἐξ ὑμῶν πτερόν  
 ἐξήγαγ' εἰς τοδ' ἄλσος. οὐ γὰρ ἂν ποτε

above η): γένεσθ' V<sup>2</sup>. 90 ἐλθόντα Elmsley. 90 ξενόστασι] Over this word γρ. καὶ κατὰστασι is written in L. The whole verse had been accidentally omitted from L's text, and has been added in the right-hand margin, in a line with v. 89, apparently by the 1st hand. 91 κάμπτειν A, R. 92 οἰκήσαντα MSS., except F, which has οἰκήσαντα. The latter, a conjecture of Triclinius, is untenable; but

χρησμός which doomed him to die at Ierós Kolonós (*Phoen.* 1705 ff.). Far more poetical is the conception of Sophocles, that Apollo had appointed the *sign*, but not named the *place*.

90 ταύτην ἔλεξε παῦλαν: spoke of this as a rest. The pronominal object of the verb, instead of being τοῦτο, is assimilated to the gender of the predicate παῦλαν: cp. Plato *Crat.* 433 E λέγει... εἶναι ταύτην ὁρθότητα δόματα, ξυθήκη, he says that in *this* consists the correctness of a word,—convention: Lysias or. 12 § 37 ταύτην γὰρ ἐσχάτην δίκτην θανάμεθα παρ' αὐτῶν λαβεῖν, *this* (death) is the extreme penalty which we can exact from them. ἐν χρόνῳ μακρῷ: so *El.* 330: *Ant.* 422, *Ph.* 235, etc.: but 1648 χρόνῳ βραχεῖ (without ἐν). The general Attic rule was to use ἐν in such phrases as ἐν πολλῷ, μακρῷ, ὀλίγῳ, βραχεῖ χρόνῳ, ἐν ὀλίγαις ἡμέραις, ἐν πολλοῖς ἔτεσιν. The instances in which ἐν is omitted are comparatively rare in poetry, and very rare (usu. doubtful) in prose, with the exception of the phrase ὑπέρῳ χρόνῳ which in prose usu. lacks ἐν: it takes it, however, below at 614 and *Tr.* 18.

90 ε. ἐλθόντι...βίον. Apollo said: αὕτη παῦλ' εἶναι, ἐλθόντι χώραν τερμίαν, ὅπου ἂν λάβῃς θ. σ. ἔδραν καὶ ξενόστασι· ἐνταῦθα κάμψεις κ.τ.λ. In the orat. obliqua, if the tense of the principal verb were primary (as λέγει), ὅπου ἂν λάβῃς would become ὅπου ἂν λάβω: since it is secondary (ἔλεξε), we have

ὅπου λάβοιμι. The part. ἐλθόντι expresses the first condition to be fulfilled before the παῦλα can be attained. τέρμιν is explained by ἐνταῦθα κάμψειν. τερμίαν is proleptic: in whatever land he should find the Semnae, that land was to be for him τέρμα, i.e. was to contain the goal of his wanderings. The word occurs elsewhere only in *Ant.* 1331, τερμίαν ἀμέραν, one's last day. It fits the metaphor of κάμψαν, from rounding the post in the δαυλος (κάμψαι διαβλου θάτερον κῶλον πάλιν, Aesch. *Ag.* 344), since τέρμα oft. = νόσσα or καμπτήρ, the turning-post (*Il.* 23. 466 εὐ σχεθέειν περὶ τέρμα).

90 στανών: see on 43. ξενόστασιν, quarters for strangers. Pollux 9. 50 μέρη δὲ καὶ πόλεις καὶ πανδοκείαι καὶ ξενίαι καὶ ὡς ἐν Ἰνύχῳ Σοφοκλέους (a satyric drama, fr. 253), πανδόκος ξενόστασις. The word occurs only in these two places of Soph.: so ἱππόστασις, βοόστασις.

92 κέρδη μέν κ.τ.λ.: with advantages, through my having settled there (οἰκήσαντα), for my entertainers, and ruin for the Thebans. The conjecture οἰκίσαντα, 'having founded,' deserves to be carefully weighed. Cp. the poet. use of κτίσας below (715) in regard to the invention of the curb: also Aesch. *P. V.* 250 τυφλὰς ἐν αὐτοῖς ἐλπίδας κατ'έκισα. On the other hand, the blessing to Attica turned on the *personal residence* of Oed. therein at the close of his life: cp. 626 κοῖπος Ὀιδίπου εἶπ' | ἀχρεῖον οἰκιστῆρα δέξασθαι. This favours οἰκήσαντα. κέρδη and ἄτην,

spake of *this* as a rest for me after long years,—on reaching my goal in a land where I should find a seat of the Awful Goddesses, and a hospitable shelter,—even that there I should close my weary life, with benefits, through my having dwelt therein, for mine hosts, but ruin for those who sent me forth—who drove me away. And he went on to warn me that signs of these things should come, in earthquake, or in thunder, haply, or in the lightning of Zeus.

Now I perceive that in this journey some faithful omen from you hath surely led me home to this grove: never else could

yet it was received by Turnebus, and approved by Schaefer. Hermann says:—*'Scribendum esse οἰκίσαντα et ego diu est quum censui et Doederlinus p. 59 Act. Monac. vol. 1. monuit. Verba eius opposuit Elmsleius, ipse quoque manifesto sic legendum iudicans. Neque enim habitare hic, sed mori vult Oedipus.'* See comment.—Nauck conject. ἐμπολῶντα: Hense, εἰσοίσοντα: Mekler, εἰσοῶν τε. 94 παρηγγύα] παρηγγύα L. In A and V<sup>2</sup>, which also have παρηγγύα, η is written above ε. 96 νῦν] νῦν L, which is preferred by Herm., Schneidewin, and Wecklein.

accusatives in appos. with the sentence ἐνταῦθα κάμψεν τὸν βίον: the participle οἰκίσαντα (in antithesis with δεδεγμένους, cp. 13 ἐνοι πρός δαστῶν) serves to bring out the point on which the κέρδη and ἀτη depend. For the βίον. acc. in appos. cp. Eur. Alc. 6 καί με θηγεύει πατήρ | ... τῶνδ' ἄποιον ἡγάγεαυ. This is better than to refer κέρδη and ἀτην to the person of Oed. ('having dwelt there as a blessing' etc.), which would suit ἀτην, but hardly the plur. κέρδη,—used here instead of κέρδος (cp. 579) because the 'blessings' were to be felt in many ways and on many occasions (see 1524 ff.).

98 τοῖς πέμψασιν is supplemented by ἀπήλασαν, since πέμπειν can be said of those who 'speed the parting guest': Od. 15. 74 χρὴ ξείνου παρεόντα φιλεῖν ἐθέλοντα δὲ πέμπειν.

94 παρηγγύα cannot mean 'pledged,' 'promised' (ἡγγαῖον), but only 'passed the watchword to me,' i.e. 'told me, as a sign.' Xen. Cyr. 3. 3. 58 παρηγγύα δὲ Κύρος σύνθημα, Ζεὺς σύμμαχος καὶ ἡγεμῶν. 'C. proceeded to pass the watchword, 'Zeus,' etc. παρηγγύα regularly has this sense (which sometimes passes into that of 'exhorting,' 'encouraging' one another); or else that of 'putting something into another's hand,' 'entrusting' it to him. The omission of the temporal augment in L and other MSS. is not a sufficient ground for adopting Herwerden's φερέγγα ('trusty').

95 ἡ σεισμὸν ἢ βροντὴν τιν', some such sign as earthquake or thunder (τινὰ with both): thunder is the sign

given at 1606. τιν' suggests that the god spoke merely of 'signs': Oed. interprets. Cp. schol. Ar. Ach. 171 διοσημία δὲ ἔστιν ὁ παρὰ καιρῶν χειμῶν. Plut. Mor. 419 F σύγχυσις μεγάλην περὶ τὸν ἄερα καὶ διοσημίας πολλὰς γενέσθαι.

96 ἔγωγα μὲν is answered (101) by ἀλλά μοι...δότε. νῦν, 'then,' seems better than νῦν, (though this could stand,) since the oracle is the basis of his belief. τήνδε τὴν ὁδόν: acc. of extension in space (with ἐξήγαγε), denoting the ground traversed: cp. 1686: Ph. 1223 κέλευθον ἔρπει.

97 οὐκ ἔσθ' ὅπως οὐ, which in grammatical order immediately follows ὥς, can be thus placed because felt as one adverbial expression = 'assuredly': so often ἔστιν ὅτε (= 'sometimes'), οὐκ ἔστιν ἢ ('in no wise'), οὐδεὶς ὅστις οὐ ('everybody'), etc.

περὶν: no outward sign had been given. The 'omen' was in the leading of his will. Cp. the feeling in the *Odyssey* (more spiritual here than the *Iliad*) that the gods sometimes act directly on the human mind by inspiring a thought at a crisis. Od. 16. 282 (Odysseus to his son, when planning to slay the suitors) ὅπποτε κεν πολύβουλος ἐνὶ φρεσὶ θήσῃ 'Αθήνη, | νῦν μὲν τοι ἐγὼ κεφαλῇ: which anticipates such a περὶν as is meant here. For περὶν as = οἰωνός or ὄρνις (= πᾶν) ὅσαυτε περὶ μαρτείας διακρίνει Ar. Av. 719) Schneidewin cp. Callimachus Lav. Pall. 124 πόων (ὀφείθων) οὐκ ἀγαθαὶ πέρωνες, Propert. 4. 10. 11 felicitus edita rennis (with happy auguries).

98 ἐξήγαγ', i.e. 'to my goal (ἐξ-)', not,

- πρώταισιν ὑμῶν ἀντέκυρσ' ὁδοιπορῶν,  
 νήφων αἰόνοις, καπὶ σεμνὸν ἐξόμην 100  
 βάθρον τόδ' ἀσκέπαρνον. ἀλλὰ μοι, θεαί,  
 βίου κατ' ὁμφὰς τὰς Ἀπόλλωνος δότε  
 πέρασιν ἤδη καὶ καταστροφὴν τινα,  
 εἰ μὴ δοκῶ τι μειόνως ἔχειν, αἰεὶ  
 μόχθοις λατρεύων τοῖς ὑπερτάτοις βροτῶν. 105  
 ἴτ', ὦ γλυκεῖαι παῖδες ἀρχαίου Σκότου,  
 ἴτ', ὦ μεγίστης Παλλάδος καλούμεναι  
 πασῶν Ἀθῆναι τιμιωτάτῃ πόλιν,  
 οἰκτίρατ' ἀνδρὸς Οἰδίου τόδ' ἄθλιον  
 εἰδῶλον· οὐ γὰρ δὴ τό γ' ἀρχαῖον δέμας. 110  
 AN. σίγα. πορεύονται γὰρ οἶδε δὴ τινες  
 χρόνῳ παλαιοί, σῆς ἔδρας ἐπίσκοποι.  
 OI. σιγήσομαί τε καὶ σύ μ' † ἐξ ὁδοῦ πόδα†

99 ὑμῶν MSS.: ὑμῶν Suid. (s. v. νηφάλιος θυσία); schol. οὐ γὰρ ἐν πρώταις ὁμῶν ἀντέσχω. 104 μέλον' ὥδ' ἔχειν is conjectured by Wecklein; μαίνωντες ῥοσῶν by Nauck; μέλον' ἀντισχεῖν ('parum obdurasse') by Meckler. 108 Wunder conject. μόχθοις...τοῖς ὑπερτάτοις. 110 τό γ' V<sup>2</sup>, Ald., Doederlein, Reisig, Elms.,

'aside from the highway.' Plat. *Phaedo* 66 B κεντυεύει τοι ὥσπερ ἀτραπὸς τις ἐκφύρειν ἡμᾶς (and so Soph. *Ai.* 7). οὐ γὰρ ἐν, 'for *else*,' etc., the suppressed protasis being εἰ μὴ ἐξήγαγε: so 125: O. *T.* 82 (where see Appendix p. 292 (221, ed. 2)).

100 νηφῶν αἰόνοις; the austere wanderer lights first on the shrine of the austere goddesses (ὡς αἰεὶ τὸν ὁμοῖον ἀγείθεός τις τὸν ὁμοῖον); νήφων implying the thought that he has been in a manner consecrated to suffering. Water, and honey mixed with milk (μελίκρατον), formed the χοῆς αἰόνους, νηφάλια μελίσγματα (Aesch. *Eum.* 107) of the Furies. Pollux 6. 26 τὸ γὰρ νηφαλιεύειν τὸ νηφάλια θύειν ἔλεγον, ὅπερ ἐστὶ τὸ χρῆσθαι θυσίαις αἰόνοις, ὡς τὰς ἐναντίας θυσίας οἰνοσπόνδους ἔλεγον. Photius s. v. νηφάλιος θυσία, ἐν αἷς οἶνος οὐ σπένδεται, ἀλλὰ ὕδωρ καὶ μελίκρατον.

101 ἀσκέπαρνον (cp. 19), not shaped by the adze (σκέπαρνον, fr. 724): so Soph. is quoted by Hesychius (i. 90) for ἀδρέπαρον (from δρεπάκη).

102 βίον...πέρασιν...καὶ καταστροφὴν τινα, some ending of life,—some close to my course. βίον πέρασις is τὸ

περὶ τὸν βίον, a passing through life to its end, a concluding of it (Eur. *Andr.* 101 τὴν τελευταίαν...περάσας ἡμέραν): καταστροφή adds the notion of a career which approaches its goal. Thuc. 2. 42 (of those who had fallen in the war) δοκεῖ δὲ μοι δηλοῦν ἀνδρὸς ἀρετὴν πρώτην τε κηρύσσουσαν καὶ τελευταία βεβαιούσαν ἢ τὴν τῶνδε καταστροφῇ (the closing scene of their lives). Polyb. 5. 54 τὴν αὐτὴν ἐποιήσαντο τοῦ βίου καταστροφὴν.—ὁμφὰς: see on 550.

104 μαίνωντες ἔχων = μέλον' εἶναι. This euphemistic mode of expression with the comparative adverb is often found where censure or disparagement is to be conveyed less bluntly. Plato *Phaed.* 75 A ὁρτύεται μὲν πάντα ταῦτα εἶναι οἷον τὸ ἴσον, ἔχει δὲ ἐνδεεστέρας ἐν πρὸς με σχοίῃ, = αὐθαδέστερος ἐν εἰ: Legg. 932 A εἰς τις ἐν τῇδε τῇ πόλει γονέων ἀμελείστερον ἔχη τοῦ βίοντος, = ἀμελείστερος ἢ. Oedipus says to the Furies: 'Grant me rest, unless haply (τι, adv., as O. *T.* 969, here with bitter irony) I seem to be beneath such grace,—I, who have suffered so much



I have met with you, first of all, in my wanderings,—I, the austere, with you who delight not in wine,—or taken this solemn seat not shaped by man.

Then, goddesses, according to the word of Apollo, give me at last some way to accomplish and close my course,—unless, perchance, I seem beneath your grace, thrall that I am evermore to woes the sorest on the earth. Hear, sweet daughters of primeval Darkness! Hear, thou that art called the city of great Pallas,—Athens, of all cities most honoured! Pity this poor wraith of Oedipus,—for verily 'tis the man of old no more.

AN. Hush! Here come some aged men, I wot, to spy out thy resting-place.

OE. I will be mute,—and do thou hide me in the grove,

Blaydes, Campb.: τὸδ' most of the other mss. and edd.

113 ἐξ ὁδοῦ πόδα MSS. :

and so long.' *μεινὼς ἔχειν* means here to be *μεινὼς* in the sense of 'too insignificant,' 'of too little account,' in respect of suffering: i.e., one who has not yet suffered enough. Thus we arrive at the same sense which the scholiast extorts by a *metaphor* which seems impossible. He explains *μεινὼς ἔχειν* as = *ἐλαττόνως ἔχειν τὰ κακά*, 'to have ills in too small a degree.' But (1) as Herm. said, this would be *μείων* or *μείω ἔχειν*, and (2) it is impossible to *understand* τὰ κακά. Campbell thinks that *μεινὼς ἔχειν λατρεύων* = *μεινὼς ἔχειν λατρευμάτων*: which is open to objection (1), and to this (2), that the partic. *λατρεύων* could not do duty for a partitive gen. after *ἔχειν*. Wecklein (who follows the schol.) suggests *μεινὼς ἔχειν κακῶν*, | and *ἀεί* for *βροτῶν* in 105.

108 μέθοις λατρεύων: Aesch. *Ag.* 217 ἀνάγκας ἰδὺ λήπτειν: Eur. *Suppl.* 877 χρημάτων γυγχεῖς θρο (in bonds to lucre). Tr. 357 πόνων λατρεύματα (servitude in toils) is not similar.

109 ἔρ', in urgent petition, as 248, O. T. 46 ἔρ'... ἀνθρώπων: 1413 ἔρ', ἀξιῶσαι. γλυκταί, with blandishment, as Tr. 1040 ὦ γλυκὺς Αἰδᾶς. No other poet of the class. age (I think) ventures on this use of *γλυκός* in addressing deities, which, indeed, is somewhat apt to recall the Aristophanic ὦ γλυκὺς, ὦ γλυκύτατε. Σκῆτον: on 40.

107 Παλλάδος, possessive gen. with καλούμεναι: Athens, thou that art said to belong to Pallas, of all cities most honoured: Eur. *Ion* 8 ἴστιν γὰρ οὐκ ἄσχημος Ἑλλήνων πόλις, | τῇς χρυσολόχου Παλλάδος κεκλημένη: id. 311 Δοξίου κε-

κλημέθα, I am called (the servant) of Apollo.

110 εἶδωλον (cp. 393), a mere wraith, with the semblance and speech of the man, ἀτὰρ φρένες οὐκ ἐνὶ πάμπαν, but the living heart is not therein (as Achilles says of the εἶδωλον of Patroclus, *Il.* 23. 104). So the wraith of Helen is εἶδωλον ἔμπνουν, Eur. *Helen.* 34.

οὐ γὰρ δὴ τό γ'. After τὸδ' in 109 a second τὸδ' here would be very awkward: and the article, if not necessary, is at least desirable. οὐ γὰρ δὴ is esp. used in rejecting an alternative to something already stated, and γὰρ is often added with the force of 'at any rate'; below, 165 οὐ γὰρ δὴ τό γὰρ | σῶμ': *El.* 1020 οὐ γὰρ δὴ κενὸν γ' ἀφῆρομεν: *Ph.* 246 οὐ γὰρ δὴ σὺ γ' ἦσθα ναυβάτης. On the other hand οὐ γὰρ δὴ *will* γὰρ occurs O. T. 576, *Ant.* 46.

111 The grove being close to the village, the man of the place has done his errand quickly, and the elders of Colonus are already heard approaching (cp. 78).

112 χρόνῃ, dat. of circumstance with παλαιῶι, old in respect of their years, i.e. 'aged.' The phrase (an unusual one) does not seem to be intensive, as Campbell makes it, 'very old' (γῶνῃ γενναίῃ in O. T. 1469 is not similar), but simply pleonastic, as in *Od.* 13. 432 παλαιού... γέροντος, an old man of many years. ἐπισκοποῖ here = *speculatores*, explorers, but in *Ant.* 217 overseers, watchers, and id. 1148 of Dionysus, 'master' (of mystic rites).

113 εἰ καὶ σὺ μ' ἐξ ὁδοῦ πόδα κρύψων all mss. (1) This is usu. explained by partitive apposition (σχῆμα καθ' ἑλὼν καὶ μέρος), the part πόδα being in appos.

κρύψον κατ' ἄλσος, τῶνδ' ἕως ἂν ἐκμάθω  
 τῖνας λόγους ἐροῦσιν. ἐν γὰρ τῷ μαθεῖν 115  
 ἔνεστιν ἡγλάβεια τῶν ποιουμένων.

## ΧΟΡΟΣ.

στρ. α'. ὄρα· τίς ἄρ' ἦν; ποῦ νάει; 117  
 2 ποῦ κυρεῖ ἐκτόπιος συθεῖς ὁ πάντων,  
 3 ὁ πάντων ἀκορέστατος; 120  
 4 προσδέρκον, λεῦσσε δῆ,  
 5 προσπεύθου πανταχῇ.

ἐκποδῶν ὁδοῦ H. Keck, and so Wecklein: see comment. 115 ἐν γὰρ] ἐν δὲ  
 Elmsley.—μαθεῖν] λαθεῖν Blaylock. 117 νάει] Nauck (formerly) conject. κυρεῖ:

with the whole μ4: 'Hide me,—that is, my foot,—apart from the road.' The construction is common (*Ph.* 1301 μέθει με...χεῖρα, *Hom. Il.* 11. 240 τὸν δ' ὁρι πλῆξ' αὐχένα): the question here is as to the sense. ἀγαγέ με πόδα could bear such a sense: but κρύψον με πόδα cannot do so, unless we grant that κρύπτειν πόδα could mean 'to guide another's steps to a hiding-place.' Wholly different is *Eur. Hec.* 812 ποῖ μ' ὀπτεῖται πόδα; 'whither art thou withdrawing thy steps from me?' = ποῖ με φεύγεις; (2) Paley thinks that πόδα is 'quite redundantly used,' as if *δύονα* had been part of the sentence. The evidence cited for a 'redundant' use of πόδα consists in (a) the phrase βαῖνω πόδα, *Eur. El.* 1173 etc., where βαῖνω is trans.; (b) one place, *Eur. Alc.* 1153 ἀλλ' εὐτυχολῆς, νόστιμον δ' ἔλθοις πόδα: where, if right, π. is a bold cognate acc., come with returning foot: but ὁδὸν and δόμον are π. *Il.* (3) Campbell takes με as governed, πρὸς τὸ σημαυόμενον, by κρύψον πόδα as = ὀπτεῖται: but this involves the difficulty noticed under (1). I regard as probable H. Keck's ἐκποδῶν ὁδοῦ. Cp. *Eur. Phae.* 978 χθονὶ τῆσδ' ἐκποδῶν. No substitute for πόδα is satisfactory: among the conjectures are κόρα, μέ ποι, πάλω, πέλας, πέρα, πρόσω, τάχα, τόδα, τόδ' ἀψ.

114 ε. τῶνδ'...ἐκμάθω τῖνας λόγους ἐροῦσιν, learn in regard to these men what they will say; not, learn from them (by speaking to them), since his present object is only to overhear them, unseen. This gen. of connection often goes thus with verbs of perceiving, etc.: *Xen. Mem.*

3. 6. 17 ἐνθυμῶ τῶν εἰδόντων διὰ λέγουσι. *Plat. Gorg.* 517 c ἀγροῦντες ἀλλήλων διὰ λέγομεν. Distinguish 593 δταν μάθῃς μου νοῦθετε, when thou hast learnt from me.

115 ἐν γὰρ τῷ μαθεῖν: i.e. 'for in learning (how the people of the place are disposed) consists the caution of (proper for) all that we are doing': we are poor strangers, who must be prepared to shape our course according to the mood of the ἀστοί (13). Though τῷ μαθεῖν form a cretic, the spondee stands in the 5th place, since γάρ is a monosyllable: so *El.* 376 εἰ γὰρ τῶνδ' μοι (where, as here, Elms. proposed δὲ instead of γάρ): *ib.* 409 τῷ τοῦτ' ἤρασεν; cp. 664.

116 τῶν ποιουμένων: so *El.* 84 (just before an exit, as here): ταῦτα γὰρ φέρεαι | νίκηρ τ' ἐφ' ἡμῶν καὶ κράτος τῶν δρωμέων. The γνώμη here, though perhaps meant to mark the caution taught by bitter experience (cp. 273), has the tone of Periclean Athens: cp. *Thuc.* 2. 40 (it is a mischief) μὴ προδιδραχθῆναι...λόγῳ πρότερον ἢ ἐπὶ αἰδεί ἔργῳ ἐλθεῖν: 3. 42 (Diodorus answering Cleon) τοῦτο...λόγους... διδασκάλους τῶν πραγμάτων.

117—258 Parodos, passing at v. 138 into a lyric dialogue (*κομμῆς*) between the Chorus and Oedipus (see preliminary n. on the structure of the play). For the metres see Metrical Analysis.

The framework is as follows. (1) 1st *strophe*, 117 τίς ἄρ' ἦν to 137 νάει, = 1st *antistrophe*, 149 εἴ τοι 169 ἀπερόκου. (2) 2nd *strophe*, 176 οὐραὶ to 187 σέβασθαι, = 2nd *antistr.*, 192 αὐτοῦ to 206 ἐκποδοίμαν. Between the 1st *strophe* and the 1st *antistrophe* is interposed an *anapaestic* 'sys-

apart from the road, till I learn how these men will speak; for in knowledge is the safeguard of our course. [*Exeunt.*]

*The CHORUS* (elders of Colonus) *enter the orchestra, from the right of the spectators, as if in eager search.*

## CHORUS.

Give heed—who was he, then? Where lodges he?—whither<sup>1st</sup> hath he rushed from this place, insolent, he, above all who live? <sup>strophe.</sup> Scan the ground, look well, urge the quest in every part.

Hense, *νάουσι*: Mekler, *ξέν' εἰ*: Wecklein, *φανεί*. 121 *λεύσας' αὐτὸν προσδέρκου* | *προσπύθου πανταχῇ* L. (So, too, B, T, and others, but with *λεύσας*.) *λεύσας' αὐτὸν προσδέρκου* | *προσφθέγγου πανταχῇ* A, R. *λεύσας' αὐτὸν προσδέρκου*, |

*tem'* (σύστημα) of 11 verses, 138 δδ' ἐκείνοι to 148 ὥρμουν (Oed. and Ch.). Between the 1st antistr. and the 2nd strophe, a 2nd system of 6 verses, 170 θύγατερ to 175 μεταναστράς (Oed. and Ant.). Between the 2nd strophe and the 2nd antistr., a 3rd system of 4 verses, 188 ἄγε νῦν to 191 πολέμοιμα (Oed.). From v. 207 to the end (253), the verses are without strophic correspondence (ἀνομοειδοτροφαί). A doubt exists as to the genuineness of vv. 237—253 (ὦ ξένοι—δύνατο), and of the 4 trimeters which follow (254—257): see on 237.

The Chorus induce Oed. to leave the grove by promising that no one shall remove him from Colonus by force (176), but, on learning who he is (222), revoke the promise, and command him to leave Attica. Antigone appeals to them.

117 *δρα*: cp. Aesch. *Eum.* 255 (the Furies hunting Orestes): *δρα, δρα μάλ' αὐ* *λεύσας' τε πάντα, μή | λάθῃ φύγῃ βασι* *μπαρφένου ἀντίται*: cp. also the scene in which the Chorus of the *Ajax* are seeking the hero (867 *τᾷ τᾷ | τᾷ γὰρ οὐκ ἔβαν* *ἔγώ*); *τις ἄρ' ἦν*; imperf. of previous mention (not implying that he is not still trespassing): who was he of whom our informant spoke? Plat. *Crito* 47 D δ *τῷ μὲν δικαίῳ βέλτιον ἐγγίγνεται* (is, as we agreed, made better), *τῷ δὲ ἀδικῶ ἀπώλ- λυται*. Slightly different is the imperf. of a truth newly seen: *Ph.* 978 δδ' ἦν *δρα* | *ὁ φυλαβὼν με*, 'so (all the time) this was he who has seized me.' *valui*, of mere situation (not habitation), as *Il.* 2. 626 *ῥήσω αἰ ναύουσι πέτρην ἄλσι*: so *Ai.* 597 (of Salamis), and *Tr.* 99 (of a wanderer).

119 ἐκτόπιος instead of *ἐκ τόπου*: 716 *ἄλῃ... πλάτα | θρώσκει*: O. *T.* 1340 *ἀπά- γῃ* ἐκτόπιον: 1411 *θαλάσσιον | ἐκρίψατ'*: *Ani.* 785 *φοιτῆς δ' ὑπερκόπιος*: *El.* 419

*ἐφύστιον* | *πῆξαι*: Eur. *I. T.* 1424 *πα- δάτιοι δραμεῖσθε*. Plut. *Dion.* 25 *πελάγ- ιοι πρὸς τὴν Σικελίαν ἐφενγον*.

120 ἀκόρεστος, 'most insatiate' (*κόρος*); hence, reckless of due limit,—shameless: cp. *improbus annis | atque micro servens* (Iuv. 3. 282). Eur. *Her.* 926 (deprecating θῆρις), *μήποτ' ἐμὸν φρό- νημα | ψυχῇ τ' ἀκόρεστος εἴη*. A positive *ἀκορή* is found in later Greek (The-mistius, or. 90 D, 4th cent. A.D.): and as *διακορή* and *κατακορή* are classical (Plato, etc.), it may be a mere accident that *ἀκορή* has no earlier warrant. If it does not come from *ἀκορή*, our word might be compared with such irreg. superlatives as *νέανος*, *μέσσ-ανος*.

121 This verse is corrupt in the MSS., but two things seem clear: (1) there is no reason to suspect *προσδέρκου*: (2) the singular *λεύσας* must be restored, and placed after *προσδέρκου*. The antistrophic verse (153) is *ἄλλ' οὐ μὲν ἐν γ' ἐμοί*. A long syllable is then wanted to complete the verse *προσδέρκου, λεύσας*. Hermann's *νῦν* has been generally adopted. But *λεύσας νῦν* could mean only 'see him': not, 'look for him': *λεύσας νῦν* could not stand for *ἰστέον νῦν*. The MS. *αὐτὸν* was prob. a gloss which came in after *προσδέρκου* and *λεύσας* had been transposed; and the plur. *λεύσατε* may have arisen from *λεύσατε δὴ*. In 135 *ὅν* is governed by *γνώσκει*, not by *λεύσας*: and in Aesch. *Eum.* 255 *δρα, δρα μάλ' αὐ*, *λεύσας' τε πάντα* (v. l. *παντᾷ*), the sense is, 'scan all the ground.' Cp. *Ai.* 890 ('tis cruel,' the Chorus say, baffled in their quest) *ἀμετηρὸν ἄνδρα μὴ λεύσαςεν* *δπου*.

122 *προσπύθου* (only here) ought to mean 'ask, or learn, further' (the reg. sense of *προσπυνθάνεσθαι*, *προσερωτᾶν*),

6 πλανάτας,

7 πλανάτας τις ὁ πρέσβυς, οὐδ' ἔγχωρος· προσέβα γὰρ  
οὐκ ἂν ποτ' ἀστιβὲς ἄλσος ἐς 125

8 τὰνδ' ἀμαιμακετᾶν κορᾶν, ἃς τρέμομεν λέγειν καὶ

9 παραμειβόμεσθ' ἀδέρκτως, ἀφώνως, ἀλόγως τὸ τὰς  
εὐφάμου στόμα φροντίδος 132

10 ἰέντες· τὰ δὲ νῦν τιν' ἤκειν λόγος οὐδὲν ἄζονθ'.

11 ὃν ἐγὼ λεύσσων περὶ πᾶν οὐπω 135

12 δύναμαι τέμενος γνῶναι ποῦ μοί

13 ποτε ναίει.

σύστ. α'. ΟΙ. ὃδ' ἐκείνος ἐγώ· φωνῇ γὰρ ὁρῶ,  
τὸ φατιζόμενον.

ΧΟ. ἰὼ ἰώ, 140  
δεινὸς μὲν ὁρᾶν, δεινὸς δὲ κλύειν.

προσφθέγγου πανταχῇ Elmsley. λεύσ' αὐτόν, προσδρακοῦ | προσπεύθου πανταχῇ Meineke. λεύσ' αὐτόν, προσπυθοῦ, | προσδέρκου πανταχῇ Wecklein (*Art. Soph.* em. 63). προσπεύθου, λεύσσε νῦν, | προσδέρκου πανταχῇ Hermann, Wunder, Dindorf, Hartung, Campbell. προσδέρκου, λεύσσε νῦν, | προσπεύθου πανταχῇ Schneidewin. λεύσσε αὐτόν, προσκάλει (which he supposes to have been corrupted into προσφθέγγου), προσδέρκου πανταχῇ Blaydes. I follow L, only conjecturing λεύσσε δὴ (which seems more probable than λεύσσε νῦν) for the corrupt λεύσατ' αὐτόν, and placing it after προσδέρκου. 125 ἔγχωριος MSS.: ἔγχωρος Bothe, edd. So in 841 ἐστοιχεῖ was

but this is weak: here, it seems rather to mean, 'press the inquiry,' inquire *assiduously*: cp. *προσαιτεῖν*, *προσλιπαρεῖν*, *προσφθέγγου* ('speak to him'), a v. l. for *προσπεύθου*, is plainly unsuitable. Hermann transposed *προσδέρκου* and *προσπεύθου*: but the 'looking' naturally precedes the 'asking,' and *πανταχῇ* suits both. The conjectures *λεύσσε* αὐτόν, *προσδρακοῦ*, | *προσπεύθου* (or *προσπυθοῦ*, | *προσδέρκου*) are open not only to the objection from the sense of *λεύσσω* (121), but also to this, that the aor. is less fitting here. As to *προσδρακοῦ*, *ἐδρακόμην* in *Anth. Pal.* 7. 224 is a very rare example of that form.

128 πλανάτας, one who has wandered hither from beyond our borders, and so = *ξένος*: cp. on 3.

125 ε. προσέβα γὰρ οὐκ ἂν: cp. 98: for the place of οὐκ, *Anth.* 96.

126 ἄλσος ἐς: see on 84.

127 ἀμαιμακετᾶν: used by the poets of any violent force, divine or elemental, with which men cannot cope (as the Chimaera, *Il.* 6. 179; Artemis in her wrath, *Pind. Pyth.* 3. 33; the sea, *ib.* 1. 14; fire, *O. T.* 177), and probably associated with *δαιμον*. But the reduplication re-

calls *μαι-μά-ω* (cp. *πορ-φύρ-ω*, *κα-πύ-ω*), —the *α* being intensive: and if we suppose a secondary development of *μα* as *μακ* (Fennell on *Pind. P.* 1. 14), the proper sense of *ἀμαιμακετος* would be 'very furious.' The word being of epic coinage, it is conceivable that associations with *μάχομαι* may have influenced the formation as well as the usage.

130 ε. καὶ παραμειβόμεσθ' κ.τ.λ. In approaching or passing a shrine, it was usual to salute (*προσκυνεῖν*), and to invoke the deity audibly. But in passing the grove of the Eumenides the people of Colonus avoid looking towards it. No sound, no articulate word, escapes them: Their lips only move in sign of the prayer which the mind conceives. Cp. on 489. τὸ τὰς εὐφάμου στόμα φροντίδος ἰέντες = 'moving the lips of (in) reverent-mute thought': ἰέναι (instead of *αἰέναι*, *λέγειν*, *διαλεγειν*) στόμα has been suggested by the phrases *φωνῇ* (or *γλώσσῃ*) ἰέναι: cp. fr. 844. 3 πολλὰν γλώσσαν ἐκχέας μάτηρ. This is better than to make στόμα purely figurative (like 'the still, small voice'), when the sense would be, 'giving a (still) voice to our reverent

A wanderer that old man must have been,—a wanderer, not a dweller in the land; else never would he have advanced into this untrodden grove of the maidens with whom none may strive, whose name we tremble to speak, by whom we pass with eyes turned away, moving our lips, without sound or word, in still devotion.

But now 'tis rumoured that one hath come who in no wise reveres them; and him I cannot yet discern, though I look round all the holy place, nor wot I where to find his lodging.

OEDIPUS (*stepping forward, with ANTIGONE, from his place of concealment in the grove*). Behold the man whom ye seek! for in sound is my sight, as the saying hath it. 1st ana-paestic system.

CH. O! O!

Dread to see, and dread to hear!

corrupted in the MSS. to ἐντόπια. 132 εὐφήμευ MSS., εὐφάμου Doederlein; so in 197 he writes ἀσυχία, in 681 ἄμαρ, in 687 Καφισοῦ, in 688 ἄματι. Elmsley says, 'Longe plura mutanda essent, si Dorismo restituendo operam serio daremus': but τὰς εὐφήμευ, at least, seems impossible. 134 οὐδὲν ἄζονθ' οὐδὲν ἀγοῦθ' Triclinius: οὐχὶ σέβονθ' Wecklein, οὐκ ἀλέγονθ' Blaydes. These editors read ἔχεις in 166 (where see n.). Nauck, who also reads ἔχεις there, leaves ἄζονθ' in the text here, though he thinks it corrupt. 138 δδ' ἐκείνος ὁρᾷ ἐγώ· φωνῇ γὰρ ὁρᾷ L, L<sup>2</sup>, B. The intrusion of ὁρᾷ after ἐκείνος may have been suggested by such

thought,' εὐφάμου (=σίησι) qualifying the metaphor as when discord is called πῦρ ἀνθρώπων, Eur. Or. 621.

131 ἀφώνες. The ancient custom was to pray aloud, partly from a feeling that one ought not to make any prayer which might not be heard by all mortals. Pythagoras in Clemens Alex. Strom. 4. 543 (it is usual μετὰ φωνῆς εὐχεσθαι) ἐμοὶ δοκεῖ, οὐχ ὅτι τὸ θεῖον ὥρτο μὴ δύνασθαι τῶν ἡσυχῇ φθεγγομένων ἐπαλεῖν, ἀλλ' ὅτι δικαίως ἐβούλοτο εἶναι τὰς εὐχάς, ἃς οὐκ ἂν τις αἰδεσθεὶς ποιῆσθαι πολλῶν συνευδόντων. Persius 2. 6 Non cuius promptum est murmurque humilesque susurros Tollerare de templis et aperto vivere voto. Lucan 5. 104 facile mala vota susurro Concipiunt.

133 After ἴντες we may place either (1) a point,—making τὸ δδ' νῦν begin a new sentence: or (2) merely a comma,—taking ἄς (129) as still the object to ἄζονθ': (1) is best.

134 οὐδὲν (adverb) ἄζονθ' (αὐράς): οὐδὲν ἄζονθ' as = 'reverencing nothing' would be at least unusual. The act. of ἄζομαι occurs only here; but that fact scarcely seems to warrant a change. If any were made, the simplest would be οὐδὲν ἀγοῦθ' (in the sense of θεοῦ ἀγειν), with ἔχεις in 166.

135 δν with γνῶναι only: λείψων absol.: see on 121.

137 μοι ethic dat. (62, 81): ναιᾶ 117.

138 ἐκείνος, of whom ye were speaking: Ant. 384: Ar. Ach. 41 τοῦτ' ἐκαὶ οὐγὰρ λέγον: Nub. 1167 δδ' ἐκείνος ἀνὴρ. φωνῇ γὰρ ὁρᾷ: (I appear to you), for in sound is my sight (i.e. I know your presence by your voices). To this announcement of his blindness a certain gentle pathos is added by τὸ φατίζομαι (acc. in appos.), 'as they say of us the blind': alluding generally, perh., to the fig. use of ὁρᾷ, βλέπω in ref. to mental sight (as O. T. 747, of the blind seer, δέδοικα μὴ βλέπων ὁ μάρτυς ᾗ), rather than to any special proverb. So Thuc. 7. 87 πανωλεθρία δὴ, τὸ λεγόμενον, ...οὐδὲν ὅτι οὐκ ἀπώλετο, referring merely to the phrase. [Dem.] or. 25 § 89 ὥσπερ τὸ τῆς παροιμίας, ὁρῶντας μὴ ὁρᾷν καὶ ἀκούοντας μὴ ἀκοῦν. We must not render (1) with the schol., 'I understand by sound what ye mean,' τὸ λεγόμενον παρ' ὑμῶν, nor (2) with Ellendt, 'I perceive what is uttered by your voice.' The pause saves the short final of φατίζομενον from being a breach of synaphea: cp. 143 (πρέσβυς): Ant. 932 (ὑπερ).

141 ὁρᾷν, κλύειν, expegetic inf., like

ΟΙ. μή μ', ἱκετεύω, προσίδητ' ἄνομον.

ΧΟ. Ζεῦ ἀλεξήτορ, τίς ποθ' ὁ πρέσβυς;

ΟΙ. οὐ πάνυ μοίρας εὐδαιμονίῃσαι  
πρώτης, ὧ τῆσδ' ἔφοροι χάρας.  
δηλῶ δ' οὐ γὰρ ἂν ὦδ' ἄλλοτρίους  
ὄμμασιν εἶπρον  
κάπῃ σμικροῖς μέγας ὥρμουν.

145

ἀντ. α'. ΧΟ. ἐή· ἀλαῶν ὀμμάτων

149

2 ἄρα καὶ ἦσθα φυτάλμιος; δυσαίων

3 μακραίων θ', ὅσ' ἐπεικάσαι.

152

4 ἄλλ' οὐ μὰν ἔν γ' ἐμοὶ

passages as Ar. *Eq.* 1331 δδ' ἐκείνος ὄραν.

142 προσίδητ' νομίστη' Meineke.

143 ἀλεξήτορ L, Turnebus, Wecklein: ἀλεξήτορ A, Brunk, and most edd. 145

πρωτῆς (i.e. πεπρωμένης) Vauvilliers, Nauck.

146 δηλῶ δ' The reading δηλῶ

θ' in B and a few other MSS. seems to have been due to a reminiscence of such phrases as τεκμήριον δέ, and esp., perhaps, of *Al.* 907 αὐτὸς πρὸς αὐτοῦ· δηλῶ· ἐν γάρ

χαλεπὸς συζῆν (Plat. *Polit.* 301 B). The cry which bursts from the Chorus merely utters their horror at first *seeing* and *hearing* the wretch who has dared so great an impiety;—they have not yet had time to scan the traces of misery which the blind man's form exhibits (cp. 286).

142 προσίδητ' ἄνομον, regard as lawless: schol. λέγει τὸ ὤς. The omission is remarkable. Doederlein cp. Thuc. 2. 72 δέχεσθε δὲ ἀμφοτέρους φίλους, which is less bold: so, too, is O. T. 412 τυφλὸν μ' ὀνειδίσας (where see n.). In modern Greek, however, (and the use doubtless goes far back,) θεωρεῖν regularly = 'to consider as' (without ὤς).

148 The hiatus allows Ζεῦ to be short. ἀλεξήτορ: Ar. *Vesp.* 161 Ἄπολλων ἀποτρόπαιε, τοῦ μαντεύματος.

144 ε. οὐ πάνυ μοίρας πρώτης not wholly of the best fortune, εὐδαιμονίῃσαι (epexeg. inf., εἰς τὸ εὐδαιμονίῃσαι schol.) so that men should call him happy. The gen. is a poet. form of the possessive, 'belonging to' the best fortune (as to a category); cp. Pind. *Pyth.* 3. 60 οἷας εἰμὲν αἰσας, of what estate we (mortals) are: Plut. *Num.* 2 κρείττονος ἦν μοίρας. The *place* of εὐδαιμ. has been influenced by its common constr. with a causal gen.: but we could not say, οὐκ εἰμὶ εὐδαιμονίῃσαι, I am not to be congratulated.

πρώτης, not 'from his birth,' but 'best': *Ani.* 1347 τὸ φρονεῖν | εὐδαιμονίας πρώτων ὑπάρχει: a sense associated with the idea

of first prize (*Il.* 23. 275 τὰ πρῶτα λαβών), τὰ πρωτεία: cp. 1313; and so 1228 πολὺ δεύτερον. οὐ πάνυ oft. means 'not at all,' but prob. as a result of the primary ironical sense, 'not altogether.'

145 ἔφοροι: since the stranger had said κρινέσσι (79).

146 δηλῶ δ' (like σημαῖον δέ, τεκμήριον δέ), i.e., and this is plain from my being guided by yonder maiden: cp. 1145: O. T. 1294 δέξει δὲ καὶ σοὶ (sc. Οἰδίπους): Ar. *Ecol.* 936 δέξει τάχ' αὐτὸς: Lys. or. 10 § 20 δηλώσει δὲ εἰχρήσεται γὰρ ἀπῶν. ἄλλοτρίους ὄμμα. (instrumental dat.): *Ani.* 989 τοῖς τυφλοῖσι γὰρ | αὐτῇ κέλυσθος ἐκ προφηγοῦ πέλαι: Eur. *Ph.* 834 ἡγοῦ πάροισε, θύγατερ, ὡς τυφλῷ ποδὶ | ὀφθαλμὸς εἰ σύ. (In Plat. *Phaedo* 99 B, quoted by Blaydes, read ἄλλοτρίῳ ὀφθαλμῷ, not ὀφθαλμῷ.)

148 Oedipus is indeed old and worn (110): but μέγας contrasts the man of mature age with the girl, his defenceless guide (752). Cp. *Od.* 2. 313 (Telemachus) ἐγὼ δ' ἐτι νέηπιος ἦα' | νῦν δ', ὅτε δὴ μέγας εἰμὶ (full-grown).

σμικροῖς: for the allusive (masc.) plur., instead of σμικρῶ, cp. O. T. 366 σὺν τοῖς φιλάτοις (with Iocasta): for the sense, below, 957 ἔρημία με... | σμικρὸν τίθησι. The antithesis of *persons* suggests that σμικροῖς is masc. rather than neut.: so below 880: *Al.* 128 σμικροὶ ... μεγάλων χωρὶς, 160 μετὰ γὰρ μεγάλων βαυὺς ἔρσι' αὖ | καὶ μέγας ὀρθοῖθ' ὑπὸ μικροτέρων. If

OE. Regard me not, I entreat you, as a lawless one.

CH. Zeus defend us! who may the old man be?

OE. Not wholly of the best fortune, that ye should envy him, O guardians of this land!—'Tis plain: else would I not be walking thus by the eyes of others, and buoying my strength upon weakness.

CH. Alas! wast thou sightless e'en from thy birth? Evil have been thy days, and many, to all seeming; but at least, if I

αἱ χθονί κ.τ.λ.: cp. fr. 60 δῆλον γάρ ἐν θεσμοῖσι κ.τ.λ. 148 σμικρῆς Blaydes. 149 εἰ εἰ mss. (to which Par. F. adds αἱ αἱ): ἐθ' Dindorf (dividing thus: ἐθ', ἀλαῶν ὁμμάτων, | ἀρα, etc.), Wecklein (ἐθ' ἀλαῶν ὁμμάτων: ἀρα καὶ | ἥσα etc.): αἱ αἱ Musgrave: αἱα? Nauck. 151 εἰ δυσάλων | μακρῶν τέ θ' ὥς ἐπεικᾶσαι L, A, r. For τέ θ' ὥς Vat. alone has θ' ὥς.—μακρῶν θ' δὲ ἐπεικᾶσαι Bothe, Wecklein: μακρῶν

σμικροῖς were neut., it could mean: (a) like the masc., weak persons: cp. 1 Cor. i. 27 τὰ μωρὰ τοῦ κόσμου ἐξελέξατο ὁ θεός, ἵνα κατασχύνῃ τοὺς σοφοὺς: (b) fig., 'weak things,' frail supports. But the neut. plur. σμικρὰ in such antitheses usu. = 'lowly fortunes': Pind. P. 3. 107 σμικρὰ ἐν σμικροῖς, μέγας ἐν μεγάλοις | ἔσονται: Eur. El. 406 εἴπερ εἰσὶν εὐγενεῖς | οὐκ ἐν τε μικροῖς ἐν τε μὴ στέρεουσ' ὁμῶς;

ἄρμον: usu. ἐπὶ τινος: Dem. De Cor. § 281 οὐκ ἐπὶ τῆς αὐτῆς (ἀγκύρας) ὁρμαῖ τῶς πολλοῖς: but also ἐπὶ τινι: Plut. Solon 19 (he added the Βουλὴ to the Areopagus) οἰόμενος ἐπὶ δυοῖ βουλαῖς ὥσπερ ἀγκύρας ὁρμῶσαν ἦπτον ἐν σάλῳ τὴν πόλιν ἔσσεσθαι. For the metaphor cp. Soph. fr. 619 ἀλλ' εἰσὶ μὴτρὶ παῖδες ἀγκυραὶ βίου. Eur. fr. 858 ἦδε μοι τροφός, | μήτηρ, ἀδελφὴ, δμῶς, ἀγκυρα, στήγη. Or. 68 ὡς τὰ γ' ἀλλ' ἐν' ἀσθενοῦς | ῥώμῃς δοχούμεθ': Med. 770 ἐκ τοῦδ' ἀναπτόμεσθα πρηνήτην κἄλων. Campbell understands—'Nor, being a prince (μέγας), as I am, should I have taken up my rest here to crave a small boon.' But (1) μέγας in this sense ill suits the present tone of Oed.: cp. 110, 393. (2) This version of ἐπὶ σμικροῖς ἄρμον is impossible: the scholium ἐπὶ εὐτελέσις αἰτίμασιν οὐκ ἐν σφόδρα ἰκέτευον evades the point.

149 ἐθ'. L has εἰ θ' which should metrically answer to ἀρα (117). It is possible that in an exclamation, followed by a momentary pause, the second εἰ should stand here: but it is more prob. that, as in Aesch. Theb. 966 etc., we should write ἐθ'.

ἀλαῶν ὁμμάτων. Oedipus has spoken of his own ill fortune as if it consisted primarily in his blindness. The Chorus then ask:—'Ah! and wast thou blind from thy birth? Thy life has been long, as well as unhappy, one may judge.' The gen. could depend on ἐθ', as oft. on φεῖ, ὦ, ὁμοι, etc., but is better taken with φωνάμιος, of which the sense (with αὐτῶν understood) would else be obscure.

φονάμιος = 'generator': i.e. didst thou bring them with thee into life? ἐφύσας τυφλὰ δμματα; = ἦσα τυφλὸς ἐκ γενετῆς; Ai. 1077 κἄν σῶμα γεννήσῃ μέγα though one γένω a great body (= though his frame was mighty).

152 = 150 ὁ πάντων ἀκορῆστατος. In regard to L's reading, μακρῶν τε θ' (sic) ὥς ἐπεικᾶσαι, note these points: (1) ὥς is wrong, as the metre shows, (2) τ' is certainly right. We should not read, with Campb., δυσάλων; μακρῶν τις, ἐπεικᾶσαι, because the thought turns on the linking of δυσάλων with μακρῶν, the chief stress falling (as oft. in Greek) on the second: thou art old as well as hapless: i.e. thou hast borne thy woes long. (3) ἦθ' may, I think, be rejected, as too weak. (4) How, then, is the short syllable to be supplied? (a) We might read:—μακρῶν θ', δὲ ἐπεικᾶσαι: cp. Thuc. 6. 25 ὅσα... ἥθη δοκεῖν αὐτῷ, 'so far as he could now judge.' (b) μακρῶν τέ τις, εἰκᾶσαι: cp. O. T. 82 ἀλλ', εἰκᾶσαι μὲν, ἦδύς. I prefer (a), since all mss. have ἐπεικᾶσαι.

153 ('Thou hast already suffered;) but verily, within my power (ἐν ᾧ ἐμῶι, = if I can help it), thou shalt not

5 \* προσθήσει τάσδ' ἀράς.

6 περᾶς γάρ.

7 περᾶς· ἀλλ' ἵνα τῷδ' ἐν ἀφθέγκτῳ μὴ προπέσῃς νάπει  
ποιάεντι, κάθυδρος οὖ 157

8 κρατῆρ μελιχίων ποτῶν ρεύματι συντρέχει· τό, 160

9 ξένη πάμμορ', εὖ φύλαξαι· μετάσταθ', ἀπόβαθι· πολλὰ  
κέλευθος ἐρατύει·

10 κλύεις, ὦ πολύμοχθ' ἀλᾶτα; λόγον εἴ τιν' οἴσεις 166

11 πρὸς ἐμὰν λέσχων, ἀβάτων ἀποβάς,

12 ἵνα πᾶσι νόμος, φώνει· πρόσθεν δ'

13 ἀπερύκου.

σύστ. β. ΟΙ. θύγατερ, ποῖ τις φροντίδος ἔλθῃ;

170

τ' ἐτ' ἐπεικάσαι Nauck: φυτᾶλμος, δυσαίων; | μακραίων τις, ἐπεικάσαι, Campbell.  
158 Blades and Postgate conj. προσθήσει: προσθήσεις MSS. 158 ἵνα] Nauck conj.  
161, receiving which Hense would change μὴ προπέσῃς to μὴ τι πρόσσω. 158 προσπέσῃς  
MSS.: προπέσῃς Hermann, and most edd.: while Nauck conject. προμύλη. 160  
ρεύματι] χεύματι Meineke. 161 τῶν L, A, and most MSS. (in T o is written above

add these curses (to thy woes). μὴν strengthens the adversative force of ἀλλὰ (as in ἀλλὰ μὴν, ἀλλ' οὐδὲ μὴν): ἐν γ' ἐμοί = ἐν ἐμοὶ γε. Cp. 247: O. T. 314 (n.): Xen. Oec. 7. 14 τίς ἡ ἐμὴ δύναμις; ἀλλ' ἐν σοὶ πάντα ἐστίν. The thought is like that of *Ant.* 556 ἀλλ' οὐκ ἐπ' ἀρρήτοις γε τοῖς ἐμοῖς λόγοις (sc. θανεῖ). προσθήσει, make thine own, bring on thyself: Aesch. Pers. 531 μὴ καὶ τι πρὸς κακοῖσι προσθῇται κακόν: Eur. Her. 146 ἴδια προσθέσθαι κακά: *Andr.* 394 τί δέ με καὶ τεκεῖν ἐχρῆν | ἀχθος τ' ἐπ' ἀχθεὶ τῷδε προσθέσθαι διπλοῦν. The MSS. have προσθήσεις: but the active word would require either (a) the reflexive pronoun, as in fr. 323 ταῦτ' ἐστὶν ἀλγιστ', ἢν παρὸν θέσθαι καλῶς | αὐτὸς τις αὐτῷ τὴν βλάβην προσθῇ φέρων: O. T. 819 οὐτις ἄλλος ἦν | ἢ γὰρ π' ἐμαυτῷ τάσδ' ἀράς ὁ προστιθείς: or (b) some dat. such as τοῖς σοῖς κακοῖς: and we cannot legitimately supply either. So, again, the version 'thou shalt not bring on us' (οὐκ ἐμοὶ προσθήσεις τὴν σὴν ἀράν schol.) could stand only if ἐμοὶ or ἡμῶν were expressed.

154 περᾶς, absol.: 'thou art going too far' (into the grove): Oed., not reassured by their cry (141), has moved some steps back.

158 ff. ἀλλ' ἵνα... μὴ προπέσῃς is answered by μετάσταθ' 162. προπέσῃς

ἐν νάπει, advance blindly in the grove, till he stumble (so to say) on its inmost mystery. Cp. Arist. Eth. 3. 7. 12 οἱ μὲν θρασεῖς προπετεῖς. Isocr. or. 5 § 90 (the Greeks, when conquering the Persians at Cunaxa, 401 B.C. were worsted) διὰ τὴν Κόρου προπέτειαν, his precipitancy in rushing at his brother Artaxerxes (Xen. An. 1. 8. 26 εἰπὼν, 'Ὁρῶ τὸν ἄνδρα, ἵετο ἐπ' αὐτόν'). ἀφθέγκτω: see on 130 ff.

158 ff. οὐ κάθυδρος κρατῆρ συντρέχει ρεύματι μελιχίων ποτῶν, where the bowl filled with water is used along with the stream of sweetened drink-offering: i.e. where libations are poured, first, of water alone, and then of water mingled with honey; see on vv. 472—479. μελιχίων π.: schol. γλυκύν ποτῶν, ὅ ἐστι, μέλιτος, οἷς μελίσσουσι τὰς θεάς (see on 100). συντρέχει, is combined with: Tr. 295 πολλή 'στ' ἀνάγκη τῇδε (sc. τῇ πράξει) τοῦτο συντρέχει, this joy of mine must needs attend on this good fortune of my husband. While κρατῆρ points to the figurative use of συντρέχει, ρεύματι suggests its literal sense. Others understand:—'where the basin (κρατῆρ) runs together in a stream (ρεύματι modal dat.) of sweetened waters,' i.e. 'is filled by the confluence of sweetened waters'; but (a) κρατῆρ is the bowl from which the *choai* are poured, not a basin which receives them: (b) such an inversion is impossible.



can help, thou shalt not add this curse to thy doom. Too far thou goest—too far! But, lest thy rash steps intrude on the sword of yonder voiceless glade, where the bowl of water blends its stream with the flow of honied offerings, (be thou well ware of such trespass, unhappy stranger,)—retire,—withdraw!—A wide space parts us: hearest thou, toil-worn wanderer? If thou hast aught to say in converse with us, leave forbidden ground, and speak where 'tis lawful for all; but, till then, refrain.

OE. Daughter, to what counsel shall we incline?

and ana-  
paestic  
system.

ω): τὸν, B, V: τὸ Heath, Doederlein, Blaydes, Wecklein: τῷ Brunck, Herm., Elms., etc. 164 ἐπαύει L, with most of the MSS. (but ἐπηύει B, Vat.): ἐπαύει Musgrave, Dindorf, Wecklein. 166 οἴσεις] ἔχεις L, with οἴσεις written above it, probably by the first corrector (S). The other MSS. have ἔχεις, and so Wecklein, Blaydes, Nauck. Cp. n. on 134. 170 ἔλθοι L, and most MSS.: ἔλθῃ (or ἔλθῃ)

161 The τῶν of L and most MSS. cannot be right. To be on one's guard against a thing is always φυλάσσομαι τι, never τινος. In Thuc. 4. 11 φυλασσομένων τῶν νεῶν μὴ ξυπρίψωσιν = acting cautiously on account of the ships (where Classen cp. χαλεπῶς φέρειν τινός, i. 77): in Aesch. P.V. 390 τοῦτου φυλάσσου μὴ ποτ' ἀχθεσθῇ κέαρ, join τοῦτου κέαρ. The v.l. τὸν points to τό, which in this parenthetic warning = τοῦτο (τὸ προσεῖν) rather than δ. τὸν (referring to κρατῆρ) is less good; and τῷ ('wherefore') would be weak.

164 κρατῆρ, *arcei*, keeps (thee) off (from us), separates: Eur. *Phoen.* 1260 ἐρήνυσον τέκνα | δευρὴ ἀμύλλῃ. This is said to themselves rather than to Oed.: they are not sure that he has heard their cry, ἀπόβαθι. To Musgrave's κρατῆρ the objections are:—(1) the opt. where we should expect the imperat. The opt. is sometimes joined with the imper. in good wishes or counsels (Pind. O. 13. 25 ἀφθόνητος γένου...καὶ τόνδε λαὸν εὐδυνε): but here, where *peremptory command* is given (162 μετὰσταθ', ἀπόβαθι—169 φώνει), the opt. is quite out of place. (2) The sense would be weak, after 161.

166 οἴσεις, written in L over the vulgar ἔχεις, cannot be a correction of the latter, but must represent a distinct reading (whether conjectural or not). ἰσχύεις would suit the metre (= αἰζονθ' 134, where see n.) equally well: but the language slightly favours οἴσεις. φέρειν λόγον πρὸς ἑμὲν λέσχην = to bring forward something to be discussed with us (cp. *Ant.* 159 σύγκλητον | τήνδε γερόντων προῦθετο λέσχην),

not, 'in answer to our address,' a sense which λέσχη never has. For φέρεν cp. *Tr.* 122 ὃν ἐπιμεμφομένα σ' αἰδέα (αἰδέα Musgrave) μὲν ἄρτι δ' ὁσιν: for fut. indic. with ἐλ of immediate purpose, with an imperat. in apodosis, *Ar. Av.* 759 αἶρε πλῆκτρον εἰ μαχαί.

167 εἰβάτων: see on 10.

168 ἵνα πᾶσι νόμος, where use suffers all (to speak): for the omission of ὅστι cp. *Her.* 1. 90 ἐπειρωτᾶν...εἰ ἀχαριστοῖσι νόμος εἶναι τοῖς Ἑλλησπηκίοισι θεοῖσι.

169 ἀπαρῶν, ἀπέχου τοῦ φωνεῖν: schol. πρότερον δὲ μὴ διαλέγου.

170 ποῖ τις φροντίδος ἔλθῃ; Such phrases present *thought, speech*, or the *mind* itself, as a *region* in which the wanderer is bewildered; cp. 310: *El.* 922 οὐκ οἶσθ' ὅποι γῆς οὐδ' ὅποι γυνώμης φέροι: 'thou knowest not whither or into what fancies thou art roaming': *ib.* 1174 ποῖ λόγων... | ἔλθω; *ib.* 390 ποῖ ποτ' εἰ φρενῶν; *Tr.* 705 οὐκ ἔχω...ποῖ γυνώμης πέσω.

ἔλθῃ, delib. subjunct., in 3rd pers., as *Dem. De Cor.* § 124 πότερον σέ τις, Διόχων, τῆς πόλεως ἐχθρὸν ἢ ἐμὸν εἶναι φῆ; L has ἔλθοι, which might be defended as = 'whither can one possibly turn?'—a more despairing form of ἔλθῃ. Mr A. Sidgwick has pointed out (*Aesch. Cho.* Append. p. 122) that the Attic examples of such an optat. without ἄν are always directly or indirectly interrogative (as *Ant.* 604 τίς...κατάσχοι;), and are akin to the interrogative or 'deliberative' subjunctive, not to the conditional optat. with ἄν. The principle is (I think) true. But here, at least, the genuinely 'deliberative' ἔλθῃ seems best. See Appendix.

AN. ὦ πάτερ, ἀστοῖς ἴσα χρή μελετᾶν,  
εἰκοντας ἂ δεῖ κακούνοντας.

OI. πρόσθιγέ νύν μου. AN. ψαύω καὶ δῆ.

OI. ὦ ξεῖνοι, μὴ δῆτ' ἀδικηθῶ  
σοῖ. πιστεύσας καὶ μεταναστᾶς. 174

στρ. β. XO. οὐ τοι μήποτε σ' ἐκ τῶνδ' ἐδράνων, ὦ γέρον, ἄκοντᾶ  
τις ἄξει.

OI. 2 ἔτ' οὖν; XO. ἔτι βαίνει πόρσω. 178

OI. 3 ἔτι; XO. προβίβαζε, κούρα, 180

4 πόρσω· σὺ γὰρ αἰεῖς.

AN. 5 ∪ ∪ ∪ | ∪ ∪ | - ∪ | - ∪ || -

OI. 6 - - - - ||

AN. 7 ∪ | ∪ ∪ | - ∪ | - ∪ ]

8 ἔπεο μάν, ἔπε' ὦδ' ἀμαυρῶ κῶλψ, πάτερ, ᾗ σ' ἄγω.

A, R, V<sup>2</sup>. 172 κ' οὐκἀκούοντας L. As the crasis κοῦ is so common, the scribe, seeing a word beginning with κ', had written κοῦ, when he perceived his error, and corrected it by writing κακούνοντας—forgetting, however, to delete κοῦ. This seems clear, both because the second κ is not divided by any space from the α, and because the smooth breathing is written over the latter. The other mss. have either κοῦκ ἀκούοντας, or κοῦκ ἀκοντας (as B; and so Campbell).—κακούνοντας Musgrave, καὶ ἀκούοντας Blaydes. κοῦ κατοκνούοντας Hermann, who also conjectured κοῦκ ἀπιθούοντας: the latter is received by Hartung and Wecklein. 174 ξεῖνοι] ξένοι MSS.: ξένη Nauck, who transfers σοῖ from 175 to the end of 174, thus making 175 a paroemiac. (He formerly wished to transpose the two vv.) 178 σοῖ πιστεύσας καὶ μεταναστᾶς L and most

171 ἀστοῖς ἴσα χρή μελετᾶν, we must practise the same customs which they practise. Eur. *Bacch.* 890 οὐ | γὰρ κρείσσον ποτε τῶν νόμων | γιγνώσκειν χρή καὶ μελετᾶν: we must never set our theory, or practice, above the laws.

172 Since κακούνοντας suits both metre and sense, it seems more likely that this was the reading from which, by a scribe's mistake, κοῦκ ἀκούοντας arose, than that ἀκούοντας conceals some other participle (such as κατοκνούοντας or ἀπιθούοντας). It is hard to see why Herm. thought the 'negatio contrarii' to be 'necessary' here,—common though it is (see on O. T. 58 γνῶτ' αὐτὸν ἀγνώτ' αὐτὸν). After χρή μελετᾶν, too, we should expect μηδέ, not καὶ οὐκ; the latter supposes that οὐ and its partic. form one word. κοῦκ ἀκοντας (B and Campbell) would mean, 'and that, too, not unwillingly'—surely a weak sense. The existence of this as the only v.l. confirms κακούνοντας.

173 καὶ δῆ: see on 31.

174 μὴ...ἀδικηθῶ. The prohibitive

subjunct. (esp. aor.) is freq. in the 1st pers. *plur.*, but the 1st pers. *sing.* is very rare: Tr. 802 μὴδ' αὐτοῦ θάνω: Il. 1. 26 μὴ σε κίχλω: 21. 475 μὴ σευ ἀκούσω.

175 σοῖ (the coryphaeus) after ὦ ξεῖνοι (the Chorus): cp. 108 ὦ ξένοι,...μὴ μ' ἀνέρη: 242 ff. ὦ ξένοι, ἀκτεῖρας', followed by ὄμμα σόν. Cp. O. T. 1111 πρέσβεις, 1115 σὺ. καὶ was omitted by Herm., to make a paroemiac (when the sound and rhythm become extremely unpleasant); σοῖ was omitted, with the same object, by Brunck and Elmsley. Both words are genuine. A paroemiac is neither needful nor desirable here, when another follows so closely (177).

176 τῶνδ' ἰδράνων, 'these seats,' the resting-place, generally, in front of the grove, rather than the particular rocky seat pointed out at 192 f.: cp. 233 f. (Hardly 'abodes,' i.e. Colonus, as Aesch. *Pers.* 4.)

177 ἔφα was altered to ἔρη by Elmsley on the ground that οὐ μὴ with the fut. indic. *forbids*; with the subjunctive, *denies*. But, besides the passages in

AN. My father, we must conform us to the customs of the land, yielding, where 'tis meet, and hearkening.

OE. Then give me thy hand.

AN. 'Tis laid in thine.

OE. Strangers, oh let me not suffer wrong when I have trusted in you, and have passed from my refuge!

CH. Never, old man, never shall any one remove thee from this place of rest against thy will. <sup>2nd strophe.</sup>

[OEDIPUS now begins to move forward.

OE. (*pausing in his gradual advance*). Further, then?

CH. Come still further.

OE. (*having advanced another step*). Further?

CH. Lead him onward, maiden, for thou understandest.

[A verse for ANTIGONE, a verse for OEDIPUS, and then another verse for ANTIGONE, seem to have been lost here.]

AN. \* \* \* Come, follow me this way with thy dark steps, father, as I lead thee.

MSS.: *sol* is omitted by B, Brunnck, Elmsley: *kal* by Hermann and Blaydes (who keep *sol*). Wecklein suggests *πιστεύσας σοι μεταστράς* (*Art Soph. em.* p. 75). 177 *ἔξε!* *ἄρη* Elmsley, Wecklein: *ἄκου'* *ἀγάγη* *τις* Blaydes. 178 *ἔρ' οὖν;* *ἔρ' οὖν* *ἔτι* *προβῶ;* MSS.: *ἔρ' οὖν;* Bothe, Elmsley: *προβῶ;* Hermann, Blaydes, Wecklein. —*τίβαινε* MSS.: *ἔτι βαινε* Reiske.—*πρόσω* MSS.: *πρόσω* Bothe. 180 *ἔτι;* *ἔρ' οὖν;* Wecklein: *προβῶ;* Reiskig.—XO.] The MSS. omit this indication, which was restored by Hermann and Reiskig.—*προβίβατε* A 1st hand: *προσβίβατε* L and most MSS.: *προβίβατε* B, with a few others. 181 *πρόσω* Dindorf: *πρόσω* MSS. 182 *ἔστω μ' ὡς ἔστω* ὡς' L (with *ἔπεό μοι* in the margin): so, too, (but with

which *οὐ μή* stands with the 2nd pers. fut. ind., and forbids (as Ar. *Ran.* 462 *οὐ μὴ διατρίψεις*, 'don't dawdle'), there are others in which it stands with the 1st or 3rd pers. fut. ind., and denies. In some of these our MSS. are doubtless corrupt; but there are others in which the correction, if any, must be bold. Thus: (1) *with 1st pers.*: Soph. *El.* 1052 *οὐ σοι μὴ μετέψωμαι ποτε*: Ar. *Ran.* 508 *οὐ μὴ σ' ἐγὼ | περιέψωμαι πάλθον*. (2) *with 3rd pers.*: Xen. *Hellen.* 1. 6. 32 *εἶπεν ὅτι ἡ Σπάρτη οὐδὲν μὴ κακίον οἰκείσθαι αὐτοῦ ἀποθανόντος*: Eur. *Phoen.* 1590 *σαφὺς γὰρ εἶπε Τειρεσίας οὐ μήποτε | σοὶ τήνδε γῆν οἰκοῦντος εὐ πράξειν πόλιν* (oblique of *οὐ μὴ πράξει*). On the whole the evidence points to the conclusion that *οὐ μή* could be used with the 1st or 3rd pers. fut. indic., as with the aor. or pres. subjunct., in giving a strong assurance.

178 L's *ἔρ' οὖν ἔτι* *προβῶ;* metrically answers to *οὕτως* in 194. The choice seems to lie between *ἔρ' οὖν;* and *προβῶ;* The latter might easily have been added to explain the former: and *ἔρ' οὖν*

is not too abrupt, since *πρόσθι γ' ἔνν' μου* (173) has already marked the beginning of his forward movement. *ἔτι βαινε* seems better than *τίβαινε* in the case of a blind man advancing *step by step*, and asking *at each step* whether he has come far enough. This is well expressed by *ἔρ' οὖν;*—*ἔτι βαινε*.—*ἔτι;* For *ἔτι* before *προβῶ*, cp. *Ant.* 612 *τὸ πῶλον*.

181 *ε*. After *ἔστω* three verses have been lost (the 1st and 3rd for Ant., the 2nd for Oed.), answering to 197 *πάτερ*—199 *ἔρμωσαι*: and after *ε* σ' *ἄγω* (183) a verse for Oed. answering to 202 *ἄμοι...* *ἔστω*. See Metrical Analysis.

182 *μάν* (a stronger *μάν*, 'verily') may here be simply hortative ('come!') as it oft. is with the imperat.: *Il.* 1. 302 *εἰ δ' ἄγε μὴν κείρῃσαι*: 5. 765 *ἄγρει μάν*: Aesch. *Suppl.* 1018 *ἔπε μάν*. If the lost words of Oed. uttered a complaint, then *μάν* may have had an adversative force, 'yet': but this is more oft. *γε μὴν* than *μὴν* alone: cp. 587. *ἄδ*, in this direction: see on *O. T.* 7.

*ἄμανφ' κἀλφ=τυφλῶ* *ποδί* (Eur. *Her.*

ΟΙ. 9 → | ~ ~ | L | - Λ ]

ΧΟ. 10 τόλμα ξείνος ἐπὶ ξένης,  
11 ὦ τλάμων, ὃ τι καὶ πόλις  
12 τέτροφεν ἄφιλον ἀποστρυγεῖν  
13 καὶ τὸ φίλον σέβεσθαι.

185

σύστ. γ'. ΟΙ. ἄγε νυν σύ με, παῖ,  
ἴν' ἂν εὐσεβίας ἐπιβαίνοντες  
τὸ μὲν εἵπομεν, τὸ δ' ἀκούσαμεν,  
καὶ μὴ χρεῖα πολεμῶμεν.

190

ἀντ. β'. ΧΟ. αὐτοῦ, μηκέτι τοῦδ' αὐτοπέτρον βήματος ἔξω πόδα  
κλίνης.

ΟΙ. 2 οὕτως; ΧΟ. ἄλιν, ὡς ἀκούεις.

δ' added before ὦδ') B, Vat., and (with μάν) T, Farn.: *ἔπεο μάν ἔπε' ὦδε* A and most MSS. 184 ΧΟ. is wanting in the MSS., and was added by Hermann.—*ξείνος ἐπὶ ξένης*] *ξείνος ἐπὶ ξείνης* MSS. (cp. n. on 174): *ξένης* Bothe: *ξένος* Elmsley. 185 τλάμων MSS.: τλάμων Bothe. Cp. n. on 203. 189 εὐσεβίας] *εὐσεβίας* L. 190 εἵπομεν...ἀκούσαμεν L (with ω written over α and αι), γ: *εἵπομεν...ἀκούσαμεν*

1050): cp. 1639 ἀμαυραῖς χερσίν. In Eur. *Herc. Fur.* 123, however, ποδὸς ἀμαυρὸν ἵχνος=merely 'my feeble steps' (for Amphitryon is not blind). That might be the meaning here too. But in choosing between the literal sense of ἀμαυρός, 'dim,' and the fig. sense, 'feeble,' we must be guided by the context of each passage; and the context here favours the former. Cp. 1018.

184 ζ. τόλμα—σέβεσθαι. These four vv. are wrongly given by the MSS. to Antigone. Her gentle counsel in 171 ff. may have prompted the attribution. *ξείνος ἐπὶ ξένης*: Ph. 135 τί χρεῖ με, δέσποτ', ἐν ξένῳ ξένον | στέγειν, ἢ τί λέγειν...;

185 ὦ τλάμων: the nom. can thus stand for the voc. even in direct address, as Eur. *Med.* 1133 μὴ σπέρχου, φίλος: but is sometimes rather a comment, as *ib.* 61 ὦ μῦρος, εἰ χρεῖ δеспотас εἰπεῖν τόδε. Cp. 753, 1471.

186 τέτροφεν ἄφιλον, holds in *scilicet* dislike:—the perfect tense marking how the sentiment which forbids impiety towards the Eumenides has interwoven itself with the life of the place. *τρέφω* τί ἄφιλον=to hold a thing (in one's thoughts) as unlovable: cp. ἐν ἐλπίσιν *τρέφω* τι (*Ant.* 897). For the perfect, denoting a *fixed* view, cp. Her. 3. 38

οὕτω νενομίκασι τὰ περὶ τοὺς νόμους (and so 7. 153, 8. 79): Plat. *Legg.* 8. 837 C ὁ...ἄρῳ τῇ ψυχῇ...ἔβρω ἡγήται τὴν περὶ τὸ σῶμα τοῦ σώματος πλησμονήν: *Procl.* 348 ε οὕτω πεπίστευκας σαυτῷ. The perf. act. of *τρέφω* occurs in *Anthol.* Append. 111. 2 (Jacobs vol. II p. 795) ἀνδρας ἀγαλκλειτοὺς τέτροφε Κεκροπίη: in Polybius (12. 25 h in the later form *τέτραφα*), etc.: but in older Greek only in the Homeric use, as *Od.* 23. 237 *περὶ χροὶ τέτροφεν ἄλμη* (the brine has hardened on their flesh): whence Nauck here, *πόλει τέτροφεν* (as=πέφυκεν) ἄφιλον, (whate'er) hath grown unpleasing to the city.

189 ζ. ἄν with the optat. verbs, not with ἵνα: '(to a place) where I may speak on the one hand, and hear on the other': τὸ μὲν...τὸ δέ are adverbial: cp. Xen. *Anab.* 4. 1. 14 τὰ μὲν τι μαχόμενοι, τὰ δέ καὶ ἀναπαυόμενοι. εἵπομεν...ἀκούσαμεν, i.e. 'arrive at a mutual understanding,'—a regular phrase: Thuc. 4. 22 *ἐνενέδρουσι δὲ σφίσιν ἐκέλευον ἐλθεῖν αὐτίκας λέγοντες καὶ ἀκούοντες περὶ ἐκάστου συμβήσονται*: Theocr. 25. 48 *αἰσυνήτης | ὧ κε τὸ μὲν εἵποιμι, τὸ δ' ἐκ φαμένου πυθόμην* (a head-man, 'who to shrewd questions shrewdly can reply,' Calverley). ἄν with the optat. in the relative clause just as in apodosis; so Theocr. 25. 61 *ἐγὼ δέ τοι*

[Here has been lost a verse for OE.]

CH. A stranger in a strange land, ah, hapless one, incline thy heart to abhor that which the city holds in settled hate, and to reverence what she loves!

OE. Lead me thou, then, child, to a spot where I may speak and listen within piety's domain, and let us not wage war with necessity.

[Moving forward, he now sets foot on a platform of rock at the verge of the grove.]

CH. There!—bend not thy steps beyond that floor of native rock.

OE. Thus far?

CH. Enough, I tell thee.

A (with η written over ει), B, Aldus, Brunck, Hermann; a reading which requires us to take ὡς ὡς as 'wherever.' 192 ἀντιπέτρων MSS.: αὐτοπέτρων Musgrave, and so Blaydes, Hartung, Jacobs, Wecklein: ἀγχιπέτρων Meineke. 193 κλυῖς: γρ. κνήμη L.

ἡγεμονεύσω | ...ἵνα κεν τέττοιμεν ἀνακτα (to a place where you are likely to find him): Xen. Anab. 3. 1. 40 οὐκ οἶδα δ τι ἐν τῷ χρήσαιο αὐτοῖς (I know not what use one could make of them).

ἐσθλὰς ἐπιβαίνοντες, entering on piety, placing ourselves within its pale: but this figurative sense is here tinged with the notion of 'entering on lawful ground' (schol. εὐσεβῶς πατοῦντες). For the fig. sense cp. Od. 23. 52 δῖον σφῶν εὐφροσύνης ἐπιβήτων | ἀμφοτέρω φίλον ἦτορ, 'that ye may both enter into your heart's delight' (Butcher and Lang): Ph. 1463 δόξης οὐπορὶ τῆς ἐπιβάντες, though we had never entered on that hope (dared to entertain it).

191 καὶ μὴ χρ. παλ.: Ant. 1106 ἀνάγκη δ' οὐχὶ δυσμαχητόν. Simonides fr. 5. 21 ἀνάγκη δ' οὐδὲ θεοὶ μάχονται. Eur. fr. 709 χρεια διδάσκει, κἂν βραδύς τις ᾖ, σοφόν.

192 ε. αὐτοῦ. Oed. has now advanced to the verge of the grove. Here a low ledge of natural rock forms a sort of threshold, on which his feet are now set. αὐτοπέτρων βήματος, 'a step,' i.e. ledge, of natural rock, not shaped by man (as was the ordinary βῆμα or raised place for speakers, etc.), distinct, of course, from the ἀέστος πέτρος of 19, which was within the grove. So αὐτόφυλος (of rough wood, Ph. 35), αὐτοπό-

φυρος (of natural purple), αὐτόποιος (of simple wool), αὐτόπετρος (of unbolted wheaten flour), αὐτόκομος (with natural hair, Ar. Ran. 822), αὐτόροφον πέτραι (rocks forming a natural roof, Oppian Halieut. 1. 22). The ἀντιπέτρων of the MSS. could mean:—(1) 'A ledge like rock'; cp. ἀντίπαις (Aesch. Eum. 38) = 'weak as a child': and so the schol. in L. ἰσοπέτρων, χαλκοῦ, —i.e., 'a ledge of material firm as rock,' 'of brass,' meaning the χαλκόπους δόδος understood literally: see, however, on 57. (2) 'A ledge serving as a rock': cp. (δρακὼν) ἀντίκεντρα (Aesch. Eum. 136), λίθος ἀντιθέμετρος (Nonnus 11. 140), ἀντιπυργος πέτρα (Eur. Bacch. 1097). (3) 'A seat of rock fronting thee': cp. ἀντίπυργος, with πύργος facing one. This does not fit the data. (4) Bellermann: 'a (stone) seat over against a rock,' i.e. 'behind which the stone wall rises' (?).—Campb. renders first by 'rocky,' then by 'rock-like,' and refers it to 'some peculiarity in the basement of the low seats.'

193 πῶδα κλυῖς (aor.) like πῶδα τρέπεω (Eur. Suppl. 718), since, the seat being now at his side, he turns away from it if he moves forward. Wecklein explains it as = γόνυ κάμψης ('sit down'), but (1) πῶδα could not here stand for γόνυ, and (2) the question is now of *halfing*, not yet of sitting down (see 195).

- ΟΙ. 3 ἢ ἐσθῶ; ΧΟ. λέχριός γ' ἐπ' ἄκρου . 195  
 4 λᾶος βραχὺς ὀκλάσας.  
 ΑΝ. 5 πάτερ, ἐμὸν τόδ' ἐν ἡσυχαίᾳ ✕  
 ΟΙ. 6 ἰὼ μοί μοι.  
 ΑΝ. 7 βάσει βάσιν ἄρμοσαι,  
 8 γεραὸν ἐς χέρα σῶμα σὸν προκλίνας φιλίαν ἐμάν.  
 ΟΙ. 9 ὦμοι δύσφρονος ἄτας. 202  
 ΧΟ. 10 ὦ τλάμων, ὅτε νῦν χαλᾷς,  
 11 αὐδασον, τίς ἔφυς βροτῶν;  
 12 τίς ὁ πολύπονός ἀγει; τίς' ἂν 205  
 13 σοῦ πατρίδ' ἐκπυθοῖμαν;  
 ΟΙ. 14 ὦ ξένοι, ἀπόπτολις· ἀλλὰ μὴ ΧΟ. τί τόδ' ἀπεννέπεις,  
 15 γέρον; 209  
 ΟΙ. 16 μή, μή μ' ἀνέρῃ τίς εἰμι, μῆδ' ἐξετάσῃς πέρα ματεῦων.

ἀνομοί-  
στρ.

195 ἢ ἐσθῶ; L, with the scholium ἀπὸ τοῦ καθέσθω ἀπὸ τοῦ ἐσθῶ τέταται: also γρ. ἢ στῶ; δ καὶ βέλτιον.—ἢ ἐσθῶ A: ἡσθῶ B, T (the latter with στ written above).—ἢ ἐσθῶ; Bruck, Wecklein.—ἢ ἐσθῶ; Dindorf (conjecturing κλιθῶ); Campbell.—ἐσθῶ; (omitting ἢ) Vauvilliers, Hermann.—ἡσθῶ; Elmsley, Reisig.—ἐσθῶ; Nauck.—σταθῶ; Hense. 196 λᾶος mss. and most edd.: λᾶος Dindorf, Wecklein. 197 ἐν ἡσυχίᾳ mss.: ἐν ἀσυχίᾳ Reisig, Hermann, Dindorf, Campbell (with ἡ—for ἀ—): ἐν ἡσυχίᾳ Elmsley. 198 ἰὼ μοί μοι These words, Antigone's in the mss., were restored to Oedipus by Hermann (who placed them after ἀρμόσαι in 199). 199 ἀρμόσαι mss., Hartung. ἄρμοσαι was proposed by Elmsley (who left ἀρμόσαι

195 ε ἢ ἐσθῶ; 'am I to sit down?' deliberative aor. subj. of ἵσταμαι. This aor. of the simple verb occurs nowhere else: but ἐκαθέσθην is used in later Greek (as καθέσθηντα Paus. 3. 22. 1). Since ε is the radical vowel, it seems better to suppose a synizesis (ἢ ἐσθῶ;) than an aphaeresis (ἢ ἐσθῶ;): the ἢ, though not necessary, is prob. genuine. I have left this questionable ἐσθῶ in the text, on the strength of ἐκαθέσθην: but the v. l. ἢ στῶ ('am I to halt?'), preferred by the schol. in L, seems more defensible than it has been thought by recent edd. The answer of the Chorus, no doubt, refers to sitting down. So, however, it could do after ἡ στῶ; He has already been told to go no further (191 f.): but, in his anxiety to avoid further offence, it is conceivable that he should repeat his question in the clearest form. (Cp. Eur. *Hec.* 1079 πᾶ βῶ, πᾶ στῶ, πᾶ κάμψω...)

λέχριός γ'...ὀκλάσας, 'yes, moving sideways,'—the rocky seat being near his side—' (sit down), crouching low on the top of the rock.' ὀκλάζω (cp. ὀκλάξ, from ὄδακ, from κλάω, to bend the hams in

crouching down; Xen. *An.* 6. 1. 10 τὸ Περικλὲς ὠρχεῖτο, ... καὶ ὠκλαῖε καὶ ἐξάνιστατο, 'he danced the Persian dance, sinking down and rising again by turns' (there was a dance called ὀκλασμα): so ὀκλαδίας = a folding campstool. βραχὺς, 'low,' (as μέγας = 'tall,') because the seat is near the ground.

ἄκρου, on the outer edge of the rocky platform (βῆμα 192). λᾶος, gen. of λᾶας, as *Od.* 8. 192 λᾶος ὑπὸ μίπηρ. No part of λᾶας occurs in trag., except here and Eur. *Ph.* 1157 acc. λᾶαν. The mss. have λᾶον, and the schol. in L quotes Herodian (160 A.D.), ἐν τῷ εἰ τῇ καθόλου (= bk. 5 of his lost work ἡ καθόλου προσωδία), as taking it from a nom. λᾶος: but Herodian had perhaps no warrant besides this passage, and no other trace of such a form occurs.

197 ε. ἐμὸν τόδ': i.e. the office of placing him in his seat (cp. 21 καθίστα... με). Hermann changes the ἐν ἡσυχίᾳ of the mss. to ἐν ἡσυχίᾳ, joining it with βάσιον. The corresponding strophic verse is lost (see on 181): but the metre confirms the emendation (see *Metrical Analysis*).

OE. Shall I sit down?

CH. Yea, move sideways and crouch low on the edge of the rock.

AN. Father, this is my task: to quiet step (OE. Ah me! ah me!) knit step, and lean thy aged frame upon my loving arm.

OE. Woe for the doom of a dark soul!

[ANTIGONE seats him on the rock.]

CH. Ah, hapless one, since now thou hast ease, speak,—whence art thou sprung? In what name art thou led on thy weary way? What is the fatherland whereof thou hast to tell us?

OE. Strangers, I am an exile—but forbear.....

CH. What is this that thou forbiddest, old man?

in his text), and has been generally adopted. 200 γεραίων MSS.: γεραὸν Dindorf. 201 προκλίνας L, A, and most MSS.: προκλίνας B, R, Vat.: πρόσκλινον Triclinius, who, reading ἀρμόσαι in 199, and supposing it to depend on ἐμὸν τόδ', could not explain προκλίνας. Bruck, for a like reason, conjectured προκλίνου. 202 δύσ-φρονος] δυσφρόνου Blaydes, Dindorf. 203 ὦ τλάμων L, and so A (but with ο written over ω): ὦ τλάμων B, with most of the others. 204 τίς σ' ἔφυν L (in marg., γρ. τίς ἔφυν); A: τίς σ' ἔφυν; B: τίς ἔφυν; R: τοῦ ἔφυν Schneidewin. 205 τίς ὦ πολύποτος MSS.: but L has in the margin, γρ. τίς ὁ πολύποτος, which most edd. adopt. τίς σε πολύποτος Wecklein.—τίνα MSS.: τίς δὲ Vauvilliers. 210 μὴ μὴ μ' MSS.: μὴ με, μὴ μ' Hermann: μὴ, μὴ μ' Hartung, Bergk.

The words ἐν ἡσυχαιᾷ...ἑμὸν are said as she helps him to sit down. He has to make one step sideways (195) to the seat. Taking his arm, she says: 'Lean on me, and join step to quiet step' (ἀρμόσαι aor. imper. midd.): i.e. 'advance one foot to the resting-place, bring the other up beside it, and then (supported by my arm) sit down.' Cp. Eur. Or. 233 ἡ ἐὰν γαίης ἀρμόσαι πόδας θέλεις; 'wouldst thou set thy feet together (plant thy feet) on the ground?' Pseudo-Simonides 182 δὴ γὰρ ποδὶς ἔχοντα πρῶτον | ἀρμόσαμεν, where we first planted our feet (on the battlefield,—there we fell). Campbell takes βάσαν as the foot of Oed., and βάσα as a 'stone support for the foot attached to the seat,' rendering, 'fit thy foot into its quiet resting place.' This seems improbable. 'Time thy step to my quiet step' is unsuitable, since they are close to the seat already. The interjection ἴω μοί μοι, given by the MSS. to Antigone, but by Herm. (rightly) to Oed., need not, with Herm., be placed after ἀρμόσαι.

202 ε. δύσφρονος, as the work of a mind clouded by the gods: Ant. 1261 ἴω

φρονῶν δυσφρόνων ἀμαρτήματα. The gen. after the exclamation ὦμοι: cp. on 149.

203 τλάμων, see on 185. χαλᾶς, hast ease (alluding to his words betokening pain and exhaustion): ποί, εἰκας καὶ οὐκ ἀντιτείνεις τῷ ἐξελλθεῖν (from the grove), as the schol.

205 ε. τίς ὁ πολ.: cp. on 68. τίς ἐν ...πατρὶ. For the twofold question, cp. Ph. 220 τίνας ποτ' ἐς γῆν τήνδε κατέβη;... | ποίας πάτρας ἐν ἡ γένους ὑμᾶς ποτε | τύχοιμι δὲ εἰπών; Eur. Helen. 86 ἀτὰρ τίς εἰ; πόθεν; τίς ἑξαυδᾶν σε χρή; (Dind. τίνοι σ' αὐδᾶν χρεών;) Od. 1. 170 (and in five other places) τίς πόθεν εἰς ἀνδρῶν; πόθι τοι πόλις ἦδ' ἰοκίη;

208 Oed. replies to their second question by ἀπόπολις, which is almost an exclamation;—'I have no πατρίς now': he deprecates their first question (τίς ἀγει;) altogether. Cp. Aesch. Ag. 1410 (the Argive elders to Clytaemnestra) ἀπόπολις δ' ἔσει, | μίσος δὲ βριμὸν ἀστοῖς. Soph. has ἀπόπολις in O. T. 1000 (dialogue) and Tr. 647 (lyr.). Cp. 1357.

210 μὴ, μὴ μ' ἀνέρη. As the verses from 207 onwards are ἀνομιόστοφα (see

ΧΟ. τί τόδ'; ΟΙ. αἰνὰ φύσις. ΧΟ. αὔδα. ΟΙ. τέκνον,  
 ὦμοι, τί γεγώνω;  
 ΧΟ. τίνος εἰ σπέρματος, ὦ ξένη, φώνει, πατρόθεν. 215  
 ΟΙ. ὦμοι ἐγώ, τί πάθω, τέκνον ἐμόν;  
 ΑΝ. λέγ', ἐπεὶ περ ἐπ' ἔσχατα βαίνεις.  
 ΟΙ. ἀλλ' ἐρῶ· οὐ γὰρ ἔχω κατακρυφάν.  
 ΧΟ. μακρὰ μέλλετον, ἀλλὰ τάχυνε.  
 ΟΙ. Λαίτου ἴστε τιν'; ὦ. ΧΟ. ἰὸν ἰού. 220  
 ΟΙ. τό τε Λαβδακιδᾶν γένος; ΧΟ. ὦ Ζεῦ.  
 ΟΙ. ἄθλιον Οἰδιπόδαν; ΧΟ. σὺ γὰρ ὄδ' εἶ;  
 ΟΙ. δέος ἴσχετε μηδὲν ὅσ' αὐδῶ.  
 ΧΟ. ἰώ, ὦ ὦ. ΟΙ. δύσμορος. ΧΟ. ὦ ὦ.  
 ΟΙ. θύγατερ, τί ποτ' ἀντίκα κύρσει; 225

212 τί τόδε; ΟΙ. δευὰ mss., Campbell: τί τόδ'; ΟΙ. αἰνὰ Wunder, Hermann, Schneidewin, Dindorf, Wecklein, and others: τί δέ; ΟΙ. δευὰ Elmsley. 214 γεγώνω L: γεγώνω A, with most of the other mss. 216 ξένη L, A, and most mss.; but ξένη T and Farn.: ὦ ξένη Heath. 217 βαίνεις, found in T and Farn., is due to Triclinius, and was first restored to our texts by Brunck. L, with A and the rest, has μένεις, a corruption of βαίνεις which arose from the likeness between some cursive forms of β and μ. 219 μέλλετ' L, with most of the others: μέλλετ' γ' Triclinius (T, etc.): μέλλετον Hermann, Elmsley (who conjectured μέλλομεν), and most edd.: μέλλεις Blaydes.—τάχυνε Elmsley, Hermann (who also proposed τάχυνον), and most edd.: ταχύναι Reiskg. The mss. have ταχύνετε (as L, and most), or ταχύνετε (as A, R, and the Aldine ed.). 220 λαίτου ἴστε τιν' ἀπόγονον; ΧΟ. ὦ ὦ ἰού. L. So most of the other mss. (except that they have ὦ ὦ or ὦ ὦ). The second ἰού

on 117), the strophic test is absent, but μή, μή μ' is metrically preferable to μή μή μή μ' here (see Metr. Analysis). And, after the preceding ἀλλὰ μή, a three-fold iteration would rather weaken than strengthen.

212 Wunder's correction of the ms. δευὰ to αἰνὰ is required by the Ionic measure (— — : — —): see Metr. Analysis. φύσις=origin, birth: 270: Tr. 379 (Iolē) λαμπρά... φύσιν, | πατὴρ μὲν οὖσα γένεσιν Εὐρύτου, κ.τ.λ.

214 γεγώνω, delib. perf. subjunct. from γέγονα: whence, too, the imper. γέγωνε, Ph. 238. Both these could, indeed, be referred to a pres. γεγώνω, which is implied by other forms, as ἐγέγωνε (Il. 14. 469): cp. Monro Hom. Gr. § 27. Poetry recognised, in fact, three forms,—a perf. γέγονα, a pres. γεγώνω, and a pres. γεγωνέω (γεγωνεῖν, Il. 12. 337). Cp. ἀνωγα with imperf. ἤνωγον.

214 ε. τίνος εἰ σπέρματος; possessive gen., denoting 'the stock, country, etc., to which one belongs': cp. on 144: Plat.

Sympos. 103 Α πατὴρ τίνος ἐστὶ καὶ μητρός; Μενο 94 Δ οἰκίας μεγάλης ἦν: Dem. or. 57 § 57 ὅσοι τῶν μεγάλων δόμων ἐστέ. πατρόθεν with εἰ: the Chorus, whose uneasy curiosity is now thoroughly roused, presses for an explicit answer, and first (as usual) for the father's name. Plat. Legg. 753 C εἰς πινάκιον γράψαντα τοῦτομα πατρόςθεν καὶ φυλῆς καὶ δήμου. Ai. 547 ἐμὸς τὰ πατρόςθεν.

216 τί πάθω...; 'what is to become of me?' Tr. 973 (Hyllus, in his wild grief for his father) τί πάθω; τί δὲ μήσομαι; οἶμοι.

217 ἐπ' ἔσχατα βαίνεις, 'thou art coming to the verge' (not, 'thou treadest on the verge,' which would require gen. or dat.), since, after the hint αἰνὰ φύσις (212), the full truth cannot long be withheld. Cp. fr. 658 (Orithyia was carried) ἐπ' ἔσχατα χθονός: An. 853 πρόσ' ἐπ' ἔσχατον θράσους: Her. 8. 52 ἐς τὸ ἔσχατον κακοῦ ἀπειγμένοι.

219 Hermann's μέλλετον (for the ms. μέλλετ') is fitting, since Oed. and Ant.



OE. —forbear, forbear to ask me who I am;—seek—  
probe—no further!

CH. What means this? OE. Dread the birth...

CH. Speak!

OE. (*to Antigone*). My child—alas!—what shall I say?

CH. What is thy lineage, stranger,—speak!—and who thy  
sire?

OE. Woe is me!—What will become of me, my child?

AN. Speak,—for thou art driven to the verge.

OE. Then speak I will—I have no way to hide it.

CH. Ye twain make a long delay—come, haste thee!

OE. Know ye a son of Laïus...O!...(The CHORUS utter  
a cry)...and the race of the Labdacidae?... (CH. O Zeus!)...the  
hapless Oedipus?...

CH. THOU art he?

OE. Have no fear of any words that I speak—

(The CHORUS drown his voice with a great shout of exccration,  
half turning away, and holding their mantles before their eyes.)

OE. Unhappy that I am!...(The clamour of the CHORUS  
continues)...Daughter, what is about to befall?

was added by Triclinius (T, etc.). Vat. has *λαίων*. Hermann wrote: OI. *λαίου*  
*στε τιν'* XO. *ω*. OI. *ἀπὸ γονῶν*. Reisig: *λαίου στε τιν'* XO. *ω, ω, ω*,—holding  
that *ἀπὸ γονῶν* was a spurious addition, prompted by the genit. *λαίου*. Wecklein:  
*λαίου στε τιν'*; *ω*. XO. *λοῦ λού*. (Boeckh, too, would give the *ω* to Oed., not to the  
Chorus.) Dindorf: *λαίου στε τιν' δερ'*; XO. *δοῶ*. Elmsley: *λαίου στε τιν'*  
*οὖν*; XO. *ω ω λού*. Postgate ingeniously suggests *λαίου στε τιν' ἔνυ*; XO. *δοῶ*  
(or *ω λού*). The loss of *ένυ* would have been easy after *τιν'*. 224 *ω ω ω ω*.  
OI. *δύσμορος* XO. *ω ω*. L. (The OI. and XO. were added by S, the 1st hand  
having written merely short lines.) The other mss. agree with L in giving the word

have just been speaking together; and is  
clearly better than *μέλλε γ'* (Triclinius)  
or *μέλλομεν* (suggested by Elms.). The  
sing. *τάχυνε* rightly follows, since it is  
from Oed. alone that a reply is sought.  
*μακρόν*, neut. plur. as adv.: O. T. 883  
*ὑπέρποτα* (n.): Ar. *Lys.* 550 *οὐρία θεῖτε*:  
Eur. *Or.* 152 *χρόνια...πεσών...εὐνάζεται*.

220 *λαίου στε τιν'*: The word *ἀπὸ*  
*γονῶν*, seemingly a gloss, which follows  
*τιν'* in the mss., is against the metre, which  
requires — — — — after *τιν'*: it also injures  
the dramatic force. Each word is wrung  
from Oed.; the gen. *λαίου* tells all. The  
long syll. after *τιν'* could be,—(1) *ω*,  
which Herm. supplies,—giving it, how-  
ever, to the Chorus,—whereas the rhythm  
will be better if it is an interjection by  
Oed.: (2) *δερ'*; (Dindorf): or (3) *οὖν*;  
(Elmsley). The two latter are somewhat  
tame.

221 The family patronymic was taken  
from Labdacus (the father of Laïus),  
though the line was traced directly up to  
Cadmus, father of Polydorus and grand-  
father of Labdacus (O. T. 267; Her. 5. 59).

222 The relat. clause *δεῖν εὐδὲν* is most  
simply taken as representing an accus.,  
governed by *δέος* *ταχέως* *μηδὲν* *αὖ* *μή*  
*δειμαίνετε* (rather than a genitive depend-  
ing on *δέος*): Tr. 996 *οὐκ μ' ἄρ' ἔθου λώ-*  
*βαν*: Dem. *De Fals. Legat.* § 81 *ὁ γὰρ δὴ*  
*μοῖς ὁ τῶν Φωκίων οὕτω κακῶς...διάκειται*,  
*ὥστε...τεθνάναι τῷ φόβῳ...τοὺς Φίλιπ-*  
*που ξένους*: Aesch. *Theb.* 289 *μέμνηται* *ἱ*  
*ζωπυροῦσι τάρβος* (= *ποιούσι με ταρ-*  
*βεῖν*) | *τὸν ἀμφιτευχὴ λεῶν*: Eur. *Ion* 572  
*τοῦτο καμ' ἔχει πόθος*. Cp. below, 583,  
1120. In such instances the acc. might  
also, however, be taken as one of 're-  
spect.'

224 The mss. give the one word

ΧΟ. ἔξω πόρσω βαίνετε χώρας.

ΟΙ. ἂ δ' ὑπέσχεο ποῖ καταθήσεις;

ΧΟ. οὐδενὶ μοιριδία τίσις ἔρχεται

ᾧν προπάθῃ τὸ τίνειν·

ἀπάτα δ' ἀπάταις ἐτέραις ἐτέρα 230

παραβαλλομένα πόνον, οὐ χάριν, ἀντιδίδωσιν ἔχειν.

σὺ δὲ τῶνδ' ἐδράνων πάλιν ἐκτοπος αὐθις ἀφορμος ἐμᾶς

χθονὸς ἔκθορε, μή τι πέρα χρέος 235

ἐμᾶ πόλει προσάψης.

ΑΝ. ὦ ξένοι αἰδόφρονες,

ἀλλ' ἐπεὶ γεραὸν [ἀλαὸν] πατέρα

*δύσμορος* to Oed.: Hermann first restored it to the Chorus. Instead of *ὦ ὦ ὦ*... *ὦ ὦ ὦ* one must read either *ὦ ὦ*, *ὦ ὦ*...*ὦ ὦ* (with Hermann), or *ὦ ὦ ὦ*...*ὦ ὦ* (with Dindorf).

226 *πόρσω* Triclinius: *πρόσω* L, A, with most of the rest; and so Aldus. 227

*ὑπέσχεο* A, with most of the MSS.: *ὑπέσχετο* L: *ὑπέσχεον* B: *ὑπέσχεον* Vat.

228 *οὐδενὶ μοιριδία* (*sic*) was written by the 1st hand in L. One corrector wished to change this into *οὐδενὶ μοι ραιδία*, another into *οὐδενὶ μοίραι δια* (*μοίραι* as dat. sing.),—misled, perhaps, by the schol. in the margin, *ἡ ἐξ ἐρινύων μοίρας γὰρ οὖν τὰς ἐρινύσας*. From the first of these corrections arose the Aldine reading *οὐδενὶ μοι ραδία*, found also in A (*ραδία*) and R. The true *μοιριδία* is in some of the later MSS., as T and B, and in the 2nd Juntine ed. 229 *ὦ* MSS.: *ὦ* Wunder. *προπάθῃ*]

*δύσμορος* to Oed., as uttered by him between the exclamations of the Chorus. It thus marks his despair at their refusal to hear him. There is dramatic force in the sentence of expulsion (226) being the first *articulate* utterance of the Chorus after the disclosure which has appalled them.

227 *ποῖ καταθήσεις*; fig. from the payment of a debt in money. If you will not pay it here and now, to what place will you bring the payment for it? i.e. when, and in what form, can your promise of a safe refuge (176 f.) be redeemed, if I am driven from Colonus? *ποῖ* with a verb pregnantly used, as 476 τὸ δ' ἐνθεν ποῖ τελευτήσῃ με χρή; to what end am I to bring it? Cp. 383. For *καταθήσεις* cp. Dem. *In Míd.* § 99 ὃ γὰρ ὅστιν δόγμα δ τι χρή καταθέντα ἐπίτιμον γενέσθαι τουτοῖ, there is no debt (to the Treasury), by paying which he can recover the franchise. Pind. *Nem.* 7. 75 νικῶντι γε χάριν... | ...οὐ τραχὺς εἰμι καταθέμεν.

228 *οὐδενὶ μοιριδία τίσις ἔρχεται*, to no one comes punishment from fate, *ὦν* (= *τούτων* ᾧ) *προπάθῃ*, for things (caus. gen.) which he has already suffered, τὸ τίνειν (acc.), in respect of his requiting

them. *συγγνωστὸν ἔστιν ἔαν τίη τις δ ἂν προπάθῃ*. 'Thou didst deceive us by getting our promise before telling thy name; we may requite thy deceit by deeming our promise void.' *τίνας* (with τὸ added, see on 47) further explains the causal gen. *ὦν*: 'no one is punished for deeds which have first been done to him—that is, for repaying them to the aggressor.' Cp. 1203 πᾶσχειν, παθόντα δ' οὐκ ἐπίστασθαι τίνειν: Eur. *Or.* 109 τίνοι...τροφάς, repay care. *ὦν* for *ὦ ὦ*, as 395, *O. T.* 1231 (n.).

With Wunder's *ὦν* some construe:—*οὐδενὶ τὸ τίνειν δ ἂν προπάθῃ ἔρχεται μοιριδία τίσις*, 'for no one retaliation becomes (= γίνεται) a fate-doomed punishment': but could the *τίσις* itself thus stand for the cause of the *τίσις*? The *ὦν* of the MSS. is confirmed by other passages where, instead of an acc. governed by the infin., we have a gen. depending on another word, and then the infin. added epexegetically: *El.* 542 ἡμερον τέκνων | ...ἔσχε δαίσασθαι: Plat. *Crito* 52 B οὐδ' ἐπὶ θυμῷ σε ὀλέει πόλεως οὐδ' ἄλλων νόμων εἰλαβὴν εἰδέναι: *Rep.* 443 B ἀρχόμενοι τῆς πόλεως οὐκίζου.

230 *ἀπάτα δ'*: guile on the one part (*ἐτίρα*), matching itself against deeds

CH. Out with you! forth from the land!

OE. And thy promise—to what fulfilment wilt thou bring it?

CH. No man is visited by fate if he requites deeds which were first done to himself; deceit on the one part matches deceits on the other, and gives pain, instead of benefit, for reward. And thou—back with thee! out from these seats! avaunt! away from my land with all speed, lest thou fasten some heavier burden on my city!

AN. Strangers of reverent soul, since ye have not borne

προμάθη (sic) L, with π written over μ. 230 ἑτέρα] ἑτέροι L. 231 παραβαλλομένα L, with erasure of an accent over ο, and of ι after the final α: i.e. it was first παραβαλλόμενα, and then παραβαλλομένου (dat.). 232 σὺ δ' ἐκ τῶνδ' L, A, etc.: σὺ δὲ τῶνδ' Triclinius (T, Farn.). 234 αὖθις F (with τ written above): αὖτις the other MSS. 235 ε. γεραὸν ἀλαὸν πατέρα L, where ἀλαὸν is not from the 1st hand, but was inserted afterwards by S. A, and most of the other MSS., have only γεραὸν πατέρα, without ἀλαὸν: but the latter word appears in the Triclinian text (T, etc.). Recent editors, for the most part, either eject ἀλαὸν, or print it in brackets. Wecklein, who retains it, conjecturally substitutes ἀνδρα τῶνδ' (without

of guile on the other (ἑτέρας), makes a recompense of woe, not of grace (as in return for good deeds): γὰρ, epexeg. '(for the deceiver) to enjoy' (cp. *Il.* 1. 347 δόκε δ' ἄγειν). ἀπάνη ἑτέρα, not another kind of guile, but another instance of it, as *Ph.* 138 τέχνα (a king's skill) τέχνας ἑτέρας προέχει, excels skill in another man. παραβαλλ., as *Eur. I. T.* 1094 ἐγὼ σοι παραβάλλομαι θρήνου, vie with thee in dirges: *Andr.* 190 παραβαλλόμεναι, abs., 'in rivalry.' For the sentiment cp. *Plat. Crito* 49 B οὐδὲ (δεῖ) ἀδικούμενον ἄρα ἀνταδικεῖν, ὥς οἱ πολλοὶ οἴονται: *Archil.* fr. 67 ἐν δ' ἐπίσταμαι μέγα, | τὸν κακῶς με δρώστα δεινοῖς ἀνταμείβεσθαι κακοῖς. *Pind. Pyth.* 2. 83 φίλων εἴη φίλων | ποτὶ δ' ἐχθρὸν ἄτ' ἐχθρὸς ἔων λύκοιο δίκαν ὑποθεύσομαι, | ἄλλ' ἄλλοτε πατέρων ὁδοῖς σκολιαῖς.

233 ε. ἔδρανεν with ἔκτοπος (cp. on 118), χθονὸς with ἄφορμος, which adds force to ἔκτορα; cp. *O. T.* 430 οὐκ εἰς δαῖδρον; οὐχὶ θάσσαν; σὺ πάλλω | ἀψορρος δίκων τῶνδ' ἀποστραφεῖς ἀπει; *Eur. Hipp.* 155 has ναυβάτας τις ἐπλευσεν | Κρήτας ἔξορμος, 'from an anchorage in Crete,' cp. ἔξορμειν to be (or go) out of port: but ἄφορμος belongs to ἀφορμῶν (there is no ἀφορμῶν), 'rushing from' (ἀφορμηθεῖς, schol.).

235 ε. χρεός...προσάψης (like κύδος, τιμῆς, αἰτίαν προσάπτειν), fix a debt or obligation on the city, i.e. make it liable to expiate a pollution. But χρεός=sim-

ply 'matter' in *O. T.* 155, n.

237 αἰδοφρονες: as ye have αἰδώς for the Eumenides, so have αἰδώς for the suppliant. *Cp. Dem. or.* 37 § 59 ἀν δῶν τις ἀκουσίον φόνον...μετὰ ταῦτ' αἰδέσθεται καὶ ἀφῇ (with ref. to the kinsman of a slain man pardoning the involuntary slayer). ἄλλ', 'Nay,' opening the appeal: cp. *O. T.* 14. The second ἄλλ' in 241='at least.'

This whole μέλος ἀπὸ σκηπῆ of Antigone (237—253), with the tetrastichon of the Chorus (254—257), was rejected by some of the ancient critics, acc. to the schol. on L: 'for they say it is better that Oed. should *fortitudo* address his justification to them.' But, as the schol. rightly adds, it is natural and graceful that an appeal to pity (ἐλεεινολογία),—which the daughter makes,—should precede the father's appeal to reason (τὸ δικαιολογικόν). The schol. further remarks that Didymus (circ. 30 B.C.) had not obelized any part of the passage. This is important, as making it most improbable that the *ἀθέτησις* rested on the absence of these verses from the older Alexandrian copies. Though the text is doubtful in some points, the internal evidence cannot be said to afford any good ground for suspicion.

238 γεραὸν...ἑλόν: the text of this verse is doubtful, and there is no strophic test, but it seems most likely that ἀλαὸν was an interpolation: see crit. n.

τόνδ' ἐμὸν οὐκ ἀνέτλατ', ἔργων  
 ἀκόντων αἰόντες αὐδάν, 240  
 ἀλλ' ἐμέ τὰν μελέαν, ἱκετεύομεν,  
 ὦ ξένοι, οἰκτεῖραθ', ἃ  
 πατὴρ ὑπὲρ †τοῦμοῦ μόνου† ἄντομαι,  
 ἄντομαι οὐκ ἀλαοῖς προσορωμένα  
 ὄμμα σὸν ὄμμασιν, ὥς τις ἀφ' αἵματος 245  
 ὑμετέρου προφανείσα, τὸν ἄθλιον  
 αἰδοῦς κύρσαι. ἐν ὕμμι γὰρ ὥς θεῶ  
 κείμεθα τλάμονες. ἀλλ' ἴτε, νεύσατε  
 τὰν ἀδόκητον χάριν.  
 πρὸς σ' ὅ τι σοι φίλον ἐκ σέθεν ἄντομαι, 250  
 ἧ τέκνον ἧ λέχος ἧ χρέος ἧ θεός.  
 οὐ γὰρ ἴδοις ἂν ἀθρῶν βροτῶν  
 ὅστις ἂν, εἰ θεὸς ἄγοι,  
 ἐκφυγεῖν δύναιτο.

ἐμὸν) for πατέρα | τόνδ' ἐμὸν.—ἐργων has been made from ἔργον in L. 242 οἰκτε-  
 ραθ' MSS.: οἰκτίσαθ' Bruck. 243 τοῦ μόνου L, A, and most of the MSS.: τοῦμοῦ  
 (without μόνου), a conjecture of Triclinius, is in T, B, and others. τοῦδ' ἐμοῦ  
 Wecklein: τοῦ τλάμονος Hense: τοῦδ' ἀθλίου Mekler. 244 οὐκ ἄλα | οἷ was  
 written by the 1st hand in L, which often thus disregards the division between words  
 (Introd. p. xlv). A later hand in L, wishing to change this into οὐ καλοῖς (a  
 wretched conjecture found in the Triclinian MSS.), deleted the letters λα, and the  
 breathing on α, and added λ before οἷς in the next verse. (Dindorf says, 'λοῖς a

240 ἀκόντων, epithet of the agent,  
 instead of that proper to the act (ἀκου-  
 σίων): 977: O. T. 1229 κακὰ ἐκόντα κούκ  
 ἀκόντα. Cp. 74. 267. αἰόντες αὐδάν,  
 'perceiving,' i.e. 'being aware of,' 'hav-  
 ing heard,' the report of his involuntary  
 deeds. Cp. 792 κλύω: Thuc. 6. 20 ὡς  
 ἐγὼ ἀκοῇ αἰσθάνομαι.—Not: (1) 'on  
 hearing (from him) the mention of his  
 deeds'—as implied in his name: nor (2)  
 'on hearing his first utterance,' as if  
 ἀκόντ. ἔργων could be caus. gen. with  
 οὐκ ἀνέτλατε.

241 ἀλλ', 'at least,' cp. 1276: fr. 24  
 εἰδ' ἄλλο μηδέν, ἀλλὰ τοῦκείνης κἀρα.

243 Hermann's τοῦμοῦ μόνου (for the  
 MS. τοῦ μόνου) is metrically right, but  
 μόνου can hardly be sound. It must  
 mean (1) 'for my father alone' (and not  
 for my own sake): not (2) 'lonely, as he  
 is': nor (3) 'for my own father' (Camp-  
 bell's view, which I do not comprehend).  
 ΤΟΤΜΟΝΟΤ may have come from ΤΟΤ-  
 ΔΑΘΛΙΟΤ (Mekler), but τὸν ἄθλιον in 246  
 is against this (see, however, on 354).

Perhaps τοῦδ' ἀμμόρου.

244 οὐκ ἄλαοις, as his are.

προσορωμένα: for the midd. cp. *El.*  
 1039 ἐσορώμενοι. The midd. of the sim-  
 ple ὀρώ is poet. only (*Ani.* 594): but  
 the midd. of προσορώ and περιορώ occurs  
 in Attic prose.

245 ὦς τις κ.τ.λ.: as if I were a  
 young kinswoman of your own, appealing  
 to you, the eldest of my house, for protec-  
 tion. The words are hardly so strong as  
 'like daughter to father'; and though σὸν  
 is addressed to the coryphaeus (cp. on  
 175), this sense would be less fitting.  
 So Creon imagines his niece Antigone  
 appealing to the sacred ties of kinship  
 (*Ani.* 487 Ζηρὸς ἐρκεῖου; 658 ἐφθυμείτω  
 Δία | ξυναίμων).

247 ἐν ὕμμι κείμεθα, 'we are situated'  
 (not, 'prostrate') 'in your power': ἐν ὕ.,  
*penes vos*, cp. 392, 422, 1443, O. T. 314  
 (n.), Dem. *De Cor.* § 193 ἐν γὰρ τῷ θεῷ  
 τοῦτο τὸ τέλος ἦν, οὐκ ἐν ἐμοί. The epic  
 forms ὕμμι (nom.), ὕμμι (dat.), ὕμμι (acc.),  
 freq. in Hom., belonged esp. to the Lesbian

with mine aged father,—knowing, as ye do, the rumour of his unpurposed deeds,—pity, at least, my hapless self, I implore you, who supplicate you for my sire alone,—supplicate you with eyes that can still look on your own, even as though I were sprung from your own blood, that the sufferer may find compassion.

On you, as on a god, we depend in our misery. Nay, hear us! grant the boon for which we scarce dare hope! By everything sprung from you that ye hold dear, I implore you, yea, by child—by wife, or treasure, or god! Look well, and thou wilt not find the mortal who, if a god should lead him on, could escape.

m. recentissima': but this is true only of the λ;—μη is added before προσορμήναι by B and Vat. 247 κύρσαι MSS.: κύρσαι Herm.—ὅμῳ γὰρ MSS., Campbell: ὅμῳ γ' Heath: ὅμῳ Bruck, Herm., Elms., Dind.: ὅμῳ γὰρ Bergk. Nauck, Wecklein: ὅμῳ ὅπως Paley. 250 ἐκ σέθεν] ἔκαθεν B, Vat.: ὁκοθεν, Elmsley's conjecture, is adopted by Wecklein. 251 ἡ τέκνον] ἡ τέκνον L.—λόγος MSS.: λόγος Reiske, and most edd. 252 ἀν' ἀθρῶν (i.e. ἀναθρῶν) L.: ἀν' ἀθρῶν A, with the other MSS.: ἀναθρῶν MSS.: βροτῶν Triclinius, which most edd. adopt. Hermann and Dindorf, reading βροτῶν, think that a dactyl which once followed it has been lost: while Wecklein supplies ἀταν after it. J. H. H. Schmidt retains βροτῶν, holding that it suits the metre (*Metr. Anal.* p. lxvii.); nor does he suppose that anything has been lost. 253 ἀγοι L., A, with most MSS.: ἀγει B, Vat.: ἀγει γ' Triclinius (T, Farn.): ἀγοι γ'

Aeolic: the acc. occurs in Aesch. *Eum.* 620 βουλῇ πιφαύσκω δ' ὅμῳ ἐπισπείσθαι πατρός: Soph. *Ant.* 846 ἐνυμάρτυρας ὅμῳ ἐπικτώμαι. ἐν ὅμῳ γὰρ (MSS.) is unmetrical: and if γὰρ is omitted, ὅμῳ still mars the metre, which requires a dactyl. καίμαθα, of a critical situation, as *Tr.* 82 ἐν οὖν βρωγῇ ταιγδε κειμένῳ, τέκνον, | οὐκ εἰ ξυνέρχων; (when his fate is thus trembling in the balance). Cp. 1510.

243 εὐ νεώστατε with acc. of the boon, as *Hom. Hymn.* 5. 445, Eur. *Alc.* 978 Ζεὺς δ' τι νεύσῃ (more oft. ἐπι- or κατανεύειν). τὰν εἰδοκ. χ., the unlooked-for grace, i.e. for which, after your stern words (226), we can scarcely dare to hope,—but which for that very reason, will be the more gracious. Eur. *Med.* 1417 καὶ τὰ δοκῆέντ' οὐκ ἐτελέσθη, | τῶν δ' ἀδοκῆτων πόρον εὖρα θεός.

250 πρὸς σ': in supplications the poets oft. insert the enclitic σι between πρὸς and the gen. of that by which one adjures: 1333: *Tr.* 436 μή, πρὸς σε τοῦ κατ' ἄκρον κ.τ.λ.: *Ph.* 468 πρὸς νῦν σε πατρός, πρὸς τε μητρός, ὦ τέκνον, | πρὸς τ' εἰ τί σοι κατ' αἰκῶν ἐστί προσφίλες, | ἱκέτης ἱκνούμαι. ἐκ σέθεν could go with ὄντομαι only if πρὸς σ' were πρὸς τ' or πρὸς δ' and even then would be harsh. Join, then, δ' τι σοι φίλον ἐκ σέθεν, 'what-

ever, sprung from thyself, is dear to thee'; the next words repeat this thought, and add to it: 'yea, by child—or wife, or possession, or god.' Cp. 530 ἐξ ἐμοῦ. ἐκ σέθεν could not mean simply, 'on thy part,' as = 'in thy home.' Against Elmsley's tempting ὁκοθεν (cp. Eur. *Med.* 506 τοὺς ὁκοθεν φίλους) it may be remarked that the alliteration πρὸς σ'... σοι—ἐκ σέθεν seems intentional (cp. *O.* 7. 370 n.).

251 ἡ χρεός ἡ θεός: a designed assonance (παρομοίωσις): cp. *Isocr.* or. 5 § 134 καὶ τὴν φήμην καὶ τὴν μνήμην: or. 4 § 45 ἀγῶνας...μή μόνον τάχους καὶ βώμης ἀλλὰ καὶ λόγου καὶ γνῶμης. χρεός here = χρήμα, 'thing,' any cherished possession (cp. *Il.* 23. 618 καὶ σοι τοῦτα, γέρον, κειμήλιον ἐστω), rather than 'business,' 'office.'

252 ἀθρῶν, if thou look closely. *Plat. Rep.* 577 c τὴν ὁμωότητα ἀναμνησκόμενος τῆς τε πόλεως καὶ τοῦ ἀνδρὸς οὕτω καθ' ἑκάστον ἐν μέρει ἀθρῶν τὰ παθήματα ἐκατέρου λέγει.

253 ἀγοι, i.e. draw on to evil: *Ant.* 623 ὅψ φρένας | θεὸς ἀγει πρὸς ἀταν. Oedipus was led on to his unwitting deeds by a god. Cp. fr. 615 οὐδ' ἂν εἰς φέγοι | βροτῶν ποθ', ὦ καὶ Ζεὺς ἐφορμήσῃ κακὰ: so, too, *El.* 696.

ΧΟ. ἀλλ' ἴσθι, τέκνον Οἰδίπου, σέ τ' ἐξ ἴσου  
οἰκτίρομεν καὶ τόνδε συμφορᾶς χάρι· 255  
τὰ δ' ἐκ θεῶν τρέμοντας οὐ σθένειμεν ἂν  
φωνεῖν πέρα τῶν πρὸς σέ νῦν εἰρημένων.

ΟΙ. τί δῆτα δόξης ἢ τί κληδόνος καλῆς  
μάτην ρεούσης ὠφέλημα γίγνεται,  
εἰ τὰς γ' Ἀθήνας φασὶ θεοσεβεστάτας 260  
εἶναι, μόνας δὲ τὸν κακούμενον ξένον  
σώζειν οἷας τε καὶ μόνας ἄρκεῖν ἔχειν;  
κάμοιγε ποῦ ταῦτ' ἐστίν; οἵτινες βάθρων  
ἐκ τῶνδ' ἐξάραντες εἴτ' ἐλαύνετε,  
ὄνομα μόνον δεισαντες· οὐ γὰρ δὴ τό γε 265

Aldus: ἀγοι νῦν Elmsley.—ἐκφυγεῖν mss. (except that Vat. has φονγαῖς): 'ἐκφυγεῖν Herm.: φονγεῖν Dind., Wunder, Blaydes, Campbell. 255 τόνδε] ο from ᾧ in L. 257 The words πρὸς σέ have been suspected. Nauck formerly proposed φωνεῖν πέρα τι τῶν τῶν εἰρημένων: Hense, φωνεῖν πέρα τῶν πρόσθεν ἐξειρημένων: Mekler, φωνεῖν πέρα τῶν πρόσθε νῦν τ' εἰρημένων. 260 τὰς γ'] τὰς τ' L, A, with most mss. (and so Aldus). τὰς (without τ') Triclinius (T, B, etc.), which Wecklein approves, believing that τ' and like words were often added

254—267 First ἐπεισόδιον. Oedipus appeals to the Chorus, who resolve that Theseus shall decide (295). Ismene arrives from Thebes (324), with news of the war between her two brothers, and presently goes to perform the prescribed rites in the grove of the Eumenides (509). After a κομῶς (510—548) between Oedipus and the Chorus, Theseus enters, and assures Oedipus of protection.

256 τὰ δ' ἐκ θεῶν, euphemistic: cp. Aesch. Pers. 373 οὐ γὰρ τὸ μέλλον ἐκ θεῶν ἡπίστατο. For ἐκ cp. also Ph. 1316 τὰς...ἐκ θεῶν | τύχας: Eur. Phoen. 1763 τὰς ἐκ θεῶν ἀνάγκας. Similarly I. A. 1610 τὰ τῶν θεῶν (=their dispensations). 257 For τῶν as 1st syll. of 3rd foot cp. Ant. 95 ἀλλ' ἔα με καὶ τὴν ἐξ ἐμοῦ δυσβουλίαν.

259 ρεούσης, when it flows away, perishes, μάτην, 'vainly,' without result: i.e. issues in no corresponding deeds. Tr. 608 ρεῖ πᾶν ἄθλον: El. 1000 (our fortune) ἀπορρεῖ κατὰ μῆδ' ἐρχεται: Ai. 1267 χάρις διαρρεῖ. Cp. Lat. *futilis, fluere* (Cic. Fin. 2. 32. 106 *fluit voluptas corporis et prima quaeque arolat*). For μάτην cp. Aesch. Ch. 845 λόγοι | ...θνήσκοντες μάτην. (Not, 'when the fame is current without good ground.')

260 εἰ with ind. φασὶ (*siquidem dicunt*) introduces the actual case which has

suggested the general question, τί δῆτα κ.τ.λ.: cp. El. 823 τοῦ ποτε κεραυνοῖ Διός, ἢ τοῦ φαέθων | Ἄλιος, εἰ ταῦτ' ἐφορῶντες | κρύπτουσιν ἐκῆλοι; γε oft. follows εἰ (and εἴπερ) in such cases, but here is better taken with τὰς: it slightly emphasises the name of Athens.

θεοσεβεστάτας. Athens is pre-eminently (1) religious, (2) compassionate towards the oppressed. Paus. 1. 17. 1 Ἀθηναῖοι δὲ ἐν τῇ ἀγορᾷ καὶ ἄλλα ἐστὶν οὐκ ἐς πάντας ἐπίσημα καὶ Ἑλέου βωμόν, ᾧ μάλιστα θεῶν ἐς ἀνθρώπων βίον καὶ μεταβολὰς πραγμάτων ὅτι ὠφέλιμος, μόνον τιμὰς Ἑλλήνων νόμους Ἀθηναῖοι. ταῦτοι δὲ οὐ τὰ ἐς φιλανθρωπίαν μόνον καθέστηκαν, ἀλλὰ καὶ ἐς θεοῦ εὐσεβεῖσιν ἄλλων πλεον· καὶ Διδοῦς σφίσι βωμός ἐστι καὶ Φήμης καὶ Ὀρμῆς.

261 μόνας, not strictly 'alone,' but 'more than all others': cp. O. T. 299 n. τὸν κακούμενον ξένον. The two standard instances were subsequent, in mythical date, to the time of Oedipus. (1) Theseus, at the prayer of Adrastus king of Argos, compels Creon and his Thebans to permit the burial of the Argive warriors who had fallen in the war of Eteocles and Polynices. This is the subject of the *Supplices* of Eur., which continues the story of the *Antigone* and the *Phoenissae*. (2) Demophon, the son of

CH. Nay, be thou sure, daughter of Oedipus, we pity thee and him alike for your fortune; but, dreading the judgment of the gods, we could not say aught beyond what hath now been said to thee.

OE. What good comes, then, of repute or fair fame, if it ends in idle breath; seeing that Athens, as men say, has the perfect fear of Heaven, and the power, above all cities, to shelter the vexed stranger, and the power, above all, to succour him?

And where find I these things, when, after making me rise up from these rocky seats, ye then drive me from the land, afraid of my name alone? Not, surely, afraid of

in error by the scribe of L (*Ars Soph. em.* p. 27: cp. n. above on v. 51). τὰς γ' is read by the Roman editor of the scholia, by Brunck, and by most edd.: see comment. τὰςδ' Hartung; this had occurred to Elmsley also, but he preferred τὰς γ'. 268 κάμοιγε ποῦ] κάμοιγέ που L.

Theseus, protects the children of Hercules against the Argive Eurystheus. This is the subject of the *Heracleidae* of Eur.

These two examples are cited in Her. 9. 27; in the spurious *ἐπιτάφιος* ascribed to Lysias (or. 2 §§ 4—16); and in that ascribed to Demosthenes (or. 60 §§ 7—8). Isocrates quotes them in the *Panegyricus*, as showing how the Athenians διέτελεσαν τὴν πόλιν κοινὴν παρέχοντες καὶ τοῖς ἀδικουμένοις αἰετὶ τῶν Ἑλλήνων ἐπαμύνουσιν (§ 52); also in his *Encomium Helenae* § 31; and again in his *Panathenaeus*, where he remarks that Tragedy has made them familiar to all (§ 168 τίς οὐκ ἀκήκοι τῶν τραγῳδοδιδασκάλων Διονυσίου;). They figure, too, in the Platonic *Menexenus*, with the comment that Athens might justly be accused of too great compassion, and too much zeal for 'the weaker cause': ὡς αἰετὶ λαὸν φιλοκτιρίμων ἐστὶ καὶ τοῦ ἥττονος θεραπίς, 244 E. Cp. Her. 8. 142 αἰεὶ καὶ τὸ πάλα φαίνεσθε πολλοὺς θλευθερώσαντες ἀνθρώπων. Andocides or. 3 § 28 τοὺς κρείττους φίλους ἀφιέντες αἰετὶ τοὺς ἥττους αἰρούμεθα.

262 σφ'ξαν, to give him a safe refuge: ἀρκεῖν, to come to his rescue (*El.* 322 ἐσθλόν, ὥστ' ἀρκεῖν φίλοις), if anyone seeks to take him thence by force. οἷας τε, sc. εἶναι, here synonymous with ἔχων. After οἷας τε this ellipsis of εἶμι is frequent.

268 κάμοιγε ποῦ. The thought of the whole passage is,—τί δόξα μάτην βίουσα ὠφέλει, εἰ τὰς Ἀθήνας φασὶ (μὲν) θεοσ. εἶναι, ἐμοὶ δὲ ταῦτα μηδαμοῦ ἔστιν; Instead, however, of a clause ἐμοὶ δὲ...κ.τ.λ., thus depending on εἰ, a new sentence is opened

by the direct question,—καὶ ἔμοιγε ποῦ ταῦτά ἐστιν;

καὶ, prefixed to interrogative words (as ποῦ, πῶς, πῶς, τίς), makes the query an indignant comment on a preceding statement: Dem. *De Fals. Legat.* § 232 καὶ τίς, ὃ ἄνδρες Ἀθηναῖοι, τοῦτ' ἰδὼν τὸ παράδειγμα δικαίον αὐτὸν παρασχεῖν ἐθέληται; οἷτινες, causal, as if παρ' ὑμῶν had preceded: hence=εἶπε ὑμῖς. Cp. 427, 866. Thuc. 4. 26 ἀθυμία τε πλείστην ὁ χρόνος παρείχε παρὰ λόγον ἐπιγινώσκοντες, οὗς (=οὗτοι αὐτοὺς) φόντο ἡμερῶν ὀλίγων ἐκπολιοκῆσαι, since they had thought to reduce them in a few days. 1. 68 νῦν δὲ τί δεῖ μακρηγορεῖν, ἂν (=εἶπε ἡμῶν) τοὺς μὲν δεδουλωμένους ὁράτε...; 6. 68 πολλῇ μὲν παραινεῖται...τί δεῖ χρῆσθαι, οἱ πάρεσμεν ἐπὶ τὸν αὐτὸν ἀγῶνα; Ar. *Nub.* 1225 ἴππον; οὐκ ἀκούετε; | ὅν (=οὗτοι ἐμὲ) πάντες ὑμεῖς ὅτε μισοῦνθ' ἱππικῆν. *Al.* 457 τί χρὴ δρᾶν; ὅστις ἐμφανῶς θεοῖς | ἔχθαι-ρομαι. Cp. O. T. 1228 n.

264 As 276 shows, ἔδραντες refers to his first seat, in the grove. They had induced him to leave that seat (174 ff.), on a pledge that no one should remove him from the resting-place outside of the grove. Yet now they command him to quit Attica (βλάνετε: 226 ἔξω...βαίνετε χώρας). τὰς βάθρας ἀνέκταρων (101) the seats afforded by the natural rock in or near the grove: here he is thinking specially of the βάθρων ἀσκήτων (101) within its precincts.

268 οὐ γὰρ δὴ τὸ γέ: see on 110. The art. τό, followed only by γε at the end of the v., with its noun σῶμα in the next v.,

σῶμ' οὐδὲ τάργα τὰμ'· ἐπεὶ τὰ γ' ἔργα μου  
 / πεπονθότ' ἐστὶ μᾶλλον ἢ δεδρακότα,  
 εἴ σοι τὰ μητρός καὶ πατρὸς χρεῖη λέγειν,  
 ὦν οὐνεκ' ἐκφοβεῖ με· τοῦτ' ἐγὼ καλῶς  
 270 ἔξοιδα. καίτοι πῶς ἐγὼ κακὸς φύσιν,  
 ὅστις παθὼν μὲν ἀντέδρων, ὥστ' εἰ φρονῶν  
 ἔπρασσον, οὐδ' ἂν ὦδ' ἐγγιγνόμεν κακός;  
 νῦν δ' οὐδὲν εἰδὼς ἰκόμην ἱν' ἰκόμην,  
 ὑφ' ὧν δ' ἔπασχον, εἰδότες ἀπωλλύμην.  
 275 ἀνθ' ὧν ἰκνοῦμαι πρὸς θεῶν ὑμᾶς, ξένοι,  
 ὥσπερ με κἀνεστήσαθ', ὦδε σώσατε,  
 καὶ μὴ θεοὺς τιμῶντες εἴτα τοὺς θεοὺς  
 †μοίραις† ποιεῖσθε μηδαμῶς· ἡγείσθε δὲ  
 βλέπειν μὲν αὐτοὺς πρὸς τὸν εὐσεβῆ βροτῶν,  
 βλέπειν δὲ πρὸς τοὺς δυσσεβεῖς, φυγὴν δέ του 280  
 μήπω γενέσθαι φωτὸς ἀνοσίου βροτῶν.

266 τὰ γ' τὰδ' A, R. 268 χρεῖ' ἢ L (ei is in an erasure; perh. it was ἦ). So the other MSS., but with ἦ, not ἢ. χρεῖη Heath. 269 οὐνεκ' ἐνεκ' B, Vat., Blaydes. 273 μοίραις L, A, with most MSS.: μοίρας F, R<sup>2</sup>; μοίραν T, B, Vat., Farn. The first corrector of L has placed in the margin a sign meaning *ἤτοι*, or

cp. *Ant.* 67 τὸ γὰρ | ...πράσσειν, *ib.* 78 τὸ δὲ | ...δρᾶν.

266—270 ἐπεὶ...ἔξοιδα. I am 'a man more sinned against than sinning' (*Lear* 3. 2. 60),—as would appear, could I unfold to you my relations with my parents (τὰ μητρός καὶ πατρός), on account of which relations (the parricide and the incest—*δν* neuter) ye dread me. Of that I am sure. (For those relations began with their casting out their new-born son to perish. That first wrong led to the rest: hence it was that I knew not the face of my assailant in the pass, or of my bride at Thebes.)

267 πεπονθότ'...δεδρακότα. The agent's activities (τὰ ἔργα μου) here stand for the agent himself; and so, instead of τοῖς ἔργοις πεπονθὸς εἰμι (cp. 873), we have τὰ ἔργα μου πεπονθότ' ἐστὶ. (Cp. 74, 1604.) *O. T.* 1214 γάμος τεκνῶν καὶ τεκνούμενος = one in which the son has become the spouse. So a particular activity of a person's mind is sometimes expressed by the active participle (neut.) of a verb to which the person himself would properly be subject: τὸ βουλούμενον, τὸ ὀργιζόμενον τῆς γνώμης (Thuc. 1. 90, 2. 59): τὸ δεδιώς, τὸ θαροῦν αὐτοῦ (1. 36).

270—274 'Ye shrink from me as from a guilty man. And yet (καίτοι),—evil as were my acts (in themselves),—how have I shown an evil disposition (φύσιν), or incurred moral guilt? Before I struck my father, he had struck me (παθὼν ἀντέδρων: see *O. T.* 809). Even if I had been aware (φρονῶν) who he was, I might plead this in my defence: but, in fact, I did not know. Nor did I recognise my mother. They, on the other hand, had deliberately tried to kill their babe.'—Note that the clause ὥστ' εἰ φρονῶν...κακός, which could not apply to the incest, limits the reference of ἀντέδρων to the parricide; while ἰκόμην (273) refers to both stains.

271 He has two distinct pleas, (1) provocation, and (2) ignorance. These could have been expressed by ἀντέδρων (1) παθὼν μὲν, (2) εἰδὼς δ' οὐδέν. But (2) is forestalled by the thought that, if he had known, (1) would have excused him. This hypothesis is then contrasted with the fact (273); and the fact on his side is next contrasted with the fact on the other (274). Hence παθὼν μὲν has no clause really answering to it; for νῦν δ' answers to εἰ φρονῶν, and ὑφ' ὧν δ' to



my person or of mine acts; since mine acts, at least, have been in suffering rather than doing—were it seemly that I should tell you the story of my mother or my sire, by reason whereof ye dread me—that know I full well.

And yet in *nature* how was I evil? I, who was but requiting a wrong, so that, had I been acting with knowledge, even then I could not be accounted wicked; but, as it was, all unknowing went I—whither I went—while they who wronged me knowingly sought my ruin.

Wherefore, strangers, I beseech you by the gods, even as ye made me leave my seat, so protect me, and do not, while ye honour the gods, refuse to give those gods their due; but rather deem that they look on the god-fearing among men, and on the godless, and that never yet hath escape been found for an impious mortal on the earth.

ἤγημα, —showing that he felt the difficulty, but knew no remedy. ποιείσθε (L), ποιήσθε, or ποιείσθαι, is in all MSS.: so, too, is μηδαμῶς. 275 βροτῶν] βροτῶν Triclinius. 281 ἀποσίου βροτῶν] ἀποσίου. τὰδ' οὖν Dindorf. Cp. on 282. For βροτῶν Wecklein

οὐδὲν εἰδώς. The impf. (ἀντέδρων) expresses the *retaliation* ('I was retaliating'): the aor. (273), an act accomplished at a definite moment.

278 ἰκόμην ἔν' ἰκόμην: cp. 336, 974; O. T. 1376 (n.) βλαστοῖς' ὅπως ἐβλαστο. 274 ἐφ' ἃν δ' ἔπασχον (ὕπὸ τούτων) εἰδόντων (predicate) ἀπαλλάμην, impf. of attempted act, cp. O. T. 1434 ἐφ' ἃν ἀπαλλάμην. ἔπασχον: when the iron pin was driven through the babe's feet and he was exposed on Cithaeron, O. T. 718.

276 ὥσπερ με κένωστίς.: as ye caused me to leave my seat in the grove, so give me the safety which ye then promised: see on 264: for καὶ, on 53. For ἀνίσταμαι, of causing ἰκέται to leave sanctuary, cp. Thuc. i. 126 (Cylon and his adherents) καθίζουσιν ἐπὶ τὸν βωμὸν ἰκέται τὸν ἐν τῇ ἀκροπόλει. ἀναστήσαντες δὲ αὐτοὶ οἱ τῶν Ἀθηναίων ἐπιτετραμμένοι, ... ἐφ' ᾧ μηδὲν κακὸν ποιήσουσι, ἀπαγαγόντες ἀπέκταναν.

277 θεοῖς... τοῖς θ.: the art. with the repeated word, as 5, Ph. 992 θεοὶ προτείνω- τοὺς θεοὺς ψευδεῖς τίθη.

278 μοῖραις ποιήσθε could not stand for ἐν μοῖραις ποιήσθε. The prep. ἐν is indispensable. See the discussion of this passage in the Appendix. The gentlest remedy would be μοῖρας (as gen. sing.), which two MSS. have. As ἐν οὐδενὶ λόγῳ ποιήσθαι (Her. 3. 50) and ἐν οὐδεμῇ μοῖρᾳ ἔγειν (a. 172) are parallel phrases, so οὐ-

δενεὶ λόγον ποιήσθαι (i. 33) might suggest οὐδεμῇ μοῖρας ποιήσθαι. For the two negatives cp. El. 336 καὶ μὴ δοκεῖν μὲν δρᾶν τι πημάλειν δὲ μὴ, and not to seem active yet do no harm. It is hollow, Oed. says, to insist so strictly on the sanctity of a grove (θεοὶ τιμῶντες), and then to refuse the gods their μοῖρα, their due tribute of practical piety. You treat the gods as if they were not, when at their shrines you do ἀνδρία ἔργα (283) by violating your pledge to a suppliant.— ποιήσθε, Numerous Attic inscriptions of the 5th and 4th cent. B.C. show that in this verb ι was regularly omitted before α or η (ποιεῖ, ποιῆσαι), though never before ου, αι, or ω (ἐποιοῦν, ποιείη, ποιῶν: Meisterhans, p. 27). L generally, but not always, omits the ι before α or η if the syll. is short. Forms from ποιῶ, with the 1st syll. short, occur below in 459, 584, 652, 1018, 1033, 1037, 1144. In 584 and 652, as here, L keeps the ι: in the other five places it omits it. In 1517, where the quantity is different, L has ποιῶν.

2802. The place of τοῦ before φωτός (cp. Ai. 29 καὶ μοι τις ὀπτήρ, Ph. 519 μὴ νῦν μὲν τις εὐχερὲς παρῆς) would be less awkward if φυγῆν and μήπω changed places: but the latter is reserved for the emphatic place at the beginning of the verse.

281 μήπω, not οὐπω, because of the

ξὺν οἷς σὺ μὴ κάλυπτε τὰς εὐδαίμονας  
 ἔργοις Ἀθήνας ἀνοσίοις ὑπηρετῶν,  
 ἀλλ' ὥσπερ ἔλαβες τὸν ἱκέτην ἐχέγγυον,  
 ῥύου με κάκφύλασσε· μηδὲ μου κἀρα 285  
 τὸ δυσπρόσοπτον εἰσορῶν ἀτιμάσσης.  
 ἦκω γὰρ ἱερὸς εὐσεβῆς τε καὶ φέρων  
 ὄνησιν ἀστοῖς τοῖσδ'· ὅταν δ' ὁ κύριος  
 παρῇ τις, ὕμῶν ὅστις ἐστὶν ἡγεμῶν,  
 τότε εἰσακούων πάντ' ἐπιστήσει· τὰ δὲ 290  
 μεταξὺ τούτου μηδαμῶς γίγνου κακός.

ΧΟ. ταρβεῖν μὲν, ὦ γεραίε, τάνθυμῆματα  
 πολλή· στ' ἀνάγκη τάπο σοῦ· λόγοισι γὰρ  
 οὐκ ἰσχύουσιν βραχέσι· τοὺς δὲ τῆσδε γῆς  
 ἀνακτας ἀρκεῖ ταυτὰ μοι διειδέναι. 295

ΟΙ. καὶ ποῦ 'σθ' ὁ κραιῶν τῆσδε τῆς χώρας, ξένοι;

ΧΟ. πατρῶον ἄστν γῆς ἔχει· σκοπὸς δέ νιν

writes *θεῶν*. 282 ξὺν οἷς σὺ] ξυαῖς σὺ Dindorf: ξύνευε Nauck. 286  
 δυσπρόσοπτον] δυσπρόσωπον B, Vat. 288 δ' after *δταν* is omitted by A, B, R,

imperat. ἡγεσθε (178). After verbs of *thinking*, the negative with the inf. is ordinarily οὐ (Plat. *Prot.* 317 A ἡγαῦμαι γὰρ αὐτοὺς οὐ τι διαπράσσειν): though μὴ is used in asseveration (as with *δυνάμις*), and sometimes in strong expressions of personal conviction: *O. T.* 1455 οἶδα μήτε μ' ἂν νόσον | μήτ' ἄλλο πέρσαι μηδέν, where see n. *Thuc.* 6. 102 *ad fin.* νομίσαντες μὴ ἂν...ἱκανοὶ γενέσθαι (and id. 4. 18): *Xen. Cyr.* 7. 5. 59 ἐνόμισε δὲ μὴ ἂν γενέσθαι ποτὲ πιστῶν. *φωτὸς...βροτῶν*, no wight among mortals, no one in the world. We must not cite *Al.* 1358 τοιοῦδε μέντοι φῶτες ἐμπληκτοὶ βροτῶν, since *βροτοῖς* is a *v.l.*: but *βροτῶν* can be defended by the Homeric phrases (quoted by Schneidewin) *Od.* 17. 587 οὐ γὰρ ποῦ τις ὥδε καταθητῶν ἀνθρώπων | ἀνέρες ὑβρίζοντες: 23. 187 ἀνδρῶν δ' οὐ κέν τις ζῶος βροτός.

282 ξὺν οἷς, σὺν τοῖς θεοῖς (schol.), 'with whose help,' since the gods strengthen men to refrain from evil, as well as to do good. μὴ κάλυπτε, as with a veil (κάλυμμα) of dishonour cast over her bright fame: cp. *Il.* 17. 591 τὸν δ' ἄχεος νεφέλη ἐκάλυψε μέλαινα. *Thuc.* 7. 69 ἀξίων...τὰς πατρικὰς ἀρετὰς, ὥν ἐπιφανείης ἦσαν οἱ πρόγονοι, μὴ ἀφανίσειν. *Plut. Cor.* 31 ἡμᾶν

ρωμένοι τῇ δόξῃ. τὰς εὐδαίμονας: *Her.* 8. 111 λέγοντες ὡς κατὰ λόγον ἦσαν ἄρα αἱ Ἀθῆναι μεγάλαι τε καὶ εὐδαίμονες.

284 *Θαβες*, since Oed. put himself into their hands when he left sanctuary (174 f.). τὸν ἱκέτην, cp. 44, 487. ἐχέγγυον, having received your ἐγγύη, pledge, that I should not be wronged (176). Elsewhere ἐχέγγυον = 'having a good ἐγγύη to give,' trustworthy (like *φειρέγγυος*); *Eur. Med.* 388 γῆν ἀστυλὸν καὶ δόμους ἐχεγγόους (= πύργος ἀσφαλῆς *ib.* 389). But Oed. could call himself ἐχέγγυος in *this* sense only as coming with credentials from Apollo; and that is not the point here. Cp. *Her.* 5. 71 ἀστυάσι (τοὺς ἱκέτας)...οἱ πρυτάνεις, ... ὑπεγγόους πλὴν θανάτου, under a pledge that they should stand their trial, but not suffer death.

285 ἐκφύλασσε, till I am out of peril: only here, and twice in *Eur.* as = 'to watch well' (*Or.* 1259, *Ion* 741).

286 *δυσπρόσωπον*, since the sightless orbs bore traces of his dreadful act (*O. T.* 1268): cp. 577. Continue μὲ with ἀτιμάσσης.

287 *ἐ* ἱερὸς, as now formally the ἱκέτης of the Eumenides (44): εὐσεβής, since he has come thither κατ' ὁμῆας τὰς

With the help of those gods, spare to cloud the bright fame of Athens by ministering to unholy deeds; but, as ye have received the suppliant under your pledge, rescue me and guard me to the end; nor scorn me when ye look on this face unlovely to behold: for I have come to you as one sacred, and pious, and fraught with comfort for this people. But when the master is come, whosoever he be that is your chief, then shall ye hear and know all; meanwhile in no wise show yourself false.

CH. The thoughts urged on thy part, old man, must needs move awe; they have been set forth in words not light; but I am content that the rulers of our country should judge in this cause.

OE. And where, strangers, is the lord of this realm?

CH. He is at the city of his father in our land; and the mes-

Aldus. Triclinius wrote *δραν δέ*, deleting *δ*. 294 *τῆδε* A, with most MSS.: *τῆς* L, F, R, R<sup>2</sup>: *τῆδε* Vat. 297 *σκοπὸς*] *πομπὸς* Wecklein.

'Απόλλωνος (102). φέρων | δνησιν: the first hint, to the Chorus, of the *κέρδη* mentioned in the prayer which only his daughter witnessed (92). Cp. 72.

288 ε. δ κύριος...τις: the master—whoever he be. O. T. 107 τοὺς αὐτοκτεντας...τιμωρεῖν τινὰς the murderers—whoever they be. Plat. *Legg.* 716 A ὁ μὲν εὐδαιμονήσων μέλλων...δ δέ τις ἐξαρθεῖς κ.τ.λ. The art. implies that the person exists; the indef. pron., that his name is unknown.

290 ε. τὰ δὲ μεταξὺ τούτων, in the space between (the present time) and that event (*sc.* τοῦ παρῆναι αὐτόν): τὰ as in τὰ νῦν, τὸ αὐτίκα, τὸ ἐκ τούδε, etc. Dem. *De Cor.* § 26 τὸν μεταξὺ χρόνον...τῶν ὅρων, the interval between (that time, and) the oaths: Ar. *Av.* 187 ἐν μέσφ...ἀπὸ ἴσθι γῆς, between (heaven and) earth: *Ach.* 433 ἀνῶθεν τῶν Θουσελίων βακῶν, | μεταξὺ τῶν Ἰνῶν, between (them and) Ino's.

298 τὰπὲ σοῦ, coming from thee, urged on thy part: Tr. 844 τὰ δ' ἐπ' ἀλλόθρου | γυνῆμας μολόντ': *Ant.* 95 τὴν ἐξ ἐμοῦ δυσβουλῆαν.

294 ἀνόμεσται, 'expressed' (rather than 'mentioned'): cp. Dem. *De Cor.* § 35 οὐ γὰρ τὰ ῥήματα τὰς οικειότητας ἐφη βαβαιοῖν, μάλα σεμνῶς ὀνομαζῶν (expressing himself in very stately language). βραχέως, not 'short,' but 'light,' 'trivial': Thuc. 1. 78 βουλευσθε οὐν βραδέως ὡς οὐ περὶ βραχέων.

298 ἀνακτας, *i.e.* Theseus: Aesch. *Cho.* 53 δεσποτῶν θανάτοις (Agamemnon's death). Cp. 146, 814, 970. 814

δέναι, here, *ditiudicare*: usu. = *dignoscere*; Plat. *Phaedr.* 262 A τὴν ὁμοιότητα...καὶ ἀνομοιότητα ἀκριβῶς διείδεναι. Cp. O. T. 394 διακτεῖν (ἀντιγμῆ), to solve it.

296 The ξένος had spoken of Theseus as ὁ κατ' ἄστυ βασιλεὺς (67), but had not said where he then was.

297 πατρίων ἄστυ γῆς, not for πατρίδας γῆς ἄστυ, but simply 'his father's city in the land' (the gen. γῆς as 45), *i.e.* the city from which Aegeus (69) had swayed Attica. The poets can use πατρίδας as = πατρίδος: but in the mouth of Oed. (O. T. 1450) πατρίων ἄστυ means the city of Laïus, and in that of Ant. (*Ant.* 937) the city of Oedipus: on the other hand, τὰ πατρία...δῶματα (O. T. 1394), his 'ancestral' home.

814 = 'is in,' cp. 37. Isocrates conceives the line of hereditary Attic kings as having been unbroken from Erichthonius down to Theseus (*Panath.* § 126). The greatness of Athens as the centre of government was reputed to date from Theseus; but the royal seat of his predecessors was supposed to have been a lesser Athens (the acropolis and the part south of it, Thuc. 2. 15), from which they swayed Attica while its communes were still independent (σποράδην καὶ κατὰ κύμας οἰκοῦσαν, Isocr. *Encom. Helen.* § 35).

σκοπὸς refers to the quality in which the man of Colonus had presented himself to Oed. (35), and so helps him at once to know who is meant. The word can mean 'messenger' only in the sense of 'one

- ὅς καμὲ δεῦρ' ἔπεμψεν οἴχεται στελῶν.  
 ΟΙ. ἦ καὶ δοκεῖτε τοῦ τυφλοῦ τιν' ἐντροπήν  
 ἦ φροντιδ' ἔξειν, αὐτὸν ὥστ' ἐλθεῖν πέλας; 300  
 ΧΟ. καὶ κάρθ', ὅταν περ τοῦνομ' αἰσθῆται τὸ σόν.  
 ΟΙ. τίς δ' ἔσθ' ὁ κείνῳ τούτο τοῦπος ἀγγελῶν;  
 ΧΟ. μακρὰ κέλευθος· πολλὰ δ' ἐμπόρων ἔπη  
 φιλεῖ πλανᾶσθαι, τῶν ἐκείνος αἰών,  
 θάρσει, παρέσται. πολὺ γάρ, ᾧ γέρον, τὸ σὸν 305  
 ὄνομα διήκει πάντας, ὥστε κεῖ βραδὺς  
 εὔδει, κλύων σου δεῦρ' ἀφίξεται ταχύς.  
 ΟΙ. ἀλλ' εὐτυχῆς ἵκοιτο τῇ θ' αὐτοῦ πόλει  
 ἐμοί τε· τίς γὰρ ἐσθλὸς οὐχ αὐτῷ φίλος;  
 ΑΝ. ᾧ Ζεῦ, τί λέξω; ποῖ φρενῶν ἔλθω, πάτερ; 310

298 *ἔπεμψεν* L (with π written over ψ), B, T, Vat., etc.: *ἔπεμπε* A, F, L<sup>2</sup>, R. The aorist is preferred by Nauck, Hartung, Wecklein; the imperfect, by most of the other edd. 300 *ἔξειν* ἤξειν Vat.—αὐτὸν ὥστ' ἀπὸνως τ' L, with most MSS.: ἐμπόνως τ' Vat.: ἀπὸνως (without τ', and with τελῶν for ελθεῖν) Farn. The true reading is due to Porson, who saw that *στ* had been corrupted to π.—Blaydes

sent to obtain news'; but we need not change it, as Wecklein does, to *πομπῆς*.

298 καμὲ: see on 53. *ἔπεμψεν* is better here than *ἔπεμπε*, which could only mean, 'was our summoner.' *στελῶν*, to make him set forth, to fetch him: O. T. 860 *πέμψον τινα στελοῦντα*.

299—307 Wecklein brackets these nine verses, thinking that they arose from a misunderstanding of 551—554. Theseus divined the name of Oedipus from the description of his person; but these vv. were inserted by one who thought it necessary to explain how Theseus knew the name. I hold the verses to be genuine. The *ξένος* must have been sent to Athens by the Chorus before they came to the grove (117), and could not, therefore, know the name of Oedipus (first disclosed at 222). He could only tell Theseus that there was a blind stranger at Colonus, who hinted at his own power to confer benefits (72), and who looked noble (76). Theseus, on entering (551), at once greets Oedipus by name, though he had never seen him before (68). He had divined the identity through a knowledge of the history (553)—i.e. he started from Athens on the strength of what the *ξένος* could tell. And on the way to Colonus (adds Theseus) he has been made certain of the fact (554)—i.e. he had heard the name.

Now, it was precisely for such certainty that the dramatist meant this passage to provide. He felt that otherwise there might have been too great improbability in the instant confidence of the recognition by Theseus.

300 Join αὐτὸν with ἐλθεῖν, not with ἔξειν: cp. O. T. 6 ἀγὼ δικαίῳς μὴ παρ' ἀγγέλιον, τέκνα, | ἄλλων ἀκούειν αὐτὸς ὥδ' ἐλήλυθα.

301 καὶ κάρθ': cp. 65.

303 *κίλευθος*: cp. 164. Some wayfarers, passing by Colonus towards Athens, may have heard the prolonged tumult of horror which greeted the name of Oedipus (222). As the distance to the city is more than a mile, there will be many chances for the news to be caught up from their lips, and carried to Theseus.

304 *πλανᾶσθαι*: cp. Cic. *Rep.* 1. 17 *spereptus nostrum nomen volitare et vagari latissime*. τῶν refers to ἑτη. *αἰών* and like verbs can take a gen. either of the person, or (as 1187) of the thing, heard: though the latter is more often in the acc. (as 240).

305 *θάρα*, π.: the same words (in another context) 726. πολλὸν, with strong rumour: O. T. 786 ὑφαίρκε γὰρ πολὺ. Aeschin. or. 1 § 166 πολὺς μὲν γὰρ ὁ Φίλιππος ἔσται (we shall hear a great

senger who sent us hither hath gone to fetch him.

OE. Think ye that he will have any regard or care for the blind man, so as to come hither himself?

CH. Yea, surely, so soon as he learns thy name.

OE. Who is there to bring him that message?

CH. The way is long, and many rumours from wayfarers are wont to go abroad; when he hears them, he will soon be with us, fear not. For thy name, old man, hath been mightily noised through all lands; so that, even if he is taking his ease, and slow to move, when he hears of *this* he will arrive with speed.

OE. Well, may he come with a blessing to his own city, as to me!—What good man is not his own friend?

AN. O Zeus! what shall I say, what shall I think, my father?

changes αὐτὸν τοῦ κείνου.

302 τίς δ' ὁ δ' is omitted by L. F. 307 εὐδαι MSS.: στυδαῖ Van Eldik, Schneidewin: ἔρπει Brunck, Herm., Wunder, Hartung: τῶν δ' Reiske: γῆρας Dindorf; οὐ δαί Mekler. 308 τῇ τ' αὐτοῦ L. B, F, etc. 309 ἐσθλός] ἐσθ' ὅς Nauck, Wecklein.

deal of him), ἀναμυχθήσεται δὲ καὶ τὸ τοῦ παιδὸς ὄνομα Ἀλεξάνδρου.

306 εἰ καὶ βραδύς εἶδεν, even if he is reposing (from affairs), and is unwilling to move. εἶδεν, in the *fig.* sense (*O. T.* 65), is more often said of things (as εὐδαι πόντος, etc., cp. 621) than of men: but καθέδω, at least, was often thus used: Plut. *Pomp.* 15 ὥρα μέντοι σοι μὴ καθέδωεν ἀλλὰ προσέχειν τοῖς πράγμασιν. The conjectures ἔρπει and στυδαῖ (the latter referring, not happily, to στυδαῖ βραδύς) both suppose that Theseus lingers by the way. But, if he started, he would scarcely loiter. βραδύς here = indisposed to exertion (as βραδύς is joined with μαλακός in Plat. *Polit.* 307 A, and βραδύτης with ἡσυχίας in *Charm.* 160 B).

307 κλύων σοῦ (gen. of connection), hearing about thee, *Él.* 317 τοῦ κασιγνήτου τί φῆς; Ph. 439 ἀναξίου μὲν φωνῆς ἐξεργήσομαι: *Od.* 11. 174 εἰπέ δέ μοι πατὴρ τε καὶ υἱός. Cp. 355.

309 τίς γὰρ ἐσθλός. Oedipus has hinted to the Chorus that he brings *ὄνομα* δόσους τοῖσδε, but has reserved all explanation of his meaning until Theseus shall arrive (288). His exclamation here again touches on his secret; but, instead of interpreting εὐτυχίης, he turns it off, for the present, by a quickly-added commonplace. 'Does not experience, indeed, teach us that the benefactor of others is often his own?' The generous man,

though he acts from no calculation of self-interest, actually serves himself by making zealous friends. Like thoughts are found in many popular shapes elsewhere: *Il.* 13. 734 (of the man with νόος ἐσθλός) καὶ τε πολλὰς ἐσώσεν, μάλιστα τὴν κ' αὐτὸς ἀνέγνω, 'he saveth many, yea, and he himself best recognises (the worth of wisdom)'; Menander *Sentent.* 141 ἐσθλῷ γὰρ ἀνδρὶ [γ'] ἐσθλὰ καὶ διδοὶ θεός: *id.* 391 ἔττοις ἐπαρκίῳ τῶν ἰσῶν τεύξῃ ποτὶ: *Horat.* 23 ὁ χρηστός, ὡς εἶπαι, καὶ χρηστοὺς ποιεῖ: pseudo-Philem. *ap.* Boissonad. *Anecd.* 1. 147 μετέρχεται τὸ δίκαιον εἰς πλεονεξίαν. Conversely, οὐδ' αὐτῷ κακὰ τεύχει ἀνὴρ ἄλλω κακὰ τεύχων (*Hes. Opp.* 265), ἵαν φίλῳ σεαυτὸν οὐδ' ἔξαι φίλῳ (*Men. Sent.* 310). We should not suppose a suppressed clause: ('I do not say, to himself,') 'for what good man is not a friend to himself?' The interest of the king is identified with that of his realm. To distinguish them so sharply is unfitting here. Cp. 1124, 1406, 1553. The conjecture ἐσθ' ὅς (for ἐσθλός) makes Oed. apologise for the selfishness of *ἑμὸς* τε: 'for who is not his own friend?' (!)

310 τί λέξω, here prob. fut. ind. rather than aor. subj. (though 315 τί φῶ); cp. *O. T.* 1419 οἶμαι, τί θῆρα λέξομαι πρὸς τάνδ' ἔτος; Ph. 1233 ὦ Ζεῦ, τί λέξεις; For fut. ind. combined with aor. subj., cp. Eur. *Ion* 758 εἰσώμεν ἢ σιγώμεν ἢ τί δράσομεν; ποτ' ἔφραυν; see on 170.

- OI. τί δ' ἔστι, τέκνον Ἀντιγόνη; AN. γυναῖχ' ὁρῶ  
 στείχουσιν ἡμῶν ἄσπον, Αἰτναίας ἐπὶ  
 πῶλον βεβῶσαν· κρατὶ δ' ἡλιοστερῆς  
 κυνῇ πρόσωπα Θεσσαλὶς νυν ἀμπέχει  
 τί φῶ;  
 ἀρ' ἔστιν; ἀρ' οὐκ ἔστιν; ἡ γνώμη πλανᾷ;  
 καὶ φημὶ κάποφμημὶ κοῦκ ἔχω τί φῶ.  
 τάλαινα·  
 οὐκ ἔστιν ἄλλη. φαιδρὰ γοῦν ἀπ' ὀμμάτων  
 σαίνει με προσστείχουσα· σημαίνει δ' ὅτι  
 μόνης τὸδ' ἔστι †δῆλον† Ἰσμήνης κάρα.  
 OI. πῶς εἶπας, ὦ παῖ; AN. παῖδα σὴν, ἐμὴν δ' ὁρᾶν  
 ὁμαιμον· αὐτῇ δ' αὐτὶκ' ἔξεστιν μαθεῖν.

## ΙΣΜΗΝΗ.

ὦ δισσὰ πατρὸς καὶ κασιγνήτης ἐμοὶ  
 ἡδιστα προσφωνήμαθ', ὥς ὑμᾶς μόλις  
 εὐρούσα λύπη δεύτερον μόλις βλεπω.

§12 ἐπὶ L, F: ἐπὶ most of the others, and Ald. §13 ἡλιοστερῆς  
 MSS.: ἡλιοσκεπῆ; Nauck: ἡλιοστεγῆς Coraes, Doederlein, Wecklein: ἡλιοστεγῆ  
 Meineke. §15 τί φῶ;] Hermann conjectured τί φῶ νυν; Elmsley, τί φημὶ;  
 (comparing O. T. 1471, etc.) Meineke, τί φωνῶ; §16 ἡ γνώμη πλανῶ, L,  
 with αἰ written over ὦ by the 1st hand.—ἡ is changed to ἥ by Hartung; to ἡ by

§11 τί δ' ἔστι; (cp. 46) marking surprise, as O. T. 319 (n.), 1144 etc.

§12 ε. Αἰτναίας... πῶλον, not seen, of course, by the spectators: Ismene leaves it with her servant (334), and enters on foot (320). Sicily having a reputation both for its horses (Oppian *Cyneg.* 1. 170) and for its mules (Photius 366. 12), some understand a *mule* here, as that animal (with an easy saddle, ἀσπράβη) was much used for such journeys. But though πῶλος with a defining word (as τῶν καμηλῶν Arist. *Hist. An.* 1. 1. 47, κύνες Anthol. 12. 238) could denote the young of animals other than the horse, πῶλος alone would always mean a young horse.

Αἰτναίας implies some choice breed, as in Theophr. *Char.* XXI (=VII in my 1st ed.) the μικροφύλοτιμος buys Λακωνικάς κύνες, Συκελικάς περιστέρους, etc. In Ar. *Pax* 73 the Αἰτναῖος μέγιστος κύνθαρτος is not a mere joke on the Etna breed of horses, but alludes to a species of beetle actually found there (cp. Aesch. fr. 229, Plato com. *εἰρη.* fr. 13, quoted by schol. ad loc.).

§13 κρατὶ: locative dat., 'on her head,' rather than dat. of interest with ἡλιοστ., 'for her head.' The ἡλιοστερῆς of the MSS. is a very strange word. It ought to mean 'deprived of the sun': cp. βιοστερῆς 747, ὀμμοστερῆς 1260. Even with an active sense, 'depriving of the sun,' it is awkward. It could not mean 'sun-averting.' In Aesch. *Suppl.* 1063 Ζεὺς... ἀποστεροῖ γάμον, is not, 'may he avert from us,' but 'may he take away (from our foes)': Hartung would read ἀποστρέφει μοι. (1) ἡλιοσκεπῆς (Nauck) is supported by Il. 16. 224 χλαυνῶν ἀεμοσκεπέω, and (2) ἡλιοστεγῆς (Coraes) by the use of στέγω as 'to keep out.' The latter seems most applicable to rain: cp. Pind. *P.* 4. 81 ἀμφὶ δὲ παραδάξ στέγετο φρίσσοντας θυβροῦς, Anthol. *P.* 6. 90 τιλόν... ὑδασιστεγῇ: the former, to heat, cold, or wind: cp. Anthol. *P.* 6. 335, on a κανοσία (a broad-brimmed felt hat, used in Macedonia—from καῦσις), καὶ σκέπας ἐν νιφετῷ, καὶ κόρυς ἐν πολέμῳ. Θεσσαλὶς κυνῆ, a form of the Thessalian πέταρος, a felt hat (somewhat

OE. What is it, Antigone, my child?

AN. I see a woman coming towards us, mounted on a colt of Etna; she wears a Thessalian bonnet to screen her face from the sun. What shall I say? Is it she, or is it not? Doth fancy cheat me? Yes—no—I cannot tell—ah me! It is no other—yes!—she greets me with bright glances as she draws nigh, and shows that Ismene, and no other, is before me.

OE. What sayest thou, my child?

AN. That I see thy daughter and my sister;—thou canst know her straightway by her voice.

#### ISMENE.

Father and sister, names most sweet to me! How hardly have I found you! and now I scarce can see you for my tears.

Spengel and Wecklein (who places no point after *πλανῶ*). §20 *προσείχουσα* mss.: cp. 30. §21 *ἐστὶ δῆλον* mss.: Suidas s.v. *σημαίνει*, *μόνης τόδ' ἐστὶν Ἰσμήνης φίλων κάρα*, whence Hermann, *μόνης τόδ' ἐστὶ φίλων Ἰσμήνης κάρα*. The conjecture *τόδ' ἐστ' ἀδελφὸν* is ascribed by Dindorf to Herwerden (*Obseru. in Comicis*, Lugd. Batav., 1855, p. 133); by Wecklein, to Jacobs; it has also been made by Blaydes. §23 *ἔξοτον*] *ἐξέοται* Dobree, Hartung, Blaydes.

like our 'wide-awake') with brim, worn esp. by travellers: cp. schol. on Ar. *Av.* 1203 (where Iris enters with a *κυνή*), *κυνή δέ, ὅτι ἔχει περιεφάλασιν τὸν πέτασον*. In the *Inachus* Soph. made Iris wear an *Ἀρκὰς κυνή* (fr. 251).

§14 *πρόσωπα* (acc. of respect)...*νυν*: Ar. *Lys.* 542 *οὐδὲ γόνατ' ἂν κέποι εἶμαι με*.

§16 Elms. cp. Eur. *I. T.* 577 *ἄρ' εἰσὶν; ἄρ' οὐκ εἰσὶ; τίς φράσεν ἂν; πλανῶ*, misleads (me): the act. never='to wander.' Plat. *Prot.* 356 D *ἀντὶ μὲν (sc. ἡ τοῦ φαινομένου δόξα)* ἡμᾶς ἐπλάνα. Hor. *Carm.* 3. 4. 5 *an me ludit amabilis Insania?*

§17 Arist. *Metaphys.* 3. 6 *ἀόρατον ἔμα καταφάναι καὶ ἀποφάναι ἀληθῆς*. τί φῶ, the delib. subj. in a dependent clause (τί might be δ τί): cp. O. *T.* 71 n.

§18 *ε. φαῖδρα*, neut. acc. plur. as adverb: cp. 1695: O. *T.* 883 *ἐπέρουτα... πορεύεται* (n.). *σαίνει με*, greets me: cp. Aesch. *Agam.* 725 (the young lion) *φαίδρατος ποτὶ χεῖρα σαίνω* ('fawning'): Soph. *Ant.* 1214 *ταῖδός με σαίνει φθόγγος*, 'greets mine ear.' [Eur.] *Rhes.* 55 *σαίνει μ' ὄνυχος φρυκτωρία*, the beacon flashes on my sight.

§21 The *δῆλον* of the mss. can mean only 'manifest to me' (a very weak sense): for it could not bear the emphatic sense, 'in living presence' (as opp. to 'in my fancy'). Nor, again, can it well be taken

as a parenthetic adv., 'tis clear' (like *Αἰ. 906 αὐτὸς πρὸς αὐτοῦ δῆλον*). The conjecture *ἀδελφὸν* (cp. *Ant.* 1 ὡς κούρην αὐτὰδ ἀδελφὸν Ἰσμήνης κάρα) may be right.

§24 *ε.* Ismene has come from Thebes, where she has hitherto continued to live, in order to bring her father important tidings. The Thebans will shortly make an attempt to fix his home, not within, but near their borders. A war has already broken out between his sons.

There is no contrast in this play, as in the early part of the *Antigone*, between the spirit of the sisters. But the contrast between their circumstances indirectly exalts Antigone. She is wandering barefooted, enduring heat and cold (349 f.),—Creon is struck by the suffering shown in her aspect (748),—while Ismene has at least the ordinary comforts of life. ὦ διςπατὴρ καὶ κασίγνη, διςπατὴρ καὶ κασίγνη, two names most sweet for me to use: cp. Or. 1049 ὡς στέρον ἀδελφῆς... τὰδ' ἀντὶ ταῖδων καὶ γαμηλίου λέχους προσφθέγματ' ἐμφὶ τοῖς ταιαυώροις κάρα. *Suppl.* 801 ὦ ταῖδες, ὦ πικρὸν φίλων | προσγηγόρημα ματέρων ('sons,' a name bitter for your mothers to utter).

§26 *δευτέρων*, when I have found you. *Λῶπῃ*, caus. dat.: Archilochus fr. 101 (strong emotion) *πολλὰ κατ' ἄχλυν δωματίων ἔχενεν*.

- ΟΙ. ὦ τέκνον, ἦκεις; ΙΣ. ὦ πάτερ δύσμοιρ' ὄρᾱν.  
 ΟΙ. τέκνον, πέφνηας; ΙΣ. οὐκ ἄνευ μόχθου γέ μοι.  
 ΟΙ. πρόσφανσον, ὦ παῖ. ΙΣ. θιγγάνω δοῦν' ὁμοῦ.  
 ΟΙ. ὦ σπέρμ' ὁμαιμον. ΙΣ. ὦ δυσάθλιαι τροφαί. 330  
 ΟΙ. ἡ τῆσδε κάμου; ΙΣ. δυσμόρου τ' ἐμοῦ τρίτης.  
 ΟΙ. τέκνον, τί δ' ἦλθες; ΙΣ. σῆ, πάτερ, προμηθία.  
 ΟΙ. πότερα πόθοισι; ΙΣ. καὶ λόγων γ' αὐτάγγελος,  
 ξὺν ᾧπερ εἶχον οἰκετῶν πιστῷ μόνῳ.  
 ΟΙ. οἱ δ' αὐθόμαιμοι τοῦ νεανίαί πονεῖν; 335  
 ΙΣ. εἰς' οὐπὲρ εἰσι· δεινὰ τὰν κείνοις τανῦν.  
 ΟΙ. ὦ πάντ' ἐκείνῳ τοῖς ἐν Αἰγύπτῳ νόμοις

327—331 In the MSS. verse 330 (ὦ σπέρμ' ὁμαιμον...) comes next after v. 327 (ὦ τέκνον, ἦκεις...). Musgrave saw that the words in v. 331, ἡ τῆσδε, etc., require that τροφαί (v. 330) should immediately precede them; and he therefore gave v. 330 its present place. On this point all subsequent editors agree with him. As to the three verses before v. 330, Nauck's order for them is 328, 329, 327: Wecklein's, 327, 329, 328. 327 δύσμοιρ' A: δύσμορ' L and the rest. 330 ὦ δυσάθλιαι τροφαί L has the υ of δυσ in an erasure, with an accent traceable above it (δισ?). Schneidewin conjectured ὦ δὲ ἀθλιαι τροφαί: Dindorf, ὦ δὲ ἀθλῖω

327 ὄρᾱν, expege. inf.: so ἀπλητον... ὄρᾱν, O. T. 792. The form δύσμοιρος only here.

328 ε. In the MSS. the verse ἡ τῆσδε κάμου; etc. stands immediately after the verse πρόσφανσον, ὦ παῖ, etc. Musgrave has been followed by nearly all subsequent editors, in separating these two verses by the insertion between them of the verse ὦ σπέρμ' ὁμαιμον etc. This transposition is plainly necessary: else Ismene will say that she touches not only her father and sister, but herself. Campbell defends θιγγάνω...δυσμόρου...ἐμοῦ τρίτης as meaning, 'I too am linked in this unhappy circle': adding that 'the construction of a reply, in this sort of dialogue, is not to be pressed too closely.' The source of the confusion in the MSS. was obviously that the gen. ἡ τῆσδε κάμου etc. could depend, in *grammar*, either on θιγγάνω or on τροφαί, though the *sense* leaves no choice. Nauck further places v. 327 (ὦ τέκνον, ἦκεις) after v. 329 (πρόσφανσον). Wecklein places v. 328 (τέκνον, πέφνηας) after v. 329. Neither of these changes is hurtful; but neither appears necessary.

330 ε. ὦ δυσάθλιαι τροφαί, wretched mode of life (338),—referring to the outward signs of suffering and destitution on which Creon dwells, 745 ff.: cp. 1250 ff.

By his reply, ἡ τῆσδε κάμου; Oed. seems to hint that she separates herself from those whom she pities. Ismene with quick sensibility rejoins, δυσμόρου τ' ἐμοῦ τρίτης, the life is to be mine, too, in your company (for τρίτης cp. 8). Dindorf's conjecture, δ' 8' ἀθλῖω τροφαί, makes the subsequent question of Oedipus appear needless.

ὁμαιμον expresses the sisters' relation to each other only ('my children and my sisters' would be δύσφημον here). In Soph. ὁμαιμοι, ὁμαιμων always refer to brother or sister: 323, 979, 1275, 1405, 1772: *Ant.* 486, 512 f.: *El.* 12, 325, 531: O. T. 639.

332 σῆ (caus. dat.) = an objective gen. σου: O. T. 969 τῷμὲ πόθῳ (n.).

333 πόθοισι; (causal:) was it because thou wast fain to see me after so long a time? (or was there some further special cause?) Cp. *Al.* 531 φόβοισι γ' αὐτὸν ἐξελευσάμην. λόγων αὐτάγγ. object. gen., αὐτῇ λόγου ἀγγέλουσα. Aesch. *Ag.* 646 πραγμάτων εὐάγγελον. λόγους would be a dat. of circumstance ('with'), but very harsh.

334 ξὺν ᾧπερ...μόνῳ=ξὺν (τούτῳ) οἰκετῶν ὅνπερ εἶχον πιστὸν μόνον, the attraction of the relative extending to the predicative adj.: Dem. *De Cor.* § 298 οὐτε φόβος οὐτ' ἄλλο οὐδὲν ἐπῆρεν...ὡς ἔκρινε



OE. My child, thou hast come? IS. Ah, father, sad is thy fate to see!

OE. Thou art with us, my child! IS. And it hath cost me toil.

OE. Touch me, my daughter! IS. I give a hand to each.

OE. Ah, children—ah, ye sisters! IS. Alas, twice-wretched life!

OE. Her life and mine? IS. And mine, hapless, with you twain.

OE. Child, and why hast thou come? IS. Through care, father, for thee.

OE. Through longing to see me? IS. Yes, and to bring thee tidings by mine own mouth,—with the only faithful servant that I had.

OE. And where are the young men thy brothers at our need?

IS. They are—where they are: 'tis their dark hour.

OE. O, true image of the ways of Egypt that they show in

τροφά. 331 δυσμόρον δ' MSS., Campbell: δυσμόρον τ' Markland, and most of the recent edd. 332 προμηθία] προθυμία Wecklein. 333 λόγουσ' L (with *ω* above, from the 1st hand): λόγων (without γ') T, L<sup>2</sup>, Farn.: the other MSS. have either λόγους γ' or λόγους τ' or λόγους. 334 αὐθ' ὄμαιμι L, with most MSS.: αὐθόμαιμι A, R, V<sup>2</sup>.—ποῦ Vat., L<sup>2</sup>, schol.: ποῖ L, A, etc.—πορεύῃ] κυρεῖν L<sup>2</sup>. 335 δευὰ τῶν κείνους] The 1st hand in L wrote δευὰ δ' ἐκείνους (where δ' has been made from σ): the corrector (S) then inserted ν between ε and κ, to make ἐν κείνους, adding this schol. in the margin: οὖν δὲ τὰ ἐν ἐκείνους δευὰ ὄντιν.—δευὰ δ' ἐν κείνους R, L<sup>2</sup>, Aldus: δευὰ τᾱκείνους B, T, etc.: δευὰ δ' αὖ κείνους

δικαίων καὶ συμφερόντων τῇ πόλει οὐδὲν προδόναι.

335 πορεύν, expege. infin. with ποῦ (εἰσι): so as to do their part. The infin. was thus used in *affirmative* clauses (esp. after ὅδε), as *Il.* 9. 688 εἰσι καὶ οὐδὲ τὰδ' εἰπόμεν, ὃ μοι ἔποςτο, here are these also to tell the tale, who went with me: Eur. *Hipp.* 294 γυναῖκες αἵδε συγκαθίσταναι νόσον, here are women to help in soothing thy trouble. So on the affirmative οὐδε εἰσι πορεύ (‘here they are to serve’) is modelled the interrogative ποῦ εἰσι πορεύ; ‘where are they, that they may serve (as they are bound to do)?’ So Eur. *Or.* 1473 ποῦ δὴτ' ἄμυναν ὁ κατὰ στάγας Φρύγες; ποῦ (the scholiast's reading) is right. ποῦ supposes a very harsh ellipse of ἤκουσιν or the like, and agrees less well with the reply.

336 οὐτέρῳ εἰσι: on 273. Schaefer's τῶν is better than the MS. δ' ἐν because the hint is made more impressive by the abruptness. τανὺν is adv.

337 Αἰγύπτῃ. Her. 2. 35 τὰ πολλὰ πάντα ἐμπαλιν τοῖσι ἄλλοις ἀνθρώποις ἐστῆσαντο ἥθεά τε καὶ νόμον· ἐν τοῖσι αἱ μὲν γυναῖκες ἀγορεύουσι καὶ κατηλεύουσι, οἱ δὲ ἄνδρες κατ' οἴκου ἐόντες ὑφαίνουσι. Soph. certainly seems to have had this passage of his friend's work in view: else it would be strange that v. 341 should correspond so exactly with the special tasks ascribed to the women by Her. So the reference in *El.* 62 to the (supposed) dead returning recalls the Thracian Salmoxis in Her. 4. 95, and the disputed passage *Ani.* 905 ff. recalls the wife of Intaphernes in Her. 3. 119. Nymphodorus of Syracuse (275 B.C.), in the 3rd book (read γ' for γ' in the schol. here, Müller *fr. Hist.* 2. 380) of his *Νόμῳ Βαρβαρικῷ*, repeated the statement of Her., adding (prob. of himself) that Sesostris had thus sought to tame the men of Egypt to his sway. Anaxandrides, of the Middle Comedy (*circa* 340 B.C.), in his *Πόλεις*, represented the Athenians as rejecting an Egyptian

φύσιν κατεικασθέντε καὶ βίου τροφάς·  
 ἐκεῖ γὰρ οἱ μὲν ἄρσενες κατὰ στέγας  
 θακοῦσιν ἰστουργοῦντες, αἱ δὲ σύννομοι 340  
 τᾶξω βίου τροφεῖα πορσύνουσ' αἰεὶ.  
 σφῶν δ' ὧ τέκν', οὓς μὲν εἰκὸς ἦν πονεῖν τάδε,  
 κατ' οἶκον οἰκουροῦσιν ὥστε παρθένοι,  
 σφῶ δ' ἀντ' ἐκείνων τὰμὰ δυστήνου κακὰ  
 ὑπερπονεῖτον. ἡ μὲν ἐξ ὄτου νέας 345  
 τροφῆς ἔληξε καὶ κατίσχυσεν δέμας,  
 αἰεὶ μεθ' ἡμῶν δύσμορος πλανωμένη  
 γερουνταγωγεῖ, πολλὰ μὲν κατ' ἀγρίαν  
 ὕλην ἄσιτος νηλίπους τ' ἄλωμένη,  
 πολλοῖσι δ' ὄμβροις ἡλίου τε καύμασι 350  
 μοχθοῦσα τλήμων δεῦτερ' ἡγείται τὰ τῆς  
 οἴκοι διαίτης, εἰ πατὴρ τροφὴν ἔχοι.

Tournier: *δεὴν τὰν κείους* Schaefer, and so most edd. 342 σφῶν L: σφῶν A and others. 344 ἐκείνων L, A, with most MSS.: ἐκείνων Vat., Blaydes. 349 νηλίπους τ' L with most MSS., Suid., Ald.: ἀνελίπους τ' T. νηλίπους (without τ') Vat., ἀνελίπους (do.) B. 350 πολλοῖσι δ'] The 1st hand in L wrote πολλοῖσιν, and then corrected τ to δ'. 351 δεῦτερ' δεῦρ' L, L<sup>2</sup>, F, R<sup>2</sup>. 352

alliance on the ground of the opposition between the manners of Greece and Egypt:—οὐδ' οἱ τρόποι γὰρ ὁμοιοῦσ', οὐδ' οἱ νόμοι | ἡμῶν (*Fragm. Com.* Bothe p. 426).

338 φύσιν, 270: τροφάς, 330.

340 ἰστουργοῦσιν: *Il.* 6. 490 (Hector to Andromache) ἀλλ' εἰς οἶκον λαῖσα τὰ σ' αὐτῆς ἔργα κόμει, | ἰσθὲν τ' ἡλακάνη τε, καὶ ἀμφιπόλοισι κέλευε | ἔργον ἐποίχεσθαι· πόλεμος δ' ἀνδρεσσι μέλῃσει.

341 τᾶξω β. τροφεῖα, those means of supporting life which are sought outside of the home,—paraphrasing the ἀγοράζουσι καὶ καπηλεύουσι of *Her.* 2. 35. Elsewhere τροφεῖα always = 'reward for rearing' (*Plat. Rep.* 520 B, etc.).

342 σφῶν δ', dat. of interest, 'for you two' (*Ant.* and *Ism.*), in your case. Some take it as partitive gen.: then it would mean, 'of you *two pairs*,'—the pair of brothers being one unit, and the pair of sisters another. But I know no parallel for such an use of a dual pronoun. It is different when ἀμφω is said of two 'sides' or armies, considered as units (*Il.* 2. 123 εἴπερ γὰρ κ' ἐθέλομεν Ἀχαιοὶ τε Τρῶές τε | ... ἀριθμηθῆμεναι ἀμφω): or when a dual verb has a twofold dual subject, *Il.* 8. 185 Ζῶνθε τε καὶ σὺ, Πόδαςγε, καὶ Αἰθών

Λάμπετε τε δέ, | εὖν μοι τὴν κομῆν ἀποτίνατον.

343 Not noticing Ismene's hint (336), Oed. imagines his sons in repose at Thebes. He is soon to learn that one of them, an exile, is levying war against the other (374). οἰκουροῦσιν, not οἰκουρεῖτον, though a dual follows (345): *O. T.* 1511 f. εἰχέτην... εὐχεσθε: *Xen. Cyr.* 6. 1. 47 ὡς εἰδέτην... ἡσπάζοντο ἀλλήλους: *Plat. Prot.* 330 C εἴπετον δὴ μοι... δ' ὀνομάσατε ἀρι. ὥστε=ὥς, an epic use freq. in Aesch. and Soph. παρθένοι. [*Dem.*] *In Neaer.* (or. 59) § 86 ἱκανὸν φόβον ταῖς γυναῖξιν παρασκευάζων τοῦ σωφρονεῖν καὶ μηδὲν ἀμαρτάνειν ἀλλὰ δικαίως οἰκουρεῖν. *Eur. Or.* 928 εἰ πάντων οἰκουρήμαθ' οἱ λεληυμένοι | φθείρουσιν.

344 τ. τὰμὰ δυστήνου: *Ph.* 1126 τὴν ἐμὴν μέλειον τροφάν: so *pastros vidisti flentis ocellos Ov. Her.* 5. 43. τὰμὰ... κακὰ: cognate acc. to ὑπερπονεῖτον (like πονεῖν πόνοις), 'ye bear the woes of me hapless for me' (*δυστήνου*, placed between art. and noun, must not be taken with ὑπερπ.). Cp. *Plat. Legg.* 717 c (a son must cherish his aged parents) ἀποτίνατα δανείσματα ἐπιμελείας τῇ καὶ ὑπερπονουντων ὠδίνας παλαιὰς ἐπὶ νέοις δανεισθείσας,

their spirit and their life! For there the men sit weaving in the house, but the wives go forth to win the daily bread. And in your case, my daughters, those to whom these toils belonged keep the house at home like girls, while ye, in their stead, bear your hapless father's burdens.

One, from the time when her tender age was past and she came to a woman's strength, hath ever been the old man's guide in weary wanderings, oft roaming, hungry and bare-foot, through the wild wood, oft sore-vexed by rains and scorching heat,—but regarding not the comforts of home, if so her father should have tendance.

*ἐχει* L. Campbell thinks that the *ο* has been made from *ε*. I doubt this. The scribe's pen, has, indeed, been carried a little beyond the circle of *ο*; but the letter was never *ε*. He usually writes *ε* in the contracted form *Ϛ*. A, and most of the other mss., also have *ἐχει*. B and T have *ἐχει* (with *αι* written over it): Farn. *ἐχει*.

requiting...their pangs of old, when they suffered for him.

845 *νέας τροφῆς* ὤλης, ceased to need the tender care which is given to children. *νέα τροφή*, here, 'the nurture (and 'growth') of the young': so *Αἰ.* 510 *νέας* | *τροφῆς* *στερηθείς*, bereft of the tendance which childhood needs: *Εἰ.* 1143 (speaking of her brother's infancy) *τροφῆς* | ...*τῇ*...*ἀμφὶ σοὶ* | *παρέχον*. But in *O. T.* 1 *νέα τροφή* = 'last-born nurslings.' *κατέλχουσιν*, *became* strong (ingressive aor.), *έμας*, 'in body' (acc. of respect). This compound verb, though metrically convenient, seems not to occur elsewhere before the 2nd cent. B.C.: it was usu. intrans., as Polyb. 11. 13 *κατέλχον καὶ τῷ πλῆθει καὶ ταῖς εὐχειραῖς* (began to prevail in the battle). *Εὐαγγ.* Matth. xvi. 18 *πύλαι ἔδον οὐ κατέλχουσιν αὐτῆς*.

848 *γερονταγωγέιν* (so, in late Greek, *ξεναγωγέιν* for *ξεναγεῖν*): *Ar. Eq.* 1098 ('I give myself to thee,' says Demus) *γερονταγωγέων ἀναπαυδένειν πάλιν*.

849 *νηλίπους*: schol. *ἀνυπόδητος*. *Apoll. Rhod.* 3. 646 *νήλιπος, οὐλέως* (shoeless, with only a tunic): *Theocr.* 4. 56 *εἰς ὅροις δαχ' ἔρπη, μὴ ἀνέλιπος ἔρχεο, βάττε*: where schol. *ἤλιψ γὰρ τὸ ὑπόδημα*. If the word really comes from an *ἤλιψ* (of which there is no other trace), then *νηλίπους* (used also by Lycophron 635, who, however, may have followed Soph.) is less correct than *νήλιπος*, which Blomfield (*Aesch. P. V.* 248) wished to restore here. *Eustathius* 787. 52 derives *νήλιπος* from *λίπος* (fat, unguent), ex-

plaining it by *ἀνχηρόν καὶ ἀλιπῆς* ('unkempt').

851 *ἡγέται*. The sentence *γερονταγωγέει, πολλὰ μὲν ... ἀλωμένη, πολλοῖσι δ' ὄμβρ. μοχθοῦσα*, is so far regular and complete: then we should have expected *ἡγουμένη*, introducing a comment on the *whole* sentence. Instead, we have *ἡγέται*, which draws *μοχθοῦσα* to itself, and thus breaks the symmetry of the antithesis. The substitution of a finite verb for a second participial clause is freq. in Greek; but is usu. managed as if here we had *πολλὰ μὲν ... ἀλωμένη, πολλοῖσι δ' ὄμβρ. μοχθεῖ, ἡγουμένη* etc. *Cr. Εἰ.* 190 *οἰκονομῶ θαλάμους πατρός, ὧδε μὲν | δακεί σὺν στολῇ, | κεναῖς δ' ἀμφίσταμαι τραπέζαις* (instead of *ἀμφισταμένη*): *Ph.* 213 ff. *οὐ μολπὰν ... ἔχων, —... ἀλλὰ... βοῶ* (instead of *βοῶν*): *Lys. or.* 12 § 15 *ἐδῶκε μοι ταύτην παρᾶσθαι σωθῆναι, ἐνθυμουμένῳ ὅτι, ἐὰν μὲν λάθω, σωθήσομαι, ἐὰν δὲ ληφθῶ, ἡγοῦμαι* etc.: and *O. T.* 1134 n.—*τὰ τῆς*. There are only three other instances in Soph. of the art. so placed: *Ph.* 263 *Φιλοκλέτης δὲ οἱ | διῶσαι στρατηγοί: Ἀντί. 409 κύνες σήρανται ἢ κατεῖχε τὸν | πέκον: Εἰ. 879 καπὶ τοῖς | σαντῆς κακοῖσι*. Close cohesion in thought and utterance is the excuse for this, as for the elision of *δ', τ', ταῦτ'* at the end of a v. (*O. T.* 29 n.).

852 *εἰ...ἐχοί* is an abstract statement of the condition:—'*Supposing* him to have tendance, she is content.' For *optat.* in protasis, with pres. ind. in apodosis, cp. *Antiphanes* fr. incert. 51 (Bothe p. 412) *εἰ γὰρ ἀφ' ἑλπίος τις τοῦ βίου τὰς ἡδον-*

- σὺ δ', ὦ τέκνον, πρόσθεν μὲν ἐξίκου πατρὶ  
 μαντεῖ' ἄγουσα πάντα, Καδμείων λάθρα,  
 ἃ τοῦδ' ἐχρήσθη σώματος, φύλαξ δέ μοι 355  
 πιστὴ κατέστης, γῆς ὅτ' ἐξηλαννόμην·  
 νῦν δ' αὖ τίν' ἤκεις μῦθον, Ἰσμήνη, πατρὶ  
 φέρουσα; τίς σ' ἐξῆρεν οἴκοθεν στόλος;  
 ἤκεις γὰρ οὐ κενή γε, τοῦτ' ἐγὼ σαφῶς  
 ἐξοῖδα, μὴ οὐχὶ δεῖμ' ἐμοὶ φέρουσά τι 360  
 ΙΣ. ἐγὼ τὰ μὲν παθήμαθ' ἄπαθον, πάτερ,  
 ζητοῦσα τὴν σὴν ποῦ κατοικοῖης τροφήν,  
 παρείσ' ἐάσω· δις γὰρ οὐχὶ βούλομαι  
 πονοῦσά τ' ἀλγεῖν καὶ λέγουσ' αὖθις πάλιν.  
 ἃ δ' ἀμφὶ τοῖν σοῖν δυσμόροιον παῖδοιν κακὰ 365  
 νῦν ἐστι, ταῦτα σημανοῦς' ἐλήλυθα.  
 πρὶν μὲν γὰρ αὐτοῖς ἦν ἔρως Κρέοντί τε

353 πρόσθεν πρόσθεν L: seven dots have been placed by S over the former word to show that it should be deleted. 355 φύλαξ δέ MSS.: φύλαξ τέ Elmsley, Hartung. For μόν I give μοι: see comment. 358 τίς σ' ἐξῆρεν] τίς ἐξῆρεν L. 361 ἄπαθον] ἀπάθων L. 362 κατοικοῖης L, with most MSS.: κατοικοῖη A and others, Ald.—τροφήν] στροφὴν A, V<sup>3</sup>, Ald. 366 σημανοῦς'

νὰς, | καταλείπει' οὐδὲν ἕτερον ἢ τεθνη-  
 κέναι, 'surprising one takes away...then  
 nothing is left.' τροφήν, 'tendance': see  
 on 345: cp. 1614.

354 μαντεῖα πάντα implies several  
 oracles, given to the Thebans about Oedi-  
 pus after he had left Thebes. There is  
 no clue to their purport, and we need not  
 ask: they are invented merely to create  
 a pious office for Ismene. It would not  
 have seemed well that she should have  
 stayed at Thebes all these years without  
 showing any active interest in his fate:  
 on the other hand, the poetic legend re-  
 quired that Antigone should be the sole  
 guide of his wanderings. The oracle  
 about final rest had been given to Oed.  
 in his youth (see on 87); the oracle about  
 his grave has only just been received at  
 Thebes (389). Between these two, the  
 only oracle suggested by the Sophoclean  
 version of the story is a response to the  
 question which Creon had proposed to ask  
 at Delphi (*O. T.* 1438), as to whether  
 Oed. should remain at Thebes. But the  
 story of the expulsion (768 ff.) implies that  
 no such response had then been obtained.

355 ε. τοῦδε σώματος (without περι),

gen. of connection; see on 307. φύλαξ  
 δέ μοι κ.τ.λ., a general description of her  
 part, subjoined to the special instance  
 just given: 'and you constituted yourself  
 a trusty watcher (at Thebes) in my in-  
 terest, *when I was being driven* from the  
 land,' i.e. from the moment when the  
 decision to expel me had been taken,  
 and the act was in contemplation. μοι  
 for μόν seems necessary: and I suspect  
 that μόν first arose from inattention to  
 the exact sense. A gen. after φύλαξ  
 always denotes the object guarded: thus  
 φ. μόν ought to mean (not, 'a watcher  
 in my interest,' but) 'a guardian of my  
 person'; this, however, was Antigone's  
 part (21): Ismene had never roamed with  
 him. So in Eur. *Bacch.* 612 τίς μοι  
 φύλαξ ἦ; (say the Bacchantes to Dionysus),  
 'what overseer, master (of our rites, like  
 ἐπίσκοπος of Dionysus, *Ant.* 1148) had  
 we?'—not, 'what guardian of our persons  
 was there?' Yet there L<sup>3</sup> (cod. Laur.  
 32. 2) has μόν.

358 στόλος, a journey with a pur-  
 pose, a 'mission': *Ph.* 243 τίμι | στόλῳ  
 προσέσχε; on what mission hast thou  
 touched here?

And thou, my child, in former days camest forth, bringing thy father, unknown of the Cadmeans, all the oracles that had been given touching Oedipus; and thou didst take on thee the office of a faithful watcher in my behalf, when I was being driven from the land. And now what new tidings hast thou brought thy father, Ismene? On what mission hast thou set forth from home? For thou comest not empty-handed, well I wot, or without some word of fear for me.

IS. The sufferings that I bore, father, in seeking where thou wast living, I will pass by; I would not renew the pain in the recital. But the ills that now beset thine ill-fated sons,—'tis of these that I have come to tell thee.

At first it was their desire that the throne should be left to

A and most MSS.: *σημαίνουσ'* L, R. 367 *ἔπος* MSS. (L points thus after *ἔπος* and *ἰδῆσθαι*: probably to make it clear that *τε* and *μηδέ* correspond.) For *ἔπος*, Reisig conjectured *ἔρω*: Thomas Tyrwhitt and Musgrave, *ἔρω* (which has been received by Brunck, Elms., Herm., Wunder, Hartung, and others): Nitzsch, *ἔπος*. For *ἔπος*, Bergk, *ἔρω*: Mekler, *ἔρω*.—All MSS. have *ἀπὸ τῆς*. For *τε*,

360 *μή οὐχ...* *φέρουσα* explains the special sense of *κνή*. 'You have not come empty-handed—i.e. *without bringing* some terror for me.' *μή* *οὐ* properly stands with a partic. in a negative statement only when *μή* could stand with it in the corresponding affirmative statement: thus (a) affirmative: *βραδὺς ἔρχαι* *μή* *φέρω*, you (always) come slowly, if you are not bringing: (b) negative: *οὐ* *βραδὺς ἔρχαι*, *μή* *οὐ* *φέρω*, you never come slowly, unless you are bringing. Here *μή* *οὐ* is irregular, because the affirmative form would be *ἦκεις οὐ* (not *μή*) *φέρουσα*, a simple statement of fact; and so the negative should be *οὐχ ἦκεις οὐ* *φέρουσα*. But *bringing bad news* is felt here as a condition of her coming. Hence *μή* *οὐ* is used as if the sentence were formally conditional: *οὐκ ἂν ἦδες μή* *οὐ* *φέρουσα*.

361 2. From Thebes to Athens is a short day's journey; but Ismene has sought her father far and wide. This could not well have been if, as Campbell supposes (on 355), the oracles which she herself had formerly brought to him had directed his course towards Attica.

362 *ἰητοῦσα τὴν σὴν τροφὴν*, 'enquiring as to your way of life' is supplemented by *πρὸ κατοικίης*, i.e., 'where you were living.' Cp. Thuc. 4. 42 *ἐπερὶ τούτοις Ἀθηναῖοις κατασχέουσιν*.

365 *ἀμφὶ...παῖδων* (dat.), 'about':

oft. of encompassing tenderness, as 1614; here, of besetting trouble: unless we take it as merely 'in the case of': cp. Tr. 727 *ἀλλ' ἀμφὶ τοῖς σφαλείῃσι μή* *ἔκκουρας* | *ὀργή* *πέπειρα*.

367 2. Eteocles and Polyneices were young boys at the fall of Oedipus (see on 1), and their uncle Creon (brother of Iocasta) became regent (O. T. 1418). As the two brothers grew up, they agreed, at first, in wishing to resign the throne, of which they were joint heirs, to Creon, lest Thebes should be tainted by their own rule; but afterwards they fell to striving with each other for the sole power. *ἔπος*, desire (436), is a necessary and a certain correction. The MS. *ἔπος* would have to mean 'emulous desire,' either (a) between the two brothers, if *τε...μηδέ* = 'both'... and not: or (b) between the brothers and (τε) Creon. Now, there is no objection to using *ἐπί*, *ἔπος* of noble rivalry. The fatal objection is that the idea of rivalry at all is here completely,—almost ludicrously,—out of place. The notion that Soph. was thinking of the *ἀγαθὴ ἔπος*, which rouses men to effort, as opp. to the *κακὴ ἔπος* (Hes. Opp. 11 ff.), is surely very frigid. It is possible, however, that it was this notion which first brought *ἔπος* into 367. *Κρῆεντι τε*. The *τε* = 'both,' answering to *μηδέ* and not.' So *τε* is answered by *οὐδέ* (instead of *οὐτε*) Eur. I. T. 697, or by

θρόνους ἔασθαι μὴδὲ χραίνεσθαι πόλιν,  
 λόγῳ σκοποῦσι τὴν πάλαι γένους φθοράν,  
 οἷα κατέσχε τὸν σὸν ἄθλιον δόμον· 370  
 νῦν δ' ἐκ θεῶν του κάλιτηρίου φρενὸς  
 εἰσῆλθε τοῖν τρεῖς ἀθλίων ἕρις κακή,  
 ἀρχῆς λαβέσθαι καὶ κράτους τυραννικοῦ.  
 χῶ μὲν νεάζων καὶ χρόνῳ μείων γεγώς  
 τὸν πρόσθε γεννηθέντα Πολυνείκη θρόνων 375  
 ἀποστερίσκει, κάξελήλακεν πάτρας.  
 ὁ δ', ὡς καθ' ἡμᾶς ἔσθ' ὁ πληθύων λόγος,  
 τὸ κοῖλον Ἄργος βὰς φυγὰς προσλαμβάνει

Paley conjectured δῆ: Nauck, γε: Dindorf, τοῦ. 368 μὴδὲ MSS.: μήτε T, F. Benedict, Hartung. 369 λόγῳ σκοποῦσι] φάσι, σκοποῦσι Blaydes. 371 κάλιτηρίου Toup (*Em. in Suid.* vol. 1. p. 431): so Elms., Blaydes, Wecklein, and others. Most MSS. have either κάλιτηρίου (as L), or κάξ ελιτηρίου (as A): a few have κάξελιτηρίου (B) or κάξ ελητηρίου (Vat.). Triclinius conjectured κάξ ελιτηρίου: Herm., κάξ ελιτηρίου (comparing ελιτός for ελείτης in Lycophr. 579): Reising,

δὲ Soph. Ph. 1312. So, too, οὔτε by δὲ, Eur. *Suppl.* 223, etc. Such irregularity is natural when the second thought is opposed to the first. The objection to reading μήτε in 368 is that, while οὔτε (or μήτε)... τε is common enough, there is no example of τε...οὔτε (or μήτε).

Paley's Κρόντι δῆ is, however, highly probable. It would mean, 'to Creon in the next resort.' So δῆ is used of succession in *Ant.* 173, where Creon says ἐγὼ κράτη δῆ πάντα καὶ θρόνους ἔχω, ἡ next (the sons of Oed. being dead); and Aesch. *Eum.* 3 ἡ δῆ τὸ μητρός δευτέρα τόδ' ἔξετο | μαντείον.

368 ἔασθαι, pass., as *Tr.* 329 ἡ δ' οὖν ἔασθω: Thuc. 1. 142 (ἐασόμενοι): Eur. *I.* A. 331 (ἐάσομαι): *I. T.* 1344 (ἐώμενος): etc. The middle of ἐάω is not classical. πόλιν: so in *Ant.* 776 ὅπως μῆλα πᾶσ' ὑπεκφόγγη πόλιν, it is implied that the whole State may be polluted by an act of the king.

369 λόγῳ, in the light of reason, with calm reflection (in contrast to the blind passion for power which afterwards seized them), a dat. of manner, cp. 381, *O. T.* 405 ὁρῶν λελέχθαι, *Ant.* 621 σοφία... ἔπος πέφωται. τὴν πάλαι... φθοράν, beginning with the curse called down on Laïus by Pelops, for robbing him of his son Chrysippus. Cp. *Ant.* 596 (of this Labdacid house) οὐδ' ἀπαλλάσσει γενεὰν γένος,

ἀλλ' ἐρείπει | θεῶν τις etc.: one generation doth not free another, but some god brings ruin.

371 κάλιτηρίου. The MS. reading, κάξ ελιτηρίου, is against metre, and gives a form of the adj. which occurs nowhere else; though, had it existed, it would have been most convenient for epic verse. ελιτήριος, and the poet. ελιτρός, alone are found. The preceding ἐκ may have led the scribe into an erroneous repetition, as in *As.* 205 L has ὁ δεινὸς ὁ μέγας instead of ὁ δεινὸς μέγας (cp. Wecklein, *Ar. Soph. emend.* xvi. pp. 69 ff.). This seems, on the whole, more likely than that the Homeric ελείτης ('sinner', ελιτός in Lycophr. 579) should have suggested a form ελιτηρός or ελιτηρός, of which there is no other trace. Hesychius (1. 236), s. v. ελιτροσύνη, says that in the *Διχαλωτίδης* Soph. used the subst. ελιτρία (*Ar. Ach.* 907 ὥσπερ πίθακον ελιτρία πολλὰς πλέων), whence Dindorf κάξ ελιτρίας φρενός, 'from a sin of the mind.' The objection to this is the unexampled lengthening of the second syllable.

372 The dat. after εἰσῆλθε is strictly a dat. of the person interested, but was perh. influenced by the analogy of the dat. in *παρέστη μοι*, 'it occurred to me,' and the like; cp. *Tr.* 298 ἐμοὶ γὰρ οἶκτος... εἰσέβη: *Hier.* 1. 86 (λέγεται) τῷ Κρόλῳ...

Creon, and the city spared pollution, when they thought calmly on the blight of the race from of old, and how it hath clung to thine ill-starred house. But now, moved by some god and by a sinful mind, an evil rivalry hath seized them, thrice infatuate!—to grasp at rule and kingly power.

And the hot-brained youth, the younger born, hath deprived the elder, Polyneices, of the throne, and hath driven him from his father-land. But he, as the general rumour saith among us, hath gone, an exile, to the hill-girt Argos, and is taking unto

καὶ ἀντρίου: Dindorf, καὶ ἀντρίας: Campbell, καὶ ἀντρίου. 372 τρισαθλίου MSS.: τρίς ἀθλίου Porson (*Præf.* xxviii.), Elmsley. 375 The sign χ in the left marg. of L is thus explained by the schol.: τὸ χ παρὰκειται διὰ πρᾶτον φησι τὸν Πολυνείκη.—Πολυνείκη L, A, etc.: Πολυνείκην B, Vat., etc.—θρόνον A, R, V, Ald. 376 ἀποστερίσκει ἀποστερίζει B, Vat. 377 πληθύνω L, A, and most MSS.: πληθύνω Triclinius (T, B, etc.). The same variation occurs in

ἐσελθεῖν...τὸ τοῦ Σάλωνος: but 6. 123 τὸν Κροῖον γέλωτος ἐσθλὸς: and so Eur. *Mæd.* 931 ἐσθλὸς μ' οἶκτος.

τρίς ἀθλίου for τρισαθλίου was first given by Porson, since otherwise there would be no caesura either in the 3rd or in the 4th foot. He compares *Od.* 5. 306 τρίς μάκαρες Δαναοὶ καὶ τετράκις: Ar. *Plut.* 851 καὶ τρίς κακοδαίμων καὶ τετράκις, κ.τ.λ. To Hermann's argument, that in any case τρίς and ἀθλίου cohere, the answer is that, for the metre, the degree of coherence makes all the difference. Blaydes, keeping τρισαθλίου, quotes five such cases as 'free from suspicion.' They are the same five which Porson had discussed and proposed to amend in connection with this passage (*præf.* p. xxviii): viz. Aesch. *Perr.* 501 (transpose κρυπταλλοπήγα), Eur. *I. A.* 1586 (transpose ὀριμένον), Soph. *Al.* 969 (not strictly similar, —ἐπεγγελεῖν), Aesch. *Ag.* 1261 (= 1252 Dind. παρεσκόπεις, doubtful), *Suppl.* 252 (= 244 D. ἐπικύπτει, doubtful). Of these, παρεσκόπεις is the only exact parallel to τρισαθλίου, as being a single word coincident with the dipodia, and not preceded by elision.

374 If νεῖξω merely = νεώτερος ὢν, the pleonasm would be too weak: perh., then, it is tinged with the notion of νεανισμός (as in Eur. *Ph.* 713: πῶ; μὲν νεῖξω οὐχ ὁρᾷς ἃ χρεὶν σ' ὀρᾷ;—said by Creon to Eteocles). Cp. Aesch. *Ag.* 763 φιλεῖ δὲ τιττεῖν ὕβρις μὲν παλαιὰ νεύουσαν ὕβριν.

375 τὸν πρόσθε: Polyneices alludes to his right as the firstborn, 1294, 1422: Eur. (*Phœn.* 71) followed the common

account in making Eteocles the elder. The change adopted by Soph. is here a twofold dramatic gain; for (a) Polyneices, who is to come on the scene, can be treated as the foremost offender; (b) Eteocles has now a special fault, and so the curse on both sons is further justified (421).

376 ἀποστερίσκει, historic pres., 'deprives of' (rather than a true pres., 'is excluding from'). The simple στερίσκω (Thuc., Plat., Eur., etc.) was commoner in Attic than this compound.

377 πληθύνω, lit., becoming full (of the Nile rising, Her. 2. 19): Aesch. *Ag.* 869 ὡς ἐπλήθυνον λόγοι.

378 Ἄργος, the territory, not only the city; called κοῖλον because the Argive plain is bounded on W., N. and E. by hills, as on S. by the sea. This epithet had already been given to it, acc. to the schol., in the epic called the Ἐπίγονοι, popularly ascribed to Homer (Her. 4. 32, who expresses doubt), and was again used by Soph. in his *Thamyrras* (fr. 222). Cp. Strabo 8. 370 τῆς τε χώρας (the Argive plain) κοίλης οδοῦς καὶ ποταμοῖν διαρρομένης (the Inachus and the Erasinus) καὶ Ἰλῆ καὶ Ἄλφειας παρεχομένης. So Her. 7. 129 τὸ μέσον δὲ τούτων τῶν λεχθέντων ὁρέων ἡ Θεσσαλὴ ἐστὶ, εὐρεῖα κοίλη: *Od.* 4. 1 Δακεδαίμονα κοίλην (the valley of the Eurotas): Polyb. 1. 3. 1 Κολλὴ Συρία (as lying between Lebanon and Anti-Lebanon). The epith. κοῖλον has an epic tone, as suggesting a distinction from the Homeric Ἰηλασγυκὸν Ἄργος (perh. Thessaly), Ἀχαικὸν and Ἰάσον Ἄργος (Peloponnesus).

- κῆδος τε καινὸν καὶ ξυνασπιστὰς φίλους,  
ὡς αὐτίκ' Ἄργος ἢ τὸ Καδμείων πέδον 380  
τιμῇ καθέξον ἢ πρὸς οὐρανὸν βιβῶν.  
ταυτ' οὐκ ἀριθμὸς ἐστίν, ὦ πάτερ, λόγων,  
ἀλλ' ἔργα δεινά· τοὺς δὲ σοὺς ὅπου θεοὶ  
πόνους κατοικτιοῦσιν οὐκ ἔχω μαθεῖν.
- ΟΙ. ἦδη γὰρ ἔσχες ἐλπίδ' ὡς ἐμοῦ θεοὺς 385  
ῥωαν τιν' ἔξειν, ὥστε σωθῆναί ποτε;  
ΙΣ. ἔγωγε τοῖς νῦν γ', ὦ πάτερ, μαντεύμασιν.  
ΟΙ. ποίοισι τούτοις; τί δὲ τεθέσπισται, τέκνον;  
ΙΣ. σὲ τοῖς. ἐκεῖ ζητητὸν ἀνθρώποις ποτὲ  
θανόντ' ἔσεσθαι ζώντά τ' εὐσοίας χάριν. 390

v. 930. 379 καινόν] Elmsley conjectured κλεινόν. 380 καδμείων L (made from καδμείον). καδμείον A and others. Cp. O. T. 19, 35 where L has καδμείον (rightly), and the later MSS. καδμείων. 381 τιμῇ MSS.: αἰχμῇ Blaydes, Cobet.—καθέξων L, with all the rest except A, which has καθέξον (made, indeed, from καθέξω). καθέξω was read by the schol., and by the edd. before Brunck, who restored καθέξον. Nauck has once more placed καθέξω in the text, thinking that Ἄργος, which he prints in brackets, should be αὐτός. 382 ἀριθμός] ἀρ' ὕλος

379 κῆδος, *affinitatem*, with Adrastus, by marrying his daughter Argeia (κῆδος Ἀδράστου λαβῶν, Eur. Ph. 77); καινόν, in a new quarter (as opp. to his native land). Perhaps Statius, whom Schneid. quotes, was translating this: *iamque ille novis, scit fama, superbit | Conubiis, viresque parat, quæ regna capessat* (Theb. 2. 108).

380 ε. ὡς κ.τ.λ.: 'as purposing that Argos should either possess the Theban land in honour, or exalt Thebes to the skies' (by the glory of having defeated Argos). ὡς...Ἄργος...καθέξον ἢ...βιβῶν, acc. absol. in the *personal* constr., as O. T. 101 ὡς τὸδ' αἶμα χεῖμαζον πόλιν: Thuc. 6. 24 ἔρωι ἐπέπεσε τοῖς πᾶσι...ἐκπλεῖσαι...ὡς ἡ καταστροφόμενοις ἐφ' ἃ ἔπλεον, ἡ οὐδὲν ἀν' σφαλίσαν μεγάλην δύναμιν, in the belief that they would reduce Sicily, or that at all events a great armament could suffer no disaster. Eur. Ion 964 ΠΑΙΔ. σοὶ δ' ἐς τί δόξ' εἰσ-ἦλθεν ἐκβαλεῖν τέκνον;—ΚΡΕΟΥΣΣΑ. ὡς τὸν θεὸν σώσσοντα τὸν γ' αὐτοῦ γόνον.

381 τιμῇ, dat. of manner: cp. 369. καθέξον, occupy as conquerors: Dem. or. 18 § 96 τὰ κύκλῳ τῆς Ἀττικῆς κατεχόντων ἀρμυσταὶ καὶ φρουραὶ.

πρὸς οὐρ. βιβῶν: cp. κλέος οὐρανὸν ἔκει (Od. 9. 20), κλέος οὐρανόμεγες (Ar.

Nub. 459): Eur. Bacch. 972 ὥστ' οὐρανῷ στήριζον εὐρήσεις κλέος (thou wilt find thy fame towering in the sky). But the best illustration is Isocr. or. 15 § 134 τὰ μὲν ἀμαρτανόμενα παρόψονται, τὸ δὲ κατορθωθὲν οὐρανόμεγες ποιήσουσιν, they will overlook your failures, and exalt thy success to the skies. So Lucr. 1. 78 *religio pedibus subiecta vicissim Opteritur, nos exaequat victoria caelo*. Wecklein strangely understands:—'or will make Thebes rise to the sky' (in *smoke*, by burning the city), comparing Eur. Tro. 1298 πτέρυγι δὲ καπνὸς ὥς τις οὐράνια πεσοῦσα δορὶ καταφθίσει γὰρ, which means simply: 'our land hath fallen like smoke that hath sunk down on its wing from the sky, and is perishing by the spear.'

382 ἀριθμός: Eur. Tro. 475 κἀνταῦθ' ἀριστεύοντ' ἐγενέμην τέκνα, | οὐκ ἀριθμὸν ἄλλω, ἀλλ' ὑπερτάτους Φρυγῶν. Hor. Epod. 1. 2. 27 *Nos numerus sumus et fruges consumere nati*.

383 If the MS. ὅποι (Vat. 37η) is right, the phrase is harsh beyond example. ποῖ, ὅποι, instead of ποῦ, ὅπου, are often boldly used, when the verb implies either (a) *motion*, as 227 καταθήσει, 476 τελευτήσαι, Eur. Bacch. 184 καθιστάσαι, etc.; or (b) *patience up to a point*, as



him a new kinship, and warriors for his friends,—as deeming that Argos shall soon possess the Cadmean land in her pride, or lift that land's praise to the stars.

These are no vain words, my father, but deeds terrible; and where the gods will have pity on thy griefs, I cannot tell.

OE. What, hadst thou come to hope that the gods would ever look on me for my deliverance?

IS. Yea, mine is that hope, father, from the present oracles.

OE. What are they? What hath been prophesied, my child?

IS. That thou shalt yet be desired, alive and dead, by the men of that land, for their welfare's sake.

Meineke: ἀδύρματ' Maehly. 333 δποι L, with the rest except Vat., which has δπη. Elmsley has δπου in his text (though in his note he prefers δποι): so, too, Hartung. Halm and Wecklein read δπη. 334 κατοικτιούσιν MSS.: Bothe conjectured κατοικιούσιν (which Elmsley cites from F); Madvig, καθοριμούσιν: Nauck, καταστρέφουσιν. 335 ὡς] ὡδ' Hartung. 336 ὥραν MSS. (though with the gloss φροντίδα written over it in L and elsewhere): ὥραν Turnebus. 337 νῦν γ'] γ' is omitted in some MSS., as T, F. 338 εὐσολας MSS.: εὐσολας schol., Suidas

Ar. *Lys.* 516 τοῖ γὰρ καὶ χρεὶν ἀναμύναι; But it is hard to see how δποι κατοικτιούσιν could mean 'how far they will prolong (thy woes) before they pity them.' To supply προελθόντας or προεγρόντας is to cut the knot. If the phrase meant anything, it ought rather to mean, 'up to what point they will pity them.' As in 335 τοῖ is a MS. error for ποῦ, so here δποι for δπου (Wecklein prefers δπη, 'in what way'). Note that, in this context, πόνους = the woes of Oed. generally (mental and physical), not merely his toils in wandering: this is against the emend. κατοικτιούσιν.

336 εἰ...ἔξιν. Against the tempting conjecture θεοί | ...ἔξιν, remark that in some other passages, where our MSS. give this mixed construction, the acc. and inf. could not be eliminated without strong measures: thus Xen. *Hellen.* 6. 5. 42 ἐλπίσειν δὲ χρεὶν ὡς ἀνδρας ἀγαθοὺς μᾶλλον ἢ κακοὺς αὐτοὺς γενήσεσθαι: *Cyr.* 8. 1. 25 πρὸς δὲ τούτοις ἐλογίζετο ὡς εἰ πάντες οἱ κοινῶν θεοσεβεῖς εἰν, ἦντων δὲ αὐτοὺς ἐθέλειν: where the least violent remedy would be to delete εἰς—a course not possible here. In some other such places, indeed, the inf. can be very easily corrected (as *Hellen.* 3. 4. 27 εἰν for εἶναι; 7. 4. 39 δεῖ for δεῖν). εἰς...θεοὺς ἔξιν may be sound. Harsh as it seems to us, usage had perhaps accustomed the ear to hearing the speaker's own view introduced by εἰς, even when the cor-

responding construction did not follow. εἰς ἑμοῦ would be weak. But ὥστ' ἑμοῦ (against which the presence of ὥστε in 386 is not conclusive, cp. on 544) is worth weighing: cp. Eur. *Or.* 52 εἰλίδα δὲ διή τιν' ἔχομεν ὥστε μὴ θανεῖν.

337 Since ἔγωγε is virtually one word, this v. cannot be regarded as an instance of γε used twice in the same sentence. Such repetition is allowable when more than one word is to be emphasised, as Eur. *Ph.* 554 ἐπεὶ τὰ γ' ἀρκοῦνθ' ἱκανὰ τοῖς γε σώφροσιν, but no certain example happens to occur in Soph.: see on *O. T.* 1030.

338 ε. The purport of this new oracle seems to have been:—'The welfare of Thebes depends on Oed., alive or dead.' Ismene paraphrases it:—'It shows that you will be in request with the Thebans some day (ποτέ, i.e. some day soon, 397),—not merely after your death, but while you live.' She knows that Creon is coming in the hope of carrying Oed. back—not to Thebes, but to some place just beyond the Theban border, where his person, and afterwards his grave, should be under Theban control. Cp. on 1331.

339 εὐσολας, used by Soph. also in the *Amphitryon* (fr. 119) ἐπεὶ δὲ βλάσται, τῶν τριῶν μίαν λαβεῖν | εὐσολαν ἀρεῇ, quoted by the schol., who describes it as the reading ἐν τοῖς ἀναγκαστίροις τῶν ἀντιγράφων (the better copies)...δ καὶ οἱ ὑπομνηματισάμενοι ἀξιοῦσιν (the Alexan-

- ΟΙ. τίς δ' ἂν τοιοῦδ' ὑπ' ἀνδρὸς εὖ πράξειεν ἄν;  
 ΙΣ. ἐν σοὶ τὰ κείνων φασὶ γίγνεσθαι κράτη.  
 → ΟΙ. ὅτ' οὐκέτ' εἰμί, τηνικαῦτ' ἄρ' εἴμ' ἀνήρ;  
 ΙΣ. νῦν γὰρ θεοὶ σ' ὀρθοῦσι, πρόσθε δ' ὠλλυσαν.  
 ΟΙ. γέροντα δ' ὀρθοῦν φλαῦρον ὅς νέος πέσῃ. 395  
 ΙΣ. καὶ μὴν Κρέοντά γ' ἴσθι σοι τούτων χάριν  
 ἤξοντα βαιοῦ κοῦχ'ι μυρίου χρόνου.  
 ΟΙ. ὅπως τί δράσῃ, θυγατερ; ἐρμήνευέ μοι.  
 ΙΣ. ὡς σ' ἄγχι γῆς στήσωσι Καδμείας, ὅπως  
 κρατῶσι μέν σου, γῆς δὲ μὴ 'μβαινῆς ὄρων. 400  
 ΟΙ. ἦ δ' ὠφέλησις τίς θύρασι κειμένων;  
 ΙΣ. κείνοις ὁ τύμβος δυστυχῶν ὁ σὸς βαρύς.

s. v., Zonaras p. 912.

391 τίς δ' ἂν τοιοῦδ' ἀνδρὸς εὖ πράξειεν ἄν; L, with a few others. τίς δ' ἂν τοιοῦδ' ὑπ' ἀνδρὸς εὖ πράξειεν ἄν; A, with most MSS. For τίς, L<sup>2</sup> gives τί (and so, too, the 1st hand in A). Hermann would read, τίς δ' ἂν τι τοιοῦδ' ἀνδρὸς εὖ πράξειεν ἄν; Blaydes, τί δ' ἂν τοιοῦδ' ὑπ' ἀνδρὸς εὖ πράξειε τίς; Wecklein, τίς δ' ἀντί τοιοῦδ' ἀνδρὸς εὖ πράξειεν ἄν; 392 In L τακείνων has been

drian commentators). It does not occur except in Soph.: but Theocr. 24. 8 has εὐσοα τέκνα ('safe and sound').

391 A and other MSS. have τοιοῦδ' ὑπ', which gives a clear constr. It seems arbitrary to assume that in L's reading τίς δ' ἂν τοιοῦδ' ἀνδρὸς εὖ πράξειεν ἄν the syllable lost was rather τι after τίς δ' ἄν, the gen. being one of source. Herm. supports the latter view by O. T. 1006 σοῦ πρὸς δόμου ἐλθόντος εὖ πράξαιμ' τι, but there the gen. is absolute. Wecklein gives τίς δ' ἀντί τοιοῦδ' ἀνδρὸς εὖ πράξειεν ἄν; comparing ἀνθ' οὐ, ἀντί τοῦ; but in such phrases ἀντί = 'in recompense for,' not 'through the agency of.'

392 ἐν σοὶ: 247. γίγνεσθαι is never merely εἶναι. ἐν σοὶ γίγνεται τὰ κείνων κράτη = their power comes to be in thy hand: i.e. the new oracle so appoints. φασὶ with indef. subject, 'people say,' report says (we cannot supply 'the θεοὶ' from 413). κράτη, political predominance generally, but with esp. ref. to prevalence in war against Athens (1332): the plur. as of royal power (Ant. 173 κράτη...καὶ θρόνους).

393 ἀνήρ, emphatic, as oft.: Ar. Nucl. 823 δὲ σὺ μαθὼν ἀνὴρ ἔσει: Xen. Cyr. 4. 2. 25 οὐκέτ' ἀνὴρ ἔστιν, ἀλλὰ σκευοφόρος.

394 ὠλλυσαν, imperf. of intention; see on 274. This was their design up to

the moment of his fall. From that moment dates the period meant by νῦν.

395 See on 1. δε πύσῃ without ἄν, as oft. in poetry, seldom in prose (O. T. 1231 n.).

396 καὶ μὴν here = 'Well, however that may be' (even if it is φλαῦρον); γε throws back a light stress on Κρέοντα: 'Creon thinks the matter important.' For a slightly different use of καὶ μὴν... γε cp. O. T. 345 n.

397 βαιοῦ...χρόνου. The gen. of the 'time within which' expresses the period to which the act belongs, and might so be viewed as possessive: Plat. Gorg. 448 A οὐδεὶς μὲν πω ἡρώτηκε καὶ οὐδὲν πολλῶν ἐτῶν, i.e. non-questioning of me has now been the attribute of many years. ἐντός is sometimes added (Isocr. or. 6 § 46 ἐντός τριῶν μηνῶν κατέσχον ἔπασαν Μακεδονίαν). κοῦχ'ι μ., with warning emphasis: O. T. 58 γινώτ'α κοῦκ' ἐγνωτα (n.). Cp. 617.

399 στήσωσι, sc. οἱ Θηβαῖοι: Creon himself lays stress on his mission to speak for all (737). Schol. κατοικίσωσι. The word has a certain harsh fitness for τον πλανήτην (3). Against ὡς ἄγχι γῆς στήσῃ σε speaks the plural strain of the whole passage (392 κείνων, 400 κρατῶσι, 402 κείνοις, 405 θέλουσι, etc.).

400 ὄρων. ἐμβάινω usu. takes either dat., or prep. with gen. or accus.: the

OE. And who could have good of such an one as I?

IS. Their power, 'tis said, comes to be in *thy* hand.

OE. When I am nought, in that hour, then, I am a man?

IS. Yea, for the gods lift thee now, but before they were working thy ruin.

OE. 'Tis little to lift age, when youth was ruined.

IS. Well, know, at least, that Creon will come to thee in this cause—and rather soon than late.

OE. With what purpose, daughter? expound to me.

IS. To plant thee near the Cadmean land, so that they may have thee in their grasp, but thou mayest not set foot on their borders.

OE. And how can I advantage them while I rest beyond their gates?

→ IS. Thy tomb hath a curse for them, if all be not well with it.

made from τὰ κελων : in A, *vice versa*.

393 ἀρ' L, A, etc. (while in vv.

408 f., where ἀρα is required, L twice gives ἀρα) : ἀρ' T, B, with most MSS.

396 πέρη MSS., Ald. : πέροι Turnebus and the other edd. before Brunck.

402 τύμβος

δυστυχῶν] Rauchenstein proposed τύμβος ἐκτός ὧν : Nauck, νεκρὸς ἐγκοτῶν : Mekler,

simple gen. could be explained as partitive, but prob. is rather on the analogy of the gen. with ἐνθαλῶ : cp. O. T. 825 ἐνθαλῶ πατρίδος. The gen. with ἐνθαλῶ (924) is warranted by the first prep.

401—408 The tenor of this fine passage should be observed.

Oedipus took ἐν σοί (392) to mean that the welfare of Thebes depended on his presence there. He is thinking of a restoration to his Theban home (395). He asks, therefore,—‘Of what use can I be to them if I am left at their doors, and not received within their land?’ ‘They will suffer,’ she replies, ‘if your tomb is neglected.’ Oedipus does not see the force of this answer: he still infers (from θανάτῳ in 390) that, whatever may be his doom in life, he is at least to be buried at Thebes. ‘Why, of course they will,’ he replies (403). ‘So’—pursues the daughter (404)—‘they mean to keep you within their grasp. A new suspicion flashes on him. ‘They will bury me at Thebes?’ ‘It cannot be.’ That is enough. He will never give himself into their hands.—Remark that he was supposing Apollo’s former decree (91) to have been cancelled by this later one (389). He now sees that the new oracle does *not* cancel the former, but merely confirms it in one

aspect, viz. in the promise of ἀντὶ τοῖς πέμψασιν (93).

401 θύραισι, *foris*, as Eur. *El.* 1074 οὐδὲν γὰρ αὐτὴν δεῖ θύρας εὐπεπὲς | φάινειν πρόσσωπον (she ought not to show her beauty abroad), where, as here, Elms. restored it from the MS. θύραισι. Campbell retains the latter. But, while in θύραισι, θύραζε, θύραθεν, θυραῖος the notion of ‘external’ is uppermost, the figurative uses of the plur. θύραι always speak of *approaching* the house: as ἐπὶ τὰς θύρας φοιτᾶν, ἐπὶ ταῖς θύραις διατρίβειν, ἐπὶ ταῖς θύραις τῆς Ἑλλάδος ἐσμέν (Xen. *An.* 6. 5. 23). So here θύραισι would mean, not, ‘outside of their doors,’ but ‘at their very doors.’ καμάνου : schol. οἰκούντος.

402 κένους with βαρύς only. δυστυχῶν = if it does not receive due honours : cp. αἰοίρος...λέκνυς of a corpse denied due rites (*Ant.* 1071). Eur. *Hec.* 319 τύμβον δὲ βουλόμην ἐν ἀξιοῦμαι | τὸν ἐμὸν ὀρᾶσθαι. Since in death (390) he was still to sway their destiny, they wished his grave to be where they could make the due offerings (ἐναγίστειν) at it: cp. *Her.* 2. 44 τῷ μὲν ὡς ἀθανάτῳ...θύουσι, τῷ δὲ...ὡς ἥρῳ ἐναγίσουσι. Such ἐναγισμός would be at least annual (cp. *Isae.* or. 2 § 46). The schol. takes δυστυχῶν as = ‘if not on Theban soil’: but this is excluded by 407.

- ΟΙ. κἄνευ θεοῦ τις τοῦτό γ' ἂν γνώμη μάθοι.  
 ΙΣ. τούτου χάριν τοίνυν σε προσθέσθαι πέλας  
 χώρας θέλουσι, μηδ' ἴν' ἂν σαυτοῦ κρατοῖς. 405  
 — ΟΙ. ἦ καὶ κατασκιῶσι Θηβαίᾳ κόνει;  
 ΙΣ. ἀλλ' οὐκ ἔῃ τοῦμφυλον αἵμά σ', ὦ πάτερ.  
 ΟΙ. οὐκ ἄρ' ἐμοῦ γε μὴ κρατήσωσιν ποτε.  
 ΙΣ. ἔσται ποτ' ἄρα τοῦτο Καδμείους βάρους.  
 ΟΙ. ποίας φανείσης, ὦ τέκνον, συναλλαγῆς; 410  
 ΙΣ. τῆς σῆς ὑπ' ὀργῆς, σοῖς ὅταν στῶσιν τάφοις.  
 ΟΙ. ἂ δ' ἐννέπεις, κλύουσα τοῦ λέγεις, τέκνον;  
 — ΙΣ. ἀνδρῶν θεωρῶν Δελφικῆς ἀφ' ἐστίας.  
 ΟΙ. καὶ ταῦτ' ἐφ' ἡμῖν Φοῖβος εἰρηκῶς κυρεῖ;  
 ΙΣ. ὥς φασιν οἱ μολόντες εἰς Θήβης πέδον. 415  
 ΟΙ. παίδων τις οὖν ἤκουσε τῶν ἐμῶν τάδε;  
 ΙΣ. ἄμφω γ' ὁμοίως, κάζεπίστασθον καλῶς.  
 ΟΙ. κἄθ' οἱ κάκιστοι τῶνδ' ἀκούσαντες πάρος  
 τοῦμου πόθου προὔθεντο τὴν τυραννίδα;

πόθος δυστυχῶν. 404 In L the 1st hand wrote πέλας προσθέσθαι. Over these words the corrector placed β, α, to show the right order. Then πέλας was deleted, and written anew after προσθέσθαι. 405 κρατῆς MSS.: κρατοῖς Bruck, and so most edd. 408 οὐκ ἄρ' L: see on v. 393. Blaydes writes οὐ τάρ.—κρατήσωσιν MSS. In T ου is written above ω. The schol. in L, ὁ δὲ μὴ πλεονάζει,

403 Cp. *O. T.* 398 γνώμη κυρήσας οὐδ' ἀπ' οἰωνῶν μαθῶν. It needed no oracle to tell one that they would incur divine anger for neglecting the first duties of piety towards their late king.

404 Σ. σε προσθέσθαι, 'to associate you with them (as a prospective ally) in the neighbourhood of their land, and not (to leave you) in a place where you will be your own master.' Cp. *Her.* i. 69 χήσαντος τοῦ θεοῦ τὸν Ἕλληνα φίλον προσθέσθαι, ... ὑμέας... προσκαλέσθαι φίλος τε θέλων γενέσθαι καὶ σύμμαχος. With μηδ', etc., a verbal notion such as ἔδσαι οἰκῶν must be supplied from προσθέσθαι: cp. *El.* 71 καὶ μὴ μ' αἵμων τῆσδ' ἀποστείλῃτε γῆς, | ἀλλ' ἀρχέπλουτον (sc. καταστήσατε). ἄν...κρατοῖς, nearly = κρατήσεις. See on *lv* ἄν...εἴποιμεν, 189. With the MS. κρατῆς, ἄν belongs to *ἵνα*: 'wherever you may be your own master': which is evidently less suitable here.

406 καὶ with κατασκιῶσι (not with ἦ, which would imply that he did not expect it, *O. T.* 368): 'Having settled me near their land, will they further

bury me within it?' For κατασκιῶζω cp. *Epigrammata Graeca* 493 (Kaibel, Berl. 1878) θανόντα...γαῖα κατεσκιῶζεν.

407 τοῦμφυλον αἷμα, thy blood-guilt for the death of a kinsman: so ἐμφύλιον αἷμα (*Pind. Pyth.* i. 32), αἷμα συγγενέις (*Eur. Suppl.* 148), αἷμα γενέθλιον (*Or.* 89): but in *O. T.* 1406 αἷμ' ἐμφύλιον merely = 'a blood-kinship.' *Oed.* was doomed to δειφυγία (601). Even to bury him in Theban ground would seem impious towards Laius. So, when Antigone has given the burial-rite to Polyneices, Creon asks, (*Ant.* 514) πῶς δὴτ' ἐκείνῳ δυσσεβῆ τιμῆς χάριν; 'How, then, canst thou render a grace which is impious towards that other?' (*Eteocles*).

410 συναλλαγῆς, strictly, a bringing together (by the gods) of persons and circumstances, a 'conjuncture': rarely without the defining gen. (as νόσον ξ., *O. T.* 960); for in *Tr.* 845 οὐλορίας (*Wunder οὐλαισι*) ξ. prob. = 'at the fatal meeting' (of Deianeira with Nessus).

411 σοῖς...τάφοις, poetical locative -dat. (*O. T.* 381 n.), freq. in Homer, as

- OE. It needs no god to help our wit so far.  
 IS. Well, therefore they would fain acquire thee as a neighbour, in a place where thou shalt not be thine own master.  
 OE. Will they also shroud me in Theban dust?  
 IS. Nay, the guilt of a kinsman's blood debars thee, father.  
 OE. Then never shall they become my masters.  
 IS. Some day, then, this shall be a grief for the Cadmeans.  
 OE. In what conjuncture of events, my child?  
 IS. By force of thy wrath, when they take their stand at thy tomb.  
 OE. And who hath told thee what thou tellest, my child?  
 IS. Sacred envoys, from the Delphian hearth.  
 OE. And Phoebus hath indeed spoken thus concerning me?  
 IS. So say the men who have come back to Thebes.  
 OE. Hath either of my sons, then, heard this?  
 IS. Yea, both have heard, and know it well.  
 OE. And then those base ones, aware of this, held the kingship dearer than the wish to recall me?

points to κρατήσουσιν.

415 φασιν] φασί γ' Herwerden.—εἰς Θήβην πέδον] Wecklein (*Arts Soph. em.* p. 44) proposed εἰς Θήβας πάλιν. 416 τις] τίς L, which Elmsley preferred on the ground that it agrees better with the reply in v. 417: but does it? 417 ἀμφω θ' L, A, with most mss., and Ald.: ἀμφω γ'

Π. 21. 389 ἡμενος Οὐλύμπῳ. Some day the Thebans will invade Attica, and will be defeated by the Athenians near the grave of Oedipus. Cp. Aristides *ὅτι τῶν τεττάρων* p. 284 (the great men of the Greek past are guardian spirits), καὶ ῥέεσθαι γὰρ τὴν χώραν οὐ χεῖρον ἢ τὸν ἐν Κολωνῷ κείμενον Οἰδίπουν: where the schol. records a vague legend of his epiphany in some fight with Theban invaders. When the Persians (480 B.C.) were repulsed from Delphi, two gigantic warriors pursued them; τοῖσιν δὲ τοῖς δύο Δελφοὶ λέγουσι εἶναι τοὺς ἐπιχωρίους ἥρωας, Φθιάκῳ τε καὶ Αὐτόνοον, τῶν τὰ τεμένεά ἐστι περὶ τὸ ἱερόν (Her. 8. 39). So Theseus was seen at Marathon (Plut. *Thes.* 35); Athene appeared, and the Aeacidae helped, at Salamis (Her. 9. 83 f.).

418 θεωρῶν, sent from Thebes to Delphi, to consult the oracle in solemn form (*O. T.* 114): cp. on 354. ἑστίας, the 'hearth of the Pythian seer' (*O. T.* 965), 'at earth's centre' (μεσόβαλος, Eur. *Ion* 462).

414 ἐφ' ἡμῖν, 'in my case' (n. on *O. T.* 829).

418 οἱ μολόντες: schol. οἱ θεωροί.

418 παῖδες τις (there being only two sons) virtually strengthens the question, as if he asked—'Had my sons any knowledge whatever of this?'

418 ε, καὶ εἴτα, 'and after that,' is explained by τῶνδ' ἀκούσαντες. τῶνδ': see on 304. πάρος...προὔθεντο: Eur. *Hipp.* 382 οἱ δ' ἤδοντο προθέντες ἀντὶ τοῦ καλοῦ | Ὀλλυν τιν': Isocr. *Ep.* 9 § 17 ἄλλους ἀνθ' ἡμῶν προκριθῆναι: and so Plat. *προτιμᾶν τι ἀντὶ τινος* (*Lys.* 219 D), πρὸ τινος (*Legg.* 727 D), πᾶσι τινός (id. 777 D), μᾶλλον ἢ τι (887 B). What is the complaint of Oed. against his sons? This:—Apollo had made him the arbiter, in life and death, of Theban welfare (389). His sons might have pleaded with the Thebans:—'Apollo has now virtually condoned the ἐμφυλὸν αἷμα (407). Restore our father to the throne.' But they desired the throne for themselves. Here, as in regard to his expulsion, they neglected an opportunity which natural piety should have seized (441).

419 τοῦμοῦ πόθον: the possess. pron. =object. gen. of pers. pron.: see on 332.

- ΙΣ. ἀλγῶ κλύουσα ταῦτ' ἐγώ, φέρω δ' ὅμως. 420  
 ΟΙ. ἀλλ' οἱ θεοὶ σφιν μήτε τὴν πεπρωμένην  
 ἔριν κατασβέσειαν, ἐν δ' ἐμοὶ τέλος  
 αὐτοῖν γένοιτο τῆσδε τῆς μάχης πέρι,  
 ἧς νῦν ἔχονται ἀπαναίρονται δόρυ·  
 ὥς οὐτ' ἂν ὅς νῦν σκῆπτρα καὶ θρόνους ἔχει 425  
 μέινειεν, οὐτ' ἂν οὐξεληλυθὼς πάλιν  
 ἔλθοι ποτ' αὖθις· οἱ γε τὸν φύσαντ' ἐμέ  
 οὕτως ἀτίμως πατρίδος ἐξωθούμενον  
 οὐκ ἔσχον οὐδ' ἤμυναν, ἀλλ' ἀνάστατος  
 αὐτοῖν ἐπέμφθην κάζεκηρύχθην φυγὰς. 430  
 εἵποις ἂν ὥς θέλοντι τοῦτ' ἐμοὶ τότε  
 πόλις τὸ δῶρον εἰκότως κατήνεσεν.

T, B, etc. 420 κλύουσα] φέρουσα Wecklein: λέγουσα...λέγω δ' ὅμως Nauck.  
 421 σφιν L, A, etc.: σφε T, etc.: σφιν Elmsley on Ear. *Med.* 393 (= 398 Dind.),  
 and most edd. since.—μήτε MSS.: μήτι (thus, not μή τι) Bothe, Blaydes.—τὴν  
 πεπρωμένην T, B, Vat., R, etc.: τῶν πεπραγμένων L (which the corrector, placing  
 an η over each ω, wished to make into τὴν πεπραγμένην): so, too, A (but with  
 γρ. τὴν πεπρωμένην in the marg.): τὴν πεπραγμένην F, V<sup>2</sup> (corrected to τῶν,—ων).

420 φέρω δ' ὅμως is usu. taken, 'but such are my tidings' (cp. 360). This would be fitting if, with Wecklein, we might read φέρουσα for κλύουσα: but the latter is in all MSS., and naturally refers to the words just heard by Ismene from Oed., not to a report heard by her at Thebes. The indignant question of Oed. invited a defence. She replies, 'I am pained to hear my brothers charged with such conduct, but I must bear it'—i.e. I cannot deny the charge. The contrast between ἀλγῶ and φέρω has thus more point.

421 ἀλλ'. 'Nay, then'—opening the imprecation, as *Ph.* 1040 ἀλλ', ὦ πατρία γῆ θεοὶ τ' ἐγγύριοι, τίσασθε, τίσασθ'.

σφιν, not σφι, was prob. always the form used by Attic tragedy. It is required by metre below, 444, 451, 1490: *Ai.* 570: *El.* 1070: *Aesch. P. V.* 252, 457: *Pers.* 759, 807: fr. 157 (*ap. Plat. Rep.* 391 E). Eur. has the dat. in two places where, as here, σφι is possible, but in both σφιν has MS. authority, and should probably be read, *Med.* 398 (*v.l.* σφι), *Suppl.* 769. On the other hand there is no place in trag. where metre excludes σφιν.

τὴν πεπρωμένην, by the curse in the house of Laius (369).

422 ἐν δ' after μήτε is harsh, and

Elmsley's ἐν τ' may be right. There is, however, a good deal of MS. evidence for τε...δέ in trag.: see on 367. Cp. *Ani.* 1096 τό τ' εἰκαθεὶν γὰρ δαυόν, ἀντιστάτα δέ κ.τ.λ., n.

ἐν ἐμοὶ (cp. 247), may the issue for them come to be (392) in my hands, i.e. may the gods allow me to be the final arbiter, and to doom them both by a father's curse.

424 ἀπαναίρονται. The words καὶ ἀπαναίρονται δόρυ do not form a second relative clause,—as if, from the ἧς before ἔχονται, we had to supply the relat. pron. in a different case (ἐφ' ἧ, or ἐς ἧν) with ἀπαναίρονται. They form an independent sentence, which is co-ordinated with the relative clause, ἧς ἔχονται. This is the normal Greek construction. See note in Appendix. Cp. 467, 731.

ἀπαναίρονται δόρυ, the MS. reading, would mean, 'are taking a spear upon them,' the verb being used figuratively (like *in se suscipere*) of obligations or responsibilities (φίλων, πόλεμον, τέχνην, λατρεῖαν etc.); but ἀπαναίρεσθαι, in its literal sense of 'uplifting against,' is more natural and more poetical with δόρυ: cp. Eur. *Hec.* 313 καὶ μήποτ' ἐς γῆν ἐχθρὸν αἰρεσθαι δόρυ.

425 ὥς, 'for' (if I were to have the

Is. It grieves me to hear that,—but I must bear it.

Oe. Then may the gods quench not their fated strife, and may it become mine to decide this warfare whereto they are now setting their hands, spear against spear! For then neither should he abide who now holds the sceptre and the throne, nor should the banished one ever return; seeing that when I, their sire, was being thrust so shamefully from my country, they hindered not, nor defended me; no, they saw me sent forth homeless, they heard my doom of exile cried aloud.

Thou wilt say that it was mine own wish then, and that the city meetly granted me that boon.

—Tournier conject. *τῇ πεφασμένῃ*. 422 *ἐν δ'* MSS.: *ἐν τ'* Elmsley. 424 *καταναίρουσιν* MSS.: *καταναίρονται* Hermann. 426 *οὐτ'* *ἐξεληλυθὼς* πάλιν L, 1: *οὐτ'* *ἀν* *οὐξεληλυθὼς* A, B, and most MSS.—πάλιν A, R, V<sup>2</sup>, Ald., Turcibus. 428 *ἀτίμως* MSS.: *ἀτιμῶς* Wecklein. 429 *ἤμιναν* L, with most MSS.: *ἤμινον* A, R, V<sup>2</sup>, Ald.;—a variant which Elmsley explains by the similar ending of *ἔσχον*, as in 381 the v. 1. *καθέξω* by *βιβῶν*, and in 474 *κρόκουιν* (for *κρόκαισιν*) by *θαλλοῖσιν*. 430 *αὐτοῖν* αὐτοῖς Vat. 432 *κατήνυσεν* L: *κατῆ*

decision). Blomfield's conjecture 38' is unnecessary.

427 *οἱ γὰρ*, causal: see on *οἶναι* 163.

428 *ἀτίμως*: cp. 440 *βίῃ*: 770 *ἐξῴθει*. Soph. has this adv. thrice elsewhere of ignominious or ruthless treatment, *El.* 1181, *Ant.* 1069, fr. 593. 7.

429 *οὐκ ἔσχον*, did not stop me (from being expelled). We find such phrases as *ἔχω τινα ποιοῦντά τι*, to check one in the act of doing something (*O. C.* 888 *βουθιτοῦντά μ'... ἔσχετ'*), but not *ἔχω τινα ἀδικοῦμενον*, to stop one from being wronged (like *παῖω*). Here, then, it is better to supply *τὸ* (or *ὥστε*) *μὴ ἐξωθεῖσθαι* than to take *ἔσχον* with *ἐξωθούμενον*. Cp. Xen. *An.* 3. 5. 11 *πᾶς... ἀσκόι δύο ἀνδρας ἔξει τὸ (v. l. τοῦ) μὴ καταδύναι ὥστε δὲ μὴ ὀλισθᾶναι, ἢ ὕλη καὶ ἡ γῆ στήσει*.

*ἤμιναν*, sc. *ἐμοί*. *ἀνάστατος*, made to rise up and quit one's abode, 'driven from house and home,' implying *δειφυγία* (601), *Tr.* 39 *ἐν Τραχίῃ τῇδ' ἀνάστατοι | ξένω παρ' ἀνδρὶ ναίοντες* (driven from our home at Argos). Thuc. 1. 8 *οἱ... ἐκ τῶν νήσων κακοῦργοι ἀνάστησαν ἐπ' αὐτοῦ* (were expelled).

430 *αὐτοῖν*, not dat. of the agent (very rare except with perf., plpf., or fut. pf. pass.), but dat. of interest ('so far as they were concerned'): cp. *Ph.* 1030 *τέθνηχ' ὕμιν πάλαι*: Aesch. *P. V.* 12 *σφῶν μὲν ἐντολὴ Διὸς | ἔχει τέλος δὲ. ἔκκηρύχθην*, by a proclamation of Creon (as regent) to the citizens—like that

which Oed. himself had made (*O. T.* 216 ff.). *κήρυγμα* is used of the royal edict, *Ant.* 8, 161, etc. Cp. *Lys. or.* 12 § 95 (of those banished by the Thirty) *ἐκκηρύχθητε... ἐκ τῆς πόλεως*.

431 *ἀποις ἀν'*: the figure called *ὑποφορά* (Lat. *subiectio*, Cornificius 4. 23. 33), the 'suggestion' of an objection, with the reply; Tiberius *περὶ σχημάτων* § 36 (Spengel *Rhet.* III. 77) *ὑποφορά δὲ ἐστὶν ὅταν μὴ ἐξῆς προβαλεῖν ὁ λόγος, ἀλλ' ὑποθελεῖς τι ἢ ὡς παρὰ τοῦ ἀντιδίκου ἢ ὡς ἐκ τοῦ πράγματος ἀποκρίνηται πρὸς αὐτὸν, ὥσπερ δύο ἀντιλεγόμενα πρόσωπα μιμούμενος*. Oed. here speaks chiefly to Ism., whose pain for her brothers (420) might suggest the excuse; though in 445, 457 he addresses the Chorus. Wecklein conceives Oed. as speaking directly to the spectators, who might recollect the close of the *O. T.* Need we charge the poet with this dramatic impropriety?

*θᾶλοντι*, 'desiring' (not merely 'consenting'): cp. 767: *O. T.* 1356 *θελοῦσι καί μοι τοῦτ' ἀν' ἡν*. The desire of Oed. to be sent away from Thebes is passionately expressed in the *O. T.* (1410 ff., 1449 ff.). At the end of that play he repeats the request (1518), and Creon replies that it must be referred to Delphi. τότε with *κατήνυσεν*, i.e. 'when I was banished'; so *Al.* 650 *τότε*='in those old days.'

432 The *ε* in L's *κατήνυσεν* speaks for *κατήνυσεν*,—clearly much fitter here

οὐ δῆτ', ἐπεὶ τοι τὴν μὲν αὐτίχ' ἡμέραν,  
 ὀπηνίκ' ἔξει θυμός, ἡδιστον δέ μοι  
 τὸ κατθανεῖν ἦν καὶ τὸ λευσθῆναι πέτροις, 435  
 οὐδεὶς \*ἔρωτ' ἐς τόνδ' ἐφαίνεται ὠφελῶν.  
 χρόνῳ δ', ὅτ' ἦδη πᾶς ὁ μόχθος ἦν πέπων,  
 καμάνθανον τὸν θυμὸν ἐκδραμόντα μοι  
 μεῖζω κολαστὴν τῶν πρὶν ἡμαρτημένων,  
 τὸ τῆνικ' ἦδη τοῦτο μὲν πόλις βίᾳ 440  
 ἤλαννέ μ' ἐκ γῆς χρόνιον, οἱ δ' ἐπωφελεῖν,  
 οἱ τοῦ πατρὸς τῷ πατρί, δυνάμενοι τὸ δρᾶν  
 οὐκ ἠθέλησαν, ἀλλ' ἔπους σμικροῦ χάριν  
 φυγὰς σφιν ἔξω πτωχὸς ἠλώμην αἰεῖ.

νυσεν A, and others: κατήνυσεν B, T, Vat. 434 ὀπηνίχ' ἔξει L, ζ being made from ξ: ἔξη A, R, Ald.: ἔξει the other mss., and the 2nd Juntine ed. 436 ἔρωτος τοῦδ' MSS.: ἔρωτ' ἐς τόνδ' P. N. Pappageorgius (*Beitr. z. Erkl. u. Kritik d. Soph.* p. 16). Mekler proposes ἔρωτος τοῦδ' ἐφαίνετο στροφῆς (cp. *Ai.* 1116),—ἐφαίνετ' ἐμφαίνεται L. 437 χρόνῳ δ'] In L δ' has been made from τ' by the 1st hand. 440 τὸ τῆ νίκ' L; after η one letter has been erased, and room for two has been left; perh. the scribe had begun to write τῆμος.—τὸ τῆνικ' B, F, etc.: τοτηνικᾶδ' A, R: τόδ' ἡνικ' T, etc.: τότ' ἡνικ' L<sup>2</sup>.—ἦδη] ἦδει L<sup>2</sup>, which suggests that the reading

than κατήνυσεν. Cp. 1633 καταλυσεν, 1637 κατήνυσεν. The contrast is between exile imposed as a doom or granted as a boon,—not merely between a wish fulfilled or unfulfilled.

433 ἡμέραν: the acc. of duration (cp. *O. T.* 1138) is strictly warrantable, as in *Xen. Cyr.* 6. 3. 11 καὶ ἐχθὲς δὲ καὶ τῇ τῇ ἡμέραν (the day before yesterday) τὸ αὐτὸ τοῦτο ἔπραττον: though in a negative sentence we might have rather expected the gen. (cp. *An.* 3. 3. 11 τῆς ἡμέρας ὅλης διήλθον οὐ πλέον πέντε καὶ ἑκοσι σταδίων). τὴν αὐτίχ': *Thuc.* 2. 64 ἐς τε τὸ μέλλον... ἐς τε τὸ αὐτίκα: 3. 112 ἐν τῷ αὐτίκα φόβῳ.

435 λευσθῆναι πέτροις, the typical form of summary vengeance on one who has incurred public execration: *Il.* 3. 56 ἡέ κεν ἦδη | λῆναι ὅσοο χιτῶνα: *Aesch. Ag.* 1616 δημορριφεῖς... λευσιμῶν ἀράς: *Ai.* 254 λιθόλευστον Ἀρη (on the part of the infuriated army): *Eur. Or.* 442 θανεῖν ἐπ' ἀσπὶν λευσιμῶν πετρώματι (the pleonasm as here). *Her.* 9. 5 (the 'lynching' of the Athenian who advised his fellow-citizens to accept the Persian terms. 479 B.C.) περισπᾶντες Δυκίδην κατέλευσαν βάλωντες. The redundant πέτροις adds emphasis: so *Ani.* 200 πῦρι | πρήσαι

κατάκρας. Cp. *O. T.* 1255 φοιτᾷ γὰρ ἡμᾶς ἐγγὺς ἐξαιτῶν πορεῖν: 1411 φονεῖσθαι ἢ θαλάσσιον | ἐκρίψαι'.

436 ἔρωτ' ἐς τόνδ', the conjecture of Pappageorgius (see cr. n.), is, I think, almost certain. The ms. change supposed is of the slightest kind, and such as continually occurs in our mss.: while ἔρωτος τοῦδ' cannot be defended as either (a) gen. of connection, 'helping in regard to this desire,' or (b) possessive gen. with ὠφελῶν as = εὐεργέτη, 'helper of this desire.' See Appendix.

437 πέπων. The metaphor is not directly from the mellowing of fruit, but from the medical use of the word in ref. to the subsiding of inflammation (as in angry tumours, etc.). Cp. the fig. sense of ὠμός. So περαινεσθαι *Hippocr.* 1170 B: *Arist. Meteor.* 4. 3 ἡ φουμάτων (tumours) καὶ φλέγματος... πέπαισις: *Anthol. Pal.* 12. 80 τί σοι τὸ πεπαισθῆναι ἔρωτος | τραῦμα διὰ σπλάγχχνων αἰθῆς ἀναφλέγεται; Hence, too, *Tr.* 728 ὀργὴ πέπαιρα.

438 ἐκδραμόντα, had rushed out, run to excess (not, run ἐξω δρόμου, out of the course): 98: cp. *Ani.* 752 ἡ κάταπειλῶν ὥδ' ἐπεξέρχει θρασεί; dost thou e'en go to the length of threatening so boldly?

439 The gen. might be taken with



No, verily: for in that first day, when my soul was seething, and my darling wish was for death, aye, death by stoning, no one was found to help me in that desire: but after a time, when all my anguish was now assuaged, and when I began to feel that my wrath had run too far in punishing those past errors,—then it was that the city, on her part, went about to drive me perforce from the land—after all that time; and my sons, when they might have brought help—the sons to the sire—would not do it: no—for lack of one little word from them, I was left to wander, an outcast and a beggar evermore.

τόθ' ἦν ἐκ' may have arisen from ἦδη having been taken for ἦδη (ἦδει). 441 οἱ of L. 442 οἱ τοῦ πατρὸς] Canter conject. ἐκ τοῦ πατρὸς: Blaydes, οὐκ (=οἱ ἐκ) τοῦ πατρὸς, or ἄλλων πατρὸς: Musgrave, οἱ τοῦ βάρος. 443 ἀλλ' ἐπὶ σμικροῦ] ἀλλά του σμικροῦ L. The 1st hand wrote ἀλλ' ἐπὶ σμικροῦ (meaning, probably, ἐπὶ σμικροῦ: cp. εἰ σπλείστων, and other examples, Introd. p. xlvii.); a later hand altered ἀλλ' ἐπὶ σμικροῦ. T is one of those which have ἀλλά του σμικροῦ (which may have been a conjecture of Triclinius). ἀλλ' ἐπὶ σμικροῦ A, R, L<sup>2</sup>, Ald.: ἀλλ' ἐπ' οὐ σμικροῦ B. The schol. in L confirms the true reading: ἀντιλογίας βραχέας εἶναι ποιήσασθαι αὐτοῦς κ.τ.λ. 444 ἠλόμην L (η in erasure, perh. from εἰ):

μεῖζω, 'a chastiser greater than the sins,' i.e. 'severer than they merited' (ἡ κατὰ τὰ ἡμαρτ.); but it is simpler to take it with κολαστήν, 'too great a chastiser of the sins.' As μέγας θυμός is 'violent anger,' so θυμός which is over-violent can be called μεῖζω κολαστής. The rhythm of the verse will not permit us to disjoin μεῖζω (as by a comma) from κολαστήν.

440 τὸ τηνέκ' ἦδη, just when that time had come (the art. as in τὸ αὐτίκα, 'at the moment,' Thuc. 2. 41). While τηνέκ' ('at this time of day') was common, the simple τηνέκα occurs nowhere else in class. Attic; it is found, however, in the Alexandrian poets, and in later Greek. τοῦτο μὲν is answered by δέ (441) instead of τοῦτο δέ, as by ἐπειτα (Ph. 1345), τοῦτ' ἄλλο (O. T. 605).

441 χρόνιον, 'after all that time,'—repeating the thought with which he had begun (χρόνῳ 437). Thuc. 1. 141 χρόνιοι...ἐνιόντες, meeting only at long intervals: 3. 29 σχολαῖοι κομισθέντες, having made a leisurely voyage: 8. 14 ἀφικνούμεναι αἰφνίδιοι. ἐπιφέλειν with dat. (like ἐπαρκεῖν) as Eur. Andr. 677, elsewhere usu. with acc. (Ph. 905, etc.): cp. the poet. dat. with the simple verb, Ant. 360 τοῖς θανόντων ὠφελεῖν.

442 οἱ τοῦ πατρὸς τῷ πατρί blends two forms of antithesis.—(1) οἱ παῖδες τῷ πατρί, and (2) οἱ τοῦ Οἰδίποδος τῷ

Οἰδίποδι. The gen. of 'origin,' τοῦ πατρὸς, really a possessive gen., comes in with peculiar force here, as suggesting that the sons belong to the sire. For πατρὸς...πατρί cp. 883, Ph. 196 ἀλλ' ἐν πέτρῳσι πέτρῳ, Ant. 1310 n. τὸ δῆρ', on 47.

443 ἐπὶ σμικροῦ χάριν, for lack of a few words in his defence (ἀντιλογίας βραχέας, schol.). As if one said, 'They incurred all this loss for the sake of a petty sum' (i.e. to save it). This is a slight deviation from the ordinary use of ἐνεκα, οὕνεκα (32), ἕκατι, χάριν, in such phrases. Cp. fr. 510. 6 κάμοι γὰρ ἀν πατὴρ γε δακρύων χάριν | ἀνέκ' ἀν εἰς φῶς, would have been brought up, if tears could bring him: Aesch. Pers. 337 πλῆθους...ἕκατι, if numbers could give victory.

444 σφιν, i.e. they looked on and did nothing: see on αὐτοῖν 430. The question between δέ (L) and ἐγώ (A) turns on these points. With δέ, ἠλόμην = 'continued to wander.' He can scarcely mean that, after his expulsion, they might at any time have recalled him, since he regards the new oracle as having given them an opportunity which did not exist before (418). But he may mean that their silence at the moment of his expulsion was the cause of the whole sequel. With ἐγώ, ἠλόμην might mean, 'proceeded to wander forth,' referring to the moment of expulsion (cp. ἐξηλαυ-

ἐκ τοῦνδε δ', οὔσαιν παρθένοι, ὅσον φύσις 445  
 δίδωσιν αὐταῖν, καὶ τροφὰς ἔχω βίου  
 καὶ γῆς ἄδειαν καὶ γένους ἐπάρεκσιν.  
 τὼ δ' ἀντὶ τοῦ φύσαντος εἰλέσθην θρόνους  
 καὶ σκῆπτρα κραίνειν καὶ τυραννεύειν χθονός.  
 ἀλλ' οὐ τι μὴ λάχωσι τοῦδε συμμάχου, 450  
 οὐδέ σφιν ἀρχῆς τῆσδε Καδμείας ποτὲ  
 ὄνησις ἦξει· τοῦτ' ἐγῶδα, τῆσδε τε  
 μαντεῖ' ἀκούων συννοῶν τε τάξ' ἐμοῦ  
 παλαιφάθ' ἅμοι Φοῖβος ἦνυσέν ποτε.  
 πρὸς ταῦτα καὶ Κρέοντα πεμπόντων ἐμοῦ 455  
 μαστῆρα, καὶ τις ἄλλος ἐν πόλει σθένει.  
 ἐὰν γὰρ ὑμεῖς, ὦ ξένοι, θέληθ' ὁμοῦ  
 \*προστάτισι ταῖς σεμναῖσι δημούχοις θεαῖς

ἡλώμην A, with most MSS. 445 ἐκ ταῦνδε δ' οὔσαιν MSS.: καὶ ταῦνδε διδοῦν Pierson ap. Valcken. Eur. Ph. 1249. Porson, too, proposed διδοῦν, Adv. p. 166. ἐκ ταῦνδε δ' οὔσαιν Nauck. 446 αὐταῖν] αὐτῶν B, T, etc., and edd. before Brunck: αὐτοῖν Nauck. 447 καὶ γῆς] κοίτης τ' Wecklein: στέγης τ' Nauck.— γένους] τέγουσιν Madvig: κρύουσι Nauck. 450 οὐ τι MSS.: οὐτε Elmsley.— λάχωσι MSS. (with ου written over ω in L and others, whence L<sup>2</sup> has λαχούσι.) τύχωσι Brunck. 451 οὐτε σφιν MSS.: οὐδέ σφιν Herm., Dind., Schneidewin, Wecklein, Blaydes. 452 ἦξει] εἴξει L, with ἦ written above: εἴληθ' Blaydes.—

νόμην 356). But (a) the tense is somewhat awkward here, and (b) ἐγὼ is weak unless taken as = 'I'—their father.

445 τοῦνδε, not ταῦνδε, is the form of the fem. du. as found in Attic inscr. of c. 450—320 B.C.: cp. Ant. 769 n. But as to the partic., the dual forms in -α, -αν, and those in -ε, -ουν, seem to have been used concurrently (cp. 1676 n.): I have not, therefore, changed οὔσαιν to οὔσων with Nauck.

446 τροφὰς: cp. 330, 341.

447 γῆς ἄδειαν, a strange phrase (perh. corrupt), must mean, security in regard to the land (where I find myself at any given time), a secure resting-place. Cp. Thuc. 8. 64 λαβοῦσαι αἱ πόλεις... ἄδειαν τῶν προσκομένων, security in regard to their proceedings. His daughters, so far as they can, give him in exile all that his sons should have given him at Thebes,—(1) maintenance, (2) safety in his movements, (3) generally, the support due from kinsfolk.

Nauck's στέγης τ' ἄδειαν seems too suggestive of a fixed home to suit τὸν πλεῖστην (3): Wecklein's κοίτης τ' ἄδειαν makes a detail too prominent in this

general acknowledgment. With regard to βλάβης τ' or κατὰς ἄδειαν (Blaydes), remark that ἄδειαν never occurs with a gen. of that against which one is safe. The καὶ before γῆς seems genuine: were it absent, the καὶ before τροφὰς must answer to that before γένους. And, for a rhetorical passage, γῆς is in some degree confirmed by the assonance with γένους.

γένους (subjective gen.) ἐπάρεκσιν = ἦν τὸ γένος παρέχει. Thuc. 7. 34 διὰ τὴν τοῦ ἀνέμου (subject.) ἀπώσιν τῶν ναυαγίων (object.) = ὅτι ὁ ἀνεμος ἀπώθει τὰ ναυάγια (Thompson, Syni. § 98).

448 ε. The constr. is, εἰλέσθην θρόνους, καὶ κραίνειν σκῆπτρα, etc. κραίνειν = (1) to bring a thing to pass, (2) to exercise power, to reign, sometimes with a gen. of the persons ruled (206, 862, etc.). σκῆπτρα goes with κραίνειν as an almost adverbial cognate accus., 'to rule with sceptre': as Ph. 140 σκῆπτρον ἀνάσσει (pass.) implies a similar σκῆπτρον ἀνάσσω. Rhythm forbids to take σκῆπτρα with εἰλέσθην, making κραίνειν epexegetic ('so as to rule').

'Tis to these sisters, girls as they are, that, so far as nature enables them, I owe my daily food, and a shelter in the land, and the offices of kinship; the brothers have bartered their sire for a throne, and sceptred sway, and rule of the realm. Nay, never shall they win Oedipus for an ally, nor shall good ever come to them from this reign at Thebes; that know I, when I hear this maiden's oracles, and meditate on the old prophecies stored in mine own mind, which Phoebus hath fulfilled for me at last.

Therefore let them send Creon to seek me, and whoso beside is mighty in Thebes. For if ye, strangers,—with the championship of the dread goddesses who dwell among your folk,—are

τῆσδε τε T, B, Vat., Farn.: τῆσδε γε L, A, with most MSS. 453 συνοῦντάτ' ἐξ ἐμοῦ L (with traces of an erasure at the letters δτ'): and so all MSS. τε τὰς ἐμοῦ Heath, and so most of the recent edd.: τε τὰν' ἐμοῦ Meineke (formerly): τε τὰν' ἐμοῖ Rauchenstein: τε θέσφατα Heimsoeth. 454 ἐμοῖ Heath: ἐμοῖ (sic) L, i.e. ἄ μοι, and so the other MSS. 457 θέληθ' ὁμοῦ Dindorf: θέλητέ μου L, with most MSS.: θέλητέ μοι L<sup>2</sup>: θέλητ' ἐμοῦ Brunck. 458 προστάταις ταῖς is Dindorf's conjecture. πρὸ σταῖσι ταῖς (sic) L, with σὺν written above: πρὸς ταῖς

450 ε. As most editors since Elmsley have allowed, the MS. οὔτε...οὔτε cannot be right. And οὐ τι...οὐδέ is clearly more forcible than οὔτε...οὔτε. λάχωναι: this verb with gen. is less common than with accus., but is well attested not only in poetry but in prose, as Plat. *Legg.* 775 Ε τιμῆς ἐὰν τῆς προσκοῦσθης...λαγώνη (Krüger I. 47. 14). It is surely needless, then, to adopt Brunck's τόχωναι. τοῦδε, very rare for τοῦδ' ἀνδρός as = ἐμοῦ: so τῆσδε = ἐμοῦ *Tr.* 305, τῶδε = ἐμοῖ *id.* 1012. συμπάχων predicate; cp. 1482 ἐναυσίου δὲ σοῦ τύχοιμι, and 1486.

453 ε. The oracle newly brought by Ismene is distinguished from the oracle given to Oedipus himself at Delphi in former years (see on 87). He calls the former *her* oracle, because she brings it. Both oracles alike *concern* him. We must not, then, change τὰς to τὰν' ('concerning me'). τὰ ἐξ ἐμοῦ παλαιάφατα = the earlier predictions which I, on my side, can produce: those which the resources of my knowledge furnish forth. ἐξ is appropriate, since they have been so long treasured in his inmost soul. Cp. on 293.

454 ἤνυσεν, by bringing him to the grove (cp. 87), in earnest that the requital predicted for the authors of his exile (93) will also come to pass. If ἤνυσεν were referred to the involuntary crimes of Oed., the connection of thought would be less close.

457 ε. ὁμοῦ | προστάταις (predicative), along with them as your protectors or champions against Theban violence. Oed. is already under the guard of the Eumenides as their *ἐκτῆς* (284): if the Coloniatas are loyal to the Eumenides, Attica and he will alike be saved.

In the reading θέλητέ μου | πρὸς ταῖς ταῖς, note these points: (1) ἐλπίῃ μου ποιείσθαι would not mean, 'defend me,' but rather 'defend *against* me' (cp. on 1524): we must at least have μου. (2) πρὸς yields no tolerable sense. ὑμῖς, πρὸς ταῖς θεαῖς, 'ye, *in addition* to the goddesses,' ranks the Coloniatas with, or above, their deities. The gloss σὺν, written in L over πρὸς (whence it came into other MSS.), was a palliative. Nor could πρὸς mean here, 'close to their shrine.'

For Dindorf's ὁμοῦ | προστάταις it may be urged:—(1) ταῖς ταῖς is in all MSS., which would be strange if ταῖσδε ταῖς were genuine; while πρὸς ταῖς ταῖς is simply explained by προστάταις ταῖς. (2) A change of προστάταις into πρὸς ταῖς might have produced the change of -θ' ὁμοῦ into -τέ μου. (3) After ἐμοῦ in 455 it is easy to dispense with the pronoun.—Cp. *O. T.* 882 θεὸν οὐ λήξω ποτὶ προστάταιν ἰσχω: *Tr.* 209 Ἀπόλλωνα προστάταιν: Porphyry *Ant. Nymph.* 12 νύμφαις ὑδάτων προστάταισιν.

458 δημοῦχος, holding, reigning among, your people: cp. *O. T.* 160

- ἀλκὴν ποιεῖσθαι, τῇδε μὲν πόλει μέγαν  
σωτήρ' ἀρεῖσθε, τοῖς δ' ἐμοῖς ἐχθροῖς πόνους. 460
- XO. ἐπάξιός μὲν, Οἰδίπους, κατοικτίσαι,  
αὐτὸς τε παῖδες θ' αἰδ'. ἐπεὶ δὲ τῆσδε γῆς  
σωτήρα σαντὸν τῷδ' ἐπεμβάλλεις λόγῳ,  
παρανέσαι σοι βούλομαι τὰ σύμφορα.
- OI. ὦ φίλταθ', ὥς νυν πᾶν τελούντι προξέει. 465
- XO. τοῦ νῦν καθαρμὸν τῶνδε δαμόνων, ἐφ' ᾧ  
τὸ πρῶτον ἴκου καὶ κατέστυψας πέδον.
- OI. τρόποισι ποίοις; ὦ ξένοι, διδάσκετε.
- XO. πρῶτον μὲν ἱρὰς ἐξ ἀειρύτου χοὰς  
κρήνης ἐνεγκοῦ, δι' ὅσιων χειρῶν θιγῶν. 470

ταῖς F, Ricc. 77: σὺν ταῖσι ταῖς A and most MSS.: σὺν ταῖσδε ταῖς Canter, Brunck, Elmsley (ξδν), Blaydes: αὐταῖσι ταῖς Wunder: Hermann conj. σὺν προστάταις: πρὸς ταῖσι τρις Nauck (who would transpose vv. 458, 459). 459 ποῖσθε L, as usually where the 1st syll. is short (though in v. 278 it has ποιῖσθε, and in 652 ποιήσεις). Most of the other MSS. have ποιῖσθαι or ποῖσθαι.—τῇδε μὲν] τῇδε μὲν τῇ L, L<sup>2</sup>, F, R<sup>2</sup>: τῇδε τῇ A, R, Ald., Brunck, Elms.: τῇδε μὲν T, B, and most recent edd. But Nauck, keeping τῇδε μὲν τῇ, changes πόλει to γῇ. 460 τοῖς δ' ἐμοῖς] τοῖσδ' ἐμῆς L (οἱ in an erasure). τοῖς δ' ἐμοῖς A, with most of the MSS. Nauck conjectures

γαῖδον... | Ἄρτεμιν: Ar. *Eg.* 581 Παλ-  
λὰς πολιοῦχος: Aesch. *Tk.* 69 πολισσοῦχοι  
θεοί. But below, 1087 γὰς...δαμόνους=  
the Athenians, 1348 δημόυχος χθονός=  
the king. The word is tinged here with  
the notion of 'deme': cp. 78.

459 ε. ἀλκὴν ποιεῖσθαι (for the spell-  
ing see 278 n.), a simple periphrasis, =  
ἀλκαθεῖν: Thuc. 1. 124 ποιεῖσθαι τιμωρίαν  
= τιμωρεῖν (to succour), 2. 94 φυλακὴν...  
ἐποιούστω = ἐφύλασσαν, etc. Distinguish  
ἀλκὴν τιθέναι τινός (1524), to create a de-  
fence against a thing. A *gen.* after ἀλκή  
as 'succour' must denote (a) the defen-  
der, as in Διὸς ἀλκή, or (b) the danger;—  
not the interest defended.

460 The ἡῆς in L (where τῆσδ'  
perh. preceded τοῖσδ') gives some colour  
to the conjct. τῇ (or τοῖς) δὲ γῆς: yet  
τοῖς δ' ἐμοῖς seems right. Oedipus is  
following the train of thought in which  
benefits to Attica are bound up with  
retribution for his own wrongs (92); and  
he thus gives the Chorus another pledge  
that their interest is one with his. With  
ἐμοῖς, τῇδε μὲν is best in 459: with γῆς,  
τῇδε τῇ would have been fitter.

461 ἐπάξιός, *sc. εἰ*. When the verb is  
thus omitted, the pron. is usu. added:  
here, the absence of σὺ is excused by  
Οἰδῖπου. This form of the voc. has the

best ms. authority in some 12 places of  
Soph., as against 3 which support Οἰδῖπου  
(more often *gen.*), viz. below, 557, 1346,  
and O. *T.* 405 (where see n.). κατοικτί-  
σαι: Thuc. 1. 138 ἀξίος θανάτου. The  
pass. inf. is rarer in this constr., as τίε-  
σθαι δ' ἀξιώτατος Aesch. *Ag.* 531. Cp. 37.

462 αὐτός τε παῖδες θ': cp. 559, 1009,  
1125, 1310.

463 ἐπεμβάλλεις, you insert yourself  
in this plea as a deliverer: i.e. to his pro-  
test against a breach of their promise  
(258—291), and his appeal to pity, he  
adds a promise of benefit to Attica (287,  
459). Cp. Her. 2. 4 διὰ τῶντον ἔτεος  
ἐμβόλιμον ἐπεμβάλλουσι, they insert an  
intercalary month every other year: Plat.  
*Crat.* 399 A πολλάκις ἐπεμβάλλομεν γράμ-  
ματα, τὰ δ' ἐξαιρούμεν, we insert letters (in  
words), or remove them. τῷδε λόγῳ is  
not instrum. dat., but goes with the verb.  
Not, 'further pledge yourself to be the  
deliverer': in *Ph.* 813 ἐμβάλλω μενέιν fol-  
lows ἐμβαλλε χειρὸς πίστιν.

465 ε. Editors usu. give either ὡς  
νῦν, τοῦ νῦν (with L), or ὡς νῦν...τοῦ νῦν  
(as Elms.). But νῦν seems best in 465,  
νῦν in 466. προξέει, grant me thy kindly  
offices (of advice and direction), as a  
man does in his own State to the foreigners  
who have made him their πρόξενος (see

willing to succour, ye shall procure a great deliverer for this State, and troubles for my foes.

CH. Right worthy art thou of compassion, Oedipus, thou, and these maidens; and since to this plea thou addest thy power to save our land, I fain would advise thee for thy weal.

OE. Kind sir, be sure, then, that I will obey in all,—stand thou my friend.

CH. Now make atonement to these deities, to whom thou hast first come, and on whose ground thou hast trespassed.

OE. With what rites? instruct me, strangers.

CH. First, from a perennial spring fetch holy drink-offerings, borne in clean hands.

τοῖς (or τῇ) δὲ γῇ: Wecklein, τοῖς δ' ἐπει'. 461 ἐπείγειν L (with σ written above), R<sup>2</sup>: ἐπείγειν the other MSS. 462 δὲ after ἐπει is wanting in A, R. 465 ε. ὡς νυν... τοῦ νῦν] ὡς νῦν... τοῦ νῦν MSS. and most edd.: ὡς νυν... τοῦ νῦν Elmsley. See comment. 467 κατέστηψας A, with most MSS. and edd.: κατέπιδας L (in marg. γρ. κατέστηψον), L<sup>1</sup>, F, R<sup>1</sup>: κατέστηψας B, Vat.: κατέστηψον Wunder, Hartung, Paley. 469 ἱερᾶς B, T, Farn., schol. on Ar. Ach. 961 (who quotes vv. 469—472).—ἀειρούτου L, with most MSS.; and so the older edd., and Blaydes: ἀειρούτον Brunck and the recent edd. 470 ἐνεγκοῦ Elmsley: ἐνέγκου L, with most MSS.: ἐνέγκαι (sic) Vat., with ου written above: ἐνέγκαι

n. on O. T. 1483). ὡς... τελοῦντι, in the assurance that I will perform anything required of me: cp. 13.

466 καθαρὸν τῶνδε δαιμόνων (poss. gen.), such a lustration as belongs to them, is due to them: not object. gen., since καθαίρειν could not stand for διὰ-κεῖσθαι.

467 The libation is due (1) as a greeting to the θεοὶ ἐγγύριοι of Attica, (2) as an atonement for trespass on the grove. The words καὶ κατέστηψας πίδαο form an independent sentence, and not a second relative clause (as if ὡς were supplied from ἐφ' ἧς): see on 424. κατέστηψας: Sappho fr. 98. ὅταν τὸν ὑάκινθον ἐν οὐροῖσι ποιμένες ἀνδρεῖ | ποσσὶ καταστειβούσι, 'trample on': here the word suggests the rash violation of the χώρον οὐχ ἄγνους παρ' αὐτῶν (37). The v. l. κατέστηψας was explained figuratively: 'came to the ground as a suppliant, who lays his branch (κετήριον), twined with festoons of wool (στήφη), on an altar: see n. on O. T. 3. Schol.: καθικτένας, μετὰ κετήριον ἄλειψαν: justly adding that the other reading is πιθανώτερον. κατέστηψον (marg. of L) was a grammarian's attempt to improve on κατέστηψας: it would refer to the twigs (483); but a secondary detail of the rite should not be thus forestalled and emphasised.

J. S. II.

469 ἀειρούτου. The rule is that ρ is doubled when, by inflection or composition, a simple vowel precedes it, but remains single when a diphthong precedes it: hence νεόρρως, but αἰρως. Through overlooking this distinction, Blaydes follows our MSS. in writing ἀειρούτου. Metre often led the poets to use ρ instead of ρρ, as ἀμφιρούτου (Acl. 134), χρυσορούτου (Ant. 950), αὐτόρρως (Babrius fab. 69); and προρρῶν, not προρρῶν, was the regular form, as euphony plainly required. But there is no classical instance of the opposite anomaly.

470 δὲ δούων χερῶν, i.e. after duly washing the hands before entering the sacred precinct. Blood-guilt is not thought of here: if that was in question, καθαρμοὶ χοροκτόνοι (Aesch. Eum. 283) would first be needed for Oed. himself: but the Chorus assume that, as he said, he is now ἐνέσθης (287). Washings, or sprinklings, were required before approaching shrines, and for this purpose περιρραντήρια were set at the entrances of sacred places. Cp. Hippocr. Morb. Sacr. 2 δρυν τοῖσι θεοῖσι τῶν ἱερῶν καὶ τῶν τεμενῶν ἀποδεικνύμενοι, ὡς ἂν μηδεὶς ὑπερβαῖνοι εἰ μὴ ἀγνεύοι, εἰσάγοντες δὲ περιρρανόμεθα, οὐχ ὡς μαινώμενοι, ἀλλ' εἰ τι καὶ πρότερος ἔχομεν μῶσος, τοῦτο ἀπαγνιούμενοι. Lucian Sacrific. 13 τὸ μὲν

6

- ΟΙ. ὅταν δὲ τοῦτο χεῦμ' ἀκήρατον λάβω;  
 ΧΟ. κρατῆρές εἰσιν, ἀνδρὸς εὐχειρος τέχνη,  
     ὦν κρᾶτ' ἔρεψον καὶ λαβὰς ἀμφιστόμους.  
 ΟΙ. θαλλοῖσιν, ἣ κρόκαισιν, ἣ ποίῳ τρόπῳ;  
 ΧΟ. οἶδς <σὺ> νεαρᾶς νεοπόκῃ μαλλῶ λαβών. 475  
 ΟΙ. εἶεν· τὸ δ' ἔνθεν ποῖ τελευτῆσαί με χρή;  
 ΧΟ. χοᾶς χέασθαι στάντα πρὸς πρώτην ἔω.

schol. Ar. Ach. 961. 471 λάβω:] βαλῶν L (with λάβω written above), made from λαβῶν as a double erasure shows. βαλῶν F: λάβω A and the other MSS.: λάβῃ schol. Ar. Ach. 961. 472 τέχνη] τέχνη L. 473 ὦν κρᾶτ' ἔρεψον L (with e written above o): ὦν κατέρεψον Suid. s.v. χοᾶς. 474 κρόκαισιν L. κρόκαισιν B, Vat., Farn., T (which last has ὠσσοῖσιν written above). Cp. n. on 429. 475 οἶδς νεαρᾶς MSS.: in L ἄντι νέας is written above. For νεαρᾶς Bellermann conjectures σὺ νεαρᾶς: Heath, γε νεαρᾶς (received by Doederlein,

πρόγραμμα φησι μὴ παρῆναι εἰσω τῶν περιπρατηρίων ὅστις μὴ καθαρὸς ἐστὶ τὰς χεῖρας. So Od. 4. 750 ἄλλ' ὕδρηναμένη, καθαρὰ χροτ' εἰματ' ἔχουσα, ... | εὐχε' Ἀθηναίῃ.

471 τοῦτο, adjct., but without art. (cp. 1177), an epic use sometimes allowed by the Attic poets, and not rare in Sophocles. ἀκήρατον: Chrysippus ap. Plut. *Stoic. repugn.* 22 commends Hesiod for enjoining on men that they should respect the *purity* of rivers and springs, since thence the gods were served (Hes. *Opp.* 755).

472 κρατῆρές εἰσιν: i.e. the priest in charge of the shrine keeps them ready for the use of the worshippers, near the spring in the inner part of the grove (505), from which they were to be filled. The libations to the Eumenides were wineless (100), but they are associated with the mixing-bowl which was regularly used in libations (of wine) to other deities. Bekker *Anecd.* 274. 3 κρατηρίων ἦτοι τὸν οἶνον ἐν κρατῆρι κινῶν, ἢ ἀπὸ κρατήρων σπένδων. Dem. *De Fals. Legat.* § 280 σπονδῶν καὶ κρατήρων κοινωνοῦν. In *Mid.* § 53 (in a spurious oracle) λέγεται τελεῖν καὶ κρατήρα κεράσαι.

εὐχειρος: schol. εὐπαλάμου. Pind. *Ol.* 9. 111 εὐχειρα, δεξιόγυος, 'deft-handed, nimble-limbed,' of a wrestler. Lucian *Amor.* 11 τῆς Πραξιτέλους εὐχειρίας (v. l. εὐχερίας).

τέχνη: fr. 161 ὅπλοις ἀρραῖς, Ἐφαιστοῦ τέχνη (the *work* of Hephaestus): a common use of the word in later Greek. Cp. Verg. *Aen.* 5. 359 *clipeum*.... *Didymaonis artes*. Mixing-bowls were made

not only of earthenware, but oft. of gold, silver, or bronze: Achilles had an ἀργύρεον κρητῆρα τετυγμένον.... αὐτὰρ κάλλι ἐνίκα πᾶσαν ἐτ' αἶαν | πολλῶν ἐπεί Σιδόνης πολυδαίδαλοι εὐήκεσαν (*Il.* 23. 741).

473 The crater had various forms, some of them local (thus Her. 4. 61 speaks of a Δεσβίος κρητῆρ, and 4. 152 of an Ἀργολικός): but the general type was that of a large bowl, supported by a foot with a broad base, and having a handle at each side (cp. Guhl and Koner, p. 150).

κρᾶτ', acc. sing., the 'top,' i.e. rim, of each κρατῆρ. In *Il.* 19. 93 κράατα is acc. plur., and Pindar is quoted by Eustath. (*Od.* 12. 1715. 63) as having said *τρία κρᾶτα* (for κράατα). But in *Od.* 8. 92 κρᾶτα is sing., and so always in Attic: Soph. has (τὸ) κρᾶτα several times as acc., and once as nom. An acc. plur. masc. κράτας occurs twice in Eur. (*Ph.* 1149, *H. F.* 526).

λαβὰς ἀμφιστόμους, handles on each side of the στόμα, or mouth. The festoon of wool, which was to be wreathed round the rim of the bowl, could be secured to these. Wecklein understands handles which also served as spouts.

474 θαλλοῖσιν, of olive. κρόκη, from κρέκω, to strike the web, in weaving, with the κερκίς, or rod, is the wool, the warp being *στήμων*: in Pind. *Nem.* 10. 43 *μαλακάισι κρόκαις* are cloaks of soft woollen texture. So here κρόκαι are woollen cloths.

475 The ms. νεαρᾶς seems the right word: with Bellermann, I insert σὺ, though Wecklein's τε is also possible. For the iterated *neo*- cp. *Anf.* 157 *re*-

- OE. And when I have gotten this pure draught?  
 CH. Bowls there are, the work of a cunning craftsman:  
 crown their edges and the handles at either brim.  
 OE. With branches, or woollen cloths, or in what wise?  
 CH. Take the freshly-shorn wool of an ewe-lamb.  
 OE. Good; and then,—to what last rite shall I proceed?  
 CH. Pour thy drink-offerings, with thy face to the dawn.

Elmsley, Herm., Campb.): Wecklein, *τε νεαράς*: Dindorf, *νεαλοῦς*: Bergk, *νεαράς*: Valckenaer *νεογῆς* (so Brunck): Meineke (formerly), *νεογνοῦ*: Reisk, *νεώρας*: Vauvilliers, *νεωροῦ*: Musgrave, *νεωροῦς* (sic): Blaydes, *νεώρει*.—*νεοτόκῳ* Canter, and most recent edd.: *οἰνεοτόκῳ* L, with *οἰνοτόκῳ* written above: *νεοτόκῳ* A, R, V<sup>2</sup>, Ald.: *σὺν νεοτόκῳ* L<sup>2</sup>. *εὐτόκῳ* Valckenaer.—*λαβών* L, with most mss.: *βαλὼν* A, R, V<sup>2</sup>, Ald. 476 *ποι* L and most mss.: *του* Vat. (cp. n. on v. 23).—*χρή* R (but with *χρή* written above), Vat.

*οὐκ οὐ νεαράσι θεῶν ἐπὶ συντυχίαις*. The objection to *τε* is that it supposes *κρόκασιν* to be the genus of which *μαλλῶν* is a species. *μαλλός*, however, means, not a woollen texture, but a fleece of wool, flocks of which were to be made into a festoon (*στρόφιον*) for the brim of the *κρατήρ*, like that which the suppliant put on his *ικετηρία* (O. T. 3). *νεώρους* is tempting, but elsewhere means 'recent,' 'fresh' (730, *El.* 901), not 'young.' The drawback to Dindorf's *νεαλοῦς* is the sense. *νεαλῆς* in class. Attic meant not *young*, but *fresh* as opp. to *exhausted*: Xen. *Cyr.* 8. 6. 17 *παραλαμβάνειν τοὺς ἀπειρηκότας ἴππους καὶ ἀνθρώπους καὶ ἄλλους πέμπειν νεαλῆς*. Plat. *Polit.* 265 B *νεαλίστεροι ὄντες* (we shall travel better) while we are fresh. Ar. fr. 330 *ὥς νεαλῆς ἔστιν αὐτὴν τὴν ἀκμήν* is an isolated line, but the word seems to have the same sense there. Nicander *Alexipharmaca* 358 (circ. 150 B.C.) is the first writer quoted for *νεαλῆς* as 'young.'

*λαβών*, sc. *αὐτόν*: cp. Ar. *An.* 56 *οὐ δ' οὐκ λίθῳ κήψας λαβών* (in O. T. 607 *λαβών* is not similar): *Il.* 7. 303 *δῶκε ξίφος ἀργυρόηλον | σὺν κοίτῃ τε φέρων καὶ εὐτμήτῃ τελαμῶνι*. The guardian of the grove (506) would supply the *μαλλός*.

476 *τὸ δ' ἔθεν*, rare for *τὸ ἐνθένδε*, *τὸ ἐνταῦθεν*, but cp. Aesch. *Ag.* 247 *τὰ δ' ἔθεν οὐτ' εἶδον οὐτ' ἐντέπω*. Here prob. adverbial: cp. *Ph.* 895 *τί δῆτ' ἂν δρώμ' ἐγὼ τοῦτένδε γε*; *ποι* *τελ.*, to what conclusion am I to bring the rite? Thus far it has been all preparation. See on 227.

477 *χόας χέασθαι*. *χοαί* were offered to the gods of the under-world (cp. 1599), or to the dead (*Ant.* 431), as *σπονδαί* to

the gods above. *λοιβαί* usu. = *σπονδαί*, but = *χοαί* in *El.* 52 (to the dead). So Aesch. *Eum.* 107 *χοάς δάουσι*, of the Eumenides. The midd. verb as *Od.* 10. 518 (*χοῆν χέισθαι*), and Aesch. *Pers.* 219 *χρή χοάς | γῇ τε καὶ φθιτοῖς χέασθαι*. The verb with cogn. acc. gives solemnity, as in *θυσίαν θέειν*, *σπονδὰς σπένδειν*, etc.

*πρὸς πρώτῃν ἑω*, not meaning, of course, that the *time* must be dawn. On the contrary it was an ancient custom that sacrifices to the *χθόνια* and to the dead should not be offered till after mid-day: *Etym. M.* 468 *ἀπὸ δὲ μεσημβρίας ἔθνον τοῖς καταχθονίοις*, and in Aesch. *Eum.* 109 *Clytaemnestra* speaks of sacrificing to the *Eum.* by night, *ἄραν οὐδενὸς κοίτην θεῶν*.

The schol. here says that persons performing expiatory rites (*ἐκθέσεις*) or purifications (*καθαρμαί*) faced the East (as the region of light and purity), quoting *El.* 424 f., where *Electra* *ἤλκω | δεικνύσι τοῦτο, καὶ Cratinus ἐν Χείρωνι* (the title of the comedy was *Χείρωνες*, Bothe, *Frag. Com.* p. 47): *ἔγε δὲ πρὸς ἑω πρώτων ἀπάντων ἰστίω καὶ λάμβανε χερσὶ | σχῖνον μέγαλον*,—the squill being used in purifications.

Statues of gods were oft. set to face the East (Paus. 5. 23. 1, etc.): also, victims about to be sacrificed (Sen. *Oed.* 338). Cp. the precept of Zoroaster 'to face some luminous object while worshipping god' (Max Müller, *Chips* i. 175). Conversely, in pronouncing solemn curses the priests faced the *West*,—waving red banners: [Lys.] *In Andoc.* § 51 *στάντες κατηράσαντο πρὸς ἐσπέραν καὶ φοινικίδας ἀνέσεισαν*.

- ΟΙ. ἡ τοῖσδε κρωσσοῖς οἷς λέγεις χέω τάδε;  
 ΧΟ. τρισσάς γε πηγάς· τὸν τελευταῖον δ' ὅλον.  
 ΟΙ. τοῦ τόνδε πλήσας θῶ; δίδασκε καὶ τόδε. 480  
 ΧΟ. ὕδατος, μελίσσης· μηδὲ προσφέρειν μέθυ.  
 ΟΙ. ὅταν δὲ τούτων γῇ μελάμφυλλος τύχη;  
 ΧΟ. τρὶς ἐννέ' αὐτῇ κλῶνας ἐξ ἀμφοῦν χεροῖν  
 τιθεῖς ἐλαίας τάσδ' ἐπεύχεσθαι λιτάς.  
 ΟΙ. τούτων ἀκοῦσαι βούλομαι· μέγιστα γάρ.  
 ΧΟ. ὥς σφας καλοῦμεν Εὐμενίδας, ἐξ εὐμενῶν  
 στέρνων δέχεσθαι τὸν ἰκέτην σωτήριον,  
 αἰτοῦ σύ τ' αὐτὸς κεῖ τις ἄλλος ἀντὶ σοῦ,  
 ➔ ἄπυστα φωνῶν μηδὲ μηχανῶν βοήν· ➔ 485

478 τάδε L, with most mss., Alcl.: τόδε (probably an emendation by Triclinius) B, T, Vat., Farn., and most edd. before Brunck. 479 τρισσάς γε] τρισσάς τε A, R, Ald.: Schneidewin proposed δισσοῖς γε, and ἐλῶν for ὅλον.—Heimsöeth would write δὲ χεῖν for ὅλον, while Nauck suggests τὸν δὲ λείσθιον χοῶ—supposing that the sentence is interrupted. 480 τοῦ τόνδε] τούτων δὲ T, Vat., Farn.—πλήσας θῶ:] πλῆρη θῶ Meineke.—θῶ; δίδασκε] τῷ δίδασκε B, Farn., T (with ἐν written above):

478 κρωσσοῖς here = κρατῆρων. The word is fitting, since the κρωσσοῖς was more esp. used for *water* (Eur. *Ion* 1173, *Cycl.* 89), though also sometimes for wine (Aesch. fr. 91 κρωσσοῖς | μήτ' οἰνηροῖς μήτ' ὕδατηροῖς), also for oil,—or as a cinerary urn. Guhl and Koner (p. 149) think that the krossos resembled the ὕδρια, which, like the κάλπυς, was a bulky, short-necked vessel, oft. seen in the vase-paintings as borne by maidens on their heads when fetching water. οἷς by attract. for οὖς. χέω delib. aor. (rather than pres.) subjunct.

479 πηγάς: here, strictly the gushing of the water from the bowl. From each of the three bowls he is to pour a χοή. The first and second bowls are to be filled with the spring water *only*; and from each of these he is to make a libation without emptying the bowl. The third bowl is to contain water sweetened with honey; and, in making the libation from *this*, he is to empty it. τρισσάς might be distributive, 'three from each bowl' (as the number nine recurs in 483); but in the χοή to the dead in *Od.* 10. 519, at least, there are only three pourings, viz. of (1) hydromel, (2) wine, (3) water. τὸν τελευτ. (κρωσσόν) as if ἐκχεον, not χέον, were understood: cp. Menander fr. 461 τὸν χοῶ | ἐκκέχυκας, you have emptied the pitcher.

480 ὧς has raised needless doubts. The operator is to fetch water from the spring in the grove (469), fill the bowls which he will find ready, and *place* them in a convenient position for the rite. From the distinction just drawn between the first two bowls and the third, Oed. surmises that the contents of the latter are not to be of precisely the same nature as those of the others. He asks, then,—'With what shall I fill it, before placing it beside the other two,—preparatory to beginning the rite?'

481 μελίσσης = μέλιτος: schol. ἀπὸ γὰρ τοῦ ποιοῦντος τὸ ποιοῦμενον, quoting the *Erastae* (fr. 160) γλώσσης μελίσσης τῷ κατεργηκέντι. So πορφύρα (the purple-fish) = purple, ἐλέφας = ivory, χελώνη = tortoise-shell. προσφέρειν infin. for imper., as esp. in precepts or maxims: cp. 490, *O. T.* 1466 αἶν μοι μέλεσθαι, 1529 μηδέν' ἐβλίσεν.

482 μελάμφυλλος, overshadowed by dense foliage. Pind. *P.* 1. 27 Ἀλφνας ἐν μελαμύλλοις...κορυφαῖς, *Ar. Th.* 997 μ. τ' ὄρη δάσκα.

483 αὐτῇ, κ. ἐν τῇ γῇ, locative dat. (411). ἐξ ἀμφοῦν χεροῖν, perh. laying them with each hand alternately, beginning and ending with the right, or lucky, hand. The olive-branches symbolise the fruits of the earth and of the womb, for the increase of which the Eumenides were esp.



OE. With these vessels whereof thou speakest shall I pour them?

CH. Yea, in three streams; but empty the last vessel wholly.

OE. Wherewith shall I fill this, ere I set it? Tell me this also.

CH. With water and honey; but bring no wine thereto.

OE. And when the ground under the dark shade hath drunk of these?

CH. Lay on it thrice nine sprays of olive with both thine hands, and make this prayer the while.

OE. The prayer I fain would hear—'tis of chief moment.

CH. That, as we call them Benign Powers, with hearts benign they may receive the suppliant for saving: be this the prayer,—thine own, or his who prays for thee; speak inaudibly, and lift not up thy voice;

τοῦ δίδασκε Vat.: φθῶ; δίδασκε Wecklein: ἐκδίδασκε Herwerden. 481 μηδὲ] μὴ L, 1st hand: δὲ was added by S. μὴ Ricc. 77: μηδὲν F. 482 τρεῖς] τρεῖς A, R, Ald. 483 ὅς σφας MSS. and most editors. Elmsley says, 'Pronomen σφᾶς semper ὁδοιποροῦνθαι monui ad Med. 1345. p. 288'. See, however, O. T. 1470 (commentary). 487 σωτήριον] σωτηρίους Bake, and so Hartung. 488 σὺ τ' A, R, Reiske, Elmsley, and most of the recent edd.: σὺ γ' L, with the other MSS. and the older edd.

prayed, since they could blight it: Aesch. *Εὐμ.* 907 καρπὸν τε γαίας καὶ βοτῶν ἐπέρρυτον | δατοῖσιν εὐθενοῦντα μὴ κάμνει χρόνῳ, | καὶ τῶν βοτρίων στερμάτων σωτηρίαν.

484 ἐπεύχεσθαι, 'over' the rite, to complete it: the prayer was to be said while the twigs were being laid; hence *τιθεῖς*, not *θεῖς*.

485 τούτων (for the gen. cp. 418), sc. τῶν λιγῶν: μέγιστα, neut. pl. without subject, instead of μέγιστον (cp. 495): *Αἰ.* 1126 δίκαια γὰρ τόνδ' εὐτυχεῖν...; *Thuc.* 5. 14 ἀδύνατα εἶναι ἐφαίνετο...πολεμῶν: *Eur. Or.* 413 οὐ δεινὰ πάσχειν δεινὰ τοὺς εὐραγαμένους.

486 Εὐμενίδας: see on 42. *ἔ*, properly with ref. to the inner spring of the feeling, but here almost = 'with': cp. *O. T.* 528 ἐξ ὁμμάτων δ' ὁρῶν τε καὶ ὁρῶν φρενός. Slightly different is *ἐκ θυμοῦ*, = 'from my heart' (*Il.* 9. 343).

487 σωτήριον is nowhere definitely pass., as = *σῶς*, 'saved'; for in Aesch. *Cho.* 236 στέρματος σωτηρίου is the seed which is to continue the race. Hence it is usu. taken here as = 'fraught with good for us,' with ref. to his promise, *σωτήρ* ἀρεῖσθε (460). That idea is present, but does not exclude the other. *σωτήριον*

= 'with a view to *σωτηρία*,'—leaving the hearer to think of that which Oed. gives, and also of that which he receives. τὸν *ἱκέτην*: cp. 44. 284.

488 σὺ τ', not σὺ γ', is right. The constr. is σὺ τε αὐτὸς αἰτοῦ, καὶ (αἰτεῖσθω) εἰ τις ἄλλος ἀπὸ σοῦ (αἰτεῖται). This is to be the prayer, *both* if thou thyself prayest, *and* if another prays for thee. In such statements the conjunctive *τε*... *καί* is equally admissible with the disjunctive *εἴτε*...*εἴτε*. Cp. 1444: *Eur. Hec.* 751 τολμᾶν ἀνάγκη κὰν τύχῳ κὰν μὴ τύχῳ.

489 ἔπειστα: schol. ἀνηκουστα (cp. on 130). Hence, he adds (quoting Polemon of Ilium, circ. 180 B.C.), the hereditary priests of the Eumenides were called Ἦσυχίδαι. Their eponymous hero, Ἦσυχος, had an ἡρώων between the Areiopagus and the w. foot of the acropolis, and to him, before a sacrifice, they offered a ram. Priestesses of a like name, serving the Eumenides, are mentioned by Callimachus fr. 123 *νηφάλια καὶ τῆσιν δει μεληθῶς ὀμπτας* (barley cakes) | λήτειαυ καλεῶ Ἰλλαχον Ἦσυχίδες.

μηκύνων, 'making loud': a sense found only here (cp. 1609). In *μακρὸν ἀντεῖν* (*Hom.*), *ἡχέειν* (*Plat.*), etc., the idea of 'loud' comes through that of 'heard afar.'

- ἔπειτ' ἀφέρπειν ἄστροφος. καὶ ταῦτά σοι 490  
 δράσαντι θαρσῶν ἂν παρασταίην ἐγώ·  
 ἄλλως δὲ δειμαίνοιμ' ἂν, ὦ ξέν', ἀμφὶ σοί.  
 ΟΙ. ὦ παῖδε, κλύετον τῶνδε προσχώρων ξένων;  
 ΑΝ. ἡκούσαμεν τε χῶ τι δεῖ πρόστασσε δρᾶν.  
 ΟΙ. ἐμοὶ μὲν οὐχ ὁδωτά· λείπομαι γὰρ ἐν 495  
 τῷ μὴ δύνασθαι μῆδ' ὁρᾶν, δυοῖν κακοῖν·  
 σφῶν δ' ἀτέρα μολοῦσα πραξάτω τάδε.  
 ἀρκεῖν γὰρ οἶμαι κἀντὶ μυρίων μίαν  
 ψυχὴν τὰδ' ἐκτίνουσας, ἣν εὖνους παρῇ.  
 ἀλλ' ἐν τάχει τι πράσσετον· μόνον δέ με 500  
 μὴ λείπειτ'· οὐ γὰρ ἂν σθένει τοῦμὸν δέμας  
 ἔρημον ἔρπειν οὐδ' ὑφηγητοῦ δίχα.  
 ΙΣ. ἀλλ' εἰμ' ἐγὼ τελοῦσα· τὸν τόπον δ' ἵνα  
 χρῆσται μ' ἐφευρεῖν, τοῦτο βούλομαι μαθεῖν.  
 ΧΟ. τοῦκείμεν ἄλσους, ὦ ξένη, τοῦδ'. ἦν δέ του 505

491 θαρῶν L, with the other MSS. (as in O. T. 1062 θάρρει): yet in vv. 305, 726, 1185 L has θάρσει, and in 664 θαρσεῖν.—παρασταίην B, Vat.: παρασταίην L and the rest, except that Farn. has παραστέρην. 492 ἄλλως δὲ] ἄλλως δ' ad L. 493 ὦ παῖδ' ἐκλέρων L, Ricc. 77. 494 ΑΝ.] In L this v. is given to the Chorus by the corrector, who wrote χ before it (the 1st hand having merely placed a short line there). By most MSS. it is given to Ismene; by Brunck, to Antigone, and by Turnebus, in his appendix, to both sisters. 495 ὁδωτά] L has the δ in an erasure.—ἐν] οὖν Bothe, and so Elmsley. Nauck would prefer λειπομέσθαι γὰρ. 496 τῷ μὴ δύνασθαι] Dindorf conject. τῷ μήτε σκεῖν.—μῆδ' ὁρᾶν] So Elmsley: μῆδ' ὁρᾶν MSS. 497 σφῶν δ' ἡ τέρα (not ἡτέρα) L. ἀτέρα Elmsley. 499 ἐκτίνουσας Canter: ἐκτείνουσας MSS. Reisch proposed ἐκτελοῦσας. 500 τι] τοι Bornemann, Her-

The schol. perh. understood here, 'loud and long,' for on ἀνυστα he says, ἀντί τοῦ, ἡρέμα καὶ συντόμως.

490 ἀφέρπειν = imperat. (481). ἄστροφος: so in Aesch. *Cho.* 98 Electra debates whether, after pouring her mother's offering at Agamemnon's grave, she shall turn away,—καθάρμαθ' ὡς τις ἐκπέμψας, τάλιν | δικοῦσα τεύχος, ἀστροφῶσιν ὀμμασιν. In Theocr. 24. 92 Teiresias directs that the ashes of the serpents which would have strangled the infant Heracles shall be cast beyond the borders by one of Alcmena's handmaids: ἀψ δὲ νέεσθαι | ἀστροφῶσιν. Verg. *Ecl.* 8. 101 *Fer cineres, Amarylli, foras, rivoque fluenti Transige carnis iace, neu respice-ris.* Ov. *Fasti* 6. 164 *Quisque sacris ad-sunt respicere illa vetat.*

491 παρασταίην, as thy friend and helper: cp. *At.* 1383 τοῦτω γὰρ... | μόνος παρέστη χειροῖν.

493 προσχώρων, who therefore can judge best (cp. 12).

495 ὁδωτά, plur., as *Ani.* 677 οὕτως ἀμυντέ' ἐστὶ τοῖς κοσμομένους, | κοῦτοι γυναικὸς οὐδαμῶς ἡσσηγέα: Thuc. 1. 118 ἐπιχειρηγέα ἰδὲ αἰεὶ εἶναι: cp. 485, 1360. λείπομαι, pass., 'I am at a disadvantage'; usu. with gen. of thing, as *El.* 474 γυνώμας λειπομένα σοφῆς, or person, *Tr.* 266 τῶν ὧν τέκνον λείποιο. ἐν: O. T. 1112 ἐν τε γὰρ μακρῷ | γῆρας ξυνάδει: *Ph.* 185 ἐν τ' ὀδύνας... λιμῷ τ' ἐκτρός. Only here at the end of a verse: cp. on 265 τὸ γε | σῶμ'.

496 δύνασθαι (without σώματι), of bodily strength: cp. the speech of Lysias 'Περὶ τοῦ ἀδυνάτου' ('For the Invalid'), or. 24 § 13 οὐ γὰρ δῆπου τὸν αὐτὸν ὑμεῖς μὲν ὡς δυνάμενον (as being able-bodied) ἀφαιρήσεσθε τὸ διδόμενον, οἱ δὲ ὡς ἀδύνατον ὅσα κληροῦσθαι καλῶουσιν: so ib. § 12 ὡς εἰμὶ τῶν δυναμένων. μῆδ' for μῆθ' is a necessary correction here. Cp. 421.

then retire, without looking behind. Thus do, and I would be bold to stand by thee; but otherwise, stranger, I would fear for thee.

OE. Daughters, hear ye these strangers, who dwell near?

AN. We have listened; and do thou bid us what to do.

OE. I cannot go; for I am disabled by lack of strength and lack of sight, evils twain. But let one of you two go and do these things. For I think that one soul suffices to pay this debt for ten thousand, if it come with good will to the shrine. Act, then, with speed; yet leave me not solitary; for the strength would fail me to move without help or guiding hand.

IS. Then I will go to perform the rite; but where I am to find the spot—this I fain would learn.

CH. On the further side of this grove, maiden. And if thou

mann, Nauck, Wecklein: τῷ Schneidewin.

502 δίχα Hermann, which has been generally received: δ' ἄνευ L, A, and most MSS., Ald.: γ' ἄνευ T, Farn., Vat. (ὕψ' ἡγήτοῦ). ὥδ' ὑπηγητοῦ τ' ἄνευ Hartung: οὐδ' ὑπηγητῶν ἄνευ Bergk. κενόν is suggested by Wecklein. 503 τὸν τόπον] τοῖς τόποις B, Vat. 504 χρ' ἦσται L: the circumflex over η is in an erasure. The 1st hand wrote χρῆσται, which the corrector wished to change into χρῆ'σται (as it is in A). The other MSS. vary only in the accents. χρῆσται Hermann, Wunder, and most of the recent edd.: χρῆ'σται Dindorf, Paley: χρῆ'σται Campbell: χρῆσται Blaydes. Elmsley conjectured χρῆ στέμυ' ἐφευρεῖν (and also conjectured χρῆ χεῖμυ'): Musgrave, χρῆ στέμυ' ἐπιφρεῖν: G. Burges (Append. to *Troad.* p. 180), ὡ' α' | χρῆ, 'σται: Blaydes, ὡ' ὦν | δεῖ χρῆ μ', proposing also ἵνα | χρῆ νᾶμ' ἐφευρεῖν. 505 τοῦκ'αἶθεν] τοῦ κ'αἶθεν L.—ἄλσους τοῦδ' MSS.: ἄλσος τοῦδ' Elmsley, objecting (though needlessly) to

498 ε. ἀρκάν...παρῇ. The thought is: 'I have trespassed on the grove of the Eumenides, and it might be doubted whether such deities would accept the atonement from any hand but my own. Nay, I believe that they regard the *intention* rather than the outward details. If my deputy approaches the shrine *in a loyal spirit*, the offering will be accepted—yes, would be accepted, not on behalf of one man alone, but of many.' Clemens Alex. *Strom.* 5. 258, after quoting Isaiah i. 16, 'Wash you, make you clean,' cites verses ascribed (though wrongly) to Menander, among which are, θαυ δὲ θύε διὰ τέλους δίκαιος ὦν, | μὴ λαμπρὸς ὦν ταῖς χλαμύσιν ὡς τῇ καρδίᾳ. Porphyry *De Abst.* 2. 19 quotes an inscription from a temple at Epidaurus, ἀγνὸν χρῆ ἡοῖο θυωδὸς ἐντὸς ἔδοντα | ἐμμεναι· ἀγνείη δ' ἐστὶ φρονεῖν δεῖα. Cp. the frequent sentiment that the poor man's offering, if pious, is welcome (Eur. fr. 940, Hor. *Carm.* 3. 23. 17, etc.).

500 ἀλλ' ἐν τάχει τι. Bornemann's τοι for the MS. τι has been adopted by some of the best critics; but it seems scarcely appropriate here. For τι cp.

*Ant.* 1334 μέλλοντα ταῦτα· τῶν προκαιμένων τι χρῆ | πράσσειν.

502 δίχα. With γ' ἄνευ the γ' is intolerable, and L's δ' ἄνευ points to a confusion between an original δίχα and a gloss ἄνευ.

503 τελευτᾶ, in its ceremonial sense: cp. *O. T.* 1448 ὁρθῶς τῶν γε σὺν τελεῖς ὕπερ (perform the funeral rites).

τὸν τόπον: βούλομαι δὲ μαθεῖν τοῦτο—ἵνα χρῆσαι μὲ ἐφευρεῖν τὸν τόπον. The position of the κρήνη (470) had not been indicated.

504 χρῆσται by crasis from χρῆ'σται, χρῆ being a subst., 'need.' This is the view of H. L. Ahrens. If it can hardly be considered certain, it is at least highly probable; and therefore I do not now place in the text (as in the 1st ed.) my conjecture χρῆσαι, a fat. of χρῆ which occurs in Her. 7. 8 πάντα τινὰ ὑμῶν χρῆσαι παρῆναι, and Plat. *Legg.* 809 β ποῖα καὶ τίνα μεταχειρίζεσθαι χρῆσαι τρέπον (v. l. χρῆσει). See Appendix.

505 ἄλσους, gen. after τὸ ἐκείθεν, as after τὸ (or τὰ) ἐπ' ἐκεῖνα, τὰ ἐπὶ θάτερα, τὰ πρὸς βορρᾶν, etc.

σπάνιν τιν' ἰσχυρῆς, ἔστ' ἔποικος, ὃς φράσει.

ΙΣ. χωροῖμ' ἂν ἐς τὸδ'· Ἀντιγόνη, σὺ δ' ἐνθάδε  
φύλασσε πατέρα τόνδε· τοῖς τεκούσι γὰρ  
οὐδ' εἰ πονεῖ τις, δεῖ πόνου μνήμην ἔχειν. 509

στρ. α'. ΧΟ. δεινὸν μὲν τὸ πάλαι κείμενον ἤδη κακόν, ὦ ξεῖν',  
ἐπεγείρειν·

2 ὁμως δ' ἔραμαι πυθέσθαι

ΟΙ. 3 τί τοῦτο;

ΧΟ. 4 τὰς δειλαίας ἀπόρου φανείσας

5 ἀλγηδόνας, ᾧ ξυνέστας.

ΟΙ. 6 μὴ πρὸς ξενίας ἀνοίξης

515

7 τὰς σᾶς ἃ πέπονθ' ἀναιδῆ.

ΧΟ. 8 τό τοι πολὺ καὶ μηδαμὰ λήγον

9 χρηζῶ, ξεῖν', ὀρθὸν ἄκουσ' ἀκούσαι.

ΟΙ. 10 ὦμοι.

ΧΟ. 11 στέρξον, ἱκετεύω.

ΟΙ. 12 φεῦ φεῦ.

ΧΟ. 13 πείθου· καγὼ γὰρ ὅσον σὺ προσχρηζείς. 520

τοῦδ' in that place of the verse. R has εἰσορ, with gl. κατὰ τό. 508 L All MSS. have ἦν (corrected from ἦν in L); but A and R have ἰσχυρῆς. 509 All MSS. have εἰ, and nearly all πονεῖ: but L and Ricc. 77 πονῇ (sic). 511 ἐπ' ἐγείρειν L. In the last syllable the εἰ is somewhat thick and dark, but it seems doubtful whether the εἰ has been made from εἰ. 512 ἔραμαι] In L a later hand added the final ι, or made it clearer.—Mekler conjectures ὦρα με, on account of the metre of the antistrophe, v. 523. 514 ἀλγηδόνας] L has -ος made from -ας: though in v. 513 the 1st hand wrote τὰς...ἀπόρου. Contrariwise B, T and

506 ἔποικος, here, 'one who dwells close to' the grove,—hardly, as the χῶρος οὐκ ἀκηρός (39); though the guardians of sacred δῶση sometimes dwelt within them, as Maron in Apollo's grove (*Od.* 9. 200), and the priest in Athene Krania's grove at Elatea (*Paus.* 10. 34. 7). Elsewhere ἔποικος usu. = 'immigrant': so *EL.* 189 (as = 'alien'). In *Aesch. P. V.* 410 ἔποικος... | Ἀσίας ἔδος means the Greek settlers in Asia.

507 Ἀντ., σὺ δ': *EL.* 150 Νύβη, σὺ δ' ἐγώ γε νέμω θεον. Cp. 1459.

509 σὺ δ' εἰ πονεῖ τις, δεῖ = εἰ καὶ π. τ., εὐ δεῖ. When A and nearly all other MSS. have πονεῖ, L's πονῇ (sic) surely does not warrant πονεῖ. Cp. on 1443.

510—548 A κομμός, which divides the first ἐπεισόδιον into two parts (254—509, 549—667). For the metres, see *Metrical Analysis.* (1) 1st strophe, 510—520

= 1st antistrophe, 521—532. (2) 2nd strophe, 533—541 = 2nd antistrophe, 542—550.

510 κείμενον...ἐπεγείρειν. *Eur. EL.* 41 εὐδορ' ἂν ἐξήγειρε τὸν Ἀγαμέμνονος | φόνον, he would have aroused the slumbering memory of Agamemnon's murder. *Plato Phileb.* 15 C μὴ κινεῖν κακὸν εὐ κείμενον ('Let sleeping dogs lie').

512 Mekler's ὦρα με (for ἔραμαι) would give a closer correspondence between strophe and antistrophe: see on 523.

513 τί τοῦτο; 'What means this?' Cp. 46 τί δ' ἐστὶ τοῦτο; He is startled and disquieted. He shrinks from all cross-questioning on the past, as from a torture (cp. 210). We lose this dramatic touch if we construe τί τοῦτο (ἔραμαι πυθέσθαι) as a calm query, 'What is this that thou wouldst learn?'

514 τὰς: for the gen. ('concerning'),

hast need of aught, there is a guardian of the place, who will direct thee.

IS. So to my task:—but thou, Antigone, watch our father here. In parents' cause, if toil there be, we must not reck of toil. [Exit.]

CH. Dread is it, stranger, to arouse the old grief that hath so long been laid to rest: and yet I yearn to hear..... Kommos.  
1st

OE. What now?..... strophe.

CH. —of that grievous anguish, found cureless, wherewith thou hast wrestled.

OE. By thy kindness for a guest, bare not the shame that I have suffered!

CH. Seeing, in sooth, that the tale is wide-spread, and in no wise wanes, I am fain, friend, to hear it aright.

OE. Woe is me!

CH. Be content, I pray thee!

OE. Alas, alas!

CH. Grant my wish, as I have granted thine in its fulness.

others have τὰς...ἀλγυδύνας. No MS. seems to have ἀπόρου in v. 513, or αὐτ' here. 515 ξένους L, with i written over eu. 516 τὰς αὐτ' πέπονθ' ἔργ' ἀναιδῆ L.

The other MSS. vary from L only in the accent τὰς αὐτ'. (A has πέπονθα ἔργα ἀναιδῆ.) Reissig first gave τὰς αὐτ' ἀναιδῆ. Hermann wrote τὰς αὐτ' ἀναιδῆ. Reissig is followed by Blaydes and Campbell (the latter ascribing the reading to Herm.). Martin proposed πέπον' ἔργ' ἀναιδῆ: then Bothe, πέπον, ἔργ' ἀναιδῆ, which Herm. rightly censured, but which many add. have received. ἔργ' ἀναιδῆ Nauck. 517 μηδαμῶς L: μηδαμῶς T (with ἀ written above), Farn.: the other MSS. have μηδαμῶ or -αι: μηδαμῶ Brunck. 518 ξέν' MSS.: ξέν' Reissig, Elms., and many recent edd., following Hermann, who afterwards preferred ξέν'. The metre requires ξέν' (cp. v. 530, and Metr. Anal. p. lxxviii).

519 ὦ μοι Hermann: ὦ μοι L and most MSS.: ὦ μοι μοι (sic) R.—στέρξων στέρξω σ' Blaydes, στέρξω σ' Bergk, Gleditsch (with παῖδες in v. 532).

cp. on 355. ἀπόρου φανέσας: because the horror of the discovery consisted in relationships which could not be changed: O. T. 1184 f. φῶς τ' ἀφ' οὗ οὐ χρεῖν, ξὺν αὐτ' | οὐ χρεῖν ὁμιλῶν, οὐτ' ἐγὼ μ' οὐκ ἔδει κτανῶν.

515 εἰ ξένους, with which you were brought into conflict,—with which you became involved: Her. 9. 89 λυμῶ συστάτας καὶ καμάτω. Thuc. 4. 55 ξυνεστῶτες...παντοκῶς ἀγῶνι.

516 τὰς αὐτ' ἀναιδῆ. The objection to pointing at αὐτ' and understanding ἐστί with ἀναιδῆ (as Herm. proposed) is that ἀναιδῆ requires an object. We should then have to understand ἀλγυδύνα. The conject. τὰς αὐτ', πέπον, ἔργ' ἀναιδῆ has found undeserved favour. The address πέπον occurs about 18 times in Homer and the hymns, and always marks familiarity:

there is a touch of household intimacy in it, as when Polyphemus says to his ram, κριε πέπον (Od. 9. 447). It is absurdly out of place here (cp. 521 ὦ ξένοι, 530 ὦ ξέν'): ὦ φίλτατε, at 465, is different. ἔργ' was inserted in the MSS. to explain that ἀναιδῆ referred to his own acts.

517 τὸ πολὺ καὶ μηδαμῶς λήγον ἀκουσ-μα χρητῶ ἀκούσαι ὁρδόν (predic.): πολὺ, on 305. μηδαμῶς (neut. plur. adv.) with causal force, being such as does not cease. λήγον, of rumour: O. T. 731 πόδατο γὰρ ταῦτ', οὐδέ τι λήξουσ' ἔχει. ἀκουσμα, anything heard,—sometimes (unlike ἀκού-αμα) in a bad sense, Arist. Pol. 7. 17 ἀπ-λαίνεω ἀπὸ τῶν ἀκουσμάτων καὶ τῶν ὁρα-μάτων ἀνελευθερίας.

518 στέρξων, be patient of my request, yield to it: cp. 7.

520 καὶ (for καὶ cp. 53) γὰρ (πειθο-

- ἀντ. α'. ΟΙ. \*ἦνεγκ' οὖν κακότεατ', ὦ ξένοι, \*ἦνεγκ' ἀέκων μὲν,  
 θεὸς ἴστω,  
 2 τούτων δ' αὐθαίρετον οὐδέν.  
 ΧΟ. 3 ἀλλ' ἐς τί;  
 ΟΙ. 4 κακᾶ μ' εὐνᾶ πόλις οὐδὲν ἴδριν 525  
 5 γάμων ἐνέδησεν ἄτα.  
 ΧΟ. 6 ἦ ματρόθεν, ὡς ἀκούω,  
 7 δυσώνυμα λέκτρ' ἐπλήσω;  
 ΟΙ. 8 ὦ μοι, θάνατος μὲν τάδ' ἀκούειν,  
 9 ὦ ξῆν'· αὐταὶ δὲ δύ' ἐξ ἐμοῦ μὲν 530  
 ✓ ΧΟ. 10 πῶς φῆς;  
 ✓ ΟΙ. 11 παιδε, δύο δ' ἄτα  
 ΧΟ. 12 ὦ Ζεῦ.

522 *ἦνεγκον κακότεατ'*, ὦ ξένοι, *ἦνεγκον ἀκων μὲν*, θεὸς ἴστω MSS. The conjecture *ἦνεγκ' οὖν*, for *ἦνεγκον*, is due to R. Whitelaw (note to his Translation, p. 432): the same had occurred independently to me also. *ἦνεγκ' ἀέκων μὲν* Martin, Bergk: *ἦνεγκον ἐκὼν μὲν* Bothe (not Hermann, to whom Campbell ascribes it). *ἦνεγκον, ἐκὼν δ' οὐ* Blaydes. *ἦνεγκον ἀκραν μὲν* Hartung. Nauck suggests that *ἀκων* might be kept, if in v. 510 we omitted the words *ἦδη κακόν*, and here the second *ἦνεγκον*, and *μὲν*: but the remedy would be a strong one. Wecklein proposed *ἦνεγκον ἀνάγκη*.—*ἴστω* MSS.: *ἴστωρ* Campb. 523 *τούτων δ' αὐθαίρετον*] G. Wolff conject. *τούτων δ' ἀκάθαρτον*, on account of the metre of v. 512 (*δύω δ' ἔραμαι τυθέσθαι*): Hermann, *τούτων ἀπλόκητος οὐδέν* (reading *ἐκὼν μὲν* in 522, and referring οὐδέν to it).

524 ἀλλ' ἐς τί;] Wecklein conject. ἀλλ' ὡς τί; 526 κακᾶ (ι added by the corrector) μὲν εὐνᾶ πόλις οὐδὲν ἴδρις (with gl. *εἰδυῖα* written above) L: and so

μαι σοί), for I comply with thee as to all that thou cravest (by allowing him to await the coming of Theseus, and by instructing him in the rites of the grove: cp. 465).

522 I read *ἦνεγκ' οὖν κακότεατ'*,... *ἦνεγκ' ἀέκων*. *ἦνεγκον* was, indeed, the ordinary form of the aor. in the older Attic, as inscriptions show, in which *ἦνεγκα* occurs first about 360 B.C. (Meisterhans, p. 88); but *ἦνεγκα* is proved by metre in *El.* 13 and *Eur. Ion* 38. *οὖν* is suitable, when he is reluctantly proceeding to unfold his story in answer to their pressing demand. *ἦνεγκ'* emphasises his ruling thought, his great plea—that he has been a *sufferer*, not a *doer* (267). *κακότεατ'*, the misery of his two involuntary crimes. *ἦνεγκον... ἦνεγκ'* might possibly stand, but would be harsh. There is nothing to offend in *ἀέκων μὲν... τούτων δέ*, meaning—'The *agent* was not free—the *acts* were not voluntary.'

In the MS. reading, *ἦνεγκον... ἦνεγκον ἀκων μὲν, ἀκων* is wrong, since metre re-

quires — (cp. 510). With Bothe's *ἐκὼν* the sense would be:—'I have endured misery through acts which were my own, indeed; but not one of them was done knowingly.' The objections to this are insuperable. (1) *θεὸς ἴστω* must clearly have been preceded by the mention of some point to which he could appeal in an *extenuation* of his deed,—not by an admission, such as *ἐκὼν* expresses. (2) *ἦνεγκον ἐκὼν*, in the supposed sense, is utterly at variance with the language and the whole tone of the play. Cp. 239 *ἔργων | ἀκόρτων*: 964 *ἦνεγκον ἀκων*: 977 *πῶς δὲ τό γ' ἀκων πᾶγμ' ἐν εἰκότι ψέγοις*; he asks, speaking of his own deeds.

It would be a subtlety foreign to Sophocles to make Oedipus say that he had acted *ἐκὼν* when he did *ποῖ* act *φρονῶν* (271), *εἰδώς* (273), *ξυμείς* (976). *Il.* 4. 43 *καὶ γὰρ ἐγὼ σοὶ δῶκα ἐκὼν ἀέκορτί γε θυμῷ* is irrelevant:—Zeus there says to Hera 'I have given thee this (thy pleasure touching Troy) of

OE. I have suffered misery, strangers,—suffered it through unwitting deeds, and of those acts—be Heaven my witness!—no part was of mine own choice.

CH. But in what regard?

OE. By an evil wedlock, Thebes bound me, all unknowing, to the bride that was my curse.....

CH. Can it be, as I hear, that thou madest thy mother the partner of thy bed, for its infamy?

OE. Woe is me! Cruel as death, strangers, are these words in mine ears;—but those maidens, begotten of me—

CH. What wilt thou say?—

OE. two daughters—two curses—

CH. O Zeus!

the rest, except that L<sup>2</sup> has μ' for μέν. Mudge's emendation of ἴδρις to ἴδρην has been generally received. (The corrector of Vat. seems to indicate the same conjecture, by a mark over the σ of ἴδρις).—For μ' εὐναί Martin conject. μοῖρα: for κακῇ μ' εὐνᾷ, Hartung ἀκούτ' εὐνᾷ, Reisig κοινᾷς μ' εὐνᾷς. Heimsoeth κακᾷς (or αἰσχρᾷς) μ' εὐνᾷς, Gleditsch κακᾷς μ' εὐνᾷς. 527 μητρόθεν MSS. 528 ἐπλήσω MSS. (with σον written over σω in T, Farn.: ἐπλήσων B, Vat.), Reisig, Elms., Dind., Herm., Wunder, etc.: ἐπλήσας Brunck: ἐπλήσας Lachmann, Bergk: ἐπλήρητο (i. e. οἱ πολῖται ἐπέλασαν σοι τὰ λέκτρα) Hartung: ἐπάσω Nauck, and so Wecklein. ἐλπη; ὦ, Blaydes.—Gleditsch, adopting ἐπάσω, further changes λέκτρ' to τέκν'. 530 ἐμοῦ μὲν] The μὲν was added by Elmsley for the sake of metrical agreement with v. 518 (ἀκούσαι). 532 παῖδες Elms., and so most recent edd.: παῖδες MSS., Blaydes.—δτα] δτα L, δτα L<sup>2</sup>, T, etc.: δται B, R, Vat.: ἀτα γρ. δται A: δται

my free will' (since neither god nor man could compel Zeus), 'yet against mine own wish.'

528 αὐθαίρετον. Heinrich Schmidt keeps this reading (*Compositionslehre* lxxx), which is not metrically irreconcilable with 512 ὅμως δ' ἔραμαι πυθέσθαι (see Metrical Analysis). It is possible, indeed, that αὐθαίρετον is, as Hermann thought, corrupt: but no probable correction of it has been suggested. We cannot regard as such ἐβελήγρον (not found), ἐβελημόν (used in masc. by Hes.), or ἐβέλημον (used in masc. by Plut.): ἐκόν ἔργον: οἱ πρόδηλον. Note, on the other hand, O. T. 1231 αὐθαίρετοι (πηνοναί).

528 ε. κακῇ εὐνῇ, instr. dat., rather than dat. in appos. with ἀτα. γάμων ἀτα, ruin coming from a marriage, like δόκητις λόγων, suspicion resting on mere assertions, O. T. 681.

527 ε. ἡ μητρόθεν...ἐπλήσω; Didst thou fill thy bed with a mother, δυσώνυμα (prolept.) so as to make it infamous? (I should not take μητρόθεν with δυσών. only, 'infamous from a mother.') μητρόθεν is substituted for ματρός by a kind of euphemism: that was the quarter from which

the bride was taken. Cp. Aesch. *Theb.* 840 οὐδ' ἀπαῖπεν | πατρόθεν εὐκταία φάτις (the curse of Oed. on his children). The aor. midd. ἐπλήσαμην is used by Hom., Her., etc., and (in comp. with ἐν) by Attic writers: it seems needless then to write ἐπλήσο (from epic aor. ἐπλήμην) with Bergk. The notion of 'filling' is perh. tinged with that of 'defiling' (ἀναπιμπλάναι, ἀνάπλωσι). The tone of the passage is against rendering 'satisfied,' as if λέκτρα = λέκτρον ἐπιθυμία. Nauck's ἐπάσω rests on Hesychius I. 1316 ἐπάσω· ἐκτήσω· Διοχύλιος Πρωτεί σατυρικῷ. The aor. of πάσμαι 'to acquire' occurs elsewhere only in part. πασάμενοι (Theogn., Theocr., etc.).

529 ἀκούων: cp. 141.

530 ε. The constr. is αὐται δὲ ἐξ ἐμοῦ δύο μὲν. παῖδε, δύο δ' ἀτα...ἀπέβλαστον etc. ἐξ ἐμοῦ, sprung from me: no partic. need be supplied, since the verb ἀπέβλ. follows: cp. 150 οἱ σοὶ φίλων ἐκ σέθεν (sc. ἐστὶ). The cry with which the Chorus interrupts him (πῶς φης;) marks their perception (from his first words αὐται δὲ etc.) that the

ΟΙ. 13 ματρός κοινᾶς ἀπέβλαστον ὠδῖνος.

στρ. β. ΧΟ. σαί τ' εἶς' ἄρ' ἀπόγονοί τε καὶ

ΟΙ. 2 κοιναί γε πατρός ἀδελφεαί.

535

ΧΟ. 3 ἰώ. ΟΙ. ἰὼ δῆτα μυρίων γ' ἐπιστροφᾶι κακῶν.

ΧΟ. 4 ἔπαθες ΟΙ. ἔπαθον ἄλαστ' ἔχειν.

ΧΟ. 5 ἔρεξας ΟΙ. οὐκ ἔρεξα. ΧΟ. τί γάρ; ΟΙ. ἐδεξάμην

6 δῶρον, ὃ μήποτ' ἐγὼ ταλακάρδιος

540

7 ἐπωφελήσας πόλεος ἐξελέσθαι

ἀντ. β. ΧΟ. δύστανε, τί γάρ; ἔθου φόνον

ΟΙ. 2 τί τοῦτο; τί δ' ἐθέλεις μαθεῖν;

Blaydes. 534 σαί τ' ἄρ' εἰσὶν ἀπόγονοί τε καὶ L. σαί τ' ἄρ' εἶς' etc. A: αὐτ' ἄρ' εἰσὶν B: αὐτ' ἄρ' εἰσὶν Vat. The only correction required (I think) is to place εἶς' before, instead of after, ἄρ'. (It will be noticed that A has εἶς', not εἰσὶν.) Hermann, suspecting σαί, conjectured αὐται γὰρ ἀπόγονοι real (so Dindorf: Wecklein, αὐται...τε καί). Nauck formerly read ἄρ' εἰσὶν ἀπόγονοι real; but afterwards, with Bothe, σαί τὰρ ἀπόγονοι τ' εἰσὶ καί. Reisig and Bergk: σαί τὰρ ἰσ' ἀπόγονοι τε καί, and so Blaydes. 535 L. κοιναί] equal Wecklein. L gives v. 535, as well as v. 534, to the Chorus, and then marks the persons thus:—ΟΙ. ἰώ. X. ἰὼ δῆτα. ΟΙ. (corrected from X.) μυρίων γ' ἐπιστροφᾶι κακῶν. X. (corrected from

children of *that* marriage were before them. αὐται...παῖδες: cp. Plut. *Laches* p. 187 A αὐτοὶ εὐπρεπῶς γεγενησέναι.

533 Poetical Greek idiom would join κοινᾶς with ὠδῖνος rather than with ματρός. Cp. Aesch. *Eum.* 325 ματρίων ἀγνισμα κύριον φόνου: *Ant.* 793 νεῖκος ἀνδρῶν ξύναιμον. κοινᾶς=which bore me also.

534 L. σαί τ' εἶς' ἄρ'. The Chorus have known all along that Oed. had married Iocasta, and also that he was the father of the girls (cp. 170, 322); but they are supposed to learn now for the first time that Iocasta was their mother. In the earlier versions of the Oedipus-myth (as in the *Odyssey*) Iocasta bears no issue to Oed.; his children are borne by a second wife, Euryganeia. The Attic poets seem first to have changed this (see *Introd.* to *O. T.* p. xv). The Chorus would say: 'Thine, then, they are by a double tie, at once as children and...as sisters!' but Oed. takes out of their mouths the second name which they shrink from uttering, and utters it himself with terrible emphasis. κοιναί, by the same mother: cp. *O. T.* 261 n.: so *Ant.* 1 κοινὸν αὐτᾶδελφον...κάρα. πατρός with ἀδελφεαί only.

535 L. ἰώ. δῆτα: cp. *El.* 842 H.L. φεύ. ΧΟ. φεύ δῆτ'. γε after μυρίων

marks assent. ἐπιστροφᾶι refers to the revival of the pangs in his soul by this questioning. His troubles are likened to foemen who, when they seem to have been repulsed and to be vanishing in the distance, suddenly wheel about and renew their onset. Cp. 1044 δαίων | ἀνδρῶν ἐπιστροφᾶι. Philopoemen made his cavalry ὀφείας πρὸς τε τὰς κατ' οὐλαμὸν ἐπιστροφᾶς καὶ περισπασμοῖς (wheeling sharply in troops) καὶ τὰς καθ' ἑκτον ἐπιστροφᾶς καὶ κλίσεις (wheeling and changing direction singly), Plut. *Ph.* 7.

537 Δαστ' ἔχειν, unforgettable (dreadful) to endure: ἔχειν expege.: see on 231. Trag. borrowed the word from the epic πένθος δαστον (*Il.* 24. 105), δαστον ὀδύρομαι (*Od.* 14. 174): so Aesch. *Pers.* 990 (κακά) δαστα στυγερὰ πρόκακα. Cp. 1482. Wecklein's ὀχλεῖν (*Od.* 7. 211 ὀχλεῖντας ὄξυν) is perh. right: cp. Aesch. *P. V.* 143 φρουρὰν ἀγέλον ὀχίσσω.

538 οὐκ ἔρεξα: cp. 267, 521. τί γάρ; 'Why, what else?' if not ἔρεξα. Cp. 542.

540 L. δῶρον. The τυραννὶς was δωρητόν, οὐκ αἰτητόν (*O. T.* 384),—the reward pressed on him by Thebes for worsting the Sphinx; and with the throne he received the hand of Iocasta.

The ms. ἐπωφάλησα, 'I benefited,' or 'succoured' (cp. 441), cannot be right.



OE. —sprang from the travail of the womb that bore me.

CH. These, then, are at once thine offspring, and.....

and  
strophe.

OE. —yea, very sisters of their sire.

CH. Oh, horror! OE. Horror indeed—yea, horrors untold sweep back upon my soul!

CH. Thou hast suffered— OE. Suffered woes dread to bear.—

CH. Thou hast sinned— OE. No wilful sin—

CH. How?—OE. A gift was given to me—O, broken-hearted that I am, would I had never won from Thebes that meed for having served her!

CH. Wretch! How then?...thine hand shed blood?...

2nd anti-  
strophe.

OE. Wherefore this? What wouldst thou learn?

OI.) *ἐπαθες*; Most other MSS. give *ὡ δῆτα...ἐπαθες* wholly to the Chorus, but agree with L as to the rest. Martin, following Solger, first divided the parts in the manner which is now usual. 536 *μυρίων γ'* γ' is omitted by some MSS. (as A, R), and by Ald., Brunck, Blaydes. 537 *ἔχων*] Wecklein conject. *ὀχέων*: Blaydes, *inter alia*, *ἀχῆ*. 541 *ἐπωφέλῃσα πόλεως ἐξελεύσθαι*

MSS.: πόλεως Hermann. Madvig proposes *ἐπωφείλῃσα* (*Adv. Crit.* i. 222), reading νόμῳ δὴ (MSS. δὲ) in the antistr., v. 548: and so Paley. Blaydes conjectures *ἐκ τᾶσδε πόλεως ὀφείλων ἐξελεύσθαι*. Mekler, *δ μ' ὀσπον'*, *ἐγὼ ταλακάρδιος*, | *ἐπωφείλῃσε πόλεως ἐξελεύσθαι*. Badham, *ἐπωφελήσας πόλιν ἔδοξ' ἐλεύσθαι*. 542 *τί γὰρ ἔθου*

The sense required is *μήποτε ὀφείλων ἐξελεύσθαι*, 'would that I had never won!' cp. *Ph.* 969 *μήπορ' ὀφείλων λιπεῖν* | *τὴν Σκύρον*: *Od.* ii. 548 *ὥς δὴ μὴ ὀφείλων νικᾶν*: where *μή*, though thus placed, belongs to the infinitives. See Appendix for the attempted explanations of *ἐπωφείλῃσα*, and for some proposed emendations.

I would read the partic. *ἐπωφελήσας* (which the iambic metre allows), and take *ἐξελεύσθαι* as the absol. infin. expressing a wish:—'and would that I had never received that choice gift from the city, for having served her.' For this absol. infin., with the subject in the nominative, cp. Aesch. *Cho.* 363: *Ἡλ. μῆδ' ὑπὸ Τρωάσι | τείχεσι φθίμενος, πάτερ, | μετ' ἄλλων δουρικμήτι λαῶ | παρὰ Σκαμάνδρου πόρον τεθάρφθαι, | πόρος δ' οἱ κτανόντες νῦν οὕτως δαμῆναι*. Orestes had uttered the wish that Agamemnon had fallen in war at Troy: *αἶ γὰρ ὅτ' Ἰλῶ |...κατηνάρκσθης* (345 ff.). Electra modifies it: 'I would not have had thee to perish e'en beneath Troy's walls, and to be buried by Scamander's stream; would rather that the murderers (Aegisthus and Clytaemnestra) had first been slain as they slew thee!' Here the MSS. have *τέθασθαι* and *δαμῆναι*. On the latter the

schol. has *λείπει τὸ ὀφείλων*, and on the former *λείπει τὸ ὀφείλος*, thus indicating the certain correction of H. L. Ahrens, *τεθάρφθαι*. Cp. also *Od.* 24. 376 *αἱ γὰρ, Ζεῦ τε πάτερ καὶ Ἀθηναίη καὶ Ἀπόλλων, | οἷος Νήρικον εἶδον, | τοιοῖς ἐὼν τοι χθιδὸς ἐν ἡμετέροις δόμοισιν, | τεύχε' ἔχων ὤμοισιν, ἐφεστάνεναί καὶ ἀμύνειν*, | 'Ah, would to father Zeus,...that, such as I was when I took Nericus,...in such might, and with armour on my shoulders, I had stood by thee, and had been aiding thee, yesterday in our house!' A criticism by Wecklein is discussed in the Appendix.

*ἐξελεύσθαι*, ironical, as if the bride were a γέρας *ἐκείρετον*. The *art. aor.* is used of the army choosing a prize (out of the booty) for a chief, *Il.* 16. 56 *κούρησεν ἦν ἄρα μοι γέρας ἐξέλον υἱὲς Ἀχαιῶν*: the *midd. aor.*, of the victor choosing his own prize, as *Tr.* 244 *ταύτας... | ἐξελεθ' αὐτῶν κτήμα*. Here πόλεως ἐξελεύσθαι is not 'to choose for myself out of the city,' but 'to receive as a choice gift from the city.'

542 *τί γὰρ*; 'how then?'—marking the transition from the topic of the marriage to that of the parricide. (Cp. *Quid vero*?) Others refer the words merely to *δοῦσθαι*, i.e. 'for what else art thou?' This seems tame. Cp. 538.

ΧΟ. 3 πατρός; ΟΙ. παπαῖ, δευτέραν ἔπαισας, ἐπὶ νόσφ νόσον.

ΧΟ. 4 ἔκανες ΟΙ. ἔκανον· ἔχει δέ μοι 545

ΧΟ. 5 τί τοῦτο; ΟΙ. πρὸς δίκας τι. ΧΟ. τί γάρ; ΟΙ. ἐγὼ φράσω·

6 καὶ γὰρ \*ἄν, οὓς ἐφόνευσ', \*ἔμ' ἀπώλεσαν·

7 νόμῳ δὲ καθαρός, αἰδρις ἐς τόδ' ἦλθον.

ΧΟ. καὶ μὴν ἀναξ ὁδ' ἡμὶν Αἰγέως γόνος

Θησεὺς κατ' ὁμφὴν σὴν ἐφ' \*ἀσάλλῃ πάρα. 550

### ΘΗΣΕΥΣ.

πολλῶν ἀκούων ἔν τε τῷ πάρος χρόνῳ

τὰς αἵματηρὰς ὁμμάτων διαφθορὰς

ἔγνωκά σ', ὦ παῖ Λαῖου, τανῦν θ' ὁδοῖς

ἐν ταῖσδ' ἀκούων μᾶλλον ἐξεπίσταμαι.

φόνον· L, the φ made from π. 547 ἄν, οὓς] So Mekler, for the ἄλλων of the MSS. (Vat. has *ως* written over *ους*.) Tyrwhitt's ἀγῶνις is read by Brunck: Porson's ἄνους (ap. Kidd p. 217) by Elms. and Nauck: Erfurdt's ἀπλῶς, by Blaydes: Hermann's ἀλούς, by Dind., Wecklein, and others. Martin suggested μοῖρα (for καὶ γὰρ) ἀλούς.—ἐφόνευσ', ἐμ' ἀπώλεσαν] So Mekler. The MSS. have ἐφόνευσσα καὶ ἀπώλεσα (as L, A), or ἐφόνευσσα καπώλεσα. 548 νόμῳ] ὁμῶς Mekler.

544 δευτέραν, sc. πλὴν: Her. 3. 64 καίρη...τετρίφθαι: *Ant.* 1307 τί μ' οὐκ ἀνταῖαν | ἔπαισέν τις; Xen. *An.* 3. 8. 12 ἀνέκραγον...ὡς ὀλίγας παῖσειεν. νόσον, accus. in apposition: of mental anguish, as *O. T.* 1061 αὖτις νοσοῦσ' ἐγώ.

545 ε. ἔχει δέ μοι...πρὸς δίκας τι: but (the deed) has for me (dat. of interest) something from the quarter of justice; i.e. it has a quality which tends to place it on the side of justice,—to rank it among justifiable deeds. Cp. *O. T.* 1014 πρὸς δίκας οὐδὲν τρέμων (n.). The subj. to ἔχει is τὸ ἔργον, easily supplied from ἔκανον.—This is better than to take ἔχει as impers. with πρὸς δίκας as = ἐν δίκῃς, τι being then adv.: 'my case is in some sort just.'—τί γάρ; sc. ἔχει: 'why, what justification has it?'

547 The MSS. give καὶ γὰρ ἄλλους ἐφόνευσσα καὶ ἀπώλεσα. Hermann's ἀλούς (for ἄλλους) must mean either (1) 'caught,' as in a net, by *sale*, or (2) 'caught' by Laïus and his men, in the sense of, 'driven to fight for life.' Neither sense is tolerable. Campbell suggests, 'I murdered, and was convicted of the murder,' saying that ἀλούς ἐφόνευσσα = ἐάλων φονεύσας. This is as if one said in English, 'Having been hanged, he did the murder.' To ἀγῶνις the short ᾱ would be a grave

objection: Soph. has the first α long thrice in ἀγῶνα, twice in ἀγροῦν, once in ἀγῶνις (*O. T.* 681), and short never: even in ἀντήγῳτος (*Ant.* 875) the ο is long. Porson's ἄνους could hardly mean, 'without understanding' merely in the sense of 'unwittingly.' The word means 'silly,' 'foolish' (*Ant.* 281), and should here mean, 'in folly,' which is not an apt sense.

And all these corrections, confined to ἄλλους, leave a blot. After ἐφόνευσσα, καὶ ἄλεσα is intolerably weak. Mekler's καὶ γὰρ ἄν, οὓς ἐφόνευσ', ἐμ' ἀπώλεσαν brings out the point on which Oed. insists, and to which the words νόμῳ καθαρός (548) refer,—viz. that, in slaying, he was defending his own life. Cp. 271. After he had returned the blow of Laïus, the attendants set on him (see on *O. T.* 804—812). The change of ἐφόνευσ' ἐμ' ἀπώλεσαν into ἐφόνευσσα καὶ ἀπώλεσα (or καπώλεσα) would have been easy if ἐφόνευσσά μ' ἀπώλεσα had once been written. In *At.* 794 L has ὥστε κ' ὠδίναν instead of ὥστε μ' ὠδίναν. Cp. Her. 1. 11 (Gyges was forced) ἢ τὸν δεσπότεα ἀπολλύναι ἢ αὐτὸν ὑπ' ἄλλων ἀπολλύσθαι.

548 νόμῳ...καθαρός, because he had been first struck by Laïus, and was acting in self-defence. Plat. *Legg.* 869 c ἀδελφὸς δ' εἰν ἀδελφὸν κτείρει ἐν στάσει.

CH. A father's blood? OE. Oh! oh! a second stab—wound on wound!

CH. Slayer! OE. Aye, slayer—yet have I plea—CH. What canst thou plead?—OE. —a plea in justice...CH. What?...

OE. Ye shall hear it; they whom I slew would have taken mine own life: stainless before the law, void of malice, have I come unto this pass!

CH. Lo, yonder cometh our prince, Theseus son of Aegeus, at thy voice, to do the part whereunto he was summoned.

*Enter THESEUS, on spectators' right.*

TH. Hearing from many in time past concerning the cruel marring of thy sight, I have recognised thee, son of Latus; and now, through hearsay in this my coming, I have the fuller certainty.

550 ἐφ' ἀστέλη Dindorf, for ἀπεστέλη (MSS. and Ald.). In T γάρ is written above, meaning that the writer took κατ' ὁμῆν σὴν ἀπεστέλη as a parenthesis.—ἀποσταλὲς Turnebus: δὲ ἐστέλη Hermann, Blaydes. 551 ἐν τῇ ἐν γὰρ A. 552 τὰς αἱματηρὰς κ.τ.λ. Nauck brackets this v. 553 ταυῖν] τὰ εὖν L. 554 ἀκούων] ἀπαυῶν is proposed by Wecklein. λεύσων is read by Nauck and Blaydes (the latter conjecturing also ὁρῶν σε). If change were needed, ἰκάνων

μάχης γενομένης ἢ τινι τρόπῳ τοιούτῳ, ἀμυνόμενος ἀρχοντα χειρῶν πρότερον, καθάπερ πολέμιον ἀποκτείνας ἔστω καθαρὸς καὶ ἐν πόλιν καλὴν ὡσαύτως, ἢ ζῆτος ζῆτον. Rhadamanthus himself was cited as the author of this rule (Apollod. 2. 4. 9). ἐς τὸδ' ἦλθεν, to this plight: cp. on 273.

549 καὶ μὴν introducing the new person: cp. 1249: so *Ani.* 526, 1180, 1257: *Al.* 1168, 1223: *El.* 78, 1422.

550 ὁμῆν, his message. Usu. of a divine or oracular voice (102), but see 1351: Pind. fr. 53 ὁμφαί μελέων σὺν αἰοῖν: Eur. *Med.* 174 μῦθον τ' ἀδελφότητων | ... ὁμφάν (the words of the Chorus). ἐφ' ἀστέλη=ἐπὶ (ταῦτα) ἐφ' ἃ ἐστέλη (cp. 274); 'that by a small service he might win a great gain' (72).

551 α. The σκοπός, who did not know the name of Oed., could describe the traces of wounds about the sightless eyes, and brought the mysterious message (72). Theseus then set out, surmising who it was. Meanwhile the name of Oed. had become known at Colonus (222), and wayfarers who met Theseus raised his surmise into certain knowledge. Cp. on 209 ff. ἐν τῇ, answered by ταυῖν θ'. The simplest statement would have been ἐγνώκα σε, ἀκούων ἐν τῇ τῷ πάρος χρόνῳ ταυῖν τε. Then, by repetition of the partic., we get ἐγνώκα, ἀκούων τε ἐν τ. π.

χρ., ἀκούων τε ταυῖν. And then, by insertion of a new verb, ἐγνώκα τὲ σε, ἀκούων ἐν τ. π. χρ., ἐξενίσταμαι τὲ ἀκούων ταυῖν. Cp. the insertion of ἡγείναι in 351, and n.

553 ἐγνώκα σ', 'I have recognised thee'—explaining how he is able to greet him by name: not merely, 'I recognise thee.' ἐγνώκα is used (1) with a distinctly perfect sense: *Lyz.* or. 17 § 6 ταῦτα...πρότερον ἐγνώκατε ἡμέτερα εἶναι: *Dem.* or. 3 § 10 οὐκ...δαί βοηθεῖν...πάντας ἐγνώκαμεν. (2) More like a present, yet always with a certain emphasis, 'I have come to know': *Ar. Eq.* 871 ἐγνώκας οὖν θῆν' αὐτὸν οἷός ἐστιν: 'have you found out what sort of man he is?' *Her.* 1. 207 εἰ δ' ἐγνώκας οὐκ ἀνθρώπος εἰς (if you have realised that you are a mortal): *Plat. Rep.* 366 c ἰκανῶς...ἐγνώκας οὐκ ἀρίστον δικαιόσθην (he has thoroughly apprehended). So *Pind. P.* 4. 287, *Aesch. P. V.* 51. εἰδοῖς, the coming of Theseus from Athens (Campb. understands the coming of Oed. to Attica): the plur. of one journey, as *Ani.* 226 οἷός κε καλῶν ἱμαντῶν εἰς ἀναστροφῆν, and so *El.* 68: otherwise below, 1397.

554 ἀκούων, after the same word in 551, is awkward. The γάρ in 555 might also suggest that the partic. here referred to the evidence of his own eyes, not to further hearsay by the way. λεύσων is intrinsically the best substitute that has

σκευή τε γάρ σε καὶ τὸ δύστηνον κάρα 555  
 δηλοῦντον ἡμῖν ὄνθ' ὃς εἶ, καὶ σ' οἰκτίσας  
 θέλω 'περέσθαι, δύσμορ' Οἰδίπου, τίνα  
 πόλεως ἐπέστης προστροπὴν ἐμοῦ τ' ἔχων,  
 αὐτὸς τε χῆ σὴ δύσμορος παραστάτις.  
 δίδασκε· δεινὴν γάρ τιν' ἂν πράξω τύχους 560  
 λέξας ὅποιας ἐξαφισταίμην ἐγώ·  
 ὃς οἰδά γ' αὐτὸς ὡς ἐπαιδεύθην ξένος,  
 ὥσπερ σύ, χῶς εἰς πλείστ' ἀνὴρ ἐπὶ ξένης  
 ἦθλησα κινδυνεύματ' ἐν τῷμῳ κάρα·  
 ὥστε ξένον γ' ἂν οὐδέν' ὄνθ', ὥσπερ σὺ νῦν, 565

would be nearer to the MSS. (cp. 576).

557 'περέσθαι Reisig, Elms., and most edd.: *τι ἐρεσθαι* L (*τι ἐρέσθαι* 1st hand), *τί* (*τι* A) *ἐρεσθαι* most MSS., and Ald.: *σ' ἐρεσθαι* T, B, etc., Turnebus, Brunck.—Οἰδίου MSS.: Οἰδίου Elmsley. Cp. n. on 461.

561 ὅποιας σ' L, the second σ' from a later hand (as it seems). In *ἀφισταίμην* the letters μ and η have been retouched by the corrector (S).

562 ὡς οἰδά γ' αὐτὸς L (with a mark χ in the left marg.), and so the other MSS. The change (Dindorf's) of *ὡς* to *ὃς* avoids the extreme awkwardness

been proposed: but it has no palaeographic probability. I had thought of *ἰκάων* (cp. 576). Doubtless it is possible that *ἀκούων* was not a corruption of a similar form, but merely an inadvertent repetition from 551.

For *ἀκούων* it may be pleaded that the sense is at least quite intelligible, and that ancient writers, even the most artistic, were less careful than moderns in avoiding such repetitions of single words. Cp. 631 *ἐκβαλὼ*, 636 *ἐκβαλῶ*: 638, 640 *ἡδύ*: 966, 969 *εἶπε*: 1000, 1003 *καλῶν*, 1004 *καλῶς*: 1123, 1129: 1451, 1459: 1487 f.: O. T. 517 *φέρειν*, 519 *φέρωντι*, 520 *φέρει*: *ἰδ.* 1276, 1278 *ὁμοῦ*: *Αἰν.* 73, 76 *καί* *σομαι*.

558 σκευή: cp. 1597 *εἴτ' ἔλυσε δυσ-τρεῖς στολὰς*. The misery of his aspect impresses Creon (747), as it had impressed the Chorus (150). His *γαρὲ*, then, can hardly have announced a prince, though it may have indicated a Theban. Probably the reference is simply to the tale of long and destitute wanderings which his wretched apparel told (cp. 3 ff.). *δύστηνον*, as showing how he had blinded himself: cp. 286.

560 ὄνθ' ὃς εἶ, i.e. Οἰδίου. Cp. O. T. 1036 *ἀνομάσθης...ὃς εἶ* (Oedipus). Od. 24. 159 *οὐδέ τις ἡμῶν δύνατο γνῶναι τὸν ἔοντα*, 'and not one of us could tell that he was the man' (Odysseus).

557 'περέσθαι aor. (used by Thuc., Plat., etc.); the fut. *ἐπερήσομαι* was also Attic; but the Attic pres. was *ἐπερῶμαι*, *ἐπείρομαι* being only Ionic.

558 ἐπέστης, hast presented thyself. Plat. *Symp.* 212 D *ἐπιστήναι ἐπὶ τὰς θύρας*. Esp. of a sudden and unlooked-for appearance before a place (as in war): Isocr. or. 9 § 58 *μικροῦ δὲν λαβὼν αὐτὸν ἐπὶ τὸ βασιλεῖον ἐπιστάς*. πόλεως...ἐμοῦ τ', obj. gen.: *τί προστρέπων πόλιν ἐμέ τε* (cp. on 49).

560 Z. ἂν...τύχους...ἀφισταίμην: 'strange would be the fortune which (= I cannot imagine *what* fortune) you could succeed in mentioning, from which I would hold aloof': another way of saying *ὅκ ἂν τύχους λ. τοιαύτην, ὅποιας ἀφισταίμην*. When the optat. with *ἂν* stands in the antecedent clause (as *ἂν τύχους* here), the optative *without* *ἂν* stands in the relative clause: cp. *Il.* 13. 343 *μῆλα κεν θρασυκάρδιος εἴη, | ὃς τότε γηθήσειεν*: he would be right bold of heart, *who should* then rejoice. Ar. *Nub.* 1250 *ὅκ ἂν ἀποδοίην οὐδ' ἂν ὀβολὸν οὐδένι, | ὅστις καλῶσει κάρδοπον τῇν καρδόπην*. Such a relative clause is equivalent to a protasis with *εἰ* and optat.: as here to *εἰ ἀπὸ τῆς ἀφισταίμην*. Cp. Goodwin, *Moods and Tenses*, § 62. 4. Carefully distinguish the opt. *ἂν...ψέξαμι* at 1172, where see n. *πράξιν*, 'fortune,' not 'action.' The

For thy garb, and that hapless face, alike assure me of thy name; and in all compassion would I ask thee, ill-fated Oedipus, what is thy suit to Athens or to me that thou hast taken thy place here, thou and the hapless maiden at thy side. Declare it; dire indeed must be the fortune told by thee, from which I should stand aloof; who know that I myself also was reared in exile, like to thine, and in strange lands wrestled with perils to my life, as no man beside. Never, then, would I turn aside from a stranger, such as thou art now,

of *ὥς*, as 'since', followed by *ὥς*, 'that'. For γ' *αὐτὸς* Doederlein and Dindorf read *καὶ* *αὐτὸς*. 503 *χῶς* *εἰς* Dobree: *χῶς* *εἰς* MSS. The corruption may have arisen from the fact that the contraction for *εἰ* has some general likeness to that for *στ*. *χῶς* *εἰς* Vauvilliers, Elmsley. 505 *ξένος* γ' *ἄν* Vauvilliers: *ξένος* γὰρ MSS.—*οὐδέ* *ἄν* A, R, V<sup>3</sup>, Ald.: *οὐδέ* *ἄν* L, with most MSS.

sing. *πράξις* in Soph. usu. means 'fortune,' *Αἰ.* 790, *Tr.* 153, 294: while the sense of 'action' usu. belongs to the plur. *πράξεις*, as below, 958, *O. T.* 895, *Ant.* 435. There is only one Sophoclean exception each way: in *Tr.* 879 *πράξις* = 'mode of doing,' and in *Ant.* 1305 *πράξεις* = 'fortunes.' Cp. Aesch. *P. V.* 695 *πέφρικ' ἐσιδούσα πρᾶξιν* 'Ιούλ. *Her.* 3. 65 *ἀπέκλειε τὴν ἐνυτοῦ πρᾶξιν*.

502 *ξένος*. Aethra, the mother of Theseus, was daughter of Pittheus, king of Troezen, where Theseus was brought up, in ignorance that his father was Aegeus, king of Athens. On arriving at manhood, he received from his mother the tokens of his birth (*σύμβολα*, *γνωρίσματα*)—the sword and sandals left at Troezen by Aegeus—and set out for Attica. There he slew the sons of his uncle Pallas, who were plotting against his father, and was acknowledged by Aegeus as his heir (*Plut. Thes.* 4—13).

503 *ε* *καὶ* *εἰς* *ἥβλησα* *πλείστα* *εἰς* *ἀνὴρ*. With *πλείστος* the strengthening *εἰς* or *εἰς* *ἀνὴρ* is esp. freq.: *Tr.* 460 *πλείστας* *ἀνὴρ* *εἰς*; *Eur. Her.* 8 *πλείστον* *μετέσχον* *εἰς* *ἀνὴρ*; *Xen. Cyr.* 8. 2. 15 *θησαυροὺς... πλείστον* *ἐπὶ* *ἀνδρῶν*; *Thuc.* 8. 40 *μὲν* *γὰρ* *πόλλες... πλείστοι*. Cp. *O. T.* 1380 n. With the MS. *χῶς* *τις* the *ὥς* before *ἐταῖδούσῃ* must be repeated before *ἥβλησα*, the constr. being, *καὶ* (*ὥς*) *ἥβλησα*, *ὥς* *ἀνὴρ* *τις* *πλείστα* *ἥβλησα*. This has been compared with *Xen. Anab.* 1. 3. 15 *ἀρχεσθαι* *ἐπίσταμαι* *ὥς* *τις* *καὶ* *ἄλλος* *μάλιστ'* *ἀνθρώπων* (where some would omit the last two words),—a passage not properly similar: and here *ἀνὴρ* becomes very weak. Elmsley, adopting *χῶς*, took

*ἀνὴρ* as = *εἰς* *ἀνὴρ*, quoting [*Eur.*] *Rhes.* 500 *καὶ* *πλείστα* *χώραν* *τῆρδ'* *ἀνὴρ* *καθυβρίσας* (where, for *καὶ*, read *εἰς* with Hermann): and *Eur. Hec.* 310 *θανὼν* *ὑπὲρ* *γῆς* *Ἑλλάδος* *κάλλιστ'* *ἀνὴρ*, where we should perh. read *κάλλιστ'* *ἀνὴρ* *εἰς* *Ἑλλάδος* *θανὼν* *ὑπὲρ*.

*ἐπὶ* *ξένος*: 184.

504 *κυνθνεύματα* (acc. of cognate notion), his encounters, on his way over land from Troezen to Attica, with various foes,—the robbers Periphetes, Sinis, Sciron, Procrustes,—the sow of Crommyon,—etc.; his slaying of the Minotaur in Crete;—his fighting on the side of the Lapithae against the Centaurs, etc. In all his *ἔθλοι* Theseus was depicted by the Attic legend as the champion of the oppressed,—*ἀδικήσων* *μὲν* *οὐδένα*, *τοὺς* *δὲ* *ὑπάρχοντας* *βίας* *ἀμυνόμενος* (*Plut. Thes.* 7).

*ἐν* *τόμῳ* *κάρῃ*, at the risk of my own life, *ἐν* denoting the stake: *Eur. Cycl.* 654 *ἐν* *τῷ* *Καρὶ* *κυνθνεύσομαι*; *Plat. Lach.* 187 B *μή* *οὐκ* *ἐν* *τῷ* *Καρὶ* *οὖν* *ὁ* *κίνδυνος* *κυνθνεύεται*, *ἀλλ'* *ἐν* *τοῖς* *νέστοι*. Cp. *Od.* 2. 237 *παρόμενοι* *κεφαλὰς*, at the risk of their lives (as 3. 74 *ψυχὰς* *παρόμενοι*): *Il.* 9. 322 *αἰὲν* *ἐμὴν* *ψυχὴν* *παραβαλλόμενος* *πολεμίζειν*. The irreg. dat. *κάρῃ* from nom. *κάρᾳ* again *Ant.* 1272, *El.* 445 (v. l. *κάρᾳ*), fr. 141. 2: it occurs first in Theogn. 1018, the Homeric dat. being *κάρῃ* or *κράτῃ*.

505 *ε* *ξένον* with *ὑπεκτραπομένην* as well as *συνεκσώζειν*: cp. *Plat. Phaed.* 108 B *τὴν* *ἀκάθαρτον* (*ψυχὴν*)... *ἄπας* *φεύγει* *τε* *καὶ* *ὑπεκτρέπεται*. The notion is that of retiring (*ὑπο*-) out of the path to avoid meeting a person. Soph. has the

ὑπεκτραποίμην μὴ οὐ συνεκσφάζειν· ἐπεὶ  
ἔξοιδ' ἀνὴρ ὦν, χάτι τῆς ἐς αὐρίου  
οὐδὲν πλέον μοι σοῦ μέτεστιν ἡμέρας.

- ΟΙ. Θησεύ, τὸ σὸν γενναῖον ἐν σμικρῷ λόγῳ  
παρήκεν ὥστε βραχέ' ἐμοὶ δεῖσθαι φράσαι. 570  
σύ γάρ μ' ὅς εἰμι, καὶ ὅτου πατρὸς γεγώς  
καὶ γῆς ὅποίας ἦλθον, εἰρηκῶς κυρεῖς·  
ὥστ' ἐστὶ μοι τὸ λοιπὸν οὐδὲν ἄλλο πλὴν  
εἰπεῖν ἃ χρήζω, χῶ λόγος διοίχεται.

- ΘΗ. τοῦτ' αὐτὸ νῦν δίδασχ', ὅπως ἂν ἐκμάθω. 575

- ΟΙ. δώσων ἱκάνω τοῦμόν ἄθλιον δέμας  
σοὶ δῶρον, οὐ σπουδαῖον εἰς ὄψιν· τὰ δὲ  
κέρδη παρ' αὐτοῦ κρείσσον' ἢ μορφὴ καλῇ.

- ΘΗ. ποῖον δὲ κέρδος ἀξιοῖς ἦκειν φέρων;

- ΟΙ. χρόνῳ μάθοις ἂν, οὐχὶ τῷ παρόντι που. 580

- ΘΗ. ποίῳ γὰρ ἢ σὴ προσφορά δηλώσεται;

- ΟΙ. ὅταν θάνω γὰρ καὶ σύ μου ταφεὺς γένη.

566 μ' οὐ συνεκσφάζειν σ' I., with an η erased after μ', and μὴ οὐ written over μ' οὐ. The σ' is in B, T, etc.: but not in A, R, L<sup>3</sup>, V<sup>2</sup>. 570 βραχέ' ἐμοὶ MSS.: βραχέα μοι Brunck, Dindorf, Blaydes: βραχέ' ἐμοὶ Hartung: βραχέ' ἐμ' ἐνδεῖσθαι φράσαι is proposed by Wecklein; βραχέ' ἐμοὶ φράσαι πάρα by Hense; βραχέα μυθεῖσθαι πρέπει by Nauck (formerly). 572 Blaydes conjectures κάκ for καί: I should

act. with gen., Tr. 549 τῶν δ' ὑπεκτρέπει πόδα.—συνεκσφάζειν, to help in extricating: Antiph. or. 5 § 93 τὸ σῶμα ἀπειρηκὸς ἢ ψυχὴ συνεξέσωσεν.

567 ἀνὴρ=θησεύς: *Anst.* 768 φρονέτω μέϊων ἢ κατ' ἀνδρ' ἰών. Cp. 393.

568 σοῦ=ἡ σοί: *Anst.* 74 πλείων χρόνοι | ἐν δέ μ' ἀρέσκειν τοῖς ἐκεῖ τῶν ἐνθάδε: Thuc. I. 83 ἔξεστι δ' ἡμῶν μᾶλλον ἐτέρων.

569 τὸ σὸν γενναῖον: shown in sparing Oed. the painful task of introducing himself and telling his story.

570 παρήκεν (aor. of παρήμι) closely with ὥστε...δεῖσθαι: 'has graciously permitted that there should be,' etc. Cp. 591: *EL* 1481 ἀλλὰ μοι πάρε | πᾶν συμκρὸν εἰπᾶν: *Anst.* 1043 (οὐδ' ὦ) θέπτει παρήσω κείνον. (*Not*, 'has so passed the matter on,' 'so left it.') For ὥστε cp. Her. 6. 5 οὐ γὰρ ἐπειθε τοὺς Χίους ὥστε ἐνωτῇ δοῦναι νέας: and see on 970. ὥστε ἐμοὶ δεῖσθαι, so that there is need for me, βραχέα φράσαι, to say but little. δεῖσθαι midd., impersonal, =δεῖν. (It could

not be *pass.*, with βραχέα for subject.) Bekker *Anecd.* p. 88. 21 δεῖται· ἀπὸ τοῦ δεῖ· ἀπελθεὺν με δεῖται. The only example (so far as I know), besides our passage, is Plat. *Menon* 79 C δεῖται· οὐ σοὶ πάλιν...τῆς αὐτῆς ἐρωτήσεως. And presently: ἢ οὐ δοκεῖ σοὶ πάλιν δεῖσθαι τῆς αὐτῆς ἐρωτήσεως; In the former place, while the best MSS. have δέται, some have δεῖ. (I do not add δεῖσθαι, *ib.* 2, since that may be personal.) If, however, the text can be trusted, these are clear instances, for it would be very forced to supply ὁ λόγος. In Her. 4. 11 δέμενον (as if=δέον) is plainly corrupt: Buttmann's δέοι μένοντος may be right. If we altered ἐμοὶ to ἐμοῦ, the subject to δεῖσθαι would be τὸ σὸν γενναῖον. But then δεῖσθαι would mean 'requests,' rather than 'requires,' of me.

For the dat. ἐμοὶ with δεῖσθαι (instead of ἐμὲ as subj. to φράσαι) cp. Eur. *Hipp.* 940 θεοῖσι προσβαλεῖν χρεὶ | ἄλλην δεήσει γαῖαν: and see on 721. Wecklein takes ἐμοὶ with παρήκεν, *permissit mihi*,

or refuse to aid in his deliverance; for well know I that I am a man, and that in the morrow my portion is no greater than thine.

OE. Theseus, thy nobleness hath in brief words shown such grace that for me there is need to say but little. Thou hast rightly said who I am, from what sire I spring, from what land I have come; and so nought else remains for me but to speak my desire,—and the tale is told.

TH. Even so—speak that—I fain would hear.

OE. I come to offer thee my woe-worn body as a gift,—not goodly to look upon; but the gains from it are better than beauty.

TH. And what gain dost thou claim to have brought?

OE. Hereafter thou shalt learn; not yet, I think.

TH. At what time, then, will thy benefit be shown?

OE. When I am dead, and thou hast given me burial.

prefer *ἀφ' ὧς* for *ὅπως*: but neither change is needed. 574 *διδίχεται* R, L<sup>2</sup>, and most recent edd.: *δίδρχεται* L, A (γρ. *διδίχεται*, and so V<sup>3</sup>), and the other mss.: Dind., Schneidewin, Campb. 575 *νῦν* νῦν T, Turnebus, Brunck, Blaydes. 580 *πῶς* mss.: *πῶ* Wecklein, with Schaefer.

but the interposed *ἔστ'* forbids this. The conject. *σοι* (for *ἐμοί*), 'to say little to thee', would be very weak.

571 *Ζ*. Theseus has named Oed. (557) and Laïus (553), but not Thebes. A knowledge of the stranger's country was implied by the rest. Cp. on 205. γῆς could stand with *ἦλθον* (cp. *O. T.* 132 *Πυθῶνος ἔβας*, *Ph.* 630 *νεῶς ἄγοντα*), but is more simply governed by *ἀπό*.

574 *χά λόγος δίδίχεται*, and the statement is at an end. *ὁ λόγος* is the explanation due from Oedipus after sending for Theseus. Cp. Eur. *Suppl.* 528 (Theseus to the Thebans) *εἰ γὰρ τι καὶ πεπρωθαι* 'Ἀργείων ὄντο, | *τεθῶσι, ἡμῶνασθε πολεμίου καλῶς, | αἰσχροῦς δ' ἐκείνοισι, χῆ δίκην δίδίχεται*: i.e., if you have been wronged, you have had satisfaction, 'and the cause is closed.' *δίδίχεται* (L) is certainly corrupt. It ought to mean, 'the discussion is being carried through,' rather than, 'our conference draws to an end' (as Campbell, comparing *διεξελέλυθα πάντα, διεξήλθον διὰ μακροῦ λόγου*, which are not similar). And if *ὁ λόγος* means 'our conference,' then Oedipus is assuming that his petition has only to be stated in order to be granted.

575 *τοῦτ'* *αὐτό* marks eagerness: *O. T.* 545 OL. ...*βαρύν' ο' ἐβρηκ' ἐμοί*. KP. *τοῦτ' αὐτό νῦν μου πρῶτ' ἀκούσων ὡς ἐρῶ*.

577 *Ζ*. τὰ δὲ | *κέρδη*: cp. 265. Doederlein understands, τὰ δὲ *κέρδη* μάλλον *ἀγαθὰ ἔστω ἢ καλὰ ἔστω ἢ μορφῇ*. Schneidewin and Wecklein adopt this forced explanation, which is condemned both by *παρ' αὐτοῦ* and by the absence of the art. with *μορφῇ*.

580 *πῶς*, i.e. so far as Oed. can conjecture the purpose of Apollo. He could not be sure that the close of his life would immediately follow on his arrival at the grove. The promised sign of the end had not yet been given (94).

581 *ποῶς*, sc. *χρόνῳ*, asks with surprise for some further definition of the vague *χρόνῳ* *μάθους* *ἄν*. Theseus naturally assumes that the blessings are to come in the lifetime of Oedipus. And if not now, he asks, then in what contingency? The answer startles him. *προσφορά*, offering, present. Theophrast. *Char.* xxx (=xxvi in my 1st ed.) it is like the *αἰσχροκερδής, γαμοῦντός τινος τῶν φίλων καὶ ἐκδιδομένου θυγατέρα πρὸ χρόνου τινὸς ἀποδημήσαι, ἵνα μὴ πέμψῃ προσφοράν* (a wedding-present). Cp. 1270. *δηλώσεις*, pass.: see *O. T.* 672 n.

583 *Ζ*. i.e. 'You ask for the last offices which piety can render: you do not ask me for protection during your life-time.' Through the oracle (389), of which Theseus knows nothing, a *grave* in Attica

- ΘΗ. τὰ λοῖσθι' αἰτεῖ τοῦ βίου, τὰ δ' ἐν μέσῳ  
 ἢ λήστω ἰσχεῖς ἢ δι' οὐδενὸς ποεῖ.  
 ΟΙ. ἐνταῦθα γάρ μοι κεῖνα συγκομίζεται. 585  
 ΘΗ. ἀλλ' ἐν βραχεῖ δὴ τήνδε μ' ἐξαιτεῖ χάριν.  
 ΟΙ. ὅρα γε μὴν· οὐ σμικρός, οὐχ, ἀγὼν ὅδε.  
 ΘΗ. πότερα τὰ τῶν σῶν ἐκγόνων \*κάμου λέγεις;  
 ΟΙ. κείνοι κομίζειν κείσ', \*ἀναξ, χρήζουσί με.  
 ΘΗ. ἀλλ' εἰ θέλονται γ', οὐδὲ σοὶ φεύγειν καλόν. 590

583 τὰ λοῖσθι' (from λοῖσθι) αἰτῆ L: in marg., γρ. τὰ λοῖσθ' ἀρ' αἰτῆ βίου (sic): τὰ λοῖσθ' αἰτῆ A: τὰ λοῖσθι' ἀρ' αἰτῆ F: τὰ λοῖσθι' αἰτῆ (or αἰτῆ) the rest. λοῖσθος occurs in Soph. fr. 631, Eur. *Helen*. 1597. τὰ λοῖσθ' ἀρ' is preferred by Doederlein, Reisig, Elms., Campb. 584 λήστω ἰσχεῖ σ' Keck. 585 ἀλλ' ἐν βραχεῖ δὴ] δὴ is wanting in Vat. (which has ἐξαιτεῖ). Hermann conject. ἀλλ' οὐν βραχεῖαν. 587 οὐ] In L, 'ω' is written above by a hand of perh. the 12th cent., indicating ὡς μικρός, a reading found in L<sup>2</sup>.—οὐχ] οὐν L, the right-hand stroke of ν being nearly erased. The first hand wrote οὐχ ἀγὼν, and the χ can still be traced. οὐν is also in F, R<sup>2</sup>, and the 2nd Juntine. οὐκ ἀγὼν A, R, L<sup>2</sup>, V<sup>2</sup>, Ald.: θστ' ἀγὼν Vat.: γὰρ ἀγὼν B, T, Farn. Though the MSS. now have ἀγὼν, ἀγὼν (which Elms. restored) is attested by the original οὐχ in L. 588 τῶν σῶν] σῶν is wanting

had become the supreme concern of Oedipus. τὰ δ' ἐν μέσῳ is governed by λήστω ἰσχεῖς as = ἐπιλανθάνει (see on 213), no less than by ποεῖ. To make τὰ δ' ἐν μ. an accus. of respect would suit the first verb, but not the second. δὲ οὐδενὸς ποεῖ, a solitary instance of this phrase (instead of οὐδενὸς or παρ' οὐδενὸς ποεῖσθαι), perh. suggested by the use of the prep. in such phrases as διὰ φυλακῆς ἔχω τι, etc.

585 ἐνταῦθα γάρ, 'yes' for *there*,—in that boon (ἐν τῷ θαύμασθαι),—those other things (ἐν ἐν μέσῳ) are brought together for me: i.e. if you promise that I shall eventually be buried in Attica, you cannot meanwhile allow me to be forcibly removed to the Theban frontier. He is thinking of protection against Creon's imminent attempt (399). συγκομίζομαι, to collect or store up for oneself, was, like συγκομιδῇ, esp. said of harvesting (Xen. *Anab.* 6. 6. 37), and that notion perhaps tinges the word here.

588 ἐν βραχεῖ in sense = βραχεῖαν: 'this grace' which you ask of me lies in a small compass' (not, 'you ask me this favour in brief speech'). The adverbial ἐν βραχεῖ does not go with the verb, but is equiv. to a predicative adj. agreeing with χάριν. Such phrases imply the omission of the partic. ὦν: so 29 πῶλας γὰρ ἄνδρα τόνδ' ὁρῶ: Ph. 26 τούργω οὐ μακρὰν λέγεις (the task which you set is

not distant): *El.* 899 ὡς δ' ἐν γαλήνῃ πᾶν' ἄδρακ' ἔμπερ τόνω. For βραχεῖ cp. 293, Plat. *Legg.* 641 β βραχὺ τι... ὁφθαλμοί.

587 γε μὴν, however: Aesch. *Ag.* 1378 ἦλθε, σὺν χρόνῳ γε μὴν. The only ground for ἀγὼν rather than ἀγών is the trace of χ from the first hand in L: neither reading is intrinsically better than the other. Cp. *El.* 1491 λόγων γὰρ οὐ νῦν ἔστιν ἀγών, ἀλλὰ σῆς ψυχῆς πέρι. The word ἀγών is so far ambiguous that it does not necessarily mean a physical contest, but can mean an *issue* or *crisis* (Lat. *discrimen, momentum*). Plat. *Rep.* 608 β μέγας... δ ἀγών... δ χρόνον ἢ καὶ καὶ γὰρ εἶσθαι.

588 πότερα. Oed. has said, 'If you pledge yourself to keep me in Attica, a serious issue will be raised.' Theseus:— 'Do you speak of the relations between your sons and me?' You mean that they will contest my right to retain you? ἐγγυνῶν (Hartung) may be right; but the MS. ἐγγόνων is not condemned by the evident fact that Theseus does not yet know of the *quarrel* between the father and the sons (599). It is enough if he knows the sons to exist: they would represent the claim of the ἐγγενεῖς. κάμου: the MS. ἢ μοῦ is certainly wrong. Theseus does not ask—'Will the issue be serious for your kinsmen, or for me?' but, 'In what quarter will the issue arise?' Cp. 606 ταῦτά κάμειναι. The



TH. Thou cravest life's last boon ; for all between thou hast no memory,—or no care.

OE. Yea, for by that boon I reap all the rest.

TH. Nay, then, this grace which thou cravest from me hath small compass.

OE. Yet give heed ; this issue is no light one,—no, verily.

TH. Meanest thou, as between thy sons and me?

OE. King, they would fain convey me to Thebes.

TH. But if to thy content, then for thee exile is not seemly.

in L<sup>2</sup>.—*ἐκγίνων* MSS.: *ἐγγίνων* Hartung, and so Nauck, Wecklein, Blaydes.—*καίμοι* Schneidewin (who proposed *ἐννοῶν* for *ἐκγίνων*), Wecklein: *ἦ μοι* MSS. The change of *κ* to *ἦ* would have been easy in L. *ἦ τοῦ* (i.e. *τίνοις*) C. G. Eggert. 589 *κομίζω*] *κατελθεῖν* Nauck, Wecklein.—*ἄναξ*, *χρηῖται* Kayser: *ἀναγκάζουσι* L, A, and most MSS.: *ἀναγκάσονται* T, B, Vat., Farn.; Vauvilliers, Elms., Blaydes: *ἀναγκάσουσι* F. G. Schmidt: *ἐταξιοῦσι* Meineke.—*με* MSS.: *σε* Hartung. 590 *ἄλλ' εἰ θέλωτ' ἂν γ' ἰ* L, A, with most of the other MSS., and Ald.: *ἄλλ' εἰ θέλωτ' ἂν γ' ἰ* L<sup>2</sup>, Elmsley: *ἄλλ' εἰ θέλωτ' ἂν* Vat., and so (omitting *ἂν*) Blaydes: *ἄλλ' εἰ θέλωτ' ἂν* B, T, Farn.: *ἄλλ' εἰ θέλωτ' ἂν γ' ἰ* Reisig, Herm., Wunder, Paley: *ἄλλ' οὐ θέλωτ' ἂν* E. Goebel, and so (adding *γ'*) Dindorf, Nauck, Wecklein.

conject. *ἦ τοῦ* (= *τίνοις*) is tame: and *καίμοι* has the advantage in clearness, by indicating the second party to the *ἄγων*.

589 *Ζ* Kayser's *ἄναξ*, *χρηῖται* (for *ἀναγκάζουσι*) is exactly what the sense requires, and is fairly near to the MS. reading, while the latter is (I think) certainly corrupt. The verse must not be considered alone, but in close connection with 590, and with the whole context. It has been rendered:—(1) 'They are for compelling (*my protectors*) to convey me to Thebes.' But the ellipse of *τινά* before *κομίζω* is intolerable. And the protectors could not be required to do more than surrender him. Therefore it is no cure to propose *εἰ σ'* (for *καί*) *ἀναγκάσουσι με*. To read *σε* for *με* merely shifts the first difficulty, and leaves the second. (2) 'They are for putting constraint on me, so as to carry (me) to Thebes.' Such an epexegetis by the *act. infin.* is impossible here. Who could write *ἀναγκάζει σε ἄγων ἐκείσε*, meaning, 'he is forcing thee, so as to take (thee) thither'? (3) *κομίζω* has been taken as = 'to return,' = *κομίσσθαι*. This needs no comment. We want either: (1) instead of *κομίζω*, a word = 'to return'; but *κατελθεῖν* is very unlikely, and no other substitute is obvious: or (2) instead of *ἀναγκάζουσι*, a word = 'they wish, seek.' That the fault lies in *ἀναγκάζουσι* is very strongly suggested by 590, where L has *ἄλλ' εἰ θέλωτ' ἂν γ' ἰ*, evidently corrupted,

by dittographia of *γ'*, from *ἄλλ' εἰ θέλωτ' ἂν γ'*, which L<sup>2</sup> has. This gives a clear and fitting sense, if in 589 we read *ἄναξ*, *χρηῖται με*. All the trouble, for the MSS. and for the edd., has arisen from *ἀναγκάζουσι*. Hence (1) Goebel, *ἄλλ' οὐ θέλωτ' ἂν*, 'but if they do not wish thee' (*φείγην*): (2) Reisig, *ἄλλ' εἰ θέλωτ' ἂν γ'*, 'but what if it be not seemly for thee to shun them when willing (to receive thee)?' Both these are forced. Campbell supplies *εἰ βούλουτο κομίζω* to explain *θέλωτ' ἂν*, keeping L's *θέλωτ' ἂν*: but *ἂν* can stand with a partic. only when the latter is equiv. to an apodosis, as it is in 761. So far as the tense of *ἀναγκάζουσι* is concerned, a change to the *fut.* is no gain: it is the pres. of tendency or intention. But the whole mention of *compulsion or violence* is premature in 589. Oed. leads very gently up to the disclosure of his sons' unnatural conduct (599).

590 *οὐδέ σοι*: while *they*, on their part, call you home, for *you*, on yours, exile is not desirable,—if, indeed, their offer is agreeable to you (i.e. if you have no repugnance to Thebes). *οὐδέ* is here the negative counterpart of *ἂν* in apodosis: i.e. as we can say, *εἰ θέλωτ' ἂν σε ἐκείνοι κατέγουσι*, *σοι δὲ κατελθεῖν καλόν*, so also *οὐδέ σοι φείγην καλόν*. The same resolvable quality of *οὐδέ* is seen in its use for *ἄλλ' οὐ* (II. 24. 25). Cp. on 591. *φείγην* = *φύγαι*, *εἶναι*, rather than 'to shun them.'

- ΟΙ. ἀλλ' οὐδ', ὅτ' αὐτὸς ἤθελον, παρίεσαν.  
 ΘΗ. ὦ μῶρε, θυμὸς δ' ἐν κακοῖς οὐ ζύμφορον.  
 ΟΙ. ὅταν μάθης μου, νουθέτει, τανῦν δ' ἔα.  
 ΘΗ. διδασκ'· ἀνευ γνώμης γὰρ οὐ με χρὴ λέγειν.  
 ΟΙ. πέπονθα, Θησεῦ, δεινὰ πρὸς κακοῖς κακά. 595  
 ΘΗ. ἦ τὴν παλαιὰν ζυμφορὰν γένους ἐρεῖς;  
 ΟΙ. οὐ δῆτ'. ἐπεὶ πᾶς τοῦτό γ' Ἑλλήνων θροεῖ.  
 ΘΗ. τί γὰρ τὸ μείζον ἢ κατ' ἀνθρώπον νοσεῖς;  
 ΟΙ. οὕτως ἔχει μοι· γῆς ἐμῆς ἀπηλάθην  
 πρὸς τῶν ἑμαντοῦ σπερμάτων· ἔστιν δέ μοι 600  
 πάλιν κατελθεῖν μήποθ', ὥς πατροκτόνῳ.  
 ΘΗ. πῶς δῆτά σ' ἂν πεμψαίαθ', ὥστ' οἰκεῖν δίχα;  
 ΟΙ. τὸ θεῖον αὐτοὺς ἐξαναγκάσει στόμα.  
 ΘΗ. ποῖον πάθος δείσαντας ἐκ χρηστηρίων;  
 ΟΙ. ὅτι σφ' ἀνάγκη τῇδε πληγῇ χθονί. 605  
 ΘΗ. καὶ πῶς γένοιτ' ἂν τὰμὰ κακείνων πικρά;  
 ΟΙ. ὦ φίλτατ' Αἰγέως παῖ, μόνοις οὐ γίγνεται  
 θεοῖσι γῆρας οὐδὲ κατθανεῖν ποτε,  
 τὰ δ' ἄλλα συγχεῖ πάνθ' ὁ παγκρατὴς χρόνος.  
 φθίνει μὲν ἰσχὺς γῆς, φθίνει δὲ σῶματος, 610

591 δρ'] δσ' Nauck. παρίεσαν A, with most MSS. (T has η written over ι): παρήσαν (from παρίεσαν?) L, F, R'. 592 θυμὸς δ'] Brunck omits δ', with L<sup>3</sup> and Stobaeus *Flor.* xx. 27.—ζύμφορον] σύμφορος Stob. *l. c.* 594 λέγειν] ψέγειν Herwerden. 595 κακοῖς] κακῶν Maehly. 596 ἦ from ἡ in L.—Nauck thinks that ἐρεῖς should be λέγεις. 608 ἐξαναγκάσει L, with most MSS.: ἐξ-

591 ἀλλ' οὐδ' presupposes his refusal, and justifies it: 'Nay, *neither* did they consider my wishes.' παρίεσαν, 'concede,' sc. ἐμοὶ κατελθεῖν, cp. 570: not ἐμὲ εἰς τὴν πόλιν, 'admit' (in which sense usu. of allowing armies to enter territory, or the like: Eur. *Suppl.* 468 Ἀδραστον εἰς γῆν τῇδε μὴ παρίεναι).

592 θυμὸς δ'. δέ sometimes corrects or objects: O. T. 379 (n.) Κρέων δέ σοι πῆμ' οὐδέν ('Nay'). ζύμφορον: the neut. as often in maxims, when the masc. or fem. subj. is viewed in its most general aspect: Eur. *Or.* 232 δυσάρεστον οἱ νοσοῦντες: cp. O. T. 542 n.

593 μάθης μου, heard (the matter) from me. Distinguish the gen. with ἐκ-μάθω in 114, where see n. Cp. *El.* 889 ἀκουσον ὡς μαθοῦσά μου | τὸ λοιπὸν ἡ φρονοῖσαν ἡ μῶραν λέγῃς. O. T. 545 μανθά-νεν δ' ἐγὼ κακὸς ἰσοῦ.

596 ζυμφορὰν euphemistic (O. T.

99 n.): cp. 369 τὴν πάλαι γένους φθορὰν. Here, as there, γένους = 'race,' not 'birth.' Theseus supposes Oed. to mean that the hereditary curse has fallen on him with especial weight. ἐρεῖς, 'will you mention,' i.e. 'do you allude to': cp. *Ph.* 439 ff. ΦΙ. ἀναξίον μὲν φωτὸς ἐξερήσομαι... ΝΕ. πόλον γε τοῦτον πλὴν Ὀδυσσεὺς ἐρεῖς; ΦΙ. οὐ τοῦτον εἶπον.

598 μείζον ἢ κατ' ἀνθρ., *gravius quam pro mortali*: Xen. *Mem.* 4. 4. 24 βελτί-ονος ἢ κατ' ἀνθρώπον νομοθέτου: Thuc. 7. 75 μείζω ἢ κατὰ δάκρυα ἐπεπύθεσαν. If the woe to which he alludes is something greater than the calamity of his house, then it must be superhuman. νοσεῖς: see on 544.

601 Instead of οὐκ ἔστι μοι κατελθεῖν ποτε, we have ἔστι μοι κατελθεῖν μήποτε, since ἔστι μοι = 'my doom is,' ἡμῖα κείται μοι.—Cp. on 407.

602 πεμψαίαθ' (cp. on 44), summon

OE. Nay, when *I* was willing, *they* refused.  
 TH. But, foolish man, temper in misfortune is not meet.  
 OE. When thou hast heard my story, chide; till then, forbear.  
 TH. Say on: I must not pronounce without knowledge.  
 OE. I have suffered, Theseus, cruel wrong on wrong.  
 TH. Wilt thou speak of the ancient trouble of thy race?  
 OE. No, verily: *that* is noised throughout Hellas.  
 TH. What, then, is thy grief that passeth the griefs of man?  
 OE. Thus it is with me. From my country I have been driven by mine own offspring; and my doom is to return no more, as guilty of a father's blood.

TH. How, then, should they fetch thee to them, if ye must dwell apart?

OE. The mouth of the god will constrain them.

TH. In fear of what woe foreshown?

OE. That they must be smitten in this land.

TH. And how should bitterness come between them and me?

OE. Kind son of Aegeus, to the gods alone comes never old age or death, but all else is confounded by all-mastering time. Earth's strength decays, and the strength of the body;

ἀναγκάσει A, R, V<sup>2</sup>, Ald., Elms., Blaydes.

604 δεισάντας] A few MSS.,

as B, 1, have δεισάντες, as though referring to περψαλαδ' in 602.

605 θεοῖσι

γῆρας A, R, Ald.: θεοῖς γῆρας L, R<sup>2</sup>, F (with σι written above): θεοῖς τὸ γῆρας

B, T, Vat., Farn.—οὐδὲ καθθανεῖν MSS.: οὐδὲ μὴν θανεῖν Philostratus *Vit. Apoll.*

p. 353, Bruck, Hartung.

610 Froehlich proposes φθίνοι μένος ψυχῆς:

Coraes, φθίνοι μὲν ἡ ψυχῆς: Hartung, φθίνοι μὲν λσχὺς τοῦ. Nauck would delete

to themselves: Eur. *Hec.* 977 τί χρῆμ' ἐπέμψω τὸν ἐμὸν ἐκ δόμου πόδα; ὥστ' οὐκ εἶναι δέχῃ, if it is understood that you cannot live with them in Thebes. ὥστε introduces the condition: Thuc. i. 28 ἐτοίμοι δὲ εἶναι καὶ ὥστε ἀμφοτέρους μένειν κατὰ χώραν, the Corcyreans said that they were also ready (to make an armistice) under the condition that each party should remain where they were.

608 ἐβαναγκάσει. There is no reason for changing fut. to pres. here. The oracle had been given (388), but its effect was to come. Cp. 1179.

608 ὅτι, as if ποῖον χρησμὸν ἀκούσαντας had preceded. Not with δεισάντας: verbs of fearing are sometimes followed by ὥς or ὅπως with indic. (instead of μή with subj.), as in *EL.* 1309; but by ὅτι only as 'because.' τῆδε...χθονί, locative dat., not instrum. (as schol. ὑπὸ τῆς τῆς χθονός). Oed. interprets Ismene's less explicit statement (411).

608 τὰ μὲν κακείνων = τὰ ἐμὰ καὶ (τὰ) ἐκείνων: cp. 588. Cp. Eur. *EL.* 301 τὸ

χας βαρύνει τὰς ἐμὰς καὶ τοῦ πατρός: *Ph.* 474 τοῦμόν τε καὶ τοῦδ'. Poetry tolerated such omission of the second art. even when the subjects were sharply opposed: Aesch. *Ag.* 324 καὶ τῶν ἀλλόττων καὶ κρατησάντων. Theseus cannot foresee any cause which should trouble the ancient amity between Athens and Thebes (619, 632).

608 γῆρας...καθθανεῖν: for the inf. without art. co-ordinated with another noun cp. *IL.* 10. 173 ἐπὶ ξυροῦ ἱστανται ἀκμήῃ | ἢ μάλα λυγρὸς θάνατος Ἀχαιοῖς ἡ βίωσις.

608 συγχέει, confounds, ruins, effaces: *Her.* 7. 136 συγχέει τὰ πάντων ἀνθρώπων νόμους: esp. fitting here, since applicable to breach of treaties, *IL.* 4. 269 σὺν γ' ὅραι' ἔχεναν | Τρώες. παγκρατῆς, epithet of sleep in *Li.* 675, and of fire in *Ph.* 986. Cp. Shakspeare *Sonnets* 63, 64, 'With Time's injurious hand crush'd and o'erworn' : ... 'by Time's fell hand defaced.'

610 φθίνοι μὲν...φθίνοι δὲ, epanaphora, as 5, O. 7. 25 φθίνουσα μὲν... | φθίνουσα

θηήσκει δὲ πίστις, βλαστάνει δ' ἀπιστία,  
 καὶ πνεῦμα ταῦτόν οὔ ποτ' οὔτ' ἐν ἀνδράσιν  
 φίλοις βέβηκεν οὔτε πρὸς πόλιν πόλει  
 τοῖς μὲν γὰρ ἤδη τοῖς δ' ἐν ὑστέρω χρόνῳ  
 τὰ τερπνὰ πικρὰ γίγνεται καὐθις φίλα. 615  
 καὶ ταῖσι Θήβαις εἰ τανῦν εὐήμερῃ  
 καλῶς τὰ πρὸς σέ, μυρίας ὁ μυρίος  
 χρόνος τεκνοῦται νύκτας ἡμέρας τ' ἰών,  
 ἐν αἷς τὰ νῦν ξύμφωνα δεξιώματα  
 δόρει διασκεδῶσιν ἐκ σμικροῦ λόγου. 620  
 ἰν' οὐμὸς εὐδων καὶ κεκρυμμένος νέκυς  
 ψυχρὸς ποτ' αὐτῶν θερμὸν αἷμα πίεται,  
 εἰ Ζεὺς ἔτι Ζεὺς χῶ Διὸς Φοῖβος σαφής.

vv. 610, 611. 612 οὐτ' ἐν ἀνδράσιν] οὐτ' is wanting in A, B, Vat. 613 πόλει] L has an erasure of two letters before this word: one of them had the acute accent. 614 ὑστέρω L. Nauck and Wecklein would delete vv. 614, 615 (cp. n. on 610). 617 καλῶς τὰ] καλῶς τε L: the other MSS., too, have τε or τῆ: τὰ is due to the London ed. of 1722. Meineke prefers καλῶς τὰ, and so Campb.: Schneidewin conject. τὰ λῶστα: Nauck, ὡ λῶστε: Blaydes, κάλλιστα: Hartung, καὶ λῶστα (writing εὐήμερα in v. 616). 618 ἰών MSS.: Blaydes conject. ἰσας. 619 δεξιώματα T, Farn.: δεξιάματα L, A, with most MSS.

δ', 259 ἔχων μὲν...ἔχων δέ. γῆς has been needlessly suspected: here, as in the great speech of Ajax (*Ai.* 669—677), human destiny is viewed in relation to the whole order of nature. Cp. Tennyson, *Tithonus* 1: 'The woods decay, the woods decay and fall. The vapours weep their burthen to the ground, Man comes and tills the field and lies beneath, And after many a summer dies the swan.'

611 βλαστάνει, comes into existence, —like the other natural growths which wax and wane: fig. of customs and institutions in *Ant.* 296 νόμιμον' ἐβλαστε, *El.* 1095 ἐβλαστε νόμιμα.

612 πνεῦμα is not here the wind of fortune (as Eur. *H. F.* 216 θαν θεός σοι πνεῦμα μεταβαλὼν τύχη), but the spirit which man breathes towards man, and city towards city; the spirit of friendship or enmity. Cp. Aesch. *Theb.* 705 (where, though fortune is meant, the δαίμων is a person), δαίμων | λήματος ἐν τροπαίῃ χρονίᾳ μεταλ-λακτὸς ἴσως ἀν' ἐλθοι | θαλερωτέρῳ | πνεύματι. *Ant.* 136 (Capaneus menacing Thebes) βακχεύων ἐπέ-πνει | ῥιπαῖς ἐχθίστων ἀνέμων. Eur. *Suppl.* 1029 αἰσθαι δόλοισι | γενναίας... ψυχᾶς. So πνεῖν μένος, κτόνος, ἐρωτα etc.

613 βέβηκεν, is set (cp. 1052). Though

(e.g.) πνεῦμα φίλον βέβηκεν ἐν ἀνδράσιν could not mean, 'a friendly spirit is steady among men,' yet πνεῦμα ταῦτόν βέβηκεν can mean, 'the same spirit is set,' i.e. blows steadily. Cp. Ar. *Ran.* 1003 ἥπικ' ἀν τὸ πνεῦμα λείων | καὶ καθίστηκός λάβη. πῶλα ethic dat., on the part of.

614 εἰ τοῖς μὲν γὰρ ἤδη, for some men at once (i.e., after but a brief friendship), for others, later. ἤδη is here used as αὐτίκα more often is: cp. Aesch. *Cho.* 1020 μόχθοι δ' ὁ μὲν αὐτίχ', ὁ δ' ἤξει. No relationship between men or states is permanent, for the feelings with which they regard each other are liable to change,—from liking to dislike, yes, and back again to liking. καὐθις φίλα, by completing the circle, completes the picture of inconstancy. Nauck has quite needlessly suspected these two vv. The maxim ascribed to Bias of Priene (c. 550 B.C.), φιλεῖν ὡς μισήσοντας καὶ μισεῖν ὡς φιλήσοντας (Arist. *Rh.* 2. 13, Cic. *De Amic.* 16. 39 *ita amare oportere ut si aliquando esset asurus*), is paraphrased in *Ai.* 679 ff., with the comment, τοῖς πολλοῖσι γὰρ | βροτῶν ἀπιστός ἐσθ' ἐταίρελας λυμήν: cp. *ib.* 1359 ἢ κάρτα πολλοὶ νῦν φίλοι καὐθις πικροί.

616 Θήβαις dat. of interest, if she

faith dies, distrust is born; and the same spirit is never steadfast among friends, or betwixt city and city; for, be it soon or be it late, men find sweet turn to bitter, and then once more to love.

And if now all is sunshine between Thebes and thee, yet time, in his untold course, gives birth to days and nights untold, wherein for a small cause they shall sunder with the spear that plighted concord of to-day; when my slumbering and buried corpse, cold in death, shall one day drink their warm blood, if Zeus is still Zeus, and Phoebus, the son of Zeus, speaks true.

620 δόρει Hermann (*De usu antistroph.*, p. xiv.): δορι mss. (δορι L<sup>7</sup>). Ald., as in v. 1314 δορι κρατύνων, in 1386 δορι κρατῆσαι, and almost always. Triclinius wrote ἐν δορι, and so Brunck.—ἐκ σμικροῦ λόγου L, B, F, R<sup>2</sup>: ἐκ μικροῦ λόγου R: ἐκ σμικροῦ χρόνου A (γρ. λόγου): ἐκ μακροῦ χρόνου B, T, Vat., Farn. 622 αὐτῶν] αὐτῶν L; ὦ has been made from ὦ, and there is room for more than one letter after it. The first hand had written αὐτὸ σ, disjoining the letters, as often (Introd..

has her relations with you in a peaceful state. εὐημερεῖ εὐημερία= either (1) 'fine weather,' εὐδία, as Arist. *Hist. An.* 6. 15 ὅταν εὐημερίας γενομένης ἀναθερμαίνῃται ἡ γῆ, or (2) 'prosperity.' The verb is always figurative. Arist. *Pol.* 6. 8. 22 ταῖς σχολαστικωτέραις καὶ μᾶλλον εὐημεροῦσαις πόλεσι.

617 καλῶς has been censured as faulty after the σθ in εὐημερεῖ: its defenders might have quoted Eur. fr. 886 τὸν καλῶς εὐδαίμονα. It means, 'satisfactorily,' 'as we could wish,' and is represented by the word 'all' in the version above. τὰ is better than τὸ for the MS. τῆ (or τῇ). τὸ πρὸς σέ would be rather, 'so far as her relation to you is concerned' (acc. of respect),—when τὰ εἶν should be read in 616. This would make the welfare of Thebes more prominent than the mutual amity. ὁ μερίος: cp. *At.* 646 ὁ μακρὸς ἀναρτίθμῃτος χρόνος.

618 τεκνοῦνται. The midd. was more commonly used of the mother, the act. of the father (though converse instances occur); the midd. is used figuratively, as here, in Aesch. *Ag.* 754 (ὀλβοί), Eur. *I. T.* 1262 (χθών). ἰών, as it proceeds. Cp. *El.* 1365 πολλὰ κυκλοῦνται νόκτες ἡμέραι τ' ἰαί | αἰ ταῦτά σοι δείξουσιν.

619 ἐν αἰε, in the course of which: i.e. at some moment in them. So *Ant.* 1064 κάτισθι μὴ πολλοὺς ἐνι | τρέχοντι ἀμλληγῆρας ἥλιον τελῶν | ἐν οἷσι... ἀμοιβὴν ἀντιδοῦν ἔσται. δεξιόματα, pledges given by placing one's right hand in another's: the word occurs only here, and in Athen. 159 B (poet. anonym.) ὦ χρυσέ, δεξιόμα κάλλιστον βροτοῖς, gift most welcome to men. δεξιῶσθαι is only 'to

greet' or 'welcome': but δεξιὰ δίδουαι καὶ λαμβάνειν, etc., suggested the phrase here. Cp. *Il.* 2. 341 σπασθαί τ' ἀεργαὶ καὶ δεξιὰ, ἥ ἐπέπιθμεν. In Eur. *Suppl.* 930 Theseus says of Polyneices, ἔσται γὰρ ἦν μοι, as if alluding to hereditary enmity between the royal houses. Cp. 632.

620 δόρα διασκεδῶσιν, they will 'throw their pledges to the winds' by an armed invasion of Attica. Cp. *Ant.* 287 νόμοι διασκεδῶν, to make havoc of laws. δόρα (instead of the more freq. δορί) is required by metre also in 1314, 1386, *Ar. Pax* 357 σὺν δόρα σὺν ἀσπίδι, *Vesp.* 1081 (where MSS. εἶν δορί εἶν ἀσπίδι),—all iambic or trochaic. The phrase in *Ar.* came from Soph. *Μῶμος*, acc. to Choeroboscus 376. 19. Cp. [*Eur.*] *Rhes.* 274 μάχος πρὸ χειρῶν καὶ δόρη βασιάζομεν,—a plur. on the analogy of this dat. sing.

621 ἐ' could mean, 'at a place where,' at the grave (see on 411), but is better taken as= 'in which case,' 'when,' since the moment of rupture (διασκεδῶσιν) would not be the battle at Colonus, but the preceding declaration of war. εἶδον (cp. on 307), in contrast with the fierce combatants on the ground above him.

622 ψυχρὸς...θερμὸν, here of the physical contrast between death and life; but in *Ant.* 88 θερμὸν ἐπὶ ψυχροῖσι καρδίας ἔχεις, 'thy heart is hot on chilling deeds' (κρυφοῖς). Simonides 170. 5 εἶν δ' ὁ μὲν ἐν πόντῳ κρυερός νεκύς. For the idea of the buried dead draining the life-blood of their foes cp. *El.* 1420 παλλήρων γὰρ αἵμ' ὑπεξαίρουσι τῶν | κτανόντων οἱ πόλαι θανόντες.

623 σαφής, true (as a prophet): 792: *O. T.* 1011 ταρβῶ γε μὴ μοι Φοῖβος ἐξέλθῃ

ἀλλ' οὐ γὰρ αὐδᾶν ἡδὺ τᾰκίνητ' ἔπη,  
 ἔα μ' ἐν οἴσιν ἡρξάμην, τὸ σὸν μόνον  
 πιστὸν φυλάσσω· κοῦποτ' Οἰδίπουν ἐρεῖς  
 ἀχρεῖον οἰκητῆρα δέξασθαι τόπων  
 τῶν ἐνθάδ', εἴπερ μὴ θεοὶ ψεύσουσί με.

ΧΟ. ἀναξ, πάλαι καὶ ταῦτα καὶ τοιαῦτ' ἔπη  
 γῇ τῇδ' ὁδ' ἀνὴρ ὡς τελῶν ἐφαίνετο. 630

ΘΗ. τίς δῆτ' ἂν ἀνδρὸς εὐμένειαν ἐκβάλαι  
 τοιοῦδ', ὅτῳ πρῶτον μὲν ἡ δορυξενος  
 κοινὴ παρ' ἡμῖν αἰέν ἐστιν ἐστία;  
 ἔπειτα δ' ἰκέτης δαιμόνων ἀφιγμένους  
 γῇ τῇδε κάμοι δασμὸν οὐ σμικρὸν τίνει. 635  
 ἀγὼ σεβισθεῖς οὔποτ' ἐκβαλῶ χάριν

p. xlv.).

②25 ἡρξάμην] Nauck conject. ἡρξάμην. ②28 ψεύσουσι]  
 ψεύδουσι L<sup>2</sup>.—με] The first hand in L wrote μοι or μου: a later hand cor-  
 rected it. ③30 τῇδ' τῇ L first hand: the corrector added δ'.—δδ' ἀνὴρ]  
 δδ' is wanting in A, R: δ γ' F. The MSS. have δδ' ἀνὴρ: Bruck  
 gave ἀνὴρ δδ'. Reisig amended this to δδ' ἀνὴρ. ③31 δν is wanting in

σαφής. So φίλος σαφής, a proved friend  
 (Eur. *Or.* 1155), γραμματεὺς σαφής an  
 accurate scribe (Aesch. fr. 348).

②24 τᾰκίνητα, = δ μὴ δεῖ λόγῳ κυεῖ-  
 σθαι (see 1526), secrets which should be  
 allowed to rest beyond the veil: so *Ani.*  
 1060 ὁρεῖς με τᾰκίνητα διὰ φρενῶν φράσαι,  
 the secrets locked in my soul. (Cp.  
 Gray: 'No farther seek his merits to  
 disclose, Or *draw his frailties from their*  
*dread abode.*')  
 ②25 ε. ἔα με (ἐν τούτοις) ἄ (ἀλγῶν)  
 ἡρξάμην, leave me (permit me to cease)  
 at the point where I began (the prayer  
 for an Attic home). Cp. *Il.* 9. 97 ἐν σοὶ  
 μὲν λήξω, σέο δ' ἀρξομαι. Here we cannot  
 well evolve ἀφ' or ἐξ ὧν from ἐν οἴσιν:  
 nor, again, would ἐν οἴς ἡρξάμην be  
 idiomatic. τὸ σὸν...πιστὸν φυλάσσω,  
 taking care that thy part is loyally done:  
 cp. *O. T.* 320 τὸ σὸν τε σὺ | κἀγὼ διαίσω  
 τοῦμόν (thy part): *Al.* 1313 δρα μὴ τοῦ-  
 μόν ἀλλὰ καὶ τὸ σὸν (thine interest): *id.*  
 99 ὡς τὸ σὸν ξυνῆκ' ἐγὼ (thy saying).  
 Both idiom and rhythm are against join-  
 ing τὸ σὸν πιστὸν as 'thy good faith.'

②28 εἴπερ μὴ ψεύσουσι, you will find  
 me helpful,—that is to say, if the gods do  
 not disappoint me. εἴπερ marks the  
 point which must be taken for granted,  
 in order that ἐρεῖς (626) should hold  
 good: cp. Eur. *H. F.* 1345 δέχεται γὰρ ὁ  
 θεός, εἴπερ ἐστ' ὅστις θεός (assuming him

to be so), | οὐδενός. Lys. or. 12 § 48  
 εἴπερ ἢ ἀπὸ ἀγαθός, ἐχρῆν δν, etc.  
 (Cp. Thompson *Syntax* § 225. 4.)

②29 πάλαι: 287, 459. The Chorus,  
 tempering caution with good-nature, tes-  
 tify that the promise of Oedipus is, at  
 least, not merely a device inspired by the  
 arrival of the King.

③30 ἐφαίνετο τελῶν (without ὡς)=  
 'was manifestly intending to perform':  
 ἐφαίνετο ὡς τελῶν='appeared as one in-  
 tending to perform,' ὡς marking the as-  
 pect in which he presented himself to  
 their minds. *Al.* 326 καὶ δῆλός ἐστιν ὡς  
 τι δρασίῳ κακόν. For the imperf., cp.  
 Aesch. *Ag.* 593 λόγους τοιοῦτους πλαγκτός  
 οὖν' ἐφαινόμην, by such reasonings I ap-  
 peared (was made out to be) in error.

③31 δῆτ', 'then,' a comment on the  
 speech of Oed. rather than on the words  
 of the Chorus, as oft in questions (cp. 602).  
 ἐκβάλαι: properly, 'cast out of doors,' as  
 a worthless thing: hence, 'reject,' 'repu-  
 diate': Eur. fr. 362. 45 προγόνων παλαιὰ  
 θέσμι' ὅστις ἐκβαλεῖ: Plat. *Crito* 46 B  
 τοὺς δὲ λόγουι, οὗς ἐν τῷ ἐμπροσθεν ἐλε-  
 γον, οὐ δόναμαι νῦν ἐκβαλεῖν. Others  
 take it literally, 'cast out of the land',  
 so that ἀνδρὸς εὐμένειαν τοιοῦδε=ἀνδρα  
 εὐμενῇ τοιοῦδε. But the notion of rashly  
 scorning what is really precious gives  
 more point both here and in 636.

③32 ε. ὅτῳ, not ὅτῳ, is right. Con-

But, since I would not break silence touching mysteries, suffer me to cease where I began; only make thine own word good, and never shalt thou say that in vain didst thou welcome Oedipus to dwell in this realm,—unless the gods cheat my hope.

CH. King, from the first yon man hath shown the mind to perform these promises, or the like, for our land.

TH. Who, then, would reject the friendship of such an one?—to whom, first, the hearth of an ally is ever open, by mutual right, among us; and then he hath come as a suppliant to our gods, fraught with no light recompense for this land and for me. In reverence for these claims, I will never spurn his

A, B.—Nauck conject. ἐκβάλαι ξυνουσίαν. 632 θρου MSS.; θρω Suid. (s.v. δορύξενος), Brunck, Elms., Herm., Dind., Blaydes.—δορύξενος] φιλόξενος L<sup>2</sup>. (L has 'φίλό' written over δορύξενος.) Kuster conject. δορυξένος. 633 κοινή παρ' L and most MSS., Ald., Suid.: κοινή τ' ἀρ' T, Farn., Vat. 636 σεβίσθεις L, A, with most MSS.: σεβασθεις B, T, Vat., Farn. Blaydes conject. ἀγωγε

strue: *θρω ἢ δορύξενος ἑστία αἰὲν κοινή ἐστι παρ' ἡμῶν*, lit., 'to whom the hearth of an ally is always common among us': κοινή, 'common,' = 'giving reciprocal hospitality,' which Theseus could claim at Thebes, as Oedipus at Athens. αἰὲν, i.e. 'even if he had not this special claim.' This seems better than to take κοινή as (1) 'common to him with other Thebans,' (2) 'provided by our State,' (3) 'common to him with us,' or (4) 'accessible,' as Andoc. or. 2 § 147 *εἰς κοινότητα τῷ δομένῳ*. With *θρου* the above version could not stand (since '*belongs to him*' could not replace '*exists for him*'), and so we should have to understand, *θρου ἢ δορύξενος ἑστία αἰὲν κοινή ἐστι παρ' ἡμῶν*, whose allied hearth (at Thebes) is always regarded among us as open to us ('as a common possession,' Campb.): but this seems very forced.

δορύξενος, 'spear-friend,' is one with whom one has the tie of *ξενία* in respect of war: i.e., who will make common cause with one in war. It is applied by Aesch., Soph., and Eur. only to princes or chiefs, with an armed force at their command. Cp. Aesch. *Cho.* 562 *ξένος τε καὶ δορύξενος δόμων*, said by Orestes when he presents himself *παρτελῆ σαγῆν ἔχων*: i.e. he comes not merely as the personal ξένος of the royal house, but as a chief in armed alliance with it. Plut. (*Mor.* 295 B, *Quaest. Gr.* 17) asks, *τίς ὁ δορύξενος*? He conjectures that it meant, a *ransomed prisoner of war*, in his subsequent friendly relation to the ransomer

(ἐκ δοριαλώτου δορύξενος προσαγορευόμενος). This is against the usage of the poets, our only witnesses. And the source of the guess is clear. Plutarch was thinking of the verbal compounds, *δοριάλωτος*, *δορικτητος*, *δοριληπτος*, etc. From these he inferred that *δορύξενος* would mean primarily, 'a friend gained through the spear.'

Wecklein brackets the whole passage from 632 *θρω* down to 637 *τῇ τοῦδε* as 'a later addition,' because (1) there could be no *ξενία* when Oedipus *did not even know the name of Theseus* (68), and (2) *σεβίσθεις* in 636 is suspicious. On this, see *ad loc.* As to (1), the *ξενία* to which Theseus refers is not a personal friendship, but a hereditary alliance between the royal houses, as in Eur. *Suppl.* 930 Polyneices (whom he had not seen before) is his ξένος. Cp. on 619. After Wecklein's excision, we have *τίς δὲρ' ἀνδρὸς εὐμένειαν ἐκβάλαι τοιοῦδε; χῶρε δ' ἔμπαλιν κατοικεῖν*. This is incoherent.

634 εἰ ἀφ' ὧν, not, 'because,' but, 'while,' he has come. Besides his public claim (632), Oed. has two personal claims, (1) as the suppliant of the Eumenides, (2) as a visitor who can make a valuable return to Athens for protecting him. *δοσμός*, usu. 'tribute' (*O. T.* 36, and so in Xen.); here fig., 'recompense.'

636 The aor. *σεβίσθεις* only here: *σεβίξω* 1007, *σεβίσασα* *Ant.* 943, *σεβίζομαι* (midd.). Aesch. *Suppl.* 922. In later Gk. the pass. aor. of *σεβάσθαι* was deponent, as *Ant.* P. 7. 122 *αἰ, αἰ Πυθα-*

τὴν τοῦδε, χώρα δ' \*ἔμπολιν κατοικίᾳ.  
 εἰ δ' ἐνθάδ' ἡδὺ τῷ ξένῳ μέμνεις, σέ νυν  
 τάξω φυλάσσειν· εἰ δ' ἐμοῦ στείχειν μέτα  
 τόδ' ἡδὺ, τούτων, Οἰδίπους, δίδωμί σοι  
 κρίναντι χρῆσθαι· τῇδε γὰρ ξυνοίσομαι.

640

ΟΙ. ὦ Ζεῦ, διδοίης τοῖσι τοιούτοιςιν εὖ.

ΘΗ. τί δῆτα χρήζεις; ἡ δόμους στείχειν ἐμούς;

ΟΙ. εἰ μοι θέμις γ' ἦν. ἀλλ' ὁ χώρος ἐστ' ὁδε,

ΘΗ. ἐν ᾧ τί πράξεις; οὐ γὰρ ἀντιστήσομαι.

645

ΟΙ. ἐν ᾧ κρατήσω τῶν ἐμ' ἐκβεβληκότων.

ΘΗ. μέγ' ἂν λόγοις δώρημα τῆς συνουσίας.

ΟΙ. εἰ σοί γ' ἄπερ φῆς ἐμμενεῖ τελοῦντί μοι.

σεφθεῖς: Mekler, ἀγὼ σέβας θεῖς.

637 χώρα] χώρα L. ἔμπολιν MSS.: ἔμπολιν Musgrave, and so Dindorf, Wunder, Schneidewin, Blaydes, Hartung, and others: ἔμπα νυν Meineke.

638—641 Dindorf brackets these four verses; two of which (vv. 640 f.) had already been condemned by Nauck.

638 τῷ ξένῳ L and most MSS.: τὸν ξένον B, T (with ὦ, ω written above), Vat., Farn.

639 εἰ δ' A and most MSS.: εἴτ' L, with B, T, etc. The reading εἴτ' would require a point after μέτα, and in v. 640 τὸ δ' (as it is in L): while εἰ δ' requires τόδ'.—Οἰδίπους] οἰδίπου L, with L<sup>a</sup>, F, K<sup>a</sup>: οἰδίπους A and most MSS. Cp. n. on v. 461.

643 ἡ

γάρη τί τόσσον κυμούς ἐσεβίσθη; It appears rash to deny that ἐσεβίσθη could be so used. The deponent use of ἐσέφθη is attested only by Plat. *Phaedr.* 254 B (σεφθείσα), and Hesych. i. 1456 ἐσέφθη ἐσεβάσθη, ἡσύχασα, ἡσύχισθη. Σοφοκλῆς Δαιδάλῳ (fr. 168 Nauck). ἐβαλῶ: cp. 631.

637 ἔμπολιν is Musgrave's certain correction of the MS. ἔμπαλιν: cp. 1156 σοὶ μὲν ἔμπολιν | οὐκ ὄντα, συγγενῇ δέ, not thy fellow-citizen, indeed, but thy kinsman. The word does not occur elsewhere. 'I will establish him in the land,' says Theseus, 'as a member of our state': he who now is ἀπολις (cp. 208) shall in Attica have the full protection of our laws. ἔμπαλιν has been rendered (1) 'on the contrary,' i.e. 'so far from rejecting him': so the schol., and this version is alone correct: (2) 'once more,' i.e. 'renewing the alliance between the states,'—Paley: (3) 'in return' for his benefits,—Ellendt. Campbell objects that with ἔμπολιν 'the opposition of the clauses would not be sufficiently marked by δέ': but for δέ=ἀλλά cp. Antiph. or. 5 §§ 4, 5 αἰτήσομαι ἡμᾶς οὐχ ἄπερ οἱ πολλοί..., ταῦτε δὲ δέομαι ἡμῶν: Thuc. 4. 86 οὐκ ἐπὶ κακῷ, ἐπ' ἐλευθερώσει δὲ τῶν Ἑλλήνων παρελήλυθα.

638 σέ, the Coryphaeus. Cp. Aesch. *Suppl.* 955 ff., where the king gives the Danaïdes their choice between Argos and a private home apart; στείχειν' εὐερκεῖ πόλιν | ...εἰ δὲ τις μείζων χάρις, | πάρεστιν οἰκεῖν καὶ μονορρύθμους δόμους. | τούτων τὰ λῶστα καὶ τὰ θυμηδέστατα | πάρεστι, λωτίσασθα.

639 εἰ δὲ τότε,—στείχων μετ' ἐμοῦ, —ἡδὺ ἐστί—δίδωμί σοι, τούτων κρίναντι (ὑπότερον βούλει), χρῆσθαι (αὐτῷ). For τόδ' in appos. with στείχων cp. Xen. *Cyr.* 8. 4. 4 σαφηνίζεσθαι δέ, ὡς ἑκαστος ἐτίμα, τοῦτο ἐδόκει αὐτῷ ἀγαθὸν εἶναι: Aeschin. or. 2 § 106 τὸ μὴ πολυπραγμονεῖν ἡμᾶς τοὺς πρέσβεις μηδέν, τοῦτ' ἀγαθὸν ὑπολαμβάνω εἶναι. Here τότε similarly follows the word with which it is in appos., though it should properly precede it, as Eur. *Phoen.* 550 μέγ' ἡγήσαιο τότε, | περιβλέπεσθαι τιμῶν; τούτων partitive gen. with κρίναντι, 'having chosen (one) of these things'; cp. O. T. 640 δυοῖν δικαιοῦ δρᾶν ἀποκρίνας κακοῦ, ἡ γῆς ἀπώσαι... ἡ κτεῖναι δίδωμι... χρῆσθαι: cp. Xen. *Anab.* 3. 4 §§ 41 f. εἰ βούλει, μένε..., εἰ δὲ χρῆζεις, πορεύου... Ἀλλὰ δίδωμί σοι, ἐφ' ὃ Σειρίσσοφος, ὑπότερον βούλει ἐλέσθαι.

With εἴτ' ἐμοῦ, the constr. would be, εἴτε μετ' ἐμοῦ στείχειν (ἡδὺ αὐτῷ ἐστί, στείχειν πάρεστι), a word expressing



grace, but will establish him as a citizen in the land. And if it is the stranger's pleasure to abide here, I will charge you to guard him; or if to come with me be more pleasing,—this choice, or that, Oedipus, thou canst take; thy will shall be mine.

OE. O Zeus, mayest thou be good unto such men!

TH. What wouldst thou, then? wouldst thou come to my house?

OE. Yea, were it lawful;—but *this* is the place—

TH. What art thou to do here? I will not thwart thee...

OE. —where I shall vanquish those who cast me forth.

TH. Great were this promised boon from thy presence.

OE. It shall be—if thy pledge is kept with me indeed.

δόμους F: ἡ δόμους L and most MSS.: ἐς δόμους B, T, Vat., Farn.

θεμίστ' Wunder.

§45 ε. Nauck conject. σοῦ for οὐ, and in 646 κρατήσεις for κρατῆσω.

§47 λέγεις L (with ε written above), R<sup>2</sup>.—συνουσίας A, R:

ξυνουσίας the rest. §48 σοί γ' in L seems to have been made from σοῦ γ', though the first hand wrote ἐμμενέι, not -εῖσ. Most of the MSS., and Ald., agree with L in ἐμμενέι, but ἐμμένει is in B, T, Farn., Vat. (which has ἐν σοί γ'). ἐμμένει

consent being evolved from τάξω. But (1) this is harsher than O. T. 91 εἰ τῶνδε χρήσεις πλησιασόντων κλίεω | ἔτοιμος εἰπὼν, εἴτε καὶ στείχειω ἔσω (χρήσεις), where ἔτοιμος is more easily fitted to the second clause; though somewhat similar is Eur. Ion 1120 πετυσμέναι γάρ, εἰ θανεῖν ἡμᾶς (εἴτε κατθανεῖν Badham) χρεῶν, | ἥθιον ἂν θάνοιμεν, εἴθ' ὅρᾳν φάοι (χρεῶν), sc. ἥθιον ἂν δρώμεν. And (2) in proposing the second alternative,—that Oed. should accompany him,—it is more suitable that he should address Oed. himself. τῇδε, 'in that sense,' i.e. in whichever course you may prefer, ἥ ἂν σὺ βούλῃ: cp. 1444: Ant. 1111 δόξα τῇδ' ἐπεστράφη: El. 1301 ὅπως καὶ σοὶ φίλον | καὶ τοῦμὲν ἔσται τῇδ'. ξυνουσιόσμαι, agree: Antiph. or. 5 § 42 τοῖς μὲν πρώτοις (λόγους) συνεφέρετο, ... τοῖσιν δὲ διεφέρετο.

§42 διδοίης...εἰ: 1435: O. T. 1081 (τύχῃ) τῇς εὐ διδοίης.

§43 δόμους στείχειν: 1769 Θήβας... | ...πέμψον: O. T. 1178 ἄλλῃν χθόνα | δοκῶν ἀπολίσσω.

§44 ε...ἦν, sc. ἐχρησθῶν ἂν δόμους στείχειν.

§45 ἐν ᾧ τί πράξεις; Cp. O. T. 558 OI. πόσον τι' ἦδη θῆθ' ὁ Ἀδῖος χρόνον | KP. δέδρακε ποῖον ἔργον; οὐ γὰρ ἐνοῶ. | OI. ἔφαντος ἔρρει...etc.; Ph. 210 XO. ἀλλ' ἔχε, τέκνον, NE. λέγ' ὅτι XO. φροντίδας νέας. An interruption of this kind serves to bespeak the attention of the audience for a point which the dramatist desires to

emphasize.

§46 κρατήσω: near the shrine he was to close his life (91), and at his grave the Thebans were to be defeated (411, 621).

§47 μέγ' ἂν λέγεις δώρημα, = μέγα ἂν εἴη δώρημα δ' λέγεις, it would be a great benefit of which you speak (sc. εἰ κρατοῖς). Cp. Ant. 218. τῆς συνουσίας, 'from your abiding with the people here (at Colonus)': i.e. 'You have suggested a strong reason for your staying here, rather than for going with me to Athens.' Cp. τῇ ξυνουσίᾳ in 63. It would be tame, at this stage, to take ξυνουσία merely of his presence in Attica. The belief of Theseus in Theban amity (606) has now been shaken by his visitor (620). τῆς σ., gen. of source (ultimately possessive): O. T. 170 φροντίδος ἔργος, a weapon furnished by thought.

§48 εἰ σοί γ' ἄπερ φῆς ἐμμενέι, 'yes, if on your part (ethic dat.) the promise (of protection and burial) shall be observed, τελούντι by your performing it μοι for me' (dat. of interest). ἐμμενέι alone might have meant merely, 'if you abstain from withdrawing your promise': τελούντι supplements it, marking that good faith must be shown by deeds. We can say either ἐμμένεις οἱς λέγεις or ἐμμένει σοὶ ἃ λέγεις: cp. Thuc. 2. 2 τέσσαρα μὲν γὰρ καὶ δέκα ἐτη ἐνέμειναν αἱ τρακοῦτόντες σπονδαί: Plat. Phaedr. 258 B εἰς...ἐμμένει, if (his proposal) stand good.

- ΘΗ. θάρσει τὸ τοῦδέ γ' ἀνδρός: οὐ σε μὴ προδῶ.  
 ΟΙ. οὔτοι σ' ὑφ' ὄρκου γ' ὡς κακὸν πιστώσομαι. 650  
 ΘΗ. οὐκουν πέρα γ' ἂν οὐδὲν ἢ λόγῳ φέροις.  
 ΟΙ. πῶς οὖν ποιήσεις; ΘΗ. τοῦ μάλιστ' ὄρκος σ' ἔχει;  
 ΟΙ. ἡξουσιν ἄνδρες ΘΗ. ἀλλὰ τοῖσδ' ἔσται μέλον.  
 ΟΙ. ὅρα με λείπων ΘΗ. μὴ δίδασχ' ἃ χρή με δρᾶν.  
 ΟΙ. ὀκνοῦντ' ἀνάγκη. ΘΗ. τοῦμόν οὐκ ὀκνεῖ κέαρ. 655  
 ΟΙ. οὐκ οἶσθ' ἀπειλὰς ΘΗ. οἶδ' ἐγὼ σε μὴ τινα  
 ἐνθένδ' ἀπάξοντ' ἄνδρα πρὸς βίαν ἐμοῦ.  
 πολλαὶ δ' ἀπειλαὶ πολλὰ δὴ μάτην ἔπη  
 θυμῷ κατηπείλησαν· ἀλλ' ὁ νοὺς ὅταν  
 αὐτοῦ γένηται, φροῦδα τ' ἀπειλήματα. 660  
 κείνοις δ' ἴσως κεῖ δεῖν' ἐπερρώσθη λέγειν  
 τῆς σῆς ἀγωγῆς, οἶδ' ἐγώ, φανήσεται

H. Stephanus. 649 L has a point after θάρσει, and none after ἀνδρός.  
 650 σ' ὑφ' ὄ' δ' ὑφ' B, Vat. 652 ποιήσεις L. Cp. n. on 459.—δρκος σ']  
 σ' is wanting in L, B, R'. 654 δραμελειπών L, as if the corrector, who added  
 the accent, took the word to be εἰπών.—με δρᾶν] μ' δρᾶν Spengel, Nauck;  
 and so Wecklein. 655 ὀκνοῦντ'] ὀκνεῖν γ' Wecklein. 657 After πρὸς

649 τὸ τοῦδέ γ' ἀνδρ. might be acc.  
 of respect ('as to'), but is more simply  
 taken with θάρσει: cp. Dem. or. 3 § 7  
 οὔτε Φίλιππος ἐθάρει τούτους οὐθ' οὔτοι  
 Φίλιππον: Xen. Cyr. 5. 5. 42 εὐώχει αὐ-  
 τοὺς, ἵνα σε καὶ θαρρήσωσιν. (Distinguish  
 this acc. with θαρσεῖν, of confidence *in*,  
 from the more freq. acc. of confidence  
*against*, as θαρσεῖν μάχας.) Cp. τὸ σόν,  
 625 n.

650 ὡς κακόν: cp. Eur. Med. 731 ff.,  
 where Medea asks Aegeus to clinch his  
 promise with an oath, and he asks, μὴν  
 οὐ πέποιθας; Shaks. Jul. Caes. 2. 1.  
 129 ff. 'Swear priests and cowards and  
 men cautelous,—[...unto bad causes swear  
 |Such creatures as men doubt.' πιστώ-  
 σομαι. πιστός is 'to make πιστός':  
 Thuc. 4. 88 πιστώσαντες αὐτὸν τοῖς ὅρκοις,  
 when they had bound him by the oaths  
 (inveiturando obstringentes): so the pass.,  
 Od. 15. 435 εἰ μοι ἐθέλοιτέ γε, ναῦται, |  
 ὄρκῳ πιστωθήναι. The midd. expresses  
 'in one's own interest,' as here; or reci-  
 procity, as Il. 21. 286 χειρὶ δὲ χεῖρα  
 λαβόντες ἐπιστώσαντ' ἐπέεσσιν.

651 ἢ λόγῳ, than by word (without  
 my oath). Dem. or. 27 § 54 καὶ μαρτυ-  
 ρίαν μὲν οὐδεμίαν ἐνεβόλετο τούτων ὁ ταῦτ'  
 εἰπεῖν ἀξιώσας, φίλῳ δὲ λόγῳ χρησάμενος  
 [rather ἐχρήσατο] ὡς πιστευθόμενος δι'

ἐκείνων. Cp. Antiphon or. 5 § 8 quoted on  
 22. Shaks., G. of Verona 2. 7. 75 'His  
 words are bonds.'—Not, 'than in name,'  
*i.e.* 'form,' as opp. to ἔργῳ.

652 τοῦ μάλιστ' ὄρκος σ' ἔχει; not,  
 'what do you fear most?' but, 'What,  
 exactly, do you fear?'—a polite way of  
 asking the question. Plat. Gorg. 448 D  
 ΣΩ. ἀλλὰ γὰρ δ' ὑπέσχετο Χαιρεφῶντι οὐ  
 τοιαῖ. ΓΟΡ. τί μάλιστα, ὦ Σώκράτες;

654 δρα με λείπων, like his utter-  
 ances in 653 and 656, is left unfinished,  
 —Theseus striking in: *sc.* μὴ ἐκείνους  
 προδῶς. Taken as a sentence, the words  
 could mean only 'see that' (not 'how')  
 'you are leaving me.' The conj. δρᾶν  
 (for δρᾶν), adopted by Nauck and Weck-  
 lein, would be an echo of δρα: it is not  
 only quite needless, but bad, because  
 here it would give an angry tone, as such  
 echoes usually do in trag.; see on O. T.  
 548 f. The case of οἶσθα...οἶδα 656 is  
 different.

655 ὀκνοῦντ' ἀνάγκη: *i.e.*, ὀκνοῦντά  
 με ἀνάγκη διδάσκειν σε,—feeling such fear  
 as I do, I am constrained to be thus  
 urgent with you. (Not, 'I must thus  
 urge you, since you are slack.') Weck-  
 lein's change to ὀκνεῖν γ' is unnecessary.

656 οὐκ οἶσθ': Oed. had said no-  
 thing of Creon's threatened visit (396).

- TH. Fear not touching me; never will I fail thee.  
 OE. I will not bind thee with an oath, as one untrue.  
 TH. Well, thou wouldst win nought more than by my word.  
 OE. How wilt thou act, then? TH. What may be thy fear?  
 OE. Men will come— TH. Nay, these will look to that.  
 OE. Beware lest, if thou leave me— TH. Teach me not my part.

OE. Fear constrains— TH. My heart feels not fear.

OE. Thou knowest not the threats— TH. I know that none shall take thee hence in my despite. Oft have threats blustered, in men's wrath, with threatenings loud and vain; but when the mind is lord of himself once more, the threats are gone. And for yon men, haply,—aye, though they have waxed bold to speak dread things of bringing thee back,—the sundering

βίαν one letter (γ?) has been erased in L. 658 ε. πολλοὶ δ' ἀπειλαί] Toup conject. πολλοὶ δ' ἀπειλὰς: Hartung, πολλοὶ δ' ἀπειλῶν: Schneidewin, πολλοὶ δὲ πολλοῖς: Musgrave and Brunck, πολλὰς δ' ἀπειλὰς, the former reading θυμὸς in 659, the latter θυμὸς (κατηπελήσαν). Wecklein brackets the three vv. 658—660. 660 αὐτοῦ made from αὐτοῦ in L. αὐτοῦ Elms., with R and a few other mss. 661 κείνους] κείνων B, κείνους and Juntine ed.—

μή, not οὐ, in strong assurance, as with inf. after δυνάμην, etc.: cp. 281, 797: *Ant.* 1092 ἐπιστάμεσθα... | μήπω ποτ' αὐτὸν ψεύδου... λακείν.

658—660 Many emendations of 658 f. have been proposed, and Wecklein would reject the three verses altogether. To me they seem not only authentic but textually sound. They picture a tumult of passions in the soul, presently quelled by reason. The angry threats and the sobering reason are alike personified. The genuineness of the nominative πολλοὶ δ' ἀπειλαί is confirmed by the imagery of the second clause, εἴταν δ' ὁ νοῦς. For this animated personification of speech or passion, cp. Aesch. *Cho.* 845 ἡ πρὸς γυναικῶν δειματούμενοι λόγοι | πεδάροισι θρώσκουσι, θνήσκοντες μάτην: Eur. *Hipp.* 1416 οὐδὲ γῆς ὑπὸ ῥόμφῃ | θαῖς ἀτμοὶ Κύπριδος ἐκ προθυμίας | ὄργαι κατασκήψουσιν εἰς τὸ σὸν δέμας. The cognate verb κατηπελήσαν (gnomic aorist), instead of the simple ἔλεξαν, gives an emphasis like that which the cogn. accus. would give in πολλοὶ ἀπειλὰς κατηπελήσαν. θυμῷ modal dat., 'in wrath' (not locative, 'in the soul'): cp. Plat. *Legg.* 866 D (ἐὰν) θυμῷ... ἢ τὸ πεπραγμένον ἐκπραχθέν: O. T. 405 ὀργῇ λελέχθαι.

660 αὐτοῦ (possessive) γένηται, become its own master, regain its control

over passion: cp. Dem. or. 4 § 7 ἡν ὑμῶν αὐτῶν ἐβέλησθη γενέσθαι: Plat. *Phaedr.* 250 A ἐκπλήττονται καὶ οὐκέθ' αὐτῶν γίγνονται. So Her. 1. 119 οὐτε ἐξεπλήγη ἐν τῷ τε ἐσωτοῦ γίνεσθαι, 'was not dismayed, but mastered his feelings': Dem. or. 34 § 35 οὐκ ἐπὶ τῷ αὐτοῦ: or. 19 § 198 ἐξω δ' αὐτῆς οἶσα ὑπὸ τοῦ κακοῦ. Elmsley strangely preferred αὐτοῦ, taking it as adv., 'there. φροῦδα, there is an end of them: Eur. *Tro.* 1071 (to Zeus) φροῦδαί σοι θυσαί.

661 ε. κείνους (referring to *ἀνδρες* in 653) goes both with *ἐπερρ.* and with *φρήσεται*. καὶ εἰ ἐπερρώσθη (impersonal) even if courage has come to them δεινὰ λέγων to say dread things τῆς σῆς ἀγωγῆς about your removal (for the gen. see on 355: for τῆς σῆς as = an objective σου, on 332). The normal phrase would be κείνοι ἐπερρώσθησαν, and the use of the impersonal form here is bolder than in the ordinary passive examples (usu. with perf.) such as *ἰκανὰ τοῖς...πολεμίοις ἐντόχῃται* (Thuc. 7. 77). Possibly the common impers. use *ἐπῆλθέ μοι λέγειν* ('it occurred to me to say') may have helped to suggest the impers. *ἐπερρώσθη*.

λέγων. An inf., which here depends on the notion *ἐτὸ δόλησαν*, does not elsewhere occur with *ἐπιρρώνυσθαι*, but stands with the simple pf. *ἔρρωμαι* as = 'to be bent on doing' (Lys. or. 13. 31 *ἔρρωτο...κακῶς τι*

μακρὸν τὸ δεῦρο πέλαγος οὐδὲ πλώσιμον.  
 θαρσεῖν μὲν οὖν ἔγωγε κἄνευ τῆς ἐμῆς  
 γνώμης ἐπαινῶ, Φοῖβος εἰ προὔπεμψε σε· 665  
 ὅμως δὲ κἀμοῦ μὴ παρόντος οἶδ' ὅτι  
 τοῦμόν φυλάξει σ' ὄνομα μὴ πάσχειν κακῶς.

στρ. α'. ΧΟ. εὐίππου, ξένε, τᾶσδε χώρας  
 2 ἱκον τὰ κράτιστα γᾶς ἐπαυλα,  
 3 τὸν ἀργῆτα Κολωνόν, ἐνθ' 670  
 4 ἂ λίγεια μινύρεται  
 5 θαμίζουσα μάλιστ' ἀηδῶν

ἐπερρώθη F. 663 πλώσιμον] πλεύσιμον Meineke, πλώμιον Herwerden.  
 664 κἄνευ τῆς ἐμῆς] κἄνευ γε τῆς ἐμῆς ἐγὼ Porson: κἄν ἐμῆς ἀνευ Herm., Dind.,  
 Heimsoeth (but with δίχα for ἀνευ): κἄν ἀνευ γ' ἐμῆς Dobree: κἀπὸ τῆς ἐμῆς  
 Meineke. 665 γνώμης] βώμης Meineke: αἰχμῆς Herwerden.—προὔπεμψε]  
 προὔτρεψε Triclinius. 666 δμως] ἄλλως Meineke. 669 κράτιστα γᾶς]

ἐργάζεσθαι). Whitelaw: 'though terrible things were emboldened to the utterance,'—comparing 658 ἀπειλαί...κατηπεύλησαν. But, if the δεινά are personified, do we not then want a stronger word than λέγειν?

We cannot read κείνος, since the pl. is needed. The best solution would be κείνοις δέ, κεί τις, from which ἴσως κεί might have come through a transposition. But the sarcastic ἴσως is fitting: cp. *Αἰ.* 962 ἴσως τοι, κεί βλέποντα μὴ 'πέθουν, | θανόντ' ἀν' οἰώξειαν. κεί here where εἰ καὶ would be natural (as granting the fact); whereas in 306 the κεί is normal: see *O. T.* Append. Note 8, p. 296.

663 τὸ δεῦρο, instead of τὸ μεταξὺ, since πέλαγος suggests πλοῦς: cp. 1165. If the Thebans attempt an armed invasion, they will find 'a sea of troubles' interposed. Eur. *Hipp.* 822 κακῶν δ', ὧ τάλας, πέλαγος εἰσαρῶ | τοσοῦτον ὥστε μήποτ' ἐκνεύσαι τάλας, | μήτ' ἐκτεράσσαι κύμα τῆσδε συμφορᾶς. So of prosperity, *O. T.* 423 εὐπλοίας τυχῶν. The form πλώσιμον only here: Attic writers elsewhere use πλώμιος (oft. πλώμιος in our MSS.), Her. πλωτός: πλεύσιμος is not found.

664 ε. θαρσεῖν μὲν οὖν. 'Now (οὖν) you are safe indeed (μὲν), even without my protection,—Phoebus being with you; but (δὲ 666) that protection,—superfluous though it be,—will be afforded by my name just as well as by my pre-

sence.' For μὲν οὖν with this distributed force cp. *O. T.* 483, *Ant.* 65; for its composite force, *O. T.* 705. κἄνευ τῆς ἐμῆς γνώμης, even apart from my resolve (636) to protect you. Though τῆς ἐμῆς form a cretic, the spondee κἄνευ can stand because the prep. coheres closely with its case. Cp. 115. In 1022 οὐδὲν δεῖ ποιεῖν, and 1543 ὥσπερ σφῶ πατρί, the monosyllable excuses the spondee. *ἑταινῶ* with inf., advise: *El.* 1322 σιγᾶν ἐτήρει'. Φοῖβος: Theseus infers this from 623.

666 δμως with μὴ παρόντος: it usu. follows the partic. (as 851, 1529), but sometimes precedes it, as Eur. *Ion.* 734 δέσπον' δμως οὖσ'. It would be possible, however, to take δμως with οἶδα: 'but nevertheless (though my protection is needless).' Possibly it should be ὁμῶς, 'equally' (*Αἰ.* 1372 κακέϊ κἀνθάδ' ὦ... ὁμῶς).

668—719 First στάσιμον. The first strophe and antistrophe (668—680=681—693) praise Colonus: the second (694—706=707—719) praise Attica. But the local theme is skilfully knitted to the national theme. The narcissus and crocus of Colonus introduce the Attic olive (2nd strophe). The equestrian fame of Colonus suggests the Attic breed of horses, and this, in turn, suggests Poseidon's other gift to Athens,—the empire of the sea (2nd antistrophe). For the metres see Metrical Analysis.

Cicero (*Cato* 7) is the earliest extant

waters will prove wide, and hard to sail. Now I would have thee be of a good courage, apart from any resolve of mine, if indeed Phoebe hath sent thee on thy way; still, though I be not here, my name, I wot, will shield thee from harm.

CH. Stranger, in this land of goodly steeds thou hast<sup>1st</sup> come to earth's fairest home, even to our white Colonus; <sup>strophe.</sup> where the nightingale, a constant guest, trills her clear note

κράτιστ' ἐμῆς Hartung: Nauck deletes γὰρ here, and δὲ in the antistr., v. 682.

670 ε. τὸν] τόνδ' Blaydes, Wecklein. This variant is said to occur in the margin of an Aldine Sophocles, in which a certain Joannes Livineius entered the readings of two mss. collated by him at Rome in the 16th cent. (*Class. Journ.* xiv. pp. 428 ff.) 671 μινέρεται L with most mss., and second Junt. ed.: μύρεται A,

authority for the story of Sophocles reciting this ode before his judges.

668 ε. The first word εὐπω strikes a note which connects Colonus ἑσπῖος with the fame of Attica. Take γὰρ with κράτιστα. You have come to earth's best abodes (Colonus), belonging to this εὐπωι χώρᾳ (Attica). The gen. εὐπ. τ. χώρας is most simply taken as possessive, denoting the country to which the ἑστυλᾶ belong, though it might also be partitive. It precedes ἑστυλᾶ as the territorial gen. regularly precedes the local name, Her. 3. 136 ἀπὶ κορυφῆς τῆς Ἰταλίας ἐς Τάραντα.

669 γὰρ is partitive gen. with the superl., as Lys. or. 21 § 6 ἡ γὰρ ἀριστα... ἐπ' αὐτὸν πάντος τοῦ στρατοπέδου. When γὰρ stands alone it usu. = 'the earth,' as O. T. 480 τὰ μεσέμεγαλα γὰρ... μαρτυρεῖται. Some understand, less well, 'the best abodes in Attica (γὰρ), belonging to (or consisting in) Colonus (χώρᾳ).'

ἑστυλᾶ, prop. a fold for cattle, as in O. T. 1138, where σταθμᾶ is its synonym. So ἑστυλᾶ in Od. 23. 358, and ἑστυλᾶ in Her. 1. 111. Then, just like σταθμᾶ in poetry, 'homesteads,' 'dwellings': Aesch. Pers. 869 πάροικοι | ὀρχήσω ἑστυλᾶν. The form ἑστυλᾶς was similarly used in late prose.

670 τόν: the antistrophic syll. (νάρκ-683) is long, but it is needless to write τόνδ', since the anacrusis is common.

ἀργῆτα, 'white,' contrasting with χλωραῖς (673). See Tozer, *Geography of Greece* p. 242: 'The site of Colonus is distinguished by two bare knolls of light-coloured earth, the ἀργῆτα Κολωνῶν of the poet,—not chalky, as the expositors of that passage often describe it to be.'

Schol. τὸν λευκῶγεων. From ΛΑΓΓ, denoting 'brightness,' come (a) the group of words for 'bright' or white, ἀργός, ἀργή, ἀργυρεῖς, ἀργενός, ἀργυρός; (b) ἀργυρός: (c) ἀργίλος, argilla, white clay. Thus the notion of a light-coloured soil was specially associated with this root. And this was certainly one reason why places were called 'white,'—whether the soil was merely light-coloured, as at Colonus, or chalky. Pindar puts Cyrene ἐν ἀργυρεντὶ μαρτῷ (P. 4. 8), and it is known to have stood on a chalk cliff (F. B. Goddard in *Amer. Journ. Philol.* v. 31 ap. Gildersleeve ad loc.). Soil is suggested by ἀργιλοφον πᾶρ Ζεφυρίων κολωνῶν (the town Δοκροί 'Ἐπιεφερίοι on the s. e. coast of Italy, Pind. fr. 200); and soil or light-coloured rocks by Ἀργυροῦσαι, the three islets off the coast of Aeolis (Strabo 617). Cp. 'Albion.' But a town on a hill might also owe the epithet to its buildings. We cannot now decide between soil and buildings in the cases of τὸν ἀργυρεντα Λέκαστον and Κάμειρον (Il. 2. 647, 656) in central Crete (?), nor always in the case of the name 'Alba.'

671 ε. μινέρεται θαμίζουσα inverts the usual constr.; cp. Od. 8. 450 ὁ δ' ἄρ' ἀσπασίως ἰδε θυμῷ | θερμὰ λούτρ', ἐπεὶ οὐτὶ κομίζμενός γε θάμνει, 'since he was not often so cared for'; Plat. Rep. 328 c ὦ Ζώκρατες, οὐδὲ θαμίζει ἡμῖν καταβαλόντων εἰς τὸν Πειραιᾶ. Here, however, θαμίζουσα may be taken separately, 'frequenting' (the place): Il. 18. 386 πάροις γε μὲν οὐτὶ θαμίζει, 'hitherto thou comest not oft.' The midd. in fr. 460 τῷδε (v. l. τῇδε) θαμίζεται, (the fish) haunts those waters.

- 6 χλωραῖς ὑπὸ βάσσαις,  
 7 τὸ οἰνωπὸν ἔχουσα κισσὸν  
 8 καὶ τὰν ἄβατον θεοῦ 675  
 9 φυλλάδα μυριόκαρπον ἀνήλιον  
 10 ἀνήνεμόν τε πάντων  
 11 χειμῶνων· ἵν' ὁ βακχιώτας  
 12 αἰεὶ Διόνυσος ἐμβατεύει  
 13 \*θεαῖς ἀμφιπολὼν τιθήναις. 680

ἀντ. α'.  
 θάλλει δ' οὐρανίας ὑπ' ἄχνας  
 2 ὁ καλλίβοτρυς κατ' ἡμάρ αἰεὶ  
 3 νάρκισσος, μεγάλαιν θεαῖν  
 4 ἀρχαῖον στεφανωμ', ὃ τε

R, V<sup>3</sup>, and Ald. 674 τὸν οἰνωπὸν ἔχουσα Erfurdt (and so Hartung). τὸν δῶν' ἀνέχουσα L (made from οἰνωπὸν ἔχουσα), and so most MSS., except that T and Farn. give the right accent (οἰνώπ'), while B and Vat. have οἰνώπαν ἔχουσα. Dindorf's conjecture, οἰνώπα νέμουσα, has been received by several edd.  
 675 ἄβατον] ἄφατον Vat. 676 ἀνάλιον Triclinius. 678 ὁ βακχιώτας L, with a letter erased after δ. 680 θεαῖς Elmsley: θείαις MSS. The word

673 χλω. ὑπὸ βάσσαις, 'under' (screened by) green glades,—in the sacred grove (cp. 17) and in the neighbouring Academy. Cp. *Asi.* 198 ἐν εὐανέμοις βάσσαις (Ida's glens). If the word could be referred, like βυσσός, to the rt. of βαθίς, it would be peculiarly appropriate here to the haunts of the bird that 'sings darkling.'

674 The reading ἀνέχουσα is usually justified by *Asi.* 212 (σε) στέρξας ἀνέχει, 'having conceived a love for thee, he upholds thee'; and Eur. *Hec.* 123 βάκχης ἀνέχων λέκτρ' Ἀγαμέμνων, 'upholding,' i.e. 'refusing to forsake,' 'remaining constant to.' But how could the bird be said to 'uphold' the ivy in that sense? In *Thuc.* 2. 18 and 7. 48 ἀνεῖχεν is intrans., 'he held back' cautiously. Of the two MS. readings, οἰνωπὸν ἔχουσα and οἰνώπ' ἀνέχουσα, the latter seems to have come from the former, not *vice versa*. οἰνώπός is a good Attic form (used four times by Eur.), and οἰνωπὸν ἔχουσα is nearer to the MSS. than Dindorf's οἰνώπα νέμουσα. The latter word would mean, 'having for her domain.'

676 ε. The ivy and the vine (17) being sacred to Dionysus (θεοῦ), the foliage of the place generally is called his. θεοῦ is certainly not the hero Colonus (65). We might desire θεῶν (the Eu-

menides), but the φυλλάς meant is not *only* that of the sacred grove; it includes the Academy. μυριόκαρπον refers to the berries of the laurel (παγκάρπου δάφνης *O. T.* 83), the fruit of the olive and of the vine. Cp. on 17.

677 ε. ἀνήνεμον...χειμῶνων, cp. 786, 1519: *El.* 36 ἄσκειον ἄσπιδων: ἰδ. 1002 ἄλυσος ἄτης: *Od.* 6. 250 ἔδηντος...ἄπαστος: Eur. *Ph.* 324 ἀπεπλος φαρύν. In these poet. phrases, the gen. might be viewed either as (1) simply a gen. of want, as after καθαρός, etc.: (2) an attrib. gen. depending on the implied noun (here, ἀνεμοί).

678 βακχιώτας (only here)=βακχευτή, βάκχος, reveller. Cp. *O. T.* 1105 ὁ Βακχεῖος θεός.

679 ε. ἐμβατεύει, haunts the ground, Aesch. *Pers.* 449 Πάν ἐμβατεύει παντίας ἀκτῆς ἐπι. ἀμφιπολὼν, properly, 'moving around,' so, 'attending on,' 'roaming in company with.' The bold use seems to have been suggested by the noun ἀμφιπολός as 'follower' (Pind., etc.), ἀμφιπολεῖν being here to that noun as ὁπαδεῖν to ὁπαδός. τιθήναις, the nymphs of the mythical Nyssa, who nurtured the infant god, and were afterwards the companions of his wanderings: *Il.* 6. 132 (Lycurgus, king of Thrace) Διωνύσοιο τιθήνας | σέυε κατ' ἡγάθεον Νυσσῆϊον.

in the covert of green glades, dwelling amid the wine-dark ivy and the god's inviolate bowers, rich in berries and fruit, unvisited by sun, unvexed by wind of any storm; where the reveller Dionysus ever walks the ground, companion of the nymphs that nursed him.

And, fed of heavenly dew, the narcissus blooms morn by morn <sup>1st anti-</sup> with fair clusters, crown of the Great Goddesses from of yore; and <sup>strophe.</sup>

should answer to the syllable χρυσ- in v. 693. The conjecture *θυλας* (noticed by Schneidewin) would require some change in 693, where see n.—*ἀμφιπυλῶν* (from *ἀμφιπύλων*) L: *ἀμφιπύλων* A, R, B, L<sup>2</sup>, Vat.: *ἀμφιπυλῶν* F, T, Farn. 682 *ἀει* is omitted by Nauck: cp. n. on 669.

683 *μεγάλαν θεαῖν* MSS.: *μεγάλων θεῶν* Plut. *Mor.* 647 B, Clemens *Paed.* 213: *μεγάλων θεῶν* Nauck.

682 π. θάλλει δ'. After the mention of Dionysus, the narcissus now serves to introduce a mention of Demeter and Persephone (Cora). Under the name of *Ἰακχος*, represented as the son of Cora (or sometimes of Demeter), Dionysus was associated in the Eleusinian mysteries with the 'two goddesses' (τῷ θεῷ): thus *Ant.* 1119 he reigns *παγκόσους Ἐλευσινίας | Διοῦς ἐν κόλποις*. A relief found at Eleusis in 1859, and referable to the period between Pheidias and Praxiteles, shows Persephone with her right hand on the head of the young Iacchos (a boy of some fifteen years), who is facing Demeter. It is reproduced in Baumeister's *Denkmäler des klass. Alterth.*, s.v. 'Eleusinia,' p. 471. There was a shrine of Demeter near Colonus, 1600.

683 *νάρκισσος*. As the epithet shows, some thickly-flowering variety is meant: cp. Vergil's 'comantem Narcissum,' *Geo.* 4. 122. Wieseler (*Narkissos*, pp. 114 ff., Gött. 1856) thinks that a lily is meant here. Bentham (*British Flora*, 4th ed., p. 473) says that the *narcissus poeticus* of the Mediterranean region 'has usually a solitary flower of a pure white, except the crown, which is yellow, often edged with orange or crimson.' This does not suit *καλλιβοτρυς*. There is a like doubt about the classical *δάκνθος*, variously taken as iris, gladiolus, or larkspur—at any rate, not our hyacinth. But, whatever the true identification here may be, the symbolism of *νάρκισσος* in Greek mythology is clear. It is the flower of imminent death, being associated, through its narcotic fragrance, with *νάρκη*,—the pale beauty of the flower helping the

thought. It is the last flower for which Persephone is stretching forth her hand when Pluto seizes her,—Earth having put forth a wondrous narcissus, with a hundred flowers, on purpose to tempt her: *Hom. Hymn.* 5. 15 ἢ δ' ἄρα θαμβήσας ὥρεξάτο χερσὶν ἄμ' ἄμφω | καλὸν ἄθρυμα λαβεῖν· χῶνε δὲ χθὼν εὐνέγνυα. Paus. 9. 31. 9 (quoting an ancient hymn by the legendary poet Pamphos) says that Cora was seized οὐκ οἷσι ἀπατηθεῖσαν ἀλλὰ ναρκίσσου. So Euphorion (220 B.C.) fr. 52 *Εὐμενίδες ναρκίσσου ἐπιστρεφείη πλοκαμίδας*. Artemidorus (160 A.D.), interpreting dreams of *crowning the head*, says, *στῆφανοι ναρκίσσων πεποιημένοι πάντι κακοί* (*Oneirocr.* 1. 77). Narcissus is the fair youth cold to love, whose face seen by himself in the water is the prelude of death (cp. Artemid. 2. 7).

*μεγάλαν θεαῖν*: Paus. 8. 31. 1 (at Megalopolis) *θεῶν ἱερὸν τῶν μεγάλων· αἱ δὲ εἰσιν αἱ μεγάλαι θεαὶ Δημήτηρ καὶ Κόρη*. In Attic usu. τῷ θεῷ, and so Andoc. or. 1 § 32 (of these goddesses) *πρὸς τοῖν θεῶν* is now read (v. l. τῶν θεῶν). Indeed *θεά* is rare in Attic prose except in such phrases as *θεοὺς καὶ θεάς*. But here, in a lyric passage, and with an epithet added, the poet may have preferred the less familiar *θεῶν*. The schol. was wrong in desiring τῶν μεγάλων θεῶν (meaning the Eumenides).

684 *ἀρχαῖον στέφανον*. The narcissus does not figure specially as an attribute of the goddesses—as the corn-ears and poppy of Demeter, the pomegranate of Cora, and the myrtle of Iacchos. But, as the flower which Cora was plucking when seized, it was associated with their cult from the first (*ἀρχαῖον*), and was one

5 χρυσαυγῆς κρίκος· οὐδ' αὔπνοι

685

6 κρῆναι μινύθουσιν

7 Κηφισοῦ νομάδες ρέεθρων,

8 ἀλλ' αἰὲν ἐπ' ἡματι

9 ὠκυτόκος πεδίων ἐπινίσσεται

10 ἀκηράτῳ σὺν ὄμβρῳ

690

11 στερνούχου χθονός· οὐδὲ Μουσᾶν

12 χοροὶ νιν ἀπεστύγησαν, οὐδ' αἱ

13 χρυσάνιος Ἀφροδίτα.

687 Κηφισοῦ L, with mss.: Κηφισοῦ B, T, Vat., Farn.

689 ἐπινίσσεται L, L<sup>2</sup>,

R<sup>2</sup>, F (with σ written above): ἐπινέσεται A, R, Ald.: ἐπινέσεται B, T, Vat., Farn.

691 στερνούχου] στέρνου Vat.: Hermann conject. στερμούχου.

692 οὐδ' αἱ B,

of the flowers which would be most fitly woven into those floral wreaths which, on the wall-paintings, sometimes replace Demeter's more usual crown of corn-ears (see Baumeister, *Denkm.* p. 417). Hesych. says that in Crete the narcissus was called *δαμάτριον*. In Rhodes Cora was crowned with asphodel (Bekker *Anecd.* I. 457. 9). At Hermione a flower like the *δάκνθος*, locally called *κοσμοσάνδαλος*, was worn by the worshippers of Demeter Chthonia (Paus. 2. 35. 5). Schneidewin's explanation, '*original crown*,'—before they changed it for others,—is against the myth itself, which makes the narcissus a *new* joy to Cora's eyes (*Hom. Hymn.* 5. 15).

686 χρυσαυγῆς κρίκος. Tozer, *Geogr. of Greece* p. 162: 'when Sophocles... speaks of the 'crocus with its golden sheen,' we would fain regard this as the same with the splendid flower that displays its golden blossoms close to the snow on Parnassus and the mountains of Arcadia. But, in reality, there can be little doubt that it was the cultivated crocus, from which the saffron was obtained, and which was introduced into Greece from the East, where it was prized as a dye for robes and slippers,—the *κροκόβαπτον* τοῦτο εἶμαρ of the *Persae* [660]—the sign of royalty and majesty.' Cp. *Hom. Hymn.* 5. 177 (of fair maidens) ἀμφὶ δὲ χαῖται | ὥμοις ἀσσαντο κροκῆν' ἀνθεὶ ὁμοῖαι. Along with roses, violets, 'hyacinth,' 'narcissus,' and 'agallīs' (iris?), the 'crocus' is gathered by Cora (*ib.* 6 ff.). Schol. *κάν τῇ Νύκτι ὁ Σοφοκλῆς τὸν κρίκον ἀντικρύ τῇ Δήμητρι ἀπαριθμεῖται*. At the Thesmophoria (the

festival of Demeter *θεσμοφόροι*), when wreaths of flowers were not worn (schol.), the women appeared in *κροκωτοί*, saffron-coloured robes (Ar. *Thesm.* 138). The crocus was planted on graves (Juv. *Sat.* 7. 208).

686 κρῆναι, the 'fountains.' 'The most distant sources of the river are on the w. side of Mt. Pentelicus and the s. side of Mt. Parnes, and in the intermediate ridge which unites them' (Leake): in particular, a broad stream descends from the steepest part of Parnes. The Cephissus has a course of about 20 miles to the bay of Phalerum.

μινύθουσιν. Soph. has seized a distinctive point. Even at this day, when the plain has much less shade than of old, the *Cephissus* 'never fails,' while in the long droughts of summer the bed of the *Ilissus* is absolutely dry. Cp. *Modern Greece* by H. M. Baird (1856) p. 294: 'The little river Cephissus...scatters fertility and verdure around. Great was the contrast between its banks and the rest of the plain, which in the month of October is dry, parched, and dusty. The whole valley, in its width of six miles, had been stripped of nearly every vestige of vegetation; for not a drop of water had fallen during the previous four or five months.'—μινύθω is both trans. and intrans. in Homer; intrans. in the Ionic of Hippocr. (who has it of flesh 'wasting'). Aesch. has it twice in lyrics (intrans.); Soph. only here.

687 Κηφισοῦ. Chr. Wordsworth (*Athens and Attica* p. 137) observes that the Athenian poets never praise the *Ilissus* (perhaps because it was too much



the crocus blooms with golden beam. Nor fail the sleepless founts whence the waters of Cephissus wander, but each day with stainless tide he moveth over the plains of the land's swelling bosom, for the giving of quick increase; nor hath the Muses' quire abhorred this place, nor Aphrodite of the golden rein.

L<sup>2</sup>, Vat.: οὐδ' αὖ L, F, R<sup>2</sup>: οὐδέ A, R, Ald. Retaining *θείαις* in v. 680, Triclinius here supplied the wanting syllable by reading οὐδ' αὖ | ἄ, found in T and Farn. With a like object, Bruck conjectured οὐδέ γ' | ἄ: Hermann, οὐδέ | μὲν: Hartung,

associated with the prose of daily life), though Plato, in the *Phaedrus*, makes some amends; they keep their praises for the Cephissus (so Eur. *Med.* 835). On the other hand the Ilissus, not the Cephissus, is the representative river of Attica for more distant singers, from Apollonius Rhodius (l. 215) to Milton (*Par. Reg.* 4. 249).

νομάδες, wandering. The word alludes to irrigation by ducts or canals (a system still in use), but does so far more poetically than would be the case if (with E. Curtius) we made it active, with *βαλόντων* for object. gen., 'distributing the streams.' There is no example of an adj. of this form (as *σποράς*, *στροφάς*, *φορβάς*) having an active sense. Cp. *O. T.* 1350 n.

ἑῷ ἡματι, a very rare use in Attic, meaning here that *on* (or *for*) each day the river gives what that day requires. Cp. *Il.* 10. 48 (never did I hear) *ἄνδρ' ἕνα τοσσάδε μέμμερ' ἐπ' ἡματι μετίσασθαι* (as one day's work): more oft. *ἐπ' ἡματι τῷδε*, 'on this day,' *Il.* 13. 234, 19. 110. Herodotus has the gen. *ἐπ' ἡμέρης ἐκάστης* in a similar sense (5. 117); this phrase, too, is un-Attic.

ἑκνυτόκος, giving an early reward to the cultivator's labour. Cp. *ἑκνυτόκοιο Σελάνας* (because thought *ἐπὶ ταῖς λοχelaῖς* καὶ ὥσει βοηθεῖν), poet. *ap.* Plut. *Mor.* 282 c. *ἑκνυτόκιον*, a medicine used in childbed, *Ar. Th.* 504.

πεδίον ἐκινύσενται, a partitive gen. (helped by *ἐν*-), cp. *ἐρχονται πεδίοιο, Il.* 2. 801.

ἑοῦ ὕμμερ, water: see on *O. T.* 1427. (*Nor*, 'with the help of rain.')

ἑοῖ χθονός, possessive gen. with *πεδίον*—*σπαρνούχον*, having *στέρνα*: an expressive word for the expanse of the Attic *πεδίον*, varied by gentle undulations, or by rocky knolls like Colonus itself. Suidas quotes a poet. phrase *στέρνα γῆς*: cp. the common use of

*μαστοὶ* for round hills or knolls. Hes. *Theog.* 117 *Γαῖ' εὐρύστερνος*: Pind. *Nem.* 7. 33 *εὐρυκόλπου* | ...*χθονός*. Both *στέρνα* and *γῶτα* were applied, says the schol., to *τῆς γῆς τὰ πεδινώδη καὶ εὐρέα*. The epithet helps, with *ἑκνυτόκος*, to suggest the image of a mighty living frame, quickened by the veins of irrigation.

Μουσῶν. Paus. 1. 30. 2 (in the Academy, cp. on 55) *ἔστι δὲ καὶ Μουσῶν τε βωμός καὶ ἔτερος Ἑρμοῦ καὶ ἑνὸς Ἀθηνᾶς*.

ἑοῖν refers to *χθονός* in 691: this region generally.

ἑοῖ δ. The *οὐδ' αὖ* of L is somewhat prosaic, and implies a contrast between the deities which is unfitting here. *Ἀφροδίτη* is not among the divinities of the Academy or Colonus in Paus. 1. 30, though there was an altar of *Ἐρμι* in front of the entrance to the Academy. But she was often associated with Demeter and Cora (cp. Paus. 3. 19. 4, and Baumeister *Denkmäler* p. 419); and she was also specially connected by an Attic legend with the Cephissus (*Eur. Med.* 835).

χρυσάνους, when she drives her chariot drawn by sparrows (Sappho fr. 1. 10), doves, or swans. The word occurs only once in *Il.* (6. 205), as epith. of Artemis, and once in *Od.* (8. 285), as epith. of Ares. Paus. 9. 23. 4 (speaking of a lost hymn by Pindar to Persephone) *ἄλλαι τε ἐς τὸν Ἀδην εἰσὶν ἐπιελήσεις καὶ ὁ χρυσεήριος, δῆλα ὡς ἐπὶ τῆς Ἐόρης τῇ ἀρ-παγῇ*. So, here, the epith. suggests a visit of the goddess from above.

ἑοῖ—719 Thus far the theme has been Colonus and the adjacent region. Now the praises take a larger range. Athena's gift of the olive, Poseidon's gift of the horse, are here celebrated as common to Attica (*τῶδε χώρα*, 700, cp. 668): though the latter gift had a special interest for Colonus Hippius, and the former for the Academy, where an olive was shown, said to have sprung up next

στρ. β. ἔστιν δ' οἶον ἐγὼ γὰς Ἀσίας οὐκ ἐπακούω, 694  
 2 οὐδ' ἐν τῇ μεγάλα Δωρίδι νάσῳ Πέλοπος πώποτε  
 βλαστὸν  
 8 φύτευμ' ἀχείρωτον αὐτοποιόν,  
 4 ἐγχεῶν φόβημα δαίων,  
 5 ὃ τᾶδε θάλλει μέγιστα χώρῃ, 700  
 6 γλαυκᾶς παιδοτρόφου φύλλον ἐλαίας·  
 7 τὸ μὲν τις \*οὐ νεαρὸς οὐδὲ γήρᾳ

οὐδ' οὐν | ἄ (and so Blaydes): Campbell, οὐδ' ἀρ' | ἄ. 694 ἔστιν δ' T, Farn.: ἔστιν δὲ L, A, and most MSS. 696 ε. οὐδ' ἐν τῇ μεγάλα...βλαστὸν] In the antistrophic verses (709 f., δῶρον...μέγιστον), as compared with these, there is a defect of two short syllables. Various remedies have been suggested. (1) Leaving vv. 696 f. intact, Porson inserts χθονὸς before αἰχμηα in v. 710. I follow him. (2) Deleting Πέλοπος in v. 697, Meineke changes αἰχμηα to κτῆμα, and Bergk to σχῆμα. (3) F. W. Schmidt deletes Πέλοπος πώ- in v. 697, and εἰπεῖν in 710: then νάσῳ ποτὲ βλαστὸν answers to αἰχμηα μέγιστον. (4) Nauck deletes νάσῳ Πέλοπος πώποτε in v. 697, εἰπεῖν and μέγιστον in v. 710: then Δωρίδι βλαστὸν answers to δαίμονος αἰχμηα. (5) Hartung, leaving vv. 709 f. intact, substitutes πρὶν for Πέλοπος in v. 697. 698 φύτευμ' MSS.: φέτευμ', found in the margin of the Aldine copy mentioned on v. 670, is received by Doederlein, Blaydes, Nauck.—ἀχείρωτον A, with most MSS. (ἀχέρωτον R), Pollux 2. 154, Elms., Herm., Blaydes, Campb.: ἀχείρητον L (from ἀχέρητον), F, R<sup>2</sup>, schol., Dind., Wecklein: ἀχέριστον

after the primal olive in the Πανδρυσίον of the Erechtheum (Paus. 1. 30. 2).

694 γὰς Ἀσίας, sc. ἐν, possessive gen., with ἐπακούω, hear of as belonging to. The poet does not mean, of course, that he has never heard of the olive as *growing* in the Peloponnesus or in Asia Minor. It is enough to recall the στρατῆς καλουμένης ἐλαίας φυτὸν of Epidaurus (said to have been twisted by Heracles, Paus. 2. 28. 2), and the speculation of Thales in the olive-oil presses of Miletus and Chios (ἐλαιουργεῖα, Arist. Pol. 1. 11). He means that nowhere else has he heard of an olive-tree springing from the earth at a divine command, or flourishing so greatly and so securely under divine protection.

696 ε. Δωρίδι, as Schneidewin remarked, is an anachronism (cp. 1301), since legend placed Oedipus before the Trojan war, and the Dorian conquest of the Peloponnesus after it; but Attic tragedy was not fastidious on such points. In Eur. *Hec.* 450 the Peloponnesus is Δωρίς αἶα. Cp. on 66. νάσῳ: cp. Eust. ad Dion. Perieg. 403 ἡ τοῦ Πέλοπος νῆσος ἔστι μὲν κυρίως Χερρόνησος, ὅμως δὲ νῆσος μὲν λέγεται, ὡς παρὰ βραχὺ τῷ αὐτῇ οὕσα. In the 10th century we find the Pelopon-

nesus called simply ἡ νῆσος by Constantinus Porphyrogenitus, περὶ τῶν θεμάτων ('the provinces') p. 52 ἔστι δὲ πᾶσα ἡ νῆσος ἐπὶ ἐνὶ στρατηγῷ τεταγμένη.

Πέλοπος has been regarded by some as a gloss: see on 709 f. But, apart from the fact that 709 f. are shorter by ~, it need move no suspicion; for, if not necessary here, it is at least fitting, and is often joined with νῆσος. Tyltaeus fr. 2 εὐρεῖαν Πέλοπος νῆσον ἀφικόμεθα. *Cyrgia* fr. 8 διεδέρκετο νῆσον ἅπασαν | Ταταλίδει Πέλοπος. Ion *Omphale* fr. 24 ἀμεινον ἢ τὸν Πέλοπος ἐν νήσῳ τρέπον.—Cp. Aesch. *Eum.* 701 (the Areiopagus is a safeguard) οἶον οὐτὶς ἀνθρώπων ἔχει | οὐτ' ἐν Σκύθαισι οὐτὲ Πέλοπος ἐν τόποις.

698 φύτευμ', which Blaydes prefers, occurs only once in trag. (Aesch. *Ag.* 1281, of Orestes); it seems more appropriate to a 'scion' (child) than to a plant.

ἀχείρωτον was read here by Pollux (2. 154), and is thus carried back to about 160 A.D.; it is also in A and a majority of our other MSS.; while L's ἀχείρητον is clearly a corruption. The question is whether ἀχείρωτον means (1) 'unvanquished,' the only sense in

And a thing there is such as I know not by fame on Asian <sup>2nd</sup> ground, or as ever born in the great Dorian isle of Pelops,—a <sup>strophe.</sup> growth unconquered, self-renewing, a terror to the spears of the foemen, a growth which mightily flourishes in this land,—the gray-leaved olive, nurturer of children. Youth shall not mar it

Hartung: ἀγήρατος Nauck.—αὐτοποιόν Blaydes: αὐτοποιον mss. Nauck conject. ἀνθοποιόν: Meineke. αὐτοφοιτον. 699 ἐγγών L (γ in an erasure), and most mss.: ἐκχών A, B: ἐκχόν R. Vat. 700 μέγιστα T. Farn.: most of the others have μεγίσται (as L), or μέγιστα. Blaydes conject. μέλιστα. 701 παιδοτρόφου] L has ε written over αι, indicating a conjecture παιδοτρόφου. κουροτρόφου Nauck. 702 ε. τὸ μὲν τις mss.: τὴν μὲν τις Triclinius (T. Farn.): τὸ μὲν τις Seebass: τὰν οὖτις Nauck.—οὐ νεαρός] οὗτε νεαρός mss., which exceeds the metre of the antistrophic v. (715) by one short syll.; hence Porson changed οὗτε to οὐ (ap. Kidd, p. 217). Elmsley conject. οὗτε νέος: Hartung. οὐτ' ἦρος: Dindorf, οὐθ' ἄβος: Blaydes, τὰν οὗτε νεαρός τις.—οὐδὲ γῆρα | συνναίων] οὗτε γῆρα | σημαίων mss. In L the first hand wrote γῆραι: the corrector changed the accent. συνναίων is the conjecture of Blaydes, also of Wecklein, and had occurred, independently of both, to myself. Nauck (formerly) conjectured οὐτ' ἐν ὥρα | χειμῶνων: Buecheler,

which it occurs elsewhere, as Thuc. 6. 10 of Χαλκιδῆς... ἀχείρωτοι εἰσι: or (2) ἀχειροῦργητος, as Pollux takes it, 'not cultivated by human hands.' χείρωμα usu. meant 'a conquest,' or 'a violent deed'; yet Aesch. could say τυμβοχόα χειρώματα (work of the hand in mound-making) *Theb.* 1022. A bold artist in language might similarly, perhaps, have ventured on ἀχείρωτος as = 'not hand-wrought.' My reason for preferring 'unvanquished' is the context. While βλαστὸν (697) refers to the miraculous creation of the olive by Athena, αὐτοποιόν refers (I think) to its miraculous self-renewal after the Persians had burnt it. Her. 8. 55 δευτέρῃ τε ἡμέρῃ ἀπὸ τῆς ἐμπρήσιος Ἀθηναίων οἱ θύον ὑπὸ βασιλείῳ κελευόμενοι ὡς ἀνέβησαν ἐς τὸ ἶόν, ὅρων βλαστὸν ἐκ τοῦ στελέχεος δαον τε πηχυνάων ἀναδεδραμηκότα. This connection of ideas is further indicated by the next phrase, ἐγγών etc. For αὐτοποιός as 'self-produced' (i.e. producing itself from itself) cp. αὐτοκόκος, αὐτοφάγος, αὐτοφόνος. Chandler (*Accents.* § 457 2nd ed.) remarks that all compounds of -ποιος are oxytone (quoting Arcadius 88. 2): αὐτοποιός (as our mss. give it) in this passage 'is the one solitary exception, and therefore probably a false accent.'

699 φόβημα. Androton (circ. 180 B.C.), in his *Arctis*, stated that the sacred olives (μορία) in Attica had been spared by the Peloponnesian invaders under Archidamus, who sacrificed to Athena.

The *Atthis* of Philochorus, a contemporary of Androton, made the same statement (schol. *ad loc.*).

700 τὰδε...χώρῃ, locative dat.: in Attica. μέγιστα: cp. 219 μακρά, 319 φαῖδρά, O. T. 883 ὑπέροπτα n. The light soil of Attica (τὸ λεπτόγειον), and the climate, esp. favoured the olive: cp. Theophr. *Causis Plant.* 2. 4 ἡ στείλας (stony ground) καὶ ἐπὶ μᾶλλον ἢ λευκόγειος (ὄγῳ n.) ἐλαιοφόρος. For Greece, the olive-zone begins s. of the plains of Thessaly, as for Italy it begins s. of the plains of Lombardy. The olive is found in Phthiotis and Magnesia: in Epeirus, only on the sea-coast.

701 παιδοτρόφον, nourishing the young lives in the land. The epithet is especially fitting here, after the recent allusion to Demeter and Cora, because at the Thesmophoria the prayer to those goddesses associated Earth with them as ἡ κουροτρόφος: see Ar. *Thesm.* 295. Cp. Juv. *Sat.* 3. 84 quod nostra infantia caelum Hausit Aventini, baco nutrita Sabina (the olive). Hesych. (s. v. στέφανον ἐκφέρειν) says that it was the Attic custom στέφανον ἐλάας τιθέναι πρὸ τῶν θυρῶν, when a male child was born; as wool, when a female (cp. *foribus suspende coronas: Iam pater ei*). But there is no such allusion here. Nor could παιδοτρ. mean 'propagated from the parent olive' on the acropolis, as Schneidewin thought.

702 τὸ μὲν τις κ.τ.λ. Two points first claim notice. (1) οὗτε and νεαρός

8 \*συνναίων ἀλιώσει χερὶ πέρσας· ὁ γὰρ \*αἰὲν ὀρῶν  
κύκλος

9 λεύσσει νιν Μορίου Διὸς 705

10 χά γλαυκῶπις Ἀθάνα.

ἀντ. β. ἄλλον δ' αἶνον ἔχω ματροπόλει τᾷδε κράτιστον, 707

2 δῶρον τοῦ μεγάλου δαίμονος, εἶπεῖν, <χθονός>  
αὔχημα μέγιστον,

8 εὐῖππον, εὐπῶλον, εὐθάλασσον. 711

4 ὦ παῖ Κρόνου, σὺ γάρ νιν εἰς

5 τόδ' εἰσας αὔχημ', ἀναξ Ποσειδάν,

6 ἵπποισιν τὸν ἀκεστήρα χαλινόν

οὐτ' ἐνεδρος οὐτε χώρας | ἐμβαλῶν.

703 χερὶ Heath: χερὶ MSS. 704 δ γὰρ αἰὲν ὀρῶν Hermann, and so most recent edd. (Porson, *ap.* Kidd, p. 117, proposes ὁ γὰρ αἰὲς ὀρῶν). ὁ γὰρ εἰς αἰὲν ὀρῶν L, and so most MSS. (some with εἰσαίεν): ὁ γὰρ εἰσορῶν A, R, Ald. Some keep εἰσαίεν here, and alter παραπτομένα in the antistr., v. 716 (where see n.). 707 ἔχω is wanting in B, Vat., a space being

are both in the MSS., but both cannot be right. Cp. v. 715. If with Porson the first οὐτε is changed to οὐ, the second οὐτε must certainly be changed to οὐδὲ: οὐ...οὐτε, close together, would be intolerable. Elmsley's οὐτε νέος is hardly probable. (2) γήρα σημαίνων seems to me impossible. It surely could not mean either (a) 'commanding in old age'—the elderly Archidamus in contrast with the young Xerxes—or (b) 'commanding the elderly men.' The difficulty is not in the sense of σημαίνων itself, for which cp. *Il.* i. 288 πάντων μὲν κρατεῖν ἐθέλει, πάντεσσι δ' ἀνάσσειν, | πᾶσι δὲ σημαίνειν,—he would be master, king, captain (σημάντωρ): it is in the combination with γήρα.

Now comes this question:—Was the antithesis here between *youth* and *age*, or between some other notions? Hartung writes οὐτ' ἦρος οὐτε γήρα, understanding, 'neither inspring nor in winter,' σημαίνων, 'by his word of command': but such a fig. sense of γήρα is inconceivable. Nauck's οὐτ' ἦρος οὐτ' ἐν ὄρᾳ | χειμῶνων is too far from the MSS., and the plur. is strange. I incline to believe that the poet indeed meant 'neither young nor old,' but without any personal reference, and merely in this general sense:—'from generation to generation of men these sacred trees are safe.' The words ὁ γὰρ αἰὲν ὀρῶν suit this. The conjecture συνναίων has

palaeographic probability (for a cursive text): for the phrase cp. Eur. fr. 370 μετὰ δ' ἡσυχίας πολὺ γήραϊ συνοικέην.

704 κύκλος, the eye of Zeus (so κύκλοι, *Ph.* 1354), not the 'orb' of the sun.

705 Μορίου Διός. *Attic Orators*, vol. i. p. 289: 'Throughout Attica, besides the olives which were private property (ἰδία εἰσάται, Lys. or. 7 § 10) there were others which, whether on public or on private lands, were considered as the property of the state. They were called *moriai* (μορίαί)—the legend being that they had been propagated (μεμορημέναι) from the original olive which Athena herself had caused to spring up on the Acropolis. This theory was convenient for their conservation as State property, since, by giving them a sacred character, it placed them directly under the care of the Areiopagus, which caused them to be visited once a month by Inspectors (ἐπιμεληταί, Lys. or. 7 § 29), and once a year by special Commissioners (γνώμονες, *ib.* § 25). To uproot a *moría* was an offence punishable by banishment and confiscation of goods (*ib.* § 41).' Μορίων, from the objects protected; so Ζεὺς ἱερίστος, κτήσιος, etc.

706 γλαυκῶπις, with grayish-blue eyes: the Homeric epithet has been suggested by γλαυκὰς in 701. The altar of Ζεὺς Μόριος, otherwise called Καταβάτης, was in the Academy, where there was

by the ravage of his hand, nor any who dwells with old age; for the sleepless eye of the Morian Zeus beholds it, and the gray-eyed Athena.

And another praise have I to tell for this the city our mother, and anti- the gift of a great god, a glory of the land most high; the might strophe. of horses, the might of young horses, the might of the sea.

For thou, son of Cronus, our lord Poseidon, hast throned her in this pride, since in these roads first thou

left. 709 ε. See on vv. 696 f. 712 εἰς MSS., εἰ Dind. 713 εἰσας] The MSS. have either εἰσας (as A, which Ald. follows), or εἰσας (as B, T), or εἰσας (as L, F, R<sup>2</sup>, L<sup>2</sup>). In L the accent is in an erasure: the first hand perh. wrote εἰσας. 714 ἵπποισι L.

also a shrine of Athena close to the *μοῖραι* (Apollodorus *ap. schol.*); hence there was a special reason for the conjunction of the deities here.

707 ε. This antistrophe is devoted to Poseidon, as the strophe to Athena. *ματρὸπόλει*, 'mother-city' (Athens), since the men of Colonus, like all other dwellers in Attica, may deem themselves her children. So Pind. *Nem.* 5. 8 *Διακίδας* ... *ματρὸπόλιν τε*, their native state (Aegina): *Ant.* 1122 *Βακχᾶν ματρὸπόλιν Θήβαν* (with allusion to Semelè). *Νοί*, 'capital city,' which would be prosaic: this sense occurs as early, however, as Xen., *Αναβ.* 5. 2. 3 *ἐν δὲ τῇ χωρίῳ μητροπόλει αὐτῶν*.

709 ε. If vv. 696 f. are sound as they stand, the problem here is to supply ~, and Porson's *χθονός* seems best. *μεγάλου ... μέγιστον, ἀσχημα... ἀσχημα* (713) must not be judged with modern fastidiousness: see on 554.

711 *εὐπικρον, εὐπικρον* harmonizes with a strain of feeling which pervades the ode,—that the bounty of the gods to Attica is continued from day to day and from age to age. The supply of good *ἵπποι* is perpetually replenished by good *πᾶλοι*: '*est in equis patrum Virtus*.' *εὐπικρον* further suggests *ἵππεῖς*, since (as = 'well-horsed') it is often said of heroes (Pind. *Ol.* 3. 39 *εὐ. Τυνδαριδᾶν*). The Boeotian Orchomenus is *καλλιπικλος*, Pind. *Ol.* 14. 2. For *εὐχημα εὐπικρον*, a glory consisting in good horses, cp. 1062, Pind. *Ol.* 3. 37 *ῥιμφορμάτου | διερρηλασίας*: P. 8. 37 *εἰκαν... θρασύγων*: *Isth.* 1. 12 *καλλινικόν... κύδος*.

*εὐθάλασσον*. The well of salt water

shown in the Erechtheum (*ὕδωρ θαλάσσιον ἐν φρέσιν* Paus. 1. 26. 5) was called *θάλασσα*. It was said to have been created by a blow from Poseidon's trident; the three holes which were shown are still visible (see Penrose's drawing and description in Smith's *Dict. Geo.* 1. 279 b). Her. 8. 55 *Ἐρεχθίδος... ἡρώς, ἐν τῷ ἑλαίῳ τε καὶ θάλασσᾳ ἐστ.* Apollod. 3. 14. 1 (Poseidon) *ἀνέφηρε θάλασσαν ἣν νῦν Ἐρεχθίδα καλοῦσι. εὐπικρον... εὐθάλασσον* are brought close together as expressing the two great attributes of Poseidon, *Hom. Hymn.* 22. 4 *διχθῶ τοι, Ἐννοσίγαιε, θεοὶ τιμὴν ἰδῶσαντο, | ἵππων τε διμητῆρ' ἔμμεναι σωτήρᾳ τε νηῶν*: *Ar. Eq.* 551 *ἵππ' ἀναξ Πόσειδον, ᾧ | χαλκοκρότων ἵππων κτύπος | ... ἀνδάνει, | καὶ κνανέμβολοι θαλά | μισθοφόροι τριήρεις*.

712 σὺ γάρ, after the voc.: cp. σὺ δὲ (507).

713 *εἰσας* (ἴσῳ) *νῦν εἰς τὸδ' ἀσχημα*, didst establish her in this glory, as in a royal throne: cp. Her. 3. 61 *τοῦτον... εἰσε δ' ἔγωγε ἐς τὸν βασιλῆον θρόνον*. The phrase is Homeric, *Od.* 1. 130 *αὐτῆρ δ' ἐς θρόνον εἰσεν ἄγων*.

714 *ἵπποισιν* with *τὸν ἀκεστήρα*: cp. *Ai.* 1166 *βροτοῖς τὸν ἀέλιμηστον | τᾶφον. ἀκεστήρα = σωφρονιστῆρ, healing their μαριάδες νόσοι, and bringing them to a calm temper* (*Il.* 13. 115 *ἀλλ' ἀκαίμεθα θᾶσσον ἀκεσταὶ τοὶ φρένες ἰσθλῶν*): cp. *Athen.* 627 ε (music is introduced at banquets) *ἕκαστος τῶν εἰς μέθην καὶ πλήρωσιν ὤρμημένων ἱατρὸν λαμβάνει τῆς ὕβρεως καὶ τῆς ἀκοσμίας τὴν μουσικὴν*. Pind. *Ol.* 13. 68 *φίλητρον τὸδ' ἵππειον, 85 φάρμακον πρᾶυ*, said of the bit (*χαλυνός*) given by Athena to Bellerophon for Pegasus.

- 7 πρώταισι ταῖσδε κτίσας ἀγνυαῖς. 715  
 8 ἃ δ' εὐήρετμος ἔκπαγλ' ἀλία χερσὶ παραπτομένα  
 πλάτα  
 9 θρώσκει, τῶν ἑκατομπόδων  
 10 Νηρήδων ἀκόλουθος.
- AN. ὦ πλείστ' ἐπαίνους εὐλογούμενον πέδον, 720  
 νῦν \*σὸν τὰ λαμπρὰ ταῦτα δὴ φαίνειν ἔπη.  
 OI. τί δ' ἔστιν, ὦ παῖ, καινόν; AN. ἄσπον ἐρχεται  
 Κρέων ὃδ' ἡμῖν οὐκ ἄνευ πομπῶν, πάτερ.  
 OI. ὦ φίλτατοι γέροντες, ἐξ ὑμῶν ἐμοὶ  
 φαίνουτ' ἂν ἤδη τέρμα τῆς σωτηρίας. 725  
 XO. θάρσει, παρέσται· καὶ γὰρ εἰ γέρων ἐγώ,  
 τὸ τῆσδε χώρας οὐ γεγήρακε σθένος.

715 ταῖσδ' ἐκτίσας L, A, and most mss.: ταῖσδ' ἐκτίσας (sic) T, Farn.: ταῖσδ' ἐκτίσας L<sup>2</sup>: ταῖσδε κτίσας Canter. 716 ἃ δ'] Musgrave conject. σὰ δ'.  
 717 παραπτομένα mss.: Blaydes writes ἐρεσσομένα, conjecturing also ἐλισσομένα. Keeping εἰσαῖν in v. 704, Meineke proposes παραῖσσομένα, and Maehly, περιπυρρσομένα. 721 The mss. furnish two readings: (1) σοι...δὴ L (the original accent on σοι erased), R<sup>2</sup>: (2) σοι...δεῖ A and most mss. The conjecture of Nauck, σὸν...δὴ, has been received by Dindorf, Wecklein, Paley, and others. σοι...δεῖ is

715 πρώταισι ταῖσδε...ἀγνυαῖς, first in these roads (about Colonus); locative dat.: κτίσας, 'having instituted,' brought into use among men, as one could say κτίσειν νόμμα on the analogy of κτίσειν ἑορτήν etc. Greek mythology places Poseidon in two distinct relations to the horse. (a) As creator. Servius ad Verg. *Geo.* 1. 12 *ideo dicitur eum invenisse quia velox est eius numen et mobile sicut mare.* (So waves on a rough sea are 'white horses,' Ital. *cavalloni*.) The Thessalians connected this myth with the cult of Poseidon Πετραῖος, who had caused the first horse (Σκύφος) to spring from a rock in Thessaly,—the name being taken from σκύφος, a rocky cup, where perh. marks in the rock were shown. From Tzetzes on Lycophron 767 it seems that this legend was in later times localised at Colonus also. Arcadia and Boeotia, too, had their legends, in which the first horse was called Ἀδρῶν (the wondrous steed of Adrastus in *Il.* 23. 346). (b) As tamer. This was the prominent trait of the Corinthian and Attic legends. At Corinth Poseidon was worshipped as δαμαῖος, and Athena as χαλνίτις (cp. Pind. *Ol.* 13. 63 ff.). In Thessaly the horse-yoking Poseidon was

called ἱμψιος: Hesych. ἱμψας ζεύξας Θεοταλοί, ἱμψιος Ποσειδῶν ὁ ζῦγιος. In Aesch. *P. V.* 462 ff. Prometheus is the first who taught men to *drive* animals,—ὕψ' ἄρμα τ' ἡγαγον φίληντιος | ἱπποῖς.

716 ff. Poseidon has taught men to row as well as to ride. He fits the oars to their hands. But, instead of τὰν δὲ πλάταν χερσὶ παράφας, the form is varied to a passive constr. If παραπτομένα is sound, this seems the best account of it,—παρά, 'at the side,' suggesting the notion, 'as an aid.' (If from παρατέτομαι, it could be only aor., which the sense excludes.) Conjecture might proceed on either of two views:—(a) that in the strophic v. 704 the correction αὐτῶν is true, so that παραπτομένα is metrically sound: (b) that in 704 the ms. εἰσαῖν is true, so that here we require — — — —. On the latter view I would suggest that προσαρμοζόμενα is suitable, and on this παραπτομένα may have been a gloss; cp. Eur. *I. T.* 1405 (χέρας) κῶπη προσαρμῶσαντες.

εὐήρετμος, adj. compounded with a noun cognate in sense to the subst. (πλάτα): cp. βλος μακρῶν (*O. T.* 518 n.), λόγος κακόθρονος (*Al.* 138), εὐπαις γόνος (Eur. *I. T.* 1234), εὐτήχαις χείρες (*Hipp.*

didst show forth the curb that cures the rage of steeds.  
And the shapely oar, apt to men's hands, hath a wondrous  
speed on the brine, following the hundred-footed Nereids.

AN. O land that art praised above all lands, now is it for  
thee to make those bright praises seen in deeds!

OE. What new thing hath chanced, my daughter?

AN. Yonder Creon draws near us,—not without followers,  
father.

OE. Ah, kind elders, now give me, I pray you, the final  
proof of my safety!

CH. Fear not—it shall be thine. If I am aged, this country's  
strength hath not grown old.

retained by Elms., Herm., Wunder, Hartung : σοι...δῆ by Campbell : while Blaydes  
gives *νῦν δῆ* (for σοι)...δεῖ. Wecklein proposes *ἐν σοι...δῆ*.—*φαίνων*] *κραίνων* Nauck.  
726 *ἐγὼ*] *ἐγὼ* L (with *κυρῶ* written above by S) : *κυρῶ* A, with most MSS. : *ἐγὼ* *κυρῶ*  
L<sup>2</sup>. Elms., Herm., Wunder, and Blaydes prefer *κυρῶ* : most other recent edd. read  
*ἐγὼ*. 727 *χώρας*] *χειρὸς* Naber, and so Mekler.

200). *ἑκατάλῃ*, neut. plur. as adv., cp.  
319. *ἀλλά* with *θρόσκε* : cp. on 119 *ἐκ-  
τόπιος*.

718 ε. τῶν ἑκατομπύδων Νηρηίδων,  
the Nereids with their hundred feet, the  
fifty Nereids whose dance and song lead  
the ship on her way. (But in Pind. fr.  
122 *κορῶν ἀγέλαν ἑκατόγγυνον* prob. de-  
notes 100, not 50, persons, as though  
*γύνες* were *σῶμα*.) The choice of the  
number (though here meant merely to  
suggest a *numerous* sisterhood) is not  
accidental : fifty was the number regular-  
ly assigned to the Nereids by the earlier  
Greek poets, as Hesiod *Th.* 264, Pindar  
*Isthm.* 5, 6, Aesch. fr. 168, Eur. *Ion*  
1081. Later it becomes a hundred ; so  
Plato *Critias* 116 E (describing Poseidon's  
temple in the island of Atlantis) *Νηρηίδας  
δὲ ἐπὶ δελφίνων ἑκατὸν κύκλῳ* τοσαύτας γὰρ  
*ἐνόμizον αὐτάς* οἱ τότε εἶναι ; and so Ovid  
*Fasts* 6. 499. *Νηρεΐς* (νῦν, νέω, νῆμα,  
etc.) and his daughters represent the sea's  
kindly moods : the Nereids who dance  
and sing around and before the ship are  
the waves. In *ἑκατομπύδων* the second  
part of the compound suggests 'dancing,'  
cp. on *πυκνόπτεροι* (17).

720—1048 Second *ἐπεισόδιον*. Creon  
comes, in the hope of persuading Oed.  
to return with him. Failing, he causes his  
attendants to carry off Antigone,—Ismene  
having already been captured elsewhere.  
He is about to seize Oed., when Theseus  
enters, sends pursuers after Creon's men,

and compels Creon himself to set out with  
him to find them.

721 *σὸν...δῆ* is more poetical and  
more impressive than *σοι...δεῖ* : cp. 197,  
*Εἰ. 1470 οὐκ ἐμὸν τόδ', ἀλλὰ σόν*, | *τὸ ταῦθ'  
ὄραν* : *Ph.* 15 *ἀλλ' ἔργον ἦδ' ὅν τὰ λοιπ'  
ὑπηρετεῖν* : Aesch. *Theb.* 232 *σὸν δ' αὖ τὸ  
σιγᾶν*. But *σοι...δεῖ*, though a rare, is  
an admissible construction ; besides Eur.  
*Hipp.* 940 (quoted on 570) cp. Xen. *An.*  
3. 4. 35 *δεῖ ἐπιστάει τὸν ἵππον Πέρσῃ ἀνδρὶ  
καὶ χαλινῶσαι δεῖ* : *Mem.* 3. 3. 10 *εἰ σοι  
δδοὶ διδάσκειν* : *Oecon.* 7. 20 *δεῖ μέντοι τοῖς  
μέλλουσιν ἀνθρώποις εἶπαι δ τι εἰσφέρωσιν* :  
*ib.* 8. 9 *εἰ...διαλέγεω δδοὶ αὐτῷ*. We can-  
not read *σοι...δῆ* with L, and under-  
stand *πάρσται*, as Campbell proposes.

*φαίνων* τὰ λαμπρὰ *ἐπη*=*φαίνων* τὰς  
*ἀρετὰς* δι' αἷ *ἐπαυείσθε*, to *illustrate* the  
praises by deeds : cp. *Od.* 8. 237 *ἀλλ'  
ἐθέλεις ἀρετὴν σὴν φαίνεμεν ἥ τοι ὀνηδεῖ*.  
*φαίνων ἐπη* could not mean strictly *βε-  
βαιούν ἐπη*, to 'make' the words 'good'.

722 The *ἀντιλαβή* (division of the  
verse between two persons) marks ex-  
citement : cp. 652, 1099, 1169.

728 *ἡμῖν*, ethic dat. : cp. 81.

726 *φαίνων* ἄν, a courteous entreaty.  
Aesch. *Theb.* 261 *λόγους ἂν ὥς τάχιστα.  
τέρμα τῆς σωτηρίας* (defining gen.), the  
end which consists in safety, cp. *τέλος  
θανάτοιο*. When the attack has been  
made and repulsed, he will feel finally  
assured.

726 *παρόσται*, sc. *τὸ τέρμα τῆς σ.*—*ἐγὼ*.

## ΚΡΕΩΝ.

ἄνδρες χθονὸς τῆσδ' εὐγενεῖς οἰκήτορες,  
 ὀρώ τιν' ὑμᾶς ὀμμάτων εἰληφότας  
 φόβον νεώρη τῆς ἐμῆς ἐπεισόδου. 730  
 ὃν μήτ' ὀκνεῖτε μήτ' ἀφήτ' ἔπος κακόν.  
 ἦκω γὰρ οὐχ ὥς δρᾶν τι βουλευθεῖς, ἐπεὶ  
 γέρων μὲν εἰμι, πρὸς πόλιν δ' ἐπίσταμαι  
 σθένουσαν ἦκων, εἴ τιν' Ἑλλάδος, μέγα.  
 ἀλλ' ἄνδρα τόνδε τηλικόσδ' ἀπεστάλην 735  
 πείσων ἐπεσθαι πρὸς τὸ Καδμείων πέδον,  
 οὐκ ἐξ ἑνὸς στείλαντος, ἀλλ' ἀστῶν ὑπὸ  
 πάντων κελευσθεῖς, οὐνεχ' ἦκέ μοι γένει  
 τὰ τοῦδε πενθεῖν πῆματ' εἰς πλεῖστον πόλεως.  
 ἀλλ', ὦ ταλαίπωρ' Οἰδίπους, κλύων ἐμοῦ 740  
 ἰκοῦ πρὸς οἴκους. πᾶς σε Καδμείων λεῶς  
 καλεῖ δικαίως, ἐκ δὲ τῶν μάλιστ' ἐγώ,

729 εἰληφότα Blaydes.

732 ἦκω γὰρ οὐχ ὥς δρᾶν τι L. Three letters (the last being ν) have been erased after δρᾶν, in which α has been made from δ. The scribe had first written δράσειν.

735 τηλικόσδ' Brunck, and almost all recent edd.: the mss. have τηλικόνδ' (as L), or τηλικόνδ' (as A), except that τηλικόν is in B, T, Farn.: and τηλικόνδ' is kept by Reisig, Wunder, Campbell.—ἀπεστάλην L, with most mss., and Ald.: ἐπεστάλην A, R, F, Brunck.

737 ἀστῶν B, T, Vat., Farn., Elmsley (doubtfully), Nauck, Blaydes, Wecklein: ἀνδρῶν L, with most

It is unsafe to argue that κυρῶ could not be a gloss, because it is a poetical word. It was just such a conjecture as correctors of the later age readily made, to smooth a supposed difficulty, or in mere wantonness. With γέρων opposed to εὐ γεγῆρακε we require ἐγὼ opposed to χώρας. It is different when the pers. pron. is omitted because the main antithesis is between two verbal notions: as in Aesch. *Eum.* 84 (I will not betray thee) καὶ γὰρ κτανεῖν σ' ἐπεισα, for I *persuaded* (not I *persuaded*) thee to slay.

729 ε. ὀμμάτων possessive gen., τῆς ἐμῆς ἐπεισόδου objective gen., both with φόβον: a fear belonging to the eyes (showing itself in them), about my advent. νεώρη: cp. on 475. εἰληφότας: *Al.* 345 τάχ' ἂν τιν' αἰδῶ... λάβοι (conceive): *Eur. Suppl.* 1050 ὀργὴν λάβοις ἂν.

731 ὃν, relat. to ἐμῇ implied in τῆς ἐμῆς (cp. on 263). μήτ' ἀφήτ' κ.τ.λ. is an independent sentence, co-ordinated

with the relat. clause ὃν μήτ' ὀκνεῖτε: see on 424.

732 ὥς with βουλευθεῖς, marking more strongly the agent's own point of view, cp. on 71. δρᾶν τι, euphemistic, to take any forcible measures: so, in a good sense, *Thuc.* 1. 20 βουλόμενοι... δράσαντες τι καὶ κινδυνεύσαι, to do something notable if they must incur the risk.

734 εἴ τιν', instead of εἴ τις (σθένει), by assimilation, εἴ τις being treated as forming a single adj.: *Al.* 488 εἴπερ τινός, σθένου-τος ἐν πλοῦτι, *Φρυγῶν*: *Thuc.* 7. 21 τοῦ τε Γυλιππου καὶ Ερμοκράτους καὶ εἰ του ἄλλου πευθόντων: cp. *Xen. An.* 5. 2. 24 ἀνέλαμψεν οἰκία... δ' του δὴ ἐνάψαντος (some one or other).

735 τηλικόσδ' is clearly right. It confirms the previous assurance that his errand is peaceful, and it harmonises with πείσων. 'I have not come to use force. No, I was sent, an aged envoy, to *persuade* him,' etc. If we read τηλικόνδ'



*Enter CREON, with attendants.*

Sirs, noble dwellers in this land, I see that a sudden fear hath troubled your eyes at my coming; but shrink not from me, and let no ungentle word escape you.

I am here with no thought of force;—I am old, and I know that the city whereunto I have come is mighty, if any in Hellas hath might;—no,—I have been sent, in these my years, to plead with yonder man that he return with me to the land of Cadmus;—not one man's envoy am I, but with charge from our people all; since 'twas mine, by kinship, to mourn his woes as no Theban beside.

Nay, unhappy Oedipus, hear us, and come home! Rightfully art thou called by all the Cadmean folk, and in chief by me,

MSS. 738 ἦκε L. Schol. προσήκει: but no MS. seems to have ἦκει. 739 εἰ σπλεῖ στον L (cp. Introd. p. xlv.).: εἰ πλείστον F, R<sup>2</sup>: ἡ πλείστον A, with most MSS.: εἰς πλείστον L<sup>1</sup>. 741 ἦκου L, with ῖ (and the explanation ἐλθέ) written above by S.—καδμείος B, T, Farn. (with *ων* written above in all), Vat.: καδμείων L and the rest. Blaydes prefers the nom. sing. 742 ἐκ δὲ τῶν μάλιστα] ἐκ δὲ τῶν πάντων

Creon's diplomacy is at fault. He should not begin by reminding them that Thebes had suffered Oedipus to wander in misery for so many years.

737 εἰς ἐνὸς στελλαντος, not in consequence of one man's sending (στελλαντος predicate): καλυσθεὶς goes only with δότῳ ὑπὸ πάντων. The combination of participles in different cases is esp. freq. when one is a gen. absol. (as if ἐξ were absent here): Ph. 170 f. μὴ του κηδομένου βροτῶν | μηδὲ ζύντροφον θυμὸν ἔχων: Dem. or. 23 § 156 εἶδεν, εἰτε δὴ τινας εἰπόντος εἰτ' αὐτὸς συνεί: Thuc. I. 67 οὐχ ἡσυχάζον ἀνδρῶν τε σφίσιν ἐνόντων καὶ ὅμα περὶ τῷ χωρίῳ δεδοτες. But it occurs also without gen. abs., as Ant. 381 ἀπιστοῦσαν | ...ἀγνοῦσι... | καὶ ἐν ἀφροσύνῃ καθελόντες.

δοτῶν marks the public character of his mission from Thebes, while ἀνδρῶν would be intolerably weak. It cannot be justified by Herm.'s argument, that Soph. added it in the second clause because he had omitted it in the first, since ἐνὸς needed no addition. ἀνδρα in 735 probably caused the slip.

738 ἦκέ μοι γένει, it *devolved on me* by kinship. Cp. Eur. Alc. 291 καλῶς μὲν αὐτοῖς καταναεῖν ἦγον βίου (acc. absol.), when they had reached a time of life mature for dying. The personal constr. occurs in Eur. Her. 213 γέροντος μὲν ἦκεῖς ὥδε

ταῖσδε, thou art related to them *in this degree*. In such examples ἦκει, ἦκου cannot properly be regarded as mere substitutes for προσήκει, προσήκου. γένει (caus. dat.): cp. O. T. τοιῷ τῷ σοι Πόλυβος οὐδὲν ἐν γένει. Bergk's ἦκε' ἐμοιγ' ἐνὶ is unnecessary.

739 εἰς πλείστον πόλει, to the greatest extent of all the citizens, *i.e.* more than any other Theban. εἰς as in εἰς ὑπερβολήν, εἰς τὰ μάλιστα, etc. (cp. ἐπὶ πλείον: the gen. after the superl. adv., as Ai. 402 μέγιστον ἰσχυρε στρατοῦ. 740 δὲ opens his direct appeal: cp. 101.

742 δίκαιος, with right, since Thebes, which had been his τροφός so long (760), has a better claim to him than Athens, however hospitable. And Creon has an especial right to urge the claim as being now the guardian of the family honour (755). *Not*: 'as they owed it to thee to do': nor, 'in due form,' as opp. to private overtures.

ἐκ δὲ τῶν. When the art. stands as demonstr. pron., it is usu. the first word in the clause: but cp. 1699 (τὸν): Aesch. Eum. 2 ἐκ δὲ τῆς θέμης: Plat. Euthyd. 303 c πολλὰ μὲν οὖν καὶ ἄλλα... ἐν δὲ τοῖς καὶ τοῦτο: Eur. Alc. 264 οἰκτρὸν φίλοιςιν, ἐκ δὲ τῶν μάλιστα' ἐμοί. (In Soph. Ph. 1243 ἐν δὲ τοῖς ἐγώ is doubtful; L has ταῖσδ.)

ὄσῳ περ, εἰ μὴ πλείστον ἀνθρώπων ἔφυν  
 κάκιστος, ἀλγῶ τοῖσι σοῖς κακοῖς, γέρον,  
 ὀρῶν σε τὸν δύστηνον ὄντα μὲν ξένον, 745  
 αἰεὶ δ' ἀλήτην καπὶ προσπόλου μιᾶς  
 βιοστερῇ χωροῦντα, τὴν ἐγὼ τάλας  
 οὐκ ἂν ποτ' ἐς τοσοῦτον αἰκίας πεσεῖν  
 ἔδοξ', ὅσον πέπτωκεν ἦδε δύσμορος,  
 αἰεὶ σε κηδεύουσα καὶ τὸ σὸν κάρα 750  
 πτωχῷ διαίτη, τηλικούτος, οὐ γάμων  
 ἔμπειρος, ἀλλὰ τοῦπιόντος ἀρπάσαι.  
 ἄρ' ἀθλιον τοῦννιδος, ὦ τάλας ἐγώ,  
 ὠνείδισ' ἐς σέ καμὲ καὶ τὸ πᾶν γένος;  
 ἀλλ' οὐ γὰρ ἔστι τὰμφανὴ κρύπτειν· σύ νυν 755  
 πρὸς θεῶν πατρώων, Οἰδίπους, πεισθεῖς ἐμοὶ  
 κρύψον, θελήσας ἄστν καὶ δόμους μολεῖν  
 τοὺς σοὺς πατρώους, τήνδε τὴν πόλιν φίλως

B, T, Vat., Farn.

743 Nauck would delete either (1) the words εἰ μὴ πλείστον ἀνθρώπων ἔφυν | κάκιστος (which the scholiast ignores), or (2) the whole of v. 743, changing κάκιστος into μέλισθ' ὅς in v. 744. 744 ἀλγῶ is wanting in the text of L and R<sup>2</sup>: in L, it has been added above the line by S.—τοῖσι σοῖς κακοῖς] The schol., in paraphrasing vv. 742 ff., uses τοῖς σοῖς παθήμασιν: but this fact, of course, in no way tends to show that he had that word in his text. 746 del δ'] δ' has been added in L by S: it is wanting in F. 747 βιοστερῇ] After the ο two or three letters have been erased in L.—τήνδ' B: τήνδ' Vat.

743 Z. ὄσῳ περ, sc. μάλιστα: cp. Tr. 312 ἐπεὶ νῦν τῶνδε πλείστον ὥκισα | βλέπονσ', ὄσῳ περ καὶ φρονεῖν οἶδεν μόνῃ, where πλείστον is grammatically needed with ὄσῳ περ, though μόνῃ is added as if ἐπειδή, and not ὄσῳ περ, had preceded. Schol. ἐγὼ μάλιστα σε καλῶ, ὄσῳ περ πλείστον ἀλγῶ τοῖς παθήμασιν,—where the absence of any ref. to the words εἰ μὴ...κάκιστος has caused suspicion: but the schol.'s aim was simply to explain the syntax. πλείστον...κάκιστος: Ph. 631 τῆς πλείστον ἐχθίστης: Eur. Med. 1323 ὦ μέγιστον ἐχθίστη γυναι: Alc. 790 τὴν πλείστον ἡδίστην.

745 Z. ξένον would apply to any one living in a country not his own: cp. 562. Oed. is not merely an exile, but a wandering beggar. The rhythm makes it better to take ὄντα with ξένον only, and to connect ἀλήτην with χωροῦντα. ἐπὶ μιᾶς πρ., in dependence on (cp. on 148), but without conscious reference to the metaphor of an anchor: cp. Lys. or. 31 § 9 (of a μέτοκος) ἐπὶ προστάτου ὥκει, he

lived under the protection of a citizen as his patron (so Lycurg. Leocr. § 145 ολκήσας...ἐπὶ προστάτου).

747 τήν: Soph. freely uses the art. for the relat. pron., in dialogue no less than in lyrics, when metre requires, but not otherwise: cp. crit. n. on 35: so in dialogue 1258 (τῆς), O. T. 1379 (τῶν), 1427 (τὸ), An. 1086 (τῶν), El. 1144 (τῆν); Tr. 47 (τῆν), 381, 728 (τῆς), Ph. 14 (τῶ), etc. τάλας has nearly the force of an interjection, 'ah me!': cp. 318.

748 Z. οὐκ ἔδοξα πεσεῖν ἄν=ὅτι πέσοι ἄν. ἐς τοσοῦτον αἰκίας: cp. O. T. 771 ἐς τοσοῦτον ἐλπίδων | ἐμοὶ βεβῶτος, n. So El. 191 αἰκεῖ σὺν στολᾷ (of Electra). The penult. of αἰκία, as of the epic αἰκία, is always long; hence the later spelling αἰκεία, αἰκεία (Eustath. 1336. 58), often found in our mss. ὅσον, i.e. εἰς ὅσον: cp. Dem. or. 19 § 342 ἐπὶ τῆς αὐτῆς ἥσπερ νῦν ἐξουσίας...μενεί: Plat. Rep. 533 E οὐ περὶ ὀνόματος ἢ ἀμφισβήτησιν, οἱς τοσοῦτον πέρι σέψιν δῶν ἡμῖν πρόκειται. ἦδε δύσμορος is added

even as I—unless I am the basest of all men born—chiefly sorrow for thine ills, old man, when I see thee, hapless one, a stranger and a wanderer evermore, roaming in beggary, with one handmaid for thy stay. Alas, I had not thought that she could fall to such a depth of misery as that whereunto she hath fallen—yon hapless girl!—while she ever tends thy dark life amid penury,—in ripe youth, but unwed,—a prize for the first rude hand.

Is it not a cruel reproach—alas!—that I have cast at thee, and me, and all our race? But indeed an open shame cannot be hid; then—in the name of thy fathers' gods, hearken to me, Oedipus!—hide it *thou*, by consenting to return to the city and the house of thy fathers, after a kindly farewell to this State,—

748 *aikelas*] *aikelas* F, Elms. 749 ἦδε] ἦδ' ἡ B, T, Vat., Farn.; which is possibly right. Wecklein conject. ὦδε. 751 *πτωχῶ* (with ἦ above) L: *πτωχῶ* R<sup>2</sup>: *πτωχῇ* A and most mss. 755 οὐ] εὐ Mekler.—*νῦν* L, with most mss., and so Ald., Hartung: *νῦν* Blaydes, Dindorf.—*τάφανῃ*] *τάφανῇ* B, T, Farn. 757 *κρύφον*] *κύνον* B, T, Vat., Farn. 758 *εἰ φίλος*] *εἰπών*] Herwerden suggests *φίλος*] *λιπών*, with a change of *τήνδε* *τήν* to *τήνδε* *μέν*. Blaydes had already proposed *λιπών*.

as if the preceding statement had been general ('I had not thought that *any* royal maiden,' etc.).

750 τὸ σὺν κάρῳ, a way of alluding to his blindness without mentioning it: cp. 285.

751 *πτωχῶ*. The poet. tendency was often to treat adjectives with three terminations as if they had only two. Cp. the Homeric *ποῦλὸν ἐφ' ὕγρην* (*Il.* 10. 27): *θῆλυς ἔρση* (*Od.* 5. 467), *ἦδὲ αὐτμή* (*Od.* 12. 369), *πικρὸν...ὀδμήν* (*Od.* 4. 406): below, 1460 (cp. *O. T.* 384 n.): *Tr.* 207 *κουδὲ...κλαγγά*: Eur. *Bacch.* 598 *διου βρωτάς*, 992 *ἔγω δίκαι φανερός*, *ἔγω*: *Helén.* 623 ὦ ποθεῖνός ἡμέρα.

*τηλικούτος* is fem. only here and *El.* 614. The point of *τηλικούτος* is that her marriageable age is passing by in these perilous wanderings. There is a similar thought in Electra's complaint (*El.* 962). Cp. 1116, 1181.

752 τούτωντος possessive, ἀρπάσαι epexegetic: belonging to the first comer, for him to seize. *O. T.* 393 τὸ γ' αἰνιγμ' οὐχὶ τούτωντος ἦ | ἀνδρὸς δεικεῖν (n.).

753 ἀρ'; equiv. in sense to ἀρ' οὐ; 'are you satisfied that it is so?' i.e. 'is it not so?' *O. T.* 822 ἀρ' ἔφην κακός; | ἀρ' οὐχὶ πᾶς ἀναγρὸς; ὦ τάλας, nom. instead of voc., cp. 185; so *O. T.* 744 οἴμοι τάλας, n.; below, 847.

754 *εἰ*. 'I have uttered a cruel reproach against my kindred and myself. But

indeed the reproach is one that cannot be hid, so long as thou and thy daughter are seen wandering thus. Hide it, then, *thou* (no one else can)—by coming home.' Unless we correct *νῦν* to *νῦν* (= τὰ ἐμφανῇ), it is better to place a point, and not merely a comma, at *κρύπτειν*: 'But (I have some excuse) for,' etc.,—the elliptical use of *ἀλλ'* οὐ γάρ, as at 988, *El.* 595, *Tr.* 552. So the schol.: ὥστε συγγνώμης ἐμὲ δέσας λέγων· οὐ γὰρ δύναμαι κρύπτειν. With only a comma at *κρύπτειν*, *ἀλλὰ* would belong to *κρύφον*: 'But,—since it is impossible, etc.—hide thou,—when the position of *νῦν* is awkward.—So in *O. T.* 1424 Creon urges the Theban elders to take Oed. into the house, forbidding them τούτῳ δ' ἄγος | ἀκάλυπτον οὕτω δεικνύσαι.

756 πρὸς θεῶν πατράων, the gods of thy fathers, i.e. of the Labdacid house, which traced its descent from Agenor, son of Poseidon and father of Cadmus. This peculiarly strong adjuration occurs also *Ant.* 839, *Ph.* 933: cp. *El.* 411 ὦ θεοὶ πατρώοι, συγγένεσθέ γ' ἄλλα νῦν: fr. 521. 8 (women are parted by marriage) θεῶν πατρώων τῶν τε φυσάντων ἀπο.

757 θελήσας: cp. *O. T.* 649 *πιθοῦ θελήσας φρονήσας τ'* (n.). *ἔστω*, no less than *δόμων*, is qualified by *τοὺς πατράους* (cp. 297). Creon's real purpose was to establish Oedipus just beyond the Theban border (399).

- εἰπὼν· ἐπαξία γάρ· ἡ δ' οἴκοι πλέον  
 δίκη σέβοιτ' ἄν, οὔσα σὴ πάλαι τροφός. 760
- ΟΙ. ὦ πάντα τολμῶν καπὸ παντὸς ἄν φέρων  
 λόγου δικαίου μηχανήμα ποικίλον,  
 τί ταῦτα πειρᾷ καμὲ δεύτερον θέλεις  
 ἐλεῖν ἐν οἷς μάλιστ' ἄν ἀλγοίην αἰλούς;  
 πρόσθεν τε γάρ με τοῖσιν οἰκείοις κακοῖς 765  
 νοσοῦνθ', ὅτ' ἦν μοι τέρψις ἐκπεσεῖν χθονός,  
 οὐκ ἤθελες θέλονται προσθέσθαι χάριν,  
 ἀλλ' ἡνίκ' ἤδη μεστὸς ἦ θυμούμενος,  
 καὶ τοὺν δόμοισιν ἦν διαιτᾶσθαι γλυκύ,  
 τότ' ἐξεώθεις καξέβαλλες, οὐδέ σοι 770  
 τὸ συγγενὲς τοῦτ' οὐδαμῶς τότ' ἦν φίλον·  
 νῦν τ' αὖθις, ἡνίκ' εἰσορᾷς πόλιν τέ μοι  
 ξυνοῦσαν εὐνονν τήνδε καὶ γένος τὸ πᾶν,  
 πειρᾷ μετασπᾶν, σκληρὰ μαλθακῶς λέγων.

759 οἴκοι| ἐκεῖ Wecklein. 760 δίκη L: δίκη A (with most mss.), which Heath and Reisig prefer. Mentzner conject. δίκη.—σέβοιτ' ἄν| Nauck formerly proposed σεβαστόν. 761 ἄν φέρων has been made from ἀμφέρων in L. 767 ἤθελες θέλωσι. These words are written somewhat small in L, after an erasure. 769 After this v.,

759 εἰπὼν here = προσεπῶν: so Π. 12. 210 δὴ τότε Πουλυδάμας θρασὺν Ἐκτορα εἶπε παραστάς: Αἰ. 764 ὁ μὲν γὰρ αὐτὸν ἐνέπει· τέκνον, etc. Cp. *id.* 862 τὰ Τρωϊκά| πέλθα προσανῶν· χαίρετ', ὦ τροφῆς ἐμοί: *id.* 1221 τὰς ἱερὰς ὅπως| προσείπομεν Ἀθῆνας. Usu. εὐ or κακῶς λέγειν τινα is to speak well or ill of him: Xen. *Mem.* 2. 3. 8 εὐ λέγειν τὸν εὐ λέγοντα. ἡ δ' οἴκοι (πόλις) is somewhat bold, but scarcely warrants Wecklein's change to ἡ δ' ἐκεῖ. Cp. 351, Aesch. *Suppl.* 390 κατὰ νόμους τοὺς οἰκοθεν (the laws of your country).

761 ε. παντὸς with λόγου δικαίου: 'thou who wouldst borrow a crafty device from any plea of right'—as he here uses the λόγος δικαίος about duty to friends and fatherland for the purpose of enticing Oedipus back. Cp. *Ph.* 407 ἐξοῖδα γὰρ νῦν παντὸς ἄν λόγον κακοῦ| γλώσση θιγόντα: Eur. *I. A.* 97 πάντα προσφέρων λόγον. This is better than to make παντὸς neut., taking λόγον δ. as defining gen. with μηχανήμα: 'thou who from anything wouldst borrow a crafty device consisting in a fair plea'; for which, however, we might cp. Eur. *Hec.* 248 πολλῶν λόγων εὐρήμαθ'

ὥστε μὴ θανεῖν. *Ani.* 312 ἐξ ἀπαντος...κερδαλεῖν, and below, 807. ἄν φέρων = δὲ φέροις ἄν. *Ph.* 407 ἐξοῖδα γὰρ νῦν παντὸς ἄν λόγον κακοῦ| γλώσση θιγόντα. Dem. or. 18 § 258 πόλλ' ἄν ἔχων ἕτερ' εἰπεῖν περὶ αὐτῆς παραλείπω, = ὅτε ἔχομι ἄν. Cp. *O. T.* 11 n.

768 ε. In L's πείρᾷ (sic) we trace the wish of Didymus (schol.) to read πείρα, i.e. 'by a stratagem.' It would then be necessary to take καμὲ as 'even me' (who have had such experiences). πειρᾷ is manifestly right: ταῦτα is cogn. accus., μου being understood.

δεύτερον...ἀλὲν, to get me a second time into thy power. This is explained by vv. 765—771, which set forth how they had abused their former control over the blind man. ἐν οἷς = ἐν τοῖσιν, ἐν οἷς, in things (snares), having been caught in which, etc.: cp. *El.* 1476 τίνας ποτ' ἀνδρῶν ἐν μέσοις ἀκυστάτοις| πέπτωχ' ὁ γλήμμων; Eur. *Ph.* 263 δέδοικα μὴ με δικτύων ἔσω| λαβόντες οὐκ ἐκφρώσ'. μάλιστ' ἄν ἀλγοίην: because his dearest wish now is that his grave should bless his friends and harm his foes (92). If the Thebans could entice him back, and become masters of

for she is worthy: yet thine own hath the first claim on thy piety, since 'twas she that nurtured thee of old.

OE. All-daring, who from any plea of right wouldst draw a crafty device, why dost thou attempt me thus, and seek once more to take me in the toils where capture would be sorest? In the old days—when, distempered by my self-wrought woes, I yearned to be cast out of the land—thy will went not with mine to grant the boon. But when my fierce grief had spent its force, and the seclusion of the house was sweet, *then* wast thou for thrusting me from the house and from the land—nor had this kinship any dearness for thee then: and now, again—when thou seest that I have kindly welcome from this city and from all her sons, thou seekest to pluck me away, wrapping hard thoughts in soft words.

L repeats v. 438 *καὶ μάθανον* (*sic*) τὸν θυμὸν ἐκδραμόντα μοι (though in v. 438 itself it has *καμάνανον*): Valckenaer struck it out. 771 *φίλον*] Wecklein conject. *μέλον*. 774 *μεταστῶν*] *μ' ἀποστῶν* Blaydes.

his grave, they might baffle that wish; and yet he would not even have burial in Theban soil (406).

765 *πρόσθεν* τε, answered by *νῦν* τε in 772. The interval is somewhat long, but the first τε merely prepares the ear for a statement in two parts. *οἰκείους*, due to my own acts: it was horror at his own involuntary crimes that made him eager to quit Thebes: cp. *O. T.* 819 *καὶ τὰδ' ὅτρυν' ἄλλος ἦν | ἥ' γὰρ π' ἐμὰντ' ἴασθ'* ἀρὰς ὁ προστιθείς. So *Ai.* 260 *οἰκεία πάθη, | μηδενὸς ἄλλου παραπράξαντος*: *El.* 215 *οἰκείας... εἰς ἄρας | ἐμπίπτεις*.

766 ε. *νοσοῦνθ'*, as if *οὐκ ἤθελες ἐκπέμψω* was to follow; but the changed form of phrase requires the dat. *θίλοντι*. Cp. *O. T.* 350 *ἐντέπω σέ... ἐμμένειν, ... ὥς δοτι* (n.).

767 *οὐκ ἤθελες θίλοντι κ.τ.λ.*, the will on my side was not met by will on yours: cp. *Tr.* 198 *οὐχ ἐκὼν, ἐκούσι δὲ | ξύνεστιν*: *Ant.* 276 *πάραιμι δ' ἄκων οὐχ ἐκούσιν. προσθέσθαι*, 'bestow', a sense freq. in the active, but somewhat rare in the midd.: cp., however, *Ant.* 40 *προσθελίμην (πλέον τι, 'contribute')*, Aesch. *Eum.* 735 *ψήφον δ' Ὀρέστην τῆρ' ἐγὼ προσθήσομαι*. The midd. usu. = 'to annex' (404), or 'to take on oneself' (*O. T.* 1460 n.). Cp. on *προσθήσει*, 153.

768 ἦ, the old Attic form, given by L in 973, 1366 (though not elsewhere), and attested by ancient scholia for fr. 406 and *O. T.* 1123, where see n. *μαστός*

with partic.: [Dem.] or. 48 § 28 (prob. by a contemporary of Dem.) *ἐπειδὴ δὲ μαστός ἐγένετο ἀγακτῶν*: Eur. *Hipp.* 664 *μαστὼν δ' ὀπίσθ' ἐμπλησθήσομαι | γυναικάς*.

770 *ἔξωθας καί* εἰς. for the impf. cp. 356, 441.

771 *τοῦτ'*: *Ant.* 96 *τὸ δευδὸν τοῦτο*, this danger of which thou speakest.

772 ε. *πόλιν*, the State in the person of its head, Theseus: γένος, the people of Attica, as represented by the elders of Colonus. Cp. *Ai.* 861 *κλαίει τ' Ἀθῆναι καὶ τὸ σύντροφον γένος*. So *El.* 706 *Διυιὰ γένος*: fr. 61 *κόρη τε κἀργεία γένος*.

774 *μεταστῶν*, to snatch to the other side (cp. *μετακινεῖν, μεταπεῖθεω* etc.), found only here, but not open to just suspicion, though Blaydes changes it to *μ' ἀποστῶν*. So *μεθέλκεν* in *Anth. Plan.* 5. 384. *σκληρὰ μαλθακῶς λέγων*, putting hard purposes into soft words: disguising the ungenerous treatment which was really contemplated (399) under the name of a recall to home and friends (757). For the verbal contrast cp. Epicharmus fr. 121 *ὦ πομπρὲ, μὴ τὰ μαλακὰ μῦθοι μὴ τὰ σκληρὰ* ἔχῃ, 'woo not softness, lest thou wed hardness.' Arist. *Rhet.* 3. 7. 10 (speaking of the relation to be observed between the *sounds* of words, and the *tones* of the orator's voice) *ἐὰν οὖν τὰ μαλακὰ σκληρῶς καὶ τὰ σκληρὰ μαλακῶς λέγηται, ἀπίθανον γίγνεται*. Cp. 1406.

καίτοι τίς αὐτῇ τέρψις, ἄκοντας φιλεῖν; 775  
 ὥσπερ τις εἰ σοὶ λιπαροῦντι μὲν τυχεῖν  
 μηδὲν διδοίῃ μηδ' ἐπαρκέσαι θέλοι,  
 πλήρη δ' ἔχοντι θυμὸν ὦν χρηζέουσιν, τότε  
 δωροῖθ', ὅτ' οὐδὲν ἢ χάρις χάριν φέροι·  
 ἄρ' ἂν ματαίου τῆσδ' ἂν ἡδονῆς τύχοις; 780  
 τοιαῦτα μέντοι καὶ σὺ προσφέρεις ἐμοί,  
 λόγῳ μὲν ἐσθλά, τοῖσι δ' ἔργοισιν κακά.  
 φράσω δὲ καὶ τοῖσδ', ὥς σε δηλώσω κακόν.  
 ἦκεις ἐμ' ἄξων, οὐχ ἔν' ἐς δόμους ἄγῃς,  
 ἀλλ' ὥς πάραυτον οἰκίσσης, πόλις δέ σοι 785  
 κακῶν ἀνάτος τῆσδ' ἀπαλλαχθῇ χθονός.  
 οὐκ ἔστι σοι ταῦτ', ἀλλὰ σοι τὰδ' ἔστ', ἐκεῖ  
 χώρας ἀλάστωρ οὐμὸς ἐνναίων αἰεῖ.  
 ἔστιν δὲ παῖσι τοῖς ἐμοῖσι τῆς ἐμῆς

775 τοσαύτη L, A, and most mss.: τίς (or τις) αὐτῇ B, T, Vat., Farn., L<sup>2</sup>.

776 τυχεῖν] φαγεῖν Herwerden.

777 θέλοι L and most mss. (with η written above in T, Farn.): θέλει (with α above) B, R. 778 χρηζέουσιν L<sup>2</sup>: χρηζέουσιν L and the rest.

779 δωροῖθ' L, made from δωροῖθ' either by the first hand itself, or by S.—φέροι B, T, F, Vat., Farn.: φέρει (with α above), L, R<sup>2</sup>: φέρει A, R, L<sup>2</sup>.

780 τῆσδ' ἂν A, R, F, L<sup>2</sup>: τῆσδ' (without ἂν) L, R<sup>2</sup>: τῆσδέ γ' B, T, Vat., Farn.

775 αὐτῇ, subject (instead of τοῦτο, see on 88), τίς τέρψις predicate: ἄκοντας object to φιλεῖν: What pleasure is this,—that people should be hospitable to one against one's inclination? Thuc. 3. 12 τίς οὖν αὐτῇ ἡ φίλτα ἐρίγνετο ἡ ελευθερία πιστή; φιλεῖν, II. 6. 15 πάντας γὰρ φιλέσκειν δόξ' ἐπὶ οἰκία ναίων: Od. 8. 42 ὄφρα ξείνον ἐνὶ μεγάροισι φιλέωμεν. So often ἀγαπᾶν. Better thus than: 'what joy is it (for thee) to caress me against my will?' The illustration (776 ff.) shows that ἄκοντας refers to the reluctance of Oed., not to the constraint put by the oracle on the Thebans.—τοσαύτη was a mere blunder.

776 α. ὥσπερ merely introduces the illustration, like 'For instance.' Plat. Gorg. 451 A ὥσπερ αὖ, εἰ τις με ἔροιτο... εἰποιμ' αὖ: Rep. 420 C ὥσπερ οὖν αὖ εἰ ἡμᾶς ἀνδράντας γράφοντες προσελθόν τις ἔψαγε λέγων, ...μετρίως αὖ ἐδοκοῦμεν πρὸς αὐτὸν ἀπολογεῖσθαι λέγοντες. τις before αἰ is here a case of 'hyperbaton,' in which Soph. is sometimes bold: cp. O. T. 1251 n. τυχεῖν: cp. O. T. 1435 καὶ τοῦ με χρεῖας ὡδὲ λιπαροῖς τυχεῖν;

778 ὦν χρηζέουσιν. The verb in the relative clause takes the optative mood of the verb in the principal clause (έχουσι=ὅτε έχουσι): cp. Eur. Hel. 435 τίς αὖ μὲλοι | ὅστις διαγγελλεῖ, and n. to O. T. 506.

779 ἢ χάρις: when the benefit (the thing done) should bring with it no sense of a favour conferred: χάρις and χάριν being used in two different senses: cp. χάριν δχαριν...ἐπικράται (Aesch. Ag. 1545) to grant a boon which gives no pleasure.

780 ἄρ': see on 753. The second αὖ is warranted by the stress on τῆσδ', and is more likely than τῆσδέ γ': cp. on O. T. 339.

781 καὶ σὺ, thou on thy part: cp. on 53.

782 λέγω...τοῖσι 8' ἔργοισιν: cp. El. 60 ὅταν λόγῳ θανάῳ | ἔργοισι σωθῶ: Eur. Tr. 1233 δρομ' έχουσα, τάρχα δ' οὐ.

783 καὶ τοῖσδ'. The Chorus had been present when Ismene told Oed. of the Theban designs, and when he uttered an imprecation on his sons (399—460): and Theseus left the stage at 667. But φράσω refers to the explicit and public

And yet what joy is there here,—in kindness shown to us against our will? As if a man should give thee no gift, bring thee no aid, when thou wast fain of the boon; but after thy soul's desire was sated, should grant it then, when the grace could be gracious no more: wouldst thou not find that pleasure vain? Yet such are thine own offers unto me,—good in name, but in their substance evil.

And I will declare it to these also, that I may show thee false. Thou hast come to fetch me, not that thou mayest take me home, but that thou mayest plant me near thy borders, and so thy city may escape unscathed by troubles from this land. *That* portion is not for thee, but *this*,—my curse upon the country, ever abiding therein;—and for my sons, this heritage—

781 σὺ σοι L, R<sup>2</sup>. 783 φράσω δὲ καὶ τοῖσδ',] Wecklein puts the comma after δέ, joining καὶ τοῖσδ' with ὡς etc. He also conject. φράσω δ' ἐναντί, ὡς etc.—τοῖσδ'] τοῖσ L, F, R<sup>2</sup>. Blaydes conject. τὰδ'.—κακῶν] Hense and Nauck conj. τίς εἴ. 785 ἀκρήτης (sic) L, and first hand in F: οὐκ ἔστις R<sup>2</sup>: cp. on v. 92. 786 ἄνατος L, R, etc., which is explained by the gloss in R, ἡγοῦν ἀνάτοις. Other corruptions are ἀναψός (L<sup>2</sup>) and ἀνετος (Vat.). A is among those which preserve ἀνατος.—τῆσδ'] Scaliger's correction of τῶνδ' (MSS. and Suid.) which Elms. left in his text. 787 τὰδ' ἐστ', ἐκεῖ] After ἐστ' at least three letters have been erased; an acute

statement of Creon's baseness, now addressed, before his face, to the Chorus.

788 πέραυλον, having my abode (αὐλή) beside you, i.e. ἀγχι γῆς Καδμείας (399), but outside of it. So *Al.* 892 τίνοις βοῇ πέραυλος ἐξέβη νέκους; 'whose cry burst from the covert of the wood at our side?': fr. 460 πέραυλος Ἑλλησποντίς, a neighbour at the Hellespont.

789 κακῶν ἀνατος: see on ἀνήμερον χειμῶνων 677. τῆσδ' is a certain correction of the MS. τῶνδ', which would be awkward if masc. (as = the Athenians), and pointless if neut., since nothing has yet been said between Creon and Oed. about such κακά. The schol., καὶ ὅσα ἢ θήβη ἀβλαβὴς ἐστὶ ἐκ ταύτης τῆς γῆς, confirms τῆσδ'. Join τῆσδε χθονός with κακῶν, 'evils coming from this land' (gen. of source). ἀπαλλαχθῆναι is absol., 'get off,' as *El.* 1062 ἄνθρωπος ἀπὸς ἐξ-απαλλαχθήσομαι: *Ar. Plut.* 271 ἀπαλλαγήναι | ἀξήμιος. If it were joined with τῆσδε χθονός, 'get free of this land' (as Wecklein takes it), the phrase would imply that Thebes was already involved in a feud with Athens. Besides, the words would naturally mean, 'get safely out of this land.'

787 L. ταῦτα...τὰδ', a good instance

of the normal distinction. Cp. *Her.* 6. 53 ταῦτα μὲν Λακεδαιμόνιοι λέγουσι,...τὰδε δὲ...ἐγὼ γράφω: *Xen. An.* 2. 1. 20 ταῦτα μὲν δὴ σὺ λέγεις· παρ' ἡμῶν δὲ ἀπάγγελλε τὰδε. In poetry, however, οὗτος often refers to what follows (as *Od.* 2. 306 ταῦτα δὲ τοι μῦθα πάντα τελευτήσουσιν Ἀχαιοί, | ὅσα καὶ ἐξάλουσι ἐρέτας), and ὅδε to what has just preceded: cp. on 1007.

χώρας with ἀλάστωρ, my scourge of the land, the avenging spirit which, through my curse, will ever haunt the land: for the gen., cp. 77. 1092 Νεμέας ἐνοικον (the lion), βουκόλων ἀλάστορα, scourge of herdsmen: *Xenarchus* (*Midd. Comedy*, c. 350 B.C.) *Βουβαλλων* fr. 1. 3 ἀλάστωρ εἰσπτάτακε Πελοπιδῶν, a very fiend of the Pelopidae has burst in. If we joined ἐκεῖ χώρας, the phrase could mean nothing but 'in that part of the country,' which is pointless here. For ἐνναίων cp. *Aesch. Suppl.* 415 βαρὺν ξένουκον...ἀλάστορα. The erasure after ἐστ' in L suggests to me the possibility that ἐστ' | χώρας and ἐκεῖ | χώραν (depending on ἐνναίων) may have been alternative readings, from which ours has been composed; but there is no evidence.

χθονὸς λαχεῖν τοσοῦτον, ἐνθανεῖν μόνον. 790  
 ἀρ' οὐκ ἄμεινον ἢ σὺ τὰν Θήβαις φρονῶ;  
 πολλῶ γ', ὅσῳ περ κακ' σαφεστέρων κλύω,  
 Φοίβου τε καὶ τοῦ Ζηνός, ὅς κείνου πατήρ.  
 τὸ σὸν δ' ἀφίκται δεῦρ' ὑπόβλητον στόμα,  
 πολλὴν ἔχον στόμῳσιν· ἐν δὲ τῷ λέγειν 795  
 κάκ' ἂν λάβοις τὰ πλείον' ἢ σωτήρια.  
 ἀλλ' οἶδα γάρ σε ταῦτα μὴ πείθων, ἴθι·  
 ἡμᾶς δ' ἔα ζῆν ἐνθάδ'. οὐ γὰρ ἂν κακῶς  
 οὐδ' ὧδ' ἔχοντες ζῶμεν, εἰ τερποίμεθα.

accent remains. 790 τοσοῦτον ἐνθανεῖν μόνον MSS.: τοσοῦτό γ', ἐνθανεῖν μόνον  
 Brunck; on which Elmsley remarks, 'τοσοῦτο et τοιοῦτο non usurpant tragici,'—  
 rightly, as regards τοσοῦτο: but cp. Aesch. *P. V.* 801 τοιοῦτο μὲν σοι τοῦτο φροῦριον  
 λέγω—unless τοιοῦτον οὖν σοι should be read. Blaydes conject. ὅσῳ περ ἐνθανεῖν  
 μόνον: L. Lange, τοσοῦτον ἐνθανεῖν ὅσον: Meineke, τοσοῦτον ἐνθάπτεν μόνον.

790 τοσοῦτον, ἐνθανεῖν μόνον is  
 bold. The infin. must be explained as  
 in appos. with τοσοῦτον,—'just thus much  
 right in the land—the right to die in  
 it.' For the regular construction, see  
*O. T.* 1191 τοσοῦτον ὅσον δοκεῖν: Aesch.  
*Theb.* 730 (in ref. to these same brothers)  
 σίδαρος | χθόνα ναλεῖ διαπύλας, ὅπως  
 καὶ φθιμένοισιν κατέχειν, | τῶν μεγάλων  
 πεδίων ἀμοίρους: Xen. *An.* 4. 8. 12  
 τοσοῦτον χωρίον κατασχέειν... ὅσον ἔξω τοῦ  
 ἐσχάτου λόχου γενέσθαι τῶν πολεμίων  
 κεράτων: Thuc. 1. 2 νεμόμενοι... τὰ αὐτῶν  
 ἕκαστοι ὅσον ἀποζῆν. The conjecture of  
 Blaydes, ὅσον περ instead of τοσοῦτον,  
 is hardly probable.

ἐνθανεῖν: cp. [Eur.] *Rhes.* 869 ὦ γαῖα  
 πατρίς, πῶς ἂν ἐνθάνομι σοι; a poet.  
 word: in Lys. or. 16 § 15 the prose  
 ἐναποθανόντων should prob. be restored.  
 Remark that ἐνθανεῖν can mean only 'to  
 die in,' not, 'to lie dead in': but the sense  
 is, 'just enough ground, with a view to  
 dying (instead of reigning) on Theban  
 soil'; i.e., as much as a dead man will  
 need. The phrase is half-proverbial:  
 Ar. *Ecl.* 592 μὴδὲ γεωργεῖν τὸν μὲν πολ-  
 λήν, τῷ δ' εἶναι μὴδὲ ταφῆναι. Freeman  
*Old English History* p. 313 '...What  
 will my brother King Harold of England  
 give to King Harold of Norway?' '...Seven  
 foot of the ground of England, or more  
 perchance, seeing he is taller than other  
 men.' Shaksp. *H. IV.* Pt. i. 5. 4. 89  
 When that this body did contain a spirit,  
 A kingdom for it was too small a bound;

*But now two faces of the vilest earth Is  
 room enough.*

792 σαφεστέρων: see on 613. The  
 καὶ of two MSS. (A, R) is strongly  
 recommended by Greek usage, and is  
 probably to be combined with καί, which,  
 though not necessary with κλύω, has  
 L's support. κλύω, pres., know by hear-  
 ing, as *Ph.* 261, *Tr.* 68, etc.: cp. 240 n.

794 τὸ σὸν...στόμα, thy mouth  
 has come hither suborned: thou hast  
 come as a mere mouthpiece of the The-  
 bans, secretly pledged to aid their designs  
 on me. Cp. *O. T.* 426 (Teiresias says)  
 καὶ Κρόντα καὶ τοῦμὸν στόμα | προσηλά-  
 κισε, my message from Apollo. ἐπόβλη-  
 τον: cp. *Ai.* 481 οὐδεὶς ἐρεῖ ποδ' ὡς ὑπό-  
 βλητον λόγον, | Ἄλας, ἔλεξας, ἀλλὰ τῆς  
 σαυτοῦ φρονός, a word not true to thy  
 nature. So ὑπόπτεμπος of an insidious  
 emissary, Xen. *An.* 3. 3. 4.

795 πολλήν ἔχον στόμῳσιν, with a hard  
 and keen edge,—thoroughly attempered  
 to a shameless and cruel task. στόμῳσις  
 was the process of *tempering* iron to  
 receive an edge or point (στόμα); cp.  
 Arist. *Meteor.* 4. 6 τίκεται δὲ καὶ ὁ εἰρ-  
 γασμένος σίδηρος, ὥστε ὑγρὸς γίγνεσθαι  
 καὶ πάλιν πήγνεσθαι. καὶ τὰ στομώ-  
 ματα ποιοῦσιν οὕτως· ἐφίσταται γὰρ καὶ  
 ἀποκαθαίρεται κάτω ἡ σκυρία (dross). ὅταν  
 δὲ πολλάκις πᾶθῃ καὶ καθαρὸς γένηται,  
 τοῦτο στόμωμα γίγνεται (this makes  
 tempered iron). Hence, fig., Plut. *Mor.*  
 988 D τῆς ἀνδρείας ὁλον βαφὴ τις ὁ θυμὸς  
 ἐστὶ καὶ στόμωμα: *Lycurg.* 16 τὰ δ'



room enough in my realm wherein—to die.

Am I not wiser than thou in the fortunes of Thebes? Yea, wiser far, as truer are the sources of my knowledge, even Phoebus, and his father, Zeus most high. But thou hast come hither with fraud on thy lips, yea, with a tongue keener than the edge of the sword; yet by thy pleading thou art like to reap more woe than weal. Howbeit, I know that I persuade thee not of this,—go!—and suffer us to live here; for even in this plight our life would not be evil, so were we content therewith.

792 κακὰ Doederlein: ἐκ L, with most MSS.: καὶ A, R, Ald., Blaydes.

796 λα-  
βοις] Musgrave conject. λάκοις.

797 ἀλλ' οἶδα γὰρ σε] L has the letters  
δα γ in an erasure. ἀλλ' οἶσθα γὰρ με Blaydes: ἀλλ' ἴσθι γὰρ με Meineke, writing  
πεῖσω with Nauck. πείθω MSS.: οὐτ' is written above in F. 799 [ζῶμεν]  
ζῶμεν L, which has ἦ written over εἰ. F has ἦ in the text.

ὑγεινὰ (βρέφη) μάλλον στομοῦσθαι καὶ  
κρατῆσθαι τὴν ξυν, have their consti-  
tutions *tempered* and strengthened. Ar.  
Nucl. 1107 μέμνησ' ὅπως | εὖ μοι στο-  
μίσεις αὐτόν, ἐπὶ μὲν θάτερα | οἶον δικι-  
μοῖς, τὴν δ' ἑτέραν αὐτοῦ γνάθον | στό-  
μισσον οἶον ἐς τὰ μείζω πράγματα, alluding  
to a two-edged blade; schol. ὀξυνεῖς...  
ἀκονήσεις. The double sense of στόμα  
has suggested the παρήχρησι with στό-  
μισσον: cp. Tr. 1176 τοῦ μὲν ὀξύναι στόμα.  
Aἰ. 650 ὅς τὰ δειν' ἐκαρτέρουν τότε, | βαφῇ  
σίδηρος ὥς, ἐθελήνθηρ στόμα: 'I, erst  
so wondrous firm,—yea, as iron hardened  
in the dipping,—felt the keen edge of my  
temper softened.' Cp. Aἰ. 584 γλώσσα...  
τεθηγγμένη.

796 κακά and σωτήρια are predi-  
cates: cp. Eur. Hipp. 471 ἀλλ' εἰ τὰ  
πλείω χρηστὰ τῶν κακῶν ἔχεις. Cp.  
Ant. 313 ἐκ τῶν γὰρ αἰσχυρῶν λημμάτων  
τοὺς πλείους | ἀτωμένους ἴδους ἂν ἡ σε σω-  
μένους. Oed. means: 'By pleading with  
me to return, you will only illustrate your  
own heartlessness: you will never win  
me as a safeguard for Thebes.'

797 If οἶδα if right (as it seems to  
be), μή can hardly be explained other-  
wise than by emphasis, i.e. by the *strong*  
*assurance* which the speaker expresses.  
But what form should the partic. have?  
(1) With the MS. πείθων, the sense is:  
'However, I am assured that I am not  
persuading you of this,—go!' In 656  
οἶδ' ἐγὼ σε μήτινα | ἐνθ' ἐνδ' ἀπάξωτ' ἄνδρα  
appears to be a like case of *strong*  
*assurance*. Cp. O. T. 1455. In 1121  
there is another: ἐπίσταμαι γὰρ τήνδε...  
τέρψην παρ' ὧλλον μηδενὸς πεφασμένην.

Here, however, οἶδα μή πείθων is so far  
stranger, that the emphasis appears less  
appropriate in stating the speaker's con-  
sciousness of *what he himself is doing*.  
(2) The v. l. πείθωντ', extant in at least  
one MS. (F), removes this objection.  
'However, I am assured *that you are not*  
*persuading* (either the Athenians or me,  
cp. 803)—go!' (3) πείσων would be  
liable to the same remark as πείθων.  
(4) πείσωντ' would complete the parallel-  
ism with 656, but is not *required* by the  
'strong assurance' view, which applies  
to past (1121) or present as well as to  
future.—Another view is that μή gives a  
*quasi-imperative* force: 'I know that you  
*shan't* persuade.' This might apply to  
656. Here it is much more difficult, esp.  
if we do *not* adopt πείσωντ': in 1121 it  
fails.

With ἴσθι... με for οἶδα... σε the imper.  
would explain μή (cp. on 78): and we  
may note that in O. T. 376 the MSS.  
changed σε... ἐμοῦ into με... σοῦ. But the  
context confirms οἶδα.

In later Greek μή with partic., in  
regard to *fact*, was common, as Luc.  
Dial. Mort. 16 πῶς οὖν ἀκριβὴς ὁ Δίακος  
ὡς οὐ διεγνώσε μή οὐτα ἐκείνους, 'failed  
to discern that you were not he,' where  
μή οὐτα, though it might be paraphrased  
by εἰ μή ἦσθα, virtually = ὅτι οὐκ ἦσθα.  
In Mod. Greek the partic. always takes  
μή, not δέν. This later tendency may  
conceivably have affected our MSS.: e.g.  
τοιαῦδ' οὐ πείθων may have once stood  
here.

799 εἰ τερπόμεθα, if we should have  
content therewith: cp. Ant. 1168 πλοῦ-

- KP. *πότερα νομίζεις δυστυχεῖν ἔμ' ἐς τὰ σά,* 800  
*ἢ σ' εἰς τὰ σαντοῦ μάλλον, ἐν τῷ νῦν λόγῳ;*  
 OI. *ἐμοὶ μὲν ἔσθ' ἡδιστον εἰ σὺ μήτ' ἐμὲ*  
*πείθειν οἷός τ' εἴ μήτε τούσδε τοὺς πέλας.*  
 KP. *ὦ δύσμορ', οὐδὲ τῷ χρόνῳ φύσας φανεῖ*  
*φρένας ποτ', ἀλλὰ λῦμα τῷ γήρα τρέφει;* 805  
 OI. *γλώσση σὺ δεινός· ἀνδρα δ' οὐδέν' οἶδ' ἐγὼ*  
*δίκαιον, ὅστις ἐξ ἅπαντος εὖ λέγει.*  
 KP. *χωρὶς τό τ' εἰπεῖν πολλὰ καὶ τὰ καίρια.*  
 OI. *ὡς δὴ σὺ βραχέα, ταῦτα δ' ἐν καιρῷ λέγεις.*  
 KP. *οὐ δὴθ' ὅτῳ γε νοῦς ἴσος καὶ σοὶ πάρα.* 810  
 OI. *ἄπελθ', ἐρῶ γὰρ καὶ πρὸ τῶνδε, μηδέ με*  
*φύλασσο' ἐφορμῶν ἐνθα χρὴ ναίειν ἐμέ.*  
 KP. *μαρτύρομαι τούσδ', οὐ σέ· πρὸς δὲ τοὺς φίλους*

808 λῦμα] Wecklein conject. λήμα.

806 οὐδέν' from οὐδέν L.

808 τὰ καίρια

MSS., and most of the recent edd.: τὰ καίρια Suidas (s.v. χωρὶς), Elms., Hartung.

810 ὅτῳ] ὁ τῷ L, with 'σω' (i.e. ὅσω) written above: and the same hand has written οἷος over ἴσος.

812 φύλασσο' πρόστασσο' Blaydes.

818 ε. μαρτύρομαι

τε γὰρ κατ' οἶκον, εἰ βοῦλει, μέγα, | καὶ  
 ζῇ τύραννον σχῆμ' ἔχων· ἐὰν δ' ἀπ' | τού-  
 των τὸ χαίρειν, τὰλλ' ἐγὼ καπνοῦ σκιάς |  
 οὐκ ἂν πραιμην ἀνδρὶ πρὸς τῇ ἡδοτῇ.

800 ε. Which of us do you consider the greater sufferer by your present attitude? Me, because I am not to bring you back? Or yourself, when you reject your friends and country? *δυστυχεῖν* has been explained as 'to be in error,' referring to Creon's ignorance of the lot in store for Thebes (787); but it is simpler to take it of Creon's failure to win Oedipus. However great that loss may be, Creon means, the loss to Oed. himself will be greater still. *ἐς τὰ σά*, 'with regard to your doings'; cp. 1121: O. T. 980 σὺ δ' εἰς τὰ μητρός μὴ φοβοῦ *νυμφεύματα* (n.). *ἦ σ' εἰς τὰ σαντοῦ*, σὲ being elided, though emphatic: O. T. 64 πόλιν τε καμὲ καὶ σ' ὁμοῦ στένει. *ἐν τῷ νῦν λόγῳ*, in our present discussion (from 728).

802 ε. Creon had said, in effect, 'Your happiness is as much my object as our own.' 'My happiness,' Oed. rejoins, 'will be best secured if your application is rejected by the people of Colonus, as by myself.'

804 φύσας, cp. 150, *El.* 1463 (ὡς) *κολαστοῦ προστυχῶν φύσιν φρένας*: *Her.* 5. 91 δόξα...φύσας αὐξάνεται.

805 λῦμα, a 'stain,' or 'reproach.' In the only other place where Soph. has the word (*Ai.* 655 *λύμαθ' ἀγρίσας ἐμέ*) it has its primary sense of 'something washed off' (from *λύω*, another form of *λύω*, whence *λύω*). *λύμη* is only another form, and Eur. uses *λύμα* in the sense proper to *λύμη*, Eur. *Tr.* 588 *λύμ' Ἀχαιῶν*, their 'bane' (Hector). *τρέφα*, pass. (as O. T. 374 *μᾶς τρέφα πρὸς νυκτός*), thou *livest on* to disgrace thy years by thy folly. Not midd., 'dost nourish a reproach.'

806 Cp. O. T. 545 *λέγειν σὺ δεινός* (Oed. to Creon).

807 ἐξ ἅπαντος, starting from anything as the ἀφορμή or ὅλη of discourse; 'on any theme.' So *ἐκ* marks the conditions from which action sets out (*ὡς ἐκ τῶνδ'*, *Ai.* 537). *εὖ λέγει*, pleads *πραϊσύνῃ*: Eur. *Hec.* 1191 *δύνασθαι τὰδ' εὖ λέγειν*.

808 τὰ καίρια, the reading of Suidas, is confirmed by such passages as Aesch. *P. V.* 927 *ὅσον τό τ' ἀρχειν καὶ τὸ δουλεύειν δίχα*: Eur. *Alc.* 528 *χωρὶς τό τ' εἶναι καὶ τὸ μὴ νομίζεσθαι*. In Philemon *Σκελετός* fr. 1. 7 *ἕτερον τό τ' ἀλλεῖν καὶ τὸ θεωρεῖν ἔσθ' ἴσως*, the second τὸ is doubtful. For τὰ καίρια, the reading of the MSS., it may be urged that the phrase is τὰ καίρια (*λέγειν*, *δρᾶν* etc.) in Aesch. *Th.* 1, 619,

CR. Which, thinkest thou, most suffers in this parley,—I by thy course, or thou by thine own?

OE. For me, 'tis enough if thy pleading fails, as with me, so with yon men who are nigh.

CR. Unhappy man, shall it be seen that not even thy years have brought thee wit? Must thou live to be the reproach of age?

OE. Thou hast a ready tongue, but I know not the honest man who hath fair words for every cause.

CR. Words may be many, and yet may miss their aim.

OE. As if thine, forsooth, were few, but aimed aright.

CR. No, truly, for one whose wit is such as thine.

OE. Depart—for I will say it in the name of yon men also!—and beset me not with jealous watch in the place where I am destined to abide.

CR. These men—not thee—call I to witness: but, as for

τούσδ' (from τοῖσδ') οὐ σέ' πρὸς δὲ τοὺς φίλους L, with most MSS. But πρὸς γε, instead of πρὸς δὲ, is in B, T, Vat., Farn.: and hence Musgrave conjectured,—μαρτύρομαι τοῖσδ', οὐ σέ, πρὸς γε τοὺς φίλους | σέ' ἀνταμείβει ῥήματ'. ἦν δ' [for ἦν σ'] ἔλω ποτέ. Erfurdt, μαρτύρομαι τοῖσδ', οὐ σέ' πρὸς θε etc. (and so Wecklein reads). Dindorf, οὐχί σ', θε γνώσει, φίλους etc.: Hartung, οὐ σὺ προὔστησθαι,

Suppl. 446, Ch. 582, Eur. *I. A.* 829, Soph. *Al.* 120, while *El.* 228 φρονούντι καίρια (without art.) is isolated. If τὰ is retained, the ellipse of τὸ is illustrated by δοδ, where see u.: and add trag. incert. fr. 469 χωρὶς τὰ Μυσῶν καὶ Φρυγῶν ὁρίσματα.

809 ὥς δὲ, *quasi vero*, strictly an elliptical phrase, '(do you mean) forsooth that you speak,' etc. Aesch. *Ag.* 1633 ὥς δὲ σὺ μοι τύραννος Ἀργείων ἔσει. Eur. *Andr.* 234 τί σεμνομυθεῖς καὶς ἄγων ἔρχαι λόγων, | ὥς δὲ σὺ σώφρων τάμει δ' οὐχὶ σώφρων;

810 ὅτι—τούτω ὅτι, in the opinion of one who possesses only such sense as yours: for the ethic dat. cp. 1446, Ar. *An.* 445 πᾶσι νικᾶν τοῖς κριταῖς: *Ani.* 904 καίτοι σ' ἐγὼ τίμησα τοῖς φρονούσιν εἶ. For ὅτι, *only* so much, cp. *O. T.* 810 οὐ μὴν ἴσθην γ' ἔτισεν: Her. 2. 3 νομίζω πάντας ἀνθρώπους ἴσθαι περὶ αὐτῶν ἐπίστασθαι, equally little: for ἴσθαι καὶ instead of ὥσπερ, *O. T.* 1187.

811 πρὸ τῶνδε, as *O. T.* 10 πρὸ τῶνδε φωνεῖν (n.).

812 ἐφορῶν with ἔνθα χρή, keeping jealous watch at the place where I am destined to dwell: fig. from a hostile fleet watching a position; cp. Dem. or. 3 § 7 ἦν τοῦτο ὥσπερ ἐμπόδιον τι τῷ Φιλίππῳ καὶ δυσχερές, πόλιν μεγάλαν ἐφορμεῖν τοῖς

ἐαυτοῦ καιροῖς. με with φύλασσε' only: in class. Gk. ἐφορμεῖν does not take acc.

For με followed by ἐμέ, cp. *El.* 1359 ἀλλὰ με | λόγοις ἀπώλλυς, ἐργ' ἔχων ἥδιον ἐμοί, where ἐμοί is not more emphatic than με. So in *Tr.* 1171 κἀδόκουσιν πράξει καλῶς | τὸ δ' ἦν ἀπ' οὐδὲν ἄλλο πλὴν θανεῖν ἐμέ, where there is no contrast between ἐμέ and some one else: *Ani.* 292 ὥς στέργειν ἐμέ: *Ph.* 299 τὸ μὴ νοσεῖν ἐμέ, where the stress is on the verb, not on the pronoun. And so here, too, it may be doubted whether ἐμέ conveys such an emphasis as would be given by an italicised 'my,'—implying a reproof of meddlesomeness. The stress is rather on χροὶ valέν: Apollo has brought him to this rest (89).

813 ε This passage, which has been variously altered, appears to me to be sound as it stands in the MSS. Oedipus has undertaken to speak for the men of Attica (ἐγὼ γὰρ καὶ πρὸ τῶνδε). Creon refuses to identify him with them, bitterly reminding the Theban that his real ties are elsewhere. 'I call them—not thee—to witness my protest': i.e. 'I have a just claim on thee, which thou repellst:—I appeal to a judgment more impartial than thine own.' The words mark the point at which he drops persuasion. He now turns to menace. 'But, for the tone

- οἷ' ἀνταμείβει ρήματ', ἣν σ' ἔλω ποτέ,—  
 ΟΙ. τίς δ' ἂν με τῶνδε συμμαχῶν ἔλοι βία; 815  
 ΚΡ. ἦ μὴν σὺ κἀνευ τοῦδε λυπηθεὶς ἔσει.  
 ΟΙ. ποίῳ σὺν ἔργῳ τοῦτ' ἀπειλήσας ἔχεις;  
 ΚΡ. παίδουν δυοῖν σοι τὴν μὲν ἀρτίως ἐγὼ  
 ξυναρπάσας ἔπεμψα, τὴν δ' ἄξω τάχα.  
 ΟΙ. οἶμοι. ΚΡ. τάχ' ἔξεις μᾶλλον οἰμώζειν τάδε. 820  
 ΟΙ. τὴν παῖδ' ἔχεις μου; ΚΡ. τήνδε τ' οὐ μακροῦ χρόνου.  
 ΟΙ. ἰὼ ξένοι, τί δράσεται; ἦ προδώσετε,  
 κοῦκ ἐξελάτε τὸν ἀσεβῆ τῆσδε χθονός;  
 ΧΟ. χώρει, ξέν', ἐξω θᾶσσον· οὔτε γὰρ τὰ νῦν  
 δίκαια πράσσεις οὐθ' ἄ πρόσθεν εἵργασαι. 825  
 ΚΡ. ὑμῖν ἂν εἴη τήνδε καιρὸς ἐξάγειν  
 ἀκουσαν, εἰ θέλουσα μὴ πορεύσεται.  
 ΑΝ. οἶμοι τάλαινα, ποῖ φύγω; ποίαν λάβω  
 θεῶν ἄρηξιν ἢ βροτῶν; ΧΟ. τί δράς, ξένε;  
 ΚΡ. οὐχ αἴσομαι τοῦδ' ἀνδρός, ἀλλὰ τῆς ἐμῆς. 830

φίλους etc. §15 τί δ' ἂν A, R. §16 τοῦδε Musgrave, and most edd.: τῶνδε MSS. (In L the first hand wrote τῶν only, and δὲ was added by S.) §18 σοι] σε L (with αἱ above), R<sup>2</sup>. §20 οἶμοι L, and so (or οἶμοι) the other MSS.: οἶμοι Brunck.—οἰμώζειν L first hand: but ν has been written above, and a line drawn through σ. οἰμώζειν Vat. §21 τήνδε τ' Bothe: τήνδε γ'

of thy reply to kinsmen' (meaning, to himself, cp. on 148 σμυκροῖς), 'if I catch thee'—an aposiopesis. (Cp. *Il.* 1. 580 εἴπερ γὰρ κ' ἐθέλῃσιν Ὀδύμπιος ἀστεροπητῆς | ἐξ ἐδέων στυφελίξαι· | ὁ γὰρ πολλὸ φέρτερός ἐστιν: Verg. *Aen.* 1. 135 *Quos ego*....)

μαρτύρομαι, *antestor*: cp. Aristoph. *Pax* 1119 ΤΡ. ὦ παῖε παῖε τὸν Βάκιν. *IE.* μαρτύρομαι.

§14 ἀνταμείβει: ἀμείβομαι usu. takes a simple acc. of the person to whom a reply is made (991); but cp. Her. 8. 60 τότε μὲν ἥτις πρὸς τὸν Κορίνθιον ἀμείψατο: and, since ἀποκρίνομαι πρὸς τινα was common, it would have been strange if the same construction had been rigidly denied to ἀμείβομαι. Even if πρὸς were not taken with ἀνταμείβει here, it could still mean 'in relation to': cp. *Tr.* 468 κακὸν | πρὸς Δίον εἶναι, πρὸς δ' ἐμ' ἀψευδεῖν δέλ. So *Ai.* 680 ἐς τε τὸν φίλον | τοσαυτὸ ὑπουργῶν ὠφελεῖν βουλῆσομαι. οἷα causal = ἐπεὶ τοιαῦτα: cp. on 163.

§15 τῶνδε συμμ. with βία: cp. 657.

§16 ἦ μὴν in a threat, as Aesch. *P. V.* 907 ἦ μὴν ἐπὶ Ζεῦσι, καί περ αὐθάδη φρονῶν, | ἔσται ταπεινός. κἀνευ τοῦδε, sc. τοῦ εἰλεῖν σε. Cp. *O. T.* 1158 ἀλλ' εἰς τόδ' ἤξει, sc. εἰς τὸ δλέσθαι. The MS. κἀνευ τῶνδε could here mean nothing but 'e'en apart from these men.' λυπηθεὶς ἔσει, = a fut. perf., here implying, 'wilt soon be grieved' (though it could also mean, 'wilt suffer a lasting grief'): so *O. T.* 1146 οὐ συνεπύσας ἔσει; *Ant.* 1067 ἀντιδόντ' ἔσει. In prose the part. thus used with ἔσομαι is the perf., not the aor.

§17 ποίῳ σὺν ἔργῳ, on the warrant of what deed,—since λυπηθεὶς ἔσει implies that something has already been done to cause the pain which will soon be felt. σὺν has the same force as in σὺν θεῷ:—'with what deed to support the threat.' Cp. *O. T.* 656 ἐν αἰτίᾳ | σὺν ἀφανεί λόγῳ ...βαλεῖν, to accuse one with the help of an unproved story. Xen. sometimes has σὺν thus where a simple instrum. dat. would suffice: *An.* 3. 1. 22 λέγει ἐπὶ τὸν ἀγῶνα πολλὸ σὺν φρονήματι μείζον: 3. 2. 8

the strain of thine answer to thy kindred, if ever I take thee—

OE. And who could take me in despite of these allies?

CR. I promise thee, thou soon shalt smart without that.

OE. Where is the deed which warrants that blustering word?

CR. One of thy two daughters hath just been seized by me, and sent hence,—the other I will remove forthwith.

OE. Woe is me! CR. More woful thou wilt find it soon.

OE. Thou hast my child? CR. And will have this one ere long.

OE. Alas! friends, what will ye do? Will ye forsake me? will ye not drive the godless man from this land?

CH. Hence, stranger, hence—begone! Unrighteous is thy present deed—unrighteous the deed which thou hast done.

CR. (*to his attendants*). 'Twere time for you to lead off yon girl perforce, if she will not go of her free will.

AN. Wretched that I am! whither shall I fly?—where find help from gods or men?

CH. (*threateningly, to CREON*). What wouldst thou, stranger?

CR. I will not touch yon man, but her who is mine.

MSS. §24 ε. τὰ νῦν L, with most MSS.: τανῦν B. Meineke would write τανῦν | δίκαι' δ' πρόσσει. Brunck, τανῦν | δίκαια πρόσσει οὔτε (so G. Koen, for οὐθ' δ' πρόσθεν εἰργασαι.—For εἰργασαι Reisig conject. εἰργάσω. §27 πορεύεται A, R: πορεύεται L and the rest. §29 δρηξεν made from δρήξω in L.—δρᾶς] In L's δρᾶς the σ (perh. also the ι) was added by S. §30 ε. Wecklein

ει... διασώμεθα σὺν τοῖς ὅπλοις... δίκην ἐπιθεῖναι αὐτοῖς. ἀπαλήσας ἔχας=a perf.: cp. O. T. 577 n.

§18 τὴν μὲν, Ismene, who left the scene at 509 to make the offerings in the grove. Creon may have seized her, as a hostage, before his entrance at 718; or may have signed to one of his guards to go and do so, when he found that Oedipus was stubborn.

§20 τάδε might be cognate acc., = τάδε τὰ οἰμώγματα (cp. Aesch. Ag. 1307 ΚΑ. φεῦ, φεῦ. XO. τί τοῦτ' ἐφευξας;), but it rather means, 'this capture.'

§21 The τῇδε γ' of the MSS. could be retained only if μὲν were changed to καὶ and given to Creon. οὐ μακρ. χρόνον: see on 397.

§28 τὸν δαεβῆ, because Oedipus is under the protection of the deities (187), and especially because, as he may well suppose, Ismene has been snatched from the sacred grove (cp. on 818).

§24 ε. θᾶσσον, oft. in impatient command, as 839, Ai. 581 πύκαζε θᾶσσον: O. T. 430 οὐκ εἰς δλεθρον; οὐχὶ θᾶσσον; Write τὰ νῦν rather than τανῦν, since it

is opp. to δ' πρόσθεν: δίκαια, predicate. εἰργασαι (his capture of Ismene) need not be changed to εἰργάσω, since πρόσθεν can mean 'already.'

§26 ὅμην, addressing his guards (723). Cp. the order given by Oed. to pinion the herdsman (O. T. 1154), and by Creon (in Ant. 578) to lead off the sisters. δὲν εἰη: here in giving a command with cold sternness. Cp. 725 (in request), O. T. 343 (in fixed resolve).

§28 ε. ποῖ φύγω; cp. on 310. θεῶν... ἢ βροτῶν; Ai. 399 οὔτε γὰρ θεῶν γένος οὐθ' ἀμείνων | ἐτ' ἄξιος βλέπτειν τι' εἰς θναστὴν ἀνθρώπων.

§30 οὐχ εἴσομαι. With these words, Creon steps towards Antigone. His actual seizure of her is marked by the words τοὺς ἡμῶς ἀγῶ. The fut., therefore, is more dramatic than εἰσομαι would be. And Wecklein's rejection of 830 f. would enfeeble the scene. τῆς ἐμῆς, since he considers himself as now the guardian of his nieces,—their father having forfeited all rights at Thebes (cp. O. T. 1506 n.): Eli. 536 ἀλλ' οὐ μετῆρ αὐτοῖσι τὴν γ' ἐμὴν κτανεῖν.

ΟΙ. ὦ γῆς ἀνακτες. ΧΟ. ὦ ξέν', οὐ δίκαια δρᾶς.  
ΚΡ. δίκαια. ΧΟ. πῶς δίκαια; ΚΡ. τοὺς ἐμούς ἄγω.

σπρ. ΟΙ. ἰὼ πόλις.

ΧΟ. 2 τί δρᾶς, ὦ ξέν'; οὐκ ἀφήσεις; τάχ' εἰς βάσανον εἰ  
χερῶν. 835

ΚΡ. 3 εἶργον. ΧΟ. σοῦ μὲν οὐ, τάδε γε μωμένον.

ΚΡ. 4 πόλει μαχεῖ γάρ, εἰ τι πημανεῖς ἐμέ.

ΟΙ. 5 οὐκ ἡγόρευον ταῦτ' ἐγώ; ΧΟ. μέθες χεροῖν  
6 τὴν παῖδα θάσσον. ΚΡ. μὴ 'πίτασς' ἂ μὴ κρατεῖς.

ΧΟ. 7 χαλᾶν λέγω σοι. ΚΡ. σοὶ δ' ἔγωγ' ὁδοιπορεῖν. 840

ΧΟ. 8 πρόβαθ' ὦδε, βᾶτε βᾶτ', ἔντοποι.

9 πόλις ἐναίρεται, πόλις ἐμά, σθένει.

10 πρόβαθ' ἄδέ μοι.

brackets these two vv. 833 ἰὼ πόλις] L, with most MSS., gives these words to Antigone: Wunder restored them to Oed. 837 εἰ. μαχεῖ Porson: μάχει

Herm. The MSS. have μάχη (as L), or μάχη.—πημανεῖς Porson: πημαινεῖς MSS. (πομαινεῖς R).—The MSS. distinguish the persons thus:—ΟΙ. πόλει...πημανεῖς ἐμέ. ΧΟ. οὐκ ἡγόρευον ταῦτ' ἐγώ; ΚΡ. μέθες...θάσσον. ΧΟ. μὴ 'πίτασς'...κρατεῖς. Reisig and Hermann saw that the words πόλει...πημανεῖς ἐμέ belong to Creon. Mudge had already corrected the rest. 840 σοὶ δ' ἐγὼ δ' L, R<sup>2</sup>, F: σοὶ ἐγὼ δ' L<sup>2</sup>: σοὶ δ' ἔγωγ' A and most MSS.—ὁδοιπορεῖν] ἀναχωρεῖν B, Vat.

832 τοὺς ἐμούς: cp. 148 σμυκροῖς (= Antigone); *Ant.* 48 ἀλλ' οὐδὲν αὐτῷ τῶν ἐμῶν μ' εἶργειν μέτα (i.e. from my brother): *O. T.* 1448 ὁρθῶς τῶν γε σὼν τελεῖς ὑπερ (for thy sister).

833—836 The phrase τοὺς ἐμούς ἄγω indicates the moment at which Creon lays his hand on Antigone. It is followed by 11 verses, 833—843, in which the dochmiacs of the Chorus, blended with iambic trimeters, mark excitement. Antistrophic to these are the 11 verses, 876—886, which in like manner follow the moment at which Creon lays his hand on Oedipus. As a lyric interposition in dialogue, the passage has a komatic character, though it does not constitute a *κομμός* proper in the same sense as 510—548, 1447—1499, or 1670—1730.

834 ἀφήσεις: 838 μέθες. The former is properly, 'allow to depart'—the latter, 'release from one's grasp'; but they differ here only as 'let her alone' from the more specific 'unhand her.' Cp. 857 οὔτοι σ' ἀφήσω, I will not allow thee to leave Colonus.

835 εἰς βάσανον εἰ χερῶν, to the test

of (afforded by) blows: cp. χειρῶν νόμος, the arbitrament of blows (as opp. to δικῆς νόμος), *Her.* 9. 48 πρὶν...ἡ συμμῆξαι ἡμέας εἰς χειρῶν το νόμον ἀπικέσθαι. *Xen. Cyr.* 2. 1. 11 ὡς χεῖρας συμμῆξοντας τοῖς πολεμίοις. εἰ as in the common phrase εἰς χεῖρας ἵσταναι τι, or συνιέναι.

836 εἶργον, said as the Chorus approach him threateningly: cp. *O. T.* 890 τῶν ἀσέπτων ἐρξεται (n.). μωμένον, meditating, designing: a part. used once in dialogue by Soph. (*Tr.* 1136 ἡμαρτε χρηστὰ μωμένη), and twice in lyrics by Aesch. (*Ch.* 45, 441).

837 πόλει: ταῖς Θήβαις schol. The accent of μάχη in the MSS. cannot weigh in deciding between μάχει and μαχεῖ, since such errors of accent are countless; and the fut. is distinctly better here.

838 οὐκ ἡγόρευον...; a familiar phrase; *Ar. Ach.* 41 οὐκ ἡγόρευον; τοῦτ' ἐκεῖν' οὐ γὰρ ἔλεγον: *Plut.* 102 οὐκ ἡγόρευον ὅτι παρέξειν πράγματα | ἡμελλέτην μοι; *Nub.* 1456 τί δῆτα ταῦτ' οὐ μοι τότ' ἡγορεύετε; *So O. T.* 973 οὐκ οὐν ἐγὼ σοι ταῦτα προθλεγον πάλα;—*Oed.* alludes to 587, 623.

839 μὴ 'πίτασς' ἂ μὴ κρατεῖς, do not give orders in matters where you are not

OE. O, elders of the land! CH. Stranger,—thy deed is not just.

CR. 'Tis just. CH. How just? CR. I take mine own.  
[*He lays his hand on Antigone.*]

OE. Hear, O Athens!

CH. What wouldst thou, stranger? Release her! Thy strength, and ours, will soon be proved.

[*They approach him with threatening gestures.*]

CR. Stand back! CH. Not from thee, while this is thy purpose.

CR. Nay, 'twill be war with Thebes for thee, if thou harm me.

OE. Said I not so? CH. Unhand the maid at once!

CR. Command not where thou art not master.

CH. Leave hold, I tell thee! CR. (*to one of his guards, who at a signal seizes Antigone*). And I tell thee—begone!

CH. To the rescue, men of Colonus—to the rescue! Athens—yea, Athens—is outraged with the strong hand! Hither, hither to our help!

Strophe.

§41 *πρόβαθ'* (made from *πρόβαθ'*) ὥδ' ἐμβάτε βάρ' ἐντόποι L. For ὥδ' ἐμβάτε Triclinius wrote ὥδε βάτε, which is in B, T, Vat. The other MSS. agree with L (except that Vat. has *πρόσβαθ'*, R<sup>2</sup> *ἐν τόποις*). *ἐντοποι* Brunck. §42 *πόλις ἐμά σθένει* Wecklein conject. *πόλις ἐτ' οὐ σθένει*: F. W. Schmidt, *πόλις ἐμά φθίνει*: Gleditsch, *πόλις ἀμαχανεί*. §43 *πρόβαθ'* (*sic*) ὥδέ μοι L, and the other MSS., except those which (as T, Farn.) have *πρόβατέ μ' ὥδε*, a conjecture of Triclinius, meant to reconcile the metre with that of the antistr., v. 886, where he read *περώσει δῆτρα* (see n. there).

master. δ is not for ὦν, but is cogn. accus. (or acc. of respect), as *O. T.* 1522 *πάντα μὴ βούλου κρατεῖν* | *καὶ γὰρ ἀκράτησας*. For the gen. in a like sense cp. *Her.* 9. 16 *ἐχθίστη...δδύνη...*, *πολλὰ φρονέοντα μηδενὸς κρατεῖν*, to have many presentiments, and power over nothing. *Ant.* 664 *τοῦτετάσσει τοῖς κρατύνουσιν*, to dictate to one's masters. *Theocr.* 15. 90 *πασάμενος ἐπίτασσε* (wait till you are our master before you give us orders).

§40 At Creon's words, when he laid his hand on Antigone (832), one of his guards stepped up, and placed himself at her side. *χαλῶν λόγῳ σοι*, like *οὐκ ἀφήσεις* and *μέθεες*, is said to *Creon*. Creon's σοί, a mocking echo of theirs, is said to *the guard*: 'and I tell thee to start on thy journey.' If it were said to *the Chorus*, the sense would be either, (1) 'and I tell thee to begone,' or (2) 'and I tell thee that [she] is to go': but (1) is not idiomatic, and (2) is impossible.

§41 *πρόβαθ'...βάτε*, as oft. esp. in *Eur.*, e.g. *Or.* 181 *δουχόμεθ', οὐχόμεθ'*. ὥδε=δεῦρο (*O. T.* 7 n.): cp. 182. *ἐντοποι*, the other dwellers at Colonus.

§42 *πόλις...σθένει*: our city—yea, our city—is being brought low by sheer strength: *ἐναίρεται*, because the majesty of the State is destroyed when its asylum is violated. In *πόλις ἐμά*, the stress is on the first word, not on the second. *σθένει* with *ἐναίρεται* seems to be sufficiently defended by *Eur. Bacch.* 953 *οὐ σθένει νικητέον* | *γυναικας*, where it differs from *βίη* only as it differs here,—i.e. as meaning strictly, 'by an exertion of strength,' not, 'by violence': cp. *ib.* 1127 *ἀπασπράξεν ὤμων, οὐχ ὑπὸ σθένους*, not by her own strength (since the god made it easy for her). Some place a point at *ἐμά*, taking *σθένει* with *πρόβαθ'*, come forth in strength: but such a use of *σθένει* alone is harsher than those in which *σθένει* takes an adj., as *ἐπελθὼν οὐκ ἐλάσσει σθένει* (*Al.* 438), or *παντὶ σθένει*,

- AN. ἀφέλκομαι δύστηνος, ὦ ξένοι ξένοι.  
 OI. ποῦ, τέκνον, εἰ μοι; AN. πρὸς βίαν πορεύομαι. 845  
 OI. ὄρεξον, ὦ παῖ, χεῖρας. AN. ἀλλ' οὐδὲν σθένος.  
 KP. οὐκ ἄξεσθ' ὑμεῖς; OI. ὦ τάλας ἐγώ, τάλας.  
 KP. οὐκουν ποτ' ἐκ τούτων γε μὴ σκήπτρουν ἔτι  
 ὁδοιπορήσης· ἀλλ' ἐπεὶ νικᾶν θέλεις  
 πατρίδα τε τὴν σὴν καὶ φίλους, ὕψ' ὧν ἐγώ 850  
 ταχθεὶς τάδ' ἔρδω, καὶ τύραννος ὧν ὅμως,  
 νίκα. χρόνῳ γάρ, οἶδ' ἐγώ, γνώσει τάδε,  
 ὁθούνεκ' αὐτὸς αὐτὸν οὔτε νῦν καλὰ  
 δρᾶς οὔτε πρόσθεν εἰργάσω, βία φίλων  
 ὀργῇ χάριν δούς, ἧ σ' αἰὲ λυμαίνεται. 855  
 XO. ἐπίσχεσ αὐτοῦ, ξεῖνε. KP. μὴ ψαύειν λέγω.  
 XO. οὔτοι σ' ἀφήσω, τῶνδ' γ' ἔστερημένους.  
 KP. καὶ μείζον ἄρα ῥύσιον πόλει τάχα  
 θήσεις· ἐφάψομαι γὰρ οὐ τούτων μόναν.

844 ἀφέλκομαι ὦ L, and most MSS.: ἀφελκόμεθ' ὦ L<sup>2</sup>: ἀφέλκομαι Triclinius.

846 σθένος] σθένος Vat. 849 ὁδοιπορήσεις L and most MSS., Brunck: ὁδοιπορήσης (sic) A, R: ὁδοιπορήσης most edd.—νικᾶν L, with α written above: νεικᾶν

'with all one's might.' Rather than Wecklein's *ἐτ' οὐ σθένος*, I would propose—if any change were needed—*πόλις ἐναίρεται, πόλις ἔτ' ἀσθενεῖ | πρόβαθ' ὠδὲ μοι*. But no change seems needful.

845 μοι: ethic dat.; cp. 81.

847 ὦ τάλας: cp. 753.

848 ἐκ τούτων...σκήπτρουν, by means of these two supports,—the art. being omitted, as 471 *τοῦτο χεῖρ*. This is simpler than to construe, 'with the help of these (girls) as supports.' (For *τούτων*, as fem. dual, cp. on 445.) We should then have to take it as a case of the pron. assimilated to the gender of the predicate (see on *ταύτην...παῦλαν* 88). *ἐκ* refers to the *σκήπτρα* as an antecedent condition of his walking. Essentially the same use, though under slightly different phases, appears in 807 *ἐξ ἅπαντος*: *Tr.* 875 (*βέβηκεν*) *ἐξ ἀκινήτου ποδός*: *Ph.* 91 *ἐξ ἐνός ποδός*: *El.* 742 *ὠρθοῦθ' ὁ γλήμων ὀρθὸς ἐξ ὀρθῶν διφρων*. *σκήπτρουν*: cp. 1109: *Eur. Hec.* 120 *ἦδ' ἀντὶ πολλῶν ἐστὶ μοι παραψυχή*, | *πόλις, τίθηται, βάκτρον, ἡγεμῶν ὁδοῦ*.

849 ὁδοιπορήσεις. As between *-eis* and *-tis* in verbal endings, neither L nor any of our MSS. has authority. The

reason for preferring the aor. subj. here is one of usage. *οὐ μὴ ὁδοιπορήσεις* is a denial: *οὐ μὴ ὁδοιπορήσεις*, a prohibition. The latter is grammatically as right as the other, but does not suit this context. (The remarks on 177 refer to the 1st and 3rd pers. fut. ind., not to the 2nd.)

*νικᾶν*, to worst,—by carrying your point against them (*νοί* with ref. to future defeats of Thebans by Athenians, 621). Cp. 1204: *Ai.* 1353 *παῖσαι κρατεῖς τοὶ τῶν φίλων νικώμενος*, thou conquerest, when thy friends conquer thee.

851 *τύραννος*, one of the royal house: cp. *Tr.* 316 *μὴ τῶν τυράννων*; 'is she of the royal stock?' The Creon of *O. T.* 588 does not wish *τύραννος εἶναι* (to be king) μᾶλλον ἢ *τύραννα δρᾶν*: but the captor of the blind man's daughters must seek a touch of dignity from any source.

852 *ε. γνώσει τάδε*, 'thou wilt understand *these things*' (=thy present acts in their true bearings),—explained by *ὁθούνεκ'*, etc., 'viz., that' etc. *αὐτόν* = *σεαυτόν*: so 930, 1356: but *αὐτόν* = *ἐμαυτόν* 966, *O. T.* 138 (n.).

854 For *δρᾶς* followed by *εἰργάσω*, instead of *ἔδρασας*, cp. *O. T.* 54 *ὥς*



AN. They drag me hence—ah me!—friends, friends!

OE. Where art thou, my child? (*blindly seeking for her*).

AN. I am taken by force—

OE. Thy hands, my child!— AN. Nay, I am helpless.

CR. (*to his guards*). Away with you! OE. Ah me, ah me!

[*Exeunt guards with ANTIGONE.*]

CR. So *those* two crutches shall never more prop thy steps. But since 'tis thy will to worst thy country and thy friends—whose mandate, though a prince, I here discharge—then be that victory thine. For hereafter, I wot, thou wilt come to know all this,—that now, as in time past, thou hast done thyself no good, when, in despite of friends, thou hast indulged anger, which is ever thy bane.

[*He turns to follow his guards.*]

CH. Hold, stranger! CR. Hands off, I say!

CH. I will not let thee go, unless thou give back the maidens.

CR. Then wilt thou soon give Thebes a still dearer prize:—I will seize more than those two girls.

F: *ταῦν* the rest. 350 *τε* after *πατρίδα* was added by Triclinius: *πάτρων τε* Reisig. 353 *αὐτὸν* Triclinius: *αὐτὸν* L and most MSS.: *σαυτὸν* A, R, Ald. 354 *φῶλον* *βίη* L<sup>2</sup>. 357 *τῶνδε* MSS.: *ταῖνδε* Brunck: *τοῖνδε* (fem.) Wecklein. 359 *θήσας*] Nauck conject. *τελούς*.

*εἴτερον ἀφ' αὐτοῦ... ὡς περ κρατεῖς* (n.). *βίη φῶλον* applies to his *former* conduct, since, in searching out his origin, he acted against the passionate entreaties of Iocasta (*O. T.* 1060 ff.). Greek idiom uses a parataxis, *οὔτε νῦν... οὔτε πρότερον*, where ours would subordinate the second clause to the first, 'now, as before': cp. 308.

355 *ὄργῃ χάριν δοῦν*: cp. 1182: *Εἰ. 331 θυμὸν ματαίῳ μὴ χαρίζεσθαι κενά*: Cratinus fr. inc. 146 *θεοῖσι καὶ σὴ γαστρὶ δίδον χάριν*. We remember his blow at Lælus (*ταῖς δὲ ὀργαῖς O. T.* 807)—his anger with Teiresias (*ὡς ὀργῇ ἔχω, ib.* 345)—his anger with Iocasta (*ib.* 1067)—his frantic self-blinding (*ib.* 1268).

356 The guards, carrying off Antigone, have already left the scene (847); cp. 875 *μοῖνον*. Creon is now about to follow them, when the Chorus again approach him, and protest that he shall not leave Colonus unless the two maidens are restored.

357 *τῶνδε*. So the *plur.* *αἰδέ* of the two sisters below, 1107, 1367, 1379 (immediately after the *masc.* dual *τοῖνδε*, referring to the brothers), 1668; *τάσδ'* 1121, 1146, 1634, *O. T.* 1507, *Ant.* 579. On

the other hand the *dual* of *δε* occurs only thrice in Soph.; above, 445 *τοῖνδε*: *τῶδε* *El.* 981 f. *bis*. (Below, 1121, *τῶδε* is a corrupt *v. l.* for *τάσδε*.) It is surely needless, then, to write *τοῖνδε* here. But Reisig's plea for the plur. is over-subtle,—that it contrasts with the *extenuating* tone of *τοῖτον* in 859 (merely two). Rather Creon uses the dual because he is thinking of the two sisters *together* as the 'two supports' of Oed. (848, 445). The plur. differs from the dual simply by the *absence* of any stress on the notion of 'a pair.' The Chorus are thinking how he had first seized Ismene (818) and then Antigone.

358 *ἐ. βόσων*: Then thou shalt soon deposit even a greater security for my city. *πόλις* = Thebes, as in Creon's former words, 837 *πόλι μάχαι*. *βόσιος* denotes what one draws to oneself, carries off, (1) as booty, (2) as a security, (3) in reprisal. Here *θήσας* points to (2), since *ἐνέχυρον τιθεῖναι*, to deposit a pledge, was a regular phrase: Ar. *Ecc.* 754 *πρότερον μετοικισθῆναι ἐξενήτορας* | *ἀδρ', ἢ φέρεται ἐνέχυρα θήσων*; 'or are you taking them to be deposited as securities?' Plat. *Legg.* 820 *ἐ ἐνέχυρα... τοὺς θεύρας* (those

ΧΟ. ἀλλ' ἐς τί τρέψει; ΚΡ. τόνδ' ἀπάξομαι λαβών. 860  
 ΧΟ. δεινὸν λέγοις <ἄν>. ΚΡ. τοῦτο νῦν πεπράξεται.  
 ΧΟ. ἦν μή γ' ὁ κραίνων τῆσδε γῆς ἀπειργάθη.  
 ΟΙ. ὦ φθέγμ' ἀναιδές, ἦ σὺ γὰρ ψαύσεις ἐμοῦ;  
 ΚΡ. αὐδῶ σιωπᾶν. ΟΙ. μὴ γὰρ αἰδε δαίμονες  
 θεῖεν μ' ἄφωνον τῆσδε τῆς ἀρᾶς ἐτι. 865  
 ὅς μ', ὦ κάκιστε, ψιλὸν ὅμμ' ἀποσπάσας  
 πρὸς ὄμμασιν τοῖς πρόσθεν ἐξοίχει βία.  
 τοιγὰρ σέ τ' αὐτὸν καὶ γένος τὸ σὸν θεῶν  
 ὁ πάντα λεύσσω· Ἥλιος δοίη βίον  
 τοιοῦτον οἶον καμὲ γηράναί ποτε. 870

860 τόνδ' τὸν γ' F. 861 δεινὸν λέγοις. | τοῦτο νῦν πεπράξεται L. The defect of a syll. exists in all the mss. except T and Farn., which have δεινὸν λέγεις ὡς (ὡς having been added by Triclinius); and all have δεινὸν. L<sup>2</sup> has λέγοις: A, λέγοις with εἰ above: F, λέγεις with αἰ above: the rest, λέγεις. Hermann restored λέγοις ἄν. Heimsoeth conject. λέγεις σύ (and so Dindorf): L. Dindorf, λέγεις τοι: Wecklein, δεινὸς λόγους εἰ: Nauck, δεινὸν λόγοι σου: H. Stadtmüller, δεινὸν λέγεις. ΚΡ. τοῦτ' αὐτὸ νῦν πεπράξεται. 862 ΧΟ. ἦν μή γ' The mss. have ἦν μή μ', and give the v. to Creon. Piderit assigned it to the Chorus, changing μ' to σ', and so Dind., Nauck. With Wecklein, I prefer γ' to σ'.—ἀπειργάθῃ L<sup>2</sup>. 863 φθέγμ' Blaydes conject. θρέμμ'.—ψαύσεις B, T, Farn., and most of the recent edd.: ψαύεις L and the other mss., Ald., Reisig, Wecklein. 865 θεῖεμ L, with ν written above

who have given the pledges)...τοὺς θεμέ-  
 ρους (those to whom they have been given).  
 πόλει dat. of interest, as ὑποτιθέναι 'to  
 mortgage' takes a dat. of the mortgagee:  
 Dem. or. 27 § 25 ὁ ὑποθεῖς τῷ πατρὶ τὰν  
 δράκοντα.—The version, 'you will cause a  
 greater prize to be taken from Athens,'  
 is inadmissible. θήσεις πόλει could not  
 mean, 'cause for Athens,' in the sense,  
 'cause to be taken from Athens.' If θήσεις  
 meant 'cause' (instead of 'pay'), πόλει  
 would still be the city which received the  
 πόσιον.

ἐπάξομαι: Aesch. Suppl. 412 καὶ μήτε  
 δῆνος βυσίων ἐπάξεται, (and so) 'that the  
 foeman shall not lay hands on you as  
 prizes' (where the king of Argos is speak-  
 ing to the Danaides whom he protects).

861 After δεινὸν λέγοις (L), or λέγεις,  
 a syllable has to be supplied conjectur-  
 ally. Triclinius added ὄς ('be sure  
 that,' 45) before τοῦτο: but this mars the  
 rhythm: and the simple fut. (as in 860) is  
 more forcible. The optat. λέγοις of L,  
 which is not likely to be a mere error for  
 λέγεις, strongly favours Hermann's simple  
 remedy, δεινὸν λέγοις ἄν, 'twere a dread  
 deed that thou threatenest' (if only thou  
 couldst do it): cp. on 647 μέγ' ἄν λέγοις

δῶρημα. Next to this, I should prefer  
 Wecklein's δεινὸς λόγους εἰ.

πεπράξεται, 'will have been done': i.e.  
 will be done forthwith: Dem. or. 19  
 § 74 ἐφη...ταῦτα πεπράσθαι διούνη τῶν  
 ἡμερῶν. Cp. O. T. 1146 n.

862 ἦν μή γ'. Piderit is clearly right  
 (I think) in giving this verse to the  
 Chorus, not to Creon. Creon, who has  
 long since dropped the semblance of cour-  
 tesy with which he began (759), cannot,  
 of course, mean to express serious defer-  
 ence for the wishes of Theseus; while, as  
 an ironical defiance, the words would be  
 extremely tame. In the mouth of the  
 Chorus, however, the threat has point,  
 since they know their king's public resolve  
 (656); it has also dramatic force, since he  
 is soon to appear (887). The words of  
 Oed. (863) refer to 861. ἀπειργάθῃ: cp.  
 El. 1271 ἐργαθεῖν (and so Eur.): Aesch.  
 Eum. 566 κατεργαθεῖ (aor. imper. midd.).  
 The forms ἐργαθεν, ἀποεργαθε (aor., or, as  
 some would call them, impf.) are Homeric.  
 See n. on O. T. 651 ἐκδᾶν.

863 φθέγμ', 'voice,' rather than 'word':  
 the conj. θρέμμ' (Blaydes) would efface an  
 expressive touch. ψαύεις might be de-  
 fended as present of intention or attempt

CH. What—whither wilt thou turn? CR. Yon man shall be my captive.

CH. A valiant threat! CR. 'Twill forthwith be a deed.

CH. Aye, unless the ruler of this realm hinder thee.

OE. Shameless voice! Wilt thou indeed touch me?

CR. Be silent! OE. Nay, may the Powers of this place suffer me to utter yet this curse! Wretch, who, when these eyes were dark, hast reft from me by force the helpless one who was mine eyesight! Therefore to thee and to thy race may the Sun-god, the god who sees all things, yet grant an old age such as mine!

by the first hand.—*τῆσδε γῆς* MSS.: *τῆσδε τῆς* ed. London. an. 1747, and most edd.: *τῆσδε σῆς* Blaydes.—*ἀράς* F (omitting *μ'*). §66 *ψυλὸν ὄμμα' ἀποσπᾶσας*] Meineke conj. *φύλον ὄμμα' ἀποσπᾶσας*: Blaydes, *ψυλὸν ὄμματός με θεῖς* (or *μ' ἀφείς*): Froehlich, *τιθείς*. §68 *σεχ' αὐτὸν* (i.e. *σε χαῦτόν*) I., F: *σε καὶ τὸν* A., R: *σέ γ' αὐτὸν* B, T, Vat., Farn.: *σέ τ' αὐτόν* Brunck.—*θεῶν*] Blaydes conj. *πρόταν*, or *Κρίων*. §70 *γηράναι ποτε* MSS., which form (from aor. *έγήραν*) is preferred to *γηράναι* (ᾶ) by G. Curtius (*Verb* ch. v. p. 198 = 134 Eng. ed.). It is also approved by the Atticists (Moeris p. 115), and pronounced the only correct one

(cp. on 993 *κτείνει*): but *ψεύδεις* is more natural, and expresses indignation with greater force.

§64 *εἰ αὐτῷ σιωπᾶν*. Creon forbids the utterance of the curse which he forebodes; and the injunction reminds Oedipus that he is near the Awful Goddesses who impose abstinence from all ill-omened words. 'Nay' (*γάρ*), he cries, 'may they suffer me to utter one imprecation more (*ἔτι*).'  
*γάρ* implies, 'I will not yet be mute'; cp. also its use in wishes, *εἰ γάρ, εἴθε γάρ*, etc. *ἔτι* recalls the former imprecation on his sons (421 ff.).—*ἀφωνον*... *ἀράς*: cp. on 677 *ἀνήνεμον... χειμῶνων*. *τῆς* is a certain correction of the MS. *γῆς* (T for Γ).

§66 See Appendix on this passage. *εἰ*, with caus. force, 'since thou hast...': see on *ὄφρα*, 263. *ψυλὸν ὄμμα'* can mean only 'a defenceless eye,' i.e. a defenceless maiden (Antigone) who was to him as eyesight. The phrase has bitter point, since Creon himself, in his smooth speech, had pathetically described Antigone as *τοῦπῶντος ἀρπᾶσαι* (752). It is also less bold in Greek than in English, owing to the common figurative use of *ὄμμα*, as if he had said, 'my defenceless darling' (cp. on O. T. 987). *ψυλὸν* should not be taken as acc. *μας*. with *με*: this would be tame and forced. Cp. below 1029 *οὐ ψυλὸν οὐδ' ἀσκεῖν*, not *without allies* or instruments: *Ph.* 953 *ψυλὸς, οὐκ ἔχων τροφήν* (when *stripped of his bow*). *ἀποσπᾶσας* takes a

double acc. (like *ἀφαιρᾶν*, etc.): this is so natural that we need not desire *ὅς γ' ὁρ* *δὲ* *μιν*.

§67 *ἔλοιχα*, as 894 *ὄχεται... ἀποσπᾶσας*, though he is still present: so 1009 *ὄχα λαβών*. *Λα ὄχομαι* cannot have a *pres.* sense, the departure meant can be only that of his guards (847): so that *ἔλοιχα* merely adds the notion of 'snatch' to *ἀποσπᾶσας*.—Cp. *El.* 809 *ἀποσπᾶσας γὰρ τῆς ἐμῆς ὄχει φρενός*, etc.

§68 *σέ τ' αὐτόν* seems preferable to *σὲ καὶ τὸν*, since *τε...καὶ* was usual in such formulas with *αὐτός*, cp. 462, 559, 952, 1009, 1125: though *τε* was sometimes omitted when a third clause followed, as *Antiph. or.* 5 § 11 *ἐξώλειαν αὐτῷ καὶ γένει καὶ οἰκίᾳ τῇ σῇ ἐπαρμόμενον*. I hardly think that *θεῶν* can be right. It would be partitive, 'of the gods, the all-seeing Sun.' When a partitive gen. stands thus, it ought to be emphatic, as in *El.* 1485 *τί γὰρ βροτῶν ἂν σὸν κακοῖς μεμυγμένον* | *θυήσκαι ὁ μέλλων* etc. But here there is no stress on 'gods' as opp. to other beings. I should prefer *θεός*, from which *θεῶν* may have arisen by the carelessness of a copyist who connected it with *γένος*.

§69 *εἰ Ἥλιος*: invoked O. T. 660 (n.) *οὐ τὸν πάντων θεῶν θεὸν πρόμον Ἄλιον*, as the all-seeing god whom no deceit can escape. *βλεν* cogn. acc., instead of *γῆρας*. *κάμει*: see on 53. In the *Antigone* Creon's wife Eurydice and his son Haemon com-

- KP. ὁράτε ταῦτα, τῆσδε γῆς ἐγχώριοι ;  
 OI. ὀρώσι κάμῃ καὶ σέ, καὶ φρονοῦσ' ὅτι  
 ἔργοις πεπονθὼς ῥήμασιν σ' ἀμύνομαι.  
 KP. οὔτοι καθέξω θυμόν, ἀλλ' ἄξω βία  
 κεί μῦνός εἰμι τόνδε καὶ χρόνῳ βραδύς. 875
- ἀντ. OI. ἰὼ τάλας.  
 XO. 2 ὅσον λῆμ' ἔχων ἀφίκον, ξέν', εἰ τάδε δοκεῖς τελεῖν.  
 KP. 3 δοκῶ. XO. τάνδ' ἄρ' οὐκέτι νεμῶ πόλιν.  
 KP. 4 τοῖς τοι δίκαιοις χώ βραχὺς νικᾷ μέγαν. 880  
 OI. 5 ἀκούεθ' οἷα φθέγγεται ; XO. τὰ γ' οὐ τελεῖ.  
 6 <Ζεὺς μοι ξυνίστω.> KP. Ζεὺς γ' ἂν εἰδείη, σὺ  
 δ' οὐ.  
 XO. 7 ἄρ' οὐχ ὕβρις τάδ' ; KP. ὕβρις, ἀλλ' ἀνεκτέα.  
 XO. 8 ἰὼ πᾶς λεώς, ἰὼ γᾶς πρόμοι,  
 9 μόλετε σὺν τάχει, μόλετ'· ἐπεὶ πέραν 885  
 10 περῶσ' οἶδε δῆ.

by Nauck (*Mélanges Gréco-Rom.* 2. p. 138). On the other hand *γηράναι* is defended by the schol. on Aesch. *Cho.* 908, Cobet (*Μεταφρ.* 11. 124), and Lobeck on Buttm. *Gr.* 2. p. 138, who regards it as pres. inf. of *γήρημι*, but aoristic in force. 875 *μῦνός* L and most MSS.: *μόνος* A, R.—*τόνδε* B, T, Vat., Farn.—*χρόνῳ βραδύς* L, with *γηρῶν βαρύς* written above (by first hand?): S has written in marg. *τὸ παλαιὸν φησι βαρύς*. The other MSS. have *χρόνῳ βραδύς*, except that the conjct. *χρόνῳ βραχὺς* (due perh. to v. 880) is in T, Vat., Farn. 877 *λῆμ'* So L, with most MSS.: *λῆμ'* A (from the corrector), R: *δεῖμ'* B, Vat.: *δῆ μ'* L<sup>2</sup>. 879 *νεμῶ* Reisig (led by the schol., *ταύτην δ' ἄρα οὐκέτι νομῶ πόλιν*): *νέμω* MSS. 882 This verse is mutilated in the MSS., which have only *Ζεὺς ταῦτ' ἂν εἰδείη, σὺ δ' οὐ*. The letters *σ ταῦτ'* are in an erasure in L: it is uncertain what the first hand had first written: but it was not *Ζεὺς τ' ἂν*. Elmsley

mit suicide,—another son, Megareus, having already devoted his life for Thebes. But in Creon's own person, at least, the curse was fulfilled by his surviving all that he loved best. (Cp. *Ant.* 1317 ff.)

871 ὁράτε: he calls on them to witness the unnatural imprecation: cp. 813 *μαρτύρομαι*.

873 ἔργοις: cp. on 782. *ῥήμασιν* is said with a bitter consciousness of impotence at this critical moment.

875 *μῦνός*, as 991, 1250: cp. *O. T.* 1418 n. *βραδύς* (cp. 306) seems more fitting here than *βαρύς*, which has no MS. warrant except L's superscript variant *γηρῶν* (sic) *βαρύς*,—perh. a corruption of *γῆρε βαρύς*. In *O. T.* 17 *σὺν γῆρε βαρεῖς*=weighed down with age, while in

*Ai.* 1017 *ἐν γῆρε βαρύς*=peevish in old age. The conjecture *βραχὺς* was intended to mean 'weak' (880).

876 ἰὼ τάλας: see on 833.

879 *τάνδε* (*πόλιν*) *οὐκέτι πόλιν νεμῶ*, I will no longer reckon Athens a city. Cp. *O. T.* 1080 *ἐμμανὲν παῖδα τῆς Τύχης νέμω*: *El.* 597 *καὶ σ' ἔγωγε δεσπότην | ἢ μητέρ' οὐκ ἔλασσον εἰς ἡμᾶς νέμω*. The *fut.* is better than the *pres.* here, since the latter would assume Creon's triumph.

880 *τοῖς...δικαίοις*, instrumental dat., by means of *τὰ δίκαια*, i.e., by having justice on one's side. 'In a just cause, one feeble man is stronger than a city.' Cp. fr. 76 *τοῖς γὰρ δίκαιοις ἀντέχειν οὐ ῥᾶδιον*: fr. 78 *καὶ γὰρ δίκαια γλῶσσ' ἔχει κράτος μέγα*. Here he speaks of the moral

CR. See ye this, people of the land?

OE. They see both me and thee; they know that my wrongs are deeds, and my revenge—but breath.

CR. I will not curb my wrath—nay, alone though I am, and slow with age, I'll take yon man by force.

[*He approaches OEDIPUS as if to seize him.*]

OE. Woe is me!

CH. 'Tis a bold spirit that thou hast brought with thee, stranger, if thou thinkest to achieve this. Anti-strophe.

CR. I do. CH. Then will I deem Athens a city no more.

CR. In a just cause the weak vanquishes the strong.

OE. Hear ye his words? CH. Yea, words which he shall not turn to deeds, Zeus knows! CR. Zeus haply knows—thou dost not.

CH. Insolence! CR. Insolence which thou must bear.

CH. What ho, people, rulers of the land, ho, hither with all speed, hither! These men are on their way to cross our borders!

wrote, KP. *Zeús taút' áv eídeín. sò ð' óð* \* \* \* \*. Hermann: <ei ð' éor' éri> *Zeús*, KP. *taút' áv eídeín, sò ð' óð*,—supposing that Creon interrupts a threat of the Chorus. Blaydes: KP. *óv γάρ τελέω; Zeús taút' áv eídeín, sò ð' óð*. Enger: *ίστω μέγας Zeús*. KP. *Zeús γ' áv* (for *Zeús taút' áv*). Hartung: *ίστω τόδε Zeús*. KP. *Zeús áv κ.τ.λ.*—Indicating a lacuna in the text, Dindorf suggests *ei Zeús éri Zeús*. KP. *Zeús áv κ.τ.λ.* Campbell, *Zeús μοι ξυρίστω*. KP. *Zeús γ' áv κ.τ.λ.*: Spengel, *σαφώς ἐγώδω*.—I have supplied the words *Zeús μοι ξυρίστω* in the text, merely in order to show more clearly my view of the context. All supplements must be purely conjectural. §§ 52. *πέραν* | *περῶσι* δὴ L and the other MSS., except those which, as T and Farn., have the conject. of Triclinius, *ἄθρα* for δὴ: cp. on v. 843. *πέρα* | *περῶσι* ὁδὲ δὴ Elmsley. *περῶσι* ἤδη *δικαί* Blaydes

force with which *Διὸς* inspires her champion, while in 957 he admits himself to be physically helpless—*καὶ δίκαι' ὁμῶς λέγω*. *βραχυς*, of slight physical strength: cp. 586: and for *μέγας* cp. on 148.

§ 51 *τά* = *αὐτά*: cp. on 747.

§ 52 *Zeús γ' áv...sò ð' óð*. The lacuna certainly preceded these words. The words in the strophe answering to *τά γ' óð τελέει* and to the lacuna are 838 f. *ΧΟ. μέγας χερσὶν | τὴν ταῦτα θάσσον*. It is probable, then, that the lost words here belonged to the Chorus, being such as *Zeús μοι ξυρίστω*.

§ 53 *ἕβρις*: for the quantity, cp. 442 n. *δυσκρέα*, nom. neut. plur.: cp. on 495 *ὀδυρά*.

§ 54 *πρόμοι*, invoking a higher power than the *ἑταίροι* of Colonus (841), prepares the entrance of the king. For the

plur., meaning Theseus, cp. *δυσκρέας* 295 n., 1667.

§ 55 *ε. πέραν περῶσι* ὁδὲ δὴ, 'yonder men' (with a gesture in the direction taken by Creon's guards) 'are already passing towards the other side.' Elmsley wrote *πέρα*, which as adv. would mean 'further.' But *πέραν* is right, since the Chorus is thinking of a passage from the Attic to the Boeotian side of the frontier, as of a passage across a river. *πέρα* is *ultra*, 'to some point beyond' a line which is either left to be understood, or expressed in the gen.: *πέραν* is *trans*, 'on, or to, the further side' of a river, sea, or intervening space. *περῶσι* implies only that the fugitives are *on their way* to the border,—not that they are now actually crossing it. δὴ nearly = ἤδη: O. T. 968 n.

- ΘΗ. τίς ποθ' ἡ βοή; τί τοῦργον; ἐκ τίνος φόβου ποτὲ  
βουθυτοῦντά μ' ἀμφὶ βωμὸν ἔσχετ' ἐναλίῳ θεῷ  
τοῦδ' ἐπιστάτῃ Κολωνοῦ; λέξαθ', ὡς εἰδῶ τὸ πᾶν,  
οὐ χάριν δεῦρ' ἤξα θάσσον ἢ καθ' ἡδονὴν ποδός. 890
- ΟΙ. ὦ φίλτατ', ἔγνω γὰρ τὸ προσφώνημά σου,  
πέπονθα δεινὰ τοῦδ' ὑπ' ἀνδρὸς ἀρτίως.
- ΘΗ. τὰ ποῖα ταῦτα; τίς δ' ὁ πημήνας; λέγε.
- ΟΙ. Κρέων ὃδ', ὃν δέδορκας, οἵχεται τέκνων  
ἀποσπάσας μου τὴν μόνην ξυνωρίδα. 895
- ΘΗ. πῶς εἶπας; ΟΙ. οἶά περ πέπονθ' ἀκήκοας.
- ΘΗ. οὐκ οὖν τις ὡς τάχιστα προσπόλων μολῶν  
πρὸς τούσδε βωμοὺς πάντ' ἀναγκάσει λεῶν  
ἀνιππον ἱππότῃν τε θυμάτων ἀπο  
σπεύδειν ἀπὸ ρυτῆρος, ἔνθα δίστομοι 900  
μάλιστα συμβάλλουσιν ἐμπόρων ὁδοί,  
ὡς μὴ παρέλθωσ' αἱ κόραι, γέλως δ' ἐγὼ  
ξένῳ γένωμαι τῷδε, χειρωθεὶς βία.  
ἴθ', ὡς ἀνωγα, σὺν τάχει, τούτον δ' ἐγώ,  
εἰ μὲν δι' ὀργῆς ἤκον ἧς ὃδ' ἄξιος, 905

(omitting *πέραν*). 888 λέξαθ' ἢ λέξετ' R: λέξαθον B, Vat.—ὡς εἰδῶ B, T, Vat., Farn.: ὡς εἶδω L: ὡς εἶδω A, R, etc. 890 Nauck rejects this v.  
898 *tis δ'* *tis δ'* Nauck, who in v. 896 gives *ποι'* for *πῶς*. 897 *οὐκ οὖν* L: *οὐκ οὖν* Elms., Wecklein: *οὐκ οὖν* most edd. 899 This v. is omitted

888 ε βωμὸν, Poseidon's altar at Colonus: see on 55. ἔσχετ': see on 429.

890 θάσσον ἢ καθ' ἡδονήν: see on 598.

891 ἔγνω: so O. T. 1325 γινώσκω σαφῶς, | καίπερ σκοτεινός, τίς γε σὴν αὐτὴν ὁμῶς.

893 τὰ ποῖα ταῦτα; The art. is prefixed to *πῶς* when it asks for further definition: Plat. *Crat.* 395 D ΣΩ. εἰ ἀληθῆ (ἐστὶ) τὰ περὶ αὐτὸν λεγόμενα. ΕΡΜ. τὰ ποῖα ταῦτα;

894 ε οἵχεται: cp. on 867.—τὴν μόνην: his sons are as dead to him (cp. 445).

896 περ in the thesis of the 3rd foot is remarkable, and very displeasing. Rhythm and sense would both gain if we could read *οἶα καὶ πέπονθ'* ('indeed suffered').

897 ε οὐκ οὖν τις...ἀναγκάσει, 'will not some one, then, compel?' = 'then let some one compel': cp. O. T. 430 n.

τούσδε βωμοίς: the plur. might be merely poetical for the sing. (888, cp. *Ant.* 1006), but here perh. refers to the association of Poseidon Ἰππιος with Athena Ἰππία (1069).

899 ε Join σπεύδειν ἀπὸ θυμάτων, ἀνιππον, ἱππότῃν τε ἀπὸ ρυτῆρος: to hasten from the sacrifice, some on foot, others on horseback, with slack rein. The worshippers of the Ἰππιος and Ἰππία are in part ἱππῆες (cp. 1070), and have their horses with them. The place of ἀπὸ ρ. is due to the fact that these horsemen are the important pursuers, ἀνιππον being added merely to give the notion of a pursuit *en masse*. Thus there is some formal resemblance to *Ant.* 1108 *τῇ, τῇ, δαίμονες, | ὅτ' ὄντες οἱ τ' ἀπώστες*, though there 'present and absent' is merely a colloquial phrase for 'every one.'

ἀπὸ ρυτῆρος, 'away from the rein,' i.e. 'unchecked by the rein,' *immissis habenis*: Phrynichus ap. Bekker *Anecd.* p. 24 ἀπὸ

## Enter THESEUS.

TH. What means this shout? What is the trouble? What fear can have moved you to stay my sacrifice at the altar unto the sea-god, the lord of your Colonus? Speak, that I may know all, since therefore have I sped hither with more than careful speed of foot.

OE. Ah, friend,—I know thy voice,—yon man, but now, hath done me foul wrong.

TH. What is that wrong? And who hath wrought it? Speak!

OE. Creon, whom thou seest there, hath torn away from me my two children,—mine all.

TH. What dost thou tell me? OE. Thou hast heard my wrong.

TH. (*to his attendants*). Haste, one of you, to the altars yonder,—constrain the folk to leave the sacrifice, and to speed—footmen,—horsemen all, with slack rein,—to the region where the two highways meet, lest the maidens pass, and I become a mockery to this stranger, as one spoiled by force. Away, I tell thee—quick!—(*Turning towards CREON.*) As for yon man—if my wrath went as far as he deserves—

in the text of L, but added in the marg. by the first hand, which wrote *ἀπικρον*, as *ἐκπικρον* for *εὐπικρον* in v. 711, though *εὐπικρον* in v. 668.—For *ἀπο* Meineke conject. *πάρα*. 902 δ' is in most MSS., but not in L or F: τ' L<sup>2</sup>. 906 L has the ο of *ἦκον* in an erasure, the size of which indicates ω rather than

*ρυτήρος* τρέχειν ἵππων· ὁδὸν ἀπὸ χαλῶν ἢ ἀπὸν χαλῶν. Cp. *El.* 1127 ἀπ' ἐλπίδων, contrary to my hopes: *Tr.* 389 οὐκ ἀπὸ γνῶμης, not against my judgment: and so οὐκ ἀπὸ τρόπου (not unreasonably), οὐκ ἀπὸ καιροῦ, etc. Plut. *Dion* 42 οὗτοι διελάσαντες τὴν ὁδὸν ἵπποις ἀπὸ ρυτήρος ἦκον εἰς Λαοντίους τῆς ἡμέρας ἥδη καταφερομένης, 'having ridden the whole distance at full speed.' For the δ in ἀπὸ before β, cp. *Ant.* 712 n.

810στομοι...δδολ. See map in Appendix on 1050. The two roads meant are probably:—(1) A road leading from Colonus, north of the Sacred Way, to the pass now called Daphnē, a depression in the range of Mount Aegaleos through which the Sacred Way issued from the plain of Athens, after which it skirted the shores of the bay of Eleusis. The beginning of this road is shown by the map in the Introduction. (2) A road diverging from the former in a N.W. direction,

and going round the N. end of the same range of Aegaleos, at a point some miles N. of the Daphnē pass, into the Thriasian plain. By either route the captors could gain the pass of Dryoscephalae, over Mount Cithaeron, leading from Attica into Boeotia. The hope of Theseus is that the pursuers may reach the point of bifurcation before the captors, since it is conceivable that the latter should wait to be joined by their master, Creon. See on 1054 ff.

904 ἵδ' with *ἐνθα*, lit., 'to about the place where': cp. *Her.* 1. 191 ἀνδρὶ ὡς ἐς μέσσην μηρὸν μάλιστα κτ., 'just about to the height of a man's thigh.'

904 ἵδ', said to the πρόσπολος (897).

905 δὲ ὀργῆς ἦκον, 'were in such wrath,' rather than, 'had come hither in such wrath.' Cp. *Eur. Or.* 757 λέγον' διὰ φόβον γὰρ ἔρχομαι, 'for I begin to fear.' *Her.* 1. 169 διὰ μάχης...ἀπικοντο Ἀργείοι, gave him battle. Cp. on *O. T.* 773.

ἄτρωτον οὐ μεθήκ' ἂν ἐξ ἐμῆς χερός·  
 νῦν δ' οὐσπερ αὐτὸς τοὺς νόμους εἰσῆλθ' ἔχων,  
 τοῦτοισι κούκ ἄλλοισιν ἀρμοσθήσεται.  
 οὐ γάρ ποτ' ἔξει τῆσδε τῆς χώρας, πρὶν ἂν  
 κείνας ἐναργεῖς δευρό μοι στήσης ἄγων· 910  
 ἐπεὶ δέδρακας οὐτ' ἐμοῦ καταξίως  
 οὐθ' ὧν πέφυκας αὐτὸς οὔτε σῆς χθονός,  
 ὅστις δίκαι' ἀσκούσαν εἰσελθὼν πόλιν  
 κἄνευ νόμου κραίνουσιν οὐδέν, εἴτ' ἀφείς  
 τὰ τῆσδε τῆς γῆς κύρι' ὧδ' ἐπεισπεσών 915  
 ἄγεις θ' ἃ χρήζεις καὶ παρίστασαι βία  
 καὶ μοι πόλιν κένανδρον ἢ δούλην τινα  
 ἔδοξας εἶναι, καμ' ἴσον τῷ μηδενί.  
 καίτοι σε Θῆβαί γ' οὐκ ἐπαίδευσαν κακόν·  
 οὐ γάρ φιλοῦσιν ἄνδρας ἐκδίκους τρέφειν, 920  
 οὐδ' ἂν σ' ἐπαινέσειαν, εἰ πυθοῖατο  
 συλῶντα τὰμὰ καὶ τὰ τῶν θεῶν, βία  
 ἄγοντα φωτῶν ἀθλίων ἱκτήρια.

e. *ἦκεν* is in the lemma of the schol. 906 οὐδ' ἀφῆκ' ἂν L (with an erasure of two letters, perh. *εν*, after κ), F: οὐκ ἀφῆκ' ἂν L<sup>2</sup>, B, T, Vat., Farn.: οὐ μεθήκ' ἂν A, R. The words οὐ μεθήκ' ἂν are also in the marg. of L, with a small mark prefixed, answering to a like mark before οὐδ' ἀφῆκ' ἂν in L's text. The writing is (I think) that of the first hand, which was thus correcting its own error.  
 907 οὐσπερ Reiske: ὡσπερ MSS.—τοὺς νόμους εἰσῆλθ' ἔχων] Nauck conject. *ἦλυθεν νόμους ἔχων*: Blaydes, *ἦλθε δευρ' ἔχων νόμους*. 909 ποτ' ἔξει A: ποθ' ἔξει L, θ' having been made from τ': the first hand had written ποτ' ἔξει, as it is in

906 μεθήκ', suggesting a relaxed grasp, is better than the more general ἀφῆκ' here: cp. 834.

907 οὐσπερ...τοὺς νόμους: antecedent drawn into relative clause: cp. *Anf.* 404 θάπτουσιν ὧν σὺ τὸν νεκρὸν | ἀπείκας, where the schol. quotes Cratinus (fr. 159), *ὅσπερ Φιλοκλέης τὸν λόγον διέφθορεν*.

908 τοῦτοισι, instrum. dat., ἀρμοσθήσεται, he shall be brought to order, regulated: Ar. *Eg.* 1235 K.L. *παῖς ὧν ἐφοίτας ἐς τίνος διδασκάλου*; | A.L. *ἐν ταῖσιν εὐστραῖς κονδύλοις ἡρμωτόμην*, 'was kept in order' by blows: Lucian *Toxaris* 17 τὸν ἀρμοστήν δὲ ἡρμώει τὴν Ἀσίαν τότε.

910 ἐναργεῖς, before my eyes: Tr. 223 τὰδ' ἀντίπρωρα δὴ σοι | βλέπειν πάρεστ' ἐναργῆ.—ἀγων, as *Il.* 2. 558 στήσε δ' ἀγων: below, 1342. Cp. 475 λαβών.

911 καταξίως δρᾶν would be more usual than καταξίως δρᾶν: but the latter is no

more incorrect than is ὀρθῶς or καλῶς δρᾶν.

912 ὧν=τοῦτων ὧν, possessive gen., here denoting origin: cp. on 214.

913 2. Athens 'practises justice,' i.e. respects the rights of other states; and 'determines (κραίνουσιν) nothing without law,' i.e. admits no claim which the laws do not sanction. Oedipus had placed himself and his daughters under the protection of Attic law. Creon should have sought legal warrant for their removal. Instead of doing so, he has used violence.

914 ἐντ', 'after that,' 'nevertheless': cp. 418, 1005. ἀφείς: cp. 1537.

915 τὰ...κύρια, the constituted authorities, like τὰ τέλη, a phrase suggestive of constitutional monarchy, in which the citizens have some voice: as Theseus himself says in Eur. *Suppl.* 350 ἀλλὰ τοῦ λόγον | προσκοῖς ἐχοίμ' ἂν δῆμον εὐμενέ-



I would not have suffered him to go scathless from my hand. But now such law as he himself hath brought, and no other, shall be the rule for his correction.—(*Addressing CREON.*) Thou shalt not quit this land until thou bring those maidens, and produce them in my sight; for thy deed is a disgrace to me, and to thine own race, and to thy country. Thou hast come unto a city that observes justice, and sanctions nothing without law,—yet thou hast put her lawful powers aside,—thou hast made this rude inroad,—thou art taking captives at thy pleasure, and snatching prizes by violence, as in the belief that my city was void of men, or manned by slaves, and I—a thing of nought.

Yet 'tis not by Theban training that thou art base; Thebes is not wont to rear unrighteous sons; nor would she praise thee, if she learned that thou art spoiling me,—yea, spoiling the gods, when by force thou leadest off their hapless suppliants.

R. ποθ' ἔξει F, Vat.: ποθ' ἔξη T, with gl. ἀψη. 910 στήσης (or στήσης) A, B, L<sup>2</sup>: στήσεις L, with most MSS. 911 ἐμοῦ A and most MSS.: μου L, ἐμοί Vat.: σοῦ Nauck.—Bothe conject. κατάξ' ἐν: Elmsley, κατάξαι.  
912 ε. αὐτοῖς] ἀσπὶς Meineke: υἱὸς Nauck, who for σῆς χθονός... πόλιν would read σῆς πόλεως... χθόνα. 916 ἐπισπασὼν L, F: ἐπισπασῶν the rest. Cp. v. 924.  
917 δούλην τινά] Wecklein conject. βουλῆς δίχα: F. Kern, βουλῆς κενῆ.  
918 κἀμ'] καὶ μ' A, R. 919—928 Badham rejects these five vv.; Nauck,

στερον (proposing to refer a question to the people), and describes himself (*id.* 353) as ἐλευθερώσας τήνδ' ἐσώψατον πόλιν.

ἐπισπασὼν, of an abrupt or violent entrance, as Xen. *Cyr.* 7. 5. 27 οἱ δ' ἐπὶ τοῖς φύλακας ταχθέντες ἐπισπικτούσιν αὐτοῖς πίνουσι.

916 ἄγειν, of taking captive, as in ἄγειν καὶ φέρειν: παρίστασαι, bring to your own side, subjugate; Thuc. 1. 98 Νάξιος... ἐπολέμησαν καὶ πολιορκίᾳ παρεστήσαντο.

917 κένανδρον... ἢ δούλην τινά, some State destitute of inhabitants, or else only peopled by spiritless slaves. Cp. *O. T.* 56, and Thuc. 7. 77 ἄνδρες γὰρ πόλις, καὶ οὐ τείχη οὐδὲ νῆες ἀνδρῶν κεναί. So in Aesch. *Suppl.* 913 the king of Argos asks the insolent herald, ἀλλ' ἢ γυναῖκων ἐς πόλιν δοκεῖς μολεῖν; The desire to find Creon's ἀβουλῶν (940) here has prompted the conjecture ἢ βουλῆς δίχα: but see on 940.

918 τῷ μηδενί, dat. of τὸ μηδέν: cp. *Tr.* 1107 κἄν τὸ μηδέν ᾧ. Her. 8. 106 οἱ μὲν ἀντ' ἀνδρὸς ἐποίησαν τὸ μηδέν εἶναι (*sc. εὐνοῦχον*). Cp. *O. T.* 638, 1019.

919 Θῆβαι. A courteous exoneration of Thebes accords with the hereditary *ξενία* which this play supposes: see on 631, and cp. the compliments to

Thebes in 919, 937. It has been seriously suggested that all these touches must have been inserted by Sophocles the grandson, because in the poet's time Athens and Thebes were not usually on the best terms. ἐπαίδευσαν, more than ἔθρεψαν, implying a moral and mental training: cp. Pind. fr. 180 οὐτοί μ' ἐξέγον | οὐδ' ἀδαιμόνα Μουσῶν ἐπαίδευσαν κλυταί | Θῆβαι: so of the Spartan public training, Thuc. 1. 84 ἀμαθέστερον τῶν νόμων τῆς ὑπεροφίας παιδεύμενοι. Athens is τῆς Ἑλλάδος παιδείσεως (*id.* 2. 41).

921 μυθόλατο, cp. 945, and n. on 44.

922 ε. συλῶντα κ.τ.λ., forcibly carrying off what belongs to me,—yes, and what belongs to the gods, when you seek to lead captive unhappy men who are suppliants. It is best to put a comma after τὰ τῶν θεῶν, which is explained by βίβ' ἀγοντα, etc. He robs the gods when he seeks to seize the sacred suppliant of the Eumenides (44, 287). He robs Theaeus (τάμα) when he seizes persons who are under the protection of Attic gods (915). If τὰ τῶν θεῶν φωτῶν δόλ' ἱκτήρια were joined (as Blaydes prefers), the double gen. would be very awkward. φωτῶν δόλων ἱκτήρια = literally 'suppliant objects consisting in hapless per-

οὐκουν ἔγωγ' ἂν σῆς ἐπεμβαίνων χθονός,  
οὐδ' εἰ τὰ πάντων εἶχον ἐνδικώτατα, 925  
ἄνευ γε τοῦ κραίνοντος, ὅστις ἦν, χθονὸς  
οὐθ' εἶλκον οὐτ' ἂν ἦγον, ἀλλ' ἡπιστάμην  
ξένον παρ' ἄστοις ὡς διαιτᾶσθαι χρεών.  
σὺ δ' ἀξίαν οὐκ οὔσαν αἰσχύνεις πόλιν  
τὴν αὐτὸς αὐτοῦ, καὶ σ' ὁ πληθύων χρόνος 930  
γέρονθ' ὁμοῦ τίθησι καὶ τοῦ νοῦ κενόν.  
εἶπον μὲν οὖν καὶ πρόσθεν, ἐννέπω δὲ νῦν,  
τὰς παῖδας ὡς τάχιστα δεῦρ' ἄγειν τιναί,  
εἰ μὴ μέτοικος τῆσδε τῆς χώρας θέλεις  
εἶναι βίᾳ τε κούχ' ἐκών· καὶ ταῦτά σοι 935  
τῷ νῦ θ' ὁμοίως κἀπὸ τῆς γλώσσης λέγω.

only v. 920. 924 ἐπιβαίνων L, A, L<sup>2</sup>, F, Ald.: ἐπεμβαίνων B, T, Vat.: ἐπ' ἐμβαίνων Farn.: Elms. conject. σῆς ἂν ἐπιβαίνων. 926 χθονός] πόλεως Heimsoeth, and so Wecklein. Schneidewin thought the v. spurious. 928 ξένον Vat.:

sons,' = φῶτας ἀθλίους ἱκτηρίους. The gen. defines the 'material,' or nature, of the ἱκτήρια, as in *El.* 758 σῶμα δευδαλας σποδοῦ is a body consisting in (reduced to) ashes. We could not render, 'the emblems of supplication brought by hapless persons.' Nor, again, 'the suppliants belonging to a wretched man' (the two maidens). In the following periphrases we see an analogous poet. use of the neut. plur., though the relation to the gen. is not precisely the same: *Ani.* 1209 ἀθλίας ἄσημα...βοή, 'confused accents of a mournful cry,' where the gen. might be either of material, as here, or possessive: *ib.* 1265 ὦμοι ἐμῶν ἀνολβα βουλευμάτων (partitive gen.): *Eur. Ph.* 1485 ὁ προκαλυπτομένα βοτρυχῶδες | ἀβρὰ παρήδος, 'not veiling the delicate cheek,'—for this is clearly the sense, rather than 'spreading a delicate veil' (*sc.* καλύμματα) over it.

924 ἐπεμβαίνων: cp. on 400. Theseus points his reproof, as Oed. did in 776 ff., by asking Creon to imagine their respective situations reversed.

928 εἶχον, since ἐνδικώτατα = μέγιστα δικαιώματα: *Thuc.* 1. 41 δικαιώματα τάδε πρὸς ὑμᾶς ἔχομεν: and so *id.* 3. 54 παρεχόμενοι...ἃ ἔχομεν δίκαια, advancing the just pleas which are ours.

926 ἄνευ γε τοῦ κραίνοντος, *iniussu*

*dominatoris*, cp. *Il.* 15. 213 ἄνευ ἐμέθεν καὶ Ἀθηναίης ἀγελείης, *without my consent* and hers. χθονός, gen. with κρ., as *Ai.* 1050 δε κραίνει στρατοῦ. ὅστις ἦν: the verb in the relative clause is assimilated to the form of the conditional sentence: cp. *Plat. Men.* 89 B εἰ φύσει οἱ ἀγαθοὶ ἐγίγνοντο, ἥσαν που ἂν ἡμῶν οἱ ἐγίγνωσκον τῶν νέων τοῖς ἀγαθοῖς τὰς φύσεις: *Xen. Meni.* 1. 7. 3 κυβερνᾶν κατασταθεῖς (= εἰ κατασταθεῖη) ὁ μὴ ἐπιστάμενος ἀπολέσειεν ἂν οὐς ἡκιστα βούλοιο.

927 οὐθ' εἶλκον οὐτ' ἂν ἦγον. The chief protasis is contained in the partic. ἐπεμβαίνων (924), = εἰ ἐπεμβαινον, while εἰ...εἶχον merely subjoins a special case in which the apodosis would still hold good:—εἰ ἐπεμβαινον, οὐκ ἂν εἶλκον, οὐδέ (εἶλκον ἂν) εἰ εἶχον. Remark that the form of the apodosis, οὐθ' εἶλκον...ἂν etc., does not logically imply, 'I am now dragging,' but merely, 'I am not now forbearing to drag': there is no opportunity for such abstinence, since the fact supposed by ἐπεμβαίνων ('If I were on Theban soil') is non-existent. The conditional form with the imperf. indic. has been preferred to that with the optative (used in the similar illustration at 776), because Theseus is thinking of what Creon is actually doing.

Now, were my foot upon thy soil, never would I wrest or plunder, without licence from the ruler of the land, whoso he might be—no, though my claim were of all claims most just: I should know how an alien ought to live among citizens. But thou art shaming a city that deserves it not, even thine own; and the fulness of thy years brings thee an old age bereft of wit.

I have said, then, and I say it once again—let the maidens be brought hither with all speed, unless thou wouldst sojourn in this land by no free choice;—and this I tell thee from my soul, as with my lips.

ξείνων L, A, and most MSS. In *δοτοίς* the first hand of L has made *στ* from *υτ*.

929 *αλοχύνεις*] *ει* made from *η* in L.

931 τοῦ νοῦ] *φρονῶν* Nauck.

934 *θέλει* Vat.

936 τῷ νῷ MSS.: τοῦ νοῦ Meineke: νοῶ Hartung: *φρονῶ*

928 ξένον, for whom the first rule should be, *δοτοίς* *ἴσα μελετῶν* (171, cp. 13). Cp. Aesch. *Suppl.* 917 (the Argive king to the Egyptian herald who threatens to drag off the Danaides by force), ξένος μὲν εἶναι πρῶτον οὐκ ἐπίστασαι.

929 ἄξιον οὐκ ὄσταν, *inimētiān*; Dem. or. 21 § 217 *εἰμὶ δ' οὐ τοῦτων ὁμῶν ἄξιος*, 'I do not deserve such (harsh) treatment at your hands': cp. *ἄξιον τινά τυγος*, to condemn one to a punishment, O. T. 1449 (n.).

930 τὴν αὐτὸς αὐτοῦ: cp. 1356, *Αἰ.* 1132 τοὺς γ' αὐτὸς αὐτοῦ πολεμῖους; Aesch. *P. V.* 921 *ἐπ' αὐτὸς αὐτῷ*: *id.* 762 πρὸς αὐτὸς αὐτοῦ κεκοφρόνων βουλευμάτων. In this hyperbaton αὐτὸς merely adds emphasis to the reflexive. If αὐτὸς is meant to stand out with its full separate force, it precedes the prep., as αὐτὸς πρὸς αὐτοῦ twice in Soph. (*Ant.* 1177, *Αἰ.* 906).

930 ε. δ' πληθύνων χρόνος, the growing number of thy years; cp. on 377 and 7. τοῦ νοῦ, which is just what old age ought to bring: fr. 240 καίτερον γέρον ὦν· ἀλλὰ τῷ γῆρας φιλεῖ | χῶ νοῦς ὁμαρτεῖν καὶ τὸ βουλευέω εἰ δει: Aesch. fr. 391 γῆρας γὰρ ἤβης ἐστὶν ἐνδοκώτερον.

933 τινά, simply 'some one': not here a threatening substitute for *σέ* (as in *Αἰ.* 1138, *Ant.* 751). Indifference as to the agent strengthens insistence on the act.

934 The essence of the notion conveyed by μέτοικος, in ordinary Attic usage, was a voluntary sojourn, terminable at the will of the sojourner. Hence the irony here. With a similar force the Attic poets apply it to one who has found his 'last, long home' in foreign earth.

Aesch. *Cho.* 683 *εἴτ' οὖν κομίζην δόξα νυκτὸς φίλων*, | *εἴτ' οὖν μέτοικον*, *εἰς τὸ πᾶν αἰεὶ ξένον*, | *θάπτειν*: 'whether his friends decide to bring his ashes home, or to bury him among strangers, an alien utterly for ever': so a Persian whose corpse was left at Salamis is *σκληρὰς μέτοικος γῆς ἐκαί* (*Pers.* 319): Eur. *Hec.* 1033 μέτοικος αἰεὶ κείσσομαι κατὰ χθονὸς (the Argive Eurystheus buried in Attica). Cp. O. T. 452 n.

935 βίᾳ τε κοῦχ ἐκ. as O. T. 1275 *πολλάκις τε κοῦχ ἀπαξ*. κοῦχ ἐκῶν, not καὶ μὴ ἐκῶν, though dependent on *εἰ*, since οὐχ ἐκῶν = ἐκῶν: cp. *Αἰ.* 1131 *εἰ τοῖς θανόντας οὐκ-ἔξ θάπτειν*: Lys. or. 13 § 62 *εἰ μὲν οὖν οὐ-πολλοὶ ἦσαν*.

936 The words τῷ νῷ have been suspected by recent criticism. They seem to me sound. The sense is, 'these things, which I say to you, are purposed by my mind as really as they are uttered by my tongue.' With τῷ νῷ a verb meaning 'I intend' (e.g. *διανοοῦμαι*) should strictly have been used; but the verb appropriate to *ἀπὸ γλώσσης* is made to serve for both. For a similar Zeugma cp. O. T. 116 οὐδ' ἀγγελός τις οὐδὲ συμπαράκτωρ δδοῦ | κατεῖδ', where the verb appropriate to ἀγγελος, viz. ἦλθε, has to be supplied from κατεῖδ'. To Meineke's τοῦ νοῦ (governed by ἀπὸ) it may be objected that ἐκ would be the right prep., as in *ἐκ θυμοῦ*, *ἐκ ψυχῆς*. ἀπὸ γλώσσης usu. = 'by word of mouth' (as opp. to 'by letter'), as in Thuc. 7. 10.—For the antithesis cp. Plat. *Symp.* 199 A ἢ γλώττα οὖν ὑπέσχετο, ἢ δὲ φρὴν οὐ (alluding to Eur. *Hipp.* 612).

- ΧΟ. ὄρα's ἰν' ἤκει, ὦ ξέν'; ὡς ἀφ' ὧν μὲν εἰ φαίνει δίκαιος, δρῶν δ' ἐφευρίσκει κακά.
- ΚΡ. ἐγὼ οὐτ' ἀνδρὸν τήνδε τὴν πόλιν \*νέμων, ὦ τέκνον Αἰγέως, οὐτ' ἄβουλον, ὡς σὺ φῆς, 940  
 τοῦργον τόδ' ἐξέπραξα, γιγνώσκων δ' ὅτι οὐδείς ποτ' αὐτοὺς τῶν ἐμῶν ἀν ἐμπέσοι  
 ζῆλος ξυναίμων, ὥστ' ἐμοῦ τρέφειν βία.  
 ἦδη δ' ὀθούνεκ' ἀνδρα καὶ πατροκτόνον  
 κἀναγνον οὐ δεξοίατ', οὐδ' ὄψω γάμοι 945  
 ξυνόντες ἠύρεθήσαν ἀνόσιοι τέκνων.  
 τοιοῦτον αὐτοῖς Ἄρεος εὐβουλον πάγον  
 ἐγὼ ξυνῆδη χθόνιον ὄνθ', ὅς οὐκ ἐᾷ  
 τοιούσδ' ἀλήτας τῇδ' ὁμοῦ ναίειν πόλει.  
 ᾧ πίστω ἰσχωρὴν τήνδ' ἐχειρούμεν ἄγρην. 950

Schneidewin, and so Wecklein. 938 δρῶν τ' L, L<sup>2</sup>, F: δρῶν δ' the rest.—ἐφευρίσκει L, ἐφ' εὐρίσκει F, εὐρίσκει (sic) L<sup>2</sup>. 939 ἐγὼ οὐτ' L, F: ἐγ' οὐτ' T, Farn.: ἐγὼ μὲν οὐτ' L<sup>2</sup>: ἐγὼ οὐκ A, B, R, Vat.—νέμων Schneidewin: λέγων A, B, R, Vat.: λέγω L, F, L<sup>2</sup>. 940 ἄβουλον] ἀνολβον Nauck. 941 τόδ' B, T, Vat., Farn.: τόν' L<sup>2</sup>: τόν' L, R, F, Ald. 942 αὐτοὺς L, and so the rest, except L<sup>2</sup>, which has αὐτοῖς, a reading conjectured by Scaliger and received by Heath, Brunck, Hartung, Blaydes. 944 ἦδη (with ν written above) δδ' ὀθούνεκ' L. ἦδη (sic) most MSS., and Ald.: ἦδεν or ἦδεν T, Farn.—ἀνδρα καὶ] καὶ is wanting in A, R.

937 ε. ὄρα's ἰν' ἤκει; an indignant reproach, as O. T. 687. ἀφ' ὧν = ἀπὸ τούτων, ἀφ' ὧν (cp. on 274): 'Judging by the folk from whom thou art sprung (the Thebans, cp. 919), thou seemest just'—i.e., a member of a just race. For ἀπὸ of judging by a thing, cp. on 15. The Greek sense of the prep. with the relative here is really the same as with the supplied antecedent. It is our idiom which makes them seem different.

939 ε. ἐγὼ οὐτ': so 998: O. T. 332 ἐγὼ οὐτ' ἐμαυτὸν: Ant. 458 ἐγὼ οὐκ ἐμῶν: Ph. 585 ἐγὼ εἰμ' Ἀτρεΐδαις.—L's λέγω, of which λέγων was a correction, came in by mistake from 936. Schneidewin's νέμων has been generally received, and is clearly right: cp. on 879. While ἀναγνον answers to κἀναγνον ἢ δούλην in 917, ἄβουλον (940), which implies the lack of a guiding mind, answers to κἀμ' ἴσων τῷ μηδενί in 918.—Creon's speech is as clever as it is impudent. He has only anticipated what the Athenians themselves would have wished. Indeed, he has acted in reliance on the Areiopagus (950). If his method has been rough,

he was provoked by the violence of Oedipus.

942 αὐτοὺς, the people implied in τὴν πόλιν (939). Cp. Eur. Bacch. 961 κόμψε διὰ μέσης με Θηβαίας χθονός, | μόνος γὰρ αὐτῶν εἰμ' ἀνὴρ τολμῶν τάδε. Cp. 730 (τῆς ἐμῆς...δν). ἐμπέσοι has here the constr. of ἔλθοι: cp. Eur. I. A. 808 δεινὸς ἐμπέστωκ' ἔρωι | τῆσδε στρατείας Ἑλλάδ', οὐκ ἀνευ θεῶν. This is decisive against here reading αὐτοῖς, the commoner constr.

945 ξυναίμων, Oed., Ant., and Ism.: Creon refers first to the general claim of kindred; then to the special reasons against detaining Oed.

946 κἀναγνον. Cp. O. T. 821 λέχη δὲ τοῦ θανόντος ἐν χερσὶν ἐμαῖν | χραίνω, δὲ ὥσπερ ὦλετ'· ἀρ' ἐφυν κακός; | ἀρ' οὐχὶ πᾶς ἀναγνος; So here, too, ἀναγνον refers to the taint of murder, aggravated by union with the wife of the slain. 'Both a parricide, and, in a complex sense, impure,—yea, guilty of incest.'—δεξοίατ': cp. on 44. The fut. optat. after a secondary tense, as O. T. 538 f., 792 796, 1271 ff.

CH. Seest thou thy plight, O stranger? Thou art deemed to come of a just race; but thy deeds are found evil.

CR. Not counting this city void of manhood, son of Aegeus, nor of counsel,—as thou sayest,—have I wrought this deed; but because I judged that its folk could never be so enamoured of my kinsfolk as to foster them against my will. And I knew that this people would not receive a parricide,—a polluted man,—a man with whom had been found the unholy bride of her son. Such the wisdom, I knew, that dwells on the Mount of Ares in their land; which suffers not such wanderers to dwell within this realm. In that faith, I sought to take this prize.

945 κἀναγον A, R: κἀνανδρον the rest.—δεξάlar' is ascribed by Campbell to L, which, however, like the other MSS., has δεξάlar' (as Duebner states): δεξάlar' was conjectured by Elmsley. 946 ἀνδραῖοι τέκνων MSS., except that L<sup>2</sup> has ἀνδραῖοι (without τέκνων). For τέκνων Benedict and Reiske conject. τέκνω (cp. schol. παρ' ὅσων αὐτός ἐστι τέκνον μητέρα γεγαμηκώς): Musgrave and Hartung, ροτέων, which Blaydes receives. Nauck proposes to delete τέκνων, and to write, κἀναγον οὐ δεξάlar' < οὐδέν >, οὐδ' ὅτι | ξυνόντες ἐνρόθησαν ἀνδραῖοι γάμοι. 948 ξυνήδω L, and so (or ξυνήδω) the rest: ξυνήδω Brunck.

946 ἐνρόθησαν. Attic inscriptions nearly as old as the poet's time confirm γν- against εν-: cp. O. T. 546 n. τέκνων has been suspected. The literal meaning of ἀνδραῖοι γάμοι τέκνων can be nothing but 'unholy nuptials with children' (such as Iocasta's with Oed.). But here the sense should be, 'unholy nuptials with parents': cp. 978 μητρὸς...γάμου. Can τέκνων, then, be defended? Thus, I think. ξυνόντες suggests the *consort*. Hence ἀνδραῖοι γάμοι τέκνων is said, with poetical boldness and also with a certain designed obscurity, in this sense:—'*a woman who has made an unholy marriage with her son.*'

Wecklein takes τέκνων as 'relative' gen. with ἀνδραῖοι, in the sense of παυδουρύας, σποῶς: 'a marriage unholy in respect of its offspring.' This seems forced. Musgrave's ροτέων would be more specious if the gen. of a noun in -εύς anywhere else suffered synizesis in this place of the verse. (In 1361 φονέως is in the 4th place.) Soph. has γονέων *El.* 146, 241, and ροτέων *ib.* 187, Eur. the latter *H. F.* 915, *Or.* 815, and in these 5 places (all lyric) the words are scanned as trisyllables: a fact which, so far as it goes, is against ροτέων here. Neither τέκνω is a probable remedy; nor is φέλων. In my belief τέκνων is sound.

947 τοιούτων, introducing a reason for a preceding statement, as *At.* 164 (τοιούτων), 218 (τοιούτ'), 251 (τοίας), 562 (τοιόν).—ἐβούλον suggests the title of the Court, ἡ ἐξ Ἀρείου πάγου βουλῆς. If the Council of the Areiopagus (Creon assumes) became aware that a polluted person, such as Oedipus, was in Attica, it would take steps for his expulsion. Such a proceeding would doubtless have come within the limits of the general moral censorship actually possessed by the Areiopagus, at least in the earlier days of the Athenian democracy. Indeed that court is found exercising authority of a like kind (though only by special warrant) even after the reforms of Pericles and Ephialtes. Cp. Deinarchus or. 1 § 58, where the Ecclesia commissions the Areiopagus to inquire into the conduct of a merely suspected person, and the Areiopagus, having done so, reports to the Ecclesia (τοῦ δήμου προεδέξαντος ζητῆσαι τὴν βουλήν, ...καὶ ζητήσασαν ἀποφῆναι πρὸς ὑμᾶς, ἀπέφηνεν ἡ βουλῆ, etc.). See also *Plut. Sol.* 22, *Isocr.* or. 7 §§ 36—55, and my *Attic Orators* vol. II. p. 211.

948 χθόνων = ἐγγύριον, a use found only here and in *At.* 203 χθόνων ἀπ' Ἐρεχθεΐδων (= αὐτοχθόνων).

- καὶ ταῦτ' ἂν οὐκ ἔπρασσον, εἰ μὴ μοι πικρὰς  
 αὐτῷ τ' ἄρὰς ἡράτο καὶ τῶμῳ γένει·  
 ἀνθ' ὧν πεπονθὼς ἡξιούν τὰδ' ἀντιδρᾶν.  
 θυμοῦ γὰρ οὐδὲν γῆράς ἐστιν ἄλλο πλὴν  
 θανείν· θανόντων δ' οὐδὲν ἄλγος ἄπτεται. 955  
 πρὸς ταῦτα πράξεις οἷον ἂν θέλῃς· ἐπεὶ  
 ἔρημία με, κεῖ δίκαι' ὅμως λέγω,  
 σμικρὸν τίθησι· πρὸς δὲ τὰς πράξεις ὅμως,  
 καὶ τηλικόσδ' ὧν, ἀντιδρᾶν πειράσομαι.  
 OI. ὦ λῆμ' ἀναιδές, τοῦ καθυβρίζειν δοκεῖς, 960  
 πότερον ἐμοῦ γέροντος ἢ στυτοῦ, τόδε;  
 ὅστις φόνους μοι καὶ γάμους καὶ συμφορὰς  
 τοῦ σοῦ διήκας στόματος, ἃς ἐγὼ τάλας  
 ἤνεγκον ἄκων· θεοῖς γὰρ ἦν οὕτω φίλον,  
 τάχ' ἂν τι μνηνίσουσιν εἰς γένος πάλαι. 965  
 ἐπεὶ καθ' αὐτόν γ' οὐκ ἂν ἐξεύροις ἐμοὶ  
 ἁμαρτίας ὄνειδος οὐδέν, ἀνθ' οὗτου  
 τὰδ' εἰς ἐμαυτὸν τοὺς ἐμούς θ' ἡμάρτανον.  
 ἐπεὶ δίδαξον, εἴ τι θέσφατον πατρὶ  
 χρησμοῖσιν ἰκνεῖθ' ὥστε πρὸς παῖδων θανεῖν, 970

954 Z. These two vv. are bracketed by Nauck and Blaydes.—γῆράς ἐστιν MSS., except A and R, which have ἐστὶ γῆρας. 961 τόδε MSS.: τάδε Elms., Blaydes.

954 Z. θυμοῦ, the anger which moved Creon to make the seizure: cp. 874 οὗτοι κατέβη θυμὸν. Theseus had said that Creon's violence disgraced his years (931). Creon replies, 'There is no old age for anger, except death'; i.e., 'anger, under gross insult, ceases to be felt only when a man is dead, and can feel nothing.' Schol.: τοῦτο δὲ καὶ παροιμακῶς λέγεται, ὅτι ὁ θυμὸς ἐσχατον γῆρας κεί. Cp. Aesch. Theb. 682 οὐκ ἐστὶ γῆρας τοῦδε τοῦ μῦθοματος. Here, too, γῆρας is figurative, —'decay,' 'abatement,' of anger; while θανεῖν has its literal sense, the subject being τὴνδ' understood.—θανόντων: El. 1170 τοὺς γὰρ θανόντας οὐχ ὁρᾷ λυποῦμένους: Tr. 1173 τοῖς γὰρ θανοῦσι μόχθοι οὐ προσηγύγνεται.

957 Z. καὶ here = εἰ καὶ: cp. 661.—σμικρὸν: cp. 148 (σμικροῖς), 880 (βραχύς), where see n.—πρὸς...τὰς πράξεις, 'against your deeds,' i.e., any measures that you may take to deprive me of my

captives. Cp. Arist. Pol. 6. 5. 3 πρὸς ταῦτα ἀντιπράττειν. He hints that, though he cannot resist now, he will take steps, when he returns to Thebes, for obtaining redress by force of arms: cp. 1036 οἱ δὲ χῆμαις εἰσόμεσθ' ἃ χρὴ ποιεῖν.—Note the repeated ἀντιδρᾶν (953, 959) and δμως (957 f.): cp. 554 n.

960 τοῦ. Which is more disgraced,—the involuntary sufferer, or the author of deliberate insults to an unhappy kinsman?

962 Z. μοι, dat. of interest, 'for my reproach,' διήκας, sent through thy mouth, —poured forth: cp. El. 596 ἢ πᾶσαν ἰνὴ γλώσσαν: fr. 844. 3 πολλὴν γλώσσαν ἐκχέας μάτην. In Tr. 323 διήσει γλώσσαν is Wakefield's correction of διόσει.

964 ἄκων: cp. on 521.—θεοῖς: the synzesis as in O. T. 1519, and about 26 other places of dialogue in Soph.: he admits it also in lyrics, as O. T. 215.

965 ἂν cannot go with μνηνίσουσιν,

Nor had I done so, but that he was calling down bitter curses on me, and on my race; when, being so wronged, I deemed that I had warrant for this requital. For anger knows no old age, till death come; the dead alone feel no smart.

Therefore thou shalt act as seems to thee good; for, though my cause is just, the lack of aid makes me weak: yet, old though I am, I will endeavour to meet deed with deed.

OE. O shameless soul, where, thinkest thou, falls this thy taunt,—on my age, or on thine own? Bloodshed—incest—misery—all this thy lips have launched against me,—all this that I have borne, woe is me! by no choice of mine: for such was the pleasure of the gods, wroth, haply, with the race from of old. Take me alone, and thou couldst find no sin to upbraid me withal, in quittance whereof I was driven to sin thus against myself and against my kin. Tell me, now,—if, by voice of oracle, some divine doom was coming on my sire, that he should die by a son's hand,

965 τάχ' ἄν Elms. conject. τάχ' οὐδ.—τάχ' ἀντιμνησθῶν Vat.—πάλαι Vat., Farn., T (the last with αἰ written above). 970 ἱκανοί' B, T, Vat., Farn.:

since the partic. does not represent an apodosis, as *ἄν φέρον* does in 761 (n.). On the other hand, *ἄν* does not here give any conditional force to *ἦν*, which is a simple statement of fact. Rather *τάχ' ἄν* is here felt as one word, = 'perhaps.' 'It was dear to the gods,—perhaps because they were wroth.' The origin of this usage was an ellipse: *θεοῖς ἦν φίλον, τάχα (δ') ἄν (φίλον εἴη) μνησθῶν*, 'and perhaps (it would be dear) because they were wroth': where the supplied *εἴη* expresses a conjecture about a past fact, as in *Her. 1. 2* *εἴησαν δ' ἄν οὗτοι Κρήτες*. Cp. *O. T. 523* *ἀλλ' ἦλθε μὲν δὴ τοῦτο τοῖσι τάχ' ἄν | ὀργῇ βιασθέν*, 'this reproach came under stress, perchance, of anger.' See Appendix.

966 *ἔπειτα κατ' αὐτόν γ'*. 'My fate must have been a divine judgment upon me for the sins of ancestors. For you could not discover against me (*ἐμολ*, dat. of interest, cp. 962),—taken by myself (*κατ' αὐτόν*, apart from those ancestors),—any charge of sin, in retribution for which (*ἀνθ' ὅτου*) I proceeded to sin (*ἱμάρτανον*) against myself and my kindred.' If any voluntary crime on his part had preceded his involuntary crimes, the latter might have been ascribed to an *ἔργον* sent on him by angry gods. But he had committed no such voluntary crime. For *αὐτόν* = *ἐμαυτόν* see on 832 f.

Others take *ἀνθ' ὅτου* as = 'in that,' 'because,' and understand:—'For you cannot charge any guilt on me personally (*κατ' αὐτόν*), in that I sinned against myself and my kindred.' But (1) *κατ' αὐτόν* could not naturally express this contrast between the badness of the acts and the innocence of the agent. It contrasts the man with the *γένοι*. (2) *ἀνθ' ὅτου* regularly (if not always) = 'in return for which,' 'wherefore': e.g. *El. 585* *διδαξον ἀνθ' ὅτου τανύν | ἀλοχίστα πάντων ἔργα δρώσα τυγχάνεις*: *Eur. Alc. 246* *οὐδὲν θεοὶ δρᾶσαντας ἀνθ' ὅτου θανέει*: *I. T. 926* *ἡ δ' αἰρία τίς ἀνθ' ὅτου κτείνει πόσιν*: So *Her. 1131, 1136*.

967 *ἔπειτα διδάξον*: 'for else—if this is not so—tell me': the controversial *ἔπειτα*, on which see *O. T. 390 n*. Note the early repetition (after 966): see on 554: cp. *ἀλλ' 985, 988*.

*ἢ τι θέσφατον*: 'if, by oracles ( *χρησμοί*, instrum. dat.), some divine doom was coming on my sire, that he should die,' etc.: *ἱκανοί*, *ἱμάρτ.*, because the doom was impending from the moment at which the Delphic oracle spoke: that moment itself, on the other hand, is marked by the *aor.* in *O. T. 711*, *χρησμοὶ γὰρ ἦλθε Λαῶν ποτ'...* | *ὡς αὐτὸν ἦξο μοῖρα πρὸς παῖδος θανέειν*. See *Introd.* to the *O. T.* p. xix.—The simple inf. *θανέειν* could have depended on

πῶς ἂν δικάϊως τοῦτ' ὄνειδίῃσις ἐμοί,  
 ὃς οὔτε βλάστας πῶ γενεθλίους πατρός,  
 οὐ μητρός εἶχον, ἀλλ' ἀγέννητος τότ' ἦ;  
 εἰ δ' αὖ φανείς δύστηνος, ὥς ἐγὼ φάνην,  
 ἐς χεῖρας ἦλθον πατρὶ καὶ κατέκτανον, 975  
 μηδὲν ξυνιείς ὦν ἔδρων εἰς οὓς τ' ἔδρων,  
 πῶς ἂν τό γ' ἄκον πρᾶγμ' ἂν εἰκότως ψέγοις;  
 μητρός δέ, τλήμον, οὐκ ἐπαισχύνει γάμον  
 οὔσης ὁμαίμου σῆς μ' ἀναγκάζων λέγειν  
 οἶους ἐρῶ τάχ'· οὐ γὰρ οὖν σιγήσομαι, 980  
 σοῦ γ' εἰς τόδ' ἐξελθόντος ἀνόσιον στόμα.  
 ἔτικτε γάρ μ' ἔτικτεν, ὦμοι μοι κακῶν,  
 οὐκ εἰδότη οὐκ εἰδυῖα, καὶ τεκοῦσά με  
 αὐτῆς ὄνειδος παῖδας ἐξέφυσέ μοι.  
 ἀλλ' ἐν γὰρ οὖν ἔξοιδα, σέ μὲν ἐκόντ' ἐμέ 985  
 κείνην τε ταῦτα δυσστομεῖν· ἐγὼ δέ νυν

leave the rest.

971 ὄνειδίῃσις A, R: ὄνειδίῃσις L, with the rest. 972 οὔτε  
 MSS., edd.: οὐ τι Bruck. — πῶς γενεθλίους (ou made from a by S) L. πῶς A, T,  
 Farn.: πῶς R, B, Vat.: πῶ F. 973 εἶχον B, T, Vat., Farn. — ἦ L, with εἶ written in marg. by S. In v. 1366 also L has ἦ, but elsewhere always ἦ. See on  
 O. T. 1123. 977 πῶς γ' ἂν MSS.: πῶς ἂν Elms. and most of the recent edd.:  
 πῶς τῶν Fritzsche: πῶς δ' ἂν Doederlein, Campbell. — τό γ' In L γ has been made  
 from θ', and about four letters have been erased before ἄκον. τότ' L<sup>2</sup>. — πρᾶγμ']  
 In L the letter μ' has been added by S. 978 τλήμον L, B, F, Vat., Nauck,

θέσφατον, but ἄσπε is added, as below  
 1350; Plat. *Prot.* 338 c ἀδύνατον ἡμῖν  
 ὥστε Πρωταγόρου τοῦδε σοφώτερον τινα  
 εἰλέσθαι: Eur. *Hipp.* 1327 Κύπρις γὰρ  
 ἦθελ' ὥστε γίγνεσθαι τάδε: Thuc. 1. 119  
 δεηθέντες ὥστε ψηφίσασθαι: 8. 45  
 πείσαι ὥστε συγχωρήσαι. — παῖδων, al-  
 lusive plur. for sing., cp. 293 ἀνακτας (n.).

972 ε. οὔτε...οὔ: cp. *Ani.* 249 οὔτε  
 του γενῆδος ἦν | πληγῇ, οὐ δικέλλης ἐκ-  
 βολῇ: Eur. *Or.* 41 ὦν οὔτε σῖτα διὰ δέξης  
 ἐδέξατο, | οὐ λούτρ' ἔδωκε χρωτὶ: id. 1086  
 μήθ' αἰμά μου δέξατο κάρπιμον πέδον, |  
 μή λαμπρὸς αἰθῆρ: Her. 8. 98 οὔτε νιφε-  
 τός, οὐκ δμβρός, οὐ καῦμα, οὐ νύξ. But of  
 the converse, οὔ...οὔτε, there is no certain  
 example. — βλάστας, plur., O. T. 717:  
 πατρός and μητρός, gen. of origin with  
 βλ. γεν. εἶχον as = ἐβλαστον: he was not  
 yet begotten or conceived.

974 φανείς δύστηνος, having been  
 born to misery (as being fated to slay his

sire): so 1225 ἐπεὶ φανῇ, when one has  
 come into the world. This is better here  
 than, 'having proved unfortunate.' ἐγὼ  
 φάνην: for the prodelision of the tem-  
 poral augment in the 6th place, cp. *Ani.*  
 457: Eur. *Helen.* 263 (εἶθε) ἀσχιον εἶδος  
 ἀπὲ τοῦ καλοῦ λαβόν (Porson's correction  
 of λαβόν).

975 ἐς χεῖρας: cp. on 835.  
 976 μηδὲν is adjective with ὦν (= τοῦ-  
 των δ), and adverb with (τούτους) εἰς οὔτε.

977 The MSS. have πῶς γ' ἂν, but γ'  
 should probably be omitted. In L, at  
 least, there is a perceptible tendency to  
 insert γ', τ', etc., superfluously (cp. cr. n.  
 on 1360); and here the first γ' would  
 weaken the second, while πῶς needs no  
 strengthening. In O. T. 1030, where L  
 and most MSS. have γ'...γε, we should read  
 δ'...γε. There is, however, no objection  
 to a doubled γε where each of two words  
 in the same sentence is to be emphasised



how couldst thou justly reproach me therewith, who was then unborn,—whom no sire had yet begotten, no mother's womb conceived? And if, when born to woe—as I was born—I met my sire in strife, and slew him, all ignorant what I was doing, and to whom,—how couldst thou justly blame the unknowing deed?

And my mother—wretch, hast thou no shame in forcing me to speak of her nuptials, when she was thy sister, and they such as I will now tell—for verily I will not be silent, when thou hast gone so far in impious speech. Yea, she was my mother,—oh, misery!—my mother,—I knew it not, nor she—and, for her shame, bare children to the son whom she had borne. But one thing, at least, I know,—that thy will consents thus to revile her and me; but not of my

Wecklein: τλήμων A, R, T, and most of the recent edd.: τλήμων (sic) Farn. 979 ἀναγκάζειν F, with ω written above. 982 ὦμοι μοι] L has ἔκτεν· ὦμοι μοι· κακῶν (sic). Ellendt would write ὦμοι μοι, since Apollonius prescribed οἰμοι μοι. Blaydes, with Elms., ὦμοι μοι. 984 αὐτῆς A, αὐτῆς L and most MSS. 986 δυστομεῖν L and most MSS.: διατομεῖν R, L<sup>2</sup> (a v. l. indicated in A by i written over v), and Ald.: δυστομεῖν Brunck, and so most of the recent edd. The form δυστομεῖν is defended by Elms., who compares δύστηνος, assuming that it comes from στήναι (cp. δύστηνος, *Étym. M.* 159. 11, 25 = δύστηνος); but that etymology is doubtful. Cp. cr. n. on v. 30.

(Her. i. 187).—ἄκον=ἀκούσιον: see on 240.

978 L's τλήμων might be either (a) predicate with the verb, or (b) nom. for voc., as 185 ὦ τλήμων, where see n. But (a) would be rather weak; and a direct address, rather than a half-comment (as in 185), is fitting here. τλήμων, then, seems most probable.

980 οὐν here = 'indeed'; in 985 'at all events.'

981 εἰς τὸς ἑλθ. ἀνέσιον στόμα, having gone to such lengths of impious speech, i.e. having outraged the most sacred ties of kinship by these public taunts. Cp. 438 ἐκδραμόντα (n.). ἀνέσιον στόμα agrees with τὸς, depending on εἰς. Since στόμα was familiar to poetry in the sense of λόγος (cp. O. T. 426), this version is clearly preferable to taking εἰς τὸς separately and ἀνέσ. στ. as accus. of respect.

982—984 He has just said, 'why force me to speak of Iocasta's marriage, when it was such as I will tell?' (980). In these three vv. he tells of what sort it was,—viz., incestuous, but unconsciously so;—a double reason why Creon should have spared the taunt.

ἔκτεν = 'she was my mother'—she, who was becoming my bride—though

neither of us knew it at the time of the marriage. Cp. Eur. *Ion* 1560 ἦδε τῆς κρείσ', 'she is thy mother'; and O. T. 437, 870. αὐτῆς ἀνείδος, because, although she was morally guiltless in the marriage, yet such a union was, in fact, shameful: cp. O. T. 1494, 1500. Yet Nauck condemns these vv. because (1) they do not explain the μητρὸς γάμου of 978, and (2) ἀνείδος is illogical after οὐκ εἰδύια. Kaibel, who also condemns them, compares (*Deutsche Literaturz.*, 1886, p. 733) Eur. *Her.* 224 f. ἰκέτας ἀλήτας συγγενεῖς, ὅμοι κακῶν, | βλεψὼν πρὸς αὐτοὺς βλεψὼν, ἔκασθαι βίᾳ: where the only points of likeness are ὅμοι κακῶν and the iteration. Rhetoric of a similar cast, and prompted by the same thought, occurs in O. T. 1403 ff., 1496 ff.

986 δυσστομεῖν (only here) with acc., as *El.* 596 τῇ μητρὶ | κακοστομοῦμαι. Those who still write δυστομεῖν have some eminent modern critics with them; but on the other side it should be borne in mind that the MSS. (rarely older than the 11th or 10th cent.) which vouch for such forms as δυσταρεῖν or δυστίβεντος vouch also for such spellings of compounds with πρὸς as προστειχω, προσταυρῶ, προστέλλω, where προσ is unquestionably right.

ἄκων ἔγνημα, φθέγγομαί τ' ἄκων τάδε.  
 ἀλλ' οὐ γὰρ οὐτ' ἐν τοῖσδ' ἀκούσομαι κακὸς  
 γάμοισιν οὐθ' οὐς αἰὲν ἐμφορεῖς σύ μοι  
 φόνους πατρώους ἐξονειδίζων πικρῶς. 990  
 ἐν γὰρ μ' ἀμειψαί μόνον ὦν σ' ἀνιστορῶ.  
 εἴ τίς σε τὸν δίκαιον αὐτίκ' ἐνθάδε  
 κτεῖνοι παραστάς, πότερα πυνθάνοι' ἂν εἰ  
 πατήρ σ' ὁ καίνων, ἢ τίνοι' ἂν εὐθέως;  
 δοκῶ μὲν, εἴπερ ζῆν φιλεῖς, τὸν αἴτιον 995  
 τίνοι' ἂν, οὐδὲ τοῦνδικον περιβλέποις.  
 τοιαῦτα μέντοι καὐτὸς εἰσέβην κακά,  
 θεῶν ἀγόντων· οἷς ἐγὼ οὐδὲ τὴν πατρός  
 ψυχὴν ἂν οἶμαι ζῶσαν ἀντειπεῖν ἐμοί.  
 σὺ δ', εἴ γὰρ οὐ δίκαιος, ἀλλ' ἅπαν καλὸν 1000  
 λέγειν νομίζων, ῥητὸν ἄρρητὸν τ' ἔπος,  
 τοιαυτ' ὀνειδίζεις με τῶνδ' ἐναντίον.

997 ἄκων τ' ἔγνημα Vat., Meineke. 998 ἀκούσομαι MSS.: ἀλώσομαι Wecklein (who ascribes it to K. Walter) and Mekler (ascribing it to Herwerden).

999 ἐμφορεῖς L, with o written over e by an early hand: ἐμφορεῖς F (first hand), B, T, Farn.: ἐμφέρεῖς A, R, F (from corrector): ἐμφορῆς L<sup>2</sup>. ἐμφέρεῖς Elms., Herm., Wunder, Hartung, Blaydes: ἐμφορεῖς Dindorf, Nauck, Wecklein, Camp-

997 ἄκων. A single τε linking whole sentences is not rare in Soph. (e.g. 1437, O. T. 995); but ἄκων τ' (Vat.) may be right here.

998 ἄλλ' οὐ γάρ. Distinguish two uses of this formula. (1) With an ellipse, as here,—'but (your charges are untrue), for.' In this, γάρ may be represented by 'in fact,' or 'indeed.' Cp. on 755. (2) When there is no ellipse, as O. T. 1409 ἄλλ' οὐ γὰρ αὐδᾶν ἐσθ' ἃ μηδὲ δρᾶν καλόν, ...καλύνειν. Then γάρ = 'since.'

The ms. ἀκούσομαι κακός = 'will be pronounced evil' (in the report of fair-minded men): cp. Ph. 1074 ἀκούσομαι μὲν ὡς ἔφην οἴκτου πλέως | πρὸς τοῦδ': 'I shall be reproached, as full of pity, by you man': ib. 607 ὃ πάντ' ἀκούων αἰσχροῖ καὶ λωβήτ' ἔπη. But the conjecture ἀλώσομαι has certainly more force and point: cp. O. T. 576 οὐ γὰρ δὴ φονεὺς ἀλώσομαι: Anst. 46 οὐ γὰρ δὴ προδοῦς ἀλώσομαι.

999 ε. ἐμφορεῖς (ingeris), 'heapest on me,' 'urges against me,' is supported, as against ἐμφέρεῖς, by the common use of the word in later Greek, as Plut. Romp.

3 πολλὰς ἐμφέρεῖς πληγὰς τοῖς στρατίμασι: Alciphro 1. 9 ἐπὶ τῷ σφετέρῳ κέρδει εἰς τοὺς ἀπράγμονας ἐμφοροῦσιν ὄβρις, 'for their own gain they heap insults on quiet people.'—φόνους: the rhetorical pl., as 962.

991 ἀμειψαί: cp. on 814 ἀνταμειβεῖ.

992 ε. εἰ τις...κτεῖνοι, should attempt to slay; cp. Od. 16. 432 παῖδά τ' ἀποκτείνεις, 'and art seeking to slay his son': Antiph. or. 5 § 7 ὅταν δ' ὄνει κινδύνων τι διαπράσσωνται, are seeking to effect. (For the parallel use of the imperf., see 274.) The optat. in putting the imaginary case, as 776: cp. on 927. αὐτίκα (not, 'for instance,' but) with ἐνθάδε, at this moment and on this spot, cp. nunc iam illico (Ter. Ad. 2. 1. 2).—τὸν δίκ.: for the ironical article cp. Anst. 31 τὸν ἀγαθὸν Κρέοντα.

995 δοκῶ μὲν, 'I should think so,' with the emphasis on the verb, not on the 1st pers.: El. 61 δοκῶ μὲν, οὐδὲν ῥήμα σὺν κέρδει κακόν: fr. 83 δοκῶ μὲν, οὐδέλ. Cp. Plat. Phaed. 68 π οὐκ ἄσμενος εἰσιν αὐτοῖς; οἴεσθαί γε χρεῖ. So Crilo 53 D, 54 B: also οἶμαι ἐγωγε Crilo 47 D.

free will did I wed her, and not of free will speak I now.

Nay, not in this marriage shall I be called guilty, nor in that slaying of my sire which thou ever urgest against me with bitter reviling. Answer me but one thing that I ask thee. If, here and now, one should come up and seek to slay thee—thee, the righteous—wouldst thou ask if the murderer was thy father, or wouldst thou reckon with him straightway? I think, as thou lovest thy life, thou wouldst requite the culprit, nor look around thee for thy warrant. But such the plight into which I came, led by gods; and in this, could my sire come back to life, methinks he would not gain-say me.

Yet *thou*,—for thou art not a just man, but one who holds all things meet to utter, knowing no barrier betwixt speech and silence—*thou* tauntest me in such wise, before yon men.

bell. L. Dindorf conject. ἀμφέρεις.

the rest (R has α written above).

been inserted by S: the first hand had written ἐγὼ δὲ, as it is in F. ἐγ' οὐδὲ or ἐγ' οὐδὲ L<sup>3</sup>, T, Farn.: ἐγὼ οὐδὲ the rest.

996 περιβλέποις L, A: περιβλέπεις

998 ἐγὼ οὐδὲ] ἐγὼ οὐδὲ L, the v having

been inserted by S: the first hand had written ἐγὼ δὲ, as it is in F. ἐγ' οὐδὲ or

ἐγ' οὐδὲ L<sup>3</sup>, T, Farn.: ἐγὼ οὐδὲ the rest. 999 ἐμοί] ἐχει Nauck (a conject.

996 περιβλέποις. This compound occurs nowhere else in Soph., nor does he use περιβλέπων. But Eur. uses them five times (*Andr.* 89, *H. F.* 508, *Ion* 624, *I. A.* 429, *Ph.* 551), and Ar. has the verb once (*Ecc.* 403). In all six places, as here, the τ is made long. On the other hand, the τ of περιδρομή and its cognates is usually, if not always, short (*Eur. El.* 458, *Helen.* 776, *Tro.* 1197, fr. 1068. 2: *Aesch. Suppl.* 349: *Ar. Vesp.* 138, *Eq.* 56, etc.): and *Aesch. Ch.* 207 has περιγράφα. In *Ar. Pax* 879 περιγράφεις is ambiguous in the comic trimeter.

997 ε. εὐβήην suits the imagery of ἀγόντων (see on 253): cp. *Aesch. Suppl.* 470 ἔπης δ' ἄβυσσον πέλαγος οὐ μάλ' εὐπορον | τὸδ' ἐσβέβηκα.

After ἀνταίνειν and like words the person gainsaid is denoted by the dat.; the argument, by περί τινος or πρὸς τι. Here we begin with a neut. dat. οἷς (instead of πρὸς ἄ or περὶ ὧν), which implies a personification of the λόγος. Then, at the end of the sentence, ἐμοί is pleonastically added, by a sort of after-thought. This double dative, though irregular, does not seem to warrant the change of ἐμοί into ἐχει. ἐμοί gives greater vividness to the thought of the dead brought face to face with the living.

—δν with ἀνταίνειν.—ἐγὼ οὐδὲ: cp. 939.

πατὴρ ψυχὴν...[ῶσαν] = 'my father's life, if it could live again,' = simply πατέρα ζῶντα: not, 'his departed spirit, if it could visit this world.' ψυχὴ in the trag. never means 'a departed spirit' (*Il.* 23. 104 ψυχὴ καὶ εἰδωλόν), but always the anima of the living: cp. *Aesch. Ag.* 1456 (of Helen) μία τὰς πολλὰς... | ψυχὰς δλέσας' ὑπὸ Τροίᾳ. For the periphrasis here cp. *El.* 1126 ὦ φιλότατον μνημῖον ἀνθρώπων ἐμοί | ψυχῆς Ὀρέστου λοιπῶν: *Ant.* 559 ἡ δ' ἐμὴ ψυχὴ πάλοι | τέθνηκεν.

1000 ε. ἅπαν, 'anything,' cp. on 761: καλὸν with λόγον, dictus honestum, cp. on 37.—ῥητὸν ἀρρ.: *Dem.* or. 18 § 122 βεβας ῥητὰ καὶ ἀρρητὰ ὀνομάζω: or. 21 § 79 πάντας ἡμᾶς ῥητὰ καὶ ἀρρητὰ κακὰ ἐξείπον. Remark that in neither place does *Dem.* place a καὶ before ῥητὰ, or a τε after it. The form which he gives was doubtless the familiar one. On the other hand, in a phrase of different meaning, *Dem.* or. 1 § 4 τὸ γὰρ εἶναι πάντων ἐκείνων ἐνα ὅσα κύριον καὶ ῥητῶν καὶ ἀπορρήτων, 'of what is to be published or to be kept secret.' *O. T.* 300 διδάκτὰ τε | ἀρρητὰ τ' (n.). *Verg. Aen.* 1. 543 deos memores fandi atque nefandi: *Hor. Epp.* 1. 7. 72 dicenda tacenda locutus.

- καί σοι τὸ Θησέως ὄνομα θωπεῦσαι καλόν,  
καὶ τὰς Ἀθήνας ὡς κατ' ἄκηνται καλῶς·  
καὶ ὧδ' ἐπαινῶν πολλά τοῦδ' ἐκλανθάνει,  
ὁθούνεκ' εἰ τις γῇ θεοὺς ἐπίσταται  
τιμαῖς σεβρίζειν, ἥδε τῷδ' ὑπερφέρει·  
ἀφ' ἧς σὺ κλέψας τὸν ἰκέτην γέροντ' ἐμὲ  
αὐτόν τ' ἐχειροῦ τὰς κόρας τ' οἶχει λαβῶν.  
ἀνθ' ὧν ἐγὼ νῦν τάσδε τὰς θεὰς ἐμοὶ  
καλῶν ἰκνῶμαι καὶ κατασκήπτω λιταῖς  
ἐλθεῖν ἀρωγούς ξυμμάχους θ', ἵν' ἐκμάθης  
οἶων ὑπ' ἀνδρῶν ἥδε φρουρεῖται πόλις.
- ΧΟ. ὁ ξεῖνος, ὦναξ, χρηστός· αἱ δὲ συμφοραὶ  
αὐτοῦ πανώλεις, ἀξίαι δ' ἀμυναθεῖν.
- ΘΗ. ἄλλος λόγων· ὡς οἱ μὲν \*ἐξειργασμένοι

1005

1010

1015

made also by Blaydes), and so Mekler. 1008 καὶ σοι made from καὶ σοὶ in L.—[ὄνομα] ὄμμα L<sup>2</sup>.—καλόν] φῶλον Tournier. 1007 τιμαῖς made from τιμᾶς in L.: τιμαῖς the other MSS.: τιμαῖς Turnebus. In v. 1006 F has ὦ written above θεοῖς, and this conjecture (θεῶν) was evidently meant to justify the common reading τιμαῖς.—ἥδε L (the η in an erasure), L<sup>2</sup>: ἡ δὲ A, R: ἥδε the rest.—τῷδ'] τοῦδε L and most MSS.: τοῦθ' A (with δ' written above), L<sup>2</sup>, Brunck, Elms., and most edd.: τῷδ' Kuhnhardt, Dindorf, Wecklein. 1009 αὐτόν τε χειροῦ (sic) L, with no smooth breathing on ε, as though αὐτόν τε χειροῦ were meant; and so most MSS.: αὐτόν τ' ἐχειροῦ F. 1010 τάσδε θεὰς L first hand (the corrector has

1008 τὸ Θ. ὄνομα θωπ., 'to pay court to the great name of Th. (to the renowned Th.).' Creon had been courteous to Theseus, as Theseus towards Thebes, and nothing more: there is no *θωπεῖα* in 940. But Oed. is incensed by the contrast between the rough words spoken of himself (944 ff.) by Creon, and the fair words to Theseus. θωπεῦσαι: cp. 1336.—καλόν, not as in 1000, but = 'seasonable': cp. O. T. 78 εἰς καλόν.. εἴπας (n.): El. 384 νῦν γὰρ ἐν καλῷ φρονεῖν.

1004 ὡς κατ' ἄκηνται καλῶς, lit., 'that it has been administered well,' the perf. here denoting that a good administration is thoroughly established in it (cp. on τέτροφεν, 186). The political senses of κατοικέω and κατοικίσω should be carefully distinguished. (1) ἡ πόλις καλῶς κατοικεῖται = the city is *dwelt-in* on good principles, 'is well administered': see Plat. Legg. 683 A. (2) ἡ πόλις καλῶς κατ' ἄκηνται = the city *has been established* on good principles, 'has a good constitution': see

Legg. 752 B. In this verse the poetical peculiarity is the use of the perf. where a prose-writer would have said either κατοικεῖνται or else κατοικισμένοι εἰσὶ. Oed. refers to Creon's implied praise of Athenian loyalty (941 ff.), and esp. to his mention of the Areiopagus (947 ff.).

1006 καὶ σοι: cp. on 914.—πολλά with 38'.

1008 εἰ τις γῇ θεοῖς: see on 260.

1007 τῷδ', referring to what has just preceded (cp. on 787), as An. 464, 666, Ai. 1080. The dat., marking the *point in which* the excellence is shown, is the usu. constr.: so Thuc. has προέχων δυνάμει (1. 9), ναυτικῷ (1. 25), πληθει...καὶ ἐμπειρίᾳ (1. 121), γυνάμει (2. 62), etc.: Xen. An. 3. 2. 19 ἐπὶ δὲ μόνῃ προέχουσιν ἡμῶς: Lac. 15. 3 πλοῦτον ὑπερφέρειν: Her. 8. 138 ῥόδα ὁδῶν ὑπερφέροντα: 8. 144 χώρα κάλλει καὶ ἀρετῇ μέγα ὑπερφέροντα: 9. 96 κάλλει καὶ μεγέθει ὑπερφέρων. Surely, then, usage is strongly for τῷδ' as against τοῦθ'.

And thou findest it timely to flatter the renowned Theseus, and Athens, saying how well her state hath been ordered: yet, while giving such large praise, thou forgettest this,—that if any land knows how to worship the gods with due rites, this land excels therein; whence thou hadst planned to steal me, the suppliant, the old man, and didst seek to seize me, and hast already carried off my daughters. Wherefore I now call on yon goddesses, I supplicate them, I adjure them with prayers, to bring me help and to fight in my cause, that thou mayest learn well by what manner of men this realm is guarded.

CH. The stranger is a good man, O King; his fate hath been accurst; but 'tis worthy of our succour.

TH. Enough of words:—the doers of the deed

changed *tāōde* to *tāsde*, but left *θεός*: *tāsde* *θεός* Vat.: *tāsde* *νῦν* *θεός* L<sup>2</sup>: *tāsde* *τὰς* *θεάς* the rest. 1011  $\Sigma$  Nauck would delete this v. (holding *κατασκήπτω*

to be a mark of spuriousness), and in v. 1012 would read, *ἐλθεῖν ἀρώμαι ἐνυμμάχους*, *ὦ ἐκμήθη*. After *ἐνυμμάχους* (Vat. *συμμάχους*), *θ'* is wanting in L and the other MSS. (except that in F it is written above the line): Reisig restored it.

1018 ἀμυνάθειν MSS., as *εἰκάθειν* below (1178, 1318), and *παρεκάθειν* (1334): Elms. altered the accent.

1016 *ἐξηρασμένην* L (-*ην* made from -*α*, a v. l. to which the gloss refers, *οἱ θεράποντες Κρόντος*), and so most MSS.: *ἐξηρασμένοι* A, R:

1008 κλέψας, in purpose (so far as Oed. himself is concerned), though not in fact: *Αἰ.* 1126 *ἄκαυα γὰρ τόνδ' ὄννηξεν, κτείναντά με*; Eur. *Ion* 1500 *ἐκταυρά σ' ἄκουσ'* (Creusa to her living son), 'doomed thee to perish.' We could hardly detach κλέψας from τὸν κλέπτην, and render: 'from which having stolen (the maidens), thou didst seek to seize me, after carrying off my daughters.'

1009 ἔχαρ' *ἔχαρ' ὄν*, impf. of endeavour: see 274: cp. 950. *οἶχα*: see on 867.

1011 κατασκήπτω λιταῖς, 'enjoin on you with prayers,' is an unexampled use of this compound. On the other hand *ἐπισκήπτω* was often used in entreaty, as Aeschin. or. 3 § 157 *κλαύοντας, ἱκετεύοντας, ... ἐπισκήπτοντας μηδενὶ τρόπῳ τὸν... δλιτήριον στεφανοῦν*. Wecklein supports his attractive conjecture *καὶ ἐπισκήπτω* (*Art Soph. em.* p. 99) by *Ph.* 668 *καὶ ἐπεύσασθαι*.

1014  $\Sigma$  *ἐξίνος*: cp. 33. Elsewhere, with the exception of fr. 726. 4, Sophocles uses in dialogue only the vocative of the Ionic form.—*αἰ δὲ σ.*: while *he* is innocent, his *fortunes* have been appalling, *ἔξιναι δ' ἄμ.*, but (all the more) deserve sympathy.

1016 *ἔξιναι... ἀμυνάθειν*, worthy that one should succour them. The forms in

-*θον* have not always an aoristic force, e.g. in *El.* 1014 *εἰκαθεῖν* has no such force (cp. on *O. T.* 651): but here, at least, as 461 *ἐπείξιος... κατοικτίσαι* shows, an aorist inf. is not less fitting than a present. For the *act. inf.*, see on 461.

1016  $\Sigma$ . The contrast with *παθόντες*, and the impossibility (as I think) of justifying *ἐξηρασμένοι*, confirm F. W. Schmidt's *ἐξηρασμένοι*. Since  $\Xi$  also represented  $\Pi$  in the older Ionic alphabet, the origin of the vulgate is at once explained if it is supposed that in *ΕΞΕΡΤΑΣΜΕΝΟΙ* the  $\Gamma$  became  $\Pi$ ,—one of the slightest and easiest of all errors in uncial writing.

*ἐξηρασμένοι* must be explained in one of two ways. 1. 'The captured ones are speeding.' Here (a) *σπεύδουσιν* is most strange as = 'are being carried off': it should imply eagerness. (b) The masc. plur. is strangely used when *two girls* are definitely meant. It is different when a woman, speaking of *herself* in the *plur.*, uses the masc. (*El.* 399),—when the masc. sing. is used by the leader of a female Chorus (Eur. *Hipp.* 1105),—or when the masc. sing. is used in an abstract statement, though with allusion to a woman (*El.* 145). 2. 'The captors are hurrying away.' There is no

σπεύδουσιν, ἡμεῖς δ' οἱ παθόντες ἔσταμεν.

KP. τί δῆτ' ἀμαυρῶ φωτὶ προστάσσεις ποεῖν;

ΘΗ. ὁδοῦ κατάρχειν τῆς ἐκεῖ, πομπὸν δ' ἐμὲ  
χωρεῖν, ὦν, εἰ μὲν ἐν τόποισι τοῖσδ' ἔχεις 1020

τὰς παῖδας ἡμῶν, αὐτὸς ἐκδείξῃς ἐμοί·

εἰ δ' ἐγκρατεῖς φεύγουσιν, οὐδὲν δεῖ πονεῖν·

ἄλλοι γὰρ οἱ σπεύδοντες, οὓς οὐ μὴ ποτε

χώρας φυγόντες τῇσδ' ἐπεύξωνται θεοῖς.

ἄλλ' ἐξυφηγοῦ· γνῶθι δ' ὡς ἔχων ἔχει 1025

καί σ' εἶλε θηρώνθ' ἡ τύχη· τὰ γὰρ δόλω

τῷ μὴ δικαίῳ κτήματ' οὐχὶ σφίζεται.

ἐξεργασμένοι F. W. Schmidt.

1018 τί δῆτ' ἵ τὶ ταῦτ' Vat.—ἀφαυρῶ Turnebus.

1019 πομπὸν Wecklein conject. σκοπὸν.—δέ με MSS.: δ' ἐμὲ Herm., and so Blaydes, Campb.: δέ μοι Heath, Elmsley, Hartung: δ' ἐμοί Brunck.

1021 ἡμῶν Elms.: ἡμῶν MSS.: εἰδῶν Herm.: εἰδῶν Wecklein: τὰς τοῦδε παῖδας Dindorf.—ἐκδείξῃς MSS.: 'margo Turnebianae ἐνδείξῃ, quod e nullo MS. enotatum habeo,' Elms.—ἐμοί] ἐν Mekler (to be taken with the gen. ἡμῶν).

other instance of ἤρασμαι, simple or in comp., as a perf. middle, while the pass. use is common. This may be an accident, for there are several instances of perfect forms which are alternatively passive or middle,—e.g. ἀργασμαι, τετιμῶρημαι (pass. in Thuc. 7. 77, midd. in Antiph. Tetr. 3. β. § 8), μεμύρημαι (pass. in Her. 2. 78, midd. id. 169 etc.). But it is a fact which increases the difficulty of assuming a middle sense here.

1017 ἔσταμεν: the same form in O. T. 1442, Tr. 1145. In El. 21, too, I would restore ἔσταμεν for the corrupt ἐνταῦθ' ἐμέν.

1018 ἀμ. φωτὶ, i.e. Creon himself. The tone is half sulky, half whining. He has given up the game. ἀμαυρῶ here 'feeble' (cp. 880 βραχύς, 958 συμκρῶν), but in 182 'dim' (where see n.). Cp. 391 τοιοῦδ' ὅν' ἀνδρός, said by Oed. of himself; and so 1109 φωτός.—Others render: 'for the blind man' (Oed.), a dat. of interest with ποεῖν. This seems harsh.

1019 ε. τῆς ἐκεῖ=τῆς ἐκεῖσε: Her. 9. 108 ἐκεῖ...ἀπ' ἐκεῖ: Thuc. 3. 71 τοὺς ἐκεῖ καταπεφυγόντας. Cp. El. 1009 ὁδοιποροῦμεν ἐνθα (=οἱ) χρεῖσμεν: Ph. 256 μηδαμῶς διήλθε.

πομπὸν δ' κ.τ.λ. Three views of this clause require notice. I place first the view which seems to me right. 1. The

construction is:—(προστάσσω σὲ μὲν) κατάρχειν ὁδοῦ τῆς ἐκεῖ, ἐμὲ δὲ πομπὸν χωρεῖν: 'my pleasure is,—that you should show the way thither (i.e., to where the maidens are), and that I should go as your escort.' The governing verb which is supplied, προστάσσω, contains the general notion δοκεῖ μοι, 'it seems good to me,' 'it is my pleasure.' For ἐμὲ with inf. where ἐγὼ is subj., cp. Od. 8. 221 τῶν δ' ὅλῳ ἐμὲ φημι πολὺ προφερέστερον εἶναι. Schaefer well cites Il. 3. 88 ἄλλους μὲν κέλεται...| τεύχεα κάλ' ἀποθέσθαι..., | αὐτὸν δ' ἐν μέσσω καὶ ἀρηΐφειλον Μενέλαον | ...μάχεσθαι, where αὐτόν, referring to the subject of κέλεται, is parallel with ἐμὲ here: 'Paris urges that the others should lay their arms aside, but that he and Menelaus should fight.' The word πομπὸν (used in 723 of Creon's own followers) has here a touch of grim irony: cp. Il. 13. 416 ἐπεὶ βά οἱ ὄπασα πομπόν, 'given him a companion,'—i.e., sent his slayer to the shades along with him. πομπόν could not well mean, 'as an escort for the maidens on their return.' On this view δ' ἐμὲ is better than δέ μοι.

2. Reading μοι:—'that you should go as my guide': cp. Od. 4. 826 τοίη γὰρ οἱ πομπὴς ἀμ' ἔρχεται (Athena conducting Telemachus). The following clause ἐκδείξῃς ἐμοί makes this somewhat weak.

are in flight, while we, the sufferers, stand still.

CR. What, then, wouldst thou have a helpless man to do?

TH. Show the way in their track,—while I escort thee,—that, if in these regions thou hast the maidens of our quest, thou thyself mayest discover them to me; but if thy men are fleeing with the spoil in their grasp, we may spare our trouble; the chase is for others, from whom they will never escape out of this land, to thank their gods.

Come,—forward! The spoiler hath been spoiled, I tell thee—Fate hath taken the hunter in the toils; gains got by wrongful arts are soon lost.

1028 ἄλλα] Nauck conject. *ἄλς* or *πολλοί*.—*σπεύδοντες*] Mekler conj. *σπεύσσαντες*.

1024 *τῆσδ' τοῖσδ'* F, R.—*ἐπεύχονται* L, F, R: *ἐπεύχονται* A (corrected from *-ονται*), Vat., Farn.: and so (but with *ξ* written above) B, T.—*θεοῖς*] R. Shilleto suggested *θεοί* (with a comma after *ἐπεύχονται*), or *θεοῦς*.

1026 *ἐξ ὑψηλοῦ* L. Blaydes conject. *εἰ ὑψηλοῦ*.

1026 *θηρώτα ἢ τύχη* L. For *εἴλε* *θηρώθ'* Meineke conject. *εἴλεν* *αἰρούθ'*: for *ἡ τύχη*, Doederlein *ἡ Δίκη*,

3. Governing *με* by *πομπόν*: 'that you should guide me on the way.' Cp. *Ant.* 786 *καὶ σ' οὐδ' ἀθανάτων φύξιμος οὐδεὶς*, where *σε* is governed by the adj. This was the view of Erfurdt and Reisig: it was also held by Shilleto. But the supposed construction, always rare, is extremely harsh here, where *πομπόν* would naturally be taken as agreeing with *με*.

1021 *ἡμῶν*, 'for us,' i.e. so that we may find them: ethic dat. (cp. 81). Campbell defends the ms. *ἡμῶν* as if *ἔχεις...ἡμῶν* = 'hast taken from us,' comparing 821 *τὴν παῖδ' ἔχεις μου*, where, however, the gen. is possessive, and *O. T.* 1522, where *μου* depends on *ἄλς*. *τὰς παῖδας ἡμῶν* could mean only 'our maidens,'—which is hardly to be justified as the language of a paternal government.

1022 *ἐκραιεῖς*, sc. *οἱ ἐκτετραγμένους* (1016), Creon's guards. Theseus is not sure whether these guards have merely carried the sisters to some spot in Attica, at which they are to await Creon himself, or are already in full flight with them to Boeotia.

1023 *Ζ ἄλλοι*: the horsemen who at 900 were told *σπεύδων ἀπὸ βυτῆρος*.

*οἳ χάρας τῆσδε φυγόντες οὐ μὴ ποτὲ ἐπεύξονται θεοῖς*, 'from whom having escaped out of this land, never shall they make grateful (*ἐπ-*) vows to the gods.' *φεύγω* can take a gen. of separation, denoting the thing, or the region, from which one escapes: *Od.* 1. 18 *οὐδ' ἐνθα πεφυγμένοι ἦεν Ἀχαιῶν*. This gen. is here combined with an acc., as in *Eur. Suppl.*

148 *Τυδεὺς μὲν αἶμα συγγενὲς φεύγων χθονός*, flying from the land, from (the penalties of) a brother's murder: cp. *Or.* 1506 *ποῦ 'στυ οὗτος δὲ πέφυγε τοῦμὲν ἐκ δόμων ξίφος: ἐπεύξωνται* implies a vow of thank-offerings for safety: cp. *Xen. Anab.* 3. 2. 9 *εὐχασθαι τῷ θεῷ τοῦτω θύσειν σωτήρια ὅσων ἂν πρῶτον εἰς φίλλαν χώραν ἀφικώμεθα*. *Aesch. Theb.* 176 (*θεοῖς*) *ἐπεύχομαι | θήσειν τρόπαια*. The partic. *φυγόντες* expresses the cause to which *ἐπὶ* in the compound refers: cp. *Ant.* 483 *δεδρακνίαν γελᾶν*. (Distinguish the different sense of the verb in *Plat. Soph.* 235 C *οἷτε ἄλλο γένος οὐδὲν μήποτε ἐκφυγὼν ἐπεύξεται τὴν...μέθοδον*, *glory in having eluded*.)

1026 *ἄλλ'*, 'nay'; cp. 237. In *ἐξ-υψηλοῦ* (only here), *ἐκ* refers to the moment of starting, while *ὄντο* = 'onward,' as in *ὁπάγω*.

*ἔχων ἔχει*, cp. our phrase, 'the bitter bitten.' *Aesch. Ag.* 340 *οὐ τὰν ἐλόντες αἰθῆς ἀνθαλοῖεν ἄν*. *Hor. Ep.* 2. 1. 136 *capta ferum victorem cepit*. *Isaiah xiv.* 2 *and they shall take them captives, whose captives they were*.

1026 *Ζ θηρώθ'* recalls the metaphor used by Creon himself, *τῆρδ' ἐχειρούμενη ἄγραν* (950). *ἡ τύχη* = *Destiny*: see on *O. T.* 977 *τί δ' ἂν φοβοῖτ' ἀνθρωπος, ᾧ τὰ τῆς τύχης | κρατεῖ*. The 'irony of fate' is better denoted by *τύχη* than by the proposed substitute *Δίκη* (*El.* 528 *ἡ γὰρ Δίκη νυν εἴλεν, οὐκ ἐγὼ μόνη*).

*τὰ...δὸλα κτήματα* = *τὰ δόλα κατακτηθέντα*, the instrum. dat. with the noun as

- κούκ ἄλλον ἔξεις εἰς τόδ'· ὡς ἔξοιδά σε  
οὐ ψιλὸν οὐδ' ἄσκειον ἐς τοσήνδ' ὕβριν  
ἤκοντα τόλμης τῆς παρεστῶσης τανύν, 1030  
ἀλλ' ἔσθ' ὅτῳ σὺ πιστὸς ὦν ἔδρας τάδε.  
ἂ δέ μ' ἀβρῆσαι, μηδὲ τήνδε τὴν πόλιν  
ἐνὸς ποῆσαι φωτὸς ἀσθενεστέραν.  
νοεῖς τι τούτων, ἢ μάτην τὰ νῦν τέ σοι  
δοκεῖ λελέχθαι χῶτε ταύτ' ἐμηχανῶ; 1035  
ΚΡ. οὐδὲν σὺ μεμπτόν ἐνθάδ' ὦν ἐρεῖς ἐμοί·  
οἴκοι δὲ χῆμεις εἰσόμεσθ' ἂ χρή ποεῖν.  
ΘΗ. χωρῶν ἀπείλει νῦν· σὺ δ' ἡμῶν, Οἰδίπους.  
ἐκηλος αὐτοῦ μίμνε, πιστωθεῖς ὅτι,  
ἦν μὴ θάνω γὰρ πρόσθεν, οὐχὶ παύσομαι 1040  
πρὶν ἂν σε τῶν σῶν κύριον στήσω τέκνων.  
ΟΙ. ὄναιο, Θησεῦ, τοῦ τε γενναίου χάρι  
καὶ τῆς πρὸς ἡμᾶς ἐνδίκου προμηθίας.

and so Nauck, Hartung, Blaydes, Wecklein. 1028 εἰς τόδ' (a made from o by S) L, with most MSS.: εἰς τόδ' A, R, Ald., as in v. 1031 also they have τάδε, where L and the other MSS. have ῥάδε. 1081 After ἔδρας two letters have

with the cognate partic.: so often, esp. in Plato, as *Legg.* 631 C εἰς τε δρόμον καὶ εἰς τὰς ἄλλας πάσας κινήσεις τῷ σώματι: *Soph.* 261 E τῶν φωνῶν περὶ τὴν ὁσάν δηλωμάτων. τῇ μὴ δικαίῃ: cp. 73.

1028 E. κούκ ἄλλον ἔξεις εἰς τόδ', and you will not have another (to aid you) with a view to this (i.e. to the removal of the captives). For this use of ἔχειν cp. *Andoc.* or. 1 § 63: ἔξεις ἡμᾶς ἐπιτηδεύουσι: for εἰς τόδ' cp. 507. ὡς ἔξοιδα, '(I speak of 'another,') for I know,' etc.: ὡς causal; cp. 45.

οὐ ψιλόν: see on 866. ἄσκειον: *El.* 36 ἄσκειον αὐτὸν ἀσπιδῶν τε καὶ στρατοῦ. The allusion is not, of course, to Creon's guards, but to some Attic accomplices, whose secret aid had emboldened him to make the attempt (1031). The ancient Greek was quick to explain disaster by treason; thus it instantly occurs to Oedipus that some Theban must have been concerned in the murder of Laius (*O. T.* 124). After Aegospotami, 'the general belief...held that the Athenian fleet had been sold to perdition by some of its own commanders' (*Grote VIII.* 300). Theseus had no definite ground for his suspicion, but its utterance serves to place him (for

a Greek audience) on the proper level of wary sagacity.

1029 E. ἐς τοσήνδ' ὕβριν...τόλμης. The τόλμα is the audacious spirit manifested in the ὕβρις, or outrageous action. The gen. τόλμης seems best taken as partitive, ἐς τοσήνδ' ὕβριν ἤκοντα being equiv. to ἐς τοσοῦτον ἤκοντα: cp. *Isocr.* 8 § 31 εἰς τοῦτο γὰρ τινα ἀνδρίας ἐληλύθασιν (and n. on *O. T.* 771): 'you have come to such a point of violence in the daring which now possesses you.' If the gen. is taken as possessive, ὕβρις τόλμης nearly = ὕβρις τολμηρά: but the addition of τῆς παρεστῶσης τανύν makes this awkward.

1081 ἄλλ' ἔσθ' ὅτῳ. Cp. *Ar. Nucl.* 1347 ὡς οὗτοι, εἰ μὴ τῷ πεποιθέν, οὐκ ἂν ἦν οὕτως ἀκόλαστος | ἄλλ' ἔσθ' ὅτῳ θρασύεται. πιστός, active: *Aesch. P. V.* 916 θαρσύν καθήσθω τοῖς πεδαρτοῖς κτύποις | πιστός. So μεμπτός, 'blaming' (*Ty.* 446); ὑποπτός, 'suspecting' (*Eur. Hec.* 1135); ἀφόβητος, 'not fearing' (*O. T.* 885); ἀψαυστός, 'not having touched' (*id.* 969); ἀμφιπλήκτος, 'beating around' (*Ph.* 688).

1084 E. τι τούτων, ironical for ταῦτα: *O. T.* 1140 λέγω τι τούτων, ἢ οὐ λέγω πεπραγμένον;



And thou shalt have no ally in thine aim, for well wot I that not without accomplice or resource hast thou gone to such a length of violence in the daring mood which hath inspired thee here: no,—there was some one in whom thou wast trusting when thou didst essay these deeds. And to this I must look, nor make this city weaker than one man. Dost thou take my drift? Or seem these words as vain as seemed the warnings when thy deed was still a-planning?

CR. Say what thou wilt while thou art here,—I will not cavil: but at home I, too, will know how to act.

TH. For the present, threaten, but go forward.—Do thou, Oedipus, stay here in peace, I pray thee,—with my pledge that, unless I die before, I will not cease till I put thee in possession of thy children.

OE. Heaven reward thee, Theseus, for thy nobleness, and thy loyal care in my behalf!

[*Exeunt THESEUS and attendants, with CREON, on spectators' left.*]

been erased in L. 1088 ἐνός] Nauck conject. ἐόν. 1086 ὦ...έμοι] Blaydes conject. ὅτ'...έμοι: Wecklein, ὅτ' έμοι. 1087 δέ χήμαις] δέχημαις L, εἰ in an erasure. 1088 νῦν MSS. and most edd.: νυν Elms.

τὰ νῦν is slightly better than τανῦν. (1) With τὰ νῦν the sense is:—'Or do the things said just now seem to you no less vain than (the things said) at the time when you were plotting these deeds?' alluding to the remonstrances and menaces of the Chorus, 819 ff. τὰ νῦν τε χεῖρε is then like τὰμὲ κάκιστον (606), one article doing double duty. (2) With τανῦν: 'Or do these things (τὰυτα, supplied from τούτων) seem to you to have been said in vain, both now, and when you were plotting these deeds?' But it is natural that Theseus should refer to his own words—by τὰ νῦν—rather than to thoughts which the Chorus had suggested before him.

1086 ἐνός δὲν has been generally suspected, because the qualification, 'while here,' seems to suit Creon better than Theseus. But, though ἐνός δὲν ἐπεὶ ἐμὲ lies near, the vulgate is right. 'While here,' said of Theseus, means, 'since this is your own realm, in which you have force at command.' μεμπτὸν ἐμοί, predicate; 'you will say nothing to my dissatisfaction': i.e. 'you can say what you please,—I shall not dispute it.' It is vain to argue with a master of legends.

1088 χερῶν ἀπειλαί νῦν, 'threaten (if you will) now—only set out.' The enclitic νῦν ('well then') would be weak here: νῦν takes point from 1037. For the partic. expressing the leading idea of the sentence, cp. Andoc. or. 3 § 34 φημί... στρατηγόν... λανθάνοντα δαῖν τοὺς πολλοὺς τῶν ἀνθρώπων καὶ ἐξαπατῶντα ἄγεω ἐπὶ τοῖς κινδύνοις, 'he must elude their notice, and beguile them, if he is to lead them,' etc.: Thuc. 1. 20 Ἰππαρχὸν οἴονται τύραννον ὄντα ἀποθανόν, 'was reigning when he was killed': 4. 11 τὰς σφετέρας ναὺς, βιαζομένους τὴν ἀπὸ βασιλῆως, καταγνῶναι ἐκέλευε: "he cried, 'Wreck your ships, if you must—but force your way ashore'."

1039 πιστωθεὶς, as Od. 21. 218 δόρα μ' ἐθ' ἡρώτων πιστωθῆνόν τ' ἐπὶ θυμῷ, that ye twain may be assured in your minds: but elsewhere ἐπιστώθη is said of him who gives the pledge (Eur. I. A. 66 etc.): cp. on 650.

1042 δναο, a blessing, usu. with simple gen., as Eur. I. A. 1359 δναο τῶν φρενῶν, 'bless thee for thy kindness,' or a defining partic., as Or. 1677 γήμας δναο: but there is no reason to suspect χάρην, for which Blaydes suggests τρόπου. Cp. 569 τὸ σὺν γενναίον.

στρ. α'. ΧΟ. εἶην ὄθι δαίων

2 ἀνδρῶν τάχ' ἐπιστροφαί

1045

3 τὸν χαλκοβόαν Ἄρη

4 μείζουσιν, ἧ πρὸς Πυθίαις

5 ἧ λαμπάσιν ἀκταῖς,

6 οὐ πότνιαι σεμνὰ τιθηνοῦνται τέλη

1050

7 θνατοῖσιν, ὧν καὶ χρυσέα

8 κλῆς ἐπὶ γλώσσοι βέβακε

9 προσπόλων Εὐμολπιδᾶν.

1045 τάχ' ἐπιστροφαί] τάχα συστροφαί Nauck.

1050 σεμνὰ MSS. : σεμνὰ

Valckenaer.—τιθηνοῦνται] After τιθῆ about five letters have been erased in L: then

1044—1095 Second στάσιμον.—1st strophe (1044—1058)=1st antistr. (1059—1073). 2nd strophe (1074—1084)=2nd antistr. (1085—1095).—The Chorus utter their longing to be at the scene of the fight between the Theban captors and the Attic rescuers. They predict the speedy victory of the latter, and invoke the gods to help.

1044 εἶην ὄθι: cp. *Al.* 1218 (Chorus) γενόμεαν ὑπ' ἰλᾶσιν ἐπεσσι πόντον | πρόβλημι, etc.: Eur. *Hipp.* 732 (Chorus) ἀλιβάτοις ὑπὸ κενυμῶσι γενόμεαν, | ἴνα etc.

1045 ἐπιστροφαί, the wheeling-about of Creon's guards, carrying off their captives, when overtaken by the Attic pursuers. For the military use of the word see on 536. ἀνδρῶν ἐπιστροφαί=ἀνδρες ἐπιστρεφθέντες: cp. *El.* 417 εἰσιδεῖν πατρός...δευτέραν ὁμιλῶν: Eur. *Her.* 581 ὅμεις δ', ἀδελφῶν ἡ παροῦσ' ὁμιλία: *Al.* 606 ἀνδρῶν Φεραίω ἐμμενῆς παρουσία.

1046 χαλκοβόαν cannot be resolved into two separate epithets, 'brass-clad,' and 'clamorous': rather it seems to mean, 'with noise of brass,'—the clatter of shields and swords in battle. Cp. *O. T.* 190, where the Death-god (the plague) is an Ares who is ἀχάλκος ἀσπίδιον, yet περιβάτος. χαλκεφῶνος, 'with voice as of brass,' is not really similar: it is the epithet of Stentor (*Il.* 5. 785) and of Cerberus (*Hes. Theog.* 311).—μείζουσιν: cp. *Il.* 15. 510 ἡ αὐτοσχεδὴ μῆλαι χεῖρας τε μένος τε. The Attic spelling in the age of Sophocles was μέζω (not μέω), ἐμείζα, verb. adj. μεκτός: and so, in the proper names, Μεζίας, Μείζιππος, etc.: see Meisterhans pp. 25, 87. There is no epigraphic evidence for the pres.; but, as

Curtius remarks (*Gr. Verb* p. 111 Eng. tr.), μέζωμι: μεγ:: δελανμι: δια.

ἧ πρὸς Πυθίαις ἡ λαμπάσιν ἀκταῖς. The Chorus here imagine the Athenians as pursuing the Thebans through the pass of Daphnē, over Mount Aegaleos, towards Eleusis. Two points are mentioned as possible scenes for a fight.

(1) Πύθιας ἀκταί, the Pythian shores; the shore of the bay of Eleusis just beyond the pass of Daphnē on the N. W., near the salt-springs called Πέτραι (*Thuc.* 2. 19). The distance from Colonus is about six miles. Πύθιας alludes to the Πύθιον, an Ionic temple of Apollo (some fragments from which are among the Elgin marbles in the British Museum), situated on the site of the present monastery of Daphnē, in the narrowest and highest part of the pass. (Cp. Leake, *Demes* pp. 144 f.: *Paus.* 1. 37. 6.) Others take the Πύθιας ἀκταί to mean Oenoe, where also there was a temple of Apollo. But (a) Oenoe was about 12 miles N. W. of Eleusis, near the pass of Dryoscephalae over Cithaeron. ἀκταί could not be said of such an inland place, and the distance imagined is too great. (b) The order of mention indicates the Πύθιας ἀκταί as nearer than Eleusis to Colonus.

(2) λαμπάδες ἀκταί, 'the torch-lit shores' (cp. *Harpocr.* 184, quoted on 56, εὐφράς λαμπάδας): the coast of the same bay of Eleusis at a point about 5 miles W. N. W. of the former point,—viz. at Eleusis itself. The yearly celebration of the great Eleusinia began on or about the 16th of Boedromion (September). On the 10th of that month an image of Iacchus was borne in a torch-light procession along the *lepa* ὁδὸς from Athens to Eleusis.

CH. Oh to be where the foeman, turned to bay, will soon<sup>1st</sup> join in the brazen clangour of battle, haply by the shores loved<sup>strophe.</sup> of Apollo, haply by that torch-lit strand where the Great Goddesses cherish dread rites for mortals, on whose lips the ministrant Eumolpidae have laid the precious seal of silence;

οὐνται τέλη form the next verse.

1051 θνατοῖσιν] α has been erased after

θ in L. 1052 κλη] κλη. ἥσ L, with one or two letters erased after κλη.— βέβαιε] A letter (μ) has been erased after βε in L.

This procession is indicated by the χορὸς μυστῶν in Ar. *Ran.* 316 ff.: see *ib.* 340 ἔγειρα φλογέας λαμπάδας, ἐν χερσὶ γὰρ ἦκας τυάσσων, | Ἰακχ', ὃ Ἰακχε, | νυκτέρου τελετῆς φωσφόρος ἀστήρ. The search of Demeter for Persephone was also represented at Eleusis in a παννυχὶς of torch-bearing mystae. Cp. Aesch. fr. 376 (speaking of Eleusis) λαμπραῖσιν ἀστραπαῖσι λαμπάδων σθένει. Ar. *Tk.* 1151 δρῖνα σεμνὰ θεῶν, ἰσα λαμπραῖσι φαίνεται ἀμβροτον δῖον.

1050 πότνια, Demeter and Persephone (Cora), who in Ar. *Tk.* 1156 are called Θεομφορὰ πολυτοπρία. Cp. 683. τιθεσύνται, as the spiritual nurturers of their faithful votaries. Simonides, too, has this word in a fig. sense, fr. 150. 7 εὐ δ' ἐτιθνεῖτο γλυκερὰν θνα Διόριος Ἀρίστον | Ἀργεῖος ('cultivated'). *τῶν*: Plat. *Rep.* 560 E τελομένην ψυχὴν μεγαλοῖσι τέλεσι: Eur. *Hipp.* 25 σεμνῶν ἐς θῆν καὶ τέλη μυστηρίων: Aesch. fr. 377 μυστικοῦ τέλους: in prose usu. *τελεταί*.

1051 θνατοῖσιν, esp. fitting here, since the highest value of the Eleusinia consisted in opening a prospect of bliss after death. Soph. fr. 753 ὡς τρις ὀλβιοὶ | κείνοι βροτῶν, οἱ ταῦτα δερχθῶντες τέλη | μάλας ἐς Αἰδον τοῖσδε γὰρ μένους ἐκεῖ | ἵπν ἐστι, τοῖς δ' ὀλβιοῖσι πάντ' ἐκεῖ κακά. Pindar fr. 114 ὀλβιοὶ ὅστις ἰδὼν καὶ ἐσ' ὑπὸ χθον' οἶδε μὲν βίου τελευτάν, οἶδεν δὲ διόσδοτον ἀρχάν. Isocr. or. 4 § 28 ἥ (τελετῇ) οἱ μετασχόμενοι περὶ τῇ τοῦ βίου τελευτῇ καὶ τοῦ σὺμπατος αἰῶνος ἡδίου τὰς ἐλπίδας ἔχουσιν.

ὦν καὶ χρυσία κ.τ.λ.: ὦν refers to θνατοῖσιν: καὶ ('also') has the effect of limiting the reference to those persons on whom the pledge of secrecy has been imposed:—*those mortals, on whose lips has been set the divine seal of the ministrant Eumolpidae*: i.e. those who have been duly initiated by the Eumolpid Hierophant at Eleusis, and have been bound by him to secrecy. κλης Εὐμολπιδῶν

(possessive gen.), the silence which they impose. Perhaps we should read βέβαιε ἔκ. The Eumolpidae figure here as interpreters between the Two Goddesses and mortals, not as guardians of a secret which they may not communicate. Hence the above version is better than either of the following:—(1) ὦν referring to πότνια: 'whose seal has been set on the lips of the Eumolpidae': (2) ὦν referring to τέλη: 'the seal whereof has been set on the lips of the E.'

1052 κλη, 'that which closes,' cannot well be rendered 'key' here, any more than in Aesch. fr. 309 ἀλλ' ἐστι κἀμὲ κλη ἐπὶ γλώσῃ φύλαξ. The apparent boldness of a Greek metaphor is sometimes thus mitigated by the poet's consciousness of the literal sense; as when Pindar calls an inspiring thought an ἀκόη,—(literally, 'sharpener,' conventionally 'whetstone'); or when he calls the master, who tempers a chorus into harmony, a κρατὴρ (*Ol.* 6. 82, 91: cp. my paper in *Journal. Hellen. Stud.* III. 171).—Cp. the βοθὶ ἐπὶ γλώσῃ (Aesch. *Ag.* 36),—perh. a mere metaphor from a heavy weight,—parodied by Menander *Δαίσις* fr. 1 παχὺ γὰρ ὅς ἐκεῖ ἐπὶ στόμα. *Anthol. Pal.* 10. 42 ἀρήϊον ἐπὶ γλώσῃ σφραγὶς ἐνικέσθω. Eur. *Med.* 660 καθάρων ἀνελκόμενα κλῆδα φρεσῶν, 'having unlocked his heart in sincerity.' κληδοῦχος was said either of a tutelary deity or of a priestess, and on the vases the symbolic key, adorned with woollen threads, is sometimes borne by the priestess (Passeri III. 294, Welcker *Alle Denkm.* III. 450 ff. etc.): but there is no evidence for the Eleusinian Hierophant actually *putting a key* to the lips of the initiated. χρυσία, divine, precious,—because of the truths revealed: O. T. 157 χρυσίας τέκνον ἑλπίδοι.

1053 προετόλιν Εὐμολπιδῶν. The Eleusinia had four chief ministrants. 1. The *τεροφάντης*. This office was hereditary in the Eumolpid gens; Plut. *De Exil.* 17

- 10 ἐνθ' οἶμαι τὸν ἐγρεμάχαν  
 11 Θησέα καὶ τὰς διστόλους  
 12 ἀδμήτας ἀδελφὰς  
 13 αὐτάρκει τάχ' ἐμμείξειν βοᾷ  
 14 τούσδ' ἀνὰ χώρους·

1055

- ἀντ. α'. ἧ που τὸν ἐφέσπερον  
 2 πέτρας νιφάδος πελώσ'  
 3 Οἰάτιδος \*εἰς νομόν,

1060

1054 ἐγρεμάχαν L (with γρ. δρειβάν in marg.), and so most mss.: δρειβάν A, R; δρειβάν F. Hermann combines the two readings, deleting Θησέα καί, so that ἐνθ' οἶμαι τὸν δρειβάν | ἐγρεμάχαν τὰς διστόλους = antistr. vv. 1069 f., ἀμπυκτῆρια πώλικα (so Herm. for πώλων) | ἄμβασις, οἱ τὰν Ἰππίαν. Gleditsch also deletes Θησέα καί, but instead of τὸν δρειβάν gives δρείταν: then ἐνθ' οἶμαι δρείταν | = 1069 -μπυκτῆρια πώλων, and the syllable ἀμ- closes v. 1068, as in the mss.—Nauck conject. ἐνθ' οἶμαι λεῶν δρειβάν |, which requires greater changes in v. 1069. See comment.  
 1055 For Θησέα καὶ Dindorf conject. Ἀλγέδαν: Halm, ῥυσόμενον. For Θησέα

Ἐδμόλιος ἐμήσατο καὶ μιν τοὺς Ἕλληνας (as the earliest hierophant, and the ancestor of his successors). 2. The δαδοῦχοι: hereditary in the gens of Callias and Hipponicus, which traced itself from Triptolemus. 3. The λεροκῆρυξ: hereditary in the gens of the Κηρυκίδαι (or Κήρυκες). 4. The altar-priest, λερεὺς ὁ ἐπὶ βωμῷ, or ὁ ἐπιβώμιος, who offered the sacrifice. It is not known whether this office was hereditary. As some relationship seems to have existed between the Eumolpidae and the two other gentes, προστάλων here possibly includes (2) and (3), but is more naturally taken of the λεροφάντης only. A hydria found at Cumae, and belonging to a Campanian collection now at St Petersburg, exhibits an Eleusinian group of deities and priests, among whom the λεροφάντης is distinguished by a long white stole, partly embroidered with gold, a myrtle wreath, and the thyrsus. (It is reproduced by Baumeister, *Denkmäler des kl. Alt.*, p. 474, pl. 520.)

1054 I incline to believe that the ms. words ἐνθ' οἶμαι τὸν ἐγρεμάχαν are sound, and that the variant δρειβάν may have arisen by corruption from ἐγρεμάχαν. See Appendix on this passage. The fact that the antistrophic passage is certainly undoubted in the mss. has increased the doubt: see on 1069. ἐγρεμάχαν, 'rousing the fight,' is a fit epithet for the champion who overtakes the captors, and forces

them to a contest. Elsewhere we find only the fem. ἐγρεμάχη, as epithet of Pallas, *Hom. Hymn.* 5. 424.

1055 Θησέα has the final α long in 1458, but short here: cp. Eur. *Her.* 882 ξὼν ταῖσδε τῶν ἐμῶν φονέα τιμωρήσομαι, = 870 ed. Porson, who adds Philemon ap. Athen. 7. 307 ε κεστρὴ ὀππὶν. Is the ms. καὶ after Θησέα genuine? If so, ἐμμεῖξαν is here intrans., like ἐπι-, προσ-, συμμηνόμηναι: and the sense is, 'Theseus and the two maidens will soon *meet* amid a battle-cry of confident prowess.' Thus with ἐμμεῖξαν we are to understand ἀλλήλοις. The verb is fitting, because the maidens, though their sympathies are with Theseus, are *in the midst of the hostile force*. αὐτάρκει βοᾷ is dat. of circumstance. This I believe to be the right view. *Not*, 'Th. and the maidens will join battle *with the foe*,' sc. τοῖς πολεμοῖς: for the maidens are in the hands of the foe. Such a phrase is not defensible merely because *in spirit* they are with Theseus.

Many critics, however, now regard καὶ as spurious: for Θησέα καὶ Dindorf proposes Ἀλγέδαν: for Θησέα καὶ τὰς Wecklein Θησέα παῖδας. The sense would then be:—'Theseus will soon *bring* the sisters *into* (i.e., will soon raise around them) a battle-cry of confident prowess,—by attacking their captors. This is possibly right: but a change of καὶ τὰς into παῖδας is hardly likely. In *Ph.* 79 παῖ, which Erfurd changed to καί, is clearly sound.

where, methinks, the war-waking Theseus and the captives twain,  
the sister maids, will soon meet within our borders, amid a war-  
cry of men strong to save!

Or perchance they will soon draw nigh to the pastures on the west of Oea's snowy rock, strophe.

καὶ τὰς Wecklein gives *Θησεία παῖδας*.—*διστόλους* L and most MSS.: *διαστόλους* B, Vat. In L this *σ. λ.* is indicated by a superscript *α*.

1056 *ἀδμήτας* L, F, L<sup>2</sup>: *ἀδμήτας* A and most MSS.—*ἀδελφούς* A, R, etc., which Herm. preferred, though supposing it to be pronounced as a trisyllable: *ἀδελφός* first hand in L (where S has inserted *ε* before *ας*), T, L<sup>2</sup>, etc.

1057 *αὐτάρκει*] *αὐτάρκει* Meineke, *πανταρκει* Dindorf. 1060 *ἤ*] *ἤ* L.—*ἐφίσπερον* L first hand, corrected by S to *ἐφ' ἔσπερον* (schol. in marg. *ἐπὶ τὸν ἔσπερον*).

1060 *νιφάδος*] *λιχάδος* ('steep') Meineke.—*πελώσ'* MSS.: *γρ. πελάζουσι* L marg.: *περώσ'* Hartung, and so Nauck, Wecklein.

1061 *Οἰάτιδος*] Nauck formerly conject. *Οἰάντιδος*: see comment.—*ἐκ νομοῦ* MSS.:

*διστόλους* = 'two journeying' sisters, —as borne off by their captors: see on 17 *πικρόπτεροι*. Not, 'separately carried off,' with ref. to two bands of Thebans (cp. 818).—*αὐτάρκα*, 'self-sufficing,' and so 'self-reliant,' giving confident promise of victorious rescue. *περώσ'* *ἀνὰ χ.*: i.e. in Attica, before the border can be passed.

The poet has left the details of the rescue indistinct. Creon's guards first carried off the girls (844), and Theseus sent mounted Athenians in pursuit (897). Afterwards, Theseus commands Creon to lead him to where the girls are; if they are 'in these regions' (1020 *ἐν τόποις τοῖσδ'*), Theseus himself will recover them: if, however, the guards are already flying with them, then Theseus has nothing to do; the mounted Athenians, who have already started, will pursue (1020 ff.). But from the words of Theseus in 1148 it is plain that they have been rescued by his personal prowess, of which he forbears to boast (*κρυβεῖν*, 1149): and the same inference must be drawn from Antigone's words (1117). How are these facts to be reconciled? We can only suppose that the mounted Athenians, who started first, halted to watch the *διστομοὶ* *ὁδοί* (900), while Creon's guards also halted somewhere in concealment, to await their master. Theseus, with Creon, was thus enabled to overtake his Athenians before the struggle. The fact is that Sophocles did not care to think out these points, about which an Athenian audience in

the theatre would not trouble themselves. Cp. on O. T. 758.

1060 *ἐκ νομοῦ* Hartung's *ἐκ νομόν* for the MS. *ἐκ νομοῦ* is certain. With the latter, we could only render: 'they will approach (the region) to the west of the snowy rock, out of (leaving) the pastures of the Oeatid territory.' The rare acc. with *πελάζω* could be supported by Eur. *Andr.* 1167 *δῶμα πελάζην*: but the ellipse of *χωρὸν* with *τὸν ἐφίσπερον* is surely impossible. *νομοῦ*, being always masc., could not agree with *Οἰάτιδος*, and the latter, without art., could not stand for *Οἰάτιδος γῆς*: while *Οἰάρτος* is most improbable. *πελώσ'*, if sound, must be fut. of *πελάζω*, as *πελᾶν* clearly is in *El.* 497, and *πελᾶν* in *Ph.* 1150. The evidence for a pres. *πελάω* is scanty (*Hom. Hymn.* 7. 44 *πελάω*: poet. *ap.* Plut. *Mor.* 437C imperat. *πέλα*: Oppian *Cyn.* 1. 514 *πέλας*: cp. Veitch *Irrig. Verbs*). The fut. seems defensible here, as = 'they will (presently) approach': though Hartung's *περώσ'* may be right. Construe, then:—*ἢ που πελώσ' εἰς ἐφίσπερον πύτρ. νιφ. Οἰάτιδος νομόν*: 'or perchance they will presently approach the pastures to the west of the snowy rock of Oea.'

The place meant is not certain. See note and map in Appendix. But the scholium here deserves at least thus much weight: it is our one ancient warrant for a definite view. Like the other old scholia in L, it probably dates (in substance) from the later Alexandrian age, which possessed many Attic writers, now lost, on the topography of Attica.

- 4 πῶλοισιν ἢ ῥιμφορμάτοις  
 5 φεύγοντες ἀμίλλαις.  
 6 ἀλώσεται· δεινὸς ὁ προσχώρων Ἄρης, 1065  
 7 δεινὰ δὲ Θησεϊδᾶν ἀκμά.  
 8 πᾶς γὰρ ἀστράπτει χαλινός,  
 9 πᾶσα δ' ὀρμάται \*καθεῖσ'  
 10 ἀμπυκτῆρια <στομίων>  
 11 ἄμβασις, οἱ τὰν ἱππίαν 1070  
 12 τιμῶσιν Ἀθάναν  
 13 καὶ τὸν πόντιον γαιάοχον  
 14 Ῥέας φίλον υἱόν.

eis νομόν Hartung, Nauck, Wecklein.

1062 ῥιμφόμαρτος (ο from υ) L first hand, corrected to ῥιμφορμάτοις by the same, or by S.—ῥιμφορμάτας...ἀμίλλαις B.

The scholiast takes the νηὶς πέτρα to be a rock or crag of Mount Aegaleos;—the same which was called λεῖα πέτρα, 'the smooth rock,' by Istros, a writer on Attica, c. 240 B.C., whom he quotes. The schol. then explains Οἰάτιδος by the fact that Aegaleos ἐπ' ἐσχάτων ἐστὶ τοῦ δήμου τούτου. 'skirts that deme,'—namely, of Οἶη. It cannot reasonably be doubted that this statement about Οἶη, if it did not rest on the scholiast's own knowledge, was derived from Istros, or from some other old writer on Attic topography.

The meaning will then be:—'Or perhaps the captors did not take the road through the pass of Daphnē, which goes by the sea-coast to Eleusis. Perhaps they went round the N. end of Aegaleos, and will soon be emerging on the Thriasian plain, to the west of Aegaleos, near the deme of Oea.' This is also Leake's view (*Demi of Attica* p. 154). The route supposed would be in the general line of that taken by Archidamus and the Peloponnesians in 431 B.C., when they moved from Oenoe E.S.E. to Acharnae, ἐν δεξιᾷ ἔχοντες τὸ Αἰγάλεον βροσι,—i.e. keeping it to the S.—διὰ Κρωπιάς, a deme in the valley between the N. end of Aegaleos and the S.W. end of Parnes. Hartung, referring to the λεῖα πέτρα of Istros, conjectures Αἰγάδος, as = 'smooth,' for νηάδος: but though late poets could use λῆρος for λῆρος, the ι is most improbable for Soph.

1062 ε. ῥιμφορμάτοις ... ἀμίλλαις = ἀμίλλαις ῥιμφορμαμένων ἀρμάτων (see

on 710 αὐχμα...εὐππων), emulous careers of swift chariots, as *El.* 861 χαλαργοῖς ἐν ἀμίλλαις, races of swift steeds: cp. *Ani.* 1065 τροχοῖς ἀμλλητήρας φέλον, rapid courses of the sun.

1068 ἀλώσεται, sc. ὁ Κρέων, 'he will be worsted' (not, 'captured,' since he was already in the hands of Theseus): cp. *Thuc.* 1. 121 μᾶ...ἀλεῖ...ἀλλοπεύσεται, they are sure to be *overthrown* by one victory of ours. For the ellipse of the subject, where the mind could readily supply it, cp. *Xen. Cyr.* 2. 4. 24 παρῆσομαι διὰ τοῦ πεδίου εὐθὺς πρὸς τὰ βασιλῆα. καὶ ἢ μὲν ἐνθίστηται, 'and if the enemy (the king) resist,' &c.—This is better than (1) 'the fugitive will be captured,' supplying ὁ φεύγων from φεύγοντες: (2) 'a capture will be made,'—taking the verb as impers.: or (3) 'the battle will be won,' ἀλώσεται ὁ ἐγὼν, as Elms. takes it, comparing 1148 ἐγὼν ἡρέθη.

1068 ε. προσχώρων, the neighbours of the grove, the Coloniates (cp. 493); not, 'our neighbours the Thebans, for the Chorus are predicting an easy victory, not a tough fight. Colonus and its neighbourhood had furnished a contingent to the party of rescue (897). Θησεϊδᾶν, schol. Ἀθηναίων: cp. *Κεκορονίδαι*, Ἐρεχθεΐδαι, Aeneadae, etc.: here, followers of Theseus from *Athens*, as distinct from the Coloniates. We could not well understand, with Ellendt, 'the Coloniates, and the followers of Theseus generally,' as if Θησεϊδᾶν included προσχώρων. ἀκμά, vigour, might: *Pind. Isthm.* 3. 68 ἀλλ

borne on horses in their flight, or in chariots racing at speed.

Creon will be worsted! Terrible are the warriors of Colonus, and the followers of Theseus are terrible in their might. Yea, the steel of every bridle flashes,—with slack bridle-rein all the knighthood rides apace that worships our Queen of Chivalry, Athena, and the earth-girdling Sea-god, the son of Rhea's love.

1066 δαυὰ δὲ] δὲ is wanting in A, R.—Θησιδᾶν] θησιδᾶν L, F. 1068 f. κατ' ἀμυκτήρια φάλαρα πάλων | MSS.: Bothe gives, κατὰ ἀμυκτήρια πάλων, deleting φάλαρα: Hermann, χαλῶς | ἀμυκτήρια πωλικὰ | Wecklein, κατὰ ἀμυκτήρια στομίων (so that -α στομίων = ἐγρεμάχαν in 1054): Dindorf, κατὰ ἀμυκ-

δουτὸς μὲν ἰδέσθαι, | συμπεσεῖν δ' ἀμυκ-  
βαρός, 'dread to grapple with in his  
strength.'

1068 ε. We require — instead of the MS. κατ'. Bothe gets this by supposing non-elision of κατὰ before ἀμυκτήρια. This, though rare, is possible: cp. *Al.* 425 χθονὸς μολῶντ' ἀπὸ | Ἑλλαν-  
ίδος: *Tr.* 510 Βακχίας ἐπο | ἦλθε. But I cannot believe κατὰ ἀμυκτήρια to be Greek, as meaning either (1) 'according to the full speed given by the head-gear,' i.e. by shaking the reins, — Paley: or (2) 'in the direction of the bridles,' — i.e. 'every horseman gives his steed its head,' Campbell. Instead of κατ', Hermann gives χαλῶς: Schneidewin proposed καθέως (cp. Eur. *Bacch.* 695 καθεῖσαν εἰς ὤμον κόμας). This, if it had become κατεῖς, might easily have shrunk to the MS. κατ', through the rest of the word being taken for εἰς.

ἀμυκτήρια φάλαρα πάλων is the MS. reading. Hesychius s.v. has: ἀμυκ-  
τήρια τὰ φάλαρα. Ζοφοκλῆς Οἰδίποδι ἐν Κολωνῷ. This proves what the metre (on any view of 1054) already hinted, — that φάλαρα is a gloss. ἀμυκτήριον here = 'bridle,' as ἀμυκτήρ in Aesch. *Theb.* 461 ἵππου δ' ἐν ἀμυκτήρῳ ἐμβριμμένους: where the schol. (minor) expressly says that ἀμυκτὴ (properly the head-band) was similarly used: κυρίως οἱ περὶ τὴν κεφαλὴν ἱμάντες τοῦ χαλινοῦ ἀμυκτὴ καλοῦνται: and so Quintus Smyrnaeus uses ἀμυκτὴ, 4. 511. It is but a slight poetical extension of meaning to use ἀμυκτήρια as including the bridle-reins. The MS. πάλων is against the metre, unless 1054 f. are very boldly altered (see Metrical Analysis). When the gloss φάλαρα had crept into the text, πάλων (suggested by 1062) may have been tacked on to it. Wecklein's

conjecture, ἀμυκτήρια στομίων ('the reins of the bits') gives an exact correspondence with 1054 ἐνθ' αἶμαι τὸν ἐγρεμά-  
χαν. Nothing better has been suggested.

1070 ἀμβασίᾳ, in such a context, needs not to be defined by πάλων. For the apocope, cp. *Ant.* 1275 ἀντρί-  
πων, n. οἶ, as if ἀναβάται had gone be-  
fore: cp. *Her.* 8. 128 περιέδραμε δμῖλος, ... οἶ etc. Cp. 942 n. (αὐτοῦς after πόλιν). τὰν ἱππῶν: see on 55.

1072 ε. γαῖόσχορον, in the Homeric use, is most simply explained as 'earth-embracer,' with ref. to the Homeric idea of Ὀκεανὸς flowing round the earth: though some understand 'reigning on earth' (as Zeus in heaven, and Hades in the nether world *Il.* 15. 190). Some take it here as = 'guarding our land,' like γ. Ἀργεῖον in *O. T.* 160: and this certainly has more special point here. But would the constant Homeric epithet of Poseidon be applied to him in a sense different from the Homeric? All Greek hearers would think of the γαῖόσχοι Ἐννοσίγαιος. Πῶς, here a monosyllable, as in *Il.* 15. 187, — the only instance of this form in *Il.* or *Od.*, but a dissyllable in *Hom. Hymn.* 5. 459, τῆν δ' ὤδε προσέειπε Ῥέη λιπαροκρήδεμος. Elsewhere in the *Hymns* the form is always Ῥέη, as in *Il.* 14. 203. In *Hes. Th.* 634 Πεία is read.

Rhea, in the Greek theogony, is daughter of Uranos and Gaia, wife of Cronus, and 'mother of the gods.' The cult was that of the 'Phrygian Mother' Cybele in a special phase, and came very early to Greece from Lydia: in Attica it was intimately connected with the Eleusinian cult of Demeter (cp. *Hom. Hymn.* 5. 442, Eur. *Helen.* 1301 ff.). The Μητρώον at Athens, the temple of Rhea Cybele, contained a celebrated statue of the goddess, by Pheidias or his pupil Agoracritus.

- στρ. β. ἔρδουσ' ἢ μέλλουσιν; ὥς 1074  
 2 προμνᾶται τί μοι  
 3 γνῶμα τάχ' \*ἀντάσειν  
 4 τὰν δεινὰ τλασᾶν, δεινὰ δ' εὐρούσαν πρὸς αὐθαίμων  
 πάθη.  
 5 τελεῖ τελεῖ Ζεὺς τι κατ' ἄμαρ.  
 6 μάντις εἴμ' ἐσθλῶν ἀγώνων. 1080  
 7 εἴθ' ἀελλαία ταχύρρωστος πελειᾶ,  
 8 αἰθερίας νεφέλας κύρσαιμ' \*ἄνωθ' ἀγώνων  
 9 \*αἰωρήσασα τοῦμόν ὄμμα.

τήρ' ὡς. For κατὰ Schneidewin conjectured καθῆϊσ'. Mekler suggests ταχεῖ' | ἀμπυκτῆρια πάντα χαλῶσ'. 1074 ἔρδουσιν ἢ μέλλουσιν; ὥς | L. So the other MSS., except that some have ἔρδουσιν. Elmsley gives ἔρδουσ' (sic) ἢ μέλλουσιν; ὥς = 1085 ἰὼ Ζεῦ πάνταρχε θεῶν. Hermann, ἔρδουσιν ἢ μέλλουσιν; ὥς | (and so Dindorf, Blaydes); but in his ed. of 1841 ἔρδουσιν ἢ μέλλουσιν; ὥς | : cp. on vv. 1085 f.—Wecklein writes ἔρδουσ', οὐ (for ἢ) μέλλουσιν, with K. Walter. 1076 εἰ τάχ' ἂν δώσω | τὰν δεινὰ τλάσαν δεινὰ δ' εὐρούσαν πρὸς αὐθαιμών πάθη MSS.—ἀντάσειν] Buecheler's correction of ἂν δώσω. Musgrave conject. ἀνδῶσεν (the lemma of the schol. in L has ἀνδῶσεν, sic), which Campb., Paley and others receive: Turnebus, ἐνδῶσεν, approved by Elms. and most of the recent edd.: Blaydes, ἀνδῶσεν: Halm,

1074 ἔρδουσ': 'are they (the pursuers) in action, or on the point of being so? for (ὥς) I have a foreboding, etc.' μέλλουσιν, sc. ἔρξεν: cp. Tr. 74 Εὐβοῖδα χώραν φασίν, Εὐρύτου πόλιν, | ἐπιστρατεύειν αὐτὸν ἢ μέλλειν ἐτι: Ph. 567 ὥς ταῦτ' ἐπίστω δρώμεν', οὐ μέλλοντ' ἐτι: ib. 1255 ἀλλὰ κάμει τοι | ταῦτόν τ' ὅδ' ὅψαι δρώοντα κού μέλλοντ' ἐτι.

1076 εἰ γνῶμα μοι my mind προμνᾶται τι (adv.) somehow pleads for the belief, presages. προμνᾶσθαι means (1) *to woo* for another, *κόρην τι*: (2) *fig.*, to seek to obtain anything for another, e.g. δῶρά τι. The bold use here comes through the notion of *pleading*, or *speaking persuasively*, as the *προμνηστρία* to the maiden on behalf of the lover. This use is bolder than the *fig.* use in Plat. *Menex.* 239 c, where the question is of themes which have already been 'married to immortal verse,' as distinguished from others in respect of which Poetry *ἐτι ἐστὶν ἐν μνηστέῃ*, is still in the stage of courtship. Of these latter, says the orator, I will speak—ἐπαινοῦντά τε καὶ προμνῶμενον ἄλλοις ἐς ψᾶς... αὐτὰ θείναι, commending them, and *wooing them for others* (i.e. for the poets), with a view to their putting them into verse. (A passage which has often been misunderstood as if *προμν.*

ἄλλοις meant 'pleading *with* others':—so Lidd. and Scott, with Ast.)

1076 ἀντάσειν (Buecheler),—a conjecture which had occurred independently to myself,—seems the most probable correction of ἂν δώσω. The Chorus express a presentiment that they will soon again be brought face to face with the maidens who were dragged away before their eyes; and this prepares for the approaching entrance of Antigone and Ismene, 1097 τὰς κόρας γὰρ εἰσορῶ. ἀντάσειν usu. takes a dat. of *meeting a person*, but sometimes a gen., as Il. 16. 423 ἀντήσω γὰρ ἐγὼ τοῦδ' ἀνέροι (in battle). With the gen., ἀντάσειν also = *κυρεῖν, τυγχάνειν*: Od. 3. 97 ἥρτησας ὀνοπέης: Her. 2. 119 ξεῖνων ἥρτησε μεγάλων. Cp. Soph. *Ant.* 981 ἀντάσ' Ἐρεχθεῖδαν, she attained unto them (traced her lineage back to them). Here the idea of *obtaining back* is blended with that of being brought *face to face*. It is not, then, a valid objection that the Chorus do not *move to meet* the maidens.

To ἀνδῶσεν the objections are: (1) it could not possibly mean ἀποδώσειν, 'give back.' In Pind. fr. 133. 3, the sole passage quoted for this sense, ἀνδιδόει ψυχὰν πάλιν is not 'gives back,' but 'sends up,' to the sunlight,—like γῇ ἀναδίδωσι καρπὸν. We must not be confused by our



Is the battle now, or yet to be? For somehow my soul woos <sup>2nd</sup> me to the hope that soon I shall be face to face with the maidens <sup>strophe.</sup> thus sorely tried, thus sorely visited by the hand of a kinsman.

To-day, to-day, Zeus will work some great thing: I have presage of victory in the strife. O to be a dove with swift strength as of the storm, that I might reach an airy cloud, with gaze lifted above the fray!

*εἴσοιαν.* For τάχ' ἂν δώσει Nauck proposes τύχαν λῆω.—τᾶν...τλασᾶν...εὔρουσάν] Reisig made this correction (suggerer: as possible by the scholiast in L) of τᾶν...τλάσαν...εὔρουσαν. He is followed by Elms., and by the others who read ἐνδύσσειν.—αὐθαίμων] Bothe's correction of αὐθομαίμων. 1083 αἰθερία 'x νεφέλας Meineke.—κύρσαιμ' ἄνωθ' ἀγώνω Hermann: κύρσαιμ' αὐτῶν δ' ἀγώνω MSS. (αὐ made from αἰ in L): κύρσαιμι τῶνδ' ἀγώνων Wunder. 1084 αἰωρήσασα] θεωρήσασα MSS. (in L a mark x is set against it): θεωρήσουσα Blaydes: ἐωρήσασα Wunder; which Dindorf receives, adding, however, 'Praestat fortasse αἰωρήσασα, non obstante syllaba brevi versus antistrophici τοῦς' (μολεῖν); and so Wecklein writes, who had himself suggested αἰωρούμεν' ὁμματ' ἰσχων. Nauck proposes θέα τέρψασα. Hartung, θέα πλήσασα: Tournier, θεωρῶν θείσα.—ὁμμα] αἶμα Vat.: Meineke conject. ἐωρήσασα τοῦμὸν οἶμα.

'give up.' (2) To supply 'Creon' or 'the enemy' as subject is extremely awkward. (3) The *sing.* τᾶν...τλάσαν, etc., which this requires, cannot well be defended on the ground that Antigone is chiefly thought of.

With ἐνδύσσειν we have to render:—'that the sufferings of those who have endured dread things, and found dread sufferings at the hands of kinsmen, will remit';—become milder. Hippocrates (*Progn.* 43) uses the intrans. ἐνδιδόναι of a malady which *remit*s its force. But is πάθη...ἐνδύσσειν tolerable here, where the question is not of the sisters' sufferings being *mitigated*, but of their triumphant deliverance from the hands of the enemy? If, again, ἐνδύσσειν = 'give up,' it incurs the 2nd and 3rd objections to ἐνδύσσειν.

1079 κατ' ὁμαρ here = κατ' ἡμαρ...τὸ νῦν (*At.* 753), as μοῖρα καθημερία (*El.* 1414) = 'the doom of to-day.'

1081 ἀλλάλα: *O. T.* 466 ἀλλὰ δύν | ἴππω. τεχύρρωστος goes closely with it in sense, 'with a swift, strong impetus, as of the storm,' ταχύως ρωσμένη, ὡς ἀλλα: cp. *Il.* 23. 367 ἐρρώσσο μετὰ προῖσι ἀνέμοιο.

1088 *Σ.* Hermann's ἄνωθ' for the αὐτῶν δ' of the MSS., with Wunder's αἰωρήσασα for θεωρήσασα, gives the most probable correction of the passage. ἄνωθε, for ἄνωθεν, though it does not occur elsewhere in trag., is once used by Ar. *Ecc.* 698 (ἄνωθ' ἐξ ὑπερφύου), and we can hardly

doubt that a tragic poet would have admitted it,—at least in lyrics,—when metre required. Note these points. (1) If we read τῶνδ' with Wunder, the gen. τῶνδ' ἀγώνων must be governed in one of two ways: (a) by κύρσαιμι, when αἰθερίας νεφέλας must mean, 'from a cloud.' This is possible (cp. *O. T.* 808 ἔχου...καθ' ἱκερὸν n.): but it is awkward. It is much more natural to take αἰθερ. νεφέλας with κύρσαιμι. (b) By something substituted for θεωρήσασα. Wecklein makes the gen. depend on αἰωρήσασα, as = 'having lifted above': but the gen. would mean 'from,' as *Ant.* 417 χθονὸς | ...ἀέρας: and the rise here is not from the fight below. He has since conjectured (*Neue Philol. Rundschau*, 1886, p. 386) αὐτῶν ἀνωθεν: which is near to the letters of L (see cr. n.): but αὐτῶν (referring to ἀγώνων in 1080) seems a little weak; and in any case I should prefer ἀνωθεν αὐτῶν. θέα τέρψασα, πλήσασα, etc., have no palaeographic likelihood, and are further condemned by the aorist tense where we should require the present. I had thought of τῶνδ' ἀγώνων | ὑπερθ' ἄρασα, but prefer Herm.'s remedy.—θεωρήσασα cannot be defended by Campbell's version, 'having gone as a spectator with mine eye.' θεωρήσουσα is read by Blaydes, who renders, 'to give my eye a sight.' This, as Paley says, is not Greek.—αἰωρεῖν, not ἐωρεῖν, is the classical Attic form: cp. *O. T.* 1264.

ἀντ. β.

ὡς θεῶν πάνταρχε, παντ-

1085

2 ὅπτα Ζεῦ, πόροις

3 γὰς τᾶσδε δαμούχοις

4 σθένει πινικεῖν τὸν εὐαγρον τελειῶσαι λόχον,

5 σεμνά τε παῖς Παλλίδις Ἀθάνα.

1090

6 καὶ τὸν ἀγρευτὰν Ἀπύλλῳ

7 καὶ κασιγνήταν πυκνοστίκτων ὁπαδὸν

8 ὠκυπόδων ἐλάφων στέργῳ διπλᾶς ἀρωγὰς

9 μολεῖν γὰρ τᾷδε καὶ πολίταις.

1095

ὦ ξεῖν' ἀλῆτα, τῷ σκοπῷ μὲν οὐκ ἐρεῖς

ὡς ψευδόμαντις· τὰς κόρας γὰρ εἰσορῶ

τάσδ' ἄσσον αὖθις ὧδε προσπολουμένας.

1085 2. ὡς Ζεῦ πάνταρχε θεῶν | παντόπτα πόροις MSS. (except that T and Farn. have the corrupt ὦ Ζεῦ τε παντάρχα θεῶν). Dindorf, ὡς πάνταρχε θεῶν, | παντόπτα Ζεῦ, πόροις: Hermann (ed. 1841) ὦ Ζεῦ θεῶν πανταρχέτα (= 1074 ἐρδουσιν ἢ μέλλουσιν; ὡς), | παντόπτα, πόροις.—Blaydes, ὦ Ζεῦ, θεῶν πάνταρχ', | ὦ παντόπτα, πόροις.—Meineke conject. παντόπτι' ὦ.—I place θεῶν before (instead of after) πάνταρχε, and Ζεῦ after

1085 2. In the MS. order of the words, ὡς Ζεῦ, πάνταρχε θεῶν (monosyll.) = 1074 ἐρδουσ' ἢ μέλλουσιν; ὡς, and παντόπτα, πόροις = 1075 προμῆνται τί μοι. This requires the final α of the voc. παντόπτα to be long, which is impossible, though some edd. tacitly assume it: Meineke's remedy, παντόπτ' ὦ, is not probable: and παντόπτας (nom. for voc.) could not stand here. The simple transposition which I have in the text removes the difficulty. In 1088 the MSS. have ἐπινικεῖν σθένει: yet it is certain that the order of the words should be the reverse.

1087 δαμούχοις (cp. on 458), the people of Attica.

1088 σθένει: cp. Tr. 497 μέγα τι σθένος ἃ Κύπρις ἐκφέρειται νικας αἶ. ἐπινικεῖν for ἐπινικίω: cp. An. 358 ὑπαίθρια (Boeckh, for αἰθρια). τὸν εὐαγρον τελειῶσαι λόχον (grant to the Athenians) to accomplish the successful surprise,—the way-laying of Creon's guards, by which the Athenians will secure their quarry (ἄγρα), viz. the maidens. τὸν εὐαγρον, proleptic: cp. Tr. 477 τῆσδ' οὐνεχ' ἢ πολυφθόρος | καθηρέθη πατρώος Οἰχάλλια δόρει. λόχον, 'ambuscade,' seems here to have the more general sense, 'scheme of capture' (cp. Od. 4. 395 φράζεν σὺ λόχον θείοιο γέροντος, a way to take him); though there is nothing

in the scanty references to the pursuit which necessarily excludes the idea of a literal ambush. Taking λόχον as = 'company,' we could render, 'grant this to our folk,—that thou shouldst crown the successful hand with victory' (τελειῶσαι): cp. El. 1508 ὦ σπέρμ' Ἀτρέως... | τῇ νῦν ὁμῇ τελεωθέν, 'crowned with peace by this day's effort': but the construction thus supposed is less simple, while the frequent poetical association of λόχος with capture points to the other sense.

1090 σεμνά τε παῖς, sc. πόροις (from πόροις, 1086).

1091 τὸν ἀγρευτὰν, the hunter. Cp. Aesch. fr. 195 (Heracles, in the Προμηθεὺς Λύμενος, when aiming his shaft at the eagle) Ἀγρευτὴς δ' Ἀπόλλων ὀρθὸν ἰθύνει βέλος. Paus. (1. 41. 3) saw at Megara a temple dedicated to Ἀγροτέρων Ἀρτεμιν καὶ Ἀπόλλωνα Ἀγραιῶν. Xenophon, in his treatise on hunting, bids the hunter pray τῷ Ἀπόλλωνι καὶ τῇ Ἀρτέμιδι τῇ Ἀγροτέρᾳ μεταδούναι τῆς θήρας (Cyneg. 6. 13).—Note the change from vocative (Ζεῦ), and 3rd pers. (παῖς) with optat., to the constr. of acc. and infin. with στέργῳ. Cp. O. T. 204 Δύκας ἀναξ... 209 τὸν χρυσομήτραν τε κελήσκω: Aesch. P. V. 88 ὦ διος αἰθέρος etc.... καὶ τὸν πανόπτην κύκλον ἡλίου καλῶ.

1092 2. ὁπαδὸν... ἐλάφῳ, as follow-

Hear, all-ruling lord of heaven, all-seeing Zeus! Enable the guardians of this land, in might triumphant, to achieve the capture that gives the prize to their hands! So grant thy daughter also, our dread Lady, Pal'as Athena! And Apollo, the hunter, and his sister, who follows the dappled, swift-footed deer—fain am I that they should come, a twofold strength, to this land and to her people.

Ah, wanderer friend, thou wilt not have to tax thy watcher with false augury,—for yonder I see the maidens drawing near with an escort.

παντότα: see comment.

1098 δ σθένει 'τινικεῖν Hermann: ἐτινικεῖν σθένει L, F: ἐτινικεῖν (or ἐτινικεῖν) σθένει .he other MSS. 1099 δ ὠκυπόδω] ὠκυπόδων B, Vat. 1094 ἀργυρᾶς V's.: ἀργυρᾶς Wecklein. 1096 τῷ σκοπῷ MSS.: τὸν σκοπὸν Elms., Weckleir.. 1098 προσπολουμένας MSS.: Bergk conject. προσπολουμένας: Weckleir., πρὸς σ' ὁρμυμένας: Hartung, προστελωμένας: Mekler, ναυστολουμένας: Nauck, τῷ κόρα... τῷ δ' ἄσσω ὥδ' ὥντε προστόλων μέτα.—If any change were needed, an easier one would be πρὸς σ' ὁδοιμένας.

ing them in the chase. Artemis 'Αργυρόρα had a temple at Athens in the suburb 'Αγ., on an eminence by the Ilissus; and to her, as 'smiter of deer,' the festival of the Ἐλαφηβόλεια was held in the month thence named (Mar.—Apr.). *Hom. Hymn.* 27. 2 ἐλαφηβόλων, λοχέταραν, ... | ἥ κατ' ὅρη σκόπῳτα καὶ ἀκριας ἡμερόσσας | ἀγρῇ τερπομένη παγχρῆστα τόξα τιταίνει. She is also ἑλλοφόνοισ *Corr.* *Inscr.* 5943 (ἐλλός, a faun), θηροκτόνος, θηροφόνος, etc. — πικνοστύκτων: cp. *Eur. Hipp.* 215 εἰμι πρὸς θῶαν | καὶ παρὰ πύκας, ἵνα θηροφῶναι | στείβουσι κύνες, | βαλίσαις ἐλάφους ἐγχεμπτομένα: *Alc.* 584 ποικιλόθριξ | νεβρός.

1094 στέργω, 'I desire.' Schol. σμύρειν μὲν ὡς προσείμαι· τελευτῇ δὲ εἰς ἴσον τῷ προκαλοῦμαι, 'the (literal) sense is nearly, 'I approve' (or 'consent'); but the ultimate (or virtual) sense is, 'I invoke.' The schollast saw the impropriety of rendering, 'I am content that the gods should come to help us,' and so imagined this transition of meaning. His only fault lay in starting from the special and derivative sense of στέργω, 'to be content,' and not from its primary sense, 'to love,' whence poetry could easily draw the neighbouring sense, 'to desire.' So in *O. T.* 11 στέρξαστε = 'having formed a desire.' Hermann and others take στέργω here as = 'I entreat,'—getting the idea of 'praying' through that of 'revering' (as implied in the

στοργή of children for parents, etc.). Hermann so takes the word in the Orphic *Argonautica* 772 μελιχίους στέρξοι τε παραυφάμενος ἐπέσσω ('entreat him'), where Ruhnken conjectured θέλω.

8. πλῆθς ἀργυρᾶς, two aids (abstract for concrete). Apollo and Artemis. Cp. *O. T.* 164 τρισσοὶ δαίτιμοροι προφάνηται μοι (Zeus, Apollo, Artemis).

1096—1210 Third ἐπεισόδιον. The maidens are restored to their father by Theseus; who also brings word that an unknown suppliant has placed himself at the altar of Poseidon, praying to speak with Oedipus.

1096 τῷ σκοπῷ μὲν, 'to thy watcher at least' (cp. 802 ἐμοὶ μὲν). The Chorus, left alone with the blind man, has acted as his watchman. μὲν implies, 'if my mere *presence* (1075) did not persuade, my eyes, at least, may be trusted.'

1098 προσπολουμένας has been much suspected (see cr. n.). The verb προσπολεῖν elsewhere occurs only in the act. as = to be a πρόσπολος (with dat., *Eur.*). So δορυφορεῖν = to be a body-guard, βαβδονχεῖν to be a lictor. And if the passives δορυφορεῖσθαι (*Plat.*, etc.) and βαβδουχεῖσθαι (*Plut. Num.* 10) can mean to be escorted by δορυφόροι or βαβδούχοι, it is not plain why the pass. προσπολεῖσθαι should not mean to be escorted by πρόσπολοι. The attendants are the ὁπάδωνες (1103) of Theseus. The version 'moving hither' (Schafer) is wrong.

- ΟΙ. πού πού; τί φής; πῶς εἶπας; AN. ὦ πάτερ πάτερ,  
τίς ἂν θεῶν σοι τόνδ' ἄριστον ἄνδρ' ἰδεῖν 1100  
δοίῃ, τὸν ἡμᾶς δεῦρο προσπέψαντά σοι;  
ΟΙ. ὦ τέκνον, ἡ πάρεσταν; AN. αἶδε γὰρ χέρες  
Θησέως ἔσωσαν φιλάτων τ' ὀπαόνων.  
ΟΙ. προσέλθετ', ὦ παῖ, πετρὶ καὶ τὸ μηδαμὰ  
ἐλπισθὲν ἤξειν σῶμα βαστάσαι δότε. 1105  
AN. αἰτεῖς ἂ τεύξει· σὺν πόθῳ γὰρ ἡ χάρις.  
ΟΙ. πού δήτα, πού 'στόν; AN. αἶδ' ὁμοῦ πελάζομεν.  
ΟΙ. ὦ φίλτατ' ἔρινη. AN. τῷ τεκόντι πᾶν φίλον.  
ΟΙ. ὦ σκῆπτρα φωτός. AN. δυσμόρου γε δύσμορα.  
ΟΙ. ἔχω τὰ φίλτατ', οὐδ' ἔτ' ἂν πανάθλιος 1110  
θανῶν ἂν εἶην σφῶν παρεστῶσαι ἐμοί.  
ἐρείσατ', ὦ παῖ, πλευρὸν ἀμφιδέξιον  
ἐμφύντε τῷ φύσαντι, \*κἀναπνεύσατον  
τοῦ πρόσθ' ἐρήμου τοῦδε δυστήνου πλάνου.

1099 ὦ πάτερ ὦ πάτερ L and most MSS.: the second ὦ is omitted by B, T, Vat., Farn. 1100 τόνδ' τόνδ' L, L<sup>2</sup>. 1102 πάρεσταν made from πάρεσταν in L. 1108 φιλάτων ὀπαόνων L first hand: τ' was added by the same, or by S. The other MSS. have τ'. 1104 προσέλθετ' L, L<sup>2</sup> (which adds σου after πατρί), F: προσέλθετ' the rest.—μηδαμὰ L, with most MSS.: μηδαμὰ B, Vat. 1108 This v. was omitted in the text of L, and was added in the margin either by the first hand, or (as seems more probable) by S, with τῶδε instead of δότε. This τῶδε is in L<sup>2</sup>, T, Farn.: the rest have δότε. 1109 δυσμόρου γε MSS.: δυσμόρου γε Reiske. 1110 ἐτ' ἂν] εἴταν L. 1111 θανῶν] Blaydes conject. τανῶν, or τὰ λοιπ', or οὐδ' ὡς: Mekler, αἰῶν.

1100 ε. τίς ἂν...δοίῃ, 'who would give?' = 'oh that some one would give!' Aesch. Ag. 1448 τίς ἂν... | μῶλοι φέρουσ' ἐν ἡμῶν | μοῖρ' ἀτέλεστον ὕπνου. So more often πῶς ἂν. δοίῃ, by a sudden gift of sight to the blind eyes.

1108 φιλάτων τ'. The omission of τ' by the first hand in L was clearly a mere slip. From 1117, and from the words of Theseus himself (1148), it is manifest that he is supposed to have aided personally in the rescue. Cp. on 1054 ff.

1104 ε. μηδαμὰ, οὐδαμὰ are used by the poets when the final must be short; μηδαμῇ, οὐδαμῇ, when it must be long. Where, as here, either form is possible, L is not a safe guide in choosing between them. The μη-adverb occurs 5 times in Soph.: here L has μηδαμὰ: in Ph. 789 (a like case) μηδαμῇ. Above, 517, where μηδαμὰ is necessary, L has μηδαμὰ: in

1698 (a like case), μηδαμῇ. The οὐδαμ. occurs 4 times in Soph. and L has always οὐδαμῇ, which is necessary only in Ant. 874, while οὐδαμὰ is necessary ib. 830: either could stand ib. 763, Tr. 323. Thus L's perispomenon form has displaced a necessary -ά in 3 places, while only one place of all 9 requires the long form.

τὸ μηδαμὰ ἐλπισθὲν ἤξειν, the generic μη, one which was never expected, etc.,—and which, therefore, is the more welcome. Cp. O. T. 397 ὁ μηδὲν εἰδώς, η. —βαστάσαι ὁλοὶ παρὰ τοῖς Ἀττικοῖς τὸ ψηλαφῆσαι (Suidas s. v.): Eur. Alc. 917 φίλιας ἀλόχου χεῖρα βαστάζων.

1106 ε. τεύξει need not be explained as an attraction for ὦν τεύξει, since the neut. plur. acc. of pronouns and adjectives can stand after τυγχάνειν and κυρεῖν, rather as a cognate or adverbial acc. than as directly governed by the verb: cp. Aesch. Cho. 711 τυγχάνειν τὰ πρό-

OE. Where—where? How? What sayest thou?

*Enter ANTIGONE and ISMENE, with THESEUS and his attendants, on the spectators' left.*

AN. O father, father, that some god would suffer thine eyes to see this noble man, who hath brought us here to thee!

OE. My child!—ye are here indeed? AN. Yea, for these strong arms have saved us—Theseus, and his trusty followers.

OE. Come ye hither, my child,—let me embrace you—re-stored beyond all hope!

AN. Thy wish shall be granted—we crave what we bestow.

OE. Where, then, where are ye? AN. Here approaching thee together.

OE. My darlings! AN. A father loves his own.

OE. Props of mine age! AN. And sharers of thy sorrow.

OE. I hold my dear ones; and now, should I die, I were not wholly wretched, since ye have come to me. Press close to me on either side, children, cleave to your sire, and repose from this late roaming, so forlorn, so grievous!

1112 πλευρὸν ἀμφιδέξιν (sic) L, L<sup>2</sup>: πλευρὸν ἀμφὶ δεξιὸν most MSS.: πλευρὸν ἀμφιδέξιν Mudge. ἀμφιδέξιν Madvig. 1118 ἐμφύσθ L, with an acute accent also on υ. The first hand wrote (I think) ἐμφύσθ, meaning that, notwithstanding the accent, the α was short: the first corrector changed υ to β, and a later hand restored the acute accent, but without deleting the circumflex. Gl. in mg. by S, δὲ τοῦ ἐμφύσαι. (Duebner thinks that the first hand wrote ἐμφύτε.) ἐμφύτε A, R: ἐμφύσα most MSS. (ἐμφύσα second Juntine ed.): ἐμφύντε Mudge.—κἀναπαύσαστον is my emendation. κἀναπαύσαστον L (made from κἀναπαυστόν), with most MSS.: κἀναπαύσαστον B, T, Vat., Farn. 1114 τοῦ πρόσθ' ἐρήμου τοῦδε (τε superscript) δυστήνου πλάνου L: τοῦ τε (not τοῦδε) A and most MSS. τὴν πρόσθ' ἐρήμου Sehrwald, and so Wecklein: τοῦ πρόσθ' ἐρήμου τόνδε δύστηνον πλάνου Herwerden.

φορα, and see on O. T. 1298.—σὺν πόθῳ ... ἡ χάρις, the grace shown (by granting thy wish) is combined with a desire (on our own part).

1108 ἔρρη, like θέλοι (which, however, was used only in nom. and acc. sing.).—τῷ τεκόντι as Aesch. Cho. 690: so the allusive πλευρ., O. T. 1176. πᾶν, sc. τεχθέν.

1109 σκῆπτρα: see on 848. φῶτός: cp. 1018.

1111 θανόν can mean only, 'having died,'—'after my death': but the reading, which has been suspected, seems sound. The sense is:—'were I to die now, I could not after my death be said to have been altogether unhappy, when my last hours had been thus cheered.'

1112 ἐρείσαστε... πλευρὸν ἀμφιδέξιν, 'press each her side (to mine) on right and left'—Antigone on his one hand, Ismene on the other. Cp. O. T. 1243

ἀμφιδέξιν ἀμαίς, with the fingers of both hands, where see n.

1118 ε. ἐμφύντε, clinging close, like the Homeric ἐν δ' ἀρα οἱ φθ' χερσὶ (Il. 6. 253), ἐφον ἐν χερσὶν ἑκάστος Od. 10. 397, clasped my hands, each and all. For the paronomasia with φέσαντι cp. O. T. 878 (χορησμοῦ χήρηται) n.: for the masc. ending, see on 1676 ἰδόντα.

With κἀναπαύσαστον (note that L has κἀναπαύσαστον) the words are usu. taken to mean, 'and give me relief from this hapless wandering, desolate before,'—i.e. since Antigone was carried off (844). πλάνου, then, must mean 'wanderer's doom,' for we cannot explain it merely of restless movements on the scene since his daughter's departure. But this seems forced. Wecklein explains it *figuratively*, of the insecurity felt by a blind man who has no guide ('Haltlosigkeit und Unsicherheit, wie sie der Blinde ohne Führer

- καί μοι τὰ πραχθέντ' εἶπαθ' ὡς βράχιστ', ἐπεὶ 1115  
ταῖς τηλικαῖσδε σμικρὸς ἔξαρκεί λόγος.
- AN. ὃδ' ἔσθ' ὁ σώσας· τοῦδε χρὴ κλύειν, πάτερ,  
οὐ \*κάστι τοῦργον· τοῦμόν ὃδ' ἔσται βραχύ.
- OI. ὦ ξέινε, μὴ θαύμαζε, πρὸς τὸ λιπαρὲς 1120  
τέκν' εἰ φανέντ' ἄελπτα μηκύνω λόγον.  
ἐπίσταμαι γάρ τήνδε τήν ἐς τάσδε μοι  
τέρψιν παρ' ἄλλου μηδενὸς πεφασμένην·  
σὺ γάρ νιν ἐξέσωσας, οὐκ ἄλλος βροτῶν.  
καί σοι θεοὶ πόροιεν ὡς ἐγὼ θέλω,  
αὐτῷ τε καὶ γῇ τῇδ'· ἐπεὶ τό γ' εὖσεβὲς 1125  
μόνοις παρ' ὑμῖν ἡῦρον ἀνθρώπων ἐγὼ  
καὶ τοῦπικρὲς καὶ τὸ μὴ ψευδοστομεῖν.

1116 ταῖς τηλικαῖσδε] τοῖς τηλικαῖσδε Nauck. 1118 καὶ σοὶ τε τοῦργον τοῦμόν  
ἔσται βραχύ L. So the other MSS., except that L<sup>2</sup> has καὶ σοὶ γε: T and Farn.  
ἔσται δὲ βραχύ, prob. a conject. of Triclinius. Hermann: καὶ σοὶ τε τοῦργον τοῦτ'  
ἐμοὶ τ' ἔσται βραχύ. Wex: οὐ κάστι τοῦργον· τοῦμόν ὃδ' ἔσται βραχύ. Spengel:  
καὶ σοὶ γε τοῦργον τοῦμόν εἰρηται βραχύ. Wecklein: καὶ σοὶ τε κάμοι τοῦμόν ἴσταιται  
βραχύ. Enger: κέσει σὺ τοῦργον, τοῦτ' ἐμὸν δ' ἔσται βραχύ. Mekler: εἰσει τε  
τοῦργον τοῦμόν ἔσταιται βραχύ. Arndt: καὶ σοὶ τὸδ' ἔργον τοῦμόν ἡνυσται βραχύ.  
Blaydes: καὶ σοὶ τε χήμιν τοῦργον ὃδ' ἔσται βραχύ. 1119 This v. is written

fühlt'). But how could πλάνου alone denote this mental state? Neither τὸν πρόσθ' ἔρημον τοῦδε δυστήνου πλάνου nor τοῦ πρ. ἔρημου τόνδε δυστήνον πλάνου mends matters. Schneidewin (rightly, I think) referred πλάνου to the carrying-away of the maidens by Creon's guards, rendering, 'répose from your late forlorn and hapless wandering.' But ἀναπαύσαστον could not thus stand for the midd.: when the act. seems to do so, there is an acc. to be mentally supplied, as Thuc. 4. 11 ἀναπαύοντες ἐν τῷ μέρει, (not 'resting,' but) 'relieving (their comrades) in turn': Xen. H. 5. 1. 21 ἐπειδὴ δὲ ἀπέιχε πέντε ἢ ἑξ στάδια τοῦ λιμένος ἡσυχίαν εἶχε καὶ ἀνέπαυε (sc. τὰς ναῖς). I would read ἀναπαυέσαστον: for the gen. cp. Ai. 274 ἔληξε κἀνέπνευσε τῆς νόσου: Il. 11. 382 ἀνέπνευσαν κακότητος: 15. 235 ἀναπνεύσωσι πόνοιο. At such a moment it is surely natural that the father should have a word of sympathy for the late terror and distress of his helpless daughter/s, instead of dwelling solely on the pain to himself of being left without their support. The εἰ in L is a trace of the truth.

1116 ταῖς τηλικαῖσδε: i. e. It is not

fitting for young maidens to make long speeches in such a presence. The epithet need not be pressed as implying extreme youthfulness (cp. 751). We seem to hear a covert criticism on some drama in which this maxim had been neglected. In El. 1289 καὶ μήτε μήτηρ ὡς κακὴ διδάσκει με, etc., there is plainly a similar allusion (possibly to Eur. El. 907 ff.). So Eur., in Ph. 751, ὄνομα δ' ἐκδοτον διατρυβὴ πολλὴ λέγειν, glances at Aesch. Theb. 375—652, and in fr. 165 at Soph. Ant. 563 f.—Cf. 1148.

1117 68...τοῦδε: cp. El. 981 τοῦτον φιλεῖν χρὴ, τῷδε χρὴ πάντα σέβειν· | τῷδ' ἐν θ' ὁρῶται etc.: Ant. 384 ἦδ' ἔστ' ἐκείνη..., | τῇδ' εἰλομεν etc.

1118 Hermann's change of the ms. τοῦμόν into τοῦτ' ἐμοὶ τ' has been accepted by many edd. But the sense is most unsatisfactory. If τοῦργον means the deed of rescue, as is most natural, the meaning will be: 'this deed will be a short story both for thee and for me': i. e. 'I shall not have to relate it, and you will be so much interested in listening to Theseus that you will not find it tedious.' But is this tolerable,—to say

And tell me what hath passed as shortly as ye may; brief speech sufficeth for young maidens.

AN. Here is our deliverer: from him thou shouldst hear the story, father, since his is the deed; so shall my part be brief.

OE. Sir, marvel not, if with such yearning I prolong my words unto my children, found again beyond my hope. For well I wot that this joy in respect of them hath come to me from thee, and thee alone: thou hast rescued them, and no man beside. And may the gods deal with thee after my wish,—with thee, and with this land; for among you, above all human kind, have I found the fear of heaven, and the spirit of fairness, and the lips that lie not.

between v. 1120 and v. 1121 in L, but the first hand has pointed out the right order by placing β', α', γ' in the margin.

1120 εἰ φανέντ' ἐμφανέντ' Α.—μηκύνω

Elms. 1121 τὴν ἐς τὰςδε μοῖς σὴν (from σὴν) ἐς τὰςδε μοῖς L. σὴν is in

all MSS.: τὴν Musgrave. 1124 πόρπειν L. The first hand wrote πορείε. S

added ν, to make πόρπειν, but, instead of writing α over the ε (written '9), tried

to alter the latter. πόρπειν F: πόρπειν L. πορείειν Meineke.—ὡς) οἱ Hartung.

1125 τό γ' τοῦτό γ' L, F: τόδ' L<sup>2</sup>.

nothing of the somewhat ungracious suggestion that the account of their deliverer's exploit would otherwise be fatiguing? The alternative version would be worse still: 'this task (viz. that of reciting, or of hearing) will be short both for thee and me.' I cannot but think, then, that this popular correction, though palaeographically easy, is untenable.

I have little doubt that Wex is right, or nearly so, in his οὐ κἄστι τοῦργον. The λόγος should be his to whom belongs the ἔργον. This supposes an accidental loss of οὐ, after which κἄστι grew into καὶ σοὶ τε. The words τοῦμόν οὐδ' ἔσται βραχὺ then mean, 'my part will thus be brief' (as you desire it to be, 1115)—consisting simply in referring Oed. to Theseus.

1119 Take πρὸς τὸ λιπαρὲς with μηκύνω λόγον: 'do not wonder if with eager insistence I prolong my words to my children, now that they have appeared unexpectedly': πρὸς τὸ λ.=λιπαρὲς, as πρὸς βίαν=βαίως, πρὸς ἡδονήν=ἡδύς: Ai. 38 πρὸς καιρὸν=καιρίως: El. 464 πρὸς εὐσεβείαν (λέγει)=εὐσεβῶς. It is possible to join πρὸς τὸ λ. with θαύμαζε, as Schneidewin and others do, comparing Tr. 1211 φοβεῖ πρὸς τοῦτο: but such a constr. for θαυμάζειν is without example. τέκνα, acc. governed by μηκύνω λόγον as=διὰ μακρῶν προση-

γοῶ: see on 123: cp. 583, 1150. δαίπτα, adv.: cp. 319.

1121 τὴν ἐς τὰςδε, having reference to them, i.e. caused by their return. Cp. εἰς τὸ γ' εἰς αὐτῶν (O. T. 706 n.), Eur. Or. 542 ἠτύχησεν ἐς τέκνα.

1122 μηδένος, instead of οὐδένος, gives the emphasis of strong assurance: cp. on 797.

1124 ὡς instead of εἰ or οἷα: cp. the phrase διδόναι εἰς (642). Schneidewin cp. Hom. Hymn. 5. 136 δοῖεν...τέκνα τεκίσθαι | ὡς ἐθέλουσι τοκῆς: Ant. 706 ὡς φῆς σὺ, κοῦδεν ἄλλο, τοῦτ' ὀρθῶς ἔχων.

1125 αὐτῷ τε κ.τ.λ.: see 462 n., and cp. 308.

1126 ε. τό γ' εὐσεβές: see on 260. μένοισ: on 261.

1127 τοῦπαικῆς: an equitable and humane disposition. Arist. Eth. N. 5. 10 τὸ ἐπαικὲς δίκαιον μὲν ἔστιν, οὐ τὸ κατὰ νόμον δέ, ἀλλ' ἐπανόρθωμα νομίμου δικαίου. Her. 3. 53 τῶν δικαίων τὰ ἐπαικίστερα προτιθεῖσιν, 'prefer the more equitable course to the letter of their right.' Soph. fr. 699 ἐς οὐτε τοῦπαικῆς οὐτε τὴν χάριν | εἶδεν, μόνην δ' ἔσπερζε τὴν ἀπλῶς δίκην (speaking of Hades). Cp. Isocr. or. 15 § 300: Athens might be called the δαστυ τῆς Ἑλλάδος both for other reasons καὶ μάλιστα διὰ τὸν τρόπον τῶν ἐνοικούντων (the Athenian character): οὐδένος γὰρ εἶναι πρᾶστέρους οὐδὲ κοινοτέρους οὐδ' οἷς οἰκειότερον ἂν τις τὸν

εἰδὼς δ' ἀμύνω τοῖσδε τοῖς λόγοις τάδε·  
 ἔχω γὰρ ἄχω διὰ σέ κούκ ἄλλον βροτῶν.  
 καί μοι χέρ, ὦναξ, δεξιὰν ὄρεξον, ὡς  
 ψαύσω φιλήσω τ', εἰ θέμις, τὸ σὸν κάρα.  
 καίτοι τί φωνῶ; πῶς σ' ἂν ἄθλιος γεγὼς  
 θιγεῖν θελήσαιμ' ἀνδρὸς ᾧ τίς οὐκ ἐνι  
 κηλὶς κακῶν ζύνοικος; οὐκ ἔγωγέ σε,  
 οὐδ' οὖν ἑάσω· τοῖς γὰρ ἐμπείροις βροτῶν  
 μόνοις οἷόν τε συνταλαιπωρεῖν τάδε.  
 σὺ δ' αὐτόθεν μοι χαῖρε, καὶ τὰ λοιπά μου  
 μέλου δικαίως, ὥσπερ ἐς τὸδ' ἡμέρας.

1130

1135

ΘΗ. οὐτ' εἴ τι μῆκος τῶν λόγων ἔθου πλέον,  
 τέκνοισι τερφθεῖς τοῖσδε, θαυμάσας ἔχω,  
 οὐτ' εἰ πρὸ τοῦμοῦ προὔλαβες τὰ τῶνδ' ἔπη·  
 βάρος γὰρ ἡμᾶς οὐδὲν ἐκ τούτων ἔχει.

1140

1129 ἄλλον L (made from ἄλλον), R, Vat. 1130 καὶ μοι χαῖρ' ὦναξ· δεξιὰν  
 τ' ὄρεξον L. καὶ χαῖρέ μ' ὦ ναξ B: καὶ μοι χαῖρε μ' ὦ ναξ Vat.: καὶ μοι χέρ, ὦ ναξ  
 A, R, L<sup>2</sup>. 1131 τ' ἢ (sic) θέμις L: θ' ἢ θέμις B, T, Vat., Farn., and so Elms.:  
 τ' εἰ θέμις A, R, L<sup>2</sup>. 1132 πῶς δ' ἂν ἄθλιος γεγὼς MSS. (Hermann πῶς σ' for  
 πῶς δ'): Dindorf conject. πῶς δ' ἀγνὸν οὐτα σε: Mekler, πῶς δ' ἂν ἔρως Διγέως.

ἅπαντα βίον συνδιατρέψαι: 'no people are gentler, or of larger sympathies, or more kindly associates throughout life.'

1128 εἰδὼς δ' ἀμύνω κ.τ.λ., 'and I have experienced these qualities which I requite (acknowledge) with these words': cp. *Ph.* 602 (the gods) *ἐργ' ἀμύνουσιν κακά*, requite evil deeds. The stress is on εἰδὼς, which is interpreted by the next v., ἔχω γάρ etc. Better thus than, 'and I am conscious that I requite these merits (merely) with these (feeble) words.' For that sense we should need something like *φαῖλος δ' ἀμύνων οἶδα τοῖς λόγοις τάδε*.—Others render: 'And as one who has had experience I thus support these sayings (about Athens),' τάδε being an adverbial cogn. acc., as *O. T.* 264 *τάδ' ὥσπερ τοῦμοῦ πατρὸς ὑπερμαχοῦμαι*. But *τοῖσδε τοῖς λόγοις* would then refer to what others say of Athens, whereas it plainly refers to what he himself has just said.

1131 ε. ψαύσω, κ. αὐτῆς. ε. θέμις, 'if it is lawful,'—a reverential or courteous formula usu. employed when the speaker believes that the act is lawful, as *fr.* 856. 14 εἰ μοι θέμις, θέμις δὲ τὰληθῆ

λέγειν, | Διὸς τυραννέει πλεονέων, —if it is lawful to say so,—and it is lawful to say the truth,—she (Aphrodite) sways the heart of Zeus: so *Tr.* 809 f., etc. Here, however, the impulse of Oed. is abruptly checked by the thought that he is defiled:—καίτοι τί φωνῶ; 'but what am I saying?'

1132 ε. πῶς σ'. Hermann's change of δ' to σ' is necessary, since otherwise the sense would be, 'and how could I wish to touch a man,—I who,' etc.; when ἀνδρὸς would be unendurably weak. But the words ἄθλιος γεγὼς are clearly sound. ἄθλιος being a euphemism like *συμφορὰ* said of a defilement or crime (*O. T.* 99). There is no justification for the bold change πῶς δ' ἀγνὸν οὐτα σε (Dind.), or the still bolder πῶς δ' ἂν ἔρως Διγέως (Mekler). Cp. the words of Heracles (when stained with blood-guilt) to Theaeus, *Eur. H. F.* 1233 *φεύγ', ὦ ταλαίπωρ, ἀνέσιον μίασμ' ἐμὸν*.

τίς οὐκ = τάδε: cp. *O. T.* 1526 οὐ τίς οὐ ῥήλων πολέτων ταῖς τύχαις ἐπέβλεπεν; (n.): *fr.* 871 *ὅπου τίς ὅροι οὐχὶ κλαγγαίνει*;—κηλὶς κακῶν, *O. T.* 833 *κηλὶδ' ἐμαντῷ συμφορᾷς ἀφειγμένην*. ζύνοικος:



I know these things, which with these words I requite; for what I have, I have through thee, and no man else.

Stretch forth thy right hand, O king, I pray thee, that I may touch it, and, if 'tis lawful, kiss thy cheek.—But what am I saying? Unhappy as I have become, how could I wish thee to touch one with whom all stain of sin hath made its dwelling? No, not I,—nor allow thee, if thou wouldst. They alone can share this burden, to whom it hath come home.—Receive my greeting where thou standest; and in the future still give me thy loyal care, as thou hast given it to this hour.

TH. No marvel is it to me, if thou hast shown some mind to large discourse, for joy in these thy children, and if thy first care hath been for their words, rather than for me; indeed, there is nought to vex me in that.

1133 τίς L (not τίς), but the accent has been added by S. 1135 βροτῶν MSS.: Nauck, who brackets the word, proposes κακῶν: Dindorf, ἐμῶν. 1136 τὰδε] Nauck conject. κακά. 1137 σὺ δ'] σὺ τ' L, with δ' written above. 1139 οὐτ' εἰ τι] οὐτοι τι A: οὐτοι τι R. 1141 οὐτ' Elms.: οὐδ' MSS.—προύλαβες] προύβαλες Vat. 1142 Nauck brackets this v.—βάρος] βέλος Vat.

Plat. *Phileb.* 63 D ἀρ' ἐτι προσδίδωθ' ὑμῶν τὰς μεγίστας ἡδονὰς ξυνοίκους εἶναι...; cp. on *O. T.* 337.—οὐκ ἔγωγε σε, sc. θέλω θιγεῖν: οὐδ' οὐν, nor indeed will I allow it (εἰ καὶ σὺ θέλεις).

Oedipus is indeed *λεπτός* (287), as the suppliant of the Eumenides, and *εὐσεβής* (ib.), as obeying the word of Apollo; but at this moment he feels that, in the eye of religious law, he is still formally what Creon has just called him—*πατροκτόνος* and *ἀναγνος* (944). Contrast the more passionate strain of his words in *O. T.* 1413, when he urges the Thebans to cast him forth—*ἴτ', ἀξιόσατ' ἀνδρὸς ἀθλοῦ θιγεῖν*. To touch him—he there says—can defile no one, because his unique doom places him apart.

1135 βροτῶν is changed by Nauck to κακῶν, and by Dindorf to ἐμῶν ('my affairs'), on the ground that ἐμπερις needs definition. But if the preceding words leave any need for such definition, it is supplied in the next v. by *συνταλατωρεῖν τὰδε*. Only those who, like his daughters, are already involved in the family sorrows can show him the offices of affection without fear of a new stain from the contact.

1137 αὐτόθεν, i.e., 'from where thou now art,'—without drawing near to receive an embrace. Cp. *Il.* 19. 76 τοῖσι δὲ καὶ μετέπειτα ἀνὰ ἀνδρῶν Ἀγαμέμνων |

αὐτόθεν ἐξ ἔδρης, οὐδ' ἐν μέσσοισιν ἀναστάς,—from where he sat, without rising.

1138 ἐς τὸδ' ἡμέρας: cp. *El.* 14 τοσόνδ' ἐς ἡβης: ib. 961 ἐς τοσόνδε τοῦ χρόνου (to this time of thy life).

1139 εἰ τι κ.τ.λ.: lit., 'if you have used somewhat great (πλὴν) length of speech': ἔθου=ἐποίησω. Cp. *Thuc.* 5. 89 οὐτε μετ' ὀνομάτων καλῶν...μήκος λόγων ἀπιστων παρέχουσαν. τι (adv., *O. T.* 969) courteously softens the phrase.—θαυμάσας ἔχω = τεθαύμακα: cp. 817: Plat. *Phaedr.* 257 C τὸν λόγον δὲ σου πάλαι θαυμάσας ἔχω, and ib. 258 B οὐχ ὡς ὑπερφρονούντες, ... ἀλλ' ὡς τεθαυμακότες. For the perfect, see on 186 τέτροφεν.

1141 οὐτ': see cr. n. and cp. on 450. πρὸ τοῦμοῦ προύλαβες κ.τ.λ., received their words first, in preference to speech with me. We need not supply ἔτους with τοῦμοῦ, which='my part,' 'what I had to say'; cp. *Tr.* 1068 εἰ τοῦμὸν ἀλγείς μάλλον. The verb προλαμβάνει nowhere = προαρεῖσθαι τί τινος, to prefer one thing to another. It is πρὸ τοῦμοῦ which here suggests preference, while προύλαβες merely expresses priority in time.

1142 γὰρ='indeed,' conveying an assurance.

- οὐ γὰρ λόγοισι τὸν βίον σπουδάζομεν  
λαμπρὸν ποεῖσθαι μᾶλλον ἢ τοῖς δρωμένοις.  
δείκνυμι δ' ὦν γὰρ ὤμοσ' οὐκ ἐψευσάμην 1145  
οὐδέν σε, πρέσβυ· τάσδε γὰρ πάρεϊμ' ἄγων  
ζώσας, ἀκραιφνεῖς τῶν κατηπειλημένων.  
χῶπως μὲν ἄγων ἤρέθη, τί δεῖ μάτην  
κομπεῖν, ἃ γ' εἴσει καὐτὸς ἐκ τούτοις ξυνών;  
λόγος δ' ὃς ἐμπέπτωκεν ἀρτίως ἐμοὶ 1150  
στείχοντι δεῦρο, συμβαλοῦ γνώμην, ἐπεὶ  
σμικρὸς μὲν εἰπεῖν, ἄξιος δὲ θαυμάσαι·  
πρᾶγος δ' ἀτίζειν οὐδὲν ἄνθρωπον χρεών.  
ΟΙ. τί δ' ἔστι, τέκνον Αἰγέως; δίδασκέ με,  
ὥς μὴ εἰδότη αὐτὸν μηδὲν ὦν σὺ πυνθάνει. 1155  
ΘΗ. φασὶν τιν' ἡμῖν ἄνδρα, σοὶ μὲν ἔμπολιν  
οὐκ ὄντα, συγγενὴ δέ, προσπесόντα πως  
βωμῷ καθῆσθαι τῷ Ποσειδῶνος, παρ' ᾧ  
θύων ἔκυρον ἡνίχ' ὠρμώμην ἐγώ.

1145 *χῶπως μὲν ἄγων οὗτος ἤρέθη, τί δεῖ μάτην* MSS. and Ald.: in F the corrector has deleted *μάτην*, and so Schaefer. *χῶπως μὲν δὲ ἄγων* Brunck: *χῶπως μὲν ἄγων* Heath. Meineke suggests *χῶπως μὲν οὗτος* (omitting *ἄγων*).—For *ἤρέθη* Naber conject. *διε-κρίθη*. 1149 *εἴσει* *ὁλοῦ* Vat.—*τούτων* ταύτων MSS. See comment. on v. 445.

1145 *δείκνυμι δ'*: cp. on 146 *δηλῶ δ'*.

1145 *ζ*. The usu. constr. is *ψεύδειν* *τινά τι* is comparatively rare: and so here *οὐδέν* seems to be adv., while *ὦν* (= *τούτων* *α*) is gen. after *ἐψευσάμην*. So I should take Plat. *Legg.* 921 *α* *τὴν τιμὴν τῶν ἔργων ὀφεί-λῃτω ὦν ἂν τὸν ἐκδόντα ψεύσθαι*, 'of which he has disappointed the contractor,'—though an attraction of acc. into gen. is equally possible. *ὤμοσα*: 1040.

1147 For the gen. with *ἀκραιφνεῖς* cp. 1519: Eur. *Hipp.* 949 *κακῶν ἀκρά-τος*.

1148 *ἤρέθη*: cp. Her. 9. 35 *οὕτω δὴ πάντα σφε...ἀγῶνας τοὺς μεγίστους...συγκαταίρει*, helps them to *conquer* in five of the most important contests. Nauck formerly conjectured *ἄγων* = 'the captor' (Creon).—Cp. on 1116.

1150 *ζ*. *Λόγος*, by inverse attraction, instead of an acc. *λόγον* governed by *συμβαλοῦ γνώμην* as = *συνδιάσκειναι* (cp. on 223). Cp. Eur. *Phoen.* 940 *ἐκ γένους δὲ δεῖ θανεῖν | τοῦδ', ὃς δρόκοντος γένους ἐκπέφυκε παῖς*. When the antecedent is thus drawn into the case of the relat.,

the case is more often the acc.: see on 56 *τόπον*. *Λόγος* here = a subject for consideration (cp. our 'argument' in the old sense of 'theme'). *ἐμπέπτωκεν*, has presented itself to me: so Plat. *Prot.* 314 C *περὶ τινος λόγον διελεγόμεθα δι' ἡμῶν κατὰ τὴν ὁδὸν ἐνέτερον*.

*συμβαλοῦ γνώμην*, not 'collect your thoughts' (Blaydes), but 'contribute your *opinion*,' i.e. help me to decide what should be done. Her. 8. 61 (Adeimantus in the council of Greek leaders) *πῶλιν...τὸν Θεμιστοκλέα παρεχόμενον οὕτω ἐπέ-λενε γνώμας συμβάλλεσθαι*, 'he said that T. should have a city to represent before he contributed his views.' Plat. *Polit.* 298 C (if we should decide) *ξυλ-λέξαι...ἐκκλησίαν...*, *ἐξείναι δὲ καὶ τῶν ἰδιωτῶν καὶ τῶν ἄλλων δημιουργῶν περὶ τε πλοῦ καὶ περὶ πένου γνώμην συμβαλ-έσθαι*.

1152 *εἰπὼν θαυμάσαι*: for the inf. act., cp. on 37, 461. So O. T. 777 (*τόχη*) *θαυμάσαι μὲν ἄξια, | σπουδῆς γε μέντοι τῆς ἐμῆς οὐκ ἄξια*.

1153 *ἄνθρωπον*, emphatic (as O. T. 977, cp. *ib.* 1528 *θνητὸν ὄντ'*). A mortal

Not in words so much as deeds would I make the lustre of my life. Thou hast the proof; I have failed in nothing of my sworn faith to thee, old man; here am I, with the maidens living,—yea, scathless of those threats. And how the fight was won, what need that I should idly boast, when thou wilt learn it from these maidens in converse?

But there is a matter that hath newly chanced to me, as I came hither; lend me thy counsel thereon, for, small though it be, 'tis food for wonder; and mortal man should deem nothing beneath his care.

OE. What is it, son of Aegeus? Tell me;—I myself know nought of that whereof thou askest.

TH. A man, they say,—not thy countryman, yet thy kinsman,—hath somehow cast himself, a suppliant, at our altar of Poseidon, where I was sacrificing when I first set out hither.

1150 λόγος MSS.: λόγον Ald., Brunck: λόγον H. Estienne.—ἐμπέπτεκεν A, B, R ἐκπέπτεκεν L, F, T, Vat., Farn. 1151 στίχειν τι L, F: στέλχοντι the other MSS.—γνώμη] γνώμη Suidas. 1153 οὐδέν', made from οὐδέν, L: οὐδέν' B, T, Vat., Farn. οὐδέν A, F, R, L<sup>2</sup>.—ἀνθρώπων MSS.: ἀνθρώπων schol. 1155 ὡς (sic) μ' εἰδόν' L, F. 1156 σοὶ μὲν ἔμπελον] Nauck conject. σοὶ γ' ὁμπελον. 1159 ὁρμωμην L, L<sup>2</sup>, F: ὁρμώμην the other MSS.

cannot read the future, and therefore can never be sure that an incident, seemingly trivial, will not prove momentous.

1154 ε. τί δ' ἔστι; cp. 311.—ἔδρασαν με ὡς μὴ εἰδόν'. The μὴ is due to the imperative: cp. *Ph.* 253 ὡς μὴδὲν εἰδόν' ἔσθι μ' ὡν ἀνιστορεῖς: *ib.* 415 ὡς μὴκέτ' ὅττα κείνον ἐν φάει νύει: *Plat. Rep.* 327 C ὡς τοῖσιν μὴ ἀκουσομένων οὕτω διανοεῖσθε. ὡς οὐ, instead of ὡς μὴ, sometimes stands, however, with the partic. (esp. in gen. or acc. absol.), although the verb is imperative: *Eur. Med.* 1311 ὡς οὐκέτ' ὅττω σὺν τέκνῳ, φρόντιζέ δῆ: *Lys. or.* 27 § 16 μὴ...ἀζημίους ἀφίετε,...ὥσπερ τοῦ θναίου ἀλλ' οὐ τῆς ζημίας αὐτοῖς μέλων. And, when the verb is *not* imperative, ὡς οὐ in such cases is normal, as *Xen. Mem.* 2. 3. 3 τῶν δ' ἀδελφῶν ἀμελοῦσιν, ὥσπερ ἐκ πολιτῶν μὲν γιγνομένους φίλους, ἐξ ἀδελφῶν δὲ οὐ γιγνομένους: *Thuc.* 4. 5 ἐν ὀλιγωρίᾳ ἐποιεῖντο, ὡς...οὐχ ὑπομενοῦντας: *G.* 24 ἔρω ἐνέπεσε τοῖς πᾶσι...ἐκπλεῖναι...ὡς...οὐδὲν δὲ σφαλεῖσαν μεγάλῃ δυνάμει. This is against referring μὴ εἰδόν' here to a cause independent of the imperative, viz. to the mental conception implied by ὡς: for though (*c.g.*) ἐδίδασκε ὡς μὴ εἰδόντα could mean, 'you instructed me on the supposition that I knew not,' usage indicates that ὡς οὐκ εἰδόντα would then have

been preferred.

1155 ε. ἡμῖν, ethic dat. (81).—ἔμπελον: cp. 637. As Theseus was returning from the rescue, word had been brought him that a stranger had seated himself as a suppliant on the steps of the altar of Poseidon at Colonus (see on 55). This man said merely that he was a kinsman of Oedipus; and that he wished to speak a few words to him (1162). The fact that he was not from Thebes, but from Argos (1167), seems to have been inferred from something in his dress, for Theseus says that he does not know whence the man had come (cp. 1161). Polyneices took this precaution of becoming a *κέτης* because he did not know what power might now be at the command of the paternal anger which he foresaw (cp. 1165).

προσπεσόντα πως: lit., 'having somehow rushed to' the altar: *i.e.* he had come in the absence of those Colonians who had hurried from the sacrifice to the rescue (899), and no one had witnessed his arrival. (Cp. 156 *προπέτης*, 915 *ἐπεισπεσών*.) πως could not mean, 'for an unknown reason.'

1156 ε. βωμῷ with προσπεσόντα, rather than locative dat. with καθήσθαι: with the latter cp. 1160 θάκημα, 1163 ἔδρα (*O. T.* 15 *προσθήμα*, *ib.* 20 *θακεῖ*,

- ΟΙ. ποδαπόν; τί προσχρήζοντα τῷ θακήματι; 1160  
 ΘΗ. οὐκ οἶδα πλὴν ἐν· σοῦ γάρ, ὡς λέγουσί μοι,  
 βραχύν τιν' αἰτεῖ μῦθον οὐκ ὄγκου πλέων.  
 ΟΙ. ποῖόν τιν'; οὐ γὰρ ἦδ' ἔδρα σμικροῦ λόγου.  
 ΘΗ. σοὶ φασὶν αὐτὸν ἐς λόγους ἐλθεῖν \*μόνον  
 αἰτεῖν ἀπελθεῖν τ' ἀσφαλῶς τῆς δεῦρ' ὁδοῦ. 1165  
 ΟΙ. τίς δῆτ' ἂν εἴη τήνδ' ὁ προσθακῶν ἔδραν;  
 ΘΗ. ὄρα κατ' Ἄργος εἴ τις ὑμῖν ἐγγενής  
 ἔσθ', ὅστις ἂν σου τοῦτο προσχρήζοι τυχεῖν.  
 ΟΙ. ὦ φίλτατε, σχές οὐπερ εἴ. ΘΗ. τί δ' ἔστι σοι;  
 ΟΙ. μὴ μου δεηθῆς. ΘΗ. πράγματος ποίου; λέγε. 1170  
 ΟΙ. ἐξοιδ' ἀκούων τῶνδ' ὅς ἐσθ' ὁ προστάτης.  
 ΘΗ. καὶ τίς ποτ' ἔστιν, ὃν γ' ἐγὼ ψέξαίμι τι;  
 ΟΙ. παῖς οὐμός, ὦναξ, στυγνός, οὐ λόγων ἐγὼ  
 ἄλγιστ' ἂν ἀνδρῶν ἐξανασχοίμην κλύων.  
 ΘΗ. τί δ'; οὐκ ἀκούειν ἔστι, καὶ μὴ δρᾶν ἂ μὴ 1175

1160 προσχρήζοντι L.

1164 ε. σοὶ φασὶν αὐτὸν ἐς λόγους ἐλθεῖν μολόντ' αἰτεῖν ἀπελθεῖν ἀσφαλῶς τῆς δεῦρ' ὁδοῦ. I read with Vauvilliers, who corrects μολόντ' to μόνον, and adds τ' after ἀπελθεῖν. Other conjectures are: (1) Musgrave, μόνον τ' for μολόντ'. (2) Heath, μολόντ' | αἰτεῖν ἀπελθεῖν τ'. (3) Nauck (formerly) θέλοντ' | αἰτεῖν ἀπελθεῖν.

1168 προσχρήζει B, T, R, Vat., Farn.

and *ib.* 2 n.).—ἔκυρον. In Eur. *Hipp.* 746 κύρων was restored by Heath from MS. κύρων (v. l. ναίων); elsewhere Attic poets have only κύρω. *Il.* 23. 821 has κύρον: *Hom. Hymn.* 5. 189 κύρε; and the form was used by the Alexandrian poets. It seems unnecessary, then, to conjecture κύρων ἔθνον (Blaydes).—τὴν(χ' ὁρμώμην, 'when I first set out,' lit., 'when I proceeded to set out': i.e. when he left the sacrifice, summoned by the cry of the Chorus, 887.

1160 τῷ θακήματι, instrum. dat.: προσ- as in *προσαιρεῖν* (cp. on 122).

1161 ε. σοῦ seems to be an objective gen. with μῦθον, a colloquy with thee (cp. *ἐμὸν λέσχον*, 167). We find αἰτῶ τινά, παρὰ τινος, πρὸς τινος, etc., but never the simple gen. αἰτῶ τινος (like *δέομαι τινος*).—οὐκ ὄγκου πλέων, on a subject of no great pretensions,—i.e. not so important as to demand any great exertion from the old man. Cp. Eur. *Ph.* 717 *ἔχει τιν' ὄγκον τάρρος* Ἑλλήνων πάρα. This seems better than to take ὄγκου here as 'effort,' a sense which it bears (in a different context) below, 1341 βρα-

χεί σὺν ὄγκῳ (non magna mole). If we rendered, 'of no great compass' (i.e. length), οὐκ ὄγκου πλέων would merely repeat βραχύν.

1164 ε. Heath's insertion of τ' after ἀπελθεῖν is necessary, unless we adopt Nauck's ἐλθεῖν θέλοντ', i.e. 'they say that, wishing to confer with you, he asks that he may retire safely from his journey hither' (his journey to Attica from Argos): but this throws too much stress on the *return*. Vauvilliers seems clearly right in restoring μόνον from the MS. μολόντ'. The latter would go with ἐλθεῖν: 'they say that he asks that, having approached, he may confer with you': but this is weak; and it would be even worse to take μολόντ' as 'after his arrival' (at Colonus). μόνον fits the tone of the context. The suitor prefers his request in as modest a strain as possible.

1167 κατ' Ἄργος. This brings the first flash of light to Oed.—he remembers Ismene's words (378). Cp. on 1156. τοῦτο is best taken as acc. after τυχάν: cp. 1106 n.; and *O. T.* 1155 τί προσχρήζων μαθεῖν; But it might, of course, be

OE. Of what land is he? What craves he by the supplication?

TH. I know one thing only; they say, he asks brief speech with thee, which shall not irk thee much.

OE. On what theme? That suppliant posture is not trivial.

TH. He asks, they say, no more than that he may confer with thee, and return unharmed from his journey hither.

OE. Who can he be who thus implores the god?

TH. Look if ye have any kinsman at Argos, who might crave this boon of thee.

OE. O friend! Say no word more! TH. What ails thee?

OE. Ask it not of me— TH. Ask what?—Speak!

OE. By those words I know who is the suppliant.

TH. And who can he be, against whom I should have a grief?

OE. My son, O king,—the hated son whose words would vex mine ear as the words of no man beside.

TH. What? Canst thou not listen, without doing what thou

1169 ὦ φίλτατ' ἴσχεις δ' (I from ὅ) *per* et L.—*ίσχεις* B, F, Vat.: *ίσχε* L<sup>2</sup>: *ἐπίσχεις* A, R: *είχεις* T, Farn.—ὦ φίλτατε, *σχέ* Heath: ὦ φίλτατ', *ίσχε* σ' Doederlein.—ὄππερ L, with most MSS.: *ἥπερ* (sic) T, Vat. 1171 *προστάτης* | *πρόστροπος* Hartung. 1172 *ὅν γ' ἐγὼ* | *ὅν δὲ ἐγὼ* Vauvilliers.

acc. after *προσχηρήτοι*, *τυχῶν* being epexegetic inf.

1169 *σχέ*ς *ὄππερ* εἰ, 'stop where thou art,' i.e. 'say no more'—do not go on to urge that I should receive this visitor. Cp. Eur. *I. A.* 1467 *σχέ*ς, *μή* με *προλήπης*: *Hipp.* 1354 *σχέ*ς, *ἀπειρηκός* σὺμ' *ἀναπαύσω*. This correction (Heath's) of the MS. *ίσχεις* is much better than Doederlein's *ίσχε* σ'. While the intrans. *έχε* is common as 'hold!' (Plat. *Prot.* 349 E etc.), we never find *έχε* *σε* in that sense.—τί δ' *έστι* σοι; 'what is the matter with thee?' Cp. 311.

1170 *πράγματος* *πολύ*ς; The construction *δέομαι* σού *τινος*, though less freq. than *δέομαι* σού *τι*, occurs in good prose, as Xen. *Cyr.* 8. 3. 19 *δέομενοι* Κύρου *ἄλλος ἄλλης πράξεως*.

1171 *ἀκούων τῶνδ'*, hearing these words (1167): cp. 418: for τῶνδ' referring to what precedes, 787.—*ές* = *έστις*: O. T. 1068 *μήποτε γυνόίης* *δε* εἰ: *Αἰ.* 1259 *μαθὼν* *δε* εἰ. Plat. *Μενο* 80 D *περὶ ἀρετῆς*, *δέ* *έστιν*, *ἐγὼ μὲν οὐκ οἶδα*. Her. 9. 71 *γενομένης* *λέσχης* *δε* *γένοντο* *αὐτῶν ἀριστοί*. *προστάτης*, one who presents himself before a god as a suppliant: so 1278: schol. *δ* *λέτης*, *δ* *προσεσθηκώς* *τῷ* *βωμῷ*. Elsewhere the word always = 'protector'

or 'patron' (as O. T. 303, 411, 882, *Tr.* 209). Cp. *Εἰ* 1377 *ἡ* *σε* (sc. τὸν *Ἀπόλλωνα*) *πολλὰ* *δὲ* | *ἀφ'* *ὧν* *έχοιμι* *λεπάρει* *προβόστην* *χερὶ*, 'have oft come before thee with offerings of my best in suppliant hand.'

1172 *ὅν γ' ἐγὼ ψέξαιμι*, who is he, to whom I could possibly have any objection? See note in Appendix on 170; and cp. Aesch. *P. V.* 392 *ὅκ* *έστιν* *ὅτι* | *μεῖζονα* *μοῖραν* *νεύμαιμι* *ἡ* *σοί*. Distinguish 561 *ὅποῦς* *ἐξαφιστάμεν*, which is not strictly similar (see n. there).

1178 *εἰ* *στυγρός* has greater force through its position: 'my son, king—a son whom I hate': cp. 1615 *σκληρὰν*. *λέγων*: for the gen. cp. 418. *ἄλγιστα* *ἀνδρῶν*, = *ἄλγιστον ἡ* *πατρὸς* *ἄλλου ἀνδρός* (*λέγων*), more reluctantly than the words of any one else. The usage is similar to that by which a Greek could say, *πυραμίδα* *ἀπελίσσω* *ἐλάσσω* *τοῦ* *πατρὸς* (Her. 2. 134), instead of *τῆς* *τ. π.*, or *ἡ* *δ* *πατὴρ*. Cp. O. T. 467 n. More often the words would mean, *ἄλγιστον ἡ* *πᾶς ἄλλος ἀνὴρ* (so *οἶμαι* *κάλλιστ'* *ἀνθρώπων* *λέγειν*, Plat. *Ion* 530 c).

1178 *δ* *μή*: 'such things as thou dost not wish' (*quas non cupias*: cp. 1186, 73 n.

- χρήζεις; τί σοι τοῦδ' ἐστὶ λυπηρὸν κλύειν;  
 ΟΙ. ἐχθιστον, ὦναξ, φθέγμα τοῦθ' ἦκει πατρί·  
 καὶ μή μ' ἀνάγκη προσβάλης τάδ' εἰκαθεῖν.  
 ΘΗ. ἀλλ' εἰ τὸ θάκημ' ἐξαναγκάζει, σκόπει·  
 μή σοι πρόνοι' ἦ τοῦ θεοῦ φυλακτέα. 1180  
 ΑΝ. πάτερ, πιθοῦ μοι, κεῖ νέα παραινέσω.  
 τὸν ἀνδρ' ἔασον τόνδε τῇ θ' αὐτοῦ φρενὶ  
 χάριω παρασχεῖν τῷ θεῷ θ' ἂ βούλεται,  
 καὶ νῶν ὑπείκει τὸν κασίγνητον μολεῖν.  
 οὐ γάρ σε, θάρσει, πρὸς βίαν παρασπάσει 1185  
 γνώμης, ἂ μή σοι συμφέροντα λέξεται.  
 λόγων δ' ἀκοῦσαι τίς βλάβη; τά τοι \*κακῶς  
 ἡϋρημέν' ἔργα τῷ λόγῳ μνηύεται.  
 ἐφυσας αὐτόν· ὥστε μηδὲ δρῶντά σε  
 τὰ τῶν κακίστων δυσσεβέστατ', ὦ πάτερ, 1190

1176 τοῦδ' Elms.: τοῦτ' MSS. 1178 εἰκαθεῖν Elms.: εἰκάθειν MSS.: cp. on v. 1015.  
 1181 πείθου F.—καὶ εἰ L, L<sup>2</sup>.—rea without accent L. 1183 θεῷ δ', with θ  
 written above, L. 1184 νῶν] νῦν R.—τὸν τὸν L, with three dots over the first:  
 cp. v. 353. 1187 ἀκούσαι: τίς βλάβη L. The first hand seems to have written  
 ἀκούσαι, meaning ἀκούσαι (imperat. aor. midd.); and when this was corrected, the accent  
 was left: cp. 1113, 1124.—καλῶς MSS. (καλὰ B, Vat.): κακῶς Herm. 1188 ἡϋρημέν']  
 εἰρημέν' L<sup>2</sup>.—ἔργα] ἔργω (sic), B, Vat.—Blaydes conject. εἰρημέν' ἔργῳ καὶ λόγῳ.

1176 The emphasis is on κλύειν, not on τοῦδ': 'why is it painful to thee to give this man a *hearing*?' Theseus has no need to ask, 'why is it painful to thee to hear *this man*?'—for he knows already how Oed. had been treated by his sons (599). The sense is thus the same as if we kept the MS. τοῦτ': 'why is this thing painful to thee,—namely, to hear?' (Cp. *Rh.* 1121 καὶ γὰρ ἐμοὶ τοῦτο μέλει, μὴ φιλότῃ ἀπόσῃ; and *O. T.* 1058.) But, when the question has already been put in an abstract form (οὐκ ἀκούειν ἐστι etc.), it would be tame to reiterate it in the same form. By τοῦδε it is adapted to the particular case. Cp. 1117 τοῦδε χρὴ κλύειν.

1177 φθέγμα τοῦτ' (art. omitted, as 629), 'that voice'—his son's. The blind man could not express loathing more vividly: cp. 863. ἦκα, has come to be: *O. T.* 1519 θεοὶς γ' ἐχθιστος ἦκα. (Not, 'has come hither'.)

1178 μή μ' ἀνάγκη προσβάλης, 'do not force me to the necessity' of yielding,—the ἀνάγκη being, as it were, a rock on which his course is driven: cp.

Aesch. *Eum.* 564 τὸν πρὶν ὄλβον | ἔρματι προσβαλὼν ... ὤλετ'. We cannot properly call this 'an inverted expression' for μή μοι ἀνάγκη προσβάλης, which would suggest a wholly different image: cp. *Tr.* 255 ὅρκον αὐτῷ προσβαλὼν: *ib.* 41 ἐμοὶ πικρὰς | ὠδῶνας...προσβαλὼν.—εἰκαθεῖν: cp. 862, 1015.

1179 ε. τὸ θάκημ' (1160), his suppliant *ἔδρα* at the altar of Poseidon, in whose name he implored the boon. ἐξαναγκάζει: cp. 603. If we point at σκόπει, as is best, then μή...ἦ is elliptical: '(be-ware, I say) lest.' Cp. Plat. *Gorg.* 462 ε ΠΩΔ. τίςος λέγεις ταύτης; ('what calling do you mean?') ΣΩ. μὴ ἀγροικότερον ἢ τὸ ἀληθὲς εἰπεῖν, 'I fear it may be scarcely courteous to say the truth.'

πρόνοι...τοῦ θεοῦ, respect for the god: Andoc. or. 1 § 56 εἶπεν...εἰ ἤκουσα..., προνοία μὲν τῶν συγγενῶν καὶ τῶν φίλων, προνοία δὲ τῆς πόλεως ἀπάσης. Cp. on *O. T.* 978. φυλακτέα, must be *observed*, like φυλάσσειν νόμον, δίκαια, etc. For slightly different, though kindred, uses of the verb, cp. 626, 1213.

1181 πιθοῦ μοι, 'comply with me,'

wouldst not? Why should it pain thee to hear him?

ΟΕ. Most hateful, king, hath that voice become to his sire:—lay me not under constraint to yield in this.

ΤΗ. But think whether his suppliant state constrains thee: what if thou hast a duty of respect for the god?

ΑΝ. Father, hearken to me, though I be young who counsel. Allow the king to gratify his own heart, and to gratify the god as he wishes; and, for thy daughters' sake, allow our brother to come. For he will not pluck thee perforce from thy resolve,—never fear,—by such words as shall not be spoken for thy good. But to hear him speak,—what harm can be in that? Ill-devised deeds, thou knowest, are bewrayed by speech. Thou art his sire; so that, e'en if he were to wrong thee with the most impious of foul wrongs, my father,

1189 *κάρφους* Heimsoeth.—*μήτε* MSS. (made from *μήτε* in L): *μηδὲ* Dawes.

1190 τὰ τῶν κακίστων δυσσεβστάτων MSS. L has *δυσσεβστάτων*, with the second *σ* written above by S.) The following conjectures may be noticed:—

grant this wish, as *El.* 1207: while *πείθου* is rather, 'be persuaded,' as *ib.* 1015, and above, 520.—*καί* where *εἰ* *καί* would be normal: cp. 661. *νῆα*: see on 751: cp. 1116.

1182 ε τὸν ἄνδρα τόνδε, Theseus (cp. 1100). 'Allow him at once to gratify his own mind (his hinted desire that Polyneices should be heard, 1175), and to gratify Poseidon as he wishes to do,' i.e. by granting the prayer made in Poseidon's name. The whole phrase *χάρην παρασχέτω* belongs to both clauses; *ε* is acc. of respect. The subj. to *βούλεται* is Theseus, not *ὁ θεός*.—These two vv. mark two leading traits in the character of Theseus—his sense of justice (*φρονέω*), and his piety (*θεῶν*).

1184 ἔπαυε here = *συγχώρει*, 'concede to us that...'; so *παρεκκείω* in prose.

1185 ε παρασπίσει, sc. *ὁ κασίγνητος*. Cp. *Ant.* 791 σὺ καὶ δίκαιον ἔδικοις | φένας παρασπίσεις ἐπὶ λύβῃ, 'thou wrenchest the minds e'en of the just unto injustice, for their bane.'—*ε* μή = (*ταῦτα*) *ε* μή (1175), 'in respect of such words as shall not be spoken for thy good,'—a tribute, marked by feminine tact, to her father's judgment. *ἄφετα* is always pass. in trag.: cp. 581 *δηλώσεται*, and see on *O. T.* 672.

1187 κακῶς is Hermann's easy and certain correction of the MS. *καλῶς*. 'Evilly devised deeds are disclosed by speech': i.e. even supposing that Poly-

neices is harbouring ill designs, the best way to discover them is to converse with him. Cp. *Ant.* 493 φιλεῖ δ' ὁ θυμὸς πρόσθεν ῥησθαι κλοπῆς, | τῶν μηδὲν ὁρθῶς ἐν σκότῃ τεχνωμένων,—where the bad conscience is supposed to bewray itself even before (*πρόσθεν*) investigation. With *καλῶς*, the words are merely 'a rhetorical generality,' as Campbell (who retains it) says: i.e. speech is a good thing, 'for it is by speech that all man's best discoveries are revealed.' But surely we need something more relevant to the matter in hand.

1189 ε. Meineke rejects the three verses, 1189—1191, because (1) *ἐφύσας αὐτόν* is too abrupt: (2) it is too much to tell Oed. that he must bear anything from his son: (3) the phrase τὰ τῶν κακίστων etc. is indefensible. As to (1), few readers can fail to perceive that the 'abruptness' is both forcible and pathetic at the moment when she turns from colder and more external arguments to the plea of natural affection. As to (2), it is enough to observe that Antigone means, 'The relationship between parent and child is indelibly sacred. No wickedness on your son's part can alter the fact that he is your son.' As to (3), see next n.

1190 *δυσσεβστάτ'*, *ε* (Dawes) seems right: it amends the MS. τὰ τῶν κακίστων *δυσσεβστάτων* by simply striking off the final *ν*. 'The most impious among the

θέμις σέ γ' εἶναι κείνον ἀντιδρᾶν κακῶς.  
 ἀλλ' \*ἔασον· εἰσὶ χατέροις γοναὶ κακαὶ  
 καὶ θυμὸς ὀξύς, ἀλλὰ νουθετούμενοι  
 φίλων ἐπ' ὧδ' αἰς ἐξεπάρχονται φύσιν.  
 σὺ δ' εἰς ἐκεῖνα, μὴ τὰ νῦν, ἀποσκοπεῖ  
 πατρῶα καὶ μητρῶα πῆμαθ' ἄπαθες·  
 κἂν κείνα λεύσσης, οἶδ' ἐγώ, γνώσει κακοῦ  
 θυμοῦ τελευτὴν ὡς κακὴ προσγίγνεται.  
 ἔχεις γὰρ οὐχὶ βαιὰ τὰνθυμήματα,  
 τῶν σῶν ἀδέρκτων ὀμμάτων τητῶμενος.  
 ἀλλ' ἡμῖν εἶκε· λιπαρεῖν γὰρ οὐ καλὸν

1195  
1200

(1) Toup: τὰ τῶν κάκιστα (adv.) δυσσεβεστάτων, approved by Porson on Eur. *Hec.* 618 (=620 Dind.), and received by Brunck, Elms., etc. (2) Toup's later emendation, made also by Musgrave: τὰ τῶν κακίστων κάσεβεστάτων. (3) Reisig: τὰ τῶν κακίστων δυσσεβέστατ' ἄν, where ἄν goes with εἰη, Reisig's correction of εἶναι, in v. 1191. (4) Dawes: τὰ τῶν κακίστων δυσσεβέστατ', ὦ, received by most of the recent edd.—Wecklein thinks v. 1190 spurious: Meineke rejects all the three vv., 1189—1191. 1191 θέμις mss. and most edd.: θέμιν Dawes, Mudge, Heath, approved by Porson: Elmsley has θέμιν in his text, but supports θέμις in his note. σοὶ θεμιτὸν εἶναι Hartung. 1192 ἀλλ' αὐτόν L (from αὐτόν): the other mss. have either ἀλλ' αὐτόν or ἀλλ' αὐτόν: in A σε is written above, and R has ἀλλὰ σεαυτόν, as if the sense were σεαυτόν (κακῶς δράσεις). Elmsley conject. ἀλλ' ἔα αὐτόν (to be scanned as --): Blaydes, ἀλλ' ἑαυτόν (sic): London ed. of 1722, ἀλλ' ἔασον,

worst of deeds' is a vehement phrase suited to the passion of the appeal. Among evil deeds, τὰ κακά, those which outrage gods or kinsfolk form a class, τὰ δυσσεβῆ. If κακίστων were changed to κάκιστα, the latter must be an adv., and τῶν δυσσεβεστάτων must be masc.: 'the deeds of men who in the worst way are most impious.' κάσεβεστάτων ('the deeds of the worst and most impious men') is less probable.

1191 θέμις σέ γ' εἶναι. The mss. here agree in the nominative. Vauvilliers suggested that ἐστὶ might be supplied, taking σέ γ' εἶναι in the sense of σέ γ' ὅσα, and comparing ἐκὼν εἶναι, etc. This may be rejected, as may also Reisig's δυσσεβέστατ' ἄν, with εἰη for εἶναι: for then we should require οὐδέ in 1189. Is θέμις, then, indeclinable in this phrase? That is now the received view. It rests, however, solely on the fact that our mss. have θέμις, and not θέμιν, here, and in four other places, Plat. *Gorg.* 505 D, Xen. *Oec.* 11 § 11, Aelian *Nat. An.* 1. 60, Aesch. *Suppl.* 335. Porson believed that, with Dawes, we ought to

read θέμιν. That is my own opinion; but, as the question must be considered doubtful, I have preferred to leave θέμις in the text, and to submit the evidence in the Appendix.

1192 ἀλλ' αὐτόν· εἰσὶ, etc., is the traditional reading, on which ἀλλ' αὐτόν was a variant, adapted, seemingly, to the fatuous interpretation, 'Nay, you will hurt yourself' (see cr. n.). It is a robust faith which can accept ἀλλ' αὐτόν as an aposiopesis. ἀλλ' ἔασον, 'Nay, allow (him to come),' is perhaps the best remedy, since we can suppose αὐτόν to have been an explanatory gloss which supplanted the verb. For the synizesis cp. *O. T.* 1451 ἀλλ' ἔα με, n. ἀλλ' ἔα αὐτόν as --- is surely impossible for tragedy. Musgrave's ἀλλ' εἶπον is intrinsically preferable to either, but leaves the corruption unexplained. I had thought of αἰδοῦ νῦν ('have compassion on him'). If αὐτόν had supplanted νῦν, Αἰδᾶ might have become Αἰδᾶ.

1194 ἐξεπάρχονται φύσιν, 'are charmed out of their nature': lit. 'are subdued by the charm, in their nature' (acc. of



it is not lawful for thee to wrong him again.

Oh, let him come: other men, also, have evil offspring, and are swift to wrath; but they hear advice, and are charmed from their mood by the gentle spells of friends.

Look thou to the past, not to the present,—think on all that thou hast borne through sire and mother; and if thou considerest those things, well I wot, thou wilt discern how evil is the end that waits on evil wrath; not slight are thy reasons to think thereon, bereft, as thou art, of the sight that returns no more.

Nay, yield to us! It is not seemly for just suitors to

which most of the recent edd. receive: Wunder, ἀλλ' ἔα νῦν (so Herm., Hartung): Dobree, ἀλλ' ἔα τὰδ': Musgrave, ἀλλ' ἄνυσον or ἀλλ' εἴσω. 1194 ἐξαπείδονται

L (with gl. καταπράυνονται), L<sup>2</sup>, F: ἐξεπείδονται (or ἐξεπείδονται) the other MSS. 1196 ἐκεῖνα, μὴ] ἐκεῖνά μοι Camerarius: a conjecture which Hermann also had made, but afterwards rejected. 1198 δ' ἰδέσθαι L (it was never ἰδᾶσθαι). 1197

λέσσω L, and so (or λύσσω) the other MSS.: λείσσω Pierson. (ἔφωσς Toup: δλόξης Reisig.) 1199 οὐχι βλαία (sic) L, F (οὐχι): οὐ βλαία the other MSS.: οὐν βλαία Heath: οὐχι βαιά Musgrave, Brunck: Hesych. s.v. βαῖον δλγον, μακρόν Σοφοκλῆς δὲ Οἰδίποδι ἐν Κολωνῶν' οὐ βαιά, ἀντὶ τοῦ ἀφθονα καὶ πολλὰ.

respect). Plat. *Phaedr.* 77 E ἀλλ' ὥς ἐστι τις καὶ ἐν ἡμῶν παις, ὅστις τὰ τοιαῦτα φοβέται· τοῦτον οὖν πειρώμεθα πείθειν μὴ δεδιέναι τὸν θάνατον ὥσπερ τὰ μαρμαλύκεια. 'Ἀλλὰ χρὴ, ἔφη ὁ Σωκράτης, ἐπείδειν αὐτῷ ἐκείνης ἡμέρας, ὥς ἂν ἐξεπείσητε ('charm him out of us'). Plut. *De Iside et Os.* 384 A τὰ κρόματα τῆς λύρας, οἳ ἐχρῶντο πρὸ τῶν θένων οἱ Πυθαγόρειοι, τὸ ἐμπαθεῖς καὶ δλογοῦν τῆς ψυχῆς ἐξεπείδοντες οὕτω καὶ θεραπεύοντες, 'subduing by the charm (of music) the passionate and unreasoning part of the soul.' *Phaedr.* 267 D ὀργίσαι τε αὖ πολλοὺς ἄμα δεινὸς ἄνηρ γέγονε, καὶ πάλιν ὀργισμένοις ἐπείδων κηλεῖν, 'soothe them, when angered, by his charming.' Aesch. *P. V.* 172 μελεγλώσσοις πειθοῦς | ἱτασιδαῖσιν. The frequency of the metaphor is due to the regular use of ἐπωδαί in the medical practice of the age: thus Pindar describes Cheiron as using (1) incantations, (2) draughts, (3) amulets, (4) surgery (*Pyth.* 3. 51), and Plato's list of remedies is the same, with καύσεις added (*Rep.* 426 B). In *Od.* 19. 457 ἡ ἐπωδή stops hemorrhage, and in [Dem.] or. 25 § 80 is applied to epilepsy. Sophocles *Tr.* 1001 has τίς γὰρ δοῖδός (= ἐπωδός), τίς δ' χειροτέχνη | ἱατροῖας, δι' τῆρδ' ἄτην | ...κατακλήσει; *Ai.* 582 ὀρνειν ἐπωδὰς πρὸς τομῶντι τήματι. Lucian mocks the notion that a fever or a tumour can be scared by an ὄνομα

θεσπέσιον ἢ ῥήσιν βαρβαρικῇν (*Philops.* 9). Cp. Shakspeare *Cymbeline* 1. 7. 115 'tis your graces | That from my muteest conscience to my tongue | Charms this report out.'

1198 εἰ ἐκεῖνα, away yonder, in the past. πατρώα καὶ μ., connected with them: so *Ani.* 856 πατρώων δ' ἐκτίνας τιν' ἄλλον. He is to turn from his present causes for anger (τὰ νῦν) to the issues of his former anger—when he slew his sire. μητρώα, because the slaying prepared the marriage.

1198 τελευτήν, result: *Her.* 7. 157 τῷ δὲ εὖ βουλευθέντι πρῶτῳ τελευτῇ ὡς τὸ ἐπίτῳ χρηστὴ θέλει ἐπιγίγασθαι. For the constr. cp. *Ani.* 1242 βέλγας ἐν ἀνθρώποις τὴν ἀβούλῃαν | δσφ μέγιστον ἀνδρὶ πρόσκειται κακόν.

1199 εἰ τάνδυμματα (cp. 192), 'the food for meditation' (on the evils of anger) which his *blindness* might furnish—itsself due to an act of anger, the climax of acts traceable to the anger in which he slew Laïus. Cp. 855.

1200 ἀδέρκτων: 'being deprived of thy sightless eyes,' = 'being deprived of thine eyes, so that they shall see no more,' the adj. being proleptic: cp. 1088 τὸν εὐαγρον n. τητῶμενος: the pres. τητᾶσθαι denotes a state ('to be without'), not an act ('to lose'); cp. *Hes. Op.* 408 μὴ σὺ μὲν αἰτῆς ἄλλον, ὃ δ' ἀνῆται, σὸ δὲ τητῇ, 'and thou remain in want.'

δίκαια προσχρήζουσιν, οὐδ' αὐτὸν μὲν εὖ  
πάσχειν, παθόντα δ' οὐκ ἐπίστασθαι τίνειν.

ΟΙ. τέκνον, βαρείαν ἡδονὴν νικᾷτέ με  
λέγοντες· ἔστω δ' οὖν ὅπως ὑμῖν φίλον. 1205

μόνον, ξέν', εἶπερ κείνος ᾧδ' ἐλεύσεται,  
μηδεὶς κρατεῖτω τῆς ἐμῆς ψυχῆς ποτε.

ΘΗ. ἅπαξ τὰ τοιαῦτ', οὐχὶ δις χρήζω κλύειν,  
ᾧ πρέσβυ· κομπεῖν δ' οὐχὶ βούλομαι· σὺ δ' ὦν  
σὼς ἴσθ', ἐάν περ κάμει τις σφίλῃ θεῶν. 1210

στρ. ΧΟ. ὅστις τοῦ πλέονος μέρους χρήζει τοῦ μετρίου παρεῖς

1204 ἡδονή] Blaydes conject. δὴ χάριν, or δόσον. 1205 ἔστω δ' οὖν] Nauck  
conject. ἔστω δ' ᾧδ'. 1208 κλύειν MSS.: λέγειν Wecklein. 1209 εἰ πρέσβυ·  
κομπεῖν οὐχὶ βούλομαι· σὺ (sic) δὲ | σὼς ἴσθι· ἐάνπερ etc. L. After κομπεῖν, S inserted  
δ': above σὺ δὲ he wrote δὲ σε, which can hardly have been a mistake for σὲ δὲ:  
rather he meant, κομπεῖν δ' οὐχὶ, βούλομαι δὲ σε | σὼς, ἴσθι. Scaliger saw that σὼς

1202 ε. Notice the dat. προσχρή-  
ζουσιν (with καλῶν), followed by the acc.  
αὐτόν with πάσχειν, and παθόντα with  
ἐπίστασθαι. A literal version shows  
the reason:—'It is not fitting for the  
askers of just things to sue long, nor  
that a man should himself be well-treated,  
and then not know how to requite it.'  
*Importunity* is here viewed as touching  
the dignity of the suppliants; *ingratitude*,  
in its moral aspect.—οὐδ', sc. καλῶν ἐστι.  
Cp. Isocr. or. 4 § 175 ἀξίον ἐπισχεῖν, ἀλλ'  
οὐκ ἐπειχθήναι.—οὐκ ἐπίστασθαι: with  
the inf. after οὐ καλὸν ἐστι the normal  
negative would be μή, or μή οὐ: but οὐ is  
treated as forming one word with the  
inf.: cp. *Il.* 24. 296 εἰ δὲ τοι οὐ-δώσει  
τίναιν=ἀμείβεσθαι: see on 129.

The structure of οὐδ' αὐτόν...τίναιν il-  
lustrates the Greek tendency to co-ordi-  
nate clauses: cp. Isocr. or. 6 § 54 πῶς  
οὐκ αἰσχρόν,...τὴν μὲν Εὐρώπην καὶ τὴν  
'Ἀσίαν μεσσην πεποιημένοι τροπαίω,...  
ὅπερ δὲ τῆς πατρίδος...μηδὲ μίαν μάχην  
φάινεσθαι μεμαχημένον; We sometimes  
meet with the same construction in  
English: e.g. 'For one thing I am  
sorry, and that is that the *English Govern-  
ment might have prevented the conflict  
with one single word, and yet* has not  
thought it necessary to interfere.'

1204 ε. The stress is on βαρείαν:  
'Grievous (for me) is the gratification (to  
yourselves) in regard to which ye prevail  
over me by your words; however (δ' οὖν)

it shall be as ye wish.' ἡδονή is a bold  
acc. of respect with νικᾷτε, suggested by  
the constr. with a cognate acc., νίκη  
νικᾷτε, since the pleasure is secured by  
the victory. Cp. on 849 νικᾷν. We can-  
not well take ἡδ. with λέγοντες, 'ye pre-  
vail over me in' (or 'by') 'speaking of a  
pleasure' etc.—δ' οὖν: cp. *Ai.* 115 σὺ δ'  
οὖν... | χρῶ χειρ', 'well, then, (if thou  
must).'

1206 ἐλεύσεται: this form occurs *Tr.*  
595, Aesch. *P. V.* 854, *Suppl.* 522: not  
in Eur., Comedy, or Attic prose, unless it  
be genuine in *Lys.* or. 22. 11. The Att.  
fut. is εἰμι.

1207 κρατεῖτω τῆς ἐμῆς ψυχῆς, 'be-  
come master of my life,' acquire the power  
to dispose of me,—alluding to the The-  
bans' plan for establishing him on their  
border (cp. 408). τῆς ἐμῆς ψ. is merely  
a pathetic periphrasis for ἐμοῦ: see on  
998.

1208 κλύειν is not perfectly cour-  
teous, as Wecklein says, who reads  
λέγειν,—perhaps rightly. But for κλύειν  
it may be pleaded that, just after so  
signal a proof of good-faith and valour,  
Theseus might be excused if he showed  
a little impatience at the reiterated fears  
of Oedipus. Cp. their conversation at  
648—656. Besides, τὰ τοιαῦτ', a phrase  
which implies some annoyance, must refer  
to the fears just uttered, rather than to  
pledges which should allay them.

1209 ε. If δ' is omitted (with Weck-

sue long; it is not seemly that a man should receive good, and thereafter lack the mind to requite it.

OE. My child, 'tis sore for me, this pleasure that ye win from me by your pleading;—but be it as ye will. Only, if that man is to come hither,—friend, let no one ever become master of my life!

TH. I need not to hear such words more than once, old man:—I would not boast; but be sure that thy life is safe, while any god saves mine.

[Exit THESEUS, to the right of the spectators.]

CH. Whoso craves the ampler length of life, not content to Strophe.

ought to be *σῶς*. Adopting this, Dindorf gives, *κομπεῖν δ' οὐχὶ βούλομαι· σὺ δ' ὦν | σῶς ἴσθ'.* Wecklein, *ὦ πρέσβυ (κομπεῖν οὐχὶ βούλομαι)· σὺ σῶς | ὦν ἴσθ'.* Meineke, *σὲ δὲ | σῶν οἶδ'.*—*σῶζῃ* *σῶζει* L, *σῶζει* L<sup>2</sup>, F. 1211 The first hand in L first wrote *δοτὶς πλεονος μέρους | τοῦ μετρίου*, omitting *τοῦ* before *πλεονος*, and *χρηζει* after *μέρους*: these two words have been supplied by (I think) the first hand itself, though with a finer pen and paler ink. 1212 *παρὲς*] Bothe conject.

lein) after *κομπεῖν*, we must either make *κομπεῖν οὐχὶ βούλομαι* a parenthesis (as he does), or else point thus: *κλύειν | ὦ πρέσβυ*, etc. The abruptness would add a certain spirit to the words. But the δ' after *κομπεῖν* may well be genuine, if we conceive him as checking the impulse to remind Oed. of the prowess already shown:—'however, I do not wish to boast.' *σὺ δὲ | σῶς ἴσθι* could not mean, 'know that you are safe': *σῶν* is indispensable: and the choice lies between (1) *σὺ δ' ὦν | σῶς ἴσθ'*, and (2) *σὺ σῶς | ὦν ἴσθ'*. F r (2) it may be said that the MS. *σῶν* is more easily explained by it, and that *δὲ* might have been added to complete v. 1209: for (1), that it is nearer to the actual text (in which *σῶν* may have sprung from *ὦν* superscript), and that *σῶς* is more effective if it begins the verse in which *σῶζῃ* follows.

1211—1248 Third stasimon. (1) Strophe 1211—1224 = antistr. 1225—1238. (2) Epode 1239—1248. See Metrical Analysis.—The old men of Colonus comment on the folly of desiring that life should be prolonged into years at which man's strength is 'but labour and sorrow.' The helpless and afflicted stranger before them suggests the theme, which serves to attune our sympathy, as the solemn moment of his final release draws nearer.

1211 *Ξ. δοτὶς τοῦ πλεονος μ. χρῆ-*  
*ζα*, whoever desires the ampler portion,

*ζῶειν* (epexeg. inf.) that he should live (through it), *παρὲς*, having neglected, i.e. not being content, *τοῦ μετρίου (χρηζέων)*, to desire a moderate portion: i.e., 'whoever desires the larger part (of the extreme period allotted to human life), and is not satisfied with moderate length of days.' *χρηζ.* with gen., as *At.* 473 *τοῦ μακροῦ χρηζέων βίον*, which also illustrates the art. with *πλεονος*: cp. *O. T.* 518 *οὔτοι βίον μοι τοῦ μακραίωνος πέθοσι*. For *χρηζ.* *τοῦ πλ. μ.*, *ζῶειν*, instead of *χρηζ.* *ζῶειν τὸ πλεον μέρος*, cp. 1755: *Plat. Crito* 52 B οὐδ' ἐπιθυμία σε ἀλλης πόλεως οὐδ' ἄλλων νόμων εἶλαβεν εἰδέναι.

*παρὲς*, if sound, must be construed in one of two ways: (1) as above, which is best: or (2) in Hermann's way, *παρὲς τοῦ μετρίου (χρηζέων) ζῶειν*, 'negligens vivere modicam partem expetens,' scorning to live with desire only of a modest span. Others make it govern *μετρίου*, 'neglecting the moderate portion,' and for the gen. Campbell quotes *Plat. Phædr.* 235 E *παρέντα τοῦ ... ἐγκωμιάζειν*. Liddell and Scott (7th ed.) give the same citation along with this passage, which they render, 'letting go one's hold of moderation,' i.e. giving it up. But the active *παρίεναι* never governs a gen. (in the nautical *παρίεναι τοῦ ποδός*, 'to slack away the sheet,' the gen. is partitive): and a reference to *Plat. Phædr.* 235 E will show that *τοῦ* has nothing to do with the inf., but is masc. The passage runs:—

- 2 ζῶειν, σκαιοσύναν φυλάσσω· ἐν ἐμοὶ κατάδηλος ἔσται.  
 3 ἐπεὶ πολλὰ μὲν αἱ μακραὶ ἀμέραι κατέθεντο δὴ 1215  
 4 λύπας ἐγγυτέρω, τὰ τέρποντα δ' οὐκ ἂν ἴδοις ὅπου,  
 5 ὅταν τις ἐς πλεόν πέσῃ  
 6 τοῦ \*δέοντος· ὁ δ' ἐπίκουρος ἰσοτέλεστος, 1220  
 7 Ἄϊδος ὅτε μοῖρ' ἀνυμέναιος  
 8 ἄλυρος ἄχορος ἀναπέφηνε,  
 9 θάνατος ἐς τελευτάν.

ἀντ. μὴ φῦναι τὸν ἅπαντα νικᾷ λόγον· τὸ δ', ἐπεὶ φανῇ, 1225

πάρος: Schneidewin, πέρα (and so Blaydes): Verrall, παρὲκ. 1218 [ζῶειν] ζῶαν Hartung (reading τὰν μετρίων).—φυλάσσω] ὀφείλω Maehly. The Triclinian text (T, Farn.) has σκαιοσύναν αἰεὶ φυλάσσω, against metre: but Triclinius supposed these vv. to be μονοστροφικά. 1218 ε. δπου, [δταν] ὅπῳ? ἂν L: so (or ὅπῳ, or δπῳ? ἂν) the other mss. In the marg. of L the true reading is

τίνα οἱ λέγοντα ὡς χρὴ μὴ ἐρώτι μάλλον ἢ ἐρώτι χαρίζεσθαι, παρὲντα τοῦ μὲν τὸ φρόνιμον ἐγκωμιάζειν, τοῦ δὲ τὸ ἄφρον ψέγειν, ἀναγκαῖα γούν ὅντα, εἰ' ἄλλ' ἄττα ἔξω λέγειν; i.e., 'if he omitted to praise the sense of the one (τοῦ μὲν, the non-lover), and the folly of the other (τοῦ δὲ, the lover).'  
 Hartung explains his τὰν μετρίων παρὲς [ζῶαν as 'neglecting the life of moderate span' (sc. μέρου). Though the phrase τὸ μετρίων παρὲς ('in neglect of due limit') occurs in Plato *Legg.* 691 C (quoted by Wunder), it seems very doubtful whether παρὲς is sound here. The conjecture πέρα (Schneidewin) is possible, but derives no real support from the fact that παρὰ τὸ καίριον καὶ τὸ μετρίων occurs in the schol.'s loose paraphrase. Verrall ingeniously proposes παρὰ, which, however, does not occur in Tragedy. Possibly τοῦ μετρίων προθέσθαι, 'in preference to the moderate portion.'  
 σκαιος., perversity, folly: cp. *Ant.* 1028 αὐθαδία τοι σκαιότητ' ὀφλισκάνει. φυλάσσω, cleaving to: Eur. *Ion* 735 εἴ' ἄξιον γεννητόρων | ᾗθ' φυλάσσει. Cp. 626, 1180. ἐν ἡμῶι, me iudice, ἐν denoting the tribunal, as *O. T.* 677 (n.) ἐν... τοῖσδ' ἴσοι, 'just in their sight': Plat. *Legg.* 916 β διαδικαζέσθω δὲ ἐν τισι τῶν λατρίων.

i.e. advancing years are apt to accumulate around men a store of cares, regrets, sorrows,—in brief, a store of things which are nearer to pain than to joy; while, meanwhile, the joys of earlier days have vanished.  
 λύπας ἐγγυτέρω is a sort of euphemism: cp. *Ant.* 933 ὁμοί, θανάτου τοῦτ' ἐγγυτάτω | τοῦτος ἀφίεται, 'this word hath come very nigh unto death'—i.e. threatens imminent death.  
 The middle κατατίθεσθαι is continually used in Attic of 'storing up,'—either literally, as καρποῖ, θησαυροῖ, σίτον,—or figuratively, as ἔργα, κλέος, φιλαν, ἐχθραν. Therefore we would not render κατέθεντο simply, 'they laid up,' as if the meaning were that many things, once 'near to joy,' are moved by the years, and set down nearer to grief; though this view is tenable. (Cp. Ar. *Ran.* 165 Δ. τὰ στρώματ' αἰδοῖς λάμβανε. | Ζ. πρὶν καὶ καταθέσθαι;)—Not, 'oft (πολλὰ) lay up griefs (λύπας acc. pl.) nearer (us).'  
 οὐκ ἂν ἴδοις ὅπου (sc. ἴσθι, as *At.* 890 ἀνδρα μὴ λείσσειν ὅπου): cp. Aesch. *Euipi.* 301 τὸ χάρειν μὴ μαθὼν' ὅπου φρενῶν, 'knowing not where to find joy in thy soul.'  
 1220 ε. τοῦ δέοντος (Reiske) is indicated by the schol. in L, τοῦ μετρίων, τοῦ ἱκανοῦ, and is, I think, true. The phrase, δταν πέσῃ τις ἐς πλεόν τοῦ δέοντος, means, 'when one has lapsed into excess of due limit' in respect of prolonged life, i.e. when one has outlived those years which alone are enjoy-

1214 ε. αἱ μακρὰι | ἄμ., the long days (of any given long life), πολλὰ μὲν δὴ κατέθεντο are wont (gnomic aor.) to lay up full many things, λύπας (gen. sing.) ἐγγυτέρω somewhat near to grief:

i.e. advancing years are apt to accumulate around men a store of cares, regrets, sorrows,—in brief, a store of things which are nearer to pain than to joy; while, meanwhile, the joys of earlier days have vanished.

λύπας ἐγγυτέρω is a sort of euphemism: cp. *Ant.* 933 ὁμοί, θανάτου τοῦτ' ἐγγυτάτω | τοῦτος ἀφίεται, 'this word hath come very nigh unto death'—i.e. threatens imminent death.

The middle κατατίθεσθαι is continually used in Attic of 'storing up,'—either literally, as καρποῖ, θησαυροῖ, σίτον,—or figuratively, as ἔργα, κλέος, φιλαν, ἐχθραν. Therefore we would not render κατέθεντο simply, 'they laid up,' as if the meaning were that many things, once 'near to joy,' are moved by the years, and set down nearer to grief; though this view is tenable. (Cp. Ar. *Ran.* 165 Δ. τὰ στρώματ' αἰδοῖς λάμβανε. | Ζ. πρὶν καὶ καταθέσθαι;)—Not, 'oft (πολλὰ) lay up griefs (λύπας acc. pl.) nearer (us).'  
 οὐκ ἂν ἴδοις ὅπου (sc. ἴσθι, as *At.* 890 ἀνδρα μὴ λείσσειν ὅπου): cp. Aesch. *Euipi.* 301 τὸ χάρειν μὴ μαθὼν' ὅπου φρενῶν, 'knowing not where to find joy in thy soul.'  
 1220 ε. τοῦ δέοντος (Reiske) is indicated by the schol. in L, τοῦ μετρίων, τοῦ ἱκανοῦ, and is, I think, true. The phrase, δταν πέσῃ τις ἐς πλεόν τοῦ δέοντος, means, 'when one has lapsed into excess of due limit' in respect of prolonged life, i.e. when one has outlived those years which alone are enjoy-

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desire a modest span, him will I judge with no uncertain voice ; he cleaves to folly.

For the long days lay up full many things nearer unto grief than joy ; but as for thy delights, their place shall know them no more, when a man's life hath lapsed beyond the fitting term ; and the Deliverer comes at the last to all alike,—when the doom of Hades is suddenly revealed, without marriage-song, or lyre, or dance,—even Death at the last.

Not to be born is, past all prizing, best ; but, when a man Anti-  
hath seen the light, strophe.

preserved by S : γρ. δπου δτ' ἀν τις. 1220 τοῦ θέλοντος Reiske : τοῦ θέλοντος mss. : L has the gloss written above, ἀντὶ τοῦ μετρίου, τοῦ ἱκανοῦ, which fits θέλοντος, but not θέλωντος. Musgrave, τοῦ σθένοντος, and so Blaydes.—ὁ δ' ἐπικούρος Hermann : οὐδ' ἐπὶ κόρος L (S in marg., οἶμαι κόρος), F : οὐδ' ἐπὶ κόρος A, Vat. (ἐπὶ) : οὐδ' ἐπικούρος L<sup>2</sup>, R : οὐδ' ἐπικούρος Musgrave. 1221 ε. Martin conject. ἀλυρος ἀχορος ἀνυμναίος | μοῖρ' δτ' Ἀΐδος. 1225 φῦναι τιν' for φῦναι τὸν Blaydes.—φάρη]

able, and at which the line of the μέτριον μέρος (1212) is drawn. πέση (cp. πίπτειν εἰς κακὰ, etc.) suggests a joyless decline of life, with decay of the faculties.

The vulgate τοῦ θέλοντος would be gen. of τὸ θέλον (see on 267) : 'when a man has lapsed into excess of wish,' i.e. of wish for prolonged life ; not, of self-indulgence ; for the whole gist of the passage is that joy is left behind by simply living on : the satiety of jaded appetite (which can befall the young) is not in point here. Assuredly τοῦ θέλοντος in this context is not Greek. Blaydes, reading τοῦ σθένοντος, explains, 'when a man has outlived his strength' : but could πέση εἰς πλεον τοῦ σθ. mean, 'live to a point of time beyond τὸ σθ.'?

ὁ δ' ἐπικούρος ἱσοτέλεστος, 'and the succourer (i.e., the deliverer from life's troubles) comes at the last to all alike,'—when the doom of Hades has appeared,—'namely, Death at the end.' The man who craves long life has the same end before him as the man of shorter span,—viz. death ; the only difference is that the long-lived man has to go through years of suffering which the other escapes, until death comes to him as a welcome ἐπικούρος. Cp. *Al.* 475 τί γὰρ παρ' ἡμᾶρ ἡμέρα τέρπειν ἔχει, | προσθεῖσα κἀναθείσα τοῦ γε καταθεῖν ; 'what joy is there in the sequence of the days,—now threatening, now delaying—death?'

ἱσοτέλεστος might be defended as act., 'making an end for all alike,' (see examples on 1031,) but is better taken as

pass., lit., 'accomplished for all alike,' i.e. forming the τέλος for them. The phrase τέλος θανάτου was in the poet's mind, and has blended itself with the image of a personal deliverer. (Cp. on *O. T.* 866, 1300.)—Whitelaw takes ἱσοτέλεστος (as pass.) with μοῖρα, a doom paid alike by all ; i.e. all are ἱσοτελεῖς in paying the tribute of their lives to Pluto. This may be right ; but the accumulation of epithets on μοῖρα becomes somewhat heavy, while ἐπικούρος is left in a long suspense.

1222 ε. ἀνυμναίος : to death belongs the θρήνος, not the joyous song of the marriage procession, or the music of the lyre, with dancing : cp. *Eur. I. T.* 144 θρήνοις ἔγκειμαι, | τὰς οὐκ εὐμοῖσου μοῦσας | ἀλύρους ἐλέγους. So *Aesch. (Suppl.* 681) calls war ἀχορον ἀκίθαρον δακρυογόνον ἄρη : cp. *Eur. Trö.* 121 ἀτας κελαδεῖν ἀχορεύουσι : *Aesch. Eum.* 331 ὅμοις ἐξ ἔκρινον | ... ἀφόρμικτος.

ἀναπέφνη, hath suddenly appeared : *Il.* 11. 173 (oxen) ὥς τε λίων ἐφόβησε μοῦσῶν ἐν νυκτὶς ἀμαλγῇ | πᾶσας : τῇ δέ τ' ἢ ἀναφαίνεται αἰπὸς θλεθρος : 'he turns all to flight, and to one of them sheer death appeareth instantly.' Cp. ἀνακύπτω.

1225 μὴ φῦναι τὸν ἀπ. νικᾷ λόγον, lit., 'Not to be born exceeds every possible estimate,'—of the gain, as compared with the loss, of being born. ὁ ἀπας λόγος is strictly, the whole range of possible appreciation : for the art. with ἀπας cp. *Thuc.* 6. 16 περὶ τῶν ἀπάντων ἀγωνίζεσθαι, for the sum of their fortunes : *ib.* 6 τῇν

- 2 βῆναι †κείθεν ὅθεν† περ ἦκει πολὺ δεύτερον ὡς  
τάχιστα.  
3 ὡς εὐτ' ἂν τὸ νέον παρῇ κούφας ἀφροσύνας φέρον, 1230  
4 τίς \*πλαγὰ πολύμοχθος ἔξω; τίς οὐ καμάτων ἐνι;  
5 φθόνος, στάσεις, ἔρις, μάχαι  
6 καὶ φόνοι· τό τε κατάμεμπτον ἐπιλέλογχε 1235  
7 πύματον ἀκρατὲς ἀπροσόμιλον  
8 γῆρας ἄφιλον, ἵνα πρόπαντα  
9 κακὰ κακῶν ξυνοικεῖ.

ἐπ. ἐν ᾧ τλάμων ὁδ', οὐκ ἐγὼ μόνος,

φύη Nauck, on Maechly's conject.

1226 κείθεν ὅθεν περ ἦκει] Blaydes conject. κείσ' ὁπόθεν περ ἦκει: Dobree, κείσ' ὅθεν ἄν περ ἦκη. 1229 παρῇ] παρῆς Hartung, and in 1231 τις πλαγχθῇ, taking it with εὐτ' ἄν. 1230 κούφας made from κούφας in L. The υ was first o.—φέρων L, L<sup>2</sup>, F: φέρον the other MSS.—Nauck conject. κούφος ἀφροσύνας γέμων: Mekler, κούφας ἀφροσύνας ἔρον, taking τὸ νέον as

ἄσασαν δύναμιν τῆς Ζικελίας, the total power. Rate the gain of being born as high as you please; the gain of *not* being born is higher. Two other ways are possible:—(1) 'Not to be born excels the whole accounti,'—i.e. excels all the other things (joys, sorrows, of life) that come into account. The drawback to this is the somewhat strained sense of λόγον. (2) 'Stands first on the whole reckoning,' (τὸν δ. λόγον being cogn. acc., or acc. of respect)—i.e. when a balance is struck between the good and the evil of being born. This seems too cold and cautious for the context.

The form hints that Soph. was thinking of the verses of Theognis (415 ff.) which the schol. quotes, without naming that poet, as familiar (τὸ λεγόμενον):—πάντων μὲν μὴ φῦναι ἐπιχθονίους ἀριστον, | μηδ' εἰσεῖν ἀγὰς ὀξέος ἡλίου, | φόντα δ' ὅποι ὀκιστα πύλας Ἀΐδαο περιῆσαι | καὶ κείσθαι πολλὴν γῆν ἐπισσάμενον. Diog. Laert. 10. 1. 126 quotes Epicurus as censuring these lines, and remarking that a man who really thought so ought to quit life,—ἐν ἐτοίμῳ γὰρ αὐτῷ τοῦτ' ἔστιν. Cic. Tusc. 1. 48. 115 *Non nasci homini longe optimum esse, proximum autem quam primum mori*: where he translates the lines of Eur. (fr. 452) ἐχρῆν γὰρ ἡμᾶς σύλλογον ποιοῦμένους | τὸν φόντα θρηνεῖν εἰς ὅτ' ἐρχεται κακὰ | τὸν δ' αὖ θανόντα καὶ πόνων πεπαυμένον | χαίρωντας

εὐφροῦντας ἐκπέμπειν δόμων. Alexis (Midd. Com., 350 B.C.) Μανδραγοριζμένη 1. 14 οὐκοῦν τὸ πολλοῖς τῶν σοφῶν αἰρημένον, | τὸ μὴ γενέσθαι μὲν κράτιστόν ἐστ' ἀέλ, | ἐπὶ δ' ἔπειν γένεσθαι δ', ὡς τάχιστα ἔχειν τέλος.

ἐπεὶ φανῇ, when he has been born, cp. 974: for subj., 395.

1226 The MS. βῆναι κείθεν ὅθεν περ ἦκει is usu. defended as an instance of 'attraction'; but it is harsher than any example that can be produced. Thus in Plat. *Crito* 45 B πολλὰ τοῦ μὲν γὰρ καὶ ἄλλοσε ὅποι ἂν ἀφίκη ἀγαπήσουσί σε, where ἄλλοσε stands for ἄλλοθι by attraction to ὅποι, it is not preceded by a verb answering to βῆναι here. Who could say, ἀπελθὼν ἄλλοσε (for ἄλλοθεν) ὅποι ἂν ἀφίκη, if he meant, 'having departed from another place, whithersoever you may have come'? So, here, βῆναι κείθεν ὅθεν περ ἦκει surely could not mean, 'to go to that place whence he has come.' βῆναι and ἦκει being thus sharply opposed, each verb requires its proper adverb. I should prefer to read κείσ' ὁπόθεν, as Blaydes proposed. Cp. Tennyson, 'The Coming of Arthur,' (of man's destiny,) 'From the great deep to the great deep he goes.'

πολὺ δεύτερον: easily the second-best thing: Thuc. 2. 97 ἡ βασιλεία (ἡ τῶν Ὀδρυσῶν)...τῶν...ἐν τῇ Εὐρώπῃ μεγίστη ἐγένετο χρημάτων προσόδου...ισχυροὶ δὲ μά-

this is next best by far, that with all speed he should go thither, whence he hath come.

For when he hath seen youth go by, with its light follies, what troublous affliction is strange to his lot, what suffering is not therein?—envy, factions, strife, battles and slaughters; and, last of all, age claims him for her own,—age, dispraised, infirm, unsociable, unfriended, with whom all woe of woe abides.

In such years is yon hapless one, not I alone: Epode.

nomin. ('ubi iuventas nugis delectari desiit').

1231 πλάγῃ Herwerden (Vauvilliers had suggested πλάγη, Dobree τάθῃ): πλάγῃ MSS.: τίς πλάγῃ ποτὲ μύθος ἐξω Schneidewin: τίς μύθος πολὺ πλάγῃ ἐξω Nauck. 1233 ε. φθόνος...καὶ φόβος Faehse: φθόνος...καὶ φθόνος MSS. 1236 κατὰ πεμπτον L, L<sup>2</sup>, T, R, Farn.: so, too, but with μ written over the first π, A (from κατὰ πεμπτον), F: κατὰ μεμπτον B, Vat.

χῆρῃ καὶ στρατοῦ πλήθει πολλὴ δευτέρα μετὰ τῇ τῶν Σκυθῶν (where 'easily second' suits the context better than 'decidedly inferior'). πολλὴ with compar., as *Il.* 6. 158 πολλὸ φέρτερος, Thuc. 1. 35 πολλοὶ...ἐν πλείονι αἰτίῃ, etc. (but πολλῶ...πρώτων *Ant.* 1347).

1229 ε. ὡς οὐτ' ἀν...καμάτων ἐνι; The first point to decide in this vexed passage is:—Does Sophocles here speak of τὸ νέον as a brief space of joy before the troubles of life begin? Or is τὸ νέον itself the period of fierce passions and troubles? The former, I think. Cp. *Al.* 552 ff. (Ajax speaking to his young son) καίτοι σε καὶ νῦν τοῦτό γε ζήλοισιν ἔχω, | ὁδοῦ-νεκ' οὐδὲν τῶνδ' ἐπαισθάνει κακῶν. | ἐν τῷ φρονεῖν γὰρ μὴδὲν ἡδιστος βίος, | ὥς τὸ χαίρειν καὶ τὸ λυπεῖσθαι μάθῃ. | ...τέως δὲ κόφους πνεύμασιν βόσκου, νέαν | ψυχὴν ἀτάλλων. *Tr.* 144 τὸ γὰρ νεῖρον ἐν τοι-οῖσδε βόσκειται | χώροισιν αὐτοῦ, καὶ νῦν οὐ θάλπος θεοῦ, | οὐδ' ὄμβρος, οὐδὲ πνευμάτων οὐδὲν κλονεῖ, | ἀλλ' ἡδοναῖς ἀμοχθὸν ἐφαίρει βίον, etc.

παρῇ, then, must be taken from παρήμι, not from πάρειμι, unless we are prepared to write φέρει, and boldly to alter τὴν πλάγῃ, etc. For παρῇ ('remit,' 'give up'), cp. Eur. *Tr.* 645 παρῆσα πόθος: Plat. *Rep.* 460 ε. ἐπειδὴν τῇ ἐξυτάτην δρόμον ἀκμῇ παρῇ.

1231 τίς πλάγῃ (Herwerden) is the best correction yet proposed for the MS. τίς πλάγῃ. Cp. Aesch. *Pers.* 251 ὡς ἐν μιᾷ πληγῇ κατέφθαρται πολλὸς | ὄλβος: *Eum.* 933 πληγαὶ βίοντος. For other interpretations and conjectures see Appendix.

1233 φθόνος (see cr. n.), the root of so much evil, is more naturally placed before στάσεις, while φθόνος is more fitting as a climax than at the beginning of the list.

1236 ε. κατὰ μεμπτον, 'disparaged,' because often spoken of as dreary (cp. *Il.* 6. 158 οὐδ' ὄμβρος, γῆραι λυγρῶ, etc.). Shaks. *As You Like It* 2. 3. 41 'When service should in my old limbs lie lame, And unregarded age, in corners thrown.' ἐπιλέλογχε, 'next (ἐπι-) falls to his lot.' Cp. Pind. *O.* 1. 53 ἀκέρδεια λέλογχεν θαμνὰ κακαγόρος (Dor. acc. pl.), 'sore loss hath oft come on evil-speakers,' a gnomic perf., as here. Here, too, we might understand τὸν ἀνθρώπον: but the verb seems rather to be intrans., as oft. λαγχάνω: Eur. *Hel.* 213 αἰὼν διυαίων τις ελαχεν, ελαχεν: *Od.* 9. 159 ἐν δὲ ἐκάστην | ἐντέα λάγχανον αἶγες, 'fell to the portion of each ship': Plat. *Legg.* 745 D καθιερωσάι τὸ λαχὸν μέρος ἐκάστῳ τῷ θεῷ. The ellipse of the object here is made easier by the notion which the verb conveys, 'tis the turn of old age next.'—Not: 'he obtains old age next.'

ἀκρατὲς, 'weak': Eustath. 790. 92 ἀκρατὲς ἐκείνους φησιν, οὐ τὸ ἀκόλαστον, ἀλλὰ τὸ ποιοῦν πάρεσιν, οὐ μὴ ἔχοντα τὸν γέροντα κρατεῖν ἑαυτοῦ. So Hesych. s.v., quoting Eur. in the lost *Aeolus*. Cp. *Rh.* 486 καίπερ ὦν ἀκράτωρ ὁ τλήμων, χαλός. Perhaps an Ionic use of ἀκρατὲς, for Hippocr. has it in this sense (*Aph.* 1247): in Attic prose it always means 'without control' over passion or desire (*impotens*).

1238 κακὰ κακῶν, 'ills of ills,'

πάντοθεν βόρειος ὥς τις 1240  
 ἀκτὰ κυματοπλήξ χειμερία κλονεῖται,  
 ὥς καὶ τόνδε κατ' ἄκρας  
 δειναὶ κυματοῦγείς  
 αἶται κλονέουσιν αἰὲ ξυνοῦσαι,  
 αἱ μὲν ἀπ' αἰλίου δυσμᾶν, 1245  
 αἱ δ' ἀνατέλλοντος,  
 αἱ δ' ἀνὰ μέσσαν ἀκτῶν,  
 αἱ δ' ἐννυχιᾶν ἀπὸ Ῥιπᾶν.

AN. καὶ μὴν ὄδ' ἡμῶν, ὥς ἔοικεν, ὁ ξένος,  
 ἀνδρῶν γε μούνος, ὃ πάτερ, δι' ὄμματος 1250  
 ἀστακτὶ λείβων δάκρυον ὥδ' ὁδοιπορεῖ.  
 OI. τίς οὗτος; AN. ὄνπερ καὶ πάλαι κατείχομεν  
 γνώμη, πάρεστι δεῦρο Πολυνείκης ὅδε.

1240 πάντοθεν] παντόθεν Reisig.

L, and so (or αἶτε) L<sup>1</sup>, B, F, Vat.

1244 αἶται A, T, R: αἶτε (from αἶτε)

1248 αἱ δὲ νυχτὶν ἀπὸ μῆτ' L and

most MSS.: νυχτὶν B, T: ἐννυχτὶν Lachmann, led by the schol. καλοῦσι Ῥίπαια

= 'worst of ills': O. T. 465 ἀρρητ' ἀρρή-  
 των (n.).—ξυνοικεῖ: cp. 1134.

1240 ε. βόρειος ἀκτὰ, a shore exposed to the north wind, and so lashed by the waves (κυματοπλήξ) which that wind raises, χειμερία, in the stormy season. Cp. *Ant.* 591 στόνῳ βρέμουντο ἀντιπλήγες ἀκταί (in a like comparison). So *Tr.* 112 πολλὰ γὰρ ὥστ' ἀάμαντοι ἢ νότον ἢ βορέα τις | κόματ'...ἴδοι (of the troubles of Heracles).

1241 ε. κατ' ἄκρας, 'utterly,' in the sense of 'violently': perh. with a reminiscence of *Od.* 5. 313 (quoted by Campbell) ὡς ἄρα μιν εἰπόντ' ἔλασεν μέγα κύμα κατ' ἀκρης, 'the great wave smote down on him' (Odysseus on his raft): in *Ant.* 201 πρῆσαι κατ' ἀκρας (of destroying a city).—κυματοῦγείς, breaking like billows.

1248 ε. Compare this poet. indication of the four points of the compass with the prose phraseology in *Xen. Anab.* 3. 5. 15, πρὸς ἐν, πρὸς ἐσπέραν, πρὸς μεσημβρίαν, πρὸς ἀκρον.—ἀνὰ μέσσαν ἀκτῶν='in the region of the noon-tide ray,' i.e. these waves of trouble are supposed to be driven by a south wind (cp. *Tr.* 112, n. on 1240).

1248 Ῥιπᾶν. *Arist. Meteor.* 1. 13 (Berl. ed. 350 δ 6) ὑπ' αὐτὴν δὲ τὴν ἀρκτον ὑπὲρ τῆς ἐσχάτης Σκυθίας αἱ καλούμεναι Ῥίπαι, περὶ ὧν τοῦ μεγέθους ἴσως αἱ λεγόμεναι λόγῳ μυθώδεις. It is fortunate that this passage is extant, showing, as I think it does beyond all reasonable doubt, that Soph. here named the Rhipaeae mountains, 'beyond utmost Scythia,' as representing the North. Aristotle's words prove that the name Ῥίπαι for these mountains was thoroughly familiar. Cp. Alcman of Sparta (660 B.C.) fr. 51<sup>1</sup> (Bergk), Ῥίπας, ὅροι ἐνθεοῦ (ἀνθέου Lobbeck) ὄλε, | Νυκτὶς μελαίνας στέρων. Hellanicus (circ. 450 B.C.) fr. 96 (Müller) τοὺς δὲ Ῥιπαιῶν ὑπὲρ τὰ Ῥίπαια ὄρη οἰκᾶν Ἰστροί. Damastes of Sigeum (his younger contemporary) fr. 1 ἄνω δ' Ἀρμαστίων τὰ Ῥίπαια ὄρη, ἐξ ὧν τὸν βορέαν πνεῖν, χιόνα δ' αὐτὰ μήποτε ἐλλείπειν ὑπὲρ δὲ τὰ ὄρη ταῦτα Ῥιπαιῶν καθέκειν εἰς τὴν ἐτέραν θάλασσαν. For the age of Sophocles, these mountains belonged wholly to the region of myth, and so were all the more suitable for his purpose here. The Roman poets, too, used the 'Rhipaei montes' to denote the uttermost North (Verg.



and as some cape that fronts the North is lashed on every side by the waves of winter, so he also is fiercely lashed evermore by the dread troubles that break on him like billows, some from the setting of the sun, some from the rising, some in the region of the noon-tide beam, some from the gloom-wrapped hills of the North.

AN. Lo, yonder, methinks, I see the stranger coming hither,—yea, without attendants, my father,—the tears streaming from his eyes.

OE. Who is he? AN. The same who was in our thoughts from the first;—Polyneices hath come to us.

δρῆ λ᾿εἶ δὲ αὐτὰ ἐννύχια κ.τ.λ.—ἐπὶ for ἀπὸ Vat.

1250 For ἀνδρῶν γε μόνος Dindorf conject. ἀνδρῶν δέχ' ἄλλων: Wecklein, ἀνδρῶν γ' (or ἀνδρῶν, cp. on v. 260) ἔρημος: Heimsoeth, ἀνδρῶν μωνοθείς. 1251 ἀστακτὶ] ἀστακτα Bothe.

Geo. 1. 240, etc.). The name 'Πῖραι was only βῆραι,—the 'blasts' of Boreas coming thence. ἐννυχίαν, wrapped in gloom and storm; cp. 1558.

Others, not taking βῆραι as a name, render: (1) 'From the nocturnal blasts,'—but this would not sufficiently indicate the north. (2) 'From the vibrating star-rays of night,' like *El.* 105 παμφεγγεῖς ἀστρων | βῆρας. But there would be no point in saying that troubles come on Oedipus from the *West*, the *East*, the *South*, and—the stars. There is, indeed, a secondary contrast between the brightness of the South and the gloom of the North; but the primary contrast is between the regions.

1249—1255 Fourth ἐπεσβόδιον, divided by a κομμός (1247—1499). Polyneices is dismissed with his father's curse. Hardly has he departed, when thunder is heard (1456). Theseus is summoned, and receives the last injunctions of Oedipus, who knows that his hour has come. Then Oedipus, followed by his daughters and by Theseus, leads the way to the place where he is destined to pass out of life (1555).

1249 καὶ μὴν, introducing the new comer (549): ἡμῖν ethic dat. (81).

1250 ἀνδρῶν γε μόνος (cp. 875), 'with no escort at least,' in contrast to Creon, 722 ἄσπον ἐρχεται | Κρέων δ' ἡμῖν οὐκ ἄνευ πομπῶν, πάτερ. Oedipus

dreaded that his son, like Creon, would make an attempt to carry him off by violence: cp. 1206 εἴπερ κείνος ὧδ' ἐλεύσεται, | μηδὲς κρατέτω etc.: and Antigone hastens to assure him at once that Polyneices comes otherwise than as Creon came. He is *alone*, and in tears. For the gen. cp. *Al.* 511 σοῦ...μόνος.—Others:—(1) 'he, and no one else': this seems somewhat weak. (2) 'weeping as no man weeps' (but only women):—a modern view of weeping: it is enough to remember Achilles and Aeneas.

1251 ἀστακτὶ has ῖ in 1646. The general rule (Blomfield glossar. Aesch. *P. V.* 216) is that such adverbs, when from nouns in η or α, end in α (as αὐτοβοεῖ): when from nouns in ος, in ι, which is more often short, but sometimes long. For ῖ cp. ἐπερὶ (*Ant.* 413), νεωστὶ (*El.* 1049), σκυθιστὶ (fr. 429), ἀωρὶ (*Ar. Eccl.* 741), ἀνδριστὶ (ib. 149), δωριστὶ (*Eq.* 989), the Homeric ἀμογητὶ, μεγαλωστὶ, etc. For ῖ, ἀνοικτωτὶ (*Al.* 1227), ἀνδρωτὶ (*Il.* 15. 228), ἀσπουδῖ (8. 512), ἀνωιστὶ (*Od.* 4. 92), etc.—ἀστακτὶ, not στάγδην (*still-alim*): Plat. *Phaed.* 117 C ἐμοῦ γε...ἀστακτὶ ἐχώρει τὰ δάκρυα. So Eur. *I. T.* 1242 ἀστάκτων...δάκρυα, and Apoll. *Rh.* 3. 804 ἀσταγῆς.—ἀσ=δεῦρο: cp. 1286, *O. T.* 7.

1252 κατέχομεν γνώμη, apprehended: Plat. *Men.* 72 D οὐ μένοι ὡς βοῦλοι γέ πω κατέχω τὸ ἐρωτώμενον.

## ΠΟΛΤΝΕΙΚΗΣ.

οἶμοι, τί δράσω; πότῃρα τὰμαντοῦ κακὰ  
 πρόσθεν δακρύσω, παῖδες, ἢ τὰ τοῦδ' ὀρών 1255  
 πατρὸς γέροντος; ὃν ξένης ἐπὶ χθονὸς  
 σὺν σφῶν ἐφεύρηκ' ἐνθάδ' ἐκβεβλημένον  
 ἐσθῆτι σὺν τοιαυτῇ, τῆς ὁ δυσφιλῆς  
 γέρων γέροντι συγκατώκηκεν πίνος  
 πλευρὰν μαραίνων, κρατὶ δ' ὀμματοστέρει 1260  
 κόμη δι' αὐρας ἀκένιστος ἄσσεται.  
 ἀδελφὰ δ', ὡς ἔοικε, τούτοιςιν φορεῖ  
 τὰ τῆς ταλαίνης νηδύος θρεπτήρια.  
 αἰγὼ πανώλης ὅψ' ἀγαν ἐκμανθάνω.  
 καὶ μαρτυρῶ κάκιστος ἀνθρώπων τροφαῖς 1265  
 ταῖς σαῖσιν ἤκειν· τὰμὰ μὴ 'ξ ἄλλων πύθῃ.  
 ἀλλ' ἔστι γὰρ καὶ Ζηνὶ σύνθακος θρόνων  
 Αἰδῶς ἐπ' ἔργοις πᾶσι, καὶ πρὸς σοί, πάτερ,  
 παρασταθήτω· τῶν γὰρ ἡμαρτημένων  
 ἀκῇ μὲν ἔστι, προσφορά δ' οὐκ ἔστ' ἔτι. 1270

1255 πατρὸς...χθονός] This v. was omitted in the text of L, but added in the marg. either by the first hand (as seems prob.), or by S. Nauck would omit it, and read ὃν εὐρήκ' for ἐφεύρηκ' in v. 1257. 1263 δυσφιλῆς] δυσπινής Nauck.

1259 πίνος Scaliger: πόνοι MSS.

1261 ἀσσεται (from ἀσσεταί) L.

1254 ε. δράσω, probably aor. subj. (cp. 478), though it might be fut.: cp. Tr. 973 τί πάθω; τί δὲ μήσομαι; οἶμοι. So Eur. Ph. 1310 οἶμοι, τί δράσω; πότῃρα ἑμᾶντων ἢ πόλιν | στένω δακρύσας, etc. The *Phoenissae* being the earlier play, it is possible that Soph. had it in mind, but it is quite as likely that the coincidence is accidental: it is at any rate trivial.

1257 ἐνθάδ' ἐκβεβλημένον, in exile here: Plat. Gorg. 468 D εἰ τις ἀποκτείνει τινα ἢ ἐκβάλλει ἐκ πόλεως ἢ ἀφαιρείται χρήματα (cp. ἐκπίπτειν, of being exiled). We might understand, 'shipwrecked here,' ἐκβάλλω being regularly used of casting ashore; but I prefer the simpler version.

1258 ε. σὺν: cp. El. 191 αἰκεῖ σὺν στολῇ.—τῆς: see on 747.—γέρων...πίνος: Od. 22. 184 σάκος εὐρὺ γέρον, πεπалаγμένον ἄσῃ (stained with rust): Theocr. 7. 17 ἀμφὶ δὲ οἱ στήθεσσι γέρων ἐσφίγγετο πέπλος (cp. *anus charta*, Catull. 68. 46). So Ar. Lys. 1207 ἀρτος...νεανίας. συγ-

κατώκηκεν, has made an *abiding* home, emphatic perf., cp. 186 τέτροφεν (n.), 1004.

1260 πλευρὰν μαραίνων can mean only that the squalor of the raiment is unwholesome for the body to which it clings. Cp. Aesch. P. V. 596 νόσον...|...δ μαραίνει με. We cannot render merely, 'marring the comeliness of thy form' (as Ellendt, *de sordibus corpus dehonestantibus*).

1260 ε. κρατὶ ὀμματοστέρει, locative dat.: cp. on 313.—ἀκένιστος: Her. 7. 208 (the Lacedaemonians before Thermopylae) τοὺς μὲν δὴ ὥρα γυμναζομένους τῶν ἀνδρῶν, τοὺς δὲ τὰς κόμας κτενίζόμενους. The *ctels* was usu. of boxwood, ivory, or metal.—ἄσσεται: Il. 6. 510 ἀμφὶ δὲ χαῖται | ὤμοις ἀσσονται.

1262 ἀδελφὰ...τούτοιςιν: but Ant. 192 ἀδελφὰ τῶνδε. The dat. occurs elsewhere (as Plat. Tim. 67 ε), but the gen. is much commoner.

φορεῖ is taken by some as 'obtains by

*Enter POLYNEICES, on the spectators' left.*

PO. Ah me, what shall I do? Whether shall I weep first for mine own sorrows, sisters, or for mine aged sire's, as I see them yonder? Whom I have found in a strange land, an exile here with you twain, clad in such raiment, whereof the foul squalor hath dwelt with that aged form so long, a very blight upon his flesh,—while above the sightless eyes the unkempt hair flutters in the breeze; and matching with these things, meseems, is the food that he carries, hapless one, against hunger's pinch.

Wretch that I am! I learn all this too late: and I bear witness that I am proved the vilest of men in all that touches care for thee:—from mine own lips hear what I am. But, seeing that Zeus himself, in all that he doeth, hath Mercy for the sharer of his throne, may she come to thy side also, my father; for the faults can be healed, but can never more be made worse.

[*A pause.*]

1262 τούτοις φορεῖ Blaydes conject. τοῖςδε συμφέρει.—On the v. l. φέρει (V<sup>2</sup>) for φορεῖ, cp. v. 1357, O. T. 1320. 1266 ταῖς σαῖς ἦκειν Wecklein conject. ταῖς σαῖς ἀκούειν.—τάμ Reiske: τᾶλλα MSS. 1268 πᾶσι is wanting in L<sup>2</sup>, B, Vat. 1270 L has πρόσφορα, though it rightly gives προσφορά in v. 581. ἀναφορά

begging'; but a *conjecture* to that effect would be hardly in place. Obviously it means simply 'carries,' and alludes to a wallet (πήρα) carried by Oed., for the reception of the στανιστὰ δωρήματα (4). This was a part of the conventional outfit for the wandering beggar; so, when Athena turned Odysseus into that guise, she gave him σκήπτρον καὶ ἀεικέα πήρην, | πυκνὰ βρωγυλήν· ἐν δὲ στρόφος ἦεν ἀοστήρ: 'a staff, and a mean, much-tattered wallet; and therewith was a cord to hang it' (Od. 13. 437).

1265 ε. 'And I testify that I have come to be, have proved myself, most vile in regard to thy maintenance': ἦκειν as 1177 ἔχθιστον... ἦκει (n.). (Better thus than, 'I, who have come hither, am,' etc.)—τροφ. ταῖς σαῖς, dat. of respect.—μή ἔξ ἄλλων: El. 1225 H.A. ὁ φθέγγ', ἀφίκον; OP. μηκέτ' ἄλλοθεν τύθη.

1267 ε. ἀλλά... γὰρ, 'but since': see on 988. Ζηνὶ σύνθακος θρόνων, a sharer with Zeus on his throne: cp. on 1382. Where we should say, 'an attribute' of godhead, the Greeks often use the image of assessor. Αἰδώς, here compassion; see on 237. Αἰδώς, as well as Ἐλεος, had an altar at Athens (see Paus. 1. 17. 1, cited on 160). Shaksp. *Merch.* 4. 1. 193 (mercy): 'It is enthroned in the hearts of

kings. It is an attribute to God Himself; And earthly power doth then show likest God's, When mercy seasons justice.'

ἐπ' ἔργοις πᾶσι, in all deeds: cp. Il. 4. 178 αὐτ' οὕτως ἐπὶ πᾶσι χόλον τέλλει· Ἀγαμέμνων, 'in all cases' (as in this).

καὶ πρὸς σοί, 'nigh to thee also.' In this sense πρὸς is usu. said of places (see 10), very seldom of persons (except in such phrases as δ πρὸς τοῖς θεομοθέταις ἔλεγε, before their tribunal, Dem. or. 20 § 98). In *Ant.* 1188 κλίνουμαι | ... πρὸς δμοῦσι = 'sick in'to their arms': in *At.* 95 ἐβαψας ἑγχος εὐ πρὸς Ἀργεῖων στρατῷ = on them; and so *ib.* 97 πρὸς Ἀτρεΐδαισιν.

1269 ε. τῶν γὰρ ἡμαρτημένων: 'there are remedies for the faults committed (i. e. if Oed. will return to Thebes with Polyneices), while there is no possibility of adding to them.' In this appeal for pardon, the 'faults' most naturally mean those committed by the speaker; but the vague phrase which he has chosen permits the thought that there had been errors on both sides. πρόσφορᾶ implies at once a confession and an assurance; the son has behaved as ill as possible; he could not, even if he would, add to his offence. Hartung's ἀναφορά could

τί σιγᾶς;

φώνησον, ὦ πάτερ, τι μὴ μ' ἀποστραφῆς.

οὐδ' ἀνταμείβει μ' οὐδέν, ἀλλ' ἀτιμάσας

πέμψεις ἀνανδος, οὐδ' ἄ μὴνίεις φράσας;

ὦ σπέρματ' ἀνδρὸς τοῦδ', ἐμαὶ δ' ὁμαίμονες, 1275

πειράσατ' ἀλλ' ὑμεῖς γε κινήσαι πατρὸς

τὸ δυσπρόσιστον κάπροσῆγορον στόμα,

ὡς μὴ μ' ἄτιμον, τοῦ θεοῦ γε προστάτην,

οὕτως ἀφῆ με, μηδὲν ἀντειπὼν ἔπος.

AN. λέγ', ὦ ταλαίπωρ', αὐτὸς ὦν χρεῖα πάρει. 1280

τὰ πολλὰ γάρ τοι ῥήματ' ἡ τέρψαντά τι

ἡ δυσχεράναντ' ἡ κατοικτίσαντά πως

παρέσχε φωνὴν τοῖς ἀφωνήτοις τινά.

ΠΟ. ἀλλ' ἐξερῶ καλῶς γὰρ ἐξηγεί σύ μοι.

πρῶτον μὲν αὐτὸν τὸν θεὸν ποιούμενος 1285

ἀρωγόν, ἔνθεν μ' ὧδ' ἀνέστησεν μολεῖν

Hartung. 1278 οὐδ' ἀνταμείβει L: σὺ δ' ἀνταμείβει Meineke: οὐδ' ἀνταμείβει Wecklein. 1278 ὦ σπέρμα τῶνδρὸς A (see comment.): ὦ σπέρμα γ' ἀνδρὸς B, Vat. 1277 δυσπρόσιστον L and most MSS.: δυσπρόσιτον B, T, Vat., Farn.: δυσπρόσιτον Nauckf. 1278 ὡς μὴ μ' ἄτιμον, τοῦ] Blaydes conject. ὡς μὴ

not mean what he intends, 'there is no possibility of recalling the past,' but only, 'there is no possibility of referring the blame elsewhere,'—of putting it on other shoulders.

1271 τί σιγᾶς; An anxious pause, while Oed. remains silent: cp. 315, 318.

1272 ε. μὴ μ' ἀποστραφῆς: Xen. Cyr. 5. 5. 36 ἡ καὶ φιλήσω σε; Εἰ σὺ βοῦ- λει, ἔφη. Καὶ οὐκ ἀποστρέψει με ὥσπερ ὄρετι; But the place from which one turns is put in the gen., as O. T. 431 οἰκὼν τῶνδ' ἀποστραφείς.—ἀτιμάσας, of rejecting a suppliant, cp. 49, 186.

1278 ὦ σπέρματ': for the plur. cp. 600. The v.l. σπέρμα τῶνδρὸς might be defended by Tr. 1147 καλεῖ τὸ πᾶν μοι σπέρμα σὺν ὁμαίμωνων (cp. ib. 304); but the sing., when it refers to more than one person, is usu. rather 'race,' like σπέρμα Πελοπιδῶν Aesch. Cho. 503. Cp. 330. ἐμαὶ δ'. When different relationships of the same person are expressed, the second is introduced by δέ, without a preceding μὲν: Aesch. Pers. 151 μήτηρ βασιλέως, | βασιλεῖα δ' ἐμῇ: Eur. Med. 970 πατὴρ νέαν γυναικα, δεσπότην δ' ἐμήν: Her. 7. 10 πατρί τῷ σῷ, ἀδελφεῷ δέ ἐμῷ:

8. 54 Ἀθηναίων τοὺς φυγάδας, ἐκὼν δέ ἐπομένους.

1276 ἀλλ' ὅμως γε, 'Ye at least' (since I have failed): cp. El. 411 συγγέν- εσθέ γ' ἀλλὰ νῦν (now, at least): ib. 415 λέγ' ἀλλὰ τοῦτο (this, at least): ib. 1013 τοῦν σχέτ' ἀλλὰ τῷ χρόνῳ ποτέ: Tr. 320 εἴπ', ὦ τάλαιν', ἀλλ' ἡμῖν: Dem. or. 3 § 33 ἐὰν οὖν ἀλλὰ νῦν γ' ἐτι... ἐθέλησῃτε.

1277 δυσπρόσιστον=χαλεπὸν προσ- φέρεσθαι (midd.), hard for one to hold intercourse with. Cp. Plat. Lys. 223 B ἐδόκουν ἡμῖν... ἔποροι εἶναι προσφέρεσθαι, they 'seemed to us hard to deal with.' The epithet refers to his sullen silence, and is defined by ἀπροσῆγορον. In Eur. I. A. 345 δυσπρόσιτος ἔσω τε κλήθρων σπάσις, Thuc. 1. 130 δυσπρόσοδον... αὐτὸν παρείχε, the sense is 'hard of access,' i.e. living in a haughty seclusion. Cp. Tr. 1093 λέοντ', ἀπλᾶτον θρέμμα κάπρο- σῆγορον (the Nemean lion).—στόμα: for the periphrasis cp. 603.

1278 ε. ὡς μὴ μ' ἄτιμον... οὕτως ἀφῆ με. The objection to ἀφῆ γε is that a second γε (though possible, see on 387) is here weak after θεοῦ γε. As to its place after ἀφῆ, that is paralleled by

Why art thou silent?.....Speak, father:—turn not away from me. Hast thou not even an answer for me? Wilt thou dismiss me in mute scorn, without telling wherefore thou art wroth?

O ye, his daughters, sisters mine, strive ye, at least, to move our sire's implacable, inexorable silence, that he send me not away dishonoured,—who am the suppliant of the god,—in such wise as this, with no word of response.

AN. Tell him thyself, unhappy one, what thou hast come to seek. As words flow, perchance they touch to joy, perchance they glow with anger, or with tenderness, and so they somehow give a voice to the dumb.

PO. Then will I speak boldly,—for thou dost admonish me well,—first claiming the help of the god himself, from whose altar

ἀπότμον τόν. 1279 οὕτως μ' ἀφῆ γε MSS. (μ' ἀφῆκε R): οὕτως ἀφῆ με Dindorf: Elms. conject. οὕτως ἀφῆ (and so Hartung): Blaydes, οὕτως ἀφῆται. 1280 χρεῖα] Nauck conject. χρεῖος or χρῆζων. 1284 καλῶς γάρ] γὰρ καλῶς γάρ L, with three dots over the first γάρ: cp. v. 353. καλῶς δ' R.

1409. On the other hand a repeated με, in the utterance of impassioned entreaty, may be defended by 1407 ff. μή τοι με... μή μ' ἀτιμάσῃ γέ γε: cp. Tr. 218 ἰδοὺ μ' ἀναπαράσσει | εὐὸς μ' ὁ κισσός: Eur. Ph. 497 ἐμοὶ μέν, εἰ καὶ μή καθ' Ἑλλήνων χθόνα | τεθράμμεθ', ἀλλ' ὅδ' ἐνεστὶ μοι δοκεῖς λέγειν.

Elmsley's conjecture οὕτως ἀφῆ, which Hartung adopts, is unmetrical. ἔημι has ῖ in pres. (and impf.) indic., imper., infin., and partic. (though ῖ in Epic poetry, and sometimes even in Attic, as Aesch. Theb. 493), but ῖ always in pres. subj. and opt.: Il. 13. 234 μεθίησι μάχεσθαι: Hom. Hymn. 4. 152 προίη βέλεα στονόβεντα: Theogn. 94 γλῶσσαν ἴησι κακῆν: Od. 2. 185 ὦδ' ἀνείησι: In Ar. Lys. 157 τί δ'; ἦν ἀφίωσιν ἄνδρες ἡμᾶς, ὦ μέλε (so the MSS.), Kuster brought in a gratuitous error by writing ἀφίωσιν, which Dindorf has adopted. As Chandler says, ἀφίωσι is a false accent for ἀφίωσι. (Accent., 2nd ed. § 794, cp. § 820.) ἀφῆται (Blaydes) would mean 'let go hold of' (with gen., O. T. 1521 τέκνων δ' ἀφοῦ), not 'dismiss.'

τοῦ θεοῦ γε, Poseidon (1158): γε emphasises the whole phrase, to which ὅντα would usu. be added (cp. 83): cp. O. T. 929 ἀβλα... | γένου', ἐκείνου γ' ὅσα παντελὴς δάμαρ.—προστάτην: cp. on 1171.—οὕτως, so contemptuously: cp. O. T. 256, Ant. 315.

1280 χρεῖα, a causal (rather than modal) dat., cp. 333 πόθοισι: Ph. 162

φορβῇ χρεῖα | στίβον ὀγμᾶναι.

1281 2. τὰ πολλὰ ῥήματα, 'the many words' (of any given long speech), with gnomic aor., as 1214 αἱ μακρὰι | ἀμέραι κατέθεντο. Distinguish 87 τὰ πόλλ' ἐκάνα κακά, 'those many,' in a definite allusion. (τὰ πολλὰ must not be taken separately as adv., 'oft.').—ἢ τέφραντ' αἰ etc.: 'by giving some pleasure,—or by some utterance of indignation, or of pity.' Not, 'by exciting some indignation or some pity.' Neither δυσχεραίνειν nor κατωκτιζέω is ever causative in classical Greek. In Eur. I. A. 686 κατωκτισθὴν is not, 'I was moved to pity,' but 'I bewailed myself,' the pass. aor. in midd. sense, as often. The emotion of the speaker will awaken a response in the hearer.

1283 ἀφωστήτους in act. sense: so ἀναάδατος (Tr. 968), ἀφθεγκτος (Aesch. Eum. 245); cp. ἀφόβητος, 'fearless,' O. T. 885; and n. above on 1031.

1284 ἐξηγεῖ, praecipit (but otherwise in 1520). Cp. Ai. 320 ἐξηγεῖτ', 'he ever taught' (Tecmessa recalling the utterances of Ajax).

1285 2. ποιούμενος ἀρωγόν, 'making my helper,' i.e. appealing to his name: cp. O. T. 240 (τὸν ἀνδρα) κοινὸν ποιέσθαι, 'make him partner': Theognis 113 μή ποτε τὸν κακὸν ἄνδρα φίλον ποιέσθαι ἐταῖρον.—ἴδε with μολεῖν (epex. inf.), 'that I should come hither': cp. 1251. ἀνέστησεν: cp. 276.

ὁ τήσδε τῆς γῆς κοίρανος, διδούς ἐμοὶ  
 λέξαι τ' ἀκούσαι τ' ἀσφαλεῖ σὺν ἐξόδῳ.  
 καὶ ταῦτ' ἀφ' ὑμῶν, ὦ ξένοι, βουλήσομαι  
 καὶ τοῖνδ' ἀδελφαῖν καὶ πατρός κυρεῖν ἐμοί. 1290  
 ἃ δ' ἦλθον ἤδη σοι θέλω λέξαι, πάτερ.  
 γῆς ἐκ πατρώας ἐξελέλαμαι φυγὰς,  
 τοῖς σοῖς πανάρχοις οὐνεκ' ἐνθακεῖν θρόνοις  
 γονῇ πεφυκῶς ἡξίου γεραιτέρα.  
 ἀνθ' ὧν μ' Ἐτεοκλῆς, ὧν φύσει νεώτερος, 1295  
 γῆς ἐξέωσεν, οὔτε νικήσας λόγῳ  
 οὐτ' εἰς ἔλεγχον χειρὸς οὐδ' ἔργου μολών,  
 πόλιν δὲ πείσας. ὧν ἐγὼ μάλιστα μὲν  
 τὴν σὴν Ἐρινὺν αἰτίαν εἶναι λέγω.  
 ἔπειτα καπὸ μάντεων ταύτῃ κλύω. 1300  
 ἐπεὶ γὰρ ἦλθον Ἄργος ἐς τὸ Δωρικόν,  
 λαβὼν Ἀδραστον πενθερόν, ξυνωμότας  
 ἔστησ' ἐμαυτῷ γῆς ὅσοιπερ Ἀπίας

1288 ἀσφαλῆ (sic) L.—τοῖνδ' ταῖνδ' MSS.: see on 445. 1291 ἤδη] ὥδε B, T, Vat., Farn. 1293 πανάρχους] ἀνάρχους Nauck. 1294 γεραιτέρα MSS. (περαιτέρα Vat.): L has the ι of αι in an erasure, and the α has been added above the line.—γεραιτέρος Jacobs, Nauck: γονῇ...γεραιτέρα Musgrave. 1297 οὐτ' ἔργου MSS.: οὐδ' ἔργου Hermann.—ἐργου] ἐργων B, T, Vat., Farn. 1299 ἐρινὺν L.

1288 λέξαι τ' ἀκούσαι τ': see on 190.—ἐξέδω: see 1165.

1289 βουλήσομαι, 'I shall wish' (i.e. until the hoped-for fulfilment of the wish has been attained). So *O. T.* 1077 (where see n.), *Al.* 681, etc.

1291 ὅλω δὲ λέξαι (ταῦτα) ἃ ἦλθον, those things *for which* I came; cognate acc. of errand, as *O. T.* 1005 τοῦτ' ἀφικόμεν: Plat. *Prot.* 310 εἰς αὐτὰ ταῦτα καὶ νῦν ἤκω. See n. on *O. T.* 788.

1293 ε. πανάρχους is fitting, since each brother claimed the sole power (373).—γεραιτέρος, (Jacobs and Nauck,) for γεραιτέρα, has been received by several edd., including Dindorf and Wecklein. The common idiom doubtless favours it; yet the phrase, 'brought into being by the elder birth,' is surely intelligible as a poetical fusion of γονῇ προτέρῃ πεφυκῶς with γεραιτέρος πεφυκῶς.

In Attic prose the comparative of γεραιός always implies the contrast between youth and a more advanced period

of life (*Thuc.* 6. 18 ἅμα νέοι γεραιτέροις βουλευόντες). The use in the text, to denote merely *priority of birth* (*Attic προεσβύτερος*), is Ionic, as *Her.* 6. 52 ἀμφοτέρω τὰ παῖδια ἡγήσασθαι βασιλέας, τιμῶν δὲ μᾶλλον τὸν γεραιέτερον: and poetical, as *Theocr.* 15. 139 ὁ γεραιτάτος εἰκατι παῖδων.

1295 ἀνθ' ὧν, 'wherefore': cp. *O. T.* 264 n.—In Ἐτεοκλῆς the ο might be either long or short (cp. on 1): elsewhere *Soph.* has the name only in *Ant.* 23. 194 ('Ἐτεοκλέα beginning both verses).

1296 ε. λόγῳ, in an argument upon the claim, before a competent tribunal.—εἰς ἔλεγχον: cp. 835 τάχ' εἰς βῆσαν εἰ χειρῶν. χειρὸς οὐδ' ἔργου is a species of hendiadys,—the practical test of single combat (cp. *Al.* 814 τάχος γὰρ ἔργου καὶ ποδῶν ἅμ' ἐστὶν). We cannot distinguish χειρὸς, as the duel, from ἔργου, as a trial of strength between adherents, since Thebes was with Eteocles. Hermann's οὐδ' (for the MS. οὐτ'), before

the king of this land raised me, that I might come hither, with warranty to speak and hear, and go my way unharmed. And I will crave, strangers, that these pledges be kept with me by you, and by my sisters here, and by my sire.—But now I would fain tell thee, father, why I came.

I have been driven, an exile, from my fatherland, because, as eldest-born, I claimed to sit in thy sovereign seat. Wherefore Eteocles, though the younger, thrust me from the land, when he had neither worsted me in argument, nor come to trial of might and deed,—no, but won the city over. And of this I deem it most likely that the curse on thy house is the cause; then from soothsayers also I so hear. For when I came to Dorian Argos, I took the daughter of Adrastus to wife; and I bound to me by oath all of the Apian land who

This accent is that of the gen. plur. (cp. Eur. *J. T.* 931 οὐκ, ἀλλ' Ἐρινὺν δαίμα μ' ἐκβάλλει χθονὸς: *ib.* 970 δοῦναι δ' Ἐρινὺν οὐκ ἐπέισθησαν νόμῳ): but the scribe doubtless meant Ἐρινὺν for acc. sing., as in *Tr.* 893 ff. he has written ἐτακεν...μεγάλην Ἐρινὺν, *El.* 1080 διδύμαν ἐλοῦσ' Ἐρινὺν. In the latter place the corrector has indicated ὅ, while leaving ὅ. 1300 κλύω] κλύων A, L<sup>2</sup>, R; which Hartung adopts, changing ἐπειτα to συνέις τε.

ἔργου, is necessary, unless we suppose an *οὔτε understood* before χαρὸς: cp. on *O. T.* 236 ff.

1298 ε. μέλιστα μὲν with λέγω, not with τὴν σὴν Ἔρ.: 'and of these things I hold (as the most probable account) that the curse on thy race is the cause;—then from seers also I hear in this sense.' Cp. *El.* 932 οἶμαι μάλιστ' ἔγωγε τοῦ τεθνηκότος | μνημεῖ' Ὀρέστου ταῦτα προσθεῖναι τινα, 'I think it *most likely* that...': *Ph.* 617 οἴοιτο μὲν μάλισθ' ἐκούσιον λαβών, 'he thought it most likely that he (could bring him) without compulsion.' The μὲν after μέλιστα opposes *this* view, the most likely, to *other* views (not stated) which are possible, though less probable: ἔπειτα is not opposed to μὲν, but introduces the fact which confirms his conjecture.

τὴν σὴν Ἐρινὺν, the Fury who pursues thee and thy race, the family curse, 369 τὴν πάλαι γένουσι φθορὰν (cp. 965), as Oed. himself called his sons' strife πεπρωμένην (421). Not, 'thy curse on thy sons': Polyneices knows nothing of the imprecation uttered at 421 ff. It is a distinctive point in the Sophoclean treatment of the story that the curse of Oed. on his sons comes *after* the outbreak of war between them, not *be-*

*fore* it, as with Aesch. and Eur.: see *Introd.*

μάντεων, at Argos, probably alluding to Amphiarus (1313). This Argive utterance as to the *cause* of the brothers' strife may be conceived as a part of the oracles noticed at 1331, which also concerned the *issue*.

1301 ε. The γὰρ seems meant to introduce a further account of what the μάντεες at Argos had said; but no such explanation is given. γὰρ cannot be explained, at this point in the story, as the mere preface to narrative (*O. T.* 277); that should have stood in 1292. Yet I would not write δ' ἄρ'. The hearers are left to understand that he found the seers among his new allies.—τὸ Δωρικόν, simply as being in the Δωρίδι γαστρὶ Πέλοπος (see on 695); cp. on 378 (προσλαμβάνει).

1303 ε. γῆς Ἀπίας, a name for the Peloponnesus (Aesch. *Ag.* 256), from the mythical king Ἄπις, who crossed over from Naupactus, 'before Pelops had come to Olympia,' as Paus. says, and purged the land of monsters. The Sicyon myth made him son of Telchin (Paus. 2. 5. 7); Aesch. calls him Ἰατρώμαντις παῖς Ἀπόλλωνος (*Suppl.* 263). Distinguish 1685 ἀπίας γὰρ, 'a far land' (ἀπό).

πρῶτοι καλοῦνται καὶ τετίμηνται δορί,  
 ὅπως τὸν ἐπτάλοχον ἐς Θήβας στολόν 1305  
 ξὺν τοῖσδ' ἀγείρας ἢ θάνοιμι πανδίκως,  
 ἢ τοὺς τὰδ' ἐκπράξαντας ἐκβάλοιμι γῆς.  
 εἶεν· τί δῆτα νῦν ἀφιγμένος κυρῶ;  
 σοὶ προστροπαίους, ὦ πάτερ, λιτὰς ἔχων  
 αὐτός τ' ἔμαντοῦ ξυμμάχων τε τῶν ἐμῶν, 1310  
 οἳ νῦν σὺν ἐπτά τάξεσιν σὺν ἐπτά τε  
 λόγχαις τὸ Θήβης πεδίον ἀμφεστᾶσι πᾶν·  
 οἷος δορυσσοῦς Ἀμφιάρεως, τὰ πρῶτα μὲν  
 δόρει κρατύνων, πρῶτα δ' οἰωνῶν ὁδοῖς·  
 ὁ δεύτερος δ' Αἰτωλὸς Οἰνέως τόκος 1315  
 Τυδεύς· τρίτος δ' Ἐτέοκλος, Ἀργεῖος γεγώς·  
 τέταρτον Ἴππομέδοντ' ἀπέστειλεν πατήρ

1304 δορί MSS.: δόρει Dindorf.

1306 τοῖσδ'] τοῖς L first hand: S added δ'.

1309 σοὶ προστροπαίους ὦ πάτερ (sic) L.

1310 αὐτός τ' Reiske: αὐτός γ'

1304 τετίμηνται: for the pf., expressing *fixed* repute, cp. on 186, 1004: Thuc. 2. 45 φθόνος γὰρ τοῖς ζῶσι πρὸς τὸ ἀντίπαλον, τὸ δὲ μὴ ἐμποδῶν ἀνατ-αγωνίστω εὐνοία τετίμηνται, is in permanent honour.—δορί: see on 620. This was the ordinary form, i.e. the form used in prose, as by Thuc. In the iambic verse of tragedy it is only once necessary (Eur. *Hec.* 5 κίνδυνος ἔσχε δορί πεσεῖν Ἑλληνικῶ). In lyrics it was freely used by Aesch. and Eur. But neither the iambs nor the lyrics of Soph. anywhere require it, while they thrice require δόρει. The question, then, is: Are we to assume that Soph. never used δορί? As the MSS. give that form even where δόρει is necessary, their evidence is indecisive. On general grounds it is more probable that Soph. should have admitted both forms. This was Hermann's view; among recent editors, Bellermann supports it.

1308 τὸν ἐπτάλοχον...στολόν, 'the expedition with seven bodies of spearmen'; i.e. the compound adj. is equivalent to two separate epithets, 'sevenfold,' and 'armed with spears': cp. on 17 πυκνό-πτεροι. The boldness of the phrase consists in the collective sing. στολόν being used instead of a plur. like τάξεις (1311). Not, 'under the seven spears of seven leaders,' as if the λόγχη of each leader was an ensign. Cp. on 1311. The art. τὸν,

because the expedition is no longer a project, but a fact (1312).

1306 2. πανδίκως, as asserting just claims in fair fight. The device on the shield of the Aeschylean Polyneices is Δίκη leading a man in golden armour, with the words, κατὰ δ' ἄνδρα τόνδε, καὶ πόλιν | ἔξει πατρίων δωμάτων τ' ἐπι-στροφάς (*Theb.* 647).—τοὺς τὰδ' ἔκπρ., Eteocles: for pl., cp. 148.

1308 εἶεν marks a pause after a statement, before the speaker proceeds to comment or argument: so *El.* 534: Eur. *Med.* 386 εἶεν· | καὶ δὴ τεθνήσκει· τίς με δέξεται πόλις;

1310 αὐτός τ': cp. 462. The genitives are simply subjective, 'prayers of mine and of theirs,' i.e. made by us (cp. 1326), rather than gen. of connection, 'about myself,' etc.

1311 2. τάξεσιν...λόγχαις. The 'allies' are the chieftains. They have marched 'with their seven hosts and their seven spears,' because each, carrying his spear, rides at the head of his own body of spearmen. Polyneices, who is one of the seven, thinks of himself for the moment as present with his comrades in arms.

1313 2. δορυσσοῦς = δορυσσός, a word used also by Hes. and Aesch. (not Hom.), and usu. rendered 'spear-brandishing.' But this seems to confuse σέως with σείω.



are foremost in renown of war, that with them I might levy the sevenfold host of spearmen against Thebes, and die in my just cause, or cast the doers of this wrong from the realm.

Well, and wherefore have I come hither now? With suppliant prayers, my father, unto thee—mine own, and the prayers of mine allies, who now, with seven hosts behind their seven spears, have set their leaguer round the plain of Thebes; of whom is swift-speared Amphiarus, matchless warrior, matchless augur; then the son of Oeneus, Aetolian Tydeus; Eteoclus third, of Argive birth; the fourth, Hippomedon, sent by Talaos, his sire;

MSS. 1311 ἐπὶ τὰς αὖτις ἐπὶ τ' ἀσπίου Bergk.  
L.—δορυσσοῦς Reisig: δορόσσοι MSS.

1313 οἶος from οἶου

On the analogy of the Homeric λαοσσοός, 'urging on the host' (epith. of Ares etc.), and the Pindaric ἱπποσσοός, 'steed-urging,' δορυσσοός should mean rather 'spear-hurling' (cp. *Il.* 11. 147 ἄλκον δ' ὡς ἔσσυε κυλινδρῶσαι, sent him rolling like a ball of stone). 'Charging with the spear' is less suitable, since the epic δόρυ is rather a missile than a cavalry-lance.

Ἀμφιάρεος (---, cp. on 1), son of Oecles, 'at once the Achilles and the Calchas of the war' (as Schneidewin says), is the most pathetic figure of the legend. He foresees the issue; but his wife Eriphylē, the sister of Adrastus, persuades him to go (having been bribed by Polyneices with Harmonia's necklace); and when all the chiefs save Adrastus have fallen, the Theban soil opens, and swallows up Amphiarus and his chariot: *El.* 837: Pind. *Nem.* 9. 24: 10. 8. Cp. *Ol.* 6. 15 (Adrastus speaking) ποθέω στρατιάς ὀφθαλμὸν ἐμῶν, | ἀμφοτέρων μάντιν τ' ἀγαθὸν καὶ δούρι μάρνασθαι. Aesch. makes him the type of ill-fated virtue (*Theb.* 597). In contrast with the θβρις of the other chiefs, his σωφροσύνη is marked by the absence of any device (σημα) on his shield (*ib.* 591, Eur. *Ph.* 1112 δσημ' δπλα). The same Greek feeling for a tragic prescience is seen in the story so beautifully told by Herod. (9. 16) of the Persian guest at the banquet of Attaginus. τὰ πρῶτα μὲν...πρῶτα δέ: the art. is to be repeated with the second clause. For the epianaphora cp. 5: *Il.* 1. 258 of περί μὲν βουλὴν μιν αὖτις, περί δ' ἐστὶ μάχεσθαι.

οἰωνῶν ὁδοίς, in respect to the paths of birds of omen, i.e. in applying the

rules of augury to their flights. Cp. *Il.* 12. 237 τύχη δ' οἰωνοῖσι τανυπτερόγεσσι κελεύεις | πείθεσθαι: τῶν οὐ τι μετατρέπω οὐδ' ἀλεγίζω, | εἰς τ' ἐπὶ δεξι' ἴωσι, etc. Quite different is *O.* 7. 311 ἄλλην μαντικῆς...ὁδόν, some other way of divination (as distinct from augury).

1313 ff. The thirteen lines (1313—1325) which contain the list of chiefs illustrate the poet's tact. There is no pomp of description, no superfluous detail; but the three most interesting points are lightly touched,—the character of Amphiarus, the character of Capaneus, and the parentage of Parthenopaeus. The dramatic purpose is to dignify the strife, and to heighten the terror of the father's curse, which falls not only on the guilty son, but on his allies (cp. 1400).

The list agrees in names, though not in order, with Aesch. *Th.* 377—652, where each name is associated with one of the seven gates of Thebes, as probably in the epic *Thebaid*. (Cp. *Ant.* 141 ff., where the seven champions appear as having been slain and spoiled,—the special doom of Amphiarus being ignored.) Eur. *Phoen.* 1104—1188 also has this list, except that Eteoclus is omitted, and Adrastus (the one survivor) substituted. In his *Suppl.* Eteoclus and Adrastus are both included, while either Hippomedon or Amphiarus seems to be omitted.

1316 ε. Τυδεΐς: cp. Aesch. *Th.* 377 ff.: Eur. *Ph.* 1120 ff., *Suppl.* 901 ff. *Eriocles*: Aesch. *Th.* 457 ff.: Eur. *Suppl.* 872 ff. *Ἰππομόδον*: Aesch. *Th.* 486 ff.: Eur. *Ph.* 1113 ff.

Ταλαός· ὁ πέμπτος δ' εὔχεται κατασκάφῃ  
 Καπανεύς τὸ Θήβης ἄστρῳ δηώσιν πυρί·  
 ἔκτος δὲ Παρθενοπαῖος Ἀρκὰς ὄρνυται, 1320  
 ἐπώνυμος τῆς πρόσθεν ἀδμήτης χρόνῳ  
 μητρός λοχευθείς, πιστὸς Ἀταλάντης γόνος·  
 ἐγὼ δὲ σός, κεῖ μὴ σός, ἀλλὰ τοῦ κακοῦ  
 πότμου φυτευθείς, σός γέ τοι καλούμενος,  
 ἄγω τὸν Ἀργούς ἄφοβον ἐς Θήβας στρατόν. 1325  
 οἱ σ' ἀντὶ παίδων τῶνδε καὶ ψυχῆς, πάτερ,  
 ἱκετεύομεν ξύμπαντες ἐξαιτούμενοι  
 μῆνιν βαρεῖαν εἰκαθεὶν ὀρμωμένῳ  
 τῷδ' ἀνδρὶ τοῦμοῦ πρὸς κασιγνήτου τίσιν,  
 ὃς μ' ἐξέωσε καίπεσύλησεν πάτρας. 1330  
 εἰ γάρ τι πιστόν ἐστιν ἐκ χρηστηρίων,  
 οἷς ἂν σὺ προσθῇ, τοῖσδ' ἐφασκ' εἶναι κράτος.  
 πρὸς νῦν σε κρηνῶν καὶ θεῶν ὁμογνίων  
 αἰτῶ πιθέσθαι καὶ παρειαθεῖν, ἐπεὶ

1319 πυρ] τάχα A, R, Ald. 1321 πρόσθεν ἀδμήτης χρόνῳ] Nauck conject. *παρὸν ἀδμήτης χρόνον*. 1326 ἀντὶ] ἀμφὶ L. Dindorf. 1328 εἰκαθεὶν Elms.: *εἰκάθεον* MSS. 1332 ἐφασκ' εἶναι] Nauck conject. *ἐφέψεται*.—κράτος] κράτει T, Farn.: *κράτη*

1318 ε. κατασκάφῃ...δηώσιν πυρί= 'to destroy it with fire, in such a manner as to raze it to the ground': πυρὶ is instrum. dat., and coheres closely with the verb; κατασκάφῃ is dat. of manner, but with proleptic force, like O. T. 51 ἄλλ' ἀσφαλὲα τῆρδ' ἀνὸρθωσιν πόλιν, = ὥστε ἀσφαλῇ εἶναι. Καπανεύς is the giant in whom the ὄβρις of the assailants takes its most daring and impious form, the Goliath or Mezentius of the story: cp. *Ani.* 133, Aesch. *Th.* 422 ff. In *Ph.* 1128 Eur. follows this conception; but in *Suppl.* 861 ff. he presents Capaneus in a totally new light, as no less modest than trusty. That whole passage of the *Suppl.*,—in which Eur. seeks to individualise some of these champions more closely,—is curious and characteristic.

1320 ε. Παρθενοπαῖος, son of Atalanta by Meilanon, her vanquisher in the foot-race. Another version made Ares the father. ἐπώνυμος τῆς πρόσθεν ἀδμήτης, 'so named after her who before was a virgin,' χρόνῳ μητρός λοχευθείς, 'having been born of her when at last she became a mother.'—χρόνῳ (437), after her long virginity. The gen. μητρός

as O. T. 1082 τῆς γὰρ πέφυκα μητρός. In Aesch. *Th.* 536 this hero has οὐ τι παρθένων ἐπώνυμον | φρόνημα: cp. Eur. *Ph.* 1106 ὁ δὲ τῆς κυναγού.

1323 ε. ἐγὼ δὲ σός: 'And I, thy son,—or (the corrective καί), if not really thy son,...thine at least in name.' πότμον: for gen., cp. last n. He does not mean, 'thou art not to blame for my tainted birth,' but,—'disowned by thee, I have no sire but evil Destiny.' For γέ τοι cp. O. T. 1171 κείνου γέ τοι δὲ παῖς ἐκλήσθ'.

1326 ε. ἀντὶ παίδων...ἱκετεύομεν here=πρὸς παίδων, 'by them,' i.e. 'as you love them,' a very rare use of ἀντὶ, but one which comes easily from its ordinary sense, 'in return for,' 'as an equivalent for.' It would be as much as their lives are worth to refuse the prayer. (In *El.* 537 ἀντ' ἀδελφοῦ is sometimes taken as='for his sake,' but this is by no means certain.)

1328 ε. μῆνιν...εἰκαθεὶν, concede thy wrath to me, i.e. remit it: the same constr. (though not in the same application) as *Ph.* 464 δπηρὶκ' ἂν θεός | πλοῦν ἡμῖν εἰκῇ, concede a voyage to us. This is

while Capaneus, the fifth, vaunts that he will burn Thebes with fire, unto the ground ; and sixth, Arcadian Parthenopaeus rushes to the war, named from that virgin of other days whose marriage in after-time gave him birth, trusty son of Atalanta. Last, I, thy son,—or if not thine, but offspring of an evil fate, yet thine at least in name,—lead the fearless host of Argos unto Thebes.

And we, by these thy children and by thy life, my father, implore thee all, praying thee to remit thy stern wrath against me, as I go forth to chastise my brother, who hath thrust me out and robbed me of my fatherland. For if aught of truth is told by oracles, they said that victory should be with those whom thou shouldst join.

Then, by our fountains and by the gods of our race, I ask thee to hearken and to yield ;

Turnebus in margin.

1333 For κρηῶν Herwerden conject. κείων (sc. τῶν χρηστηρίων) : Nauck, Θηβῶν.—καὶ θεῶν L and most MSS. : πρὸς θεῶν A, R, L<sup>2</sup>.

1334 παρκαθεῖν Elms., παρκαῖδεν MSS.

better than to make μῆνιν acc. of respect.—For the form of εἰκ., cp. 862.—τοῦμοῦ after τῶδ' ἀνδρὶ, as O. T. 533 τὰς ἐμὰς followed by τοῦδε τάνδρος : cp. on 6.

1330 Since πάτρας must clearly go with both verbs, it would seem that, aided by ἐξέωσα, the poet has used ἀπεσπλήσεν with the constr. of ἀπεστέρησεν. Elsewhere we find only ἀποσπλάν τι τινος, to strip a thing from a man (cp. 922), or ἀποσπλάν τινα τι, to strip a man of a thing. We cannot here take πάτρας as gen. of the person robbed, ('snatched me from my country,') since ἐξέωσα implies that the expeller is within the country. Nor could we well read πάτραν ('took my country from me').

1331 ε. χρηστηρίων. The oracle brought to Oed. by Ismene (389) had been received at Thebes (apparently) before the expulsion of Polyneices, since Oed. complains that the two brothers did not avail themselves of it in order to recall him (418). It was to the effect that the welfare of Thebes depended on Oedipus. If Polyneices means the same oracle here, οἷς δὲν will be Thebes, on the one hand, and any foreign foe of Thebes on the other. But the reference here is rather to a special oracle concerning the war between the brothers, which Polyneices has heard from the μάντις at Argos (cp. 1300).

προσθῆ : join thyself : cp. [Dem.] or. 11 § 6 (speaking of the Persian king's power in the Peloponnesian war) ὁπότερος πρόσθετο (the 'Attic' alternative for προσθεῖρο, cp. Buttman Gr. § 107, Obs. 3), τοῦτους ἐπολεῖ κρατεῖν τῶν ἐπείρων. So in the genuine Dem. or. 6 § 12 εἰ δ' ἐκείνους προσθεῖρο, and in Thuc. (3. 11 ; 6. 80 ; 8. 48, 87) etc.—Cp. n. on 404.—ἔφασκε : sc. τὰ χρηστήρια.

1333 κρηῶν : so Ant. 844 Antigone cries, ἰὼ, Δικαίαι κρηναὶ Θήβας τ' | ἐναρμάτων ἄλσος. So Ajax at Troy, when dying, invokes κρηναὶ τὲ ποταμοὶ θ' οἷδε along with the Sun-god. Orestes, returning to Argos, brings an offering to the Inachus (Aesch. Cho. 6). Wecklein quotes an inscription from Rangabé *Antiqu. Hellen.* nr. 2447 καὶ [δυνύς] ἥρωας καὶ ἡρωάσσας καὶ κράνας καὶ ποταμούς καὶ θεοὺς πάντας καὶ πάσας. The word κρηῶν is certainly sound ; the peculiarity is that, instead of a general word like ἐγχερίων, we have ὁμογνίων, which strictly suits θεῶν only. ὁμόγνοι θεοί = gods which belong to (protect) the same γένος, here, the gods of the Labdacid γένος (369) : cp. 756. The variant πρὸς θεῶν would make the verse more impassioned, but would also make the limited fitness of ὁμογνίων more felt ; L's καὶ is better.

1334 ε. πείθεσθαι : cp. 1181.—The

- πτωχοὶ μὲν ἡμεῖς καὶ ξένοι, ξένος δὲ σύ· 1335  
 ἄλλους δὲ θωπεύοντες οἰκοῦμεν σύ τε  
 καὶ γὰρ, τὸν αὐτὸν δαίμον' ἐξείληχότες.  
 ὁ δ' ἐν δόμοις τύραννος, ὦ τάλας ἐγώ,  
 κοινῇ καθ' ἡμῶν ἐγγέλων ἀβρύνεται·  
 ὅν, εἰ σὺ τήμῃ ξυμπαραστήσει φρενί, 1340  
 βραχεῖ σὺν ὄγκῳ καὶ χρόνῳ διασκεδῶ.  
 ὥστ' ἐν δόμοισι τοῖσι σοῖς στήσω σ' ἄγων,  
 στήσω δ' ἐμαυτόν, κεύον ἐκβαλὼν βίᾳ.  
 καὶ ταῦτα σοῦ μὲν ξυνθέλοντος ἔστι μοι  
 κομπεῖν, ἄνευ σοῦ δ' οὐδὲ σωθῆναι σθένω. 1345
- XO. τὸν ἄνδρα, τοῦ πέμψαντος οὐνέκ', Οἰδίπους,  
 εἰπὼν ὅποια ζύμφορ' ἔκπεμψαι πάλιν.
- OI. ἀλλ' εἰ μὲν, ἄνδρες τῆσδε δημοῦχοι χθονός,  
 μὴ 'τύγχαν' αὐτὸν δεῦρο προσπέμψας ἐμοὶ  
 Θησεύς, δικαίων ὥστ' ἐμοῦ κλύειν λόγους, 1350  
 οὐ τὰν ποτ' ὀμφῆς τῆς ἐμῆς ἐπήσθετο·  
 νῦν δ' ἀξιώθεις εἰσι κακούςας γ' ἐμοῦ

1335 ξένοι] πτωχοὶ B, T, Farn., Vat. Schmidt.

1336 οἰκοῦμεν] οἰκοῦσθαι F. W. Schmidt. 1337 ἐξείληχότες L<sup>2</sup>, Bruck, and almost all edd. since: ἐξαλη-  
 φότες L and the other MSS., Reisig, Schneidewin, Campbell. Cp. *At.* 825, where  
 the first hand in L wrote λαβεῖν (corrector, λαχεῖν). 1339 ἐγγέλων made from  
 ἐγγέλων in L. 1340 ξυμπαραστήσει L and most MSS.: ξυμπαραστήσης A:  
 ξυμπαραστήση L<sup>2</sup>, R.—φρενί] Blaydes conject. χερί, and so Wecklein. 1341

v. l. πτωχοὶ for ξένοι doubtless arose from a feeling that the word repeated should be that which immediately preceded μὲν (cp. on 5): but πτωχοὶ καὶ ξένοι forms one notion, in which ξένοι is the more important element.

1336 θωπεύοντες, the word used by Creon in taunting Oed. (1003), is unpleasant, but Polyneices means it to be so; his aim is to move Oedipus to loathing of his present lot. Quintil. 6. 2. 24. *Haec est illa quae delinquo vocatur, rebus indignis asperis invidiosis addens vim oratio* (cp. *Ar. Rhet.* 2. 21 § 10 ἐν σχετ-  
 λισμῷ καὶ δεινώσει). To the Athenian εὐεύτερος the very essence of a free man's dignity was αὐτάρκεια: hence it is a trait of the μεγαλόψυχος (*Ar. Eth. N.* 4. 8), πρὸς ἄλλον μὴ δύνασθαι τῇν ἀλλ' ἢ πρὸς φίλον· δουλικὸν γὰρ: where the saving clause would apply to Oedipus.

1337 δαίμον': cp. 76.—ἐξείληχότες

is clearly right; cp. *Eur. fr.* 115, *Ar. Th.* 1070 τί ποτ' Ἀνδρομέδα περιάλλα κακῶν | μέρος ἐφέλαχον; *Soph.* has the verb *El.* 760 πατρῴας τόμβον ἐκλάχη χθονός. ἐξείληφότες was defended by Herm. as 'having received from Eteocles,'—the dispenser of our fortunes:—which seems far-fetched. In *Ph.* 1429 ἀριστεῖ' ἐκλαβὼν στρατεύματος (L ἐκβαλὼν), the genit. ('out of') interprets the compound.

1338 ε. τάλας, nom. for voc., as 753: cp. on 185.—ἀβρύνεται, not merely, 'lives softly,' but 'waxes proud.' In Attic the midd. and pass. ἀβρύνομαι seems always to have this further sense, like καλλύνομαι, λαμπρύνομαι, σεμνύνομαι: e.g. *Plat. Apol.* 20 c ἐκαλλυνόμεν τε καὶ ἡβρυνόμεν ἄν, εἰ ἡπιστάμεν ταῦτα. The act., however, approaches the simpler sense in *Aesch. Ag.* 918 μὴ γυναικὸς ἐν τρόποις ἐμὲ | ἄβρυνε, 'make me luxurious.'

a beggar and an exile am I, an exile thou; by court to others we have a home, both thou and I, sharers of one doom; while *he*, king in the house—woe is me!—mocks in his pride at thee and me alike. But, if thou assist my purpose, small toil or time, and I will scatter his strength to the winds: and so will I bring thee and stablish thee in thine own house, and stablish myself, when I have cast him out by force. Be thy will with me, and that boast may be mine: without thee, I cannot e'en return alive.

CH. For his sake who hath sent him, Oedipus, speak, as seems thee good, ere thou send the man away.

OE. Nay, then, my friends, guardians of this land, were not Theseus he who had sent him hither to me, desiring that he should have my response, never should he have heard this voice. But now he shall be graced with it, ere he go,—yea, and hear from me

χρόνῳ] πόνῳ R (A has πὸ written above χρόνῳ), Nauck. 1342 ἀγων] ἐγὼ B, Vat. 1346 οἰδῖπου MSS., Οἰδῖπου Valckenaer. Cp. v. 461. 1348 δημοῦχοι L first hand (changed to -ος by S), and most of the recent edd.: δημοῦχος the other MSS. and older edd., and so Blaydes, Campb., Mekler. 1351 οὐ τὰν for οὐτ' ἄν Brunck. 1352 γέ μου L, Vat., Blaydes: δέ μου L': γ' ἐμοῦ the other MSS., and most edd.

1340 φρενί, wish, purpose: cp. 1182: *Ant.* 993 οὐκ οὐκ πάρος γε σὺς ἀπεισάτουν φρενός. The decisive objection to the conjecture χερσί is that the assistance meant by συμπαράστησαι is moral, and φρενί marks this. The proposed reading would make the verb too suggestive of the *δορός*...ἐν χειμῶνι...παραστάτης (*Ant.* 670).

1341 ff. ἔγωγε, 'trouble,' see on 1162. σὺν: cp. 1602 ταχεῖ...σὺν χρόνῳ.—διασκεδῶ, scatter his power to the winds: cp. 620.—στήσω...στήσω δ': for the omission of μέν, cp. *Ant.* 806 ff. n.—ἀγων: cp. on 910.

1345 οὐδὲ σωθῆναι, *not even to return alive* from the expedition (much less conquer): a freq. Attic sense of σώζομαι, as Xcn. *An.* 3. 1. 6 ὁ Ξενοφῶν ἐπήγετο τὸν Ἀπόλλω τινὶ ἄν θεῶν θύων...ἀριστα ἐλθοὶ τὴν ὁδὸν ἣν ἐτιποεῖ, καὶ καλῶς πρᾶξας σωθεῖν.

1346 ε. τοῦ πέμπαντος, Theseus, who, on leaving the scene at 1210, brought, or sent, word to the suppliant. Cp. 298.—εἰπὼν...ἐκπιμψαι, *say*, ere thou dismiss: see on 1038.

1348 δημοῦχοι (cp. 1087 γὰς τὰςδε δαμοῦχος), the reading of the first hand in L, is clearly preferable to δημοῦχος.

For the latter, Herm. urged that (1) Oed. is too angry to be so polite, and (2) the mere name of Theseus is not enough here, without a title. Both these arguments might with more justice be inverted: for (1) it is precisely in the formal *ἀνδρες τῆσδε δημοῦχοι χθονός* that we catch the note of suppressed passion; (2) *Θησεύς*, so emphatic as the first word in 1350, would be *weakened* by *δημοῦχος* in 1348: and (3) with *δημοῦχος* we should here need the art. The elders of Colonus are addressed as 'guardians of this land' because, in the temporary absence of Theseus, they represent him. So 145 (to the Chorus) ὦ τῆσδ' ἐφόροι χώρας.

1350 δικαίων ὄσφ': see on 970.

1351 ὁμφῆς. We should press the word too much if we rendered, 'my prophetic voice'; though it always has a certain solemnity, owing to its traditional poetic use in reference to a god or an oracle: see on 550.

1352 ε. δέωθεις...κακούσας γ', 'having been deemed worthy thereof (*sc.* ἐπαινεσθαι ὁμφῆς τῆς ἐμῆς), yea, and having heard, etc. This is simpler than to supply *τοιούτων* with δέ from *τοιαῦτα*.

- τοιαῦθ' ἄ τὸν τοῦδ' οὐ ποτ' εὐφρανεῖ βίον·  
 ὃς γ', ὦ κάκιστε, σκῆπτρα καὶ θρόνους ἔχων,  
 ἄ νῦν ὁ σὸς ξύναιμος ἐν Θήβαις ἔχει, 1355  
 τὸν αὐτὸς αὐτοῦ πατέρα τόνδ' ἀπήλασας  
 καθηκας ἄπολιν καὶ στολὰς ταύτας φορεῖν,  
 ἃς νῦν δακρύεις εισορῶν, ὅτ' ἐν πόνῳ  
 ταυτῷ βεβηκὼς τυγχάνεις κακῶν ἔμοι.  
 οὐ κλαυστὰ δ' ἐστίν, ἀλλ' ἔμοι μὲν οἰστέα 1360  
 τάδ', ἔωσπερ ἂν ζῶ, σοῦ φονέως μεμνημένος.  
 σὺ γάρ με μόχθῳ τῷδ' ἔθηκας ἔντροφον,  
 σύ μ' ἐξέωσας· ἐκ σέθεν δ' ἀλώμενος  
 ἄλλους ἔπαιτῳ τὸν καθ' ἡμέραν βίον.  
 εἰ δ' ἐξέφυσσα τάσδε μὴ μαντῷ τροφούς 1365  
 τὰς παῖδας, ἧ τὰν οὐκ ἂν ἦ, τὸ σὸν μέρος·  
 νῦν δ' αἶδε μ' ἐκσώζουσιν, αἶδ' ἐμαὶ τροφοί,

1355 ἄ τὸν made from αὐτὸν in L, with the ν not wholly erased. 1355 σὸς corrected (by S) from σοῖ in L. 1357 φέρειν L, with most MSS.: φορεῖν A, L<sup>2</sup>, R. Cp. 1262. 1358 πόνῳ] βυθῷ Reisig, πότμῳ Bergk. 1359 κακῶν] ἄκων Tournier. 1360 οὐ κλαυστὰ δ' ἐστίν made by S from οὐ κλαυστ' ἐστίν (so first hand) in L. κλαυστὰ L<sup>2</sup>, T, Farn.: and so Elms., Dindorf, etc. See n. on γνωστός and γνωστός, O. T. 361 (Appendix). 1361 ἔωσπερ Reiske: ὥσπερ MSS. (ἔωσπερ is not written above in L.)—φονέος L, F.—μεμνημένος R, μεμνημένος the

τοιαῦθ' followed by ἄ instead of οἷα, as O. T. 441, *Ant.* 691, Thuc. 1. 41 and oft.; so Lat. *talis quis*, old Eng. *such...* which (Shaksp. *Wint.* 1. 1. 26, etc.).

1354 ὃς γ', ὦ κάκιστε: cp. 866 ὃς μ', ὦ κάκιστε (to Creon): for the causal ὃς, see on 263. Oedipus first explains to the Chorus why he deigns a reply at all, and then suddenly turns on his son. As the schol. well says, δαιμονίως τῇ ἀποτροπῇ χρήται ἀπὸ τοῦ χοροῦ ἐπὶ τὸν Πολυνεῖκην. Profound resentment could not be more dramatically expressed.—σκῆπτρα καὶ θρόνους: cp. 425, 448.

1355 ἄ, which things: the neut. plur. of ὃς being used substantively, with ref. to the masc. θρόνους no less than to σκῆπτρα: cp. Xen. *Cyr.* 8.2. 21 καρποῦμαι ἀσφάλειαν καὶ εὐκλειαν, δ' οὐτε κατασέπεται οὐτε ὑπερπληροῦντα λυμναίεται: Isocr. or. 9 § 12 κάλλος καὶ ῥώμην καὶ σωφροσύνην, ἀπερ τῶν ἀγαθῶν πρεπωδέστατα τοῖς τηλικούτοις ἐστίν.

1356 εἰ δ' ἐξέφυσσα τὰςδε μὴ μαντῷ, didst make me homeless, and cause me to

wear: so in Pind. *Pyth.* 1. 40 (quoted by Schneidewin) ἐθέλησας ταῦτα νόψ τι θέμεν εὐανδρόν τε χέραν, 'mayest thou take these things into thy providence, and make the land happy in her sons.' Cp. also the double sense of ποιεῖν Thuc. 2. 29 ὁ Νυμφόδωρος τὴν τε τοῦ Σιτάλκου ξυμμαχίαν ἐποίησε καὶ Σάδοκον τὸν υἱὸν αὐτοῦ Ἀθηναίων ('brought about'... 'made'). The constr. of τίθημι with acc. and inf. is not rare in poetry: cp. Eur. *Her.* 357, *Her.* 990, *Med.* 717, etc.—ἀπολιν: cp. 208.—ταύτας without τὰς: cp. 629.

1358 εἰ πόνῳ...κακῶν=πολυτρόνοις κακοῖς, the gen. being added to define πόνῳ more closely. Since πόνος was a word of such general meaning, the phrase, though unusual, seems defensible. Cp. such phrases as δυσολίστων πόνων | ἀθλ' (*Ph.* 508), πόνων | λατρεῖναι' (*Tr.* 356), ἀθλ' ἀγώνων (*id.* 506).—βεβηκὼς, as *El.* 1056 ὅταν γὰρ ἐν κακοῖς | ἦδη βεβήκης: *id.* 1094 μοῖρα μὲν οὐκ ἐν ἐσθλῇ | βεβώσαν.—ἐμοὶ depending on ταυτῷ: cp. O. T. 284 n.

1360 κλαυστὰ...οἰστέα: for the plur.,

such words as shall never gladden his life:—villain, who when thou hadst the sceptre and the throne which now thy brother hath in Thebes, dravest me, thine own father, into exile, and madest me citiless, and madest me to wear this garb which now thou weepst to behold, when thou hast come unto the same stress of misery as I. The time for tears is past: no, I must bear this burden while I live, ever thinking of thee as of a murderer; for 'tis thou that hast brought my days to this anguish, 'tis thou that hast thrust me out; to thee I owe it that I wander, begging my daily bread from strangers. And, had these daughters not been born to be my comfort, verily I had been dead, for aught of help from thee. Now, these girls preserve me, these my nurses,

other MSS.: *μεμνημένον* Dindorf. 1362 *μόχθω* L (*sic*), with an erasure of one or two letters after *ω*: perhaps it was *μόχθοις*. 1363 *ἐκ σέθεν δ'* added by S in L. 1364 *ἡμεραν—βλον* (*sic*) L, where the line indicates an erasure of perh. three letters. 1366 *οὐκ ἂν ᾗ* L first hand: after *ᾗ*, the letter *ν* has been added in paler ink by a much later hand, perh. of the 14th or 15th cent. Cp. on v. 973. 1367 *νῦν δ' αὖτε*

see on 495. There is no sound basis for the view that *κλαυστός*=*defletus*, *κλαυτός*=*defletus*. Whether with or without the *σ*, the verbal adj. meant simply 'be-wept,' and took on a potential sense only as *invictus* could mean 'unconquerable.' See *O. T.*, Appendix, on v. 361.—*ἐμοὶ μὲν*, 'by me, on my part,' has no clause formally answering to it: but the antithesis is implied in the doom of Polyneices (1370 ff.).

1361 I have little doubt that *τάδ'*, *ἔωσπερ*, not *τάδ'*, *ᾧσπερ*, is the true reading here. The synzesis of *ἔως* was familiar through Homer: *Od.* 2. 148 *τῷ δ' ἔως μὲν ᾧ ἐπείγοντο μετὰ προῖσι δέμοιο*: *Il.* 17. 727 *ἔως μὲν γὰρ τε θέουσι διαρραῖσαι μεμαῶτες*. In *Ph.* 1330 *ὡς ἂν αὐτὸς ἦμις*, Schneidewin corrected *ὡς* to *ἔστ'*: Bonitz, with more probability, to *ἔως* (monosyllabic). In *Al.* 1117 *ὡς ἂν ᾗς οἷός περ εἴ, ὡς* is more easily defended; but there also (I now think) *ἔως* was rightly conjectured by Scaliger. *ἔωσπερ* here could not be trisyllabic, since the anapaest in the first place must be contained in one word, the only exception being the prep. and its case, as *ἐπὶ τῷδε δ' ἡρόρενε Διομήδης ἀναξ*, *Eur. Or.* 898. (In fr. 355 *ταχὺ δ' αὐτὸ δείξει τοῦργον, ὡς ἐγὼ σαφῶς*, from the *Δημιῶναι*, the explanation may be that the drama was satyric, and borrowed a license from Comedy. Meineke would read *τάχ'*

*αὐτό*.) With *ᾧσπερ* the sense is, 'how-ever I may live,'—i.e. whether my remaining life be less, or even more, wretched than now. Clearly, however, the sense wanted is not this, but, 'as long as I live.'—*φονέως* (predicative), a strong word, as *O. T.* 534 (*Oed.* to *Creon*) *φονέως ὦν τοῦδε τάνδρος ἐμφανῶς*.—*μεμνημένος*, nom., by attraction to *ἔωσπερ ἂν ἴω*, instead of a dat. agreeing with *ἐμοὶ*: cp. *Il.* 7. 186 *τὸν Ἰκανε... | δς μιν ἐπιγράψας κινέη βάλε, φαίδιμος Ἀλῆας*.

1362 *ἐ μόχθω... ἔντροφον*: so *Al.* 622 *παλαιὰ μὲν ἔντροφος ἀμέρα, | λευκὴ δὲ γῆρα*.—*ἐκ σέθεν*, since the brothers had passively sanctioned his expulsion (441): *ἐκ* of the prime cause, as *O. T.* 1454. Cp. *Xen. Hellen.* 1. 1. 27 *ὅτι φεύγοντες ὑπὸ τοῦ δήμου* (had been banished by the people).

1364 *ἐπαυῶ*, act., used by *Soph.* only here and *O. T.* 1416 (of a humble request): midd. once, *El.* 1124. The author of the *Rhesus*, also, has used it of mendicancy, 715 *βλον δ' ἐπαυῶν εἶπ' ἀγόρησι τις λάτρισ*.

1365 *εἰ δ' ἐξέφυσα... μὴ*: for the hyperbaton of *μὴ* cp. *O. T.* 329 *τάμ', ὡς ἂν εἴπω μὴ τὰ σ', ἐκφῆνω κακά* (where see n.): *Ph.* 66 *εἰ δ' ἐργάσει | μὴ ταῦτα*.—*τὸ σὸν μέρος*, acc. of respect; so *Ani.* 1062: cp. *O. T.* 1509 *πάντων ἐρήμους, πλὴν ὅσον τὸ σὸν μέρος*.

αἰδ' ἄνδρες, οὐ γυναικες, εἰς τὸ συμπονεῖν  
 ὑμεῖς δ' ἀπ' ἄλλου κούκ ἐμοῦ πεφύκατον.  
 τοιγάρ σ' ὁ δαίμων εἰσορᾷ μὲν οὐ τί πω 1370  
 ὡς αὐτίκ', εἴπερ οἶδε κινούνται λόχοι  
 πρὸς ἄστν Θήβης. οὐ γὰρ ἔσθ' ὅπως πόλιν  
 κείνην \*ἐρείψεις, ἀλλὰ πρόσθεν αἵματι  
 πεσεῖ μινθεῖς χῶ σὺναιμος ἐξ ἴσου.  
 τοιάσδ' ἄρας σφῶν πρόσθε τ' ἐξανήκ' ἐγὼ 1375  
 νῦν τ' ἀνακαλοῦμαι ξυμμάχους ἔλθειν ἐμοί,  
 ἵν' ἀξιῶτον τοὺς φυτεύσαντας σέβειν,

μ' L, retouched by S: what the first hand had written, is uncertain.—ἐμαὶ τροφαί L, B: ἐμαὶ τροφαί A, R: others have ἐμοὶ τροφαί or ἐμοὶ τροφοί. 1370 εἰσορᾷ μὲν οὐ (sic) τί πω (with ω written above) L: πω A. νῦν ὅρα (for εἰσορᾷ) B, T, Vat., Farn.: εἰσορᾷ νῦν (for μὲν) Heimsoeth. 1371 ὡς] δι Dobree, reading σε δαίμων for σ' ὁ δαίμων in v. 1370.—εἴπερ οἶδε] εἰ ποθ' οἶδε Heimsoeth: εἰ πάρουθε Wecklein (*Ars*

1368 εἰς τὸ συμπονεῖν: cp. 335, and for εἰς, 1028.—ἀπ' ἄλλου: cp. *At.* 547 (he will not flinch) εἴπερ δικαίως ἔστ' ἐμοὶ τὰ πατρόθεν.

1370 εἰ τοιγάρ σ' ὁ δαίμων. The thought is: 'Therefore the avenging deity has his eyes upon thee; not yet, however, with a gaze so fierce as that which he will turn on thee anon, if (as thou tellest me) these hosts are marching against Thebes.' A certain measure of retribution has already come on the wicked son, who is 'a beggar and an exile' (1335); and the measure will soon be filled by a fratricide's death. For εἰσορᾷ cp. 1536: so βλέπειν πρὸς τινα, 279. The μὲν after εἰσορᾷ properly implies such a statement as this:—εἰσορᾷ μὲν νῦν, αὐτίκα δὲ καὶ μᾶλλον εἰσοφύεται. Instead of the second clause, a more reticent and more impressive form of speech is abruptly substituted,—οὐ τί πω ὡς αὐτίκ'. With L's πω ('I ween') the sense would be the same. Dobree's σε δαίμων...ὡς αὐτίκ' is less effective, because it destroys the unity and continuity of the divine retribution.

I hold εἴπερ to be right: it refers to the statement made by Polyneices, which it does not call in question, but merely notes as the condition. κινούνται refers to the march from Argos: it would be over-subtle to take it of the advance from the camp in the plain to the walls of the city. With Heimsoeth's εἰ ποθ' the sense would be: 'if ever these hosts

are destined to move,' the pres. with ποτέ being an 'oracular' future (*Ph.* 113 αἰρεῖ τὰ τόξα ταῦτα τὴν Τροίαν μόνα).

1373 εἰ κείνην ἐρείψεις is a certain correction (by Turnebus, Paris, ann. 1553) of κείνην ἐρεῖ τις, and has been accepted by nearly all subsequent editors. Cp. the threat Θήβης ἄστν δηώσεν πυρί, 1319: and κατασκάψαντι, 1421. It was necessary to take Thebes by storm before Polyneices could establish his power. The only natural sense for the MS. reading is, 'for it is impossible that any one shall call Thebes a city.' In Aeschylus *Eum.* 457 the total destruction of Troy is expressed by the phrase σὺ Τροίαν ἀπολιν 'Ἰδον πόλιν | ἔθηκας, 'madest it to be no city': and the MS. reading here might more easily be defended if the sense were precisely the opposite to what it actually is.—Campbell, keeping ἐρεῖ τις, renders, 'for there is one' (i.e. Polyneices) 'who shall never call Thebes his "city".' But there is nothing in the Greek answering to 'his.' The general associations of the word πόλις surely could not supply the absence of the essential word αὐτοῦ. There is no contrast here, surely, between ἄστν, as 'town,' and πόλις, as *civitas*.—αἵματι...μινθεῖς, not merely 'covered with (thine own) blood,' but 'stained with a brother's blood,' as *Ani.* 171 (of these brothers) παῖδων τὲ καὶ | πληγέντες αὐτόχειρὶ σὺν μάσματι.

1375 τοιάσδ'. His former imprecation, uttered on hearing Ismene's tidings,



these who are men, not women, in true service: but ye are aliens, and no sons of mine.

Therefore the eyes of Fate look upon thee—not yet as they will look anon, if indeed those hosts are moving against Thebes. Never canst thou overthrow that city; no, first shalt thou fall stained with bloodshed, and thy brother likewise. Such the curses that my soul sent forth before against you twain, and such do I now invoke to fight for me, that ye may deem it meet to revere parents,

*Soph. cm. p. 54).*

1373 *κείνην ἐρεῖ τις* L, and so the other mss. (some with *τις*). *κείνην ἐρεῖς* Turnebus, and most of the recent edd.: *κεῖνη ἐρεῖ τις* Apitz: *κείνην ἐρεῖς σὴν or σὴν τῆδ' ἐρεῖ τις* Blaydes.

1375 This v. is omitted in the text of L, and added in the marg. by the first hand (with *ταῖσδ')*.—*πρόσθε τ'* πρόσθε γ' Farn.

1376 *ἀνακαλοῦμαι* ἀγκαλοῦμαι Dindorf. 1377 *ἀξιώτων* ἀξίω τὸν (from τὸν) L, A, R.—*σέβω* σέβων A, R.

implied the same doom which is more plainly denounced here (421—427: 451 f.). Manifestly it is to this that *πρόσθε* refers. Campbell holds, however, that, in this passage, Sophocles has abandoned what is otherwise the distinctive point in his conception of the curse on the sons,—viz. that it was delivered only *after* the outbreak of their strife for the throne (cp. on 1298),—and that *πρόσθε* denotes some moment before Oed. had left Thebes. I can perceive no ground for this. The question is more than a detail: it must affect our estimate of the play as a work of dramatic art. See *Intro.*

*ἐξανῆκ'*, sent up, from my inmost soul: the notion being that the *δραῖ*, when they have once passed the father's lips, are thenceforth personal agencies of vengeance: hence 1376 *ζημιάχους*. So *ἐξανέναι* is said of the earth 'sending up,'—calling into activity,—plagues or dread beings (Eur. *Ph.* 670, etc.). Distinguish *ἀφήκα* (*Ant.* 1085), *ἐφήκας* (Eur. *Hipp.* 1324), of *launching* curses, etc., like missiles.

1376 *ἀνακαλοῦμαι*, simply, 'I invoke,' not, 'I invoke *again*.' In this compound the prep. has two different meanings, (1) '*aloud*,' as in *ἀναβοᾶν*, *ἀνακηρύσσειν*, and (2) '*up*' or '*back*,' as in *ἀνέναι*. Cp. *Her.* 9. 90 *θεοὶ...ἀνακαλέων*, 'calling aloud on the gods': *El.* 693 *Ἀργεῖοι...ἀνακαλούμενοι*: *Tr.* 910 *τὸν αὐτῆς δαίμον' ἀνακαλούμενη*. So in Eur. *Suppl.* 626 *κεκλημένους μὲν ἀνακαλούμεθ'* αὐ θεοὶ=*'again* (αὐ) we call aloud,' etc.

1377 *ἐ ν' ἀξιώτων*. The thought is, 'I call the Curses (to *destroy* you twain), that ye may deign to revere parents,' etc.: a Greek way of saying, 'that ye may rue your neglect to revere them.' The irony consists in the lesson being learned only when it is too late to practise it. Cp. *Tr.* 1109 *προσμήλοι μόνων*, | *ὡ' ἐκδιδάχθῃ πᾶσιν ἀγγέλλειν ὅτι* | *καὶ ἴδω κακοῖς γε καὶ θανάτῳ ἐτισσάμην*: *Ant.* 310 (ye shall die), *ὡ' εἰδότες τὸ κέρδος ἐνθεν οἰστέον* | *τὸ λοιπὸν ἀπαράγγητε* (cp. the form of threat, 'I'll teach thee to do such things'): cp. also *ib.* 715, *O. T.* 1273, *Ant.* 100.

*τοὺς φυτεύσαντας σέβειν*. Attic law imposed the penalty of disfranchisement on a son convicted of neglecting to support a parent in sickness or old age (*γηροβοσκεῖν*), or of other grave failure in filial duty. When such a case of *κάκωσις γονέων* came before a court, the accuser could speak at any length (*ἀνευ ὕδατος*, Harpocr. 161), and was not liable to the *ἐπωβελία*, or fine in  $\frac{1}{4}$ th of the damages laid, if he failed to gain a fifth of the votes. *Diog. L.* 1. 2. 55 *δοκεῖ δὲ* (Solon) *κάλλιστα νομοθετῆσαι* *ἐάν τις μὴ τρέφῃ τοὺς γονεάς, ὅτιμος ἔστω*. *Aeschin.* or. 1 § 28 *ἐάν τις λέγῃ ἐν τῷ δήμῳ, τὸν πατέρα τύπτω ἢ τὴν μητέρα, ἢ μὴ τρέφω, ἢ μὴ παρτέχων οἰκησιν, τοῦτον οὐκ ἐφ' ἔργου (ὁ νόμος)*. *Xen. Mem.* 2. 2. 14 (beware) *ἔ τι παρημέληκας τῆς μητρὸς...μὴ σε αἰσθόμενοι τῶν γονέων ἀμελοῦντα πάντες ἀτιμάσωσιν*, *εἰτα ἐν ἐρημῇ φθίω ἀναφανῆς*. The example of the birds is quoted (*El.* 1058), esp. of the stork (*Ar. Av.* 1355).

καὶ μὴ ῥατιμάζητον, εἰ τυφλοῦ πατρὸς  
 τοιῶδ' ἔφυτον. αἶδε γὰρ τὰδ' οὐκ ἔδρων.  
 τοιγὰρ τὸ σὸν θάκημα καὶ τοὺς σοὺς θρόνους 1380  
 κρατοῦσιν, εἴπερ ἔστιν ἡ παλαίφατος  
 Δίκη ξύνεδρος Ζηνὸς ἀρχαίοις νόμοις.  
 σὺ δ' ἔρρ' ἀπόπτυστός τε κάπατ' ἔμου,  
 κακῶν κάκιστε, τάσδε συλλαβὰν ἀράς,  
 ἃς σοι καλοῦμαι, μήτε γῆς ἐμφυλίου 1385  
 δόρει κρατῆσαι μήτε νοστήσαι ποτε  
 τὸ κοῖλον Ἄργος, ἀλλὰ συγγενεῖ χερὶ  
 θανεῖν κτανεῖν θ' ὑφ' οὔπερ ἐξελέηλασαι.  
 τοιαῦτ' ἀρώμαι, καὶ καλῶ τὸ Ταρτάρου  
 στυγνὸν πατρῶνον ἔρεβος, ὥς σ' ἀποικίση, 1390

1379 τοιῶδ' L: τοιῶδ' or τοιῶδ' the other mss.: τοιῶδ' Kuhnhardt.—ἐφυτον mss.: ἐφύτην Elmsley. 1381 κρατοῦσιν] κρανοῦσιν Hartung: βαλοῦσιν Madvig.—εἴπερ ἔστιν (sic) L. Elmsley proposed εἴπερ ἔστιν (not ἔστιν), with a comma after Δίκη ('if Justice exists'), and so Wecklein. Most mss. have εἴπερ ἔστιν. 1382 νόμοις]

1378 ε. καὶ μὴ ῥατιμάζητον, sc. τοὺς φυτεύσαντας: 'and that ye may not utterly scorn your parents, because the father (αὐ = οὗ) is blind from whom ye, such evil sons, have sprung—for your sisters did not thus.' τυφλοῦ has the chief emphasis: the father's blindness emboldened the impiety of the base sons, while it only stimulated the devotion of the daughters. For the gen. cp. 1322.—Others understand: 'do not think it a light matter that ye have been such sons of a blind sire' (αὐ as after θαυμάζω, ἐλεῶ, etc.): but this sense for ῥατιμάζητον seems much less natural.

ἔφυτον is the ms. reading, as 1696 ἐβη-τον, 1746 ἐλάχον: and there are about 10 other places in Attic writers where the mss. give -τον for the 2nd pers. dual of secondary tenses. Against this group is to be set a smaller group (of some 9 passages) in which -την is established, ἐχέτην ἦδη, O. T. 1511, being the only one proved by metre. Curtius (*Verb* 1. 80, Eng. tr. 53) would leave the normal -τον where, as here, the mss. support it. Though Attic usage, misled by the analogy of -την in the 3rd pers., sometimes admitted it in the 2nd, it also (he thinks) retained -τον. The tendency of recent editors has been to write -την everywhere. But, in the absence of better proof that -τον had been

wholly discarded, a consensus of mss. seems entitled to the benefit of the doubt. I cannot find any evidence on this point from the best source,—inscriptions.

1380 τοιγὰρ τὸ σὸν θ.: 'wherefore they (sc. αἱ Ἀραὶ) have the control over thy supplication (to Poseidon) and thy throne' (said bitterly—'the throne of which thou dreamest'). τὸ σὸν (etc.) is like the ironical use of inverted commas: cp. *El.* 1110, *Ph.* 1251, *Ant.* 573. Polynices has two pleas: (1) As ἱκέτης of Poseidon, he had adjured his father to remember Αἰδώς, who is enthroned with Zeus, and to bless his enterprise, 1267. (2) As eldest-born, he claimed the throne by right, 1293. Oedipus answers that Δίκη, no less than Αἰδώς, sits with Zeus. The son has broken the eternal laws (ἀρχαίοι νόμοι) of natural duty. Therefore this highest Δίκη annuls both his pleas. His father's curse has the final control.

θάκημα as 1160, 1179: to make it a mere hendiadys with θρόνους would grievously enfeeble these words.—κρατοῦσιν, with acc., not of the person conquered (as more often), but of the domain over which the rule extends: cp. Aesch. *Suppl.* 254 καὶ πάσαν αἰῶν . . | . . κρατῶ.

1381 ε. ἡ παλαίφατος, declared from of old (by inspired poets and seers) a freq.

nor scorn your father utterly, because he is sightless who begat such sons; for these maidens did not thus. So my curses have control of thy 'supplication' and thy 'throne,'—if indeed Justice, revealed from of old, sits with Zeus in the might of the eternal laws.

And thou—begone, abhorred of me, and unfathered!—begone, thou vilest of the vile, and with thee take these my curses which I call down on thee—never to vanquish the land of thy race, no, nor ever return to hill-girt Argos, but by a kindred hand to die, and slay him by whom thou hast been driven out. Such is my prayer; and I call the paternal darkness of dread Tartarus to take thee unto another home,—

θρόνους Bergk. 1336 *δορι* MSS.: *δῶρει* Reisig. 1338 *κτανεῖν θ'* *κτανόνθ'* Blaydes. 1339 *τὸ Hermann*: τοῦ MSS.—τοὺς πατρῶνους B, T, Vat., Farn. 1390 *πατρῶν*] Nauck conject. *κῆρυθεν*: Schneidewin, *πέλωρον* οἱ Στίγιον ἀρωγῶν: Bergk, *τὸ πρῶτον*: Meineke, *στιγγοπρόσωπον*: Mekler, *στιγγοῦ* 'παράγον'.—ὡς σ' ἀποκίση] *ὡς σ' ἀποκίσει* A: *ὡς σ' ἀποκίσει* L<sup>2</sup>.

epithet of oracles, etc., and significant here, where the higher law is opposed to the conventional right of the elder-born.—*ξένεδρος* with *Ζηῆδος*: Pind. *Ol.* 8. 21 *ἐνθα Ζῶτερα, Διὸς ξένου | πάρεδρος, ἀσκεῖται θέμης*: cp. on 1267. A passage quoted by Schneidewin and others as from Demosthenes cannot claim that authority,—for or. 25 *κατὰ Ἀριστογέρονος α'* is now generally allowed to be a work of the later Rhetoric,—but is noticeable as illustrating *παλαίφατος*: § 11 *τὴν ἀπαράτητον καὶ σεμνὴν Δίαν, ἥν ὁ τὰς ἀγνοήσας τελετὰς ἡμῶν καταδείξας Ὀρφεὺς παρὰ τὸν τοῦ Διὸς θρόνον φησὶ καθημένην πάντα τὰ τῶν ἀνθρώπων ἐφορᾶν*.

*ἀρχαίους νόμους*, causal dat., 'by,' 'under sanction of,' the *ἀγραπτα κάσφαλῇ θεῶν | νόμῳ*. . . | οὐ γὰρ τι νῦν τε κῆχθες ἀλλ' αἰεὶ ποτε | *ἢ ταῦτα*, *Ant.* 454. See on *O. T.* 865. As to Bergk's conjecture *θρόνους*, we should expect either *πάρεδρος* . . . *θρόνους*, or *ξένεδρος* . . . *θρόνους*.

1338 *κἀπάτωρ* . . . *ἡμοῦ*, and without a father in me: for the gen. cp. on 677 *ἀνήμεον* . . . *χειμώνων*. Plat. *Legg.* 928 *ἐν οὖν ἄλλῃ πολιτείᾳ καὶ ἀποκηρυγμένους* (publicly disowned by his parents) *οὐκ ἂν εἴη ἀνάγκης ἀπολις εἶναι, ταύτης δὲ* . . . *ἀναγκαίως ἔχει εἰς ἄλλην χώραν ἐξοικίσσασθαι τὸν ἀπάτορα* (the disowned child). From *ἡμοῦ* supply *ἡμοῖ* with *ἀποπύστος* (cp. *Aesch. Eum.* 191).

1334 *Ζ* *σὺλλαβὸν*, taking them with thee,—a colloquial phrase, bitter here: cp. *Ph.* 577 *ἐκπλεῖ σεαυτὸν σὺλλαβῶν*:

sometimes playful, as in *Ar. Av.* 1469 *ἀπώμεν* . . . *σὺλλαβόντες τὰ πτερά*: see on *O. T.* 971.—*καλοῦμαι*. The midd. (rare in Attic except as a law-term, to cite one before a court, *Ar. Nub.* 1221) is fitting here, since the *Ἄραι* are *his* creatures, and do *his* work.—*ἡμφυλίου*, stronger than *πατρώας*, and suggestive of the unnatural strife: cp. *Ant.* 1263 *κτανόντας τε καὶ | θανόντας βλέποντες ἡμφυλίου*.

1336 *Ζ* *δῶρει*: see on 620.—*νοστήσαι* with acc., as *Eur. I. T.* 534 *οὐκ οὐνοδότην οἶκον*. Cp. 1769.—*τὸ κοῖλον* 'Argos': on 378.

1338 *κτανεῖν θ'* is better than *κτανόνθ'* (Blaydes), as giving a more separate prominence to the fratricide.—(τοῦτον) *ὕφ' οὗ*: Xen. *Symp.* 8. 17 *τίς μισεῖν δύναται ἂν ὕφ' οὐ εἰδείη καλὸς τε καὶ γὰρ θὸς νομιζόμενος*;

1390 *πατρῶν*. What is meant by the 'horrible paternal gloom of Tartarus'? Clearly *πατρῶν* must have some reference to the personal relationships of the speaker, but that reference might be variously defined. (1) The primeval Darkness, father of all (as Apollo is *πατῶς διὰ τὴν τοῦ Ἴωνος γένεσιν*, Plat. *Euthyd.* 302 c). *Ar. Av.* 693 *Χάος ἦν καὶ Νύξ Ἐρεβός τε μέλαν πρῶτον καὶ Τάρταρος ἐδρύς*: cp. Hes. *Th.* 116. The point will then be *twofold*; the Furies are *παῖδες ἀρχαίου Σκότον* (see on 40); and Darkness, father of all, is invoked by the father who is cursing his son,—as *Zeus πατῶς* is the god to whom an

καλῶ δὲ τάσδε δαίμονας, καλῶ δ' Ἄρη  
τὸν σφῶν τὸ δεινὸν μῖσος ἐμβεβληκότα.  
καὶ ταῦτ' ἀκούσας στείχε, καὶ ξάγγελ' ἰὼν  
καὶ πᾶσι Καδμείοισι τοῖς σαντοῦ θ' ἅμα  
πιστοῖσι συμμάχοισιν, οὐνεκ' Οἰδίπους  
τοιαῦτ' ἔνειμε παισὶ τοῖς αὐτοῦ γέρα. 1395

ΧΟ. Πολύνεικες, οὔτε ταῖς παρελθούσαις ὁδοῖς  
ξυνήδομαί \*σου, νῦν τ' ἴθ' ὡς τάχος πάλιν.

ΠΟ. οἶμοι κελεύθου τῆς τ' ἐμῆς δυσπραξίας,  
οἶμοι δ' ἐταίρων· οἶον ἄρ' ὁδοῦ τέλος 1400  
Ἄργους ἀφωρμήθημεν, ὦ τάλας ἐγώ·  
τοιοῦτον οἶον οὐδὲ φωνῆσαι τι·  
ἔξεσθ' ἐταίρων, οὐδ' ἀποστρέψαι πάλιν,  
ἀλλ' ὄντ' ἀνανδον τῇδε συγκύρσαι τύχῃ.  
ὦ τοῦδ' ὅμαιμοι παῖδες, ἀλλ' ὑμεῖς, ἐπεὶ 1405  
τὰ σκληρὰ πατρὸς κλύετε \*ταῦτ' ἀρωμένον,  
μή τοί με πρὸς θεῶν σφῶ γ', ἔάν αἱ τοῦδ' ἀραὶ

1392 ἐμβεβληκότα] L has μ in an erasure, but it is not clear whether the original letter was ν or κ. ἐκβεβληκότα B, Vat. 1394 καὶ πᾶσι] τοῖς πᾶσι Nauck, who suspects the verse: ἀπασι Meineke, though doubtfully. 1396 αὐτοῦ L, with most MSS.: αὐτοῦ Vat. 1398 σοι MSS.: σου Wecklein. 1401 ὦ] ὦ

outraged father appeals (Ar. *Nub.* 1468). (2) The nether gloom which hides Laius (so Hermann). The thought will then be that the family ἀρά which slew Laius is to slay Polyneices. It seems hardly the fit moment, however, for Oed. to recall his own parricidal act. (3) The nether gloom which is to be thy sole patrimony, πατρῶν being proleptic. This appears a little too subtle for the direct vehemence of the curse. (4) A darkness like that in which thy blind father dwells: cp. O. T. 1314 ὡς σκότου | νέφος ἐμὸν ἀπὸ τροπῶν.

I prefer (1), but suspect that the poet used πατρῶν with some measure of deliberate vagueness, leaving the hearers to choose between its possible associations, or to blend them. No emendation seems probable: see cr. n.

ἀποκίση: *Tr.* 954 γένοιτ' ἐπουρος ἐστὶ ὥς αὖρα, | ἥ τις μ' ἀποκίσειεν ἐκ τόπων.

1391 τάσδε δαίμονας: the Eumenides, one of whose general attributes it was to punish sins against kinsfolk, are invoked separately from the personal Ἀραὶ of the

sufferer (1375): so *El.* 111 Πόντι Ἀρά, | σεμναὶ τε θεῶν παῖδες Ἑρυνέες. The *Curse* calls the *Furies* into action. Cp. on 1434.—Ἄρη, the Destroyer, whether by strife, as here, or by pestilence (O. T. 190 n.).

1398 εἰ ξάγγαλλε, 'publish,'—with bitter irony, since the son dares not tell it even to a bosom-friend: see 1402.—The word was used esp. of traitors who carried news out of a city or camp to the enemy (cp. n. on O. T. 1223).—καὶ πᾶσι, εἴη to all. (καὶ...τε could not stand for τε...καὶ as 'both'—'and': cp. O. T. 347 n.).

1396 γέρα, a fit word, since used esp. of royal prerogatives: Thuc. 1. 13 ἐπὶ ῥητοῖς γέραςι πατρικαὶ βασιλείαι.

1397 εἰ οὔτε...τε, as O. T. 653, Ph. 1321, *Ant.* 763, *El.* 350, 1078, fr. 86, 4. The converse, τε...οὔτε, is not found (n. on 367).—ἔδοις, his journeys from Thebes to Argos, and from Argos to Attica. *Ant.* 1212 δυστυχιστάτην | κέλευθον ἔρω τῶν παρελθουσῶν ὁδῶν. (Not, 'proceedings.')

Wecklein reads ξυνήδομαί σου (for

I call the spirits of this place,—I call the Destroying God, who hath set that dreadful hatred in you twain. Go, with these words in thine ears—go, and publish it to the Cadmeans all, yea, and to thine own staunch allies, that Oedipus hath divided such honours to his sons.

CH. Polyneices, in thy past goings I take no joy; and now go thy way with speed.

PO. Alas, for my journey and my baffled hope: alas, for my comrades! What an end was that march to have, whereon we sallied forth from Argos: woe is me!—aye, such an end, that I may not even utter it to any of my companions, or turn them back, but must go in silence to meet this doom.

Ah ye, his daughters and my sisters,—since ye hear these hard prayers of your sire,—if this father's curses be fulfilled,

Blaydes. 1402 φωνῆσαι τινα MSS. (which Schaefer explains as 'compellare aliquem,' Reisig as 'de aliquo dicere'): φωνῆσαι τινα Tyrwhitt, and most of the recent edd. 1406 τοῦδ' MSS.: ταῦτ' Schrwald, Wecklein. 1407 σφῶν γ' ἄν L, A, F, R, Ald.: σφῶν δ' ἄν L<sup>2</sup>: σφῶν γ' ἄν B, Vat.: σφῶν ἄν γ' T, Farn.: σφῶ γ' ἄν Elms., and recent edd.

σοι): rightly, I think. With σοι, ταῖς παρελθούσαις ὁδοῖς is usu. taken as causal, 'on account of thy past journeys': but such a dat., in addition to the dat. of the *person*, is most awkward. We should expect either the dat. with ἐπί, or else a gen., as Dem. or. 15 § 15 'Ποδίοις γε...συγχαίρω τῶν γεγενημένων. And ξυνήδομαι was constantly used with a dat. of the *thing* in which one takes joy, or of which one approves: Isocr. or. 5 § 8 *συνησθόμενοι ταῖς ἐμετέραις συμφοραῖς* (exult in): Eur. *Med.* 136 οὐδὲ συνήδομαι...ἀλγος δώματος: *Hipp.* 1286 τί...τοῖσδε συνήδει; (these *deeds*): *Rhes.* 958 οὐ μὴν θανάτῳ γ' οὐδαμῶς συνήδομαι (his death): Arist. *Rh.* 2. 4. 3 τὸν *συνηδόμενον* τοῖς ἀγαθοῖς (rejoicing in one's prosperity).

1399 οἰμοι with gen., as *Al.* 367, *An.* 82, *El.* 1143. τῆς ἐμῆς with κελεύθου also: cp. *O.* T. 417 *μητρός τε καὶ τοῦ σοῦ πατρός*.

1400 εἰς ὁδὸν...ὁδοῦ τέλος, a compressed phrase for *ὅλον τέλος μέλλουσιν εἶναι ὁδόν*, 'on a journey destined to have what an end.' (Aesch. *P. V.* 284 *ἦκω δολιχῆς τέρμα κελεύθου*; *διαμειψάμενος*, is less strong, since *τέρμα* can go with *ἦκω*.) Such a compression becomes intelligible when it is remembered that the *purpose* or *end* of a journey could be expressed

in Greek by a bold use of the 'internal' accus., as in *ἀγγελὴν ἐλθόντα* (*Il.* 11. 140), etc.—τάλας: cp. 753, 847.

1402 εἰς ὁδόν, acc., is object to φωνῆσαι only, but exerts a causal force over *ἀποστρέψαι* also (as *ὥστε* would have done): the first οὐδ' = 'not even,' the second links the two infinitives:—*such that* 'tis not lawful even to utter it to any of my comrades, or to turn them back.' The utterance *would* turn them back: but the curse is too dreadful to be revealed.—ἀλλ' ὅντ': *sc. δεῖ*, evolved from the negative οὐδ' *ἔστι*: cp. *O.* T. 817 *ὅν μὴ ξένων ἔστι μὴδ' ἄστων τι* | *δόμοις δέχεσθαι*,... | *ὥθ' εἰν δ' ἀπ' ὁκνῶν*.

1405 εἰς τοῦδ' is often taken here as = *ἐμοῦ* (450), when it would go with *δύμαι*: but it rather means *Oed.*, like *τοῦδ'* in 1407. A change of reference, within three vv., would be awkward. Cp. 331.—ἀλλ' begins the appeal (237): it might be 'at least' (1276), but the other view is better, esp. as σφῶ γ' follows.

1406 τὰ σκληρὰ: cp. 774.—ταῦτ', for the MS. *τοῦδ'*, seems a true correction, since (1) the threefold *τοῦδ'* in three lines exceeds the limit of probable repetition; and (2) it appears a decided gain to have *ταῦτα* with *τὰ σκληρὰ*.

1407 εἰς μή τοι με...μή μ': see on 1278 f.

πατρός τελῶνται καὶ τις ὑμῖν ἐς δόμους  
νόστος γένηται, μή μ' ἀτιμάσῃτέ γε,  
ἀλλ' ἐν τάφοισι θέσθε κἂν κτερίσμασιν. 1410  
καὶ σφῶν ὁ νῦν ἔπαινος, ὃν κομίζετον  
τοῦδ' ἀνδρὸς οἷς πονεῖτον, οὐκ ἐλάσσονα  
εἶ' ἄλλον οἶσει τῆς ἐμῆς ὑπουργίας.

AN. Πολύνεικες, ἱκετεύω σε πεισθῆναί τί μοι.

ΠΟ. ὦ φιλτάτῃ, τὸ ποῖον, Ἀντιγόνη; λέγε. 1415

AN. στρέψαι στράτευμ' ἐς Ἄργος ὡς τάχιστα γε,  
καὶ μὴ σέ τ' αὐτὸν καὶ πόλιν διεργάσῃ.

ΠΟ. ἀλλ' οὐχ οἶόν τε. πῶς γὰρ αὖθις ἂν πάλιν  
στράτευμ' ἄγοιμι ταυτὸν εἰσάπαξ τρέσας;

AN. τί δ' αὖθις, ὦ παῖ, δεῖ σε θυμοῦσθαι; τί σοι 1420  
πάτραν κατασκάψαντι κέρδος ἔρχεται;

1410 κἂν] κ' ἐν, L, F: κἂν A, R: καὶ ἐν L<sup>2</sup>: καὶ B, T, Vat., Farn. σὺν is one of Blaydes's conjectures. 1411—13 Nauck would make these three vv. into two, reading, καὶ σφῶν ὁ νῦν πονεῖτον οὐκ ἐλάσσονα | ἔπαινον ὁσεὶ τῆς ἐμῆς ὑπουργίας. Bellermann defends the vulgate (ed. 1883, p. 199). 1415 ὦ φιλτάτῃ, ποῖον L, F, T, Farn.: ὦ φιλτάτῃ, τὸ ποῖον A, R, L<sup>2</sup>, V<sup>2</sup>: ὦ φιλτάτῃ μοι, ποῖον B, Vat.: ὦ φιλτάτῃ, ποῖον τόδ' Mekler, comparing O. T. 571. 1416 Meineke conject. ὡς τάχιστα σε: Badham, ὡς τάχιστ' ἀγε. Blaydes, too, makes both con-  
ject.

1410 θέσθε ἐν τάφοισι='lay me in the tomb': θέσθε ἐν κτερίσμασι='give me a share of funeral honours': cp. Her. 3. 3 τὴν δὲ... ἐν τιμῇ τίθεται. There is thus a slight Zeugma of the verb (cp. 1357). κτερίσματα (only plur.) is used by Soph. and Eur. for the Homeric κτέρεα, gifts to the dead, or funeral rites: Od. 1. 291 σῆμά τέ αἱ χεῖραι καὶ ἐπὶ κτέρεα κτερίζαι. In El. 434, 931 κτερίσματα (=ἐντάφια id. 326) are the gifts of libations, flowers, etc., brought to Agamemnon's grave. Cp. An. 203 τάφῳ | κτερίζειν.

The poet's allusion to his own *Antigone* is lightly and happily made. Polyneices here naturally prays for regular funeral rites. That prayer was doomed to disappointment. And yet the κτερίσματα for which he asks are represented by the χοαὶ τρισπονδοὶ which, in the *Antigone*, his sister pours, after the symbolic rite of scattering dust on the unburied corpse (An. 431).

1411 κ. κομίζετον, 'win,'=κομίζεσθαι, with gen. of the person from whom, as O. T. 580 πάντ' ἐμοῦ κομίζεται. Cp. 6 φέροντα=φερόμενον. The same use of the act. κομίζω occurs in Homer (as Il.

11. 738 κόμισσα δὲ μώνυχας ἵππους), Pind. Nem. 2. 19 νίκας ἐκόμισαν, etc.—οἷς=τούτοις αἱ, by reason of (causal dat.) the services which you render.—οἷσιν, 'will bring,' i.e. will have added to it. Cp. Ai. 866 πόνοσ' ἴσθ' ὅσον πόνον φέρει. As ὁ νῦν ἔπαινος is the praise for εὐσέβεια, the thought is properly this:—'The natural piety, which brings you /his praise for serving your father, will bring you further praise for serving your brother.'—τῆς ἐμῆς ὑπουργίας, causal gen. with ἔπαινον (understood): ἐμῆς=shown to me: cp. 419.

1414—1446 The dialogue between sister and brother illustrates her affection for him, and thus strengthens the link (1405 ff.) between this play and the *Antigone*. It has, however, a further dramatic purpose. The version of the paternal curse adopted by Sophocles tended to suggest this question to the spectator:—Why should Polyneices persevere in the war, when his defeat and death had been definitely foretold to him? For he plainly believes the prediction (cp. 1407, 1435), though he affects to think that there is a chance of escape (1444).

and some way of return to Thebes be found for you, oh, as ye fear the gods, do not, for your part, dishonour me,—nay, give me burial, and due funeral rites. And so the praise which ye now win from yonder man, for your service, shall be increased by another praise not less, by reason of the office wrought for me.

AN. Polynices, I entreat thee, hear me in one thing!

PO. What is it, dearest Antigone? Speak!

AN. Turn thy host back to Argos,—aye, with all speed,—and destroy not thyself and Thebes.

PO. Nay, it cannot be: for how again could I lead the same host, when once I had blenched?

AN. But why, my brother, should thine anger rise again? What gain is promised thee in destroying thy native city?

tures. 1417 *σέ γ' αὐτὸν* MSS.: *σε χαυτὸν* Reisig: *σέ τ' αὐτὸν* Bruck.—*πόλιν*] *κἀσιν* Naber. 1418 *εὖ οἶόν γε* L, A, R, L': *οἶόν τε* the other MSS.—*πῶς γὰρ αὖθις αὖ πάλιν* | *στράτευμ' ἄγοιμι ταῦτόν* MSS. For *αὖθις αὖ*, Vauvilliers wrote *αὖθις αὖ*, without further change (and so Bruck, Dindorf, Hartung, Belermann, Blaydes). Keeping *αὖθις αὖ*, Toup changed *ἄγοιμι* to *ἄγοιμ' αὖ*, while Porson wrote *ἄγοιμι ταῦτ' αὖ* ('*nisi in priore versu mavis αὖθις αὖ πάλιν*,' *Adv.* 315). For *ταῦτόν* Martin conject. *τακτόν*: Nauck, *εὐτακτόν*: Wecklein, *ἀγέλοισιμ' ἄλλ' αὖ*.

The answer is furnished by the traits of his character which this dialogue brings out. They give the *ἡθικὴ πίστις* for a course which might otherwise have seemed improbable.

1418 *τὸ ποῖόν*: the art. marks the lively interest felt by the speaker: see 893. The *v. l.* *ὦ φίλτατῃ μοι, ποῖον*, is inferior.

1419 *ὡς τάχιστα γε*. Instead of *γε*, we should rather expect *δή*: but *γε*, emphasising *τάχιστα*, will not seem weak if we regard the clause as supplementary: 'turn back thy host—yes, and with all speed too.' Distinguish the ordinary use of *γε* with the adverb in *response*: *Ant.* 1102 KP. *δοκεῖς παρεκθεῖν*; XO. *ὅσον γ', ἀναξ, τάχιστα*.

1417 *πόλιν*, Thebes, rather than his adopted city, Argos. Oedipus had declared, indeed, that his son should not destroy Thebes (1372): but Antigone is ready to suppose a different event as possible (*πάτρων κατασκάψαντι*, 1421); and, in any case, Thebes would suffer the scourge of war.

1418 *εὖ*. The MS. *πῶς γὰρ αὖθις αὖ πάλιν* | *στράτευμ' ἄγοιμι ταῦτόν* is defensible if we take *πῶς ἄγοιμι* as dubitative, 'How could I possibly lead?' See Appendix on 170. But there is at least a strong probability that the poet used *αὖ*

here, instead of employing the much rarer construction. So far as our MSS. are concerned, the dropping out of *αὖ* after *ἄγοιμι* is not much less likely than the change of *αὖ* into *αὖθις*. Either would have been easy. I prefer *αὖθις αὖ... ἄγοιμι* to *αὖθις αὖ... ἄγοιμ' αὖ*, because *αὖ* is thus more forcibly placed, and serves also to bring out *αὖθις*. We have *αὖθις αὖ πάλιν* in *Ph.* 952, but usually *αὖθις πάλιν* (364: *Ph.* 127, 342, 1232: *Tr.* 342: *Al.* 305: fr. 444. 3).—To Porson's *αὖθις αὖ... ἄγοιμι ταῦτ' αὖ* the drawback is the elision. We find *ταῦτ'* for the *plur.* *ταῦτά* (*O. T.* 284, 840 etc.); but tragedy, which preferred *ταῦτόν* to *ταῦτό* (though admitting the latter under metrical necessity, *O. T.* 734), would hardly have elided the *ο* in that word. *Ant.* 462 *αὐτ'* (for *αὐτό*) is solitary in Soph.: L has *αὐτ'*.

*ταῦτόν* has been needlessly suspected and altered. 'The same host' means an army to which the same realms should again send contingents,—not necessarily, of course, an army composed throughout of the same men.

1420 *εὖ*. *αὖθις*, an echo of his word: cp. *O. T.* 570, 622, 1004.—*πάτρων*, native city: cp. *O. T.* 1524 *ὦ πάτρης Θήβης ἐνοικοί*: hence *κατασκάψαντι*. So *Ant.* 199 ff. *γῆν πατρίαν... | πρήσαι*.

- ΠΟ. αἰσχρὸν τὸ φεύγειν, καὶ τὸ πρεσβεύοντ' ἐμέ  
οὕτω γελαῖσθαι τοῦ κασιγνήτου πάρα.  
ΑΝ. ὀρᾶς τὰ τοῦδ' οὖν ὡς ἐς ὀρθὸν ἐκφέρει  
μαντεύμαθ', ὃς σφῶν θάνατον ἐξ ἀμφοῖν θροεῖ; 1425  
ΠΟ. χρῆζει γάρ· ἡμῶν δ' οὐχὶ συγχωρητέα.  
ΑΝ. οἶμοι τάλαίνα· τίς δὲ τολμήσει κλύων  
τὰ τοῦδ' ἔπρασθαι τάνδρος, οἷ' ἐθέσπισεν;  
ΠΟ. οὐδ' ἀγγελοῦμεν φλαυρ'· ἐπεὶ στρατηλάτου  
χρηστοῦ τὰ κρείσσω μηδὲ τάνδεα λέγειν. 1430  
ΑΝ. οὕτως ἄρ', ὦ παῖ, ταῦτά σοι δεδογμένα;  
ΠΟ. καὶ μή μ' ἐπίσχυς γ'· ἀλλ' ἐμοὶ μὲν ἦδ' ὁδὸς  
ἔσται μέλουσα, δύσποτμός τε καὶ κακῇ  
πρὸς τοῦδε πατρὸς τῶν τε τοῦδ' Ἑρινύων·  
σφῶ δ' εὐδοίῃ Ζεὺς, τάδ' εἰ θανόντι μοι 1435  
τελεῖτ', ἐπεὶ οὐ μοι ζῶντί γ' αὖθις ἔξετον.

1424 ἐκφέρει MSS.: ἐκφέρει Tyrwhitt, and so Brunck, Dindorf, Hartung, Wecklein. 1425 ὃς σφῶν] ὡς σφῶν L<sup>2</sup>, Vat.: ἃ σφῶν Tournier.—ἀμφοῖν MSS.: αὐτοῖν Blaydes. 1426 χρῆζει] L has εἰ in an erasure. 1429 οὐδ'] οὐκ B, T, Vat., Farn. 1432 ἐπίσχυς γ' γ' is wanting in Vat. (which has ἀπίσχυς, sic), F.—ἐμοὶ ἦδ' ὁδὸς L (with an erasure after ἐμοὶ), F (with μὲν written above): μὲν is in A, R, L<sup>2</sup>. Instead of μὲν, γ' stands in B, T, Farn., Vat. (which has ἐμῇ

1422 1. πρεσβεύοντ' = πρεσβύτερον ὄντα, as often in good prose: Thuc. 6. 55 γέγραπται μετὰ τὸν πατέρα... διὰ τὸ πρεσβύτερον ἀπ' αὐτοῦ (because he was his eldest son).—οὕτω goes best with γελαῖσθαι: cp. 1339.

1424 The MS. ἐκφέρει is usu. taken as intrans., 'come to fulfilment.' The only relevant support for this is Tr. 824 ὅποτε τελεῦμνος ἐκφέρει | δωδέκατος ἄροτος, 'come to an end.' The sense is different in Pl. 23. 376 ἐκφερον ἵπποι, 'shot ahead' (and so Xen. *Equest.* 3. 4, of a horse running away). Hence Hermann's surely forced rendering here, 'rush forward to their fulfilment.' But ἐκφέρει may be also and pers. pres. midd., 'fulfil for thyself.' Cp. the use of the active in Pl. 21. 450 μισθοῖο τέλος... ὦραι | ἐξέφερον, accomplished the term of our hire: Pind. *Nem.* 4. 60 Χείρων | ... τὸ μύριμον ἐκφερον. Soph. has ἐκφέρεται as = 'she achieves for herself' in Tr. 497. Here, 'thou art fulfilling,' has clearly more point than, 'they are being fulfilled.' I should therefore read ἐκφῆεις with Tyrwhitt, did not ἐκφέρει (as midd.) yield the required sense even

better.—ἐς ὀρθόν, recte, so that the event is parallel with the prediction: *Ant.* 1178 ὦ μάντι, τοῦτος ὡς ἄρ' ὀρθὸν ἤνυσας: cp. O. T. 506 n.

1425 ἐξ ἀμφοῖν instead of ἐξ ἀλλήλων. Death is to proceed from you both: the phrase leaves it to be understood that the death which proceeds from each is for the other. To read αὐτοῖν (Blaydes) is no improvement. The plur. reflexive pron. is sometimes, indeed, so used (e.g., Isocr. or. 4 § 15 τὰς πρὸς ἡμᾶς αὐτοῦς ἐχθρας), and Soph. has it once, *Ant.* 145, καθ' αὐτοῦν = καθ' ἀλλήλων, though Eustathius (1547. 29) blamed Menander for imitating that. If ἀμφοῖν fails to mark mutuality, αὐτοῖν might be taken of a double suicide.

1426 χρῆζα γάρ: 'aye, for he wishes it': implying that the wish may have prompted the prophecy. It is hard to see why interpreters should have sought to efface this tragic touch by taking χρῆζα as = impers. χρῆ, or, with the schol., as = χρησμοδεῖ, —both alike impossible.

1428 ἔπρασθαι: for the irregular order of words, cp. O. T. 1251 χῶπις μὲν ἐκ



PO. 'Tis shame to be an exile, and, eldest born as I am, to be thus mocked on my brother's part.

AN. Seest thou, then, to what sure fulfilment thou art bringing his prophecies, who bodes mutual slaying for you twain?

PO. Aye, for he wishes it:—but I must not yield.

AN. Ah me unhappy!—But who will dare to follow thee, hearing what prophecies yon man hath uttered?

PO. I will not e'en report ill tidings: 'tis a good leader's part to tell the better news, and not the worse.

AN. Brother! Thy resolve, then, is thus fixed?

PO. Yea,—and detain me not. For mine it now shall be to tread yon path, with evil doom and omen from this my sire and from his Furies; but for you twain, may Zeus make your path bright, if ye do my wishes when I am dead,—since in my life ye can do them no more.—(*He gently disengages himself from their embrace.*)

for *ἐμοί*). 1435 Z σφῶν δ' εὐδοίῃ MSS.: σφῶ δ' εὐδοίῃ Hermann (formerly): σφῶν δ' εὐδοίῃ Burges.—τάδ' εἰ τελεῖτέ μοι (με B, Vat., V<sup>2</sup>) | θανόντι MSS. (τελοῖτε L, made by S from τελεῖτε): τάδ' εἰ θανόντι μοι | τελεῖτ' Lobeck. Elmsley has τελεῖτέ μοι in his text, but supports τελεῖτέ μοι in his note. 1436 θανόντ' ἐπεὶ οὐ μοι ζῶντί γ' αἰδώς ἔξερον MSS. (ἐπ' οὐ L, with εἰ written above by S): με ζῶντα γ' L<sup>2</sup>, and so Elms., Hartung. Madvig, too, approves this, but would place the verse after 1409.

τῶνδ' οὐκέτ' οἷδ' ἀπόλλυται (n.): *Ant.* 682 n.

1429 Z οὐδ', not even (to begin with); cp. Her. 3. 39 τῷ γὰρ φίλῳ ἔφη χαριεῖσθαι μᾶλλον ἀποδιδούς τὰ ἔλαβε ἢ ἀρχῇ μὴ δὲ λαβών, 'than if he had not taken them at all.'—φλαύρ', a euphemism for κακά: cp. Arist. *Rhet.* 2. 13. 1 (old men are persuaded) τὰ πλείω φαῦλα εἶναι τῶν πραγμάτων, 'unsatisfactory.'—So τάνδεα for τὰ χεῖρ' the defects or weak points in one's case, the things which threaten failure: cp. Her. 7. 48 εἰ...ταύτη φαίνεται ἐνδεέστερα εἶναι τὰ ἡμέτερα πρήγματα, if our side seems somewhat weak here. For the thought, cp. Andoc. or. 3 § 34 φημι γὰρ...πολέμου μὲν ὅτος ἀνδρα στρατηγὸν τῇ πόλει τε εὐθύνον εἰδότες τε δὲ τι πράττει λαοθάνοντα δεῖν τοὺς πολλοὺς τῶν ἀνθρώπων καὶ ἐξαπατῶντα ἀγεῖν ἐπὶ τοῖς κινδύνοις.

1433 Z ἴσται μίλουσα: cp. 653.—κακῇ, *aira*, ill-omened (like κακός *δρις*), with πρὸς τοῦδε κ.τ.λ.—τοῦδ' Ἔριν.: cp. 1299: so Od. 11. 280 μητρὸς Ἐρινύες: Her. 4. 149 Ἐρινύων τῶν Λαίου τε καὶ Οἰδιπόδεω. 'His Erinyes' are those whom his *'Arai* summon: *Il.* 9. 454 πολλὰ κατηράτο στυγερὰς δ' ἐπεκέλευε

Ἐρινύς: though the Curse and the Fury are sometimes identified, as Aesch. *Th.* 70 Ἄρα τ', Ἐρινὺς πατρὸς ἡ μεγασθενής.

1435 Z εὐδοίῃ, in contrast with his own ὁδός. The conjecture εὐδοίῃ (Burges), accepted by some of the best edd., effaces a natural and pathetic touch. The ms. σφῶν, if right, might be compared with the dat. after words of showing favour (εὐμενής etc.): perhaps also with the dat. after ἡγεῖσθαι and ὁδοποιεῖν. But in 1407, where σφῶ is certain, the MSS. have σφῶν: and the acc. with εὐδοῦν is slightly recommended by the analogy of ὁδοῦν, ὁδηγεῖν. Suidas, too, has εὐσδῶ αἰτιατικῇ: though this might be explained by the post-classical constr. of εὐδοῦν, which, as in the Septuagint, was with acc. In Her. 6. 73 ὡς Κλεομένης εὐσδῶν τὸ...πρήγμα, Stein reads ὠσδῶν: in any case, the dat. there ('for Cleomenes') has no bearing on the question of dat. or acc. here.—In Ar. *Ran.* 1528 εὐσδῶν ἀγαθὴν ἀπὸντι ποιητῇ | ἐς φάος ὀρνευμένην ὅστε, the noun has its literal sense (referring to the return of Aeschylus to earth): and so prob. in Aesch. fr. 34.

τάδ' εἰ θανόντι μοι | τελεῖτ'. The MSS.

μέθεσθε δ' ἤδη, χαίρετόν τ'· οὐ γάρ μ' ἔτι  
βλέποντ' ἐσόψεσθ' αὖθις. AN. ὦ τάλαιν' ἐγώ.

ΠΟ. μὴ τοί μ' ὀδύρου. AN. καὶ τίς ἂν σ' ὀρμώμενον  
εἰς προὔπτον Αἰδην οὐ καταστένοι, κάσι; 1440

ΠΟ. εἰ χρή, θανοῦμαι. AN. μὴ σύ γ', ἀλλ' ἐμοὶ πιθοῦ.

ΠΟ. μὴ πείθ' ἂ μὴ δέῃ. AN. δυστάλαινά τ' ἔγώ,  
εἰ σου στερηθῶ. ΠΟ. ταῦτα δ' ἐν τῷ δαίμονι  
καὶ τῇδε φύναι χατέρῃ. σφῶν δ' οὖν ἐγώ  
θεοῖς ἀρώμαι μὴ ποτ' ἀντῆσαι κακῶν. 1445  
ἀνάξια γὰρ πᾶσιν ἔστε δυστυχεῖν.

κορμός. ΧΟ. νέα τάδε νεόθεν ἦλθέ μοι  
στρ. α'.

Wecklein conject. *θανόντ' ἐπεὶ μ', οὐ ζῶντά γ' αὖθις ἔξενον*: Schneidewin, *ἐπεὶ οὐτὶ ζῶντί γ'*. Dindorf and others think the verse, as a whole, spurious; Sophocles may have written *θανόντι*, and, the rest of the v. having been lost, an interpolator may have supplied *ἐπεὶ...ἔξενον*.—Hermann supposes that a v. has been lost after 1435, and that the sense was, *τὰδ' εἰ τελεῖτέ μοι, <τιμῆς με πρὸς σφῶν τῆς προσήκουσας τυχεῖν> θανόντα*. 1437 *χαίρετόν τ'* A, R: *χαίρετόν γ'* L, B, F, T, Farn.: *χαίρετον* (alone) B, Vat. 1438 *βλέποντες εἰσόψεσθ' αὖθις* R: *βλέποντ' ἐσόψεσθ' αὖθις* the other mss. (*αὖθις* B, T, Vat., Farn.). 1441 *πιθοῦ* *πείθου* L, F. 1444 *φύναι* *κρᾶναι* Nauck: *φῆναι* Meineke: *ἐφαῖναι* Peters: *δοῖναι*

have *τελεῖται... | θανόντ'*. With Lobeck, I hold the simple transposition to be the true remedy. The *ι* of the dative could be elided in Homeric Greek; but among the alleged instances in Attic drama there is not one which bears examination. See Appendix.—*ἐπεὶ σὺ =*—, a frequent synizesis, which Soph. has again *Ph.* 446, 948, 1037, fr. 479. 3: so *ἐγὼ σὺτ' O. T.* 332 etc.—*ἔξενον, sc. τελεῖν τι*. The sense is:—'if ye will perform these things (i.e. the last rites, 1410) for me in my death,—as ye will no more be able (*to do aught*) for me in life.' Since *τελεῖν* was specially appropriate to ritual (see 503), there is a certain awkwardness in the transition to its general sense (630 etc.) as merely = *ὑπουργεῖν*. But the harshness is at least much less than that of such *zeugmas* as Greek idiom permitted (cp. 1357), and does not seem to warrant the view that the verse is spurious. The conjecture *σὺ μὲ ζῶντά γ'* is improbable.—It has been said that the thought is repeated in *οὐ γάρ μ' ἔτι | βλέποντ' ἐσόψεσθ' αὖθις*: but the latter is a different statement, and a climax—'Ye will be able to serve me no more while I live—nay, ye will no more see me alive.'

1437 *μέθεσθε, sc. ἐμοῦ*: cp. 838.

1439 The change of persons within the verse (*ἀντιλαβή*) marks excitement: cp. 652, 820, 1160.

1439 ε *καὶ τίς*: cp. 606.—*προὔπτον*, since his father has prophesied the end (1385 ff.): cp. on 1414.

1441 ε *μὴ σὺ γ'*, a caressing remonstrance: so Eur. *Hec.* 405 (Polyxena to her aged mother) *βούλα περὶ πρὸς οὐδας;...μὴ σὺ γ'· σὺ γὰρ ἄξιον: Phoen.* 531 (Iocasta to her son Eteocles) *τί τῆς κακίστης δαιμόνων ἐφίεσαι | φιλοτιμίας, παῖ;* *μὴ σὺ γ'· ἄδικος ἡ θεός*. But *μὴ μοι σὺ (Med.* 964) repels.—ε *μὴ δέ*: cp. 73.

1443 ε *ἀ...στερηθῶ*, an epic use sometimes admitted by the Attic poets: see on *O. T.* 198.—*ταῦτα δ'*, 'Nay, these things rest with Fortune, that they should be either thus or otherwise' (that I should die, or survive). *ταῦτα*, nomin.: *φύναι*, expegeget. infin.: for this δέ in reply (modifying or correcting the last speaker's statement), see on *O. T.* 379. *ἐν τῷ δ'*, dependent on: see on 247.—*φύναι* has been needlessly suspected. Here, with adv., it is merely equivalent to the intrans. *ἔχειν*, as elsewhere in poetry it is sometimes little more than *εἶναι*. *El.* 860 *πᾶσι θνατοῖς ἐφν μέρος*. Cp. Aesch. *P. V.* 511 *ὅσα ταῦτα ταύτῃ μοῖρά πω τελεσφόρος | κρᾶναι τέπρωται*.

Now, release me,—and farewell; for nevermore shall ye behold me living.

AN. Woe is me! PO. Mourn not for me. AN. And who would not bewail thee, brother, who thus art hurrying to death forseen?

PO. If 'tis fate, I must die. AN. Nay, nay,—hear my pleading!

PO. Plead not amiss. AN. Then woe is me, indeed, if I must lose thee! PO. Nay, that rests with Fortune,—that end or another.—For you twain, at least, I pray the gods that ye never meet with ill; for in all men's eyes ye are unworthy to suffer.  
[Exit, on spectators' left.]

CH. Behold, new ills have newly come, in our hearing, Kommos.  
1st strophe.

Schrwald: βῆναι Pappageorgius.—σφῶν MSS.: σφῶ Elms., and so most of the recent edd. 1448 κακῶν] κακόν T, Farn., on the conject. of Triclinius. 1447 ε. νέα τάδε νεόθεν ἦλθέ μοι | βαρύποτα κακὰ | παρ' ἀλαοῦ ξένου L and the other MSS., except the Triclinian (T, Farn.), which have παρὰ γ' ἀλαοῦ, a conjecture by which Triclinius sought to restore the metre. In order to make these vv. agree with the anistr. (1463 f. κτύπος ἀφατος ὅδε δόβολος: ἐς δ' ἄκραν), Hermann inserted νέα before βαρύποτα. On the other hand J. H. H. Schmidt adds nothing here (placing βαρύποτα after κακὰ), and in 1463 deletes ὅδε.

For καλ...καλ, instead of ἡ...ἡ, cp. 488.

The MS. σφῶν is better than σφῶ, to which some edd., following Elmsley, have needlessly changed it. 'For you two my prayer is—that ye ne'er meet with ills.' The contrast between his own case and theirs is thus more impressively marked than it would be by the acc. ('my prayer is that you two ne'er meet with ills'). For the dat. of the person in whose interest the prayer is made, cp. O. T. 269, Ph. 1019, Ai. 392. For ἀρώμαι in a good sense cp. Tr. 48, Ai. 509, Il. 9. 240, Her. i. 132 (ἐννῶ...ἀρώσθαι ἀγαθῶ).

1446 πᾶσιν, ethic dat., 'in the sight of all': cp. 810 n.

1447—1499 Kommos. 1st strophe 1447—1456 = 1st anistr. 1462—1471: 2nd str. 1477—1485 = 2nd anistr. 1491—1499. Each strophe is separated from the next by five trimeters, spoken by Oed. and Ant. At the close of the 2nd anti-strophe Theseus enters, and he also has five trimeters. See Metrical Analysis.

The dramatic purpose is to divide the two great scenes of the fourth *ἐπεισόδιον* (1249—1355). Sophocles here shows himself a master of stage-effect in the highest sense. This momentary pause in the

action gives a wonderful impressiveness to the sudden signal from heaven (1456).

1447 ε. νέα τάδε...κινχάνει. Two views are admissible: I prefer that which is here placed first. (1) ἦλθέ μοι = 'I have seen come,' not, 'have come on me,' μοι being ethic dative (81). The Chorus alludes to the doom pronounced on Polyneices and his brother. 'Here are new ills which I have seen come from the blind stranger,—unless, perchance, Fate is finding fulfilment.' Oedipus has often spoken of the fate which pursues his race (964 etc.), and the Chorus correct their first phrase by surmising that haply this fate, not Oedipus, is the real agent of the doom on the brothers. The schol. took ἦλθέ μοι as a foreboding of the Chorus that they might be involved in these alien ills: but μοι seems merely to express sympathy.

(2) Others suppose that a low rumbling of thunder was heard immediately after the exit of Polyneices, and that ~~ἔκταν~~ αὐτοῦ in 1456 merely marks the first loud sound. νέα τάδε...κακὰ are then the evils which the Chorus forebode from the incipient thunder: ἦλθέ μοι = 'have come upon me.' εἰ τι μοῖρα μὴ κινχάνει is then taken either as before, or thus:—'if haply his end is not coming upon him.'

- 2 κακὰ βαρύποτμα παρ' ἀλαοῦ ξένου,  
 3 εἴ τι μοῖρα μὴ κιγχάνει. 1450  
 4 \*ματᾶν γὰρ οὐδὲν ἀξίωμα δαιμόνων ἔχω φράσαι.  
 5 ὀρᾶ ὀρᾶ ταῦτ' αἰεὶ χρόνος, \*στρέφων μὲν ἕτερα,  
 6 τὰ δὲ παρ' ἡμαρ αὐθις αὖξων ἄνω. 1455  
 7 ἔκτυπεν αἰθήρ, ὦ Ζεῦ.

- OI. ὦ τέκνα τέκνα, πῶς ἄν, εἴ τις ἔντοπος,  
 τὸν πάντ' ἄριστον δεῦρο Θησέα πόροι;  
 AN. πάτερ, τί δ' ἐστὶ τὰξίωμ' ἐφ' ᾧ καλεῖς;  
 OI. Διὸς πτερωτὸς ἦδε μ' αὐτίκ' ἄξεται 1460  
 βροντῇ πρὸς Ἀίδην. ἀλλὰ πέμψαθ' ὡς τάχος.

1450 *κίχᾶν* L, made from *τιγχάνῃ* either by the first hand or (as I rather think) by S. *κίχᾶν* B, T, F, Farn., Val.: *κίχάνει* A. R, L<sup>2</sup>: *κιγχάνει* Hermann: *κιγχάνῃ* Wecklein. 1451 *ματᾶν* Heimsoeth (as Blaydes also conjectured): *μάτην* MSS. 1453 *ὀρᾶ ὀρᾶ* MSS.: *ὀρᾶ δ', ὀρᾶ* Bergk.—*ταῦτ'* *πάντ'* Dindorf. 1454 *ἐπεὶ μὲν*

To this view we may object:—(a) It is much more natural to suppose that the *beginning* of the thunder is denoted by *ἐκτυπεν*. Each step in the *crescendo* of the thunder is marked by words of the Chorus: a second, and louder, peal comes at 1462, a third at 1476. The whole effect of the passage depends on the moralising of the Chorus (1451 ff.) being interrupted by the sudden crash at 1456. (b) After the exit of Polyneices, we naturally expect from the Chorus some comment on the father's curse and the son's doom. (c) If *νέα κακὰ* meant 'new ills' brought on the Chorus by Oed., the language would rather imply that they had suffered something else from him before,—which is not the case.

*νέθεν* strengthens *νέα*, and might mean, 'from a new occasion' (the visit of Polyneices); but it seems more probable that the poet used it merely in the sense of 'newly' (lit., 'from a recent moment'); schol. *νεωστρί*. For the form cp. *Il.* 7. 97 *λύβῃ τάδε γ' ἔσσεται αἰνυθέν αἰνῶς*, 'with horrors of horrors': *ib.* 39 *οἴθεν οἶος*, 'singly and alone.'—*εἴ τι μοῖρα μὴ κιγχάνει*: for *τι* = 'perchance,' cp. *O. T.* 124 (n.): the formula *εἴ τι μὴ* is used in noticing an alternative which occurs to one as an afterthought, *ib.* 969.—*κιγχάνει* 'is overtaking' (its victims), the acc. being understood, as *Il.* 17. 671 *πᾶσιν γὰρ ἐπίστατο μείλιχος εἶναι | ζῶδες ἔων· σὺν αὖ θάνατος καὶ μοῖρα κιγχάνει*. (The full constr.,

22. 303 *σὺν αὐτῇ με μοῖρα κιγχάνει*.) So 11. 451 *φθὴ σε τέλος θανάτου κιγχήμενον*. Wecklein (who reads *κιγχᾶν*) understands, 'unless fate prevent them' (*τὰ κακὰ*),—as if it were a hope that the curse on the brothers might not be fulfilled. This surely strains the sense of the verb.

1451 *ματᾶν*. The MS. *μάτην* seems plainly corrupt. The sense is: 'for I cannot say that any decree of deities is *in vain*': i. e. *μάτην* must stand for *μάταιον εἶναι*. Isocr. or. 4 § 5 has *ὥστ' ἦδη μάτην εἶναι τὸ μνησθῆαι περὶ τούτων* (= *μάταιον*): but that does not justify the use of the adv. *alone* here. Nor can it go with *φράσαι*. For *ματᾶν* cp. Aesch. *Eum.* 142 *ἰδῶμεθ' εἴ τι τοῦδε φροῖμου ματᾶ*, 'is in vain.'—*ἀξίωμα* prop., 'what one thinks right'; here, 'decree,' 'ordinance'; in 1459 'request.' Cp. Dem. or. 18 § 210 *τὰ τῶν προγόνων ἀξιώματα*, their political maxims.—*φράσαι*: cp. Aesch. *Ch.* 591 *πανὰ τε καὶ πεδοβάμων' ἂν ἀνεμοέντων | αἰγίδων φράσαι κόνον*.—These words are a comment on the last. Perchance it is Fate that is being fulfilled; for a heaven-appointed fate *never fails* of fulfilment.

1453 *ὀρᾶ*. The hiatus is easily avoided by *δ'* (Bergk), but, though somewhat harsh, is excused by the slight pause. *ταῦτ'* = *ἀξιώματα δαιμόνων*. With *στρέφων* (for the corrupt *ἐρεῖ*), the sense is:—'Watchful, ever watchful of these divine decrees is Time,—*overthrowing* some fortunes, and the next day, again,

from the sightless stranger,—ills fraught with a heavy doom ; unless, perchance, Fate is finding its goal. For 'tis not mine to say that a decree of Heaven is ever vain : watchful, aye watchful of those decrees is Time, overthrowing some fortunes, and on the morrow lifting others, again, to honour.—Hark that sound in the sky !—Zeus defend us !  
[Thunder is heard.]

OE. My children, my children ! If there be any man to send, would that some one would fetch hither the peerless Theseus !

AN. And what, father, is the aim of thy summons ?

OE. This winged thunder of Zeus will lead me anon to Hades : nay, send, and tarry not.  
[A second peal is heard.]

*ἑτερα* MSS. (*ἑτερα* made from *ἐτέρα* in L and others). For *ἐπει*, Hartung conject. *στρέφω* : Wecklein, *ἐπέχω* : Meineke, *ἰφελς*. 1455 *τάδε πῆματ' αὖθις αἰξῶν* *ἄνω* MSS. For *τάδε πῆματ'*, B and Vat. have *τάδ' ἐπ' ἡματ'*. The schol. having *πολλὰ μὲν αἰξῶν παρ' ἡμαρ*, Canter corrected *τάδε πῆματ'* to *τὰ δὲ παρ' ἡμαρ*.

exalting others on high.' Cp. Eur. fr. 424 *μὴ ἡμέρα | τὰ μὲν καθεῖλεν ὑπόθεν, τὰ δ' ἥρ' ἄνω*.—*δρα*, as Ph. 843 *τάδε μὲν θεὸς δέχεται*, 'will look to' this. Time is the vigilant minister of Fate. The mighty are humbled (as the Labdacidae have been); the lowly, again, are exalted. The last words contain an unconscious hint that the sufferings of Oedipus are well-nigh finished, and that honour is coming to him. At that instant, the thunder is heard.

The MS. words *ἐπει μὲν ἑτερα...ἄνω* are thus paraphrased by the schol.: *πολλὰ μὲν αἰξῶν παρ' ἡμαρ, πολλὰ δὲ εἰς τὸ ἔμπροσθεν τρέπων*. This makes it certain that, instead of *ἐπει*, the schol. had some *participle*, as the form of the sentence plainly requires. For *στρέφω* cp. Eur. fr. 540 *φῶ, τὰ τῶν εὐδαιμονούντων ὡς τάχα στρέφει θεός*. Soph. Tr. 116 *τὸν Κάδμου γενῇ | στρέφει, τὸ δ' αἰξί βίου | πόλεμον*, the troubles of his life now bring reverse, now glory, to Heracles. This was a poetical use of *στρέφω*, which the schol.'s words *εἰς τὸ ἔμπροσθεν τρέπων* were meant to explain. *τρέπω* itself was not used alone as = *ἀνατρέπω*, though often in phrases with that sense: cp. the frag. of a satyric drama (Aesch. fr. 304)—of a domesticated pig—*ἡ πολλὰ γ' ἐν δόμοισιν ἐργασταὶ κακά, | δοιοῦσα καὶ τρέπουσα τύρβ' ἄνω κάτω*. Wecklein's *ἐπέχω* ('checking,' 'arresting') would agree more closely with the metre of the antistrophe as

given by the MSS. (see on 1469). But *στρέφω* requires only the slightest change there, and is metrically preferable on other grounds (see Metrical Analysis): it is also a better contrast to *αἰξῶν*.—The MS. *ἐπει μὲν* is untranslatable. It has been explained as (1) 'sometimes' = *ὅτε μὲν*: (2) by an ellipse of a verb, as *ἔδωκεν* (Hermann). Neither is possible.

1456 *ἔκτυπεν*, the epic aor., only here in Attic: elsewhere *ἐκτύπησα*.

1457 *ε. πῶς ἂν*: cp. on 1100.—*ἄ τις ἐντοπος*,—other, that is, than the Chorus: some one who could be sent on the errand. Cp. 70, 297.—*δεῦρο...πόροι*, cause him to come hither. *πορεῖν*, to give, is never found as = *πορεύειν*, to make to come (1476): and here the phrase is strictly a compressed one, 'enable me to speak to him, (by bringing him) hither.' But the associations of *πόρος* and *πορεύειν* have doubtless influenced it. The senses of *πορεῖν* and *πορεύειν* are combined in *πορίσκειν*.—Cp. Pind. Pyth. 3. 45 *καὶ βά νιν Μάγνητι φέρων πόρε Κερταύρου διδάξαι* ('gave,' with the like notion as here of bringing to).—*πάντ'*, adv.: *Αἴ.* 911 *ὁ πάντα κωφός*: O. T. 475 n.

1459 *τί δ'*, after the voc.: cp. 507.—*τάδε πῆματ'*: see on 1451.

1460 *ε. πτερωτός*: Verg. *Aen.* 5. 319 *at ventis et fulminis octor alis*.—*ἀξεται*: the fut. midd. here merely = *ἔξει*, for 'cause me to be led' would be strained. In *Od.* 21. 322 *οὐ τί σε τῶνδ' ἔξασθαι*

- ἀντ. α'. ΧΟ. μέγας, ἴδε, μάλ' ὃδ' ἐρείπεται  
 2 κτύπος ἄφατος διόβολος· ἐς δ' ἄκραν  
 3 δεῖμ' ὑπῆλθε κρατὸς φόβαν. 1465  
 4 ἐπηξα θυμόν· οὐρανία γὰρ ἀστραπή φλέγει πάλιν.  
 5 τί μὰν ἀφήσει τέλος; \*δέδοικα δ'· οὐ γὰρ ἄλιον  
 6 ἀφορμῇ ποτ' οὐδ' ἄνευ ξυμφορᾶς. 1470  
 7 ὦ μέγας αἰθήρ, ὦ Ζεῦ.

- ΟΙ. ὦ παῖδες, ἦκει τῷδ' ἐπ' ἀνδρὶ θέσφατος  
 βίου τελευτή, κούκέτ' ἔστ' ἀποστροφή.  
 ΑΝ. πῶς οἶσθα; τῷ δὲ τοῦτο συμβαλὼν ἔχεις;  
 ΟΙ. καλῶς κάτοιδ'· ἀλλ' ὡς τάχιστα μοι μολὼν 1475  
 ἀνακτα χῶρας τῆσδέ τις πορευσάτω.

1462 ἴδε μᾶλα μέγας ἐρείπεται (sic) | κτύπος ἄφατος ὅδε | διόβολος ἐς δ' ἄκραν | L. The words μᾶλα μέγας are written (by S?) in an erasure of some five letters. The first hand had perh. written μέγας, omitting μᾶλα: and so Hartung reads, omitting νῆα in the strophe, v. 1447. Nauck, κτύπος ὅδε μέγας ἐρείπεται | διόβολος ἄφατος· ἐς δ' ἄκραν = νῆα τὰδε νεύθεν ἦλθεν | βαρόπτομα παρ' ἀλαοῦ ξένου (omitting κακά). Hermann altered ὅδε διόβολος to ὅδε γε δίβολος ('duplex fragor'). I have corrected the order of the words: see comment. 1466 οὐρανία MSS.: Elms. conject. οὐρία: Bothe, οὐρανοῦ: Meineke, αἰθρία: Bergk, οὐβρία. 1468 ἀφῆσ L first hand (ἀφ' ἧς S, with ἀφήσει written above): ἀφήσει the other MSS.

διώμεθ' ('wed thee'), the midd. has its proper special force: cp. *ib.* 214. In Eur. *Hipp.* 625 it is doubtful. In Aesch. *Ag.* 1632 etc. it is passive.

1462 ε. While the MS. words ἴδε μᾶλα μέγας ἐρείπεται correspond with the first verse of the strophe (1447), the second verse here exceeds its strophic counterpart by --. Hermann supplied νῆα in the strophe: Heinrich Schmidt omits ὅδε here. We need not do either. The erasure in L at μᾶλα μέγας shows that some disturbance had occurred; and this may have concerned the order of words. If we write μέγας, ἴδε, μάλ' ὅδ' ἐρείπεται | κτύπος ἄφατος διόβολος, we get an exact correspondence, without either adding to the strophe or taking from the antistrophe. ἐρείπεται, *ruit*; the very sky seems to come down with the crash: so Valerius Flaccus 8. 334 *ruina rōli* of thunder.—κτύπος...διόβολος, the noise of a bolt hurled by Zeus: cp. on 710 *αὐχμημα*...εὐκταν.—ἀκραν, the tips, not the roots: cp. 1624.

1466 ἐπηξα, aor. referring to a

moment just past, where we should ordinarily use the pres.: *Ai.* 693 *ἐφριξ' ἔρωτι*. Cp. *O. T.* 337 n.—θυμόν, acc. of part affected.

οὐρανία: schol. ἀντὶ τοῦ ταχεῖα. This seems to be merely a marginal note by the 'diorthotes' of L, not one of the ancient scholia which he copied into the MS.: and I doubt whether it points to a different reading. Rather, probably, it means that the writer took οὐρανία as = 'rushing from the sky.' Heinrich Schmidt defends οὐρανία as --: others deny that such a synizesis is possible. But in Aesch. *Tk.* 288 *καρδίας* answers metrically to *ἐχθροῖς* (305); in his *Suppl.* 71 *καρδίας* = the last two syllables of *συγγούρως* (80); and *ib.* 799 *καρδίας* = the first two of *γαυδοχε* (816). Dindorf cuts the knot in all these places by adopting *κάρσα*, an Aeolic form mentioned in *Etym. M.* 407. 21,—surely a most improbable remedy. It is more reasonable to infer that so easy a synizesis as that of *ia* was sometimes allowed in the lyrics of Attic drama. Elmsley's *οὐρία* (suggested

CH. Hark! With louder noise it crashes down, unutter-<sup>1st anti-</sup>  
able, hurled by Zeus! The hair of my head stands up for fear,<sup>strophe.</sup>  
my soul is sore dismayed; for again the lightning flashes in  
the sky. Oh, to what event will it give birth? I am afraid,  
for never in vain doth it rush forth, or without grave issue.  
O thou dread sky! O Zeus!

OE. Daughters, his destined end hath come upon your sire;  
he can turn his face from it no more.

AN. How knowest thou? What sign hath told thee this?

OE. I know it well.—But let some one go, I pray you, with  
all speed, and bring hither the lord of this realm. [*Another psal.*]

F. W. Schmidt conject. *τί μὲν ἀθήσω τέλος* (and so Nauck): Wecklein, *τί μὲν καθέξει τέλος*; For *τέλος*, Abresch conj. *βέλος*. 1469 *δέδωκα τόδ' L*: *δέδια τόδ'* most of the other MSS.: *δέδια δ' T*, Farn.: *δέδωκα δ' Nauck*. 1470 *ἀφορμᾶ* L first hand: *ι* was added by S, who also indicated the *v. l.* *ἐφορμᾶ* by writing *ε* above *ι*.—*οὐκ ἀνευ* MSS.: *οὐδ' ἀνευ* Heath. 1472 *τῷδ' ἐπ' ἀνδρὶ* MSS.: Elms. conject. *τῷδε τᾶνδρ.* 1474 This *v.* and *v.* 1488 are given to the Chorus by the MSS., but to Antigone by Turnebus in his appendix.—*πῶς ὁσθα*; *τῷ δὲ συμβαλὼν ἔχεις*; L, F: *τοῦτο* is inserted after *τῷ δὲ* by A, R, L<sup>2</sup>; after *ὁσθα* by B, T, Vat., Farn. (and so Blaydes): Dindorf omits *τοῦτο*, and adds *πάτερ* after *ἔχεις*.

by the schol.'s *ταχεία*) is unsuitable here. From Hesych. *ἀργός* λευκός, ταχύς, Wecklein suggests *ἀργία*, comparing the Homeric *ἀργήτα κεραυνόν*. If any change were needed, I should prefer *οὐρανῷ*.

1468 *τί...ἀφήσει τέλος*; 'what end (event) will (the lightning) bring forth?' For *ἀφίεναι* as 'to emit,' 'produce from one's self,' cp. Arist. *Hist. An.* 6. 14 *ἀφίει τὸ κύημα*,...*τῆς θηλείας ἀφίει τὸ ψόν*. This use, which was common, suggests how the word might be figuratively said of the storm *giving birth* to some disastrous issue. We need not, then, seek a correction (as *ἐφήσει* or *ἐφήξει*). *μὲν*, 'verily,' here nearly=an exclamation, such as 'ah!' Cp. on 182.

1469 L has *δέδωκα τόδ'*, which might easily have grown out of *δέδωκα δ'* (Nauck). The latter is recommended by metre, giving an exact correspondence if in 1454 we read *στρέφων*: cp. on 1453 f. With *δέδωκα τόδ'* it is necessary to suppose a very improbable resolution of *-into* *-;*; see Metrical Analysis.

1470 *ἐ. ἀφορμᾶ*, sc. *ἡ ἀστραπή*, 'rushes forth' (from the sky),—better here than the *v. l.* *ἐφορμᾶ*.—*ἐνυμφόρας*, not definitely 'misfortune,' but rather, more generally, 'grave issue.' The thought is merely

that something momentous always follows such a storm. Cp. *O. T.* 44 *τὰς ἐνυμφόρας...τῶν βουλευμάτων*, the issues or effects of counsels.

1471 *ὦ μέγας αἰθέρ* is a cry, rather than an address like *ὦ Ζεῦ*: yet in Aesch. *P. V.* 88, in a direct address, we have *ὦ δίος αἰθέρ*, followed by the voc. *παμμήτορ τε γῆ*.

1472 *ἦκα τῷδ' ἐπ' ἀνδρὶ*. We may render the prep. 'upon' me, but properly it is rather 'against' me;—the doom, from which there is no *ἀποστροφή*, advances to take him. Cp. *O. T.* 509 *ἐπ' αὐτῷ πτερόεσσ' ἦλθε κόρα*. (Not, 'in my case,' as *id.* 829.) The conjecture *τῷδε τᾶνδρ* is needless, and impairs the solemnity of the words.

1474 *συμβαλὼν ἔχεις* (cp. 817, 1140), has inferred, a freq. sense of the act. in Attic: Her. in this sense prefers the midd. As *ὦ παῖδες* (1472) evidently means the daughters, this *v.* is rightly given to Antigone; but her question reminds us that she, and she only, had heard Oed. speak of the signs which should announce his end (95).

1475 *μοι*, ethic dat., 'I pray you': cp. *O. T.* 1512 *τοῦτ' εἴχεσθέ μοι*, 'I would have this to be your prayer.'

στρ. β. ΧΟ. ἔα, ἰδοὺ μάλ' αὖθις ἀμφίσταται

2 διαπρύσιος ὄτοβος.

3 Ἰλαος, ὦ δαίμων, Ἰλαος, εἴ τι γὰρ 1480

4 ματέρι τυγχάνεις ἀφεγγές φέρων.

5 ἐναισίῳ δέ \*σοῦ τύχοιμι, μηδ' ἄλαστον ἄνδρ' ἰδὼν

6 ἀκερδῇ χάριν μετάσχοιμί πως·

7 Ζεῦ ἄνα, σοὶ φωνῶ.

ΟΙ. ἄρ' ἐγγὺς ἀνὴρ; ἄρ' ἔτ' ἐμφύχου, τέκνα, 1486

κιχήσεται μου καὶ κατορθούντος φρένα;

ΑΝ. τί δ' ἂν θέλοις τὸ πιστὸν ἐμφύναι φρενί;

ΟΙ. ἀνθ' ὧν ἐπασχον εὖ, τελεσφόρον χάριν 1490  
δοῦναί σφιν, ἥνπερ τυγχάνων ὑπεσχόμην.

1477 *εἰ* *bis* in MSS.: J. H. H. Schmidt deletes the second *εἰ*, following Bothe and Seidler.

1479 *εἰ* *Ἰλαος*, ὦ δαίμων, Ἰλαος L: ὦ δαίμων most of the other MSS.: ὦ δαίμων, with *o* written above, R. 1481 ἀφεγγές A, L<sup>2</sup>: ἀφθεγγές L, with most MSS. 1482 *εἰ* ἐναισίῳ T, Farn.: ἐν αἰσίῳ δέ συν-τύχοι μοι Vat.: ἐναισίῳ δέ συντύχοιμι the other MSS.: σοῦ τύχοιμι Cobet.

1477 *εἰ* *εἰ* is the cry of one startled by a sight or sound (Aesch. *P. V.* 298 *εἰ*: τί χρῆμα λείσσω;); only here in Soph.—μάλ' αὖθις, 'again, and loudly': *El.* 1410 ἰδοὺ μάλ' αὖ θροεῖ τις.—ἀμφίσταται, because the peals of thunder, now at their loudest, seem to be around them on every side. Cp. *Od.* 6. 122 ὥστε με κουράων ἀμφήλυθε θῆλυ αὐτῇ: so περὶ...ἡλυθ' ἰωῇ| φόρμυγγος (17. 261), ἄσσημα περιβαίνει βοῆς (*Ani.* 1209): but the phrase here is more vigorous, suggesting the image of a threatening foe.—διαπρύσιος, as with κέλαδος, Eur. *Hel.* 1308; ὀλολυγαί, *Hom. Hymn.* 4. 19: in Homer only as adv., ἥῴσεν δὲ διαπρύσιον (*Il.* 8. 227): properly, 'going through' the ear, 'piercing,' like τορρεῖ, διατόρρε.

1480 *εἰ*. For *ὦ δαίμων* cp. on 185.—*Ἰλαος* (sc. *ἰσθί*), as usually in Homer, etc., though *Ἰλαος* also occurs (as *Il.* 1. 583, *Hymn.* 5. 204, Hes. *Op.* 340, Aesch. *Eum.* 1040).

1481 *εἰ* γὰρ ματέρι, Attica: cp. 707 ματροπῶλει τᾷδε. Plat. *Rep.* 414 *εἰ* δὲ ὡς περὶ μητρὸς καὶ τροφῆς τῆς χώρας ἐν ἡ εἰσεὶ βουλευέσθαι.—ἀφεγγές, gloomy as the thunder-cloud.

1482 σοῦ τύχοιμι is a certain correction. With ἐναισίῳ (or -ου)...συντύχοιμι we must still *understand* σοὶ (or σοῦ); for the version, 'may I meet with a righteous

man,' gives a sense which is intolerably weak here.

ἄλαστον ἄνδρ', Oedipus. With Homer, this adj. is always the epithet of πένθος or ἄχος, except in *Il.* 22. 261 (Achilles), Ἔκτορ, μὴ μοι, ἄλασ τε, σπημιοσύνας ἀγόρευε, 'Wretch, prate not to me of covenants,'—usu. taken as = 'thou whom I cannot forget (or forgive),' though others render 'madman' (as if connecting the word with the rt. of ἄλῳ). It is simplest to suppose that the epithet of the *act* (537, 1672) is transferred to the *agent*,—the doer of *ἄλαστα* being called *ἄλαστος* in the general sense of 'wretch,' 'accursed one.'—ἰδὼν, since, in the old Greek belief, even casual association with a polluted man was perilous: Antiph. or. 5 § 82 πολλοὶ ἤδη ἀνθρώποι μὴ καθαροὶ χεῖρας ἢ ἄλλο τι μίasma ἔχοντες συνεισβάλλοντες εἰς τὸ πλοῖον συναπέλεσαν μετὰ τῆς αὐτῶν ψυχῆς τοὺς ὁσίως διακεμένους τὰ πρὸς τοὺς θεοὺς. Cp. Aesch. *Th.* 597 ff., Eur. *El.* 1354, Xen. *Cyr.* 8. 1. 25, Hor. *Carm.* 3. 2. 26.

1484 ἀκερδῇ χάριν μετάσχ., have for my portion an unprofitable recompense (in return for the sympathy shown to Oed.); cp. Aesch. *P. V.* 544 ἀχαρὲς χάρις ('a thankless favour'), Soph. *Ai.* 665 ἄδωρα δῶρα. Pind. *Ol.* 1. 54 ἀτέρδεια = disaster (with a similar euphemism).



CH. Ha! Listen! Once again that piercing thunder-voice and is around us! Be merciful, O thou god, be merciful, if thou art bringing aught of gloom for the land our mother! Gracious may I find thee, nor, because I have looked on a man accurst, have some meed, not of blessing, for my portion! O Zeus our lord, to thee I cry!

OE. Is the man near? Will he find me still alive, children, and master of my mind?

AN. And what is the pledge which thou wouldst have fixed in thy mind?

OE. In return for his benefits, I would duly give him the requital promised when I received them.

1488 ἐμφύσαι φρενί MSS.: ἐμφύσαι φρενί Hermann: ἐμφύσαι ξένῳ Wunder: ἐμφύσαι Nauck, bracketing φρενί, and approving ξένῳ. (He once proposed φίλῳ, or φράσσον.) 1490 τυγχάνω] Wecklein conject. ἐμφανείν: Blaydes, ἀρτίως.

—In the verb, *μετά* here = 'along with Oedipus,' 'as my share in his curse': *χάριν* is acc., not gen., because it denotes the share, not the thing shared. *μετέχω* takes (1) gen. of thing shared, (2) acc. of share, (3) dat. of partner: but when (3) is present, (2) is usu. absent, unless equality is affirmed or denied, as Xen. Cyr. 7. 2. 28 εὐφροσυνῶν πασῶν ἐμοὶ τὸ ἴσον μετέειχε. Hieron 2. 7 τούτου (τοῦ κακοῦ) πλείστον μέρος οἱ τύραννοι μετέχουσιν. In Ar. Pl. 1144 οὐ γὰρ μετέειχε τὰς ἰσας πληγὰς ἐμοί, the dat. depends on *ἰσας*, not on the verb: 'you did not get for your share the same number of blows as I.' (Cp. Dein. or. 1 § 54 τὸ πέμπτον μέρος οὐ μετέλληφε τῶν ψήφων.) The peculiarity here is only in the use of the acc. *alone*, without a gen. (as *τῆς ἀρᾶς*).

1487 κυχίσσεται with gen., on the analogy of *τυγχάνειν*. Elsewhere *κυχάνω* always governs acc. We might take *ἐμψέχον... μου* (sc. *δότης*, cp. 83) καὶ κατορθούντος as gen. absol., but this is less probable.—*κατορθούντος* intrans., *φρένα* acc. of respect: cp. *ἐξ ὁρῆς φρενός*, O. T. 528. The *intrans.* *κατορθώω* usu. = 'to succeed' (Thuc. 6. 12 ἡ κατορθώσαντας,... ἡ πάλσαντας), but also 'to be right or correct,' as Plat. Legg. 634 c *ὅς δὲ τῇ μὲν φύσιν καὶ τῷ σώματι μὴ πάντῃ δυνατὸς ἢ κατορθοῦν* (in song and dance). The *transitive* *κατορθώω* = 'to bring anything to a successful end' (though, in such cases, the acc. might often be one of respect, and the verb intrans.), or 'to make one successful' (El. 416).

1488 ἐμφύσαι φρενί. Schol.: *τί τὸ πρῶτον θέλει ἐμβαλεῖν τῇ φρενὶ ἐκείνου, τῇ τοῦ Θεσέως δηλονότι; ἀπὸ τοῦ, τί βούλει πιθανὸν ἀνακουώσασθαι τῷ Θεσεί;* This proves that *φρενί* is at least as old as the ancient scholia in L., and also that the schol. had either *ἐμφύσαι*, or, as Herm. infers from *ἐμβαλεῖν*, *ἐμφύσαι*. Many recent critics have held that *φρενί* has come in from 1487. So far as the mere *repetition* is an argument, we must be cautious in applying it: cp. 70 f., and n. on 554. The sense must be either:— 'And what is the pledge which thou wouldst have fixed (1) in *his* mind?'—i.e. 'What is it that thou wouldst tell him in confidence, under his pledge of secrecy?'—or else (2) 'in *thy* mind?'—i.e. 'what promise wouldst thou obtain from him before death?' Here (2) is recommended by the fact that the *φρήν* is then the same in both vv. Nor is the reply of Oed. (1489) inconsistent with it; since the fulfilment of his promise (380) to Theseus involves a pledge from Theseus to keep the secret (1530). It is, of course, possible that Soph. wrote *ἐμψέχων ξένῳ*, or the like: but the vulgate is at least defensible.

1489 f. For the pause in sense after *εὖ*, cp. 52, 288, 610, El. 1036, Aesch. Eum. 87.—*τελευτέρον χάριν*, a requital (1484) fraught with fulfilment (of my promise).

*σφιν* is most naturally taken here, with the schol., as = *αὐτῷ*, seeing that vv. 1486 f. refer to Theseus alone; though it is tenable as = *αὐτοῖς*, i.e. Theseus and his

ἀντ. β'. ΧΟ. ἰὼ ἰώ, παῖ, βᾶθι, βᾶθ', εἴτ' ἄκρα

2 \*περὶ γυάλ' ἐναλίω

3 Ποσειδωνίω θεῷ τυγχάνεις

4 βούθυτον ἐστὶαν ἀγίζων, ἰκοῦ.

1495

5 ὁ γὰρ ξένος σε καὶ πόλισμα καὶ φίλους ἐπαξιοῖ

6 δικαίαν χάριν παρασχεῖν παθών.

7 <σπεῦσον,> αἴσσο', ὦναξ.

ΘΗ. τίς αὖ παρ' ὑμῶν κοινὸς ἡχείται κτύπος,

1500

σαφῆς μὲν \*ἀστῶν, ἐμφανῆς δὲ τοῦ ξένου;

μή τις Διὸς κεραυνός, ἢ τις ὀμβρία

χάλαξ' ἐπιρράξασα; πάντα γὰρ θεοῦ

τοιαῦτα χειμάζοντος εἰκάσαι πάρα.

1491 **Σ.** ἰὼ only once in MSS. : the second ἰὼ was added by Herm. The passage is very corrupt in L:—ἰὼ παῖ | βᾶθι βᾶθ' εἴτ' ἄκρα | ἐπιγυάλων (here space is left for about eight letters, but nothing is erased) ἐναλίω | ποσειδωνίω θεῷ τυγχάνεις | βούθυτον ἐστὶαν ἀγίζων ἰκοῦ. All MSS. have εἴτ' ἄκρα, except Vat., which has ἐπ' ἄκρα; and all have ἐπιγυάλων or else ἐπὶ γυάλων. Most of them agree with L in ποσειδωνίω; but R has ποσειδωνίω, Vat. ποσειδωνίω. In L, S has written ἀγίζων over ἀγίζων: F has ἀγίζων: A, R, L<sup>2</sup> ἀγίζων: B, T, Vat., Farn. αἰγίζων. See comment.

people. The evidence for σφιν as dat. sing. is slender; but in *Hom. Hymn.* 19. 19 *σὺν δὲ σφιν* ought to mean *σὺν Πανί*, and in *Hymn.* 30. 9 we have *βρίθει μὲν σφιν ἄρουρα φερέσβιος*, ἥδ' ἐκ' ἀγροῦς | κτήρεσιν εὐθηνεῖ, οἶκος δ' ἐμπύλαται ἐσθλῶν, where σφιν should refer to δ' δ' ἄλβιος shortly before, and the subject to εὐθηνεῖ seems clearly to be *the man*, not ἄρουρα. As to Aesch. *Pers.* 759, it is a case exactly parallel with ours here: i.e. σφιν would most naturally refer to Xerxes alone, but *might* refer to Xerxes and his advisers (τοῖς προτρεψαμένοις schol.). In Pind. *Pyth.* 9. 116, again, σφιν might mean Antaeus and his family. Lycophron 1142 seems to have meant σφιν for αὐτῶ, as the schol. thought. On the whole, it appears unsafe to deny that poetry sometimes admitted the use.

τυγχάνων = *δτε ἐτυγχάνων* (ὡν ἦτησα), cp. 579 ff. The absol. use is made easier by ἀπ' ὧν ἐπασχον εὔ.

1491—1495 εἴτ' ἄκρα...ἰκοῦ. On this corrupt passage, see Appendix. Reading ἄκρα | περὶ γυάλ' for ἄκραν | ἐπὶ γυάλων, I take the sense to be: 'or if (εἴτ')', in the furthest recesses of the glade, for the honour of the Poseidonian sea-god, thou art hallowing his altar with sacrifice, (yet) come.' The precinct of Poseidon

at Colonus was large enough for an ecclesia to be held within it (Thuc. 8. 67). It included the *ἄλσος* and *ναὸς* mentioned by Paus. 1. 30 § 4. (See *Introd.*) The word γυάλων, 'a hollow,' was oft. used in the plur. of hollow ground, valleys, or dells: cp. Aesch. *Supp.* 550 *Δυῖά τ' ἐγ' γυάλα* | καὶ δὲ δρῶν *Κυλίκων*. It would apply to the depressions between the gentle eminences of this *στερροῦχου χθονός* (691),—as e.g. between the two neighbouring knolls at Colonus (cp. 1600). *ἄκρα περὶ γυάλα* means that the altar of Poseidon is in the part of the large *τέμενος* furthest from the Chorus. When Theseus left the scene (1210), his purpose was to send the suppliant Polyneices from this same altar to Oedipus (cp. 1349). The Chorus surmise that Theseus may have stayed at the altar to complete his interrupted sacrifice (888).

In 1491 εἴτ' should perh. be εἴγ', but is intelligible if we suppose the thought to be,—Come (if thou art near, and at leisure),—or if thou art sacrificing, nevertheless quit the altar, and come.—*βούθυτον* proleptic with ἀγίζων; to sacrifice on the altar is to 'hallow' it. Cp. Ar. *Av.* 1232 *μηλοσφαγεῖν τε βουθύτοις ἐπ' ἐσχάροις* | *κνίσαν τ' ἀγιάς*.—*ἐστὶαν* = *βωμόν* (888, 1158): Aesch. *Th.* 275 *μή*

CH. What ho, my son, hither, come hither! Or if in the glade's inmost recess, for the honour of the sea-god Poseidon, thou art hallowing his altar with sacrifice,—come thence! Worthy art thou in the stranger's sight, worthy are thy city and thy folk, that he should render a just recompense for benefits. Haste, come quickly, O king!

*Enter THESEUS, on the spectators' right.*

TH. Wherefore once more rings forth a summons from you all,—from my people as clearly as from our guest? Can a thunderbolt from Zeus be the cause, or rushing hail in its fierce onset? All forebodings may find place, when the god sends such a storm.

1498 παθών] παθών L, with most MSS.

1499 αἶσος ὧ' ἔραξ MSS. Before these words there is a defect of -- (cp. v. 1485, Ζεὺ ἄνα, σοὶ φωνῶ). Hence σπείσων was supplied by Triclinius (T, Farn.), αἶσων by Engelmann. Gleditsch proposes αἶσέ νυν, ἄσος'. For παθών αἶσος' Blaydes writes ἀνθ' ὧν ἔπαθεν ἄσος'. 1500 κωνός] κωνός F. W. Schmidt, who would delete v. 1501.—ἡγείται B, T, Vat., Farn.: οἰχεῖται R: ἡχείται the rest.

1501 αἶσων Reiske: αὐτῶν MSS.

λοισιν αἰμάσσοντας ἐστίας θεῶν.—Ποσειδώνιος θεός=Ποσειδώνι, not really like ὁ Βακχεῖος θεός (O. T. 1105), 'the god of Βακχία' (cp. 678), but somewhat similar to the Homeric βίη Ἡρακλείη, etc. Perhaps Ποσειδώνιαν (with ἐστίας): cp. Pind. N. 6. 46 Ποσειδώνιον δὲ τέμενος.

1496 ἐπαῖσι: lit. 'he deems thee, thy city, and thy friends worthy (of a recompense),—that he should make a due return, after receiving benefits.' The constr. is of the same class as χρῆζω στόματος (instead of στόμα) προσπύξασθαι (Eur. Med. 1399), i.e. the inf. is added epexegetically, outside of the construction with the principal verb (cp. 752 ἀρπάσαι, 1212 βῶναι). This is, however, a peculiarly bold example, since we should have expected δικαίαι χάρες. Against the connect. σοὶ καὶ πόλιν καὶ φίλοις, remark that the strophic v. (1482) has no spondee.

πόλις in Attic prose usu. implies a town of the smaller kind, as Thuc. 4. 109 (of Thracian tribes) κατὰ δὲ μικρὰ πόλιν οἰκοῦσι. But Eur. Med. 771 has ἔστω καὶ πόλις Παλλάδος, 'the town and stronghold of Pallas' (Athens), Bacch. 919 πόλιν ἐπτάτομον (Thebes): so it is used of the grand Cloud-city (Ar. Av. 553, 1565): and Her. applies it to Ec-batana (1. 98).—παθών does not require us to supply anything: it is strictly, 'for treatment received,'—χάρων sufficing to mark that this treatment was good. Cp. 1203.

1500 ε. αἶ: cp. 887.—ἡχείται is probably pass., as we find ἤχων γόους, ὕμνον, etc. (The midd. occurs in Pind. fr. 53. 18 ἀχείται Σεμέλειαν... χοροί).—σαφής would ordinarily have been repeated in the second clause (cp. 5); but the equivalent ἐμφανής takes its place: cp. O. T. 54 ἄρχεις... κρατεῖς: Ant. 669 καλῶς... εἰδ. The two adjectives could not be contrasted.—αἶσων is a certain correction of αὐτῶν, which, as = 'you yourselves,' would be very awkward after ἑμῶν and κωνός.

1502 ε. μή τις: 'Can it be some thunderbolt of Zeus, or the rushing onset of some hail-storm (that has scared you)?'—ἐξέπληξεν ὑμᾶς, or the like. Theseus must, of course, be supposed to have heard the thunder which was pealing a few moments before; the doubt implied by μή is merely as to whether the thunder is the cause of the summons.—δμβροῖα χάλαρα, hail falling in a shower: cp. O. T. 1279 δμβρος χαλάζει (n.).—ἐπιπράσσα, from ἐπιπράσσω, which is either (1) trans., 'to dash one thing against another,' as O. T. 1244 πύλας... ἐπιπράξας, 'having dashed the doors together' at her back: or (2) intrans., as here, 'to dash or burst on one': so with dat. Diod. 15. 84 τοῖς Μαρτυεύσιν... ἐπιπράξεν, 'he dashed upon' them.

1504 τοιαῦτα: 'for one might forebode anything when the god sends such a storm as this' (on διοσημία see n. to

- ΟΙ. ἀναξ, ποθοῦντι προῦφάνης, καὶ σοι θεῶν 1505  
 τύχην τις ἐσθλὴν τῇσδ' ἔθηκε τῆς ὁδοῦ.  
 ΘΗ. τί δ' ἐστίν, ὦ παῖ Λατοῦ, νέορτον αὖ;  
 ΟΙ. ῥοπή βίου μοι· καί σ' ἅπερ ξυνήνεσα  
 θέλω πόλιν τε τήνδε μὴ ψεύσας θανεῖν.  
 ΘΗ. ἐν τῷ δὲ κείσαι τοῦ μόρου τεκμηρίῳ; 1510  
 ΟΙ. αὐτοὶ θεοὶ κήρυκες ἀγγέλλουσί μοι,  
 ψεύδοντες οὐδὲν σημάτων προκειμένων.  
 ΘΗ. πῶς εἶπας, ὦ γεραί, δηλοῦσθαι τάδε;  
 ΟΙ. αἱ πολλὰ βρονταὶ διατελεῖς τὰ πολλὰ τε  
 στραψάντα χειρὸς τῆς ἀνικῆτου βέλη. 1515  
 ΘΗ. πείθεις με· πολλὰ γάρ σε θεσπίζονθ' ὁρῶ  
 κοῦ ψευδόφημα· χῶ τι χρὴ ποεῖν λέγε.

1506 *τύχην τις ἐσθλὴν* θῆκε τῇσδε τῆς ὁδοῦ MSS. (*τίς* L): *τῇσδ' ἔθηκε τῆς ὁδοῦ* Heath, and so most edd. since: *ἔθε* τῇσδε τῆς ὁδοῦ Reisig. 1510 *ἐν τῷ δὲ κείσαι* MSS.: Mekler conject. *τῷ δ' ἐκπέπεισαι*: Blaydes, καὶ *τῷ* (or *τῷ* δὴ) *πέπεισας*: Wecklein, ἐν τῷ δὲ πίστις. 1512 *σημάτων* MSS.: *σημα τῶν* Dindorf. For *προκειμένων*

95):—a courteous way of hinting that their alarm was not unnatural.

1508 ε. *ποθοῦντι προῦφάνης*: cp. *O. T.* 1356 *θέλοντι κάμοι τοῦτ' ἐν τῇ*, n.: *Il.* 12. 374 *ἐπιγομένοισι δ' ἱκάντο*.—καὶ σοι θεῶν: 'and some god (cp. 1100) hath ordained for thee the good-fortune of this coming': *τύχην...ὁδοῦ*, a fortune belonging to (connected with) it.—The ms. *ἔθηκε* was a mere blunder caused by transposition. As to the occasional omission of the syllabic augment in tragic *ῥήσεις*, see on *O. T.* 1249. Cp. above, 974.

1508 ε. *ῥοπή βίου μοι*, the turn of the scale (*momentum*) for my life,—the moment which is to bring it down to death. Cp. *O. T.* 961 *σμικρὰ παλαιὰ σώματ' ἐντάξει ῥοπή* (where see n.): Eur. *Hipp.* 1162 *Ἰππόλυτος οὐκέτ' ἔστιν, ὡς εἶπεν ἔπος* | *δέδορκε μέντοι φῶς ἐπὶ σμικρᾷ ῥοπῇ*, 'but his life still hangs in the trembling scale.'

καὶ θέλω θανεῖν μὴ ψεύσας σε πόλιν τε τήνδε (τούτων) ἅπερ ξυνήνεσα, 'and I wish to die without having defrauded thee and this city of the things on which I agreed.' For the constr. of *ψεύσας* cp. on 1145, and for the chief stress on the partic., 1038: for *ξυνήν.*, Xen. *Cyr.* 4. 2. 47 *ταῦτα συνήνουν*, they agreed to these terms.

1510 *ἐν τῷ δὲ κείσαι*: usu. explained, 'And on what sign of thine end dost

*thou rely?*' But *κείμεαι ἐν τινι* (see on 247) = 'to be situated in a person's power': an analogous use of *κείμεαι* here would give us, 'on what sign doth thy fate depend?' In *Tr.* 82, however, we have *ἐν ὅν ῥοπή ταῦδε κειμένων*: and, if the text be sound, *κείσαι* has (I think) a like sense here: lit., 'at what sign of thy fate art thou in suspense?' The phrase is thus virtually equivalent to *ἐν τινι ῥοπή κείσαι*;—the *τεκμήριον* itself standing for the crisis which it marks. The phrase seems to me possible (for our poet), but slightly suspicious. We might conjecture καὶ τῷ πέπεισαι: cp. Eur. *Hel.* 1190 *ἐννύχους πεπεισμένη* | *στέρεις ὀνείροις*. (To the obvious *κείται σοῦ, σόν*, or *σοί...τεκμήριον*, the objection is the phrase *ἐν τῷ κείται*.)

1511 ε. *αὐτοὶ* with *κήρυκες*: the gods herald their own interposition in his fate. No *μάντις*, but Heaven itself, gives the warning. Cp. Bekker *Anecd.* 5. 14 *αὐτοκῆρυξ*· ὁ μὴ δι' ἑτέρων ἀλλὰ δι' ἑαυτοῦ κηρυκεύων. Eur. *Suppl.* 589 (Theseus says that he will march on Thebes) *αὐτὸς σίδηρον ὄξυν ἐν χερσὶν ἔχων*, | *αὐτὸς τε κήρυξ*.

*ψεύδοντες οὐδὲν σημάτων προκ.*, 'disappointing me in no way (οὐδὲν adv., cp. 1145) of the signs appointed beforehand' (94): as Her. 2. 38 (of the Apis) *εἰ καθαρὴ (ἡ γλῶσσα) τῶν προκειμένων σημείων*, the marks appointed by sacred

OE. King, welcome is thy presence; and 'tis some god that hath made for thee the good fortune of this coming.

TH. And what new thing hath now befallen, son of Laus?

OE. My life hangs in the scale: and I fain would die guiltless of bad faith to thee and to this city, in respect of my pledges.

TH. And what sign of thy fate holds thee in suspense?

OE. The gods, their own heralds, bring me the tidings, with no failure in the signs appointed of old.

TH. What sayest thou are the signs of these things, old man?

OE. The thunder, peal on peal,—the lightning, flash on flash, hurled from the unconquered hand.

TH. Thou winnest my belief, for in much I find thee a prophet whose voice is not false;—then speak what must be done.

Nauck conject. *πεπρωμένων*. 1514 *αἱ πολλαὶ* L, F, L<sup>2</sup>, R: *αἱ πολλὰ* the rest: Reiske conject. *δηλοῦσι βρονταὶ κ.τ.λ.* 1515 *στράψαντα* Pierson: *στρέψαντα* mss., except that L<sup>2</sup> has *τ' ἀστράψαντα*. *σκήψαντα* Forster. 1517 *ψευδόφημα* B, T, Vat., Farn., corrupted from *ψευδόμυθα*, itself a gloss on *ψευδόφημα*.—*χρη* L, B, F, Vat.: *χρη* the rest.

law.—With the conjecture *σῆμα τῶν*, the sense is, 'falsifying no sign of those appointed,' a less usu. sense of *ψεύδω*, for which see *Ant.* 389 n.

1514 The usual order would be *αἱ πολλὰ διατελεῖς βρονταὶ*, 'the long-continued thunderings.' But an adj. or partic. is sometimes thus placed *after* the subst., when the art. and an adv. (or adverbial phrase) stands *before* it: cp. *O. T.* 1245 *τὸν ἤδη Δαῖον πάλαι νεκρὸν = τὸν ἤδη πάλαι νεκρὸν* Δ., the already long-dead L.: where see n.—*πολλὰ* = 'very,' with the adj.: cp. *Ant.* 1046 *χοὶ πολλὰ δεινὸι*: *Ph.* 154 *ὦ πόλλ' ἐγὼ μοχθηρός*: *El.* 1326 *ὦ πλείστα μῦροι*: *Il.* 11. 557 *πόλλ' ἀέκων*.—The answer is framed as if Theseus had said, *ποῖα δὲ σημεῖα ἐφάνη τῶνδε*; If Reiske's *δηλοῦσι* (which Wecklein receives) is to be admitted, we must view L's *αἱ πολλαὶ* as a mere gloss suggested by *διατελεῖς* and conformed to *τὰ πολλὰ τε*. This, however, seems very improbable, since (a) the article *τὰ* with *βῆλη* recommends the art. with *βρονταὶ*, and (b) the reiterated *πολλὰ* is effective.

1515 *στράψαντα*. *στράπτω* is not extant in classical Attic, but occurs in Apollonius Rhodius (2nd cent. B.C.) and Oppian (2nd cent. A.D.), also in an Orphic hymn

of uncertain date, and in the Anthology. In cases of this kind we should always recollect how incomplete is our knowledge of the classical Attic vocabulary, and allow for the likelihood that the learned Alexandrian poets had earlier warrant for this or that word which, as it happens, we cannot trace above them. (Cp. on *ἀκορέστατος*, 120.) With *ἀστράπτω* and *στράπτω*, cp. *ἀστεροπή* and *στεροπή*, *ἀσπαίρω* and *σπαίρω*, *ἀσταφίς* and *σταφίς*, *ἀσταχυς* and *στάχυς*, and many other instances in which the longer form and the shorter both belong to the classical age.—*σκήψαντα* (Forster) is much less forcible: the thought is of the lightning-flash breaking forth as a sign in the sky (*φλέγει*, 1466), rather than of its descent on earth: and this word would hardly have passed into the MS. *στρέψαντα*.—*χειρὸς τῆς* dv., gen. of point *whence* with *στρ.* (*O. T.* 152 *Πυθῶνος...έβας*) rather than possess. gen. with *βῆλη*.

1516 *ἐ. θεσπίζονθ'*: as Oed. had predicted trouble from Thebes at a time when Theseus thought it impossible (606 ff.); Creon had fulfilled the prediction, and had even hinted at future war (1037).—*ψευδόφημα*: cp. *O. T.* 723 *φῆμαι μαντικαί*: *id.* 43 *φῆμην* = a message from a god (n.).

- ΟΙ. ἐγὼ διδάξω, τέκνον Αἰγέως, ἃ σοι  
 γήρως ἄλυπα τῇδε κείσεται πόλει  
 χώρον μὲν αὐτὸς αὐτίκ' ἐξηγήσομαι, 1520  
 ἀθικτος ἡγητήρος, οὐ με χρή θανεῖν.  
 τοῦτον δὲ φράζε μή ποτ' ἀνθρώπων τινί,  
 μήθ' οὐ κέκευθε μήτ' ἐν οἷς κείται τόποις·  
 ὥς σοι πρὸ πολλῶν ἀσπίδων ἀλκὴν ὅδε  
 δορός τ' ἐπακτοῦ γειτόνων αἰεὶ τιθῇ. 1525  
 ἃ δ' ἐξάγιστα μηδὲ κινεῖται λόγῳ,  
 αὐτὸς μαθήσει, κείσ' ὅταν μόλῃς μόνος·  
 ὥς οὐτ' ἂν ἀστῶν τῶνδ' ἂν ἐξείποιμί τῳ  
 οὐτ' ἂν τέκνοισι τοῖς ἐμοῖς, στέργων ὅμως.  
 ἀλλ' αὐτὸς αἰεὶ σῶζε, χῶταν εἰς τέλος 1530  
 τοῦ ζῆν ἀφικνῇ, τῷ προφερτάτῳ μόνῳ  
 σήμαιν', ὃ δ' αἰεὶ τῷπιόντι δεικνύτω.

1519 ἄλυπα] ἀμοιρα Nauck.—τῇδε L, with γρ. σῆ τε by S: σῆ τε F: τῇδε the rest.  
 1521 χρή made from χρῆν in L. 1522 τοῦτον] τύμβον Schneidewin. 1523  
 Herwerden rejects this v. 1524 ὥς] δε B, T, Vat., Farn. 1525 γειτόνων]  
 Two readings were extant, γειτόνων and γειτονῶν. In L the first hand wrote γειτόνων:  
 then γειτονῶν was made, not (I think) by a later hand, but by the first corrector, S,  
 who added in the marg. a schol. referring to both readings: εἰ μὲν βαρυτόνως γειτό-  
 νων, τῶν Θηβαίων: εἰ δὲ περισπωμένως, ἀπὸ τοῦ γειτονῶν, ὁ τάφος. Perhaps, then,  
 S left the accent on ο, not by carelessness (cp. 1113, 1124, 1187), but to indicate the

1518 ε. σοι ethic dat., τῇδε πόλει dat.  
 of interest; which thou shalt have stored  
 up for Athens. The ethic dat. is often  
 combined with another, as [Eur.] *Rhes.*  
 644 ἐχθρῶν τις ἡμῶν χρίμπτεται στρατεύ-  
 ματι, we have some foeman approaching  
 our camp. The v. l. σῆ τε came of not  
 seeing this.—γήρως ἄλυπα: see on 677  
 ἀνήμερον...χειμῶνων.

1520 χώρον...ἐξηγήσομαι, show the  
 way to the place: the literal notion being  
 blended with that of expounding (as the  
 ἐξηγηταὶ expounded the sacred law). Cp.  
*Her.* 3. 4 ἐξηγέται...τὴν ἑλασιν, expounds  
 the route for the march.—ἀθικτος, pass.,  
 as always in Attic (though *O. T.* 969  
 ἀφανστος ἐγχοις='not touching'): *Tr.*  
 685 ἀκτύπος τ' ἀελ | θερμῆς ἀθικτον. The  
 act. sense, 'not touching,' occurs later  
 (Callim. *Hymn. Dian.* 201).

1522 ε. τοῦτον refers to χώρον, the  
 place where he was to 'die,' i.e. dis-  
 appear. This place is accurately de-  
 scribed at 1590. It was the γρᾶνε (1545)  
 that was to remain secret. But here, by  
 a slip, the poet identifies them (see In-

trod.). We should not change τοῦτον  
 to τύμβον.—Note how Soph. uses the  
 vagueness of the local legend as to the  
 γρᾶνε. Secrecy was imposed by the  
 dying breath of Oed. himself. The  
 descent of the secret in the line of  
 the Attic kings would serve to explain  
 any esoteric knowledge on the subject  
 which, in the poet's time, may have been  
 claimed by a gens of hereditary priests.

μήθ' οὐ κέκευθε: neither where (pre-  
 cisely) it is concealed, nor (even) where-  
 abouts it is situated.

1524 ε. ὥς σοι...τιθῇ. Like τοῦτον in  
 1522, ὅδε refers to χώρον (1520), 'this  
 spot'; it is not for ἀνὴρ ὅδε (450). For  
 πρὸ cp. *Thuc.* 1. 33 ἢν ὑμεῖς ἀν πρὸ  
 πολλῶν χρημάτων καὶ χάριτος ἐτιμή-  
 σασθε δῶναμιν ὑμῶν προσγενέσθαι, αὐτῇ  
 παρέστω αὐτεπάγγελτος. (Not, 'αἰεὶ  
 many shields etc.,' as *Xen. An.* 7. 8. 18  
 ὅπως τὰ ὅπλα ἔχοιεν πρὸ τῶν τοξευμάτων,  
 'that they might have their shields to  
 screen them from the arrows.') Cp. *O. T.*  
 218 n.—δορός τ' ἐπακτοῦ. As the hop-  
 lite was armed with a δόρυ no less than

OE. Son of Aegeus, I will unfold that which shall be a treasure for this thy city, such as age can never mar. Anon, unaided, and with no hand to guide me, I will show the way to the place where I must die. But that place reveal thou never unto mortal man,—tell not where it is hidden, nor in what region it lies; that so it may ever make for thee a defence, better than many shields, better than the succouring spear of neighbours.

But, for mysteries which speech may not profane, thou shalt mark them for thyself, when thou comest to that place alone: since neither to any of this people can I utter them, nor to mine own children, dear though they are. No, guard them thou alone; and when thou art coming to the end of life, disclose them to thy heir alone; let him teach his heir; and so thenceforth.

alternative. γετόνων (as in L) B, R, T (from the corrector): γετόνων A (with ὦν written above): γετόνων F.—Wecklein suspects that in v. 1524 we should read ἀλκή τόδε, and delete v. 1525. 1528 ὡς οὐτ' ὡς οὐδ' B, T, Vat., Farn.

1529 στέργων ὁμοί] στέργων νόμω L, whence L<sup>2</sup> στέργων νόμω, F στέργων (with ν written above) νόμω. 1530 δει] αἰεῖ L, as in 1532: A has δει here, and αἰεῖ there.

1531 ἀφικνῇ A, R, V<sup>2</sup>, Ald.: ἀφικη (or ἀφικη) the rest.—μόνη mss.: γόνυ Nauck. 1532 δδ' L, with most mss.: δ δ' A.

with a shield, there is no contrast here between infantry and cavalry, but only between citizens and foreign allies. Cp. Isocr. or. 10 § 37 οὐδ' ἑπαιτῶν δυνάμει (foreign mercenaries) τὴν ἀρχὴν διαφυλάττωσιν, ἀλλὰ τῇ τῶν πολιτῶν εὐνοίᾳ δορυφορούμενοι.—The old v. l. γετόνων, 'being near you,' would be weak: as to the form, γετόνῳ is classical, though Attic prose preferred γετονίδας.

Others join ἄλκην...γετόνων, 'a defence against neighbours' (the Thebans, 1534), but, though the objective gen. is quite correct (see on O. T. 218), the order of the words makes it hardly possible to disjoin γετόνων from δορός τ' ἑπαιτοῦ.

1526 ε. & δ' ἐξάγιστα, 'but as to things which are *banished*' (which cannot be uttered without impiety). Cp. Aeschin. or. 3 § 113 οἱ Λοκροὶ οἱ Ἀμφισσειῶν...τὸν λιμένα τὸν ἐξάγιστον καὶ ἐπάραιον πάλιν ἐτείχισαν: 'the harbour which was *banished* and accursed,'—the Amphictyons having pronounced an ἀρά, which said of the transgressor, ἐταγῆς ἔστω (ib. § 110). The verb occurs Aesch. Ag. 641 πολλοὺς δὲ πολλῶν ἐξαγισθέντας δόμων, many 'devoted to death' out of many houses.

ἀγίζω=to make δῖος (1495): ἐξαγίζω=to devote to avenging gods (cp. ἐξοσίω, to dedicate), rather than (as some explain it) 'to de-consecrate.'

μηδὲ κινεῖται λόγῳ, 'and such things as (μηδέ of the class, cp. 73) are not to be touched upon in speech' (see on 624 τὰκίνητ' ἔπη). Nauck proposed δεῖ κινεῖν, but the pres. κινεῖται expresses what fate has decreed (Ph. 113 αἰρεῖ).—μαθήσας, by sight as well as by hearing: see 1641, 1650.

1530 ε. σφίξε, 'guard them,'—not merely, 'remember' them, a sense peculiar to the midd. σφίξμαι (Plat. Theaet. 153 B, etc., n. on O. T. 318). Cp. Ant. 1113 νόμῳ | ...σφίξομαι ('observing').—ἀφικνῇ: L's ἀφικη is of course impossible, the ε of the aor. being long only in the indic. (cp. 1495).

τῷ προφάρτῳ μόνῳ: 'but to one, | *Thychiefest*' (Whitelaw), which well gives the vagueness of the phrase. While the hereditary monarchy lasted, the προφάρταρος would, in fact, be the king's eldest son: afterwards, it would be the man whose place in the State made him the proper guardian of the secret. The poet chose a phrase which would cover

χούτως ἀδῆον τήνδ' ἐνοικήσεις πόλιν  
 σπαρτῶν ἀπ' ἀνδρῶν· αἱ δὲ μυρίαὶ πόλεις,  
 κὰν εὖ τις οἰκῇ, ῥαδίως καθύβρισαν. 1535  
 θεοὶ γὰρ εὖ μὲν ὅψ' εἰσορώσ', ὅταν  
 τὰ θεῖ' ἀφείς τις εἰς τὸ μαίνεσθαι τραπῇ·  
 ὁ μὴ σύ, τέκνον Αἰγέως, βούλου παθεῖν.  
 τὰ μὲν τοιαῦτ' οὖν εἰδὸτ' ἐκδιδάσκομεν.  
 χῶρον δ', ἐπείγει γάρ με τοῦκ θεοῦ παρόν, 1540  
 στείχωμεν ἦδη, μηδ' ἐτ' ἐντρεπώμεθα.

1533 ἀδῆον] ἀδῆον MSS.: schol. in L ἀδῆων.—ἐνοικήσεις] ἀν οἰκήσεις Blaydes.

1534 ἀπανδρῶν I.: ἀπ' ἀνδρῶν the other MSS.: ὑπ' ἀνδρῶν Schaefer ('nescio an recte,' Elms.).—αἱ δὲ μυρίαὶ πόλεις] οἱ δὲ μυριοὶ πόλεις Wecklein: οὐ δὲ κυρία πόλεις Nauck. (αἱ δὲ κυρίαὶ πόλεις Nitzsch, εἰ δὲ κυρία πόλεις Kayser.) 1537 ἀφείς]

priestly tradition. I would not, then, change *μόνη*, with Nauck, to *γόνυ*. In fr. 406 ἡ γὰρ φίλη γῶ τῶνδε τοῦ προφερέρου, the sense 'elder' is possible, but not certain. Hes. *Scut.* 260 has τῶν γε μὲν ἀλλῶν προφερέρης τ' ἦν πρεσβυτάτη τε, where the second adj. helps the first; Plat. *Euthyd.* 271 B has προφερέης, 'well-grown,' of a youth, as opp. to σκληφρός, 'slight.' Hom. has only προφερέστερος, never of age. The nearest parallel to our passage is Hes. *Th.* 361 προφερεστάτη ἐστὶν Ἀπασέω, *foremost* among the daughters of Oceanus is Styx; and at 777 she is called πρεσβυτάτη. So, here, the word suggests seniority, but without excluding pre-eminence of other kinds.

1533 II. ἀδῆον contr. for ἀδῆϊον, 'unravaged,' from δῆϊος (δῆος Theogn. 552, always Dor. δαῖος in trag.), 'ravaging' (√ΔΔφ, whence δαῖω, to kindle): σπαρτῶν ἀπ' ἀνδρῶν, 'on the part of,' 'from the quarter of' the Thebans. For ἀπό, cp. Plat. *Phaed.* 83 B οὐδὲν τοσοῦτον κακὸν ἔπαθεν ἀπ' αὐτῶν. Schaefer's ὑπὸ is admissible (Plat. *Rep.* 366 A ἀζήμιοι... ὑπὸ θεῶν): but ἀπο is fitter here as including all peril from that region. When Cadmus was founding Thebes, he required water from a well guarded by a dragon, the offspring of Ares. He killed the dragon, and sowed its teeth in the ground. Armed men sprang up, who slew each other, all save five. These five, of whom Echion was chief, became the ancestors of the Cadmeans. Cp. *Apel.* 1123 παρ' ὕγρων | Ἰσμηνοῦ ρείθρων, ἀγρίου τ' | ἐπὶ σπορᾷ δράκοντος. Pind. fr. 6 ἡ Κάδμων, ἡ σπαρτῶν ἱερὸν γένος ἀνδρῶν.

αἱ δὲ μυρίαὶ πόλεις, justifying his hint of possible danger from Thebes. 'Most cities are apt (gnomic aor.) to enter on aggression with a light heart (ῥαδίως), even though their neighbour is well-behaved.' Cp. what he said of the Thebans in 619 f., where ἐκ σμικροῦ λόγου answers to ῥαδίως here. So the schol.:—κὰν δικάως τις πολιτεύεται, πολλὰ πόλεις ἀδίκως ἐπέρχονται.

Those who suspect αἱ μυρίαὶ should observe that Greek writers often use this phrase when they wish to express the notion of *many probabilities against one*. Cp. Her. 8. 119 ἐν μυρίῃσι γνώμῃσι μίαν οὐκ ἔχω ἀντίστον, 'among ten thousand opinions I have not one against me': i.e. not one man in 10,000 would dispute it. Xen. *An.* 2. 1. 19 ἐγώ, εἰ μὲν τῶν μυρίων ἐλπίδων μία τις ὑμῖν ἐστὶ σωθῆναι πολεμοῦντας βασιλεῖ, συμβουλευῶ μὴ παραδίδουσι τὰ ὅπλα: 'if among the ten thousand forebodings (which the situation might suggest), there is one chance of your escape, etc. So, of 'facing fearful odds,' Eur. fr. 588 εἰς τοὶ δίκαιοι μυρίων οὐκ ἐνδίκων | κρατεῖ. And so here αἱ μυρίαὶ is something more than a mere synonym for αἱ πολλὰ. It suggests this notion:—'Be Athens never so just, there are countless chances to one that Thebes will some day attack it.' (In citing Aeschin. or. 2 § 157 Blaydes has not noticed that τοῖς μυρίοις Ἀρκάδιος means the Pan-Arcadian *μύριοι*, not *μυρία*: cp. Grote c. 78, x. 317.)—κὰν εὖ τις οἰκῇ: cp. Plat. *Rep.* 423 A εἰς ἃν ἡ πόλις σοι οἰκῇ σωφρόνως. (It might also be transitive, 'governs,' sc. τὴν πόλιν.) A



And thus shalt thou hold this city unscathed from the side of the Dragon's brood;—full many States lightly enter on offence, e'en though their neighbour lives aright. For the gods are slow, though they are sure, in visitation, when men scorn godliness, and turn to frenzy. Not such be thy fate, son of Aegeus.—Nay, thou knowest such things, without my precepts.

But to that place—for the divine summons urges me—let us now set forth, and hesitate no more.—(*As if suddenly in-*

L. has *et* in an erasure (from *η?*). 1539 *ὄν*] *ἀν* Vat. 1540 *παρόν*] *πτερόν* Matthiae. 1541 *μή δέ γ' ἐντροπώμεθα* L. and most mss.: *μηδὲν γ' A, R: μηδ' ἐτ' Reisig, Hermann: μηδ' ἐπιστροφώμεθα* Campbell (schol. *ἐντροπώμεθα· ἀντὶ τοῦ, ἐπιστροφώμεθα*).

compliment to Theseus and to Athens is implied: cp. 1125.

Others explain:—(1) 'The majority of cities, even though one governs them well, are prone to outrage': i.e. if you divulge the secret to the *Athenians*, it may be abused to the hurt of the State. A modification of this view is that *καθόβρισαν* refers to overweening confidence inspired at Athens by the new *ἀλκή*. Theseus must still be watchful. (2) 'The cities, with their multitudes (*μυρία*), are prone to outrage,'—still referring to the Athenians. But for this sense we should at least need Wecklein's *οἱ δὲ μυρία πόλεις*.—Blaydes thought of *οἱ δὲ μυρία πλέα*: better would be *οἱ δὲ μυρία πλέα* (*As*. 1112, 1150): but neither this, nor anything with *κύριος*, is either needful or probable.

1536 *γὰρ* refers to *ῥέδους*. 'Outrage is lightly committed), for the gods are late, though they are sure, in visiting sin,' and so the hope of *present* impunity emboldens the wicked. See 1370. The remark is general, but Oed. is thinking especially of his unnatural sons; the divine vengeance has long been delayed, but is now at hand. Cp. *Orac. Sibyll.* 8. 14 *ὄψι θεῶν αἰέτουσι μύλοι, αἰέτουσι δὲ λειττά*. Longfellow, 'Retribution': 'Though the mills of God grind slowly, yet they grind exceeding small' (from the German of F. von Logau, *Sinnegedichte* 3. 2. 24). Hor. *Carm.* 3. 2. 32 *pede Poena claudo*.

*εὐ μὲν ὄψι δ'*. When two clauses are co-ordinated by *μὲν* and *δ'*, if we wish to subordinate one to the other we must take care that the subordinated clause is that which has *μὲν*. Thus here:—'late, though surely.' 'Surely, though late,'

would be *ὄψι μὲν εὐ δ'*. So *O. T.* 419 (n.) *βλέποντα νῦν μὲν δρό', εἵπειτα δὲ σκότον*, =sightless then, though seeing now. It is the necessity of giving the chief emphasis to *ὄψι*, not to *εὐ*, that decides the true relation of this verse to the preceding.

1537 *τὰ θεῖ' ἀφελς*, having set religion at nought: cp. *O. T.* 910 *ἔρρει δὲ τὰ θεῖα·μαίνεσθαι*, the madness of passions which are no longer controlled by religion,—as the frenzy of ambition (371), and of hatred (1391).—I do not suppose that the poet directly alludes to any contemporary event; but we may surmise that, when he wrote these lines, he had in his thoughts the daring outrage on religion at Athens in 415 B.C.,—the partial impunity of its authors (including Alcibiades),—and the tremendous disasters of the city two years later. Cp. *O. T.* p. xxx, 886 n.

1538 *ε. δ. μή σὺ...βούλου παθεῖν*, referring to *τὰ θεῖ' ἀφελς* etc. To divulge the *εἰδήματα* (1526) would be *ἀφελναι τὰ θεῖα*. The next verse turns off this light reminder by adding that Theseus does not require it. 'Well (ὄν), thou knowest such things, without my precepts.' Thuc. 2. 43 *ἀφελαν, ἦν ἂν τις πρὸς οὐδὲν χεῖρον αὐτοῖς ὑμᾶς εἰδότες μηχανοί: ἰδ. 36 μακρογροῦν ἐν εἰδδον οὐ βουλόμενος: 11. 10. 250 εἰδδσι γὰρ τοι ταῦτα μετ' Ἀργείας ἀγορεύεις*. Cp. on 1038.

1540 *ε. χέρον*: cp. 644.—*τοῦκ θεοῦ παρόν*: 'that which has come from the god,' (cp. 1694 *τὸ φέρον ἐκ θεοῦ*),—the summons as conveyed both by the storm and by an inward prompting. Matthiae's *πτερόν* (97) would be less mysterious, and therefore, in this context, less solemn.

*μηδ' ἐτ' ἐντροπώμεθα*, 'nor longer hesi-

ὦ παῖδες, ὦδ' ἔπεσθ'. ἐγὼ γὰρ ἡγεμὼν  
 σφῶν αὖ πέφασμαι καινός, ὥσπερ σφῶ πατρί.  
 χωρεῖτε, καὶ μὴ ψαύετ', ἀλλ' ἑατέ με  
 αὐτὸν τὸν ἱερὸν τύμβον ἐξευρεῖν, ἵνα 1545  
 μοῖρ' ἀνδρὶ τῷδε τῇδε κρυφθῆναι χθονί.  
 τῇδ', ὦδε, τῇδε βᾶτε· τῇδε γάρ μ' ἄγει  
 Ἑρμῆς ὁ πομπὸς ἢ τε νερτέρα θεός.  
 ὦ φῶς ἀφεγγές, πρόσθε πού ποτ' ἦσθ' ἐμόν,  
 νῦν δ' ἔσχατόν σου τοῦμόν ἄπτεται δέμας. 1550  
 ἦδη γὰρ ἔρπω τὸν τελευταῖον βίον  
 κρύψων παρ' Ἀιδην· ἀλλά, φίλτατε ξένων,  
 αὐτός τε χώρα θ' ἦδε πρόσπολοί τε σοὶ  
 εὐδαίμονες γένοισθε, καπ' εὐπραξία  
 μέμνησθέ μου θανόντος εὐτυχεῖς αἰί. 1555

στρ. ΧΟ. εἰ θέμις ἐστί μοι τὰν ἀφανῇ θεὸν

1543 ὥσπερ σφῶ] Porson conj. ὡς πρὶν σφῶ.—σφῶ made from σφῶι in L.

1546 ἐξερεῖν Vat.

1549 τοῦ] τοῦ L, ποτ' in an erasure.—ὦ φῶς, ἀφεγγές

πρόσθε τοῦ ποτ' ἦσθ' ἐμολ Nauck.

1551 τὸν τελευταῖον] τὴν τελευταίαν Mus-

*tate, 'ὀκνῶμεν, μέλλομεν. ἐντρέπεσθαι*  
 (1) 'to turn about': (2) 'to give heed to,'  
 with gen., as *O. T.* 724: (3) then, absol.,  
 'to feel a scruple or misgiving,' to hesitate,  
 as here. Intelligible as the third use is,  
 this is perh. the only clear example of it  
 in classical Attic: but cp. Polyb. 31. 12  
 (with ref. to Demetrius son of Seleucus  
 urging his claims before the Roman  
 Senate), *ἐντρέποντο μὲν πάντες ἀκού-*  
*οντες ἐν ἑαυτοῖς, κοινῇ γὰρ μὴν ἔδοξε τῇ*  
*συγκλήτῳ τὸν μὲν Δημήτριον κατασχέιν,*  
*i.e. 'they all felt some compunction in*  
*their own minds,'—some misgiving as to*  
*the fairness of their conduct. The hesi-*  
*tation which Oed. deprecates is that*  
*which the others might feel in acknow-*  
*ledging that the hour of his end had*  
*come.—The schol. wrongly took ἐντρέπ.*  
*in its first sense, 'look behind us': ἀπὶ*  
*τοῦ ἐπιστρέφόμεθα: "Ὀμηρος" ἐντροπα-*  
*λίζομενος.*

1542—1555 A more splendid dra-  
 matic effect could hardly be conceived  
 than Sophocles has created here. Hither-  
 to, throughout the play, Oedipus has been  
 strongly characterised by that timidity in  
 movement, and that sense of physical  
 dependence, which are normal accom-  
 paniments of blindness. (Cp. 21, 173 ff.,  
 495 ff., 1206, etc.) Now, suddenly

inspired by the Unseen Power which  
 calls him, he becomes the guide of his  
 guides. Now it is they who shrink. Eager  
 and unfaltering, the blind man beckons  
 them on. And so he finally passes from  
 the eyes of the spectators.

1542 *ε. ὦδ'*: see 182.—*καινός*, of a  
 novel kind, 'in strange wise': cp. Plat.  
*Euthyd.* 271 *β καινὸι τινα...σοφιστὰι...*  
*καὶ τίς ἡ σοφία;*

1547 τῇδ', ὦδε, τῇδε, lit., 'this way,—  
 hither,—this way';—marking that he is  
 already sure of his path. The number  
 of forms from *ὦδε* in this v. and 1546 is  
 curious, but it is evident that the natural  
 distribution of emphasis in speaking  
 would avoid an unpleasing effect.

1548 ὁ πομπὸς: *At.* 831 *καλῶ θ' ἄμα |*  
*πομπῶν Ἑρμῆν χθόνιον εὐ με κομίσαι:*  
 hence *ψυχοπομπός* (Diod. 1. 96): Hor.  
*Carmin.* 1. 10. 17 *Tu pias laetis animas*  
*repomis Sedibus.* He was also the guide  
 of the living on errands of danger or guile  
 (*El.* 1395, *Ph.* 133 'E. ὁ πέμπων δόλιος).  
 —*ἢ τε ν. θεός*: Persephone: *An.* 893 *ὦν*  
*ἀριθμὸν ἐν νεκροῖς | πλείστον δέδεκται*  
*Περσέφασσ' ὀλωλότων.*

1549 *ε. φῶς ἀφεγγές*, light which, for  
 the blind, is no light: cp. 'darkness of  
 life' in Tennyson's lines quoted on 33:  
*σκότων βλέπων, ἐν σκότῳ ὄραν* (*O. T.* 419,

*spired, he moves with slow but firm steps towards the left of the stage, beckoning the others onward.)* My children, follow me,—thus,—for I now have in strange wise been made your guide, as ye were your sire's. On,—touch me not,—nay, suffer me unaided to find out that sacred tomb where 'tis my portion to be buried in this land.

This way,—hither,—this way!—for this way doth Guiding Hermes lead me, and the goddess of the dead!

O light,—no light to me,—mine once thou wast, I ween,—but now my body feels thee for the last time! For now go I to hide the close of my life with Hades.—Truest of friends! blessed be thou, and this land, and thy lieges; and, when your days are blest, think on me the dead, for your welfare evermore.

[*He passes from the stage on the spectators' left,—followed by his daughters, THIESEUS, and attendants.*]

CH. If with prayer I may adore the Unseen Goddess, Strophe.

grave: τὸν ταλαίπωρον F. W. Schmidt: τὸνδε δειλαῖον Martin. 1555 μεμῆσθε (optat.) Elms. For this form see n. on O. T. 49. 1556 ἀφανῆ] ἀφαῆ Meineke.

1555 μεμῆσθε (optat.) Elms. For this form see n. on O. T. 49. 1556 ἀφανῆ] ἀφαῆ

1273). The dying bid farewell to the sunlight, as *Al.* 856 σὲ δ', ὦ φανερῆς ἡμέρας τὸ νῦν σέλας | ...προσεννέω | πανύστατον δῆ. So here the blind man, for whom light has long been changed to darkness, bids farewell to his *memory* of it.—πρόσθε, before he blinded himself (cp. O. T. 1183). The full thought is,—'Once I *saw* thee, but for long I have only *felt* thee, and now I *feel* thee for the last time.' Whitelaw cp. *Par. Lost* 3. 21, *Thou I revisit safe, | And feel thy sown vital lamp; but thou | Revisit'st not these eyes.* And *Lear* 4. 1. 23 *Might I but live to see thee in my touch, | I'd say I had eyes again.*

1551 ε. τὸν τελευταῖον βίον is most simply taken (1) as = 'the last part of my life,' its close, as (e.g.) *Il.* 6. 40 ἐν πρώτῳ βωμῷ = at the end of the pole. He is going 'to hide the close of his life with Hades' (παρ' Ἀΐδην since motion is implied), not merely because he is about to quit life, but because he is destined to quit it by a strange passing not beheld of men.—(2) We might also take τελευταῖον as proleptic adj. *with art.* (see on 1089 τὸν εὐαγγέλιον): 'to hide my life, so that it shall be ended.' I prefer (1).

1553 αὐτός τε: cp. on 488. Theseus and his realm are identified, as 308 f., 1125, 1496.—πρόσπολοι, like ὄπδορες

(1103). Here his Attic lieges generally seem meant, rather than his followers from *Athens* as opposed to the Colonies (1066). So 1496 σε καὶ πόλιμα καὶ φίλους.

1554 ε. κατ' εὐραξία: 'and in your prosperous state,'—ἐπ' expressing the attendant condition (as it denotes the terms of a treaty): cp. *El.* 108 ἐπὶ κωκυτῶ... | ...ἤχῳ...προφανεῖν: *Ant.* 759 ἐπὶ ψόγοισι δυνάξιν: *Aesch.* *Eum.* 1047 ὀλολύξατε νῦν ἐπὶ μολπαῖς: *Thuc.* 7. 81 § 5 ἐπ' εὐπραγία ἤδη σαφεῖ ('when success was now assured').—ἐνθυεῖς δέ: (remember me), for your lasting welfare. If they duly revere his memory, their good-fortune will abide.

1556—1578 Fourth stasimon. *Strophe* 1556—1567 = *antistr.* 1568—1578. See *Metrical Analysis*.—'May Persephone and Pluto suffer Oedipus to pass painlessly to the place of the dead. May the Erinyes and Cerberus spare to vex his path. Hear us, O Death.'

1556 ε. θέμεις ἐσσι: a propitiatory address, since Pluto and the other χθόνιοι θεοὶ are stern to human prayers. So Hades is ὄλκα παίδων (*Eur.* *I. T.* 185), ἀμειλίχος ἦδ' ἀδάμαστος (*Il.* 9. 158). *Hor. Carm.* 2. 14. 5 *Non si trecentis, quotquot eunt dies, Amice, places ulla crinabilem Plutona lauris.*—τὸν ἀφανῆ θεόν, Per-

- 2 καὶ σὲ λιταῖς σεβίζειν,  
 3 ἐννυχίων ἀναξ,  
 4 Αἰδωνεῦ, Αἰδωνεῦ, λίσσομαι 1560  
 5 \*ἄπονα μῆδ' ἐπὶ βαρναχεῖ  
 6 ξένον ἐξανύσαι  
 7 μόρῳ τὰν παγκευθῆ κάτω  
 8 νεκρῶν πλάκα καὶ Στύγιον δόμον.  
 9 πολλῶν γὰρ ἂν καὶ μάταν 1565  
 10 πημάτων ἰκνουμένων  
 11 πάλιν \*σφε δαίμων δίκαιος αὔξοι

ἀντ. ὦ χθόνιαι θεαί, σῶμά τ' ἀνικάτου 1568

1559—1567 L gives these vv. thus:— | αἰδωνεῦ αἰδωνεῦ | λίσσομαι· μῆτ' ἐπὶ πό-  
 νῳ (sic) μῆτ' ἐπιβαρναχεῖ (from -ἄχει) | ξένον ἱκανύσαι | μόρῳ· τὰν παγκευθῆ  
 κάτω | νεκρῶν πλάκα καὶ στύγιον | δόμον· πολλῶν γὰρ ἂν | καὶ μάτῳ πημάτων  
 ἰκνουμένων | πάλιν σε δαίμων δίκαιος αὔξοι· 1560 λίσσομαι MSS. (=ἐξ  
 ἄντρον 1571): λίσσωμαι Dindorf: αἰτούμαι Doederlein: ἰκνούμαι Blayles: δίδου μοι  
 Hartung (from the schol.). 1561 μῆτ' ἐπιπόνῳ L, F: μῆτ' ἐπίπονῳ B, L<sup>2</sup>,  
 Vat.: μῆτορ' ἐπίπονῳ A, R: ἐπὶ πόνῳ (without μῆτ') Seidler: μὴ πτόπον (with μὴ

sephone (1548), an unusual title, perhaps suggested by the literal sense of 'Αἰδης: cp. Pind. fr. 207 Ταρτάρου πυθμῆν πύζει σ' ἀφανοῦς: Aesch. Th. 859 τὰν ἀνά-  
 λισσιν | πάνδοκον εἰς ἀφανῆ τε χέρσον (the nether-world).

1558 ζ. ἐννυχίων ἀναξ, suggested by Il. 20. 61 ἀναξ ἐνέρων 'Αἰδωνεύς. This poetically lengthened form of 'Αἰδης (trissyllabic only here) occurs also Il. 5. 190 'Αἰδωνῆϊ προῖψεν, Hes. Theog. 913, and oft. in later poets. A stream of the Troad on Mt Ida was called 'Αἰδωνεύς from its disappearing into the ground, Paus. 10. 12. 3 f.

Λίσσομαι=ἐξ ἄντρον in the antistrophe (1571): but, since the first syll. of ἄντρον is 'irrational,' i.e. a long syllable doing duty for a short, the normal choree λίσσο is defensible. (See Metr. Analysis.) Dindorf's λίσσωμαι, which he calls a 'modestior subiunctivi usus' (i.e. 'permit me to pray'), will certainly not stand. The schol. had in his text δίδου μοι,—not instead of λίσσωμαι, but (as his words show) in addition to it. As the construction of λίσσωμαι was clear enough, δίδου μοι would rather seem to have been a gloss on some other imperat. with μοι. Possibly νεύσόν μοι (cp. Ph. 484 νεύσον,.... τείσθην: Pind. P. 1. 71 νεύσον, Κρονίῳ)

which may have been current as a v. l. for λίσσωμαι.

1561 ζ. L gives μῆτ' ἐπιπόνῳ (sic) μῆτ' ἐπιβαρναχεῖ. While this verse is certainly corrupt, the antistrophic verse (1572) seems to afford firmer ground in the words φύλακα παρ' Αἰδῆ. These three words, at least, have every appearance of genuineness; and they tally metrically with ἐπὶ βαρναχεῖ. That the latter is Doric for βαρναχεῖ is confirmed by the fact that the schol. actually uses the latter form in his note; cp. 1663 οὐ στυγνὰς. Brunck's ἀδάμαστον (for MS. ἀδάμαστον) being certain in 1572, the question then is:—How are the words μῆτ' ἐπιπόνῳ μῆτ' to be so corrected that they shall metrically answer to ἀδάμαστον? The absence of the subscript agrees with the hypothesis of an original μῆτ' ἐπιπόνῳ. If, with Wecklein, we regard this as having been a gloss on a genuine ἄπονα (adv. neut. pl., 319), and read ἄπονα μῆδ' ἐπὶ βαρναχεῖ, an exact correspondence is obtained, without further change in the strophe, and without any change in the antistrophe. The sense is also clear.—In the Appendix other views are given.

ἐπὶ βαρναχεῖ...μόρῳ: for the prep. (= 'with') see on 1554. This prayer to

and thee, lord of the children of night, O hear me, Aëdoneus, Aëdoneus! Not in pain, not by a doom that wakes sore lament, may the stranger pass to the fields of the dead below, the all-enshrouding, and to the Stygian house. Many were the sorrows that came to him without cause; but in requital a just god will lift him up.

Goddesses Infernal! And thou, dread form of the uncon- Anti-strophe.

'πὶ for μηδ' ἐπὶ) Gleditsch: ἀπονα Wecklein. 1562 ἐκτανύσαι MSS.: ἐξανύσαι Vauvilliers. 1564 νεκῶν MSS.: νεκρῶν Triclinius. 1565 ἄν καὶ μάταν] ἀνταλαγὰν Buecheier.—I conjecture πολλῶν γὰρ αὖ τέρματ' αὖ (or ἄν) πημάτων ἱκνούμενον. 1567 σε MSS.: σφε Reiske. 1568—1573 L thus:—ὡ χθόνιαί θεαί· σῶμά τ' ἀνικάνον | θηρὸς δὲ ἐν πύλαισι φασὶ πολυέστοις εὐνάσθαι | κρυφίσθαι τ' ἐξ ἄντρον | ἀδμάστον φύλακα παραδῶ | λόγος αἰὲν ἀνέχει. 1568 ἀνικάνου (or ἥτρον) MSS.: αἰμαϊμάκου Meineke, so that a short syll. may answer to the first of θεῶν (1556).

Pluto needed the preface *ei θέμις* (1556), since he στεναγμοῖς καὶ γόοις πλουτίζεται (O. T. 30). Cp. Aesch. *Tk.* 915 δόμων μάλ' ἀχρὶν ἐς οὐς προτέμπε | δαίκτηρ γόοι. ἐξανύσαι, reach: Eur. *Or.* 1684 Ζηρὸς μελάρους πελάσω, | λαμπρῶν ἄστρων πόλον ἐξανύσας. *El.* 1451 φίλη γὰρ προξένου κατήνυσαν (sc. αἶκον).—παγκουθῆ, as Hades is πάδοκος (n. 1556), πολυέστημον (*H. Hymn.* 5. 31), παγκοίτας (*Anf.* 810), πολύκοιτος (*As.* 1193).—πλάκα (1577, 1681), a plain: cp. the *lugentes campi* of Vergil's *Inferno* (*Aen.* 6. 441).

1565 L. The traditional text, πολλῶν γὰρ ἄν καὶ μάταν πημάτων ἱκνούμενων, is usu. understood; 'for, whereas sortows were coming upon him in great number and without cause (καὶ μάταν), a just god may now lift him up once more.'

In this there are two difficulties. (1) ἱκνούμενων is thus the partic. of the imperf., = ἐπεὶ ἱκνεῖτο. But manifestly the partic. ought here to have a pres. sense, 'are coming on him.' When the pres. partic. (or inf.) serves for the impf., there is usually something in the context which prevents too great ambiguity, as is the case in 1587 (παρώ), and O. T. 835 τοῦ παρόντος, where see n. Cp. Xen. *An.* 5. 8. 1 Ξενοφάντος κατηγοροῦσάν τινας φάσκοντες παίσσθαι (=δτι ἐπαίοντο) ἐπ' αὐτοῦ, καὶ ὡς ὑβρίζοντος (=δτι ὑβρίζε) τὴν κατηγορίαν ἐποιούοντο. Dem. or. 20 § 119 ταῦτα αὐτοὶ τε ποιεῖτε...καὶ τοὺς προγόνους ὀργίζετε ἐὰν μή τις φῇ ποιεῖν (=δτι ἐποίουν).

(2) μάταν is strange in the sense 'without cause' as = 'undeservedly.' Another proposed version, 'without any good re-

sult so far,' seems inadmissible. Nor can the sense be 'wildly' (*temere*). Hence there is ground for suspecting καὶ μάταν. Buecheier's πολλῶν γὰρ ἀνταλλαγὰν πημάτων is brilliant, though the word occurs only in glossaries, and is slightly prosaic, as properly meaning 'barter.' But it leaves the blot ἱκνούμενων. I would suggest ἱκνούμενων, and, for ἄν καὶ μάταν, αὖ (or ἄν) τέρματ' αὖ: 'now that he is coming to the goal of many sorrows.' So the pl. *El.* 686 δρόμον...τὰ τέρματα. A doubled ἄν would not be unsuitable here, as expressing earnest hope; but αὖ, which MSS. often confuse with ἄν, would well mark the turning-point: and for its combination with πάλιν cp. 1418.—Another possibility would be πολλῶν γὰρ ἄν ἀλλαγὰν πημάτων ἱκνούμενον (cp. O. T. 1206 ἀλλαγῇ βίου), or ἱκνούμενων as = 'due': so oft. ὁ ἱκνούμενος χρόνος, ηλικία, etc.

1567 The MS. σε is possible; but Reiske's σφε has very strong probability. Campbell says, 'the apostrophe gives liveliness to what would otherwise be a frigid sentiment': but would it be so frigid? Changes to, and from, apostrophe are certainly not rare in choral odes; but this would (to my mind) be a somewhat harsh example;—quite different, e.g., from O. T. 1201, where see n. on 1197.—αἴξου, 'uplift,' raise to honour: cp. O. T. 1092 (n.), *Tk.* 116 (n. on 1453 f.).

1568 χθόνιαί θεαί: schol. *Ερινύες*. Hardly Demeter and Persephone (683), who would not be thus associated with the fell Cerberus.—σῶμά τ': the periphrasis suggests a more vivid image of

2 θηρός, ὃν ἐν πύλαισι

3 \*ταῖσι πολυξένοις

1570

4 εὐνάσθαι κνυξίσθαι τ' ἐξ ἄντρων

5 ἀδάματον φύλακα παρ' Αἰδα

6 λόγος αἰὲν ἔχει·

7 τόν, ὃ Γᾶς παῖ καὶ Ταρτάρου,

8 κατεύχομαι ἐν καθαρῷ βῆναι

1575

9 ὀρμωμένῳ νερτέρας

10 τῷ ξένῳ νεκρῶν πλάκας·

11 σέ τοι κικλήσκω τὸν αἰένυπνον.

### ΑΓΓΕΛΟΣ.

ἄνδρες πολῖται, ξυντομώτατον μὲν ἂν

1570 φασὶ MSS.: ταῖσι Bergk.—πολυξέστοις MSS.: πολυξένοις Musgrave. 1571 κνυξίσθαι L, A, F, R, L<sup>1</sup>: κνυξᾶσθαι B, Vat.: κνυξᾶσθ' T (with εἰ written above), Farn. 1572 ἀδάματος B, Vat.: ἀδάμαστον the rest: ἀδάματον Brück.—φύλακα] ὕλακα Gleditsch.—Αἰδα for αἰδα Elms. 1573 λόγος αἰὲν ἔχει the MSS., except those which (as T, Farn.) have the conject. of Triclinius, ὡς λόγος αἰὲν ἔχει. The insertion of ὡς was an error: on the other hand ἔχει for ἀνέχει has rightly been received by most of the recent edd. The last syll. of αἰὲν led to the corruption. 1574 τόν Hermann: δὲ MSS.: δὲ Nauck: εἰ Wecklein: τὸδ'

the dread monster: cp. Verg. *Aen.* 6. 289 *et forma tricornis imbrat* (Geryon). Eur. *Ph.* 1508 Σφιγγὸς αἰδοῦ σώμα: *Her. Fur.* 24 τρισώματον κῆνα.—ἀνικάντου is sound, since the long penult. (=θε of θεόν 1556) is an 'irrational' syllable. Meineke's ἀμειμάκων is an unexampled form of ἀμειμάκετος. Cp. *Tr.* 1097 τόν θ' ὑπὸ χθονὸς | Αἰδου τρίκρανον σκύλακ', ἀπρόσμαχον τέρας. Homer mentions 'the dog of Hades' only in reference to Eurystheus sending Heracles ἐξ Ἑρέβου δέσποντα κῆνα στυγερὸν Αἰδᾶο (*Il.* 8. 368, *Od.* 11. 625). The name Cerberus occurs first in Hes. *Th.* 311, where he is the offspring of Typhaon and Echidna, and has fifty heads: Horace makes him *centiceps*, *Carm.* 2. 13. 34. Κερβέριος was used (at least in comedy) as = Κιμμέριος, but the connection with *ερεβος* is doubtful.

1569 Z. It seems clear that the φασὶ after πύλαισι in the MSS. is an interpolated gloss on λόγος ἔχει. If φασὶ were genuine, it must go with εὐνάσθαι only, κνυξίσθαι depending on λόγος ἔχει: a construction awkward beyond example. Bellermann seeks to avoid this by pointing thus, φασὶ πολυξέστοις | εὐνάσθαι etc., supplying εἶναι with φασὶ: but this is

even worse. The long delay of λόγος ἔχει brought in the gloss.—In the MS. πολυξέστοις the long penult. =δὲ of δὲαξ (1559). Even if we assume an 'irrational' syllable (-for-), the sense seems fatal. 'Of polished stone' is surely not a good epithet for the Gates of Hell. πολυξένοις appears certain: cp. Aesch. *Suppl.* 157 τὸν πολυξενώτατον | Ζῆνα τῶν κεκηκῶτων | ἔδμεσθα σὺν κλάδαις | ἀπράναις θανοῦσαι. See above on παγκυνθή (n. 1561 ff.), and cp. *Ani.* 893 in n. on 1548.

1571 While κνυξᾶσθαι is the form recommended by the analogy of like words for the sounds of animals (βληξάσμαι, μυκάσμαι, ὀλάσμαι, etc.), κνυξίσθαι has L's support, and also seems better just after εὐνάσθαι. If right here, it is, however, much the rarer form of the two.—ἐξ ἄντρων: Verg. *Aen.* 6. 417 *Cerberus haec ingens latralu regna trifauci Personal, adverso recubans immanis in antro.—Immania terga resolvit Fusus humi, totaque ingens extenditur antro.*

1572 Z. φύλακα. Hes. *Th.* 767 εἴθε θεῶ χθονίου πρόσθεν δόμοι ἤχηρες... | ἐστᾶσιν· δευρὸς δὲ κῆνον προπάροιθε φύλασσει. He fawns on those who enter: ἐξελ-

quered hound, thou who hast thy lair in those gates of many guests, thou untameable Watcher of Hell, gnarling from the cavern's jaws, as rumour from the beginning tells of thee!

Hear me, O Death, son of Earth and Tartarus! May that Watcher leave a clear path for the stranger on his way to the nether fields of the dead! To thee I call, giver of the eternal sleep.

## MESSENGER.

Countrymen, my tidings might most shortly be summed

Hartung. 1575 *ἐν καθαῷ* MSS.: *ἐκ καθαροῦ* Madvig: *ἐκ καθαρῶν* Meineke.—Hermann suspected *βῆναι*, suggesting *μολεῖν* or *κλεῖν*. 1578 *τόν* L, F: *τόν* the rest.—*αἰένυτον* | *αἰὲν ὕπνον* L, made by S from *αἰὲν ὕπνον*: *αἰὲν ὕπνον* most MSS., and Ald.: *αἰὲν ὕπνον* Triclinius (T, Farn.). Schol.: *ὕψ' ἐν ἀναγνωστόν αἰένυτον* (sic); *δείυπον* οὕτως ἀποδίδασι. This schol. is usually printed with a full stop, which is not in L, after *δείυπον*. But the sense is, 'Thus they (*αἰὲν* and *ὕπνον*) make *δείυπον*.' 1579 *ξυνομωτάτως* MSS.: *ξυνομωτάτων* Elmsley (who had before conjectured *-ος* or *-ην*): *ξυνομωτάτων* Wecklein.

*θεῖν δ' οὐκ αὐτίς ἐφ' ἅλιν, ἀλλὰ δοκεῖων* | *ἐσθίει δὲ κε λάβῃσι πυλῶν ἐκτοσθεν ἰόντα*.—*λόγος* ἔχει, transitive, like Pind. *P. 1. 96* *ἐχθρὰ Φάλαρον κατέχει...φάτις*, rather than intransitive like *ὁ λόγος κατέχει* ('the report prevails that...') Thuc. 1. 10.

1574 *τόν* (as relat.) is more probable than *ἐν* after the vowel: cp. *O. T. 199* *ἐρχεται*: | *τόν, ὡ τῶν πυρφόρων*.—*Γᾶς παῖς*. This cannot mean Pluto, who was the son of Cronus and Rhea; nor Cerberus (usu. called son of Typhaon and Echidna), unless with Nauck we change *τόν* to *δδῶ*. Thanatos is not elsewhere thus described, (in Hes. *Th. 211* he is the son of Νύξ, no father being named.)—but is probably meant here. The invocation in 1578 is certainly addressed to him.

1575 The MSS. have *ἐν καθαῷ βῆναι*. 'And I pray that he (Cerberus) ...may leave a clear path for the stranger,' as he passes to Hades. *βῆναι ἐν καθαῷ τῷ ξένῳ* must mean strictly, 'to go on to clear ground for the stranger,' i.e. to pass to ground which he will not traverse, leaving his path clear. *ἐν καθαῷ* is thus virtually equivalent to *ἐκτοσθεν*. Madvig's *ἐκ καθαροῦ* is proleptic:—'go out of the path, so as to leave it clear.' Cp. Pind. *Ol. 6. 23* *κελεύθῳ τ' ἐν καθαῷ* | *βάσμεν ὄχρον*: Her. 1. 202 (of a river) *ῥεῖ διὰ καθαροῦ* (through an open country, where its course is not checked). So *Il. 8. 491* *ἐν καθαῷ*, in a clear space. I suspect the text to be unsound, but the

data are inadequate for its certain correction. Two views are possible. (1) *τόν* in 1574 may be corrupt. If (e.g.) Hartung's *τόδ'* were read, the sense would be:—'This is my prayer for the stranger..., that he may move in a clear path.' Such a view best suits the natural sense of *ἐν καθαῷ βῆναι*. (2) *τόν* may be sound, while *ἐν καθαῷ* may have supplanted something like *ἐκ καθόδου*. Or *βῆναι* may have come (e.g.) from *φθῆναι*: 'I pray for the stranger that he speed safely past Cerberus to clear ground.'—*πλάκας*: see on 1564.

1578 *τόν αἰένυτον*, Death, the giver of the *ἀτέρμονα πῆγρον ὕπνον* (Moschus 3. 105): in contrast with his brother who *λῦει πειθήνας* (*Al. 676*).

1579—1779 Exodos. The passing of Oedipus is told. His daughters make lament. Antigone prays of Thebes that he send them to Thebes, if haply they may avert the coming strife of their brothers; and he promises to do so.

1579 *ξυνομωτάτων* (neut. as adv.) is the best correction of the MS. *ξυνομωτάτως*. A few such forms in *-ως* have MS. authority in good writers, though they are mostly comparatives, as *βεβαιωτέρως*, *ἐρρωμενεστέρως* (Isocr.), *καλλιόνως*, *σαφεστέρως*, etc. In Eur. *Suppl. 967* *γῆρας-κω δυστηρότατος* | *ὄν* is corrected by Reiske to *δυστηρότατως*, which metre commends: but this is an almost isolated example. There is thus a strong presump-

- τύχοιμι λέξας Οιδίπουν ὀλωλότα· 1580  
 ἃ δ' ἦν τὰ πραχθέντ' οὐθ' ὁ μῦθος ἐν βραχεῖ  
 φράσαι πάρεστιν οὔτε τὰργ' ὅσ' ἦν ἐκεῖ.  
 ΧΟ. ὀλωλε γὰρ δύστηνος; ΑΓ. ὡς λελοιπότα  
 κείνον τὸν τὰεὶτ' βίοτον ἐξεπίστασο.  
 ΧΟ. πῶς; ἄρα θεία κάπῳ τάλας τύχη; 1585  
 ΑΓ. τοῦτ' ἐστὶν ἤδη ἀποθαυμάσαι πρέπον.  
 ὡς μὲν γὰρ ἐνθὲνδ' εἶρπε, καὶ σὺ που παρῶν  
 ἔξοισθ', ὑψηγητῆρος οὐδενὸς φίλων,  
 ἀλλ' αὐτὸς ἡμῖν πᾶσιν ἐξηγούμενος·  
 ἐπεὶ δ' ἀφίκτο τὸν καταρράκτην ὁδὸν 1590  
 ✓ χαλκοῖς βάθροισι γῆθεν ἐρριζωμένον,  
 ἔσση κελεύθων ἐν πολυσχίστων μιᾷ,  
 κοίλου πέλας κρατήρος, οὐ τὰ Θησέως

1584 del L, F, Suid.: αἰεὶ A and most MSS. κείνον γ' ἔσαιε Hermann: ἐκείνον ἀρτι  
 Meineke: κείνον τὸν ἀνδρα Meckler: κείνον τὸν αἰὲν Hartung: κείνον τὸν ἄβιον Nauck:  
 κείνον σαφῶς τὸν βίον Dindorf. 1585 κάπῳ (or -ω) most MSS.: καὶ πῶν L:  
 καὶ πῶν B, F, Vat. 1586 τοῦτ' L<sup>2</sup> (?), A, R: ταῦτ' L and most MSS.

tion in favour of the ordinary form where, as here, it can easily be restored.—Wecklein reads *ἐντονωμάτων*: 'I would hit on the briefest mode of speech.'—Cp. *O. T.* 1234 ὁ μὲν τάχιστος τῶν λόγων εἰπεῖν τε καὶ μαθεῖν, τέθηκε θεῖον Ἰοκάστης κάρα.—λέξας... ὀλωλότα: cp. *O. T.* 463 εἶπε... τελέσαντα, n. (2nd ed.).

1581 ε. δ δ' ἦν τὰ πραχθέντ'. δ=δύνα: see on 1171. 'But as to what the occurrences were, *neither* is the tale possible for me to tell in brief compass, *nor* (were) the events (brief) which happened there': sc. *οὔτε* (βραχεῖα ἦν) τὰργ'. That is, resolving the parataxis with *οὔτε*—*οὔτε*:—'But as to what occurred, the tale cannot be briefly told, *as neither* were the occurrences themselves brief.' ὁ μῦθος οὐκ ἐν βραχεὶ πάρεστιν would have sufficed: φράσαι (epexeg. inf.) further defines *πάρεστιν*.

1584 The MS. words τὸν δέ (or αἰεὶ) certainly conceal a fault, which is perhaps very old. We cannot supply χρόνον ('for ever'). Nor do I see how τὸν δέ βίον could mean, 'the life of all his days' ('What life, life-long, was his,' Whitelaw). The schol. gives nothing better than a fatuous interpretation of τὸν δέ βίον as τὸ μακρὸν γῆρας. The first question is whether the fault is

confined to δέ. (1) If so, τὸν being sound, δέ (a) may conceal another adv., or an adj.: as ἀρτι, ἄβιον, αἰὲν, ἀλαόν, ἀτυχῆ. Of these ἀλαόν is perh. least unsatisfactory. It should not be too hastily assumed that the poet would have shunned a fourfold -ον. Or (b) δέ may have arisen from some ancient mutilation of ἀνδρα. The very simplicity of κείνον τὸν ἀνδρα has a solemnity which is not unfitting here; and to my mind this solution has greater probability than perhaps many would concede to it at first sight. (2) If τὸν is corrupt, then there are these possibilities. (a) τὸν δέ may conceal one word, such (e.g.) as τάναιον, 'all-wretched,' Aesch. *Cho.* 49. (b) τὸν may have been inserted to supply a lost syllable: though against this is the fact that our MSS. often tolerate lame trimeters. This view suits (e.g.) ἐκείνον ἀρτι, or Hermann's κείνον γ' ἔσαιε (to which, however, the γ' is fatal). (3) It is vain to speculate on the possibility of corruptions extending beyond τὸν δέ. The words βίον ἐξεπίστασο and κείνον (or ἐκείνον) are *prima facie* sound. Thus (e.g.) to suggest ἐκείνον ἐξεπίστασ' ἔσαιε βίον would be unwarrantable. We seek to amend, not to re-write.

1585 ε. ἀπῶν, as they themselves



thus: Oedipus is gone. But the story of the hap may not be told in brief words, as the deeds yonder were not briefly done.

CH. He is gone, hapless one? ME. Be sure that he hath passed from life.

CH. Ah, how? by a god-sent doom, and painless?

ME. There thou touchest on what is indeed worthy of wonder. How he moved hence, thou thyself must know, since thou wast here,—with no friend to show the way, but guide himself unto us all.

Now, when he had come to the sheer Threshold, bound by brazen steps to earth's deep roots, he paused in one of many branching paths, near the basin in the rock, where the inviolate covenant of Theseus

1588 ὑψηγῆτος A, B, F, R: ὑψ' ἡγητῆρος L (made by S from ἀψηγῆτος, sic), T, Vat., Farn.: ὑψ' ἡγητόρος (sic) L<sup>2</sup>. 1590 καταρράκτην L (the second ρ added by S): ρρ most MSS.: ρ B, Farn., Vat.—ὁδὸν F, T, R: ὁδὸν L and most MSS. 1592 πολυσχίστων Heath: πολυσχίστω (as L) or πολυσχίστω MSS. 1593 εἰ Θησεύς | Περίθου τε | Περίθου | Θησεύς τε Blaydes.—Περίθου τε κείται | Περίθω καλεῖ-

had just prayed for him. Cp. the prayer of Ajax to Hermes Chthonios that he may die ἀσφάδαστος (A. 833).—τοῦτ'... ἡδὴ means, 'here we come to the point which is indeed (καὶ) worthy of wonder': cp. Plat. *Sympos.* 204 B δῆλον δὴ... τοῦτό γε ἡδὴ καὶ παιδί, ὅτι, etc.

1588 ὑψηγῆτος is supported against ὑψ' ἡγητῆρος (a) by such examples as 83, ὡς ἐμοὶ μόνῃς πέλας, (b) by the fact that the compound with ὑπό is suitable where, as here, the sense is that no one so much as hinted or indicated the way. Cp. Plat. *Crito* 54 E πράττωμεν ταύτην, ἐπειδὴ ταύτην ὁ θεὸς ὑψηγεῖται. So O. T. 966 ὦν ὑψηγῆτων ('on whose showing'): ib. 1260 ὡς ὑψηγῆτου τυός.

1590 καταρράκτην (from βάσσω to strike hard, or dash, cp. 1503), lit. 'dashing or rushing down'; Strabo 10. 640 τηρήσας καταρράκτην ὑμβρον: here, of a cleft descending abruptly into the ground. Strabo applies the word to the cataracts of the Nile (called κατὰδουσαι by Her.): in this sense it is usu. spelt with one ρ, as if from καταρράσσω: so Lucan 10. 317 praecipites catarractae. Cp. Plut. *Mor.* 781 E οἰκημα θύραν ἔχον ἐπιρρακτῆν, a room with a trap-door in it: so too *Ara.* 16 θύρα καταρρακτῆ. The v.l. καταρράκτην (Suidas) is worthless.

1591 χαλκοῖς βάθροισι. II. 8. 13 ἐν Τάρταρον ἤρκεντα, | τῆλε μάλ', ἤχι βάθυστον ὑπὸ χθονὸς ἐστὶ βέρεθρον, | ἐνθα

σιθῆραια τε πύλαι καὶ χάλκεος οὐδός. Hes. *Theog.* 811 (of Tartarus) ἐνθα δὲ μαρμάραια τε πύλαι καὶ χάλκεος οὐδός, | ἀστεμφής, | βίβησι διηνεκτέσσιν ἀρηρώς, | αὐτοφυής: 'a brazen threshold, immovable, fixed in the earth by roots without a break, of natural growth,' i.e. not wrought by human hands. The rift or cavern at Colonus, from which the adjoining region took the name of the χαλκοῦς οὐδός (see on 57), was locally supposed to be connected with the 'brazen threshold' below by brazen steps reaching down into the under-world. The stress laid on the χαλκοῖς βάθροισι here, and the name 'Brazen Threshold' itself, rather suggest that the myth was visibly symbolised by some artificial steps made at the top of the steep rift.—γῆθεν, as Od. 13. 163 δῖαν ἔθηκε καὶ ἐρρίψωσεν ἑρέρθεν (Poseidon petrifying the Phaeacian ship).

1592 πολυσχίστων. Several paths converged at the καταρράκτην οὐδός. Oedipus halted (ἔστη) near the οὐδός, i.e. just before the path which he was following met the others. We are reminded, perhaps designedly, of that σχιστὴ οὐδός in Phocis at which the misfortunes of his early manhood began (O. T. 733).

1593 κοῶλον... κρατῆρος. (1) Schneidewin takes this to mean a large brazen vessel set in a rift of the ground, over which Theseus and Peirithous slew the victims when they made their pact (ὄρκια

Περίθου τε κείται πίστ' αἰὲ ξυνθήματα·  
 ἀφ' οὗ μέσος στὰς τοῦ τε Θορκίου πέτρου 1595  
 κοίλης τ' ἀχέρδον καπὸ λαΐνου τάφου  
 καθεζέτ'· εἴτ' ἔλυσε δυσπινεῖς στολάς.  
 καῖπειτ' αὔσας παῖδας ἡνώγει ῥυτῶν

ται Wecklein. 1595 ἐφ' οὗ μέσου στὰς τοῦθορκίου πέτρου L, with τε added above θο by first hand. (The θ has not been made from τ: it is merely an instance of θ written with the cross-stroke slightly prolonged; βάρβοις (v. 1591), as written in L, shows a like θ.) The other MSS., too, have ἐφ' οὗ μέσου, except that Vat. has μέσων. Brunck conject. ἀφ' οὗ μέσου: Musgrave ἀφ' οὗ μέσος. Most MSS. have

εταμον). He cites Eur. *Suppl.* 1201, where Theseus is directed thus to make a covenant with Adrastus; the throats of nine sheep are to be cut over a bronze τρίπους, and the terms of the pact (ὄρκoi) are then to be graven in its basin (τρίποδος ἐν κοίλῃ κῦτει). (2) The schol., whose view is more likely, understands a basin or hollow in the rock: κοίλου πέλας κρατήρος τοῦ μυχοῦ· τὰ γὰρ κοῖλα οὕτως ἐκάλουν ἐκ μεταφορᾶς· ὅθεν καὶ τὰ ἐν τῇ Αἰτνῇ κοιλώματα κρατῆρες καλοῦνται. Cp. Arist. *De Mundo* 6 τῶν ἐν Αἰτνῇ κρατῆρων ἀναγραφέντων. Plat. *Phaedo* 111 D says of the subterranean cavities, συνετρήσθαι τε πολλαχῇ... καὶ διαζόδους ἔχειν, ἧ πολὺ μὲν ὕδωρ ρεῖν ἐξ ἀλλήλων εἰς ἀλλήλους ὥσπερ εἰς κρατῆρας. The scholiast adds:—λέγει δι' οὗ (sc. μυχοῦ) καταβῆναι φασὶ τὴν Εὐρήν ἀργεῖσαν. That is, the schol. took this κρατήρ or μυχός in the rock to be the actual cavity in which the καταρράκτης ὁδὸς began. In each case the κρατήρ was close to the ὁδός.

Θησέως. Theseus went down to Hades with Peirithous, king of the Thessalian Lapithae, to help him in carrying off Persephone. Both heroes were made prisoners by Pluto. Theseus was afterwards delivered by Heracles, when sent by Eurystheus to capture Cerberus. According to another version, adopted by Eur. in his *Περίθου*, Heracles delivered Peirithous also.

1594 Περίθου. Elsewhere in extant classical literature the form is Πειρίθοος or (Attic) Πειρίθου. But a form Περίθου is sufficiently attested by the name of the Attic deme of which this hero was eponymus. Harpocr. Περιθοῖδαι· δημὸς ἐστὶ τῆς Οἰνιῆδος. Aeschin. or. 1 § 156 Περικλείδην τὸν Περιθοῖδην: and so [Dem.] or. 50 § 41.

Eustathius (101. 3) notices both forms, and Dindorf ascribes Περίθου to the Paris MSS. of Georgius Syncellus (the Byzantine chronographer, 800 A.D.), p. 299. 11: vases and inscriptions also give it. There is no need, then, to write Πειρίθου Θησέως τε, as Blaydes does.

κείται...ξυνθήματα: schol. οὖν ὑπομνήματα τῆς πίστους ἧς ἔθεντο πρὸς ἀλλήλους: i.e. he understood by κείται some visible memorial. This seems clearly right. The local belief probably pointed to characters or marks on the rock. See the schol. on Ar. *Eq.* 785 ἐστὶ δὲ καὶ ἀγέλαστοι πέτρα καλουμένη παρὰ τοῖς Ἀθηναίοις, ὅπου καθίσαι φασὶ Θησέα μέλλοντα καταβαίνειν εἰς Ἄδου. Leake (*Demi* 1. 635) conjectured that this πέτρα may have marked the place (χωρὶον) mentioned by Paus. 1. 18. 4 as near the temple of Sarapis, s.e. of the acropolis, ἐνθα Πειρίθου καὶ Θησέα συνεμέμους ἐς Ἀκεδαιμόνα καὶ ὕστερον ἐς Θερσπρωτοὺς σταλῆναι λέγουσιν. But the expeditions named there are distinct from the descent to Hades with which the schol. connects the πέτρα. And, wherever this ἀγέλαστοι πέτρα was, there must have been a cavern suggestive of the descent to Hades. The schol.'s phrase, παρὰ τοῖς Ἀθηναίοις, would cover Colonus.

Others understand: 'where the compact has been made' (κείται=pf. pass. of τίθημι),—a lively way of saying, 'was made, ἐτέθη: but this is improbable.—Wecklein conjectures Περίθου καλεῖται: 'where men say that the compact of Th. with P. was made': the dat. as *Tr.* 668 τῶν σὺν Ἑρακλεῖ δωρημάτων: the verb as Simonides fr. 107 ἐνθα καλεῖται...Ἀργεμίδος...τέμενος. (Cp. on *O. T.* 1451.) This idiom, however, elsewhere always refers to places, not to acts.

and Peirithous hath its memorial. He stood midway between that basin and the Thorician stone,—the hollow pear-tree and the marble tomb; then sate him down, and loosed his sordid raiment.

And then he called his daughters, and bade them fetch

τοῦ τε θορκίου, but τε is omitted by B, Vat. (as by the first hand in L). τοῦτ' ἐρικίου F. τοῦ τε τρικυρῖφου Schneidewin. 1506 κάπῳ λαῖνον τάφου MSS. (λαῖνον Vat.): τάφου for τάφου Suidas s.v. Ἀχέρδου. κάπῳ Canter: καύτολαῖνον τάφου Dobree. 1507 ἔδυσε B, T, Farn. (ἔδυσσε Vat.): ἔδυσσε the rest.

1505 (1) With L's ἐφ' οὗ: 'At which (the κρατήρ) he halted, midway between' the other objects. Cp. *Il.* 22. 153 ἐνθα δ' ἐπ' αὐτάων πλυντο εὐρέες ἐγγυὲς ἔασιν, at the springs. With ἐφ', L's μέσον is possible; 'at which, midway as it is.' (2) With Brunck's ἐφ' οὗ, it becomes necessary to read μέσος. The κρατήρ is then one of four points from which the point denoted by μέσος is measured. The second ἐπὶ may be taken with ἀχέρδου also: cp. *O. T.* 734, 761. μέσος usu. takes a simple gen. of the extremes, and is not elsewhere found with ἐπὶ, but the latter is natural (*Plat. Parm.* 145 B τό γε μέσον ἴσον τῶν ἐσχάτων ἀπέχει).

τοῦ τε θορκίου πέτρου. It was from Thoricus (Apollod. 2. 4. 7) that 'radiant Eos caught up Cephalus to the gods' (*Eur. Hipp.* 455). Hence the name of that place may have been associated in the Athenian mind with the idea of removal to another world. Θορκίος (so *Her.*, *Xen.*, etc.: Θόρκος schol.) was a town and deme of Attica, belonging to the tribe Ἀκαμαντίς, on the S. E. coast, about 6 miles N. of Sunium, and 42 S. E. of Colonus. It was reckoned among the twelve towns of the old Attic dodecapolis, and, to judge by the ruins, was a considerable place down to late times (*Leake, Dem.* II. 17—22). If Θορκίου is unsound, the familiarity of Θορκίου as a deme-name may have suggested it. Schneidewin's τρικυρῖφου rests on the schol. to 57: καὶ τις τῶν χρησιμοποιοῦν φησί· Βουνοὶ δ' Ἰπποῦ ποτιστάχουσι Κολωνόν, | ἐνθα λίθος τρικάρανος ἔχει καὶ χάλκεος οὐδός. But, if Θορκίου came from τρικυρῖφου, the genuine word must have been well-nigh obliterated.

1506 κολῶν τ' ἀχέρδου: schol. τῆς τὸν πυθμένα ἔχουσας ὑπόκεαν, σπέτρα. The wild pear gave its name to the Attic deme Ἀχέρδου (Ἀχερδούσιοι); as in its other form, ἀχράς, to Ἀχραδίνη, the E. quarter

of Syracuse. If, as the schol. states (n. 1593), the local myth placed the rape of Persephone here, this old tree may have been pointed out as the spot whence she was snatched. An ἐρμεός (wild fig-tree) by the Cephissus was connected with a like legend (*Paus.* 1. 38. 5). A wild olive-tree (κότυος) at Troezen was associated with the disaster of Hippolytus (2. 32. 10), as the στρογγύλη ἐλαία at Ἐπιδάυρος (see on 694) with Heracles.—κάπῳ λαῖνον τάφου. Dobree's καύτολαῖνον ('of natural rock,' cp. on 192) is more ingenious than probable. Cp. *Eur. Helen.* 961 τόνδε λαῖνον τάφον: *El.* 328 μῆμα λαῖνον πατρός. The λαῖνον τάφος is opposed to a τύμβος of earth or a λάβραξ of wood (*Thuc.* 2. 34): it would commonly denote an oblong monument with a flat slab (ράπτειν) on top, the sides being sometimes sculptured.

The power and beauty of this passage are in no way lessened for us because we know nothing of the basin or the stone, the tree or the tomb. Rather it might be said that the very fact of our ignorance illustrates the spirit in which these details are introduced. Their significance is essentially local: ταῦτα γινώμα τοῖς ἐγχωρίοις (schol.). They show us how the blind man, who had never been at Colonus before, placed himself at precisely the due point in the midst of its complex sanctities. The god made him as one who had the most intimate and minute knowledge of the ground.

1507 ἔδυσσε, as *Tr.* 924 λύει τὸν αὐτῆς πέπλον: while the midd. in *Il.* 17. 318 λύοντο δὲ τεύχεα refers to Greeks stripping Trojans.—δυσπνέεις: cp. 1258. He prepares to put on the garb of the dead.

1508 ῥυτῶν (ῥέω), flowing, ἐξ αἰνυμένου κρήνης (469). Cp. *Theophr. Causs. Plant.* 2. 6. 3 (with ref. to correcting the properties of water by mixing different kinds), & δ πολλὰκις αὖ ἀρμόσεις

ὑδάτων ἐνεγκεῖν λουτρὰ καὶ χοάς ποθεν·  
 τῷ δ' εὐχλόου Δήμητρος εἰς προσόψιον 1600  
 πάγον μολοῦσαι τάσδ' ἐπιστολὰς πατρὶ  
 ταχεὶ πόρευσαν σὺν χρόνῳ, λουτροῖς τέ νῦ  
 ἐσθῆτί τ' ἐξήσκησαν ἢ νομίζεται  
 ἐπεὶ δὲ παντὸς εἶχε δρῶντος ἡδονήν,  
 κούκ ἦν ἔτ' οὐδὲν ἀργὸν ὧν ἐφίετο, 1605  
 κτύπησε μὲν Ζεὺς χθόνιος, αἱ δὲ παρθένοι  
 ῥίγησαν ὡς ἤκουσαν· ἐς δὲ γούνατα  
 πατρὸς πεσοῦσαι κλαῖον, οὐδ' ἀνίσταν  
 στέρνων ἀραγμούς οὐδὲ παμμήκεις γόους.  
 ὁ δ' ὡς ἀκούει φθόγγον ἐξαίφνης πικρόν, 1610  
 πτύξας ἐπ' αὐταῖς χεῖρας εἶπεν· ὦ τέκνα,  
 οὐκ ἔστ' ἔθ' ὑμῖν τῇδ' ἐν ἡμέρᾳ πατὴρ.  
 ὀλωλε γὰρ δὴ πάντα τὰμά, κούκέτι  
 τὴν δυσπρόνητον ἔξετ' ἀμφ' ἐμοὶ τροφήν·  
 σκληρὰν μὲν, οἶδα, παῖδες· ἀλλ' ἐν γὰρ μόνον 1615  
 τὰ πάντα λύει ταῦτ' ἔπος μοχθήματα.

1600 τῷ δ' F (from the corrector), T, Farn., schol.: most MSS. have τῷδ' (as L), or τὰδ' (as A).—*προσόψιον* L, F: *ἐπόψιον* the rest. 1601 *πάγον*] *πηγὴν* L. Stephani (*Reise durch einige Gegenden des nördl. Griechenl.*, p. 107).—*μολοῦσαι* L: *μολοῦσα* A:

λεπτὸν καὶ καθαρὸν μὴ καθαῶ καὶ παχεῖ, καὶ φρεατιαῖον ναματιαῖον (well water with river water), καὶ ῥυτὸν καὶ θμβριον (spring or rain water) λιμναῖον καὶ ἀπλῶς στασίμῳ.

1600 ε. They go to a hillock a little way off, on which was a shrine of Demeter Euechloös. See map in *Introd.*—*εὐχλόου*, as protecting the young green corn and other young vegetation (*χλόη*). Paus. 1. 22. 3 *ἔστι δὲ* (at Athens) καὶ Γῆς κουροτρόφου καὶ Δήμητρος ἱερὸν Σλόης. She was associated with Γῆς κουροτρόφος and with Apollo in the Σλόεια held on 6th Thargelion (latter part of May). Other names given to Demeter as protectress of crops, etc., expressed the ills which she averted, as *καύστις*, *ἀχθία* (parcher), *ἐρυσίδη* (mildew), *ἐλθγγίς* (popularly referred to *εἰλη*, sunshine, but doubtful).

*προσόψιον*, not found elsewhere, is read by L and Suidas. 'The hill of Demeter, in full view': rather than, 'the hill looking on Demeter.' The act. sense is possible (*Ph.* 1040 *θεῶι τ' ἐπόψιαι*), but

the other seems better here: cp. *Ant.* 1110 *ὁρᾷσθ'...εἰς ἐπόψιον τόπον*.

1602 ε. *πόρευσαν* and *πόρουναν* are alike admissible in this *ῥῆσις* (cp. 1606 ff.), but the former seems preferable on the general principle of not multiplying omissions of augment without necessity. 'Brought this behest,' i.e. the water for which he had asked. Eur. *Ph.* 984 *MEN.* *χαμάτω δὲ τίς πόρος*;—| *ΚΡ.* *ἐγὼ πορεύσω χρυσόν*. Cp. on 1458 *πόροι*.—*ταχεὶ σὺν χρόνῳ*: cp. 885: *Tr.* 395 *σὺν χρόνῳ βραδεὶ μολών*.—*λουτροῖς*, as the dead were washed: Lucian *De Luctu* 11 *μετὰ ταῦτα δὲ λούσαντες αὐτοὺς...προτίθενται*. So *Al.* 1405 *λουτρῶν ὅσιον* (for the dead Ajax).

1603 ε. *νομίζεται*, as the dead were usually dressed for burial, i.e. in white. Artemidorus *Oneir.* 2. 3 *ἀνδρὶ δὲ νοσοῦντι λευκὰ ἔχειν ὑμῖνα θάνατον προαγορεύει, διὰ τὸ τοὺς ἀποθανόντας ἐν λευκοῖς ἐκφέρεσθαι*.

1604 *παντὸς...δρῶντος*. (1) *Usu.* explained:—'when he had content of all

water from some fount, that he should wash, and make a drink-offering. And they went to the hill which was in view, Demeter's hill who guards the tender plants, and in short space brought that which their father had enjoined; then they ministered to him with washing, and dressed him, as use ordains.

But when he had content of doing all, and no part of his desire was now unheeded, then was thunder from the Zeus of the Shades: and the maidens shuddered as they heard; they fell at their father's knees, and wept, nor ceased from beating the breast, and wailing very sore.

And when he heard their sudden bitter cry, he put his arms around them, and said: 'My children, this day ends your father's life. For now all hath perished that was mine, and no more shall ye bear the burden of tending me,—no light one, well I know, my children; yet one little word makes all those toils as naught;

μολούσα B, T. 1602 ταχεῖ] βραχεῖ Reisig. 1604 πάντες εἶχε δρώοντος ἡδονῇ] πᾶσ' ὅσ' εἶπ' ἔβρων πρὸς ἡδονῇ Mekler. 1608 οὐδὲν ἀργόν L: ἀργὸν οὐδὲν most MSS.—ἐφέλετο L. 1608 πεισούσαι κλαίων] πεισόντ' ἐκλαον Dindorf.—ἀνέισαν L, with η written above α: gl. οὐκ ἀνέπεμπον. 1610 ὁ δ'] ὅδ' L.

*service*, i.e. when his daughters had done for him all that he wished. Then πᾶν δρῶν will be 'every activity' of attendants: cp. the Homeric δρηστήρες, δρηστῆραι, of servants, *Od.* 10. 349 etc. (2) A better view is: 'when of doing all he had content' (as Whitelaw), when πᾶν δρῶν is his own activity. Cp. τὸ βουλόμενον τῆς γνώμης and similar phrases (see on 267): also Thuc. 1. 142 ἐν τῷ μὴ μελετῶντι, 'in the absence of practice.' As to *Tr.* 196 τὸ γὰρ ποθεῖν ἕκαστος ἐκμαθεῖν θέλων, —where τὸ ποθεῖν used to be explained as 'the desire within him,'—it is now generally held to be corrupt (E. Thomas conjectures τὸ γὰρ ποθεῖν). But the absence of the art. makes πᾶν δρῶν a bolder expression than any of these; nor can the adverbial ἐν ἀμείβοτοντι, 'alternately,' (Pind. *N.* 11. 42,) be properly compared. I suspect, then, that the text is corrupt. To Mekler's conjecture (see cr. n.) the obstacle is ἔβρων instead of ἔβρασεν. The obvious ἔπος ('desire') should not be too lightly rejected: cp. 436.

1608 ἀργόν, neglected: see on *O. T.* 287.

1606 κτήνη: for the omission of the augment, see on *O. T.* 1249. Ζεὺς χθ.: *Il.* 9. 457 Ζεὺς τε καταχθόνιος καὶ ἐπαιών

Περσεφόνηα. At Corinth Pausanias saw three images of Zeus, one being Χθόνιος, another 'Ψίστος, the third nameless (2. 2. 8). The Zeus Chthonios was a benevolent Pluto, associated with Demeter in the prayers of the husbandman (Hes. *Op.* 465).

1608 2. οὐδ' ἀνέισαν, 'did not remit' (cp. ἀνίστασι φυλακῆν, ἀσκησιν, ἐχθραν, etc.); not, 'did not send up' (as in *O. T.* 1277, a different context). κλαυθμός was commonly associated with κομμός (*planctus*) and γόος. If Soph. had meant otherwise, he would have added another verse with ἀλλά.—παμμήκεις, very loud: see on 489.

1610 ἐξάφνης, because they burst into their wail when the sudden peal of thunder was heard.

1613 πάντα τράμα, all that concerns my earthly life.

1614 2. τὴν δυσπρόν.: cp. 509: Aesch. *Pers.* 515 ὦ δυσπρόνῃτε δαίμων.—ἀμφ' ἡμῶν: cp. *El.* 1143 quoted on 345; τροφήν, *ib.* and 352.—σκληρὰν, in appos.; cp. 1173.—ἀλλὰ... γὰρ, 'but (I need not speak of hardship), for': = 'but indeed': cp. on 988.—ἐν... ἔπος, 'one word,' viz. φιλεῖν. Cp. *Ant.* 53 μήτηρ καὶ γυνή διτλοῦν ἔπος. (This is better than 'one saying,' i.e. reflection.)—ἀθεῖ, cancels.

τὸ γὰρ φιλεῖν οὐκ ἔστιν ἐξ ὅτου πλέον  
 ἢ τοῦδε τάνδρὸς ἔσχεθ', οὗ τητῶμεναι  
 τὸ λοιπὸν ἤδη τὸν βίον διάζετον.  
 τοιαῦτ' ἐπ' ἀλλήλοισιν ἀμφικείμενοι 1620  
 λύγδην ἐκλαιον πάντες. ὡς δὲ πρὸς τέλος  
 γόων ἀφίκοντ' οὐδ' ἔτ' ὠρώρει βοή,  
 ἦν μὲν σιωπῇ, φθέγμα δ' ἐξαίφνης τινὸς  
 θῶύξεν αὐτόν, ὥστε πάντας ὀρθίας  
 στῆσαι φόβῳ δέισαντας ἐξαίφνης τρίχας. 1625  
 καλεῖ γὰρ αὐτὸν πολλὰ πολλαχῇ θεός·  
 ὦ οὔτος οὔτος, Οἰδίπους, τί μέλλομεν  
 χωρεῖν; πάλαι δὴ τὰπὸ σοῦ βραδύνεται.  
 ὁ δ' ὡς ἐπῆσθετ' ἐκ θεοῦ καλούμενος,  
 αὐδᾶ μολεῖν οἱ γῆς ἀνακτα Θησέα. 1630  
 καπὲι προσῆλθεν, εἶπεν· ὦ φίλον κάρα,  
 δὸς μοι χερὸς σῆς πίστῳ \*ὀρκίαν τέκνοισ,

1619 τὸ λοιπὸν ἤδη βίον διάζετον L, F: and so the rest, only with τὸν instead of τὸ. (βίον T, Farn.) τὸ λοιπὸν ἤδη τοῦ βίου διάζετο Suidas, which Froehlich accepts, with the change of τὸ to τὸν. τὸ λοιπὸν ἤδη τὸν βίον διάζετον Elmsley. τὸν λοιπὸν ἤδη βίον ἐκδιάζετον Meineke. 1625 φόβῳ] In L the letters φ and β have been written by S in erasures: the first hand may have written λόφῳ.—ἐξαίφνης] εὐθέως Dindorf. 1626 καλεῖ L (λ in an erasure), and most MSS.: κἀλεῖ T, Farn.: κἀλλει Vat.—

1618 2. τητῶμεναι: cp. on 1200.—The simplest view of the MS. τὸ λοιπὸν ἤδη βίον διάζετον is Elmsley's, that βίον was written by a mistake for τὸν βίον. (The error here affords no ground for suspecting βίον in 1584.) But τοῦ βίου (Suidas) is equally possible: cp. O. T. 1487 νοούμενοι τὰ λοιπὰ τοῦ μικροῦ βίου. The constr. τὸν λοιπὸν...τοῦ βίου would be a rare one: Dem. or. 15 § 16 πρὸς τὸν λοιπὸν τοῦ χρόνου, Xen. Cyr. 4. 5. 1 τοῦ σίτου...τὸν ἡμίονον: so ἡ πολλὴ τῆς γῆς, etc.

1620 2. ἐπ' ἀλλήλ. ἀμφικ.: i.e. each of the daughters had twined her arms about her father, while he had also embraced them. Cp. Od. 8. 523 ὡς δὲ γυνὴ κλαῖσι φέρον πρὸς ἀμφιπεσοῦσα.—λύγδην from λύγω, singulare. Anthol. Pal. 15. 28. 3 λιγέως ἀλοφύρετο μήτηρ, | λύγδην, ἰσταμένη.

1628 σιωπῇ, a moment of absolute stillness, after the wails had subsided. Job iv. 15 'Then a spirit passed before my face; the hair of my flesh stood up. It stood still, but I could not discern the

appearance thereof; a form was before mine eyes: there was silence, and I heard a voice.'—τινὸς: Eur. Andr. 1147 πρὶν δὴ τις ἀδύτων ἐκ μέσων ἐφθέγγετο | δεινὸν τι καὶ φρικῶδες.

1624 2. θῶύξεν αὐτόν. Porson on Eur. Ph. 5 wished to read θεῶν ἐθῶύξ' (omitting αὐτόν). But the change is unnecessary, if occasional omission of the augment is conceded to such ῥήσεις as this: cp. 1606. θωύσσω denotes a loud, urgent cry (cp. Eur. Hipp. 219 κυεῖ θωύξαι): here with acc. of the person called.—πάντας, subject to στῆσαι. For this phrase, instead of πᾶσι στῆσαι τρίχας, see on 150 φυνάλμιος. Cp. 1464.—φόβῳ is causal dat. with στῆσαι, rather than modal dat. with δέισαντας, so that we should not compare Tr. 176 φόβῳ...ταρβούσαν: O. T. 65 ὅτιν' ἔειδοντα.—ἐξαίφνης, though it has come in 1623 (and 1610): see on 554.

1626 πολλὰ πολλαχῇ, 'with repeated and manifold calling.' There seems to be no genuine instance of πολλαχῇ meaning simply πολλάκις. It is always

*love* had ye from me, as from none beside; and now ye shall have me with you no more, through all your days to come.'

On such wise, close-clinging to each other, sire and daughters sobbed and wept. But when they had made an end of wailing, and the sound went up no more, there was a stillness; and suddenly a voice of one who cried aloud to him, so that the hair of all stood up on their heads for sudden fear, and they were afraid. For the god called him with many callings and manifold: '*Oedipus, Oedipus, why delay we to go? Thou tarriest too long.*'

But when he perceived that he was called of the god, he craved that the king Theseus should draw near; and when he came near, said: 'O my friend, give, I pray thee, the solemn pledge of thy right hand to my children,

πολλὰ καὶ (with η written above) L. Blaydes conject. πολλάκις.—Lehrs agrees with Hermann (on Arist. *Poet.* p. 224) in rejecting this v. 1627 ε. τί μέλλομαι; | χώρει Nauck.—δη τὰπὸ δὴ τ' ἀπο L., whence δὴτ' ἀπὸ F.—βραδύνεται] After υ two letters have been erased in L. 1630 α of L, F: α of B, with α above; α of the rest. 1632 ἀρχαίαν MSS.: ἀρθύαν Wecklein: ἀρκίαν L. Schmidt: ἀρκέσαν Nauck: ἰσχυράν Scherwald: ὀρκίαν P. N. Pappageorgius.—τέκνον] τέκνον Vat.

'by many routes' (as Xen. *An.* 7. 3. 12), 'in many ways' (Her. 6. 21), or 'on many grounds' (id. 1. 42). The phrase here, then, cannot mean '*loudly* (πολλά) and *often*': nor can it be merely, 'again and again.' But πολλάκι need not refer to different *forms of words*. It is enough to understand it of varying tones in which the name was sounded, or of the voice seeming to come from different points at successive moments.

It is strange that a modern critic should have thought this 'alienissimum a divina maiestate' (Schaefer). He must have forgotten that a divine summons had already been thrice repeated when 'the LORD came, and stood, and called as at other times, Samuel, Samuel.'

1627 δ οὗτος. So the goddess Athena, calling Ajax to come forth from his tent; *Αἰ.* 71 οὗτος, σὺ τὸν τὰς etc.: 89 ὁ οὗτος, *Alas*, δεύτερόν σε προσκαλῶ, where *Alas* is voc. (*ib.* 482), as Οἰδῖπός here (cp. 461). οὗτος ('Ho there!'), thus used, implies that the person addressed is not duly heeding the speaker; here it helps to express impatience. So, when Medea turns her face away from Jason's smooth words, he cries to her, αὐτῇ, τί χλωροῖς δακρύοις τέγγεις κόρας; etc. (*Med.* 922). There is nothing of *roughness* in the phrase, except in the particular combi-

nation οὗτος σὺ (*O. T.* 532, 1121: Eur. *Her.* 1280).

1628 χώρειν! cp. the emphatic place of δείξαι, *O. T.* 278. Nauck's μέλλομαι; | χώρει by the change to the singular number, breaks the companionship of Oedipus with the Unseen.—τὰπὸ σοῦ adv., βραδύνεται pass. impers.: delay is made on thy part. Cp. Eur. *Trö.* 74 ἐτοίμ' εἰ βούλει τὰπ' ἐμοῦ: *Ar. Plut.* 100 ἀφ' ὧν με νῦν ἴστων γὰρ ἤδη τὰπ' ἐμοῦ (for in both places it is ἀπὸ rather than ἐπὶ). Cp. 293.

1630 α, ethic dat., 'for him,' as a grace to him: cp. 81. The enclitic almost adheres to μέλλω, while γῆς is naturally drawn to ἀνακτα: thus the two monosyllables in the 3rd foot do not hurt the rhythm.—Theseus, with attendants, had followed Oed. to the δόδς (see 1589), but had remained apart while the daughters ministered to their father (1598—1603). He is now summoned to approach them.

1632 ὀρκίαν, the conjecture of P. N. Pappageorgius, is the best emendation of the certainly corrupt ἀρχαίαν. It gives exactly what we need, viz. such an epithet for τὰπ' as marks the special solemnity of the pledge. Cp. Plat. *Legg.* 843 Α φίλων τε καὶ ἐχθρῶν ἑσρκων. The occurrence of ὀρκίος in 1637 cannot be made an objection (cp. 554 n.); on the con-

ὑμεῖς τε, παῖδες, τῷδε· καὶ καταίνεσον  
 μήποτε προδώσειν τάσδ' ἐκὼν, τελεῖν δ' ὅσ' ἂν  
 μέλλης φρονῶν εὖ ξυμφέρωντ' αὐταῖς ἀεὶ. 1635  
 ὁ δ', ὡς ἀνὴρ γενναῖος, οὐκ οἴκτου μέτα  
 κατήνεσεν τὰδ' ὄρκιος δράσειν ξένω.  
 ὅπως δὲ ταῦτ' ἔδρασεν, εὐθύς Οἰδίπους  
 ψαύσας ἀμαυραῖς χερσὶν ὦν παίδων λέγει·  
 ὦ παῖδε, τλάσας χρὴ τὸ γενναῖον φρενὶ 1640  
 χωρεῖν τόπων ἐκ τῶνδε, μηδ' ἄ μὲν θέμις  
 λεύσσειν δικαιοῦν, μηδὲ φωνούντων κλύειν.  
 ἀλλ' ἔρπεθ' ὡς τάχιστα· πλὴν ὁ κύριος  
 Θησεύς παρέστω μανθάνων τὰ δρώμενα.  
 τοσαῦτα φωνήσαντος εἰσηκούσαμεν 1645  
 ξύμπαντες· ἀστακτὶ δὲ σὺν ταῖς παρθένοις  
 στένοντες ὠμαρτοῦμεν. ὡς δ' ἀπήλθομεν,

1634 τάσδ'] L has σ in an erasure; the α was first ἀ, then ἀ. 1635 μέλλεις  
 L, F: μέλλης most MSS.: νέμης F. W. Schmidt. 1636 οἴκτου MSS.: θῆγκου  
 Musgrave: ὅκτου Wex, Bothe. 1640 τλάσας MSS.: τλάσα Dindorf (formerly),  
 Wunder, Blaydes: τλάττε Dind. (n. to Oxf. ed. of 1860).—φρενὶ A, R, L<sup>2</sup>: φέρεν L and

trary, it rather confirms ὄρκιον here. The-seus did just what Oedipus asked.

ἀρχαῖαν has been explained as follows:  
 —(1) 'Thy right hand, *that time-honoured pledge*.' I agree with Campbell and Beller-mann that this is the best version: indeed, I should be disposed to say, the only sound one. But in such a context we surely want something more than so general an epithet. (2) Thy pledge, '*which some day will be old*,' i.e. which you are sure to observe permanently. Herm. supports this extraordinary 'prolepsis' by Aesch. *Ag.* 579, where, how-ever, ἀρχαῖον γένος is rather, 'the tradi-tional ornament' of temples (spoils): unless we should read (δόμοις) ἀρχαῖοις. (3) 'A pledge of such good faith as you have always observed' (*fides perpetua apud te usu sacra*, Ellendt). (4) A modification of the last view refers ἀρχαῖαν to v. 631, as = 'the pledge given at the beginning (of our intercourse).' It is impossible to accept any one of these in-terpretations.

(1) Two other conjectures claim notice. ἀρθῆμαι (Wecklein) = 'in a friendly com-pact.' Cp. *Od.* 16. 427 οἱ δ' ἡμῖν ἀρθμοι

ῆσαν, 'they were in amity with us.' In *Rh.* 1132 Erfurdt has restored ἀρθῆμαι (as = 'trustworthy comrade') for ἀθλιον. But this epithet does not strengthen πίστιν. (2) ἀρκίαν (L. Schmidt) = 'sure.' The only support for this is the epic phrase μισθὸς ἀρκίος (*Il.* 10. 304, *Od.* 18. 358, *Her. Op.* 368).

1634 ἐκὼν, 'if thou canst help it': cp. *Plat. Prot.* 345 D οἱ δὲ ἐκὼν μηδὲν κακὸν ποιεῖν: in prose more often with εἶναι added, as *Symp.* 214 E ἐκὼν γὰρ εἶναι οὐδὲν ψεύσομαι: almost always in sen-tences which contain or imply a negative: but *Her.* 7. 164 has ἐκὼν τε εἶναι καὶ θεοῦ ἐπιώτρης οὐδενός ... καταθεῖς τὴν ἀρχήν.

1635 μέλλης, sc. τελεῖν: φρονῶν εὖ, 'wishing them well.' Cp. *O. T.* 1066 καὶ μὴν φρονούσά γ' εὖ τὰ λῃστά σοι λέγω. 'To do all that, as *their well-wisher*, thou seemest likely (to do) with advantage to them.' As a well-wisher will do *his best*, εὖ φρονῶν thus practically means, 'to the best of thy judgment'; but that is not the first sense of the words.

1636 οὐκ οἴκτου μέτα, without mak-ing lamentation,—controlling his feelings



and ye, daughters, to him; and promise thou never to forsake them of thy free will, but to do all things for their good, as thy friendship and the time may prompt.' And he, like a man of noble spirit, without making lament, sware to keep that promise to his friend.

But when Theseus had so promised, straightway Oedipus felt for his children with blind hands, and said: 'O my children, ye must be nobly brave of heart, and depart from this place, nor ask to behold unlawful sights, or to hear such speech as may not be heard. Nay, go with all haste; only let Theseus be present, as is his right, a witness of those things which are to be.'

So spake he, and we all heard; and with streaming tears and with lamentation we followed the maidens away. But when we had gone apart,

the rest: *τρέφειν* Wecklein. Nauck rejects the *v.* 1041 *μηδ' ἤ μῃ* L first hand: *μήμ'* S. Most MSS. have *μή μ'*: in B and F δ' is written over μ'.  
 1044 *μαρθάνειν* Reiske. 1046 *εἰ δασακτὶ δέ*] Blaydes conject. *εἰρ' δασακτὶ*: Nauck, *εἰρ' δασκα...* | *στεῖχοντες* (for *στένοντες*): also *ταῖσι* for *σὺν ταῖς*: and in *v.* 1048 *πάλιν στραφέντες εἶδομεν* for *στραφέντες ἐξαπείδομεν*.

in presence of the afflicted girls. Vauvilliers: 'οἶκτος hic est quod nos Galli dicimus *foiblesse*.' Cp. Plat. *Phaedo* 117 C καὶ ἡμῶν οἱ πολλοὶ τέως μὲν ἐπιεικῶς οἰοῖτε ἦσαν κατέχειν τὸ μὴ θακρύνειν, ὡς δὲ εἶδομεν πῖνοντά τε καὶ πεπωκότα, (that Socrates had drunk the hemlock,) οὐκ ἔτι, ἀλλ' ἐμοῦ γε βίᾳ καὶ αὐτοῦ (in spite of myself) δασακτὶ ἐχώρει τὰ δάκρυα. If the men of the old Greek world were more easily moved to tears than modern men, at least they knew very well when a man is bound to repress his emotion, if he can. Why, then, obliterate a noble touch by changing *οἶκτος*—as Wecklein does with Wex and Bothe—to the wretchedly feeble *δκνου*?

1037 ὅρκιος: *Ant.* 305 ὅρκιος δὲ σοὶ λέγω: *Ph.* 811 οὐ μὲρ σ' ἐνορκον ἀξιώθισθαί.

1039 ἀμαρπᾶς, 'dark,' not guided by eyes: cp. 182 ἀμαρῶ | κῶλῳ. Not 'feeble' (1018), for no increase of physical weakness is among the signs that his end is near: rather is he lifted above his former helplessness (1587).

1040 τλάσας...τὸ γενναῖον φρονί, 'ye must make a brave effort of the mind, and depart': τὸ γενναῖον, acc. governed by τλάσας. It might also be adv., like κάμνοντι τὸ καρτερεῖν Theocr. 1. 41, but

an absolute use of τλάσας seems slightly less probable here.—φρονί, *in* or *with* it. L's φέρον is conceivably genuine, but in that case τὸ γενναῖον can hardly be so. Bellermann combines them by rendering, 'that which it is noble to bear.' This will not serve: nor yet this, 'to bear what is noble.' Wecklein suggests τρέφειν: 'having brought yourselves to cherish fortitude.' But since the effort demanded is one of *moral* courage, I do not see why the addition of φρονί to τλάσας should offend.

1041 εἰ δ μὴ: 'such things as 'tis not lawful,' etc.: cp. 73.—φωνοῦντων, masc.

1043 ὁ κύριος, the master, he who has control of all; since to him alone the ἐξάγιστα (1526) are to be confided. The word has a further fitness here, since the maidens had been committed to the care of Theseus (cp. n. on *O. T.* 1506).

1045 εἰσηκούσασιν, simply 'heard' (rather than 'obeyed'), as *Ant.* 9, *Al.* 318, *Tr.* 351, 424.—Wecklein suggests φωνήσανθ' ὅτ', with omission of δασακτὶ...στένοντες.—ἐξομνῶντες, the attendants of Theseus, who had remained apart when their master was summoned to approach Oedipus (1630).—δασακτὶ: see on 1531.

χρόνῳ βραχεῖ στραφέντες, ἔξαπείδομεν  
 τὸν ἄνδρα τὸν μὲν οὐδαμοῦ παρόντ' ἔτι,  
 ἄνακτα δ' αὐτὸν ὁμμάτων ἐπίσκιον 1650  
 χεῖρ' ἀντέχοντα κρατός, ὡς δεωοῦ τιως  
 φόβου φανέντος οὐδ' ἀνασχετοῦ βλέπειν.  
 ἔπειτα μέντοι βαιὸν οὐδὲ σὺν χρόνῳ  
 ὀρώμεν αὐτὸν γῆν τε προσκυνούνθ' ἅμα  
 καὶ τὸν θεῶν Ὀλυμπον ἐν ταύτῳ λόγῳ. 1655  
 μόρῳ δ' ὁποῖω κείνος ὤλετ' οὐδ' ἂν εἰς  
 θνητῶν φράσειε πλὴν τὸ Θησέως κάρα.  
 οὐ γάρ τις αὐτὸν οὔτε πυρφόρος θεοῦ  
 κεραυνὸς ἐξέπραξεν οὔτε ποντία  
 θύελλα κινηθείσα τῷ τότε ἐν χρόνῳ, 1660  
 ἀλλ' ἢ τις ἐκ θεῶν πομπός, ἢ τὸ νερτέρων  
 εὐνουν διαστὰν γῆς ἀλύπητον βάθρον.  
 ἀνὴρ γὰρ οὐ στενακτὸς οὐδὲ σὺν νόσοις  
 ἀλγεινὸς ἐξεπέμπετ', ἀλλ' εἴ τις βροτῶν  
 θαυμαστός. εἰ δὲ μὴ δοκῶ φρονῶν λέγειν, 1665

1649 οὐδαμῇ Vat. 1651 ἔχοντα χεῖρα κρατός B, T, Vat., Farn.: χεῖρ' ἀντέχοντα  
 κρατός the rest. 1652 ἀνασχετοῦ L first hand, ἀνασχετοῦ S. 1655 τὸν] τῶν R  
 (with ὃν written above), F, Vat. (which has θεῶν). 1658 αὐτὸν] αὐτῶν L, F,  
 Vat.—θεοῦ L first hand, θεός S. θεός is also in F: θεοῦ the rest. 1659 ἐξέ-  
 πραξεν] Maehly conject. ἐξήραξεν: Blaydes, ἐξέφλεξεν, ἐξέπληξεν, or ἐξέπεμψεν.

1648 1. ἔξαπείδομεν. This compound  
 occurs only here, but is not intrinsically  
 more questionable than the Homeric  
 ἐξαποβαίνω, ἐξαποδύνω, etc. While ἐξο-  
 ρᾶν = 'to see at a distance' (used in pass.  
 by Eur. *Her.* 675 etc.), ἀφορᾶν alone usu.  
 = merely 'to regard': hence the double  
 compound is really less pleonastic than  
 those just mentioned. So ἐκπροτιμᾶν oc-  
 curs only in *Ani.* 913.—τὸν ἄνδρα τὸν  
 μὲν: 'we saw Oedipus,—him, I say,—  
 no longer present anywhere, but *Theseus*,  
 etc.' The τὸν μὲν comes in, by an after-  
 thought, to prepare the distinction: cp.  
*Od.* 1. 115 εἰ ποθεν ἐλθὼν | μνηστῆρων  
 τῶν μὲν σέεσσιν κατὰ δώματα θείη, |  
 τιμὴν δ' αὐτὸς ἔχοι: 'make a scattering  
 of the wooers,—those men there,—in the  
 house, but *himself* have honour,' etc.

1650 αὐτὸν, 'alone': Ar. *Ach.* 504  
 αὐτοὶ γὰρ ἔσμεν οὐκ Ἀθηναῖοι τ' ἀγῶν (citi-  
 zens without foreigners): cp. *O. T.* 221 n.  
 —ὁμμ. (object. gen.) ἐπίσκιον, predica-  
 tive, ὥστε ἐπισκιάξω τὰ δώματα.

1651 ἀντέχοντα, holding over against,  
 from the primary sense of ἀντί: so with  
 dat. (δμμασι) *Ph.* 830.—Perhaps nothing  
 else in Greek literature leaves on the  
 mind an impression so nearly akin to that  
 of the awful vision in Job (iv. 15, 16).

1654 2. γῆν τε...καὶ...Ὀλυμπον. The-  
 seus bows down and kisses the earth,  
 then suddenly rises, and with upturned  
 face stretches forth his hands towards the  
 sky. The vision which he had just seen  
 moved him to adore both the χθόνηι and  
 the θεοί. This touch is finely con-  
 ceived so as to leave the mystery un-  
 broken. Cp. *Ph.* 1408 στεῖχε προσκόσας  
 χθόνα: *Ani.* 758 τὸνδ' Ὀλυμπον (the hea-  
 ven above us).—ἐν ταύτῳ λόγῳ, 'in the  
 same address (or prayer), i.e. one imme-  
 diately after the other: not, 'on the  
 same account.'

1659 2. ἐξέπραξεν, like διεργάσατο,  
 διεχρήσατο, confectit, 'took his life': cp.  
*Eur. Her.* 515 πῶς καὶ νῦν ἐξέπραξας; 'how  
 indeed did ye take her life?'—ποντία

after no long time we looked back; and Oedipus we saw nowhere any more, but the king alone, holding his hand before his face to screen his eyes, as if some dread sight had been seen, and such as none might endure to behold. And then, after a short space, we saw him salute the earth and the home of the gods above, both at once, in one prayer.

But by what doom Oedipus perished, no man can tell, save Theseus alone. No fiery thunderbolt of the god removed him in that hour, nor any rising of storm from the sea; but either a messenger from the gods, or the world of the dead, the nether adamant, riven for him in love, without pain; for the passing of the man was not with lamentation, or in sickness and suffering, but, above mortal's, wonderful. And if to any I seem to speak folly,

1662 δλύπητον L, with γρ. δλάμπετον written above by S. δλάμπετον is in the text of F, which usu. follows S: δλύπητον the other MSS. 1663 ἀνῆρ] ἀνῆρ L.

1664 ἀλγεινῶς L, F.—Above ἐξεπέμπετ' L has ἐξέπνευσεν (without γρ.), written by S. 1665 δοκῶ is wanting in L<sup>2</sup>: δοκῶν A, R.

ὁβέλλα κινηθεῖσα, 'a whirlwind from the sea, suddenly aroused,'—so as to sweep inland on Colonus, and snatch him out of men's sight. For the locative force of ποτιῖα as = ποτιῖδεν, cp. on 118 ἐκτόπιος. Cp. II. 6. 345 (Helen's wish) ὥς μ' ὀφελ' ἦματι τῷ ὅτε με πρῶτον τέκε μήτηρ | ὄλχεσθαι προφέρουσα κακῇ ἀνέμοιο θύελλα | εἰς ὅρος ἢ εἰς κύμα πολυρόλοισι θάλασση.

1661 ζ. πομπός: cp. 1548.—ἡ τὸ νερτῶν γῆς βάθρον, the nether world on which the upper world rests. γῆς βάθρον, earth's firm floor, rocky base: cp. Milton, 'Hymn on the Nativity,' *And cast the dark foundations deep*. So *Ai.* 860 ἐστῖας βάθρον is the ground on which the home stands.

δλύπητον, the MS. reading, is incomparably better than the variant δλάμπετον, which I believe to have been merely one of those conjectures in which the old transcribers and commentators sometimes indulged. By δλύπητον the poet meant, 'without pain' (to Oed.); though it does not follow that he used the word with a definite consciousness of active sense. Cp. *Ph.* 687 ἀμφιπλήκτων βοδίων, the billows that beat around him: *O. T.* 969 ἀψανστος, 'not touching,' etc. (*ib.* 885 ἀφόβητος, 'not fearing,' is not properly similar, since ἐφοβήθη was deponent). Plat. *Legg.* 958 εἰ τὰ τῶν τετελευτηκότων σώματα μάλιστα ἀλυπητῶς τοῖς ἰώσι...κρύπτειν, to bury the dead with least annoyance to

the living. The passive sense, 'not pained,'—i.e., 'where all earthly pain is over,'—seems less suitable. Pollux 3. 98 says, Πλάτων δὲ καὶ δλύπητος ἔχει, ὥσπερ καὶ Σοφοκλῆς δλύπητον: where, since Plat. has the word only in the place just cited, δλύπητος should perh. be δλυπήτως. The second ref. seems to indicate this passage, rather than *Tr.* 168 ἴην δλυπήτω βίῳ, and, if so, proves the existence of the reading as early at least as c. 160 A.D.—δλάμπετον (instead of δλαμπής) is not attested for the classical age, though it occurs in later poetry (*Anthol. P.* 9. 540, etc.), as does also a subst. λαμπέτης.

1663 ζ. οὐ στενακτὸς, 'not with wailing.' Some assume a definitely active sense, 'not wailing'; see last n., and add μεμπτός 'blaming' (*Tr.* 446). Others make it definitely passive, 'not bewailed.' The thought is that his end was 'not accompanied by στεναγμοί,' and the poet probably meant to suggest both ideas. Cp. on *συστήμιον* 487.—τὴν νόσον: cp. *O. T.* 17 σὺν γῆρα βαρὺς.—ἀλγανός, associated with ἀλγος, here as *feeling*, not as *causing*, it: thus only here. Analogous is Pind. *Ol.* 1. 26 καθαροῦ λέβητος, the cauldron of cleansing, where Fennell cp. Theocr. 24. 95 καθαρῷ δὲ πυρώσατε δῶμα θεῶν.

1665 ζ. εἰ δὲ μὴ δοκῶ, 'But if I seem not to speak with understanding' (i.e. if my narrative is thought incredi-

οὐκ ἂν παρείμην οἷσι μὴ δοκῶ φρονεῖν.

ΧΟ. ποῦ δ' αἶ τε παῖδες χοί προπέμψαντες φίλων;

ΑΓ. αἰδ' οὐχ ἑκάς· γόων γὰρ οὐκ ἀσήμονες  
φθόγγοι σφε σημαίνουσι δεῦρ' ὀρμωμένας.

στρ. α'. ΑΝ. αἰαῖ, φεῦ· ἔστιν ἔστι νῶν δῆ 1670

2 οὐ τὸ μὲν, ἄλλο δὲ μὴ, πατὴρ ἐμφυτον

3 ἄλαστον αἷμα δυσμόροιν στενάζειν,

4 ᾧ τινι τὸν πολὺν

5 ἄλλοτε μὲν πόνον ἐμπεδον εἶχομεν,

6 ἐν πυμάτῳ δ' ἀλόγιστα παροίσομεν 1675

7 ἰδόντε καὶ παθούσα.

1666 παρείμην] παρείμαι' Hartung, the schol. having παραχωρήσαιμι. 1667 χοί] χ'οι L, the χ in an erasure, the ι made from l; it was first καὶ οἱ. 1669 φθόγγοις δὲ L, with most MSS. (δὲ is wanting in Vat.): φθόγγοι σφε A, R, L<sup>2</sup>.

1670 αἰ (sic) αἰ φεῦ ἔστιν ἔστι νῶν δῆ L, = 1697 πόθος καὶ κακῶν ἄρ' ἦν τίς ἦν (sic). The Glasgow ed. of 1745 deleted φεῦ in v. 1670, so that αἰαῖ should correspond with πόθος in 1697. Hartung, keeping φεῦ, added τοι after πόθος, deleting the second ἦν: and J. H. H. Schmidt prefers this course.—ἔστιν ἔστι (like L), B, Vat.: ἔστ' ἔστι T,

ble and foolish), 'I would not crave belief from those to whom I seem not sane.'—οὐκ ἂν παρείμην. παρείμαι='to win over to one's own side,' and so either (1) with *gen.* of pers., Plat. *Kep.* 341 B οὐδέν (adv.) σου παρείμαι, I ask no favour, no mercy, from you: or (2) with *acc.* of pers., *Legg.* 742 B παρείμενος... τοὺς ἀρχοντας ἀποδημείτω, 'when he has persuaded the rulers,'—obtained their permission: so again *ib.* 951 A. Here it seems better to understand τούτων than τούτους. He scorns to deprecate their unbelief. Eur. *Med.* 892 παρίεμεσθα (I crave pardon) καὶ φάμεν κακῶς φρονεῖν.—His closing words mark *his own* profound belief in the reality of what he had seen. Cp. *El.* 550 εἰ δὲ σοὶ δοκῶ φρονεῖν κακῶς | γνώμην δικαίαν σχοῦσα, τοὺς πέλας ψέγε. Αἰ. 1038 στῶ δὲ μὴ τὰδ' ἔστιν ἐν γνώμῃ φίλα, | κείνός τ' ἐκεῖνα στεργέτω, κἀγὼ τάδε. *Ani.* 469 σοὶ δ' εἰ δοκῶ νῦν μῶρα δρῶσα τυγχάνειν, | σχεδὸν τι μῶρος μωρίαν ὀφλισκάνω. To the ancient Greek, who enjoyed discussion, there was something peculiarly impressive in declining it.

1667 ε. χοί προπέμψ.: meaning Theseus (295 n.), though the plur. might also be explained of Theseus *with* his attendants (1646).—ἀσήμονες=ἀσημοί, only here.

1670—1750 Kommos. 1st str. 1670

—1696=1st antistr. 1697—1723. 2nd str. 1724—1736=2nd antistr. 1737—1750. See Metrical Analysis.

1670 ε. αἰαῖ, φεῦ. To delete φεῦ here seems a less probable remedy than to supply τοι in 1697, where the neighbourhood of καὶ may have caused its loss.

ἔστιν, ἔστι νῶν δῆ. The passage is simple if it is only remembered that οὐ τὸ μὲν ἄλλο δὲ μὴ is an adverbial phrase, equivalent to παντελῶς. 'It is indeed for us twain in no incomplete sense to bewail the accursed blood of our father which was born in us, hapless that we are.' While he lived, they suffered with him. Now, his fate has snatched him from them in strange and terrible sort, leaving them destitute. οὐ τὸ μὲν, ἄλλο δὲ μὴ (μὴ, instead of οὐ, because it goes with the inf. στενάζειν), 'not in one respect merely, with the exception of some other'; not merely partially. This phrase is frequent where the notion of completeness or universality is to be brought out with greater emphasis than would be given by the mere use of πάν or like words. Aesch. *Pers.* 802 συμβαίνει γὰρ οὐ τὰ μὲν τὰ δ' οὐ, i.e. 'for our disasters are complete.' Her. 1. 139 οὐ τὰ μὲν, τὰ δ' οὐ, ἀλλὰ πάντα ὁμοῖως: so id. 2. 37: Phocylides fr. 1 Δέμοι κακοί, οὐχ ὁ μὲν, ὅς δ' οὐ, | πάντες: Eur. *Ph.* 1641

I would not woo their belief, who count me foolish.

CH. And where are the maidens, and their escort?

ME. Not far hence; for the sounds of mourning tell plainly that they approach.

AN. Woe, woe! Now, indeed, is it for us, unhappy sisters, in all fulness to bewail the curse on the blood that is ours from our sire! For him, while he lived, we bore that long pain without pause; and at the last a sight and a loss that baffle thought are ours to tell.

Kommos.  
1st  
strophe.

Farn.: *ἔστιν ἔστω* the rest.—Elms. conject. αἱ αἱ, φεῦ, παρέστι νῦν δὴ. 1671 ε. οὐ from οὐ L: and *ἔλαστον*.—For *παρὸς* Nauck conject. *πᾶθος*: and for *ἔλαστον αἷμα* *δυσμάρου, ἔλαστόρου ἐκ δαιμόνων*. 1673 *ῥτιν* MSS.: *ῥτιν* Badham. 1675 *ἐν*] *ἐμ* L first hand, which S sought to make into *ἐν*.—*παρόισομεν*] *παρεύρομεν* Hartung, *περάσομεν* Reisig, *κάχ' ἐθρομεν* Blaydes, *ἀπελάυσσαμεν* Arndt. 1676 *ἰδόντε* *καὶ* *παθούσα* (from *παθούσα*) L: *ἰδεῖν* *τε* *καὶ* *παθούσαι* Vat.: *ἰδόντε* *καὶ* *παθούσαι* the other MSS.: *ἰδόντε* *καὶ* *παθόντε* Brunck, Nauck: *ἰδεῖν* *τε* *καὶ* *πυθέ-*

οὐ γὰρ τὸ μὲν σοι βαρὺ κακῶν, τὸ δ' οὐ βαρὺ, | ἀλλ' εἰς ἅπαντα δυστυχῆς ἔφης, *πάτερ*: Plat. *Rep.* 475 B, etc. The idiom strikingly illustrates three tendencies of Greek; (1) love of antithesis, (2) love of parataxis, (3) the tendency to treat whole clauses as virtually adverbs (cp. *οὐκ ἔσθ' ὅπως οὐ, οἷδ' ὅτι*, etc.).

1671 ε. *ἑμῶν*, 'planted in us at our birth': whereby they are sharers in the hereditary ἀρὰ on the Labdacid race.—*ἔλαστον*: cp. on 1482.—*αἷμα*, as kinsfolk are of the same 'blood': cp. Eur. *Ph.* 246 *κοινὸν αἷμα, κοινὰ τέκνα*: *Ὁ. T.* 1406 *αἷμ' ἐμφύλιον*, an incestuous kinship.

1673 *ῥτιν*, dat. of interest, for whom: cp. 508 *τοῖς τεκοῦσι γὰρ | οὐδ' εἰ ποιεῖ τις*. As making the sense of *πόνον* clearer, the dat. is preferable to the nom. dual, *ῥτιν* (Badham).—*τὸν πολὺν*: for the art. cp. on 87.

1675 ε. *ἐν νυμῆτρ*, 'at the last,' i.e. 'at his death,' as opp. to *ἄλλοτε μὲν*, i.e. 'during his life.'—*ἀλόγιστα*, things which baffle λογισμός, things which transcend human reason. As *ἰδόντε* shows, the reference is to the mysterious manner of their father's death, while *παθούσα* marks their loss by that death.

*παρόισομεν* can only be explained, with Hermann, as = 'we shall bring forward,' 'allege.' 'And we shall have to tell of things baffling reason, as seen and suffered by us at the end.' This will seem less strained, I think, if we observe that Antigone need not be supposed to know of the *Messenger's* narrative. She may believe that she is

bringing the Chorus the first intelligence of the event; and, if so, *ἀλόγιστα παρόισομεν* would be no unsuitable preface. This view agrees with the next words of the Chorus, who ask *τί δ' ἔστιν*; as if uncertain what she means; and *βέβηκεν*; as if they did not know that Oedipus was gone. They do not wish to check the flow of her sorrow, to which utterance will be a relief. Cp. Eur. *I. A.* 981 *ἀλοχόνομαι δὲ παραφέρουσι* *ὀκτροῦς λόγους*, 'advancing a plea to pity' (unless 'bringing in' be preferable). Her. 9. 26 *καὶ καινὰ καὶ παλαιὰ παραφέροντες ἔργα*, 'citing' (as claims).—We cannot render *παρόισομεν* 'we shall suffer beside' (over and above our former sufferings), since the reference is to the fact of their bereavement, not to its prospective consequences.—Though the phrase is certainly strange, yet the defence indicated above may at least avail in arrest of judgment. If *παρόισομεν* were to be altered, I should be disposed to suggest *ἐπεράσαμεν* ('we have gone through,' cp. *περὶν κινδύνον* etc.). The more obvious *ἔπορ' ὄισομεν* and *ἔπορήσομεν* are barred by the context.

1676 *ἰδόντε* *καὶ* *παθούσα*. The difficulty is to explain how, if *παθόντε* originally stood here, it was changed in the MSS. to *παθούσα*, when *ἰδόντε* (which metre requires) was more likely to cause an opposite change. I therefore leave *παθούσα* in the text. And it is important to notice that a similar combination of forms (both attested by metre) occurs in an Attic inscription of about the second

XO. 8 τί δ' ἔστιν; AN. ἔστιν μὲν εἰκάσαι, φίλοι.  
XO. 9 βέβηκεν; AN. ὥς μάλιστ' ἂν ἐν πόθῳ λάβοις.

- 10 τί γάρ, ὅτῳ μῆτ' Ἄρης  
11 μῆτε πόντος ἀντέκυρσεν, 1680  
12 ἄσκοποι δὲ πλάκες ἔμαρψαν  
13 ἐν ἀφανεῖ τινι μόρῳ \*φερόμενον.  
14 τάλαυα, νῶν δ' ὀλεθρία  
15 νῦξ ἐπ' ὄμμασιν βέβακε. πῶς γὰρ ἦ τιν' ἀπίαν 1685  
16 γὰν ἦ πόντιον κλύδων' ἀλώμεναι βίου  
17 δύσοιστον ἔξομεν τροφάν;  
IΣ. 18 οὐ κάτοιδα. κατὰ με φόνιος Ἀϊδας ἔλοι  
19 πατρὶ ξυνθανεῖν γεραιῶ 1690

σθαι Blaydes. 1677 τί δ' (then two letters erased) ἔστιν | AN. οὐκ ἔστι μὲν εἰκάσαι φίλοι L. οὐκ ἔστι (or οὐκ ἔστιν) all MSS. Deleting οὐκ, Hermann writes ἔστιν μὲν, Blaydes ἔστιν ὑμῖν (= 1704 <εὐ>. ἐπραξεν). Campbell ἔξεστιν μὲν (= 1704 ἐξέπραξεν, Elmsley's correction of the second ἐπραξεν). L gives to the Messenger (ΑΓ', ΑΓ', ΑΓΓ') the words τί δ' ἔστιν;...βέβηκεν;—and, in 1679 ff., τί γάρ, ὅτῳ...down to 1682 φαινόμεναι (=our φερόμενον). In v. 1683 it puts AN. before τάλαυα. 1678 εἰ πόθῳ MSS., except that εἰ πόθον is in T (with ω written above), Farn. ἐν for εἰ Canter. 1680 πόντος MSS., except that Vat. has πόνος. Schol., ὅτῳ μῆτε πόλεμος μῆτε νόσος ἐπῆλθεν. Hence Reisig conject. νοῦσος, Wecklein πυρετός. 1682 ἐν ἀφανεῖ | τινι μόρῳ φαινόμεναι L. (The first hand wrote ἐν ἀφανῇ.) φαινόμενα Vat., φαινόμεναι the other MSS.: φερόμεναι Hermann, φερόμενον

cent. B.C., edited by Kaibel, *Erigr.* 1110: λευκάσιν φάρεσσι καλυψάμενα χρῶα καλὸν | ἀθανάτων μετὰ φίλων ἴσον προλιπόντ' ἀνθρώπουσι | Αἰδῶς Εὐνομήη τε.—Cp. Eur. *Andr.* 1214 ὦ κακὰ παθὼν ἰδῶν τε.—See Appendix.

1677 The Chorus ask, 'And what is it?' She replies, ἔστιν μὲν εἰκάσαι, 'we may conjecture' (τὸ δὲ σαφές οὐδεὶς οἶδε). Cp. Eur. fr. 18 δοξάσαι ἔστι, κῆραι τὸ δ' ἐτήτυμον οὐκ ἔχω εἰπεῖν. So 1656 μόρῳ δ' ὅποῳ κείνος ὦλετ' οὐδ' ἂν εἰς | θνητῶν φράσειε. Better thus than, 'you can guess.'—The MS. οὐκ ἔστιν μὲν = 'we cannot conjecture.' (Not, 'I can *liken* my grief to no other,' as Bellermann: schol. οὐδὲ εἰκόνα ἔχω λαβεῖν τοῦ πάθου.) οὐκ requires us to omit μὲν or else to alter v. 1704, where see n.

1678 ὥς μάλιστ' ἂν ἐν πόθῳ λάβοις, as thou mightest most desire (that he should pass away). λαμβάνειν τι ἐν πόθῳ, to take a thing into one's desires, to conceive a wish for it; cp. *Ani.* 897 ἐν ἐλπίσιν τρέφω: ἐν ὀργῇ ἔχων τινά (Thuc. 2. 21). For λαμβάνειν of mental conception, cp. 729.—The MS. εἰ (for ἐν) seems

a mere mistake. The construction ὥς μάλιστ' ἂν πόθῳ λάβοις, εἰ (λάβοις) is intolerable here.

1679 εἰ τί γάρ, ὅτῳ: 'How else, when he,' etc. For the causal use of the relat. see on 263.—μῆτ' Ἄρης μῆτε πόντος. His death was *sudden*, yet not *violent*. Death in battle and death by drowning are taken as types of the death which is both sudden and violent. Schol.: ὅτῳ μῆτε πόλεμος μῆτε νόσος ἐπῆλθεν. This certainly looks as if he read something else than πόντος. Cp. *Ani.* 819 οὐτε φθιάσιν πληγείσα νόσοις | οὐτε ξιφείων ἐπιχέουρα λαχούσ'. Hence the conjecture νοῦσος, a form which the Attic poets nowhere use. Wecklein's πυρετός is too specific (as if one said, 'neither the War-God, nor typhoid').

I think that I can suggest the true solution. The schol.'s νόσος was a paraphrase of πόντος, a corruption of πόντος which actually appears in the Vatican MS. here.

1681 εἰ ἄσκοποι...πλάκες, the 'viewless fields' of the nether world (cp. on 1564).—φερόμενον, pass., is clearly right,

CH. And how is it with you? AN. We can but conjecture, friends.

CH. He is gone? AN. Even as thou mightest wish: yea, surely, when death met him not in war, or on the deep, but he was snatched to the viewless fields by some swift, strange doom. Ah me! and a night as of death hath come on the eyes of us twain: for how shall we find our bitter livelihood, roaming to some far land, or on the waves of the sea?

IS. I know not. Oh that deadly Hades would join me in death unto mine aged sire!

Kuhnhardt. 1683 *νῶν δ' ἀλεθρίαν* (sic) L. 1684 *θυμῶν* T, Farn.: *θυμῶν* the rest.—*βέβαια* L. 1685 *πῶς* πρόθ. Heimsoeth. 1686—1692 *οὐ κάταυδα...βιωτός*. The mss. and Aldine give these vv. to Antigone (so that there is no break in her part from 1678 to 1692): Turnebus gives them to Ismene, and so most edd. 1689 *αἶδας* L: *Ἰαδῶν* Wecklein.—*δοι* MSS.: *δοιτο* Campbell. 1690 The general opinion of recent critics is that the words *ἐνθάδ' ἐγὼ γεραιῶ* are an interpolation; as the words *ἐρμῶν ἀγροῶν* in v. 1715 clearly are. The word *πατρὶ* is also rejected by some (as Nauck, Wecklein), while others defend it. Dindorf, in his Oxf. ed. of 1860, kept *πατρὶ*, and it is kept by Mekler in his 6th ed. of the Teubner Dindorf (1885): but in the 5th ed. of Dindorf's *Poet. Scenici* (1869) *πατρὶ* was changed to *πάρος*.

'borne away,' helping *ἐμαρψαν* to express sudden and swift disappearance. Plat. *Phaed.* 98 B *ἀπὸ δὴ θανάτου ἐκπίδω...* *ψυχὴν φερόμενος*, 'from what a summit of hope was I hurled headlong': *Rep.* 406 D *ἐν χειρὶ κωκυτοῦ καὶ ἰάλης ὑπὸ πνεύματος φερόμενον*. The midd. *φερόμενος*, as 'carrying off to themselves,' would be somewhat strange, and also much less forcible.

1688 *ἐ ἀλεθρία νῆξ*: cp. *O. T.* 1222 *κατεκοιμήσα τοῦμιν ὄμμα*, 'I have closed my eyes (as in death),—said, as here, in despairing grief.

1688 *ἐ ἀπ' ἄν γαῖν*, some distant land, the Homeric *ἀπ' ἄν γαῖν* (*Il.* 1. 270 etc.). If the regular quantity, *ἀπ' ἄν*, is to be kept here, we must read *τόσσον*, with Arndt, for *τόσσονδ'*, in 1712. But *τόσσονδ'* is there confirmed by metre (see Metrical Analysis). In this word *ᾶ* is not found elsewhere. But, by a converse license, *Ἄνια* (see on 1303) had sometimes *ᾶ* in later epos; and if, in poetical usage, the quantity of *Ἄνια* could thus be affected by association with *ἀπ' ἄν*, it is conceivable that the influence should have been reciprocal.—*ἀλάμενος* with acc. of space traversed, as *Αἰ.* 30 *πρὸς ἄντα πεδία*.—*δόσουσεν*, not *-ου*, since *βλου-τροφάν* form one notion; cp. *Ant.* 793 *ρεῖκος-ἀνδρῶν ξύναιμον*.

1689 *ἐ κατὰ...δοι=καθ'δοι*: so 1709 *ἀνὰ...στένει* (cp. *O. T.* 199 n.).—*φόνιος* here='deadly,' in a general sense, as *O. T.* 24 (n.) *φονίου σάλου* (of the plague).

In this and some following passages the correspondence of strophe and antistrophe has been disturbed by interpolations, and also omissions, in the mss. A *κομμός* of this kind was peculiarly liable to corruption by the actors, and that has doubtless been one of the causes at work. (Cp. on 1737.) At some points it is now impossible to restore the text with certainty; but the whole extent of the mischief is small. In dealing with such points we can only use caution, and clearly recognise the doubtful nature of the ground.—On this passage, see note in Appendix.

1690 The words *πατρὶ ἐνθάδ' ἐγὼ γεραιῶ* are not suspicious in themselves (though Nauck demurs to calling a dead man *γεραιῶς*); but they are in metrical excess of 1715 f. Now, if *ἐνθάδ' ἐγὼ γεραιῶ* is omitted, *πατρὶ* must go also, or else be altered. For *δοι πατρὶ* could not mean 'take for' (*i.e.* to join) 'my father.' I prefer to leave *πατρὶ ἐνθάδ' ἐγὼ γεραιῶ*, and to suppose a lacuna after 1715. The sense is: 'may deadly Hades lay me low (*καθ'δοι*), so that I may share the death of mine aged sire.' Cp. *Αἰ.* 516 *καὶ μὴ*

20 τάλαιναν· ὡς ἔμοιγ' ὁ μέλλων βίος οὐ βιωτός.  
 ΧΟ.21 ὦ διδύμα τέκνων ἀρίστα, τὸ φέρον ἐκ θεοῦ φέρειν,  
 22 μηδ' ἐτ' ἄγαν φλέγεσθον· οὗτοι κατὰ μεμπτὴν ἔβη-  
 τον. 1695

ἀντ. α'. AN. πόθος <τοι> καὶ κακῶν ἄρ' ἦν τις. 1697  
 2 καὶ γὰρ ὁ μηδαμὰ δὴ φίλον <ἦν> φίλον,  
 3 ὅποτε γε καὶ τὸν ἐν χεροῖν κατεῖχον.

1691 Nauck brackets μέλλων, and Wecklein γ' ὁ μέλλων. 1693 διδύμα...ἀρίστα  
 T, Farn. (with Triclinius): διδύμα...ἀρίστα the other MSS. 1694 τὸ φέρον ἐκ θεοῦ  
 καλῶς | φέρειν χρή MSS. The words φέρειν χρή are rejected by Herm., Dind., and others:  
 Wecklein, keeping φέρειν, would omit καλῶς and χρή. Thus τὸ φέρον ἐκ θεοῦ καλῶς (or  
 φέρειν) = 1721 τὸ τέλει, ὦ φίλοι, βίου.—τὸ παρὸν for τὸ φέρον Sallier. 1695 μηδ'  
 ἔγαν οὕτω φλέγεσθον MSS. Keeping this, Hermann proposed λήγερ' ἔδη (or λήγετον  
 δῆ) for λήγετε in v. 1722; and Wecklein, λήγερ' αὐτοῦ. Dindorf, leaving the  
 simple λήγετε in v. 1722, writes μηδὲν ἔγαν here, and omits οὕτω: Bellermann,  
 μηδ' ἐτ' ἔγαν. Burton, reading λήγετον in v. 1722, gave μηδ' ἔγαν here.

τέρ' ἄλλη μοῖρα τὸν φύσαντά τε | καθ' εἶλεν  
 "Αἰδου θανάσιμους οἰκτιήτορας.

1691 γ' ὁ μέλλων is struck out by  
 some. But it suits the sense, and it also  
 fits the antistrophic metre, if in 1718 we  
 add τὰς (with Hermann) before πατρός,  
 —an addition probable in itself.

1693 ε. The MSS. give τὸ φέρον ἐκ  
 θεοῦ καλῶς φέρειν χρή. There has cer-  
 tainly been an interpolation, equivalent  
 to —. (1) Some reject the words φέ-  
 ρειν χρή. Then τὸ φέρον ἐκ θεοῦ καλῶς  
 must be taken with φλέγεσθον: 'As to  
 the fortune sent by heaven for your good,  
 be not too passionate in grief' (pass.): or, if  
 with Herm. the verb is made midd., 'do  
 not inflame the trouble sent for your good'  
 (cp. the act. in *Ai.* 196 ἄταν οὐρανίαν φλέ-  
 γων). So, if the MS. μηδ' ἔγαν is kept, μηδ'  
 = 'do not on your part' (Herm., 'etiam non  
 debet vos tam vehementer urere'). But  
 μηδὲν ἔγαν or μηδ' ἐτ' ἔγαν (see cr. n.)  
 gives in this case a clearer sense. (2)  
 Wecklein, with whom I agree, rejects  
 καλῶς and χρή, keeping φέρειν. Then  
 τὸ φέρον ἐκ θεοῦ φέρειν = 'bear the fate  
 from heaven,' the inf. standing for im-  
 perat., a use fitting in such a precept  
 (*O. T.* 1529). The origin of the inter-  
 polated words is thus clear: χρή ex-  
 plained the use of the inf., while καλῶς  
 was meant to fix the sense of φέρειν, lest  
 τὸ φέρον should obscure it.

τὸ φέρον ἐκ θεοῦ, = the fortune from  
 the god. τὸ φέρον in this sense admits  
 of two explanations. (1) 'That which

brings' good or evil. This view seems  
 confirmed by the analogy of *fors, fortuna*  
 (*ferre*): Ter. *Ph.* 1. 2. 83 *quod fors ferret*,  
*feremus*: Cic. *Att.* 7. 14 *ut fors tulerit*,  
 etc. (2) 'That which carries' or 'leads'  
 us forward, in a course which we cannot  
 control (cp. ἡ ὁδὸς φέρει ἐκείσε, and like  
 phrases). This view might seem to be  
 supported by the epigram of Palladas (c.  
 400 A.D.) in *Anthol. P.* 10. 73 ἢ τὸ φέρον  
 σε φέρει, φέρε καὶ φέρον' εἰ δ' ἀναγκασθεῖς,  
 | καὶ σαυτὸν λυπεῖς, καὶ τὸ φέρον σε φέρει:  
 'as Fortune bears thee on, bear, and be  
 borne; but if thou chafest, thou vexest  
 thine own soul, and (none the less) she  
 bears thee on.' There, however, *σε*  
*φέρει* is said for the sake of a play on  
 the word, and hardly warrants an infer-  
 ence as to the way in which τὸ φέρον was  
 usually understood.—The conjecture τὸ  
 παρὸν (cp. 1540) would be plausible only  
 if there were reasons for thinking that τὸ  
 φέρον in this sense was a phrase of post-  
 classical date.

1694 The MS. μηδ' ἔγαν οὕτω an-  
 swers to λήγετε τοῦδ' in 1722. The  
 question is, Are we (1) to compress the  
 former, or (2) to expand the latter?  
 Dindorf and others prefer (1), and so  
 eject οὕτω, reading μηδ' ἐτ' (or μηδὲν)  
 ἔγαν, = λήγετε τοῦδ'. This view agrees  
 with the metre, and is adopted by Hein-  
 rich Schmidt (see *Metr. Analysis*). If,  
 on the other hand, οὕτω is kept here,  
 then Hermann's λήγερ' <ἔδη> τοῦδ' is  
 the simplest supplement in 1722. For



Woe is me! I cannot live the life that must be mine.

CH. Best of daughters, sisters twain, Heaven's doom must be borne: be no more fired with too much grief: ye have so fared that ye should not repine.

AN. Ah, so care past can seem lost joy! For that which<sup>1st anti-</sup> was no way sweet had sweetness, while therewith I held *him*<sup>strophe.</sup> in mine embrace.

1696 οἱ κατὰ μεμπτ' ἔβητον MSS. (κατά μεμπτ' L, with μ written above).—*ἔβητον*] *ἔβήτην* Elmsley. M. Schmidt conject. *ἀπέσβη*, relying on the lemma of the schol., οἱ κατὰ μεμπτὸς ἔβη. 1697 τοι after πόθος was added by Hartung.—*ἀρ' ἦν τις*] *ἀρ' ἦν τις ἦν L*. 1698 καὶ γὰρ ὁ (sic) μηδαμῇ δὴ τὸ φίλον φίλον L (ὁ is also in L<sup>2</sup>, F, T, Farn.: the true δ in A, B, R, Vat.). Omitting τὸ, and adding ἦν, Brunck gave καὶ γὰρ ὁ μηδαμῇ δὴ φίλον ἦν φίλον. After μηδαμῇ Firmhaber proposed to read δῆτα φίλον φίλον, Mekler δῆτ' ὄφειλεν φίλον ('quod nunquam debebat iucundum esse, iucundum erat'). 1699 ὅποτε γε καὶ τὸν MSS. (Vat. omits γε). Wecklein conject. *νῦν* for τὸν: Heimsoeth, *ἔως* for ὅποτε: Arndt,

Wecklein's conjecture *λήγερ' <αἰνῶν> τοῦδ'* (*Ars Soph. emendandi* p. 81), it may be said that τοῦδ' might have dropped out before τοῦ: cp. *Αἰ. 706 αἰὼν ἀχος*.

1698 οἱ κατὰ μεμπτ' ἔβητον, 'ye cannot have fared not blameably': ye cannot justly complain of the destiny which has removed your father, in old age, by a painless death (cp. 1678). κατὰ μεμπτὰ, neut. pl. as adv.: cp. on 319. βαίνειν does not occur elsewhere in a strictly similar use, for we cannot compare the *perf.* εἰ βεβηκώς (*El.* 979) as = 'placed well,' 'prosperous.' But there is at least some analogy in such figurative uses of it as Eur. *Her.* 625 ἀ δ' ἀρετὰ βαίνει διὰ μόχθων, the path of virtue lies through troubles; *El. F.* 630 ὥδ' ἔβητ' ἐπὶ ξυροῦ; 'had ye come into such peril?' *Ph.* 20 σὺς οἶκος βήσεται δι' αἵματος, 'will pass through deeds of blood':—where a certain course of *fortune* is expressed. Indeed, the metaphor is so easy and natural as hardly to demand special warrant in the case of βαίνει: *c.g.* *O. T.* 883 εἰ δέ τις ὑπερόπτα χερσὶν ἢ λόγῳ πορεύεται ('walks haughtily'). I hold, then, that no suspicion of the text can fairly be founded on *ἔβητον*.

But the scholium in L is:—οἱ κατὰ μεμπτὸς ἔβη: οὐκ ἐν τοῖς τοιοῦταις ἔσται [Elmsley ἐστὶ] ὥστε κατὰ μέμψαν ἦτοι ὡς ἂν ἐπικουφίζοντος αὐταῖς τῇ συμφορᾷ τοῦ βασιλέως (Theseus). ἡ οὖν, οὐκ ἐν χείρῳ νῦν ὅμιν ἔσται τὰ πράγματα. Does the lemma point to another reading? I do not think so.

Pappageorgius points out (*Krit. und palaeogr. Beiträge* s. d. alt. *Sophokles-scholien*, p. 59) that ἔβη was probably a mere slip, by the scholiast who copied the old scholia into L, for ἔβητ' (*ἔβητον*), while κατὰ μεμπτὸς was a like error for κατὰ μεμπτῶν. On the strength of this schol., however, (1) Nauck conjectured οἱ κατὰ μεμπτὸς αἰὼν: (2) Hartung, οἱ κατὰ μεμπτ' ἔβη γὰρ: (3) M. Schmidt, οἱ κατὰ μεμπτ' ἀπέσβη, which Wecklein adopts, citing Bekk. *Anecd.* 422 ἀπέσβη ἀπέσθη ἢ ἐπαύσατο, τέθηκεν. But the word would ill suit the swift passing of Oed.: it rather suggests a gradual extinction of life: cp. Eur. *Med.* 1218 (after a long death-agon) χρόνῳ δ' ἀπέσθη καὶ μετέηχ' ὁ δόσμορος | ψυχῇ.

1697 <τοι>: see on 1670.—ἀρ' ἦν. The impf. of *new perception*: 'there was such a thing, then' (all the time), though I did not know it before: *Ph.* 978 δδ' ἦν ἀρα | ὁ ξυλλαβὼν με: Eur. fr. 807 μέγιστον ἀρ' ἦν ἡ φύσις: Plat. *Gorg.* 508 c δ Πῶλον αἰσχύνῃ φου συγχωρεῖν, ἀληθῆ ἀρα ἦν, 'were true all the time.' (Distinguish the impf. of *previous admission*: *id.* 478 c οὐ...τοῦτ' ἦν εὐδαιμονία, 'happiness, we agreed, was not this'.)

1698 L. The MS. τὸ φίλον φίλον can only mean: 'that which is in no way τὸ φίλον (was) φίλον.' But the article is unendurable here, making her say, in effect, that her former duty was not *the ideal* of what is pleasant. It came in to patch the metre, when ἦν had

- 4 ὦ πάτερ, ὦ φίλος, ὦ τὸν αἰὲ κατὰ 1700  
 5 γᾶς σκότον εἰμένος·  
 6 οὐδέ γ' \*ἔνερθ' ἀφίλητος ἐμοί ποτε  
 7 καὶ τᾷδε μὴ κυρήσης.  
 XO. 8 ἔπραξεν; AN. ἔπραξεν οἷον ἤθελεν.  
 XO. 9 τὸ ποῖον; AN. ἄς ἔχρηζε γᾶς ἐπὶ ξένας 1705  
 10 ἔθανε· κοίταν δ' ἔχει  
 11 νέρθεν εὐσκίαστον αἰέν,  
 12 οὐδὲ πένθος ἔλιπ' ἄκλαυτον.  
 13 ἀνὰ γὰρ ὄμμα σε τόδ', ὦ πάτερ, ἐμὸν  
 14 στένει δακρύον, οὐδ' ἔχω 1710  
 15 πῶς με χρὴ τὸ σὸν τάλαιναν ἀφανίσαι τοσόνδ' ἄχος.  
 16 ὦμοι, γᾶς ἐπὶ ξένας θανεῖν ἔχρηζες, ἀλλ'  
 17 ἔρημος ἔθανες ὧδέ μοι.  
 IΣ. 18 ὦ τάλαινα, τίς ἄρα με πότμος αὖθις ὧδ' υ | - υ | - Α ||

ὅποτε γ' ἔτ' αὐτὸν: Mekler, ὅπρηνι αὐτὸν.

1702 οὐδὲ γέρον MSS. For γέρον,

Elms. conject. θανῶν or πρῶν. Wecklein, οὐδὲ γ' ἔνερθ': Hermann, οὐδὲ γὰρ ὦν: Linwood, οὐδὲ γὰρ ὦν.

1703 τᾷδε (with η written above), T, Farn., after

Triclinius: τᾷδε the other MSS.

1704 ἐπραξεν;—ἐπραξεν MSS. Holding that a

syllable has been lost, Elmsley conjectures ἐπραξεν; ἔἐπραξεν: Blaydes, ἐπραξεν εἰς; ἐπραξεν. See on v. 1677.

1705 δὲ γὰρ MSS.: ἀνὰ γὰρ Herm.

1710 δάκρυον L, L<sup>3</sup>, F, Vat.: δακρύον A, B, R: δακρύρρον Triclinius (T, Farn.): δακρύον Reisig.

1712 ἀφανίσαι τοσόνδ' ἄχος MSS. The words are omitted by B, Vat.—

τόσον Arndt. 1713 εἰ μὴ | γᾶς ἐπὶ ξένας θανεῖν ἐχρηζες. ἀλλ' | ἔρημος

dropped out. For *μηδαμὰ* instead of *οὐδαμὰ* cp. 73: for the neut. pl. form, 1104.—*τὸν=αὐτόν*: cp. 742.

1700 εἰ φίλος: for the nom. cp. on 185.—Join *τὸν δὲ κατὰ γᾶς σκότον*, the eternal darkness beneath the earth: there is no warrant for *τὸν δὲ* with ellipse of *χρόνον* as 'for ever' (cp. 1584).—*εἰμένος*: Pind. *N.* 11. 15 *θανατὰ μεινᾶσθαι περιστέλλων μέλη, | καὶ τελευτὰν ἀπάντων γῶν ἐπιεσσόμενος*: Xen. *Cyr.* 6. 4. 6 *ἐπομένῳ...βούλεσθαι ἂν...γῆν ἐπὶτεσσασθαι μάλλον ἢ ἕην*.

1702 οὐδὲ γ' ἔνερθ' is Wecklein's correction of the corrupt οὐδὲ γέρον. In Linwood's οὐδὲ γὰρ ἄς (which Hartung and Blaydes adopt), γὰρ will refer to her addressing him as ὦ φίλος (1700). We might also conjecture οὐδ' ἔκατ' ὦν, 'not even in that other world' (*Al.* 1372 *ἐκατ' ἀνθάδ' ὦν*): for the hiatus cp. 1720 *ἀλλ' ἐπεὶ δάβω*.—οὐδὲ γέρον yields no intelligible sense. (1) 'Even though thou wast old at the time of thy death.' (2) 'Even though thou art old in Hades,'—the dead

being supposed to remain such as they were at the time of death. (3) 'Even when thy memory is old'—*i.e.* after the lapse of years. This last is untenable: while neither (1) nor (2),—which Campbell blends by rendering 'Even old as thou wast (or art),'—seems appropriate. She could hardly say that they would still love him *though* he had been so long with them, and had died at a ripe age.

1704 The first *ἐπραξεν* is itself an argument for the second. A simple repetition is more fitting than *ἔἐπραξεν*. Cp. on 1677. Cp. *Al.* 966 *ἐμοὶ πικρὸς τέθηκεν ἢ κείνοις γλυκύς, | αὐτῷ δὲ τερπνός ὦν γὰρ ἡράσθη τυχεῖν | ἐκτῆσθ' αὐτῷ, θάνατον ὅππερ ἠθέλω*.

1707 εὐσκίαστον: cp. on 406. Pind. *P.* 11. 21 *'Αχέρωντος ἀκτάν παρ' εὐσκίων*.—*πένθος...ἄκλαυτον*: lit. 'he did not leave behind him a mourning unhonoured by tears,'—*i.e.* he is duly mourned by weeping friends, as the spirits of the dead desired. Solon fr. 21 *μηδὲ μοι ἀκλαυτος θάνατος μέλοι, | ἀλλὰ*

Ah, father, dear one, ah thou who hast put on the darkness of the under-world for ever, not even there shalt thou ever lack our love,—her love and mine.

CH. He hath fared— AN. He hath fared as he would.

CH. In what wise? AN. On foreign ground, the ground of his choice, he hath died; in the shadow of the grave he hath his bed for ever; and he hath left mourning behind him, not barren of tears. For with these streaming eyes, father, I bewail thee; nor know I, ah me, how to quell my sorrow for thee, my sorrow that is so great.—Ah me! 'twas thy wish to die in a strange land; but now thou hast died without gifts at my hand.

IS. Woe is me! What new fate, think'st thou,

ἐθανεσ ὠδὲ μοι L. In T οἱ is written over μὴ. For ὠ μὴ Wecklein (*Ars Soph. emend.* p. 157) writes ὠμοι: then ὠμοι γὰρ ἐπὶ ξένης θανάτῳ ἐχρησες ἀλλ' ἔρημος ἐθανεσ ὠδὲ μοι = 1686 f. γὰρ ἢ πόντιον κλύδων' ἀλώμεναι βίου | δύσοιστον ἔξομεν τροφάν. Nauck merely deletes μὴ: then ὠ=γὰρ ἢ. Dindorf, deleting all the words between τρεῖς δ' ἄχος (1712) and ἔρημος, indicates a lacuna after ἄχος, — — — — —. 1715 Z. ὦ τάλαυα: τίς ἄρα με πότμος | αἰθὺς ὠδ' ἔρημος ἄπορος | ἐπιμένει: σέ τ' ὦ φίλα | πατὴρ ὠδ' ἔρημος L. ἐπαμμένει Hermann for ἐπιμένει, and so most edd. The words αἰθὺς ὠδ' ἔρημος ἄπορος, regarded by Reisig as an interpolation from v. 1735, are rejected by Lachmann and Dindorf; the latter indicates a lacuna after

φίλοιςιν | ποιήσαιμι θανάτῳ διγέα καὶ στο-  
ραχάς.

1709 In τὸδ' ἐμὸν δῆμα βακρῶν  
ἀναστίνει (timesis, 1689) σπ, it is truer to  
regard ἐμὸν δῆμα as a periphrasis for ἐγὼ  
than ἀναστίνει as a mere synonym for  
'mourns.' Cp. *At.* 139 πεφόβημαι | πτη-  
νῆς ὡς δῆμα πελέας, *id.* 977 ὦ φίλτατ'  
Ἄλκι, ὦ ξύναιμον ἐμὲ ἴμοι.

1711 Z. τὸ σὸν ἄχος, grief for thee:  
cp. 419 n.—ἀφανίσαι, do away with, over-  
come (not, 'conceal').—τόσον, Arndt's  
correction of τρεῖς δ', would give us the  
normal ἄπλαν in 1685 (n.).

1718 Z. ὠμοι is Wecklein's correction  
of ὠ μὴ. That μὴ was an error for μοι  
had already been surmised by some old  
corrector (see cr. n.). Hermann defended  
μὴ by taking it with ἐχρησες as = 'would  
that thou hadst not wished'—an unheard-  
of construction (cp. on 540). He took  
ἔρημος ὠδὲ... μοι as = 'lonely, just as thou  
wast, for me, —i.e. in his wanderings be-  
fore he had found Attic friends; since, if  
he had died while still alone with her, she  
could have given him burial herself.—With  
ὠμοι render:—'Ah me, it was thy wish to  
die in a strange land (and so far thy death  
is well): but thus (by this manner of death)  
thou hast died forlorn in regard to me'

(μοι ethic dat.). She means, 'I have had  
no opportunity of rendering thee the due  
rites, and now I do not know the place of  
thy grave, so as to make the ἐναγίσματα  
at it.' Hence her passionate desire to  
find his grave (1724 ff.), which Theseus  
with difficulty allays by reminding her of  
his solemn promise (1760). The prepara-  
tory offices rendered at 1602 f. could not  
be viewed as taking the place of a daughter's  
tribute to the dead. Like 1410, this trait  
serves to recall the special manifestation  
of her piety in the earlier play.—Not  
merely:—'It was your wish; but it was  
sad for me to see you die forlorn,'—i.e. in  
exile. Though ἐπὶ ξένης, he was not in this  
sense ἔρημος,—he who, in his own words,  
had 'Athens and all her people' for his  
friends (772).—Cp. 1705 ἄς ἐχρησες... ἐθανε.  
The repetition of one phrase in no way  
justifies Dindorf's rash hypothesis of in-  
terpolation here (see cr. n.). Here, the  
wish is connected with a painful thought;  
there, with a soothing one. Mention of  
the wish itself might most naturally recur  
in a lament.

1718 Z. Cp. 1735 αἰθὺς ὠδ' ἔρημος  
ἄπορος. Almost all critics are now agreed  
that the words ἔρημος ἄπορος were bor-  
rowed thence, to supply a gap here. But

19 - - | - - | - - | - - ||

1716

20 ἐπαμμένει σέ τ', ὦ φίλα, τὰς πατρὸς ὡδ' ἐρήμας;

ΧΟ. 21 ἀλλ' ἐπεὶ ὀλβίως γ' ἔλυσε τὸ τέλος, ὦ φίλαι, βίου, 1720

22 λήγετε τοῦδ' ἄχους· κακῶν γὰρ δυσάλωτος οὐδεὶς.

στρ. β. AN. πάλιν, φίλα, συθῶμεν. ΙΣ. ὡς τί ρέξομεν; 1724

AN. 2 ἱμερος ἔχει με. ΙΣ. τίς;

AN. 3 τὰν χθόνιον ἐστίαν ἰδεῖν

ΙΣ. 4 τίνος; AN. πατρός, τάλαιν' ἐγώ.

ΙΣ. 5 θέμις δὲ πῶς τὰδ' ἐστί; μῶν

6 οὐχ ὀράς; AN. τί τόδ' ἐπέπληξας; 1730

ΙΣ. 7 καὶ τόδ', ὡς AN. τί τόδε μάλ' αὐθις;

ΙΣ. 8 ἄταφος ἐπιτνε δίχα τε παντός.

AN. 9 ἄγε με, καὶ τότ' ἐπενάριζον.

ΙΣ. 10 αἰαί· δυστάλαινα, ποῦ δῆτ'

11 αὐθις ὡδ' ἐρημος ἄπορος 1735

12 αἰῶνα τλάμων' ἔξω;

πότος, - - - - - (= 1689 Ἰδὼς ἔλοι πατρί). Nauck rejects only ἐρημος ἄπορος: then, after αὐθις ὡδ', we want - - - -, to supply which J. H. H. Schmidt suggests ἀνὸλβιος. Wecklein rejects ὡδ' ἐρημος ἄπορος, reading Ἰδὼς in v. 1689: then 1715 f. ὦ τάλαινα· τίς ἄρα με πότος αὐθις | ἐπαμμένει σέ τ', ὦ φίλα, πατρὸς ὡδ' ἐρήμας = 1689 f. οὐ κατοῖδα· κατὰ με φόνιος Ἰδὼς | ἔλοι τάλαιναν· ὡς ἐμοὶ βίος οὐ βιωτός.—τὰς before πατρός was added by Hermann: thus ἐπαμμένει σέ τ', ὦ φίλα, τὰς πατρὸς ὡδ' ἐρήμας = 1690 τάλαιναν· ὡς ἐμοί γ' ὁ μέλλων βίος οὐ βιωτός.—τῷ πατρὸς ὡδ' ἐρήμῳ Dindorf. 1722 λήγετε τοῦδ' ἄχους mss., except those which (as T, Farn.) have the λήγετον of Triclinius: λήγετ' ἦδη Hermann: see above on v. 1695. 1723 οὔτοι is added before δυσάλωτος by T, Farn. 1726 ρέξομεν A, R, L<sup>2</sup>: ρέξομεν L and most mss. 1726 ε. The words τίς; and (two lines lower down) τίτος; are given to the Chorus by the corrector of L. The verse AN. ἱμερος ἔχει με. ΙΣ. τίς; = 1739

opinions differ as to whether we should here retain αὐθις, or ὡδ', or both. I retain both. See Metrical Analysis, and Appendix on 1690.

1720 ε. ἔλυσε τὸ τέλος...βίου, lit., 'closed the end of life,' a pleonasm which blends ἔλυσε βίον and ἀφίκετο τὸ τέλος βίου: so Eur. *El.* 956 τέλος κάμψη βίου instead of the simple κάμψης βίου (*Helena*. 1666). The phrase λύειν βίον occurs Eur. *I. T.* 692, καταλύειν βίοντο *Suppl.* 1004.

1722 λήγετε: cp. on 1694.—κακῶν δυσάλωτος, hard for calamity to capture. Every mortal is an easy prey to misfortune. The gen. as 1519: *Αἰ.* 910 ἀφρακτος φίλων, *Ant.* 847 φίλων ἀκλάντος, *ib.* 1034 μαυτικῆς | ἀφρακτος. In prose a prep. would usu. be added, as Xen. *Ages.* 8. 8. 8 τείχεα ἀνάλωτα... ὑπὸ πολέμων.—Cp.

Shaksp. *Hen. VI.* Pt. iii. 1. 4. 115 'their woes, whom fortune captivates.'

1724 πάλιν...συνθῶμεν, hasten back (601) to the neighbourhood of the καταρράκτης ὁδός (1590).—ὡς τί ρέξομεν; ὡς with the fut. indic., depending on συνθῶμεν, is the object-clause after a verb implying effort: Xen. *Cyr.* 3. 2. 13 ὡς δὲ καλῶς ἔξει τὰ ὑμέτερα, ἐμοὶ μελήσει. With the fut. indic., however, ὅπως is much commoner than ὡς.

1726 The ms. text of this verse does not answer metrically to 1739. Bergk and Gleditsch alter both verses (see cr. n.). Hermann, whose remedy is simplest, leaves this v. intact, and in 1739 reads ΧΟ. καὶ πάρος ἀπέφυγε AN. τί; See n. there.

1727 τὰν χθόνιον ἐστίαν, the home,

awaits thee and me, my sister, thus orphaned of our sire?

CII. Nay, since he hath found a blessed end, my children, cease from this lament; no mortal is hard for evil fortune to capture.

AN. Sister, let us hasten back. IS. Unto what deed?

AN. A longing fills my soul. IS. Whereof?

AN. To see the dark home— IS. Of whom?

AN. Ah me! of our sire. IS. And how can this thing be lawful? Hast thou no understanding?

AN. Why this reproof? IS. And knowest thou not this also— AN. What wouldst thou tell me more?— IS. That he was perishing without tomb, apart from all?

AN. Lead me thither, and then slay me also.

IS. Ah me unhappy! Friendless and helpless, where am I now to live my hapless life?

2nd  
strophe.

XO. καὶ πάρος ἀπεφύγετον (so L). Gleditsch corrects thus:—AN. ἡμεῖς ἔχει μὲ <τις>. IZ. τίς <οὐν>; = 1739 XO. καὶ πάρος ἀπεφύγετον <AN. τί δὴ>; So, too, Bergk, only with φράσον instead of τίς οὐν, and τὸ τί instead of τί δὴ; 1727 χθονίαν A, R: χθόνιον the rest. 1728 ἐγὼ Vat.: ἐγώγε L with the rest. 1729 πῶς ἐστὶ L first hand: S inserted τὰδ'.—After μὲν Triclinius added δὴρ', wishing to make an iambic trimeter. 1731 τὸδε] L has δε in an erasure. 1733 ἔγε με καὶ τὸ ἐπ' ἐνέριξον L. The other MSS. also have ἐνέριξον, except L<sup>2</sup>, which has ἐξενέριξον. Elmsley ἐπενέριξον. 1734 The MSS. have only a single αἰαί: Gleditsch repeats it, giving the second to Antigone.—τοῦ] πῇ L<sup>2</sup>: τοῖ the other MSS.: πῇ Halm, Wecklein. See comment. 1736 τλάμων'] τλάμων MSS. The corrector of L has not altered ω to ο (as has been supposed): but the first hand wrote the second loop of ω a little less clearly than usual; a similar ω is that of L's κακῶς in v. 1740. If the corrector had meant to make τλάμων', he would, as elsewhere, have erased the right-hand part of ω, and then changed τ to ν'. τλάμων'

resting-place, in the ground (1763 θήκεν ἑαυτὸν). Oedipus had himself spoken in her hearing of the ἑρπὶς τόμβος (1545) where he was to rest.

1729 ε. ἔγε...τὰδ': cp. 883: O. T. 1329.—μὲν οὐχ ὁρᾷς; dost thou not see for thyself that it cannot be?—since Oedipus solemnly forbade it (1529, 1640). μὲν οὐ is a strong 'nonne?' (Aesch. Suppl. 417, Eur. Med. 733, Plat. Polit. 291 D, etc.).—ἐπ' ἐνέριξας, sc. μοι: 'what is this reproof of thine to me?'

1731 ε. καὶ τὸδ' still depends on οὐχ ὁρᾷς;—μὰλ' αἰδοῖς: cp. 1477.—ἐπιννε, impf., must be either (1) 'was appointed to perish,' or (2) 'was perishing,' when we last saw him. (2) seems best.—ὅχα τε πάντες, 'apart from all': i.e. without any eye-witness (save Theseus).—Better thus than, 'in a manner different from all other men.'—Ismene opposes her sister's desire as (1) unlawful, and (2) impossible.

1733 ἔγε με. 'Lead me (to the spot where we last saw our father), and then slay me also.' In ἐπενέριξον the prep. = 'in addition' (i.e. to my father). Νοί, 'slay me at his grave' (Eur. Hec. 505 κἀμ' ἐπισφάξαι τάφῳ). She could not intend this after Ismene's words ἀπαρὸς ἔπιννε, to which she had been attentive. Cp. Ismene's wish, 1689.

1734 ε. The MS. τοῖ δὴρ'...ἔγω has been defended in two ways, neither of which is satisfactory: (1) by an ellipse of μοιούσα: (2) as = 'until when?' As in 383 (n.) we should read σπουδῶν for σπου, and in 335 (n.) ποῦ for ποί, so here I feel sure that ποῖ is right. It suits the sense better than the v. l. πῇ, besides being closer to the MSS. The v. l. ἔγω, (which would justify ποί), is plainly a mere corruption of ἔγω.—αἰδοῖς, lit., 'now again,' i.e. after this new turn in our unhappy fortunes.

- αντ. β. ΧΟ. φίλαι, τρέσητε μηδέν. ΑΝ. ἀλλὰ ποῖ φύγω;  
 ΧΟ. 2 καὶ πάρος \*ἀπέφυγε <ΑΝ. τί;>  
 ΧΟ. 3 τὰ σφῶν τὸ μὴ πίτνειν κακῶς. 1740  
 ΑΝ. 4 φρονῶ. ΧΟ. τί δῆθ' \*ὅπερ νοεῖς;  
 ΑΝ. 5 ὅπως μολούμεθ' ἐς δόμους  
 οὐκ ἔχω. ΧΟ. μηδέ γε μάτευσ.  
 ΑΝ. 7 μόγος ἔχει. ΧΟ. καὶ πάρος ἐπέιχε.  
 ΑΝ. 8 τοτὲ μὲν ἄπορα, τοτὲ δ' ὑπερθεν. 1745  
 ΧΟ. 9 μέγ' ἄρα πέλαγος ἐλάχeton τι  
 ΑΝ. 10 φεῦ, φεῦ· ποῖ μόλωμεν, ὦ Ζεῦ;

Hermann.—ἔξω L<sup>2</sup>: ἔξω L and the rest. 1739 ε καὶ πάρος ἀπεφύγετον | σφῶν τὸ μὴ πίτνειν κακῶς | L. So the other MSS. (with πίτνειν in most). τὸ πίτνειν, without μὴ, L<sup>2</sup>. Hermann: ΧΟ. καὶ πάρος ἀπέφυγε ΑΝ. τί; | ΧΟ. τὰ σφῶν τὸ μὴ πίτνειν κακῶς. For ἀπέφυγε Heimsoeth ἔφευγε: for τὰ σφῶν, τὰ σφέτερα. The conjectures of Gleditsch and Bergk are given on v. 1726. 1741 ὑπερνοεῖς MSS.: ὅπερ νοεῖς Graser. 1742 βουλόμεθ' B, Vat.: μολοῦμ' T, Farn.: μολοῦμεθ' the rest. 1743 μὴ δὲ γε μάτευσ L<sup>2</sup>: μὴ δὲ γε μάτευσ L and the rest (μάτευσ Vat.). 1744 ἐπεῖ MSS. (σ' ἔχει L<sup>2</sup>, with λόγος for πάρος): ἐπέιχε Wunder: ἐτρεῖ Bothe.

1737—1750 In these verses the utterances usually assigned to Antigone all turn on her anxiety as to a refuge, and her desire to return to Thebes. Such feelings, at this moment, are more in harmony with the character of Ismene (cp. 1735). Antigone is at present absorbed in the yearning to visit her father's tomb, or at least the spot where she last saw him alive (1724). When Theseus appears, it is this wish which she instantly presses on him. Only when it has been put aside does she think of a return to Thebes (1769).

Ought we, then, to read ΙΣ. for ΑΝ. throughout vv. 1737—1750? This has been suggested by Bergk. I may observe that the Laur. MS. leaves the question open. At 1730 it has ΑΝ. before τί τόδ' ἐπέπληξας. After that, there is no indication of any person, but only short lines (—), until at 1741 ΑΝ. again stands before φρονῶ. The next words, τί δῆθ' etc., have ΧΟ. before them: but after that no person is indicated till 1751, where ΧΟ. (instead of ΘΗ.) is erroneously placed before πάτερ.

I am disposed to think that Sophocles wrote the words for Ismene, but that the fourth-actor difficulty had led to a fluctuation of stage-practice, which helps to account for the ambiguity of the MS. tradition. See the note on the Dramatis

Personae. If the part of Ismene, after v. 509, was ever taken by a κωφὸν πρόσωπον, there may then have been a wish to keep her part in this scene as small as possible. Similarly at 1689 ff. there is a doubt as to which sister ought to have the words οὐ κατόυδα...βιωτός.

1738 φύγω: cp. on 170.

1739 ε The MS. ἀπεφύγετον is most simply corrected to ἀπέφυγετον. But then we must either (1) add τί δῆθ' and expand v. 1726, as Bergk and Gleditsch do (cr. n. ad l.): or (2), leaving v. 1726 intact, suppose that vv. 1739, 1740 are spoken by the Chorus without any interpellation by Antigone. This, however, is improbable, and also injurious to the point of v. 1740. Further, with ἀπεφύγετον, v. 1740 has a construction which makes the order of the words harsh, viz.: —'Ye escaped, τὸ μὴ τὰ σφῶν πίτνειν κακῶς, 'so that your affairs should not fall out ill' (Xen. An. 1. 3. 2 Κλέαρχος μικρὸν ἀπέφυγε μὴ καταπετρωθῆναι). I therefore incline to Hermann's ἀπέφυγε ΑΝ. τί; 'Long ago there was an escape'—ΑΝ. 'For what?' [lit., 'what escaped?']—CH. 'For your fortunes, from falling out ill.' The merits of this reading are:—(1) it leaves v. 1725, which seems quite sound, unaltered: (2) by making τὰ σφῶν nom. to ἀπέφυγε, it smooths v. 1740. It may be added that, with ἀπεφύγετον, v. 1740

- CH. My children, fear not. AN. But whither am I to flee? <sup>and anti-</sup>  
 CH. Already a refuge hath been found— AN. How <sup>strophe.</sup>  
 meanest thou?—  
 CH. —for your fortunes, that no harm should touch them.  
 AN. I know it well. CH. What, then, is thy thought?  
 AN. How we are to go home, I cannot tell. CH. And do  
 not seek to go.  
 AN. Trouble besets us. CH. And erstwhile bore hardly  
 on you.  
 AN. Desperate then, and now more cruel than despair.  
 CH. Great, verily, is the sea of your troubles.  
 AN. Alas, alas! O Zeus, whither shall we turn?

1745 *πέρα* MSS.: *ἀπορα* Wunder: *ἐτέρα* Meineke.—*τοτὲ δ'* γὰρ δ' Hartung: *τάδε δ'* Blaydes, who gives *ὑπέρφεν* for *ὑπερθεν*. 1746 *ἐλάχρον τι* MSS., *ἐλαχέτην τι* Elms.: *ἐλαχες ἀρας* Blaydes. 1747 *ε* *φεῦ, φεῦ*] *ναὶ ναὶ* | *ξύμφημι καὶ τὸς* | *φεῦ φεῦ* MSS. (*ξύμφημι αὐτὸς* F).—Dindorf rightly deletes the words *ναὶ ναὶ*, *ξύμφημι καὶ τὸς*, which, besides being so feeble, destroy all metre. He also changes *φεῦ, φεῦ* to *αἰαῖ*: see comment.—*μόλωμεν* A and most MSS.: *μέλωμεν* L, *μέλλομεν*

is somewhat pointless, since the mere allusion in *τὰ σφῶν* to Creon's attempt is too vague to answer Antigone's *τί*; ('*what did we escape?*'). Most 'escapes' are escapes from 'one's affairs falling out ill.'

1741 *φρονῶ*, I am conscious of that, —'I know it well,'—in quick and grateful response to their allusion. Theseus and the men of Attica had indeed rescued her and her sister in their extremity. Not, 'I am thinking...', for (a) the question *τί δῆτ'* refers back to her *ποτὶ φύγω*, and (b) some acknowledgement was due to their reminder.—The MS. *ὑπερνοεῖς*, as Hermann saw, is corrupt. The compound, which occurs only here, could not mean (1) 'why art thou too anxious?' (Wunder): nor (2) 'what further hast thou in thy thoughts?'—Hermann's *ὑπερνοεῖς* is a compound used by Aelian *Var. Hist.* 4. 8 as='to have a secret thought or purpose.' But the word seems scarcely appropriate in regard to thoughts which, far from hiding, she is in the act of uttering. Graser's *δυσπενοεῖς* is so far closer to the MSS. that *υ* for *ο* would be an easier mistake than *υ* for *ν*.

1742 *ὅπως μοι οὔμαι*: 'how we are to return to Thebes, I know not':—for Oedipus had predicted that both her brothers would soon fall in the war (1373), and Creon, the next heir to the throne, was no friend. This continues the thought *ποτὶ φύγω*; (1737). The inter-

posed words of the Chorus did not touch her difficulty.

1743 *μηδὲ γὰρ μάταια*: 'No, (thou canst not return to Thebes), nor seek to do so,'—but stay in Attica under the protection of Theseus.

1744 *μόγος ἔχει, sc. ἡμᾶς. —ἐπέχει*, 'bore hardly on you,' *sc. ὑμῶν* or *ἐφ' ὑμᾶς*: for *μόγος ἐπέχειν ὑμᾶς* would mean, 'restrained you.' The MS. *ἐπεῖ* doubtless arose from a contraction of *ἐπέχει*. The sense of *ἐπεῖ*, 'was coming on you,' would be less apt; and the preceding *ἔχει* also confirms *ἐπέχει*.

1745 *τοτὲ μὲν...ὑπερθεν*. Whitelaw: 'Oh then past cure, but worst is now grown worse.' The neut. plur. is most simply taken as adverb (319), referring to *μόγος ἐπέχει*: though we might also construe, *ἀπορα* (*ἦν τὰ ἡμέτερα*). *τοτὲ μὲν...τοτὲ δ'*, 'at one time' (*i.e.* while Oed. lived)... 'at another time' (*i.e.* now that he is dead). *ὑπερθεν*, hyperbolic, since *ἀπορα* already='hopeless': cp. fr. 188 *ὦ παῖρ σὺ τολμήσασα καὶ πέρα, γόναί*.

1746 *πύλας*, without *κακῶν* or the like, is excused by the familiarity of this metaphor in Greek: cp. on 663.

1747 *φεῦ, φεῦ*. Dindorf substitutes *αἰαῖ*, because he supposes the latter to have generated the *ναὶ ναὶ* which, with the words *ξύμφημι καὶ τὸς*, he ejects (see cr. n.). But so common a form as *αἰαῖ* was not very likely to be thus corrupted.

11 ἑλπίδων γὰρ ἐς τίν' <ἔτι> με

12 δαίμων τανῦν γ' ἐλαύνει;

1750

σύστ. ΘΗ. παύετε θρήνον, παῖδες· ἐν οἷς γὰρ  
χάρις ἢ χθονία \*ξύν' ἀπόκειται,  
πενθεῖν οὐ χρή· νέμεσις γάρ.

ΑΝ. ὦ τέκνον Αἰγέως, προσπίτνομέν σοι.

ΘΗ. τίνος, ὦ παῖδες, χρείας ἀνύσαι;

1755

ΑΝ. τύμβον θέλομεν προσιδεῖν αὐταὶ  
πατρός ἡμετέρου.

ΘΗ. ἀλλ' οὐ θεμιτόν.

ΑΝ. πῶς εἶπας, ἄναξ, κοίραν' Ἀθηνῶν;

ΘΗ. ὦ παῖδες, ἀπέειπεν ἐμοὶ κείνος

1760

μήτε πελάζειν ἐς τούσδε τόπους

μήτ' ἐπιφωνεῖν μηδένα θνητῶν

θήκην ἱεράν, ἣν κείνος ἔχει.

B, F, Vat.: Schneidewin conject. μένων.

1749 ἐς τί με MSS.: ἐς τίν' ἐτι με

Hermann: ἐς τί ποτέ με Duentzer.

1750 γ' after τανῦν is wanting in F. τὸ

νῦν δ' B.

1751 θρήνον L, F, Vat., L<sup>2</sup> (from the corrector): θρήνον L<sup>1</sup> (first hand) and the other MSS. In v. 1778, where θρήνον is certain, θρήνων is given by L, B, F (with o above), Vat.

1752 χάρις ἢ χθονία ξυν ἀπόκειται (sic) L.

συναπόκειται B, Vat., Farn.: ξυναπόκειται the rest. ξύν' ἀπόκειται Reisig: νύξ ἀπόκειται Martin: νύξ ἐπικείται Wecklein: χθονί τὰδε χάρις ξυνὰ κεῖται Nauck: ξενία κεῖται Meineke: ξυναποθνήσκει Blaydes.

1754 ὦ τέκνον αἰγέωσ' προσπίτνομέν

It is simpler to suppose that the ejected phrase was a mere interpolation, perhaps due to actors.

1748 ε. ἑλπίδων γὰρ ἐς τίν': lit., '(we may well ask whither we are to go,) for towards what remaining (ἔτι) hope of (all possible) hopes is fate now urging us?' What hope now remains for us, in the course on which we are driven? For ἔτι, which here is virtually equiv. to an adj. λοιπόν, cp. 865 τῆσδε τῆς ἀρᾶς ἔτι.—ἑλπίδων in its good sense, rather than neutral or sinister ('bodings'): cp. *EL* 958 τοῖ γὰρ μενέεις ῥάθυμοι, ἐς τίν' ἑλπίδων | βλάψας' ἐτ' ὀρθήν;

1751 α. θρήνον, not θρήνων, is clearly right. The 2nd per. *sing.* imper., παῦε, is the only part of παύω which is used intransitively by the classical Attic writers,—being, in fact, an exclamation (like our 'stop!'), though sometimes joined with a gen. (παῦε τοῦ λόγου, *Ar. Ran.* 580). No weight can be given to the fact that L has θρήνων here, since it has it also in 1778 (see cr. n.).

ξύν' ἀπόκειται for the MS. ξυναπόκειται is (I think) right. The literal sense is:—ἐν οἷς γὰρ 'for in a case where' (*neut. pl.*), χάρις ἢ χθονία 'the kindness shown by the χθονία, ξύν' ἀπόκειται 'is stored up as a common benefit' (*ξυνά*, *neut. pl.* as adv.),—common, namely, to Oedipus and the Athenians. That is:—'By the death of Oedipus, the Powers below have given him the everlasting rest which he desired, and as the abiding safeguard which he promised' (*i.e.* his grave). To mourn here would be to provoke the deities who have ordered all things well for him and for us.—ἀπόκειται, is laid up in store: cp. [*Dem.*] or. 23 § 41 τὸ τῆς συγγνώμης ὠφέλιμον...ὅτι ποτὲ τῶν πάντων ἀπόκειται ἄδηλον ἐν, it being uncertain for whom the benefit of compassion is laid up,—*i.e.*, who may need to draw upon it. *Dem.* or. 18 § 198 ὅτι τὰ τῶν Ἑλλήνων ἀτυχήματα ἐνεδόκει μὲν ἀπέκειτο, 'a man to whom the disasters of his countrymen were a fund of material for self-glorification.' In the



To what last hope doth fate now urge us ?

*Enter THESEUS, on the spectators' right.*

TH. Weep no more, maidens ; for where the kindness of the Dark Powers is an abiding grace to the quick and to the dead, there is no room for mourning ; divine anger would follow.

AN. Son of Aegeus, we supplicate thee !

TH. For the obtaining of what desire, my children ?

AN. We fain would look with our own eyes upon our father's tomb.

TH. Nay, it is not lawful.

AN. How sayest thou, king, lord of Athens ?

TH. My children, he gave me charge that no one should draw nigh unto that place, or greet with voice the sacred tomb wherein he sleeps.

σαι L (ω from the first hand, but outside the v., in the left marg., between ANT. and τέκνων), A, B, T, Vat., L<sup>2</sup>, Ald. Reading προσπιτνούμεν, Triclinius omitted ω for metre's sake (T, Farn.). F has προσπιτνομεν, but omits ω before τέκνων. 1765 χρεας MSS.: χρεαν Brunk. —τίνα δὲ, παῖδες, χρεαν ἑνόςσαι Blaydes. 1767 αὐταὶ καὶ αὐταὶ Meineke. 1768 ἀλλ' οὐ θεμῶν κείσε μολεῖν MSS. (in L θεμῶν, perhaps with an erasure of σ before the τ: in A κείσαι). Before κείσε Turnebus added σοι, Erfurdt τινα: after κείσε Brunk added ἐστὶ. The words κείσε μολεῖν are rejected, with Bothe, by Brunk, Dindorf, Nauck (who proposes ἀθέμῶν for οὐ θεμῶν), Wecklein, Bellermann (doubtfully).

literal sense, Xen. An. 2. 3. 15 αὐταὶ δὲ αἱ βάλαναι τῶν φοινίκων, ὡς μὲν ἐν τοῖς Ἕλλησι ἔστιν ἰδεῖν, τοῖς ἀλλοδαποῖς ἀπέκειντο, αἱ δὲ τοῖς θεοῖς ἀποκείμεναι ἦσαν.—For ἐνός (adv.) cp. Ant. 546 μή μοι θένη σὺ κοινά, along with me: Ai. 577 τὰ δ' ἄλλα τέχνη κοῖν' ἐμοὶ τεθάρσεται.—The schol. found the passage ἀσαφές, but saw part of the general sense: νέμεσις γὰρ ἐστὶ τοῦτον θρηγεῖν ὅ τὰ τῆς τελευτῆς κατὰ χάριν ἀπέβη. See Appendix.

1768 νέμεσις γάρ, sc. πενθεῖν ἐστὶ: it is provocative of divine anger to mourn, as if insensible of the divine beneficence. Il. 14. 80 οὐ γὰρ τις νέμεσις φύγειν κακόν, 'tis no matter for indignation that one should flee from ill': Od. 1. 350 τοῦτω δ' οὐ νέμεσις...δαδαιν: Arist. Rh. 2. 9. 11 ἐὰν οὖν ἀγαθὸς ὦν μὴ τοῦ ἀρμόττοντος τυγχάνῃ, νεμεσηνόν: where, however, the νέμεσις is human, not, as here, divine. Cp. El. 1467 αἱ δ' ἐπεσσι νέμεσις, οὐ λόγῳ (in revoking words which might offend the gods).

1769 τίνας...χρεας, 'for what request,'—depending on the idea of δεόμεθα, χηρόμεν, implied in προσπιτνομεν: ἀνέ-

σαι (sc. αὐτῇ), expegetic inf., 'so that ye should obtain it': cp. 1211 (n.).—For the use of χρεας, cp. O. T. 1435 καὶ τοῦ με χρεας ὡς λιπαρεῖς τυχεῖν;—αὐταὶ, with our own eyes (instead of merely hearing that it exists).

1767 The MS. words κείσε μολεῖν, which I omit, were almost certainly a gloss upon ἀλλ' οὐ θεμῶν. If we keep them, then we must add something more, so as to make an anapaestic dimeter (see cr. n.). Campbell defends ἀλλ' οὐ θεμῶν κείσε μολεῖν as a paroemiac; but it is not such. In a paroemiac the penultimate syllable is necessarily long (as if here we had κείσε ἰσοδῶν).

1769 εἰ ἀπέτρεν, forbade, takes μή after it, as is usual (cp. O. T. 236 ἀπαυδῶ...μή); Aeschin. or. 1 § 138 ταῦτα τοῖς δούλοις ἀπέτρεν μὴ ποιεῖν.

1762 μήτ' ἐπιφωνεῖν...θήκη must be carefully distinguished from ἐπιφωνεῖν θήκη. The former must mean strictly (not, 'to utter over the grave,' but) 'to approach the grave with utterance,'—the notion being that of invading the secret silence around it. Invocations and prayers to the dead were often made aloud at

καὶ ταῦτα μ' ἔφη πρᾶσσοντα καλῶς  
 χώραν ἔξειν αἰὲν ἄλνπον.  
 ταῦτ' οὖν ἔκλυεν δαίμων ἡμῶν  
 χῶ πάντ' αἰῶν Διὸς Ὀρκος.

1765

AN. ἀλλ' εἰ τὰδ' ἔχει κατὰ νοῦν κείνῳ,  
 ταῦτ' ἂν ἀπαρκοῖ· Θήβας δ' ἡμᾶς  
 τὰς ὀγγύγιους πέμψον, εἴαν πως  
 διακωλύσωμεν ἰόντα φόνον  
 τοῖσιν ὁμαίοις.

1770

ΘΗ. δράσω καὶ τάδε, καὶ πάνθ' \*ὀπόσ' ἂν  
 μέλλω πρᾶσσειν πρόσφορά θ' ὑμῖν

1764 καλῶς] κακῶν Hermann.

1765 χώραν] χώρας Vat.—ἔξειν] ἔχειν L<sup>2</sup>.—

ἄλνπον] ἄλνπον Wecklein, ἀλῆον Nauck.

1766 ἔκλυεν R, ἔκλυε L and most

mss.

1768—1770 Nauck thinks that these twelve verses are spurious.

a grave: Eur. *Helen*. 961 λέγει τὰδ' ἀμφὶ  
 μνήμα σοῦ πατρὸς πόθῳ | ὃ γέρον, δι οἰκείας  
 τόνδε λαῖον τάφον, etc.—The alternative  
 is to take ἐπιφανεῖν as=‘mention to  
 another’: but this is unfitting, since  
 Theseus *alone* knows the place.

If μηδὲν were substituted for μηδένα,  
 this would give a much easier sense; but  
 then Theseus must be the subject to *δοῦναι*  
 infinitives:—‘he forbade me to approach,  
 ...or to tell.’ According to Greek ideas,  
 however, Theseus, at least, ought occa-  
 sionally to visit the grave with *ἐναγίσ-  
 ματα*: and in fact the rendering of such  
 honours is implied by the provision that  
 the place of the grave should always be  
 known to one person (1531). I therefore  
 keep μηδένα.

θήκην ἱερὰν: cp. 1545. Thuc. 1. 8  
 τῶν θηκῶν ἀναίρεθεις ὅσαι ἦσαν τῶν  
 τεθνεώτων ἐν τῇ νήσῳ.

1764 ε. καλῶς with πρᾶσσοντα (not  
 with ἔξειν), ‘in a seemly manner,’ ‘duly’  
 (Lat. *rite*): cp. 617: O. T. 879 τὸ καλῶς  
 δ' ἔχον | τόλει πάλασμαι. The fact that  
 πρᾶσσοντα καλῶς usually meant ‘faring  
 well’ is no objection. The ancient Greek  
 instinct for words was remarkably free  
 from bondage to phrases. Cp. *Ani.* 989 n.  
 —ἄλνπον: an echo of the expression used  
 by Oed. (1519). Why change it to ἀλῆον  
 (1533, Nauck), or ἄλνπον (Wecklein)?

1768 ε. ταῦν οὖν: ‘These things,  
 then, (οὖν, according to the injunctions  
 of Oedipus,) I was heard to promise by  
 the god,’ etc. ταῦτ' is short for ‘the pro-

mise to do these things,’ as if ὑπεσχεομέ-  
 νων stood with ἡμῶν. For ἔκλυεν with  
 both gen. and acc. cp. O. T. 235.—δαί-  
 μων: the Divine Power that called Oedi-  
 pus away (1626).

1767 πάντ' αἰῶν: cp. 42. The α of  
 αἰῶν short, as in 240 and Ph. 1410: where-  
 as it is long in 181, 304, Ai. 1263.—Διὸς  
 Ὀρκος, as the servant of Zeus. Hes. *Op.*  
 803 ἐν πέμπτῃ γὰρ φασιν Ἐρινύας ἀμφιπο-  
 λεῖν | Ὀρκον γεινομένην, τὸν Ἔρις τέκε  
 πῆμ' ἐπύρκοις. This personified Horkos  
 is a deity who witnesses an oath, and  
 punishes perjury (Hes. *Theog.* 231). He  
 is the son of Eris, because strife gives  
 birth to treaties; he is attended at his  
 birth by the Erinyes, because they  
 avenge broken faith. And he is the ser-  
 vant of Zeus, because Ζεὺς Ὀρκίος is the  
 supreme guardian of good-faith—repre-  
 sented in the βουλευτήριον at Olympia by  
 a Zeus with lightnings in both hands,—  
 the most terrible, Pausanias says, that  
 he knew: πάντων ὅποσα ἀγάλματα Διὸς  
 μέλιστα ἐκτελέξῃ ἀδίκων ἀνδρῶν (5.  
 24. 9).

1768 ε. κατὰ νοῦν. Ar. *Eq.* 549 κατὰ  
 νοῦν πράξας: so oft. κατὰ γνώμην.—τὰδ'  
 ...ταῦτ': cp. on 787.

1770 τὰς ὀγγύγιους, a specially fit  
 epithet, since the mythical Ὀγγύγης was  
 represented (in one legend at least) as son  
 of Boeotus, and first ruler of Thebes  
 (Paus. 9. 5. 1). Another legend con-  
 nected him with Attica (Paus. 1. 38. 7).  
 The trait common to the two legends is a

And he said that, while I duly kept that word, I should always hold the land unharmed. These pledges, therefore, were heard from my lips by the god, and by the all-seeing Watcher of oaths, the servant of Zeus.

AN. Nay, then, if this is pleasing to the dead, with this we must content us. But send us to Thebes the ancient, if haply we may hinder the bloodshed that is threatened to our brothers.

TH. So will I do; and if in aught beside I can profit you,

1771 *ἴοντα*] *ἴοντε* Naber. 1772 *τοῖσιν*] *τοῖς ἡμετέροισιν* Meineke. 1773 *καὶ τὰς*] *τὰς* ἐγὼ Klotz.—*ῥα* *ἂν* A, *ῥα* *ἂν* the rest: *ῥα γ' ἂν* London ed. of 1722: *ὅπως* *ἂν* Porson: *ὅσατε* Blaydes: *ὅσα* *ἂν* Wunder: *ἄσα* *ἂν* Nauck. 1774 *πρόσφορ'* *ἂν* ὑμῖν *μέλλω* *δράσειν* Blaydes.

great inundation which happened in his reign. The adj. is applied by Aesch. to Thebes (7*th*. 321 *πόλιν ὠγυγίαν*, *Pers.* 37 *τὰς τ' ὠγυγίους Θήβας*), and also to Athens (*Pers.* 974). The Attic poets used it in the general sense of 'very ancient,' as *Phil.* 142 *κράτος ὠγύγιον*, 'royalty inherited from of old.'

1771 *ἔ. ἴοντα*, a pres., not fut., partic. (*O. T.* 773 n.), 'coming on them': Plat. *Legg.* 873 *ἐκ παρὰ θεοῦ...βέλτοι ἴον*. So *Ant.* 185 *τῇ ἀπὸν ὁρῶν | στείχουσιν ἀσπίδας*.—*ομαίμοις*: see on 330.

Antigone suggests that she and Ismene may yet be in time to plead with their two brothers, and so to avert the doom of mutual destruction pronounced on them by their father (1373). Thus the close of this drama is linked by the poet with the beginning of his earlier *Antigone*, which opens at a moment just after the deaths of the brothers. The sisters are then living at Thebes, where Creon has succeeded to the throne. An additional pathos is lent to Antigone's part there by the suggestion here of a previous intercession. In Aesch. *Theb.* it is the Chorus (of Theban maidens) that endeavours to dissuade Eteocles from going to meet his brother (677 ff.): in Eur. *Phoen.* it is their mother Iocasta who seeks to reconcile them (452 ff.).

1773—1776 After *οὐδ'* in 1776 the *MS.* γὰρ must be struck out, as Hermann saw, so that the anapaests spoken by Theseus may end with a paroemiac. When anapaests spoken by the Chorus close a tragedy, these always form a system separate from the anapaests (if

any) which precede them. This was plainly necessary, in order to avoid an unduly abrupt ending. But if we point thus:—*πρὸς χάριν οὐ δέ μ' ἀποκρίνεται*, the asyndeton has a crude effect. Hence, placing only a comma after *πρὸς χάριν*, we should render:—'Not only will I do these things, but in all things which I am likely to do for your advantage (etc.) I must not wax weary.' The sentence begins as if the constr. was to be *δράσειν καὶ τὰς καὶ πάντα*. But the new verb added at the end requires *πάντα* to be acc. with *ἀποκρίνεται*. (Cp. on 351.)

1773 *ὅπως ἂν* seems slightly preferable to *ῥα γ' ἂν* as a correction of the *MS.* *ῥα ἂν* (or *ῥα ἂν*), because the qualification which γ' would imply is sufficiently provided for by *πρόσφορα* etc.: cp. 1634 *τελεῖν δ' ὅσα ἂν | μέλλης φρονῶν εὖ ξυμφέρειν αὐτὰς* *del.*

1774 *ἔ. πρόσθεν*, *pres. inf.* with *μέλλω*, as in eight other places of Soph. He has the *fut. inf.* with it ten times, including *O. T.* 967, where the *MS.* *κτανεῖν*, if sound, would be the only instance of the *aor. inf.* with *μέλλω* in Soph.; but there the *fut. κτανεῖν* is clearly right. Where *μέλλω* means 'to delay,' the *pres. inf.* is naturally preferred: cp. 1627: *O. T.* 678 *τί μέλλεις κομίσαι δόμον τόνδ' ἔσσι*;

*πρόσφορα* ὅ' ὑμῖν, *καὶ πρὸς χάριν τῇ κατὰ γῆς*: at once for your advantage, and to the gratification of the dead. *πρόσφορα*, 'suitable' for a given purpose, and so 'useful,' 'profitable': so often in Attic prose, as Thuc. i. 125; 2. 46, 65; 7. 62. *πρὸς χάριν*: cp. *O. T.* 1152 n.

*ἔπει* is justified by the *sudden and swift*

καὶ τῷ κατὰ γῆς, ὃς νέον ἔρρει, 1775  
 πρὸς χάριν, οὐ δεῖ μ' ἀποκάμνειν.  
 ΧΟ. ἀλλ' ἀποπαύετε μῆδ' ἐπὶ πλείω  
 θρῆνον ἐγείρετε·  
 πάντως γὰρ ἔχει τάδε κῦρος.

1775 νέον ἔρρει] νέον ἔρρει L: νέος ἔρρει F. 1776 οὐ γὰρ δεῖ μ' ἀποκάμνειν  
 mss. (γὰρ without accent in L); Hermann deleted γὰρ. 1777—1779 These

removal of Oedipus, as *O. T.* 560 ἀφαντος ἔρρει, he hath been *sworn* from men's sight. In *El.* 57 τοῦμὸν ὡς ἔρρει δέμας | φλογιστὸν ἦδη, it is little more than σίχεται. More commonly ἔρρειν implies either an evil end, or at least some feeling of contempt on the speaker's part, as Eur. *Suppl.* 1112 οὐτ' ἔχρη, ἐπειδὴ μῆδ' ὠφελῶσι γῆν, | θανόντας ἔρρειν κάκποδὸν εἶναι νέας. Wecklein regards the words ὃς νέον ἔρρει as a spurious addition (*Ars Soph.* c. p. 81).

1776 ἀποκάμνειν, 'to cease from labouring,' can take an acc. of the labour avoided: hence πάντ' in 1773 need not be merely acc. of respect. Xen. *H.* 7. 5.

19 πᾶν...μῆδ' ἀποκάμνειν, 'to flinch from no toil.' Also with inf., Plat. *Crito* 45 B μὴ ἀποκάμης σαυτὸν σῶσαι, 'do not abandon the effort to save yourself.' So ἐκκάμνω, Thuc. 2. 51 τὰς δλοφύσεις τῶν ἀπογιγνομένων...ἐξέκαμον, 'were worn out by the lamentations of the dying.' For the form of the sentence cp. Plat. *Rep.* 445 B ἐπειδὴ ἐνταῦθα ἐληλύθαμεν, ὅσον οἷόν τε σαφέστατα κατεῖδεν ὅτι ταῦτα οὕτως ἔχει, οὐ χρὴ ἀποκάμνειν. For this force of ἀπό cp. ἀπαλγέω, ἀπαρθέω, ἀποζέω, ἀποκηδεύω, ἀπολοφύρομαι.

1777 *II.* ἀλλ' introduces the final words of comfort which the elders of Colonus address to the Theban maidens; cp. 101.

and pleasure the dead who hath lately gone from us, I am bound to spare no pains.

CH. Come, cease lamentation, lift it up no more; for verily these things stand fast.

three vv. are condemned as spurious by Fr. Ritter (*Philol.* 17. 431 f.).—μῆτ' MSS.: μῆδ' Elms.—ἐπιπλείω L, T, Farn.: ἐπὶ πλείω the rest. 1778 θρήνον] Cp. n. on v. 1751. 1779 τάδε] τόδε L<sup>2</sup>.

—ἀποπαύετε, no less than the following verb, governs θρήνον: cp. on 1751.—Though the neut. pl. πλείω *alone* is sometimes adverbial, there seems to be no instance of ἐπὶ πλείω as = ἐπὶ πλέον: indeed, such a phrase is hardly conceivable. ἐπὶ must therefore belong to ἐγείρετε: for the tmesis cp. on 1689.

1779 ἔχει...κύρος, lit., 'have validity,' = κεκύρωται, *sancta sunt*. Cp. *El.* 919 πολλῶν...κύρος...καλῶν ('sanction of'), Aesch. *Suppl.* 391 οὐκ ἔχουσι κύρος...ἀμφὶ σοῦ, 'authority over thee.'—Two meanings are possible: (1) 'These promises of Theseus are certain to hold good': or, more generally, (2) 'These events have

assuredly been ordained past recall' (by the gods). Most commentators prefer (1). But (2) seems more fitting at the conclusion. The last soothing words of the Chorus convey a precept of resignation to the divine will.

Fr. Ritter rejects the last three verses, as he rejects the choral *clausulae* of all the other six plays (*Philol.* xvii. 422—436): cp. *O. T.* 1524 cr. n. Here, at least, there is not a shadow of ground for the suspicion. It did not require a Sophocles to write vv. 1777—1779, but the burden of proof rests with those who deny that he wrote them.



## APPENDIX.

Verse 80 α χρή σε μῖνεν ἢ πορεύεσθαι πάλιν.—The passages of Aesch. quoted for an Attic use of the Homeric ἢ...ἢ in indirect question are the following. (1) *Cho.* 755 οὐ γάρ τι φωνεῖ παῖς ἐτ' ὦν ἐν σπαργάνοις, | ἢ λιμός, ἢ δίψη τις, ἢ λιψουρία | ἔχει· νέα δὲ νηδὺς αὐτάρκης τέκνων. Stanley changed the first ἢ to α. This correction, received by Dindorf and others, is clearly right. (2) *Cho.* 889 δοίη τις ἀνδροκμήτα πέλεκυν ὡς τάχος· | εἰδῶμεν ἢ νικῶμεν ἢ νικώμεθα. Turnebus changed the first ἢ to α (so Dindorf and others). There, too, this simple remedy appears the true one. In the first passage we might, indeed, point after σπαργάνοις, and in the second after εἰδῶμεν, taking the first ἢ in each case as beginning a new sentence ('either'): but this is much less probable. (3) *P. V.* 780 δίδωμ'· εἰσοῦ γάρ· ἢ πόνων τὰ λοιπὰ σοι | φράσω σαφηνῶς, ἢ τὸν ἐκλύουσιν' ἐμέ. With this punctuation, which is surely the best, the first ἢ begins a new sentence: 'I give thee the choice;—choose, I say;—I will clearly tell thee either the toils yet in store for thee, or the name of my destined deliverer.' It is only if εἰσοῦ γάρ were followed by a comma, or by no point at all, that the first ἢ would necessarily mean 'whether.' In that case, I should read α, as in the two former passages: but no change seems necessary. It should always be remembered that, on such a matter as ἢ *versus* α, the authority of L and our other mss., which abound in small errors of a like kind, cannot safely be set against an otherwise constant Attic usage.

170 θύγατερ, ποῖ τις φροντίδος ὀδῇ;—In the commentary on this passage I have expressed my agreement with Mr A. Sidgwick as to the main point for which he contends in an appendix to his excellent edition of the *Choephorae* (Clarendon Press, 1884). The point may be stated thus:—In several passages of Attic Greek, all directly or indirectly interrogative, where it has been usual to say that ἄν is *omitted*, the optative is not really conditional, but dubitative. It is to be compared with the interrogative (or 'deliberative') subjunctive. But it differs from this subjunctive by expressing something more remote from the sphere of the practicable. Thus: πῶς ἔλθῃ τις Ἀθήνας; (a practical question;) but πῶς πέτοιτό τις εἰς οὐρανόν; Here, I should like to add that (in my opinion) the alleged Attic examples of this optative require to be very carefully sifted, with reference both to the text and to the context. As the question is of Attic usage, it is better, for simplicity and clearness,

to exclude the Homeric optative. Taking the instances given by Mr Sidgwick (to which we might add the MS. reading in *O. C.* 1418 f., and Antiphon or. 1 § 4), I would, first of all, draw a broad line between verse and prose, and then classify the verse examples as follows.

(1) Examples in which the simple optative is textually beyond reasonable doubt, because metre excludes both (a) *άν*, and (b) the subjunctive. Such are :—

Aesch. *P. V.* 291 οὐκ ἔστιν ὅτω | μείζονα μοῖραν νέμαιμι ἢ σοί.

*Agam.* 620 οὐκ ἔσθ' ὅπως λήξαιμι τὰ ψευδῇ καλᾷ.

*Cho.* 172 οὐκ ἔστιν ὅστις πλὴν ἐμοῦ κέραιτό νιν.

(2) Examples in which metre would admit of *άν*.

Soph. *O. C.* 1172 καὶ τίς ποτ' ἐστίν, ὃν γ' ἐγὼ ψέξαιμι τι; Here, however, ὃν γ' ἐγὼ is evidently preferable to ὃν *άν* ἐγὼ; and I have no doubt that this is a sound example, like the three just given. But the case is different in two other passages.

*O. C.* 1418 πῶς γὰρ αὐθις αὖ πάλιν | στρατεύμι' ἀγοίμι ταῦτον εἰσάπαξ τρέσας; For *αὖ*, read *άν*, with Vauvilliers.

*Ph.* 895 παπαῖ· τί δῆτα δρῶμι' ἐγὼ τουνθένδε γε; Read δῆτ' *άν*, with Schaefer.

But it may be asked, *why* is the insertion of *άν* to be desired in these last two passages, if (as is granted) the simple optative is possible? Because, I should reply, the question in each of these two cases has a distinctly practical character, and is in the nature of a genuine deliberation. This point will be further illustrated by the first example under the next head.

(3) Examples in which metre, though excluding *άν*, would admit of the subjunctive.

Ar. *Plut.* 438 ἀναξ' Ἀπολλων καὶ θεοί, ποῖ τις φύγει; This, again, is a practical deliberation. With Brunck and Dindorf, I should read φύγη, as in *O. C.* 170 ἔλθῃ.

On the other hand, the optative is sound in

*Ani.* 605 τεάν, Ζεῦ, δύνασιν τίς ἀνδρῶν ὑπερβασία κατέσχοι;

(where, however, Wecklein reads σάν *άν* for τεάν): also in

Eur. *Alc.* 52 ἔστ' οὖν ὅπως Ἀλκηστis ἐς γῆρας μέλοι;

Aesch. *Cho.* 595 ἀλλ' ὑπέρολμον ἀνδρὸς φρόνημα τίς λήγει;

The foregoing scrutiny of examples in Attic verse leads to this result. There are clear examples of the simple optative where a question as to the possible or conceivable is put in an abstract way. This optative may fitly be called 'dubitative,' and is properly compared with the deliberative subjunctive. On the other hand, there is no equally certain example of the simple optative used merely as a more intense deliberative subjunctive, when a person is really thinking what he is to do next. In the few apparent examples of such a use, correction is very easy, either by *άν*, as in *O. C.* 1418, *Ph.* 895; or by the subjunct, as here and in Ar. *Plut.* 438. The question raised by present peril in a man's mind does not naturally clothe itself in an abstract form.



I have kept the examples from Attic prose to the end. The brackets indicate the places where *άν*, if inserted, might come in. Lys. or. 31 § 24 τί <άν> οὖν βουλευθέντες...δοκιμάσατε; Dem. or. 21 § 35 πότρεα μὴ δὲ διὰ τοῦτο δίκην ἢ <κάν> μείζω βολή δικαίως;—Plato *Gorg.* 492 B ἐπεὶ γε οἷς ἐξ ἀρχῆς ὑπῆρξεν...δυναστείαν, τί <άν> τῇ ἀληθείᾳ αἰσχρον καὶ κακίον εἴη, etc. Here it was pointed out by Woolsey that, as τί is wanting in several mss., both τί and *άν* may have been absorbed by the two last syllables of *δυναστείαν*.—*Euthyd.* 296 E πῶς <άν> ἀμφισβητοῖν; Here *ἀμ* would explain the loss.—Antiph. or. 1 § 4 πρὸς τίνες οὖν <άν> ὧλοι τις βοηθούς, ἢ ποῖ τὴν καταφυγὴν ποιήσεται; As Dobree remarked, οὖν probably absorbed *άν*.—Supposing *άν* to be *rightly* absent from these prose passages, they would rank with the genuine verse examples of a question as to the conceivable. But it appears far more probable that, in each of them, *άν* has accidentally dropped out of our mss.,—one of the commonest accidents, especially in prose.

277 καὶ μὴ θεοὺς τιμῶντες εἶτα τοὺς θεοὺς | μοῖραις ποιεῖσθε μηδαμῶς ἡγείσθε δέ etc.

(1) The use of *ποιεῖσθε* here would be normal, if, instead of the simple dat. *μοῖραις*, we had either (a) *ἐν μοῖραις*, or (b) a genitive like *λόγου*. Cp. Her. 1. 33 οὔτε ἐχαρίζετο οὔτε λόγου μιν ποιησαμένος οὐδενὸς ἀποπέμπεται. Pausan. 10. 28. 4 χρυσὸν μὲν καὶ ἄργυρον ἐν οὐδενὸς μερίδι ἐποιήσαντα.

(2) The next point to observe is the use of the word *μοῖρα* when it means the 'share' of respect, etc., assigned to a person as his due. (a) We find such phrases as these:—Plat. *Crat.* 398 c ἐπειδὴ τις ἀγαθὸς ὢν τελευτήσῃ, μεγάλην μοῖραν καὶ τιμὴν ἔχει, καὶ γίγνεται δαίμων: 'he enjoys great respect and honour.' Soph. *Tr.* 1238 ἀνὴρ ὃς, ὡς ἔοικεν, οὐ νεμεῖν ἐμοὶ | φθίνοντι μοῖραν ('show me respect'). (b) More frequent are phrases with *ἐν* and dat., as Her. 2. 172 κατωνοντο τὸν Ἀμασιν...καὶ ἐν οὐδεμιᾷ μεγάλῃ μοίρῃ ἦγον, 'made him of no great account.' Plat. *Crito* 51 A σεμνότερον καὶ ἀγιώτερον καὶ ἐν μείζονι μοίρῃ καὶ παρὰ θεοῖς καὶ παρ' ἀνθρώποις, 'in greater esteem.' Theocr. 14. 48 ἄμμες δ' οὔτε λόγῳ τινὸς ἄξιοι οὔτ' ἀριθματοὶ | δύσταναι Μεγαρήτες, ἀτιμοτάτῃ ἐνὶ μοίρῃ, 'held at the cheapest rate.' In these dative phrases with *ἐν*, the usage of *μοῖρα* comes very close to that of *λόγος*, as the 'esteem' or 'account' in which one is held. This is, to my mind, the strong argument for the old and simple correction of this passage by writing *μοῖρας* as gen. sing. If *ἐν οὐδεμιᾷ μοίρῃ ποιεῖσθαι* and *ἐν οὐδενὶ λόγῳ ποιεῖσθαι* (Her. 3. 50) were convertible phrases, the phrase *λόγου ποιεῖσθαι* might have suggested *μοῖρας ποιεῖσθαι*.—There is no objection to the *plur.* dat.; cp. Plat. *Legg.* 923 B τὸ ἐνὸς ἐκάστου κατατιθεῖς ἐν μοῖραις ἐλάττοσι δικαίως, 'justly making the interest of the individual a secondary consideration.' It is the absence of *ἐν* that proves *μοῖραις* to be unsound.

(3) The third point concerns the double *μή*,—assuming *μηδαμῶς* to be sound. Cp. *El.* 335 νῦν δ' ἐν κακοῖς μοι πλεῖν ὑφ' ἀμείνῃ δοκεῖ, | καὶ μή

(δοκεῖν μὲν δρᾶν τι πημαίνειν δὲ μὴ):—where I use the brackets to show that the first μὴ affects everything within them. 'I deem it best to sail close-reefed, and *not* to seem active *without* doing any hurt to my foes': i.e. each μὴ has its separate force.

Wecklein, however, says '*vehementer dubito, an huic loco μηδαμῶς accommodatum non sit, et οὐδαμῶς postuletur.*' (*Ars Soph. em.* p. 20.) Accordingly he writes μοίραις ποιεῖσθ' ἐν οὐδαμαῖς, which Bellermann also adopts. Blaydes, too, had proposed εἰρ' ἐν οὐδενὸς | μοῖρα ποιεῖσθε τοὺς θεοὺς, among many other conjectures. Now this, at least, seems certain, —that, whether οὐδαμῶς is or is not admissible, μηδαμῶς, after an imperative, is not *wrong*. The influence of the imperative normally changes οὐ to μὴ, even when the negative does not properly belong to the imperative verb: cp. n. on 78. If the Greeks could say (e.g.) μὴ ποιεῖσθε τοὺς θεοὺς ἐν οὐδενὶ λόγῳ, it would be because ἐν οὐδενὶ λόγῳ was felt as simply equivalent to an adjective like ἀτίμους. I have not yet succeeded in finding any instance of such an οὐ after μὴ with the imper.: and Wecklein does not produce any.

(4) Coming now to particular conjectures, I may say, first, that all seem to me improbable which disturb τοὺς θεοὺς, since both the case and the place are strongly confirmed by the θεοὺς which precedes. A different case, such as τῶν θεῶν, would weaken the effect of the repetition. Cp. *Pl.* 992 θεοὺς προτείνων τοὺς θεοὺς ψευδεῖς τίθης. Hence τῶν θεῶν | μοῖραν, μοίρας, or ὥραν (Brunck) seems unlikely. The fault lies somewhere in the three words, μοίραις ποιεῖσθε μηδαμῶς. Against ἐν μηδαμαῖς (or ἐν οὐδαμαῖς) is the fact that these Ionic adjectives occur nowhere else in Attic (except, of course, in the adverbial forms); while Her. almost invariably restricts his use of them to the *masc.* plur. (as οὐδαμοί, 'no set of men,' etc.),—the *fem. pl.* οὐδαμαῖς in 4. 114 being a rare exception. This objection, however, is not decisive for poetry. As the result of this discussion, I should be disposed to place in the following order the corrections which appear least improbable: 1. μοίρας (gen. sing.)—2. ποιεῖσθ' ἀμόρους μηδαμῶς (cp. *Anf.* 1071 ἄμοιρον... νέκυν.)—3. ποιεῖσθ' ἐν ὥρᾳ μηδαμῶς. (Suidas quotes from Aelian, τὰ θεῖα ἐν μηδεμιᾷ ὥρᾳ τίθεσθαι.)—4. μοίραις ποιεῖσθ' ἐν μηδαμαῖς.—I am not aware that (2) or (3) has yet been proposed.

424 ἧς νῦν ἔχονται κάπαναίρονται δόρυ. English idiom requires,—'to which they are now setting their hands, and *in which* they are uplifting the spear.' But in Greek κάπαναίρονται δόρυ is an independent sentence, co-ordinated with the relative clause ἧς νῦν ἔχονται:—'to which they are setting their hands,—and they are uplifting the spear (in it).' This idiom is clearly seen in those passages where a demonstrative pronoun occurs in a sentence which follows a relative clause. E.g., Thuc. 2. 34 τιθέασιν οὖν ἐς τὸ δημόσιον σῆμα, ὃ ἔστιν ἐπὶ τοῦ καλλίστου προαστείου τῆς πόλεως, καὶ αἰὲν ἐν αὐτῷ [not, καὶ ἐν ᾧ αἰὲν] θάπτουσι τοὺς ἐκ τῶν πολέμων: where we should have said,—'which is in the fairest suburb, and *in which* they bury,' etc. So Thuc. 2. 4 ἐσπίπτουσιν ἐς οἶκημα μέγα, ὃ ἦν τοῦ τείχους, καὶ αἱ πλησίον θύραι ἀνεωγμέναι

ἐτυχον αὐτοῦ [not, καὶ οὐ, etc.]. Cp. Thuc. 1. 42 § 1 (ὦν...καὶ αὐτὰ): 2. 74 § 3 (ἐν ᾗ...καὶ αὐτήν): 3. 51 § 1 (ἥ κείται...ἐχρῶντο δὲ αὐτῇ), etc. When the demonstrative pronoun would be in the nominative case, it is usually omitted in Greek (unless some special emphasis is required); and then the true construction is less obvious, because (to us) it is then so natural to supply the relative pron. in the nomin. : e.g. Thuc. 1. 10 (εἰκὸς ἐστὶ) νομίζων...τὴν στρατείαν ἐκείνην μεγίστην μὲν γενέσθαι τῶν πρὸ αὐτῆς,...τῇ Ὀμήρου αἰ ποιεῖσι εἰ τι χρὴ κανταῦθα πιστεύειν, ἣν (sc. στρατείαν) εἰκὸς ἐπὶ τὸ μείζον μὲν ποιητὴν ὄντα κοσμήσαι, ὁμῶς δὲ φαίνεται καὶ οὕτως ἐνδεεστέρα. The subject to φαίνεται is not ἡ supplied from ἦν: it would, if expressed, be αὕτη. Plat. *Rcp.* 533 D (τέχναις) ἃς ἐπιωτήμας μὲν πολλάκις προσείπομεν διὰ τὸ ἔθος, δέονται δὲ ὀνόματος ἄλλου (subject αὐται, not αἱ supplied from αἷς). Often, as in v. 424, the demonstrative pron. is omitted even when it would have been in a case other than the nomin. : as in *Il.* 3. 234 νῦν δ' ἄλλους μὲν πάντας ὁρῶ... | οὐς κεν εὖ γνοίην καὶ τ' ὄνομα μυθησαίμην (sc. αὐτῶν). A plurality of relative clauses (with the relat. pron. repeated) was, of course, as permissible in Greek as it is in English; but the prevalent Greek usage, to which this note refers, illustrates the Greek preference of parataxis to hypotaxis.

436 οὐδεὶς ἔρωτ' ἐς τόνδ' ἐφαίνετ' ὠφελῶν.—The ms. genitive ἔρωτος τοῦδε could be explained only as an extraordinarily bold genitive of connection: 'No one was found to help me *in regard to* this desire.' For evidently we could not make it partitive: 'No one was found to aid *any part of* this desire.' But if extant Greek literature offers any true parallel to such a genitive of connection as this, I cannot find it. Thuc. 1. 36 says of Corcyra, καλῶς παράπλου κείται, it is well placed *in regard to* (for) a coasting-voyage: again 3. 92 τοῦ πρὸς Ἀθηναίους πολέμου καλῶς αὐτοῖς ἐδόκει ἡ πόλις καθίστασθαι...τῆς τε ἐπὶ Θράκης παρόδου χρησίμως ἔχειν. But the genitives there are immediately connected with the adverbs (καλῶς, χρησίμως) which they define. A gen. with ὠφελῶ would be very different.

Other explanations have been attempted. (1) Wunder, followed by Jelf (*Gr.* § 436 a) and others, regards the gen. as depending on ὠφελῶν viewed as a subst.; 'No *helper of this desire* was found.' This is not Greek. The Greeks could say ἡ τεκοῦσά τινος (*Eur. Alc.* 167), οἱ προσήκοντές τινος, ὁ συνάρχων τινός, etc., where the participle, with the article, expressed a familiar relationship; but it is evident that such phrases are of a distinct class. Even if we could find such a phrase as οὐδεὶς ἦν πράττων τοῦ ἔργου, it would not be parallel, since the gen. could there be partitive. For a real parallel we want something like οὐδεὶς ἦν φιλῶν τοῦ ἀνδρός, which never was, or could be, written. (2) Others compare the *passive* in Antiphon or. 5 § 17 μὴ ὠφελῆσθαι τοῦδε τοῦ νόμου, 'not to *profit by* this law.' So, too, Plut. *Mor.* 91 F οὐ μετρίως ἂν τις ὠφελοῖτο τῶν παθῶν τούτων. In these passages, the pass. ὠφελοῦμαι τινος, 'I profit by a thing,' has the construction of verbs of *sharing* or *enjoying*, like μετέχω, ἀπολαύω, ὀνίναμαί τινος (*Krüger* 1. 47. 15). But we could not apply the same construction to the active,

and say *ὠφελῶ τινά τινος*, 'I cause a person to profit by a thing,' any more than *ὀνίνημί τινά τινος*. The scholiast, indeed, paraphrases, *τούτου τοῦ ἔρωτος οὐδεὶς με ἐποίει ἀπολαῦσαι*. But this is to cut the knot. He was puzzled by the genitive, and seized on *ἀπολαῦσαι* as a shift to make it seem natural. (3) Hermann says: *ἔρωτος τοῦδε ὠφελῶν est ὠφέλημα τοῦδε τοῦ ἔρωτος παρέχων*. Liddell and Scott appear to follow him, for they tell us that *ὠφελῶν* 'may be resolved into *ὠφέλειαν παρέχων*, *lending help towards* this desire.' Almost any construction might be explained by a process of this nature: as if *τῆς πενίας εὐεργετῶν* could be resolved into *τῆς πενίας εὐεργεσίαν παρέχων*, or *γραμματικῆς διδασκῶν* into *τῆς γραμματικῆς διδασκαλίαν παρέχων*.

The notion, 'I benefit a person *in regard to* a thing,' was regularly expressed by *ὠφελῶ τινα εἰς τι*, as Thuc. 4. 75 *οἱ φεύγοντες... τοὺς... Πελопοννησίους ὠφέλουν ἐς τὰ ναυτικά* (cp. Xen. *Mem.* 1. 6. 14), or *πρὸς τι* (*Mem.* 2. 4. 1, *Cyr.* 2. 1. 25). Few changes could be easier, from a palaeographic point of view, than that of *ἔρωτ'* ἐς into *ἔρωτος*: and the change of *τόνδ'* into *τοῦδ'* (very easy in itself) would follow. The emendation of Pappageorgius, *ἔρωτ' ἐς τόνδ'*, is thus (in my opinion) as nearly certain as any correction of the kind can be. It is in every way better than Herwerden's *ἐρώντα τοῦδ'*<sup>1</sup>.

504 *χρήσται*. This is the mode of writing which finds most favour in recent edd. (as those of Nauck and Wecklein). It implies that *χρή* and *ἔσται* have completely coalesced, as *χρή* and *ἦν* in *χρήν* ('synaloepha' proper). Others write *χρήσται* (crasis), or *χρή'σται* (aphaeresis).

The other passages in which *χρήσται* is found are:—(i) Soph. fr. 539 (quoted by the schol. here), *χρήσται δέ σ' ἐνθ' ἐνδ' αὐθις*. (ii) Ar. *Λημνίαι* 6 (= fr. 329) *ἀλλὰ πῶς χρήσται ποεῖν*; (iii) Pherecrates *Ἀήροι* 8 *τὸ δ' ὄνομά μοι κάτειπε τί σε χρήσται καλεῖν*. In (ii) and (iii) Suidas, s. v. *χρή*, reads *χρήσθαι*: but clearly the verb must be in the indic. mood. A fourth passage is commonly cited, Phrynichus *Μοῦσαι* 4 *κάν δ' ἐνυβάφω χρήσται τρεῖς χοίνικας δὺ ἀλείρων*: but there the mss. have *χρήσθαι*, and *χρήσται* is merely a conjecture. In such a mutilated fragment, we cannot be sure that *χρήσθαι* is not right: it may have depended on a verb now lost.

According to H. L. Ahrens (*De crasi et aphaeresi*, p. 6), *χρή* was originally a subst., of the same meaning as the Homeric *χρεῖω*, *χρεώ*. When *χρή* seems to be a pres. ind., there is really an ellipse of *ἐστί*: the subjunctive *χρήν* = *χρή ἦ*: *χρεῖη* = *χρή εἴη*: *χρήν* = *χρή ἦν* (*ἐχρήν* being a formation on false analogy): *χρήναι* = *χρή εἶναι*, *χρεῖων* = *χρή ὄν*. The fact which gives strength to this theory is that *χρή*, if a verb, would be anomalous in form. Such a third sing., without a personal ending, has no parallel except the doubtful *φῆ*, said by Apollonius to stand for *φῆσι*, in Anacreon fr. 41 (Bergk). And, even if there *φῆ* stood for *φῆσι*, the

<sup>1</sup> After this had been written, I received, through the author's kindness, an able essay on 'The Genitive Case in Sophokles,' by Dr Thomas D. Goodell, reprinted from the Transactions of the American Philological Association (1884). He justly regards the gen. here as suspicious (p. 28), and leaves it out of account.

accent of *χρή* is not justified. (G. Curtius, *Gk. Verb.* p. 100 Eng. tr.) The forms *χρήν* and *χρεών*, if treated as simply verbal, present further difficulties. In Eur. *Hec.* 260, *πότῃ τὸ χρήν σφ' ἐπ' ἡγάγ' ἀνθρώποσφαγεῖν*; Porson, following Eustathius, took τὸ χρήν as = τὸ χρήναι. But it is doubtful whether the true reading is not τὸ χρή (cp. Nauck, *Stud. Eur.* i. p. 7): and the same doubt applies to Eur. *H. F.* 828 τὸ χρήν ('destiny') *νῦν ἐξέσφιν*. As τὸ χρή could not there mean, 'the word *χρή*,' it would show a consciousness that *χρή* was properly a noun.

To sum up, then:—the general view of Ahrens concerning *χρή* explains so much that it has at least a high degree of probability. At the same time, the evidence for the particular form *χρήσται* is somewhat meagre and unsatisfactory,—as compared with that for *χρήν*, etc.; and *χρήσται* seems at any rate to have been an alternative form. I do not now feel warranted in removing *χρήσται* from the text; but neither do I feel confident that it is right.

540 The MSS. give: *δῶρον ὃ μήποτ' ἐγὼ ταλακάρδιος | ἐπωφέλῃσα πόλεις ἐξελεύσθαι*—(1) The scholiast's view is simply that *ἐπωφέλῃσα* is used *instead of ὠφελον*. Such laxity of comment is not rare in the scholia, but the confusion which it supposes is altogether inconceivable for an Attic writer of the age of Sophocles. Though the verbs had a radical element in common, *ὀφείλω*, 'I owe,' and *ἐπωφείλω*, 'I succour,' were utterly distinct in meaning. *μὴ ὠφελον ἐξελεύσθαι* could express a *wish* only because it meant literally, 'I *ought not* to have received,' etc. (2) Hermann: 'Accepi donum, quod ego ut nunquam a civitate debuerim accipere, ei profui': *i.e.* 'a gift (Iocasta), which, by my services (to the city), I had merited not to have received from it.' But *ἐπωφέλῃσα τὴν πόλιν ὥστε μήποτε ἐξελεύσθαι δῶρον* would be very strangely and obscurely said, if the sense were, 'I benefited the city, so as (*to be deserving*) not to receive such a gift.' The difficulty is to supply the notion which I place in brackets. (3) Campbell: 'I received a gift, which *would that* I, the much-enduring one, *had never so benefited* the state as to receive from her the privilege of choosing.' The italics, which are mine, indicate the difficulty. This version assumes that *μὴ ἐπωφέλῃσα* could stand for *μὴ ὠφελον ἐπωφελῆσαι*, 'would that I had not succoured.'

Madvig conjectured *ἐπωφέλῃσα* in the sense of *ὠφελον*, 'owed,' 'ought.' Thuc. 8. 5 *φόρους... οὓς... ἐπωφείλῃσε*, 'tribute-mones which he *owed* (to the Persian King) *in addition*' (to those which he had rendered). But the *ἐπί* has no force here, and the rare compound is decidedly prosaic; it also gives a long syllable where we need a short. Badham's emendation, *ἐπωφελήσας πόλιν ἔδοξ' ἐλεύσθαι*, is admirably ingenious; for if, in the letters ΟΞΕΛΕΣΘΑΙ, the O had once become Ε (making *ἐξελεύσθαι*), then it is quite conceivable that ΠΟΛΙΝΕΔ should have been amended to ΠΟΛΕΟΞ. Nor can it be objected that *ἐλεύσθαι* must mean 'to choose.' Cp. *Ph.* 365 *τάλλα μὲν πάρεστί σοι | πατρὶ' ἐλεύσθαι* (not 'choose,' but 'take'): *Tr.* 162 *λέχους ἐλεύσθαι κτήσιν*. (For the aor. infin., without *ἄν*, after *ἔδοξα*, cp. Xen. *Ages.* 7. 6 *ἡλπιζον ἐλαῖν τὰ τεύχη*.)

The remedy which I suggest consists simply in reading *ἐπιωφελήσας*, without further change, and taking *ἐξελεύσθαι* as an absol. inf. expressing a wish. Dr Wecklein has objected (*Philologische Rundschau*, 1886, p. 385) that, when the inf. is so used, the subject stands in the *accus.* (not *nomin.*) when it refers to the 1st or 3rd pers., as in Aesch. *Th.* 253 *θεοὶ πολῖται, μὴ με δουλείας τυχεῖν*. Certainly this was the more frequent construction; perhaps because the mind so naturally supplied *δός* or *δότω*. Cp. Anthol. 9. 408 *εἴθε με παντοίοισιν ἐτι πλάξωσθαι αἴταις, | ἢ Λητοῖ στήναι μαῖαν ἀλωομένην*. All that I maintain is that the constr. with the *nomin.* was also permissible; and this, I venture to think, is clearly proved by the examples which I have given. With regard to the first of these, Aesch. *Cho.* 363 ff. (*μηδ'...οἱ κτανόντες...δαμῆναι*), Dr Wecklein says (the italics are mine), 'Eine Ausnahme macht *Cho.* 366 (*οἱ κτανόντες*) nur deshalb, weil es sich an die zweite Person anschliesst,'—i.e., because it closely follows *μηδ' ὑπὸ Τρωϊας | τείχεσι φθίμενος, πάτερ, | ... τεθάφθαι*. But, if a fixed rule required the *acc.* in reference to the 3rd person, an 'exception' to that rule cannot be explained by the mere neighbourhood of another subject referring to the 2nd person, and having a separate inf. of its own. Nor is there any apparent reason why the construction of *nomin.* and inf. (of *wish*) should be conceded to the 2nd person, if it is denied to the 1st and 3rd. As to my other example—*Od.* 24. 376, where an absol. inf. of wish has a subject in the *nomin.* referring to the 1st person—it is not sufficiently disposed of by saying (a) that *αἱ γάρ* precedes the inf., and (b) that the example occurs in Homeric Greek. What it proves is that the Homeric poet could say *αἱ γάρ τοῖος ἐὼν ἀμύνειν*, instead of *αἱ γάρ ὥφελον τοῖος ἐὼν ἀμύνειν*. Now, this abbreviated form of expression appears so natural that, when we find it permitted by the genius of the language at one period (the Homeric), we may reasonably infer that it was permitted at other periods also; especially when we find such an Attic example of it as Aesch. *Cho.* 363 ff. And, if such a construction was possible in a wish introduced by *εἰ γάρ*, it must have been equally possible in one introduced by *μὴ*, as *μὴ ὥφελον ποιῆσαι* was the negative form corresponding to *εἰ γάρ ὥφελον ποιῆσαι*. *Ph.* 970 *μήποτ' ὥφελον λιπεῖν | τὴν Σκύρον*. Cp. *Tr.* 997 *ἦν μήποτ' ἐγὼ προσιδεῖν ὁ τάλας | ὥφελον ὄσσοις*.

866 *ὅς μ', ὦ κάκιστε, ψιλὸν ὄμμα' ἀποσπάσας | πρὸς ὀμμασιν τοῖς πρόσθεν ἐξοίχει βίη*. The word *ψιλόν* here can mean nothing but 'defenceless.' 'Having plucked away my defenceless eye' means 'having carried off my helpless daughter.' *ὄμμα*, or *ὄφθαλμός*, was often said in the fig. sense of 'darling' ('the apple of mine eye'), but here of course there is a direct allusion to the blind man's seeing by his daughter's eyes (34), and this is developed by the next words, *πρὸς ὀμμασιν τοῖς πρόσθεν*.

Others have taken *ψιλὸν ὄμμα* to mean :—(1) 'such sight as was left to me': so Whitelaw very ingeniously renders, 'who, when my eyes were out, | *These poor remains of sight* has plucked away.' (2) 'A mere eye,'—the daughter who was only my guide, and could not be my defender.

I think that both these versions involve a confusion between the proper sense of *ψιλόε* and a special use of its ordinary English equiva-

lent, 'bare.' *ψιλός* means (1) 'bare,' as a treeless country is so, *χώρα ψιλῇ*. *Ant.* 426 *ψιλὸν...νέκυν*, the corpse when the dust has been swept off it. (2) With ref. to a fighting man's equipment, 'bare' of *heavy* armour, merely light-armed: as *Ai.* 1123 *κἂν ψιλός ἀρκέσαιμι σοί γ' ὀπλισμένω*. (3) Then fig., 'without protection,' as *O. C.* 1029 *οὐ ψιλὸν οὐδ' ἄσκειον*, 'not without allies or resources.' *Ph.* 953 *ψιλός, οὐκ ἔχων τροφήν* (Philoctetes robbed of his bow), 'defenceless, with no means of support.' (4) In a number of special phrases *ψιλός* expressed *the absence of some possible or usual adjunct*, which the mind could easily supply: e.g. *ψιλῇ μουσικῇ*, instrumental music, without the voice: *ψιλῇ ποιήσῃς*, poetry without music: *ψιλὸν ὕδωρ*, water alone (without wine). But if we wished to translate, '*bare existence* is a pleasure,' it would not be Greek to say *ψιλῇ ζωῇ τέρπει*, any more than to render, 'he *barely* escaped,' by *ψιλῶς ἐσώθη*: we should rather say, *αὐτὸ τὸ ζῆν, — ἀγαπητῶς ἐσώθη*. So *ψιλὸν ὄμμα* could not mean, 'that which barely enables me to see,' 'my last poor eye,' etc. The word *ὄμμα* being poetical and figurative here, *ψιλὸν* means 'defenceless.' But if, in prose, we met with this statement, *καίπερ γέρων ὦν, ψιλοῖς ὄμμασιν ἀναγιγνώσκω*, it would mean that the speaker did not use spectacles.

The text I hold to be sound, though I may remark that, with *ψιλὸν ὄντ' ἀποσπᾶσθαι* and *ἐξεύχει*, we should obtain a sense better fitted to this point in the action,—Creon having just threatened to carry off *Oedipus* as well as the maidens:—'who boastest that thou wilt carry me off, defenceless as I am, in addition to those who before were mine eyes.'

885 f. *πέραν | περῶς' οἶδε δῆ*.—In classical Greek the difference between *πέρα* and *πέραν* is usually well-marked.

*πέρα* means: 1. As preposition with gen., '*to some point beyond*,' — *ultra*: *τούτου πέρα μὴ προβαίνειν* (*Arist. Pol.* 6. 4. 17), *πέρα δίκης* (*Aesch. P. V.* 30). 2. As adverb, '*further*,' in relation to place, time, or degree.

*πέραν* means: (1.) As preposition with gen., usually '*on the other side of*,' *trans*: *πόντου πέραν τραφεύσαν* (*Aesch. Ag.* 1200): more rarely, '*to the other side of*,' still *trans*, *πέραν πόντου χωρεῖ* (*Ant.* 335). (2.) As adverb, usually '*on the other side*,' *πολλῶν ὄντων πέραν* (on the opposite bank of the river, *Xen. An.* 2. 4. 20): more rarely, '*to the other side*,' as here, and *Xen. An.* 7. 2. 2 *διαβῆναι πέραν...εἰς τὴν Ἀσίαν*.

*πέρα* never usurps, either as prep. or as adv., the *stationary* sense of *πέραν*. But when *πέραν* implies *motion*, the distinction between it and *πέρα*, though real, is naturally not always so obvious. In *Eur. Alc.* 585 *πέραν | βαίνουσ' ἐλατᾶν* is anomalous. It ought to mean, 'going to the other side of the fir,' as if they formed a dividing barrier, like sea or river. But the sense is merely, 'going beyond them,' i.e. advancing from their covert; and we ought probably to read *πέρα*.

984 f.

θεοῖς γὰρ ἦν οὕτω φίλον

τάχ' ἂν τι μνησθῇσιν εἰς γένος πάλαι.

In my commentary on *O. T.* 523 (1st ed.), ἀλλ' ἦλθε μὲν δὴ τοῦτο τοῦναι-

δος τάχ' ἂν | ὀργῇ βιασθέν, I explained ἦλθε...ἂν as bearing its usual sense, 'would have come,' and took τάχα separately, as 'perhaps.' 'This taunt *would have come* under stress, *perchance*, of anger,' would thus be a softened way of saying, 'probably came.' A similar explanation of our passage here, joining ἂν with ἦν and taking τάχα separately, would give:— 'For such *would perhaps have been* (i.e. 'probably was') the pleasure of the gods, wroth against the race from of old.'

This view is open, however, to an objection which was well pointed out by Professor Butcher in the *Fortnightly Review* for June, 1884 (p. 804). If ἦλθεν ἂν, ἦν ἂν are treated as conditional statements of the ordinary kind, then they imply the thought, 'but it did *not* come'; 'but it was *not*.' Prof. Butcher's view is that ἂν belongs, indeed, to the verb, but here, as in some other instances which he quotes, cannot be brought under the head of the *unfulfilled condition*. Mr Whitelaw's view is that ἂν 'does not affect the meaning of the verb,' and that the expression is 'abbreviated': and he, too, brings instances.

I think that we have to distinguish three classes of examples.

1. Along with a *simple statement of fact*, made by a verb in the indicative mood, we sometimes have an intimation of doubt as to the *mode* in which that fact occurred, or as to its *cause*. The *second* of two alternatives is then introduced by τάχ' ἂν δέ with a participle. Thuc. 6. 2 Σικελοὶ δ' ἐξ Ἰταλίας διέβησαν ἐς Σικελίαν, φεύγοντες Ὀπίκας, (1) ὥς μὲν εἰκὸς καὶ λέγεται, ἐπὶ σχεδίων, τηρήσαντες τὸν πορθμὸν κατιόντος τοῦ ἀνέμου, (2) τάχα ἂν δὲ καὶ ἄλλως πως ἐσπλεύσαντες. Now here the elliptical or 'abbreviated' nature of the expression is perfectly clear. First we have the simple statement διέβησαν. About that *fact* there is no sort of doubt. Then, in the second conjecture as to *how* the fact happened, we have to *supply* διαβαίνειν with τάχα ἂν δέ: 'or perhaps (*they would cross*) by some other means of passage.' Exactly similar is Plat. *Phaedr.* 265 B, except that the indicative verb happens to stand last: (1) ἴσως μὲν ἀληθοῦς τινος ἐφαπτόμενοι, (2) τάχα δ' ἂν καὶ ἄλλοσε παραφερόμενοι, ... μυθικὸν τινα ὕμνον προσπαίσαμεν: where with τάχα δ' ἂν we have to supply προσπαίσαμεν.

Here, then, we have proof that τάχ' ἂν could be used with an ellipse of the optative verb.

2. In a second class of examples there is still, as in the former, a simple statement of fact. But the added conjecture no longer concerns *alternative* modes or causes. It suggests only *one* mode or cause. Therefore we have not τάχ' ἂν δέ, but merely τάχ' ἂν. And hence the elliptical origin of the phrase is obscured, since ἂν might grammatically belong to the indicative verb; whereas, if an optative verb is to be *supplied*, we must also supply δέ. In other words, τάχ' ἂν has become, in syntax, simply τάχα, 'perhaps.' ἂν, as such, affects neither verb nor participle.

So in Plat. *Phaedr.* 256 C εἰάν δὲ δὴ διαίτη φορτικωτέρα τε καὶ ἀφιλοσόφου φιλοτίμῳ δὲ χρήσωνται, τάχ' ἂν πού ἐν μέθαις...τήν ὑπὸ τῶν πολλῶν μακαριστὴν αἵρεσιν εἰλέτην, etc. Here εἰλέτην is a simple statement of fact (gnomic aor.): τάχ' ἂν = simply 'perhaps,' ἂν having no effect on the verb. In order to illustrate the *origin* of the ἂν, we must expand thus:—



εἰλέτην, τάχα δ' ἂν ἐν μέθαις (ἔλουν). So in *O. T.* 523 ἦλθε...τάχ' ἂν βιασθέν may be regarded as shrunk from ἦλθε, τάχα δ' ἂν (ἔλθοι) βιασθέν: and here, ἦν...φίλον τάχ' ἂν...μηνίουσιν, from ἦν φίλον, τάχα δ' ἂν (εἶη) φίλον μηνίουσιν.

3. In a third class of examples a *conjecture as to past fact* is expressed by ἂν (without τάχα) with the aor. or imperf. indicative. *Od.* 4. 546 f., quoted by Butcher, is a clear example (since no difference between ἂν and the Epic κεν there comes into account):—

ἧ γάρ μιν ζῶόν γε κινήσεται· ἧ κεν Ὀρέσστης  
κτεῖνεν ὑποφθάμενος· σὺ δέ κεν τάφου ἀντιβολήσῃς:

'for either thou shalt find Aegisthus yet alive, or, *it may be*, Orestes *was beforehand and slew him*; and so thou mayest chance upon his funeral feast.' Here it is plain that κεν qualifies κτεῖνεν, and that no *ellipse* can be supposed, as in the examples with τάχ' ἂν.

Cp. *Soph. Phil.* 572 πρὸς ποῖον ἂν τόνδ' αὐτὸς οὐδυσσεὺς ἔπλει; Here Dobree's αὖ for ἂν has been adopted by Dindorf: Disson conjectured οὖν. If, however, ἂν is genuine, then two explanations are possible. (a) ἔπλει ἂν may mean, '*presumably sailed*,' as κεν κτεῖνεν above meant, '*probably slew*.' (b) We might take Whitelaw's view, that the expression is abbreviated: i.e. = ποῖος ἂν εἶη ὁδε, πρὸς δὲν ἔπλει; This amounts to saying that πρὸς ποῖον ἂν τόνδ' is short for πρὸς ποῖον ἂν (ὄντα) τόνδ'. I leave aside Aesch. *Ag.* 1252 ἧ κάρτ' ἄρ' ἂν παρυσκόπει χρησμῶν ἐμῶν, the discussion of which would carry us too far; merely remarking that, if ἂν were sound there, it would confirm view (a) of *Ph.* 572.

We are on firmer ground when we turn to the *iterative* aor. or impf. indic. with ἂν. In such a case as *Thuc.* 7. 71 εἰ μὲν τινες ἰδοῖεν πῃ τοὺς σφετέρους ἐπικρατοῦντας, ἀνθάρσθησαν...ἂν,—'if they saw any of their own side prevailing, *they were always encouraged*,'—it is just as clear as in *Od.* 4. 546 that the aor. indic. with ἂν cannot be brought under the head of the 'unfulfilled condition.' The question raised by this 'iterative' use and the rare 'conjecturing' use in *Od.* 4. 546 is really this:—Has not *our* way of *translating* ἂν with aor. or impf. indic. led us to form too narrow a conception of the way in which the Greek idiom was used? When, e.g., we translate εἰ ἔπεσεν, ἀπέθανεν ἂν, 'if he had fallen, *he would have died*,' we provide an equivalent for ἂν with the aor. indic. which is not available in cases of the 'iterative' or the 'conjecturing' use. Suppose, however, that we treat ἂν as what, in fact, it is,—a separate word which qualifies the statement of fact, ἀπέθανεν, by introducing the notion of mere probability or contingency. 'If he fell, *on that hypothesis* (ἂν) he died.' Then we see how this use, though in practice commonly restricted to the 'unfulfilled condition,' is large enough to include κεν κτεῖνεν, 'he probably slew,' and ἀνθάρσθησαν ἂν, 'in that case they took courage.'

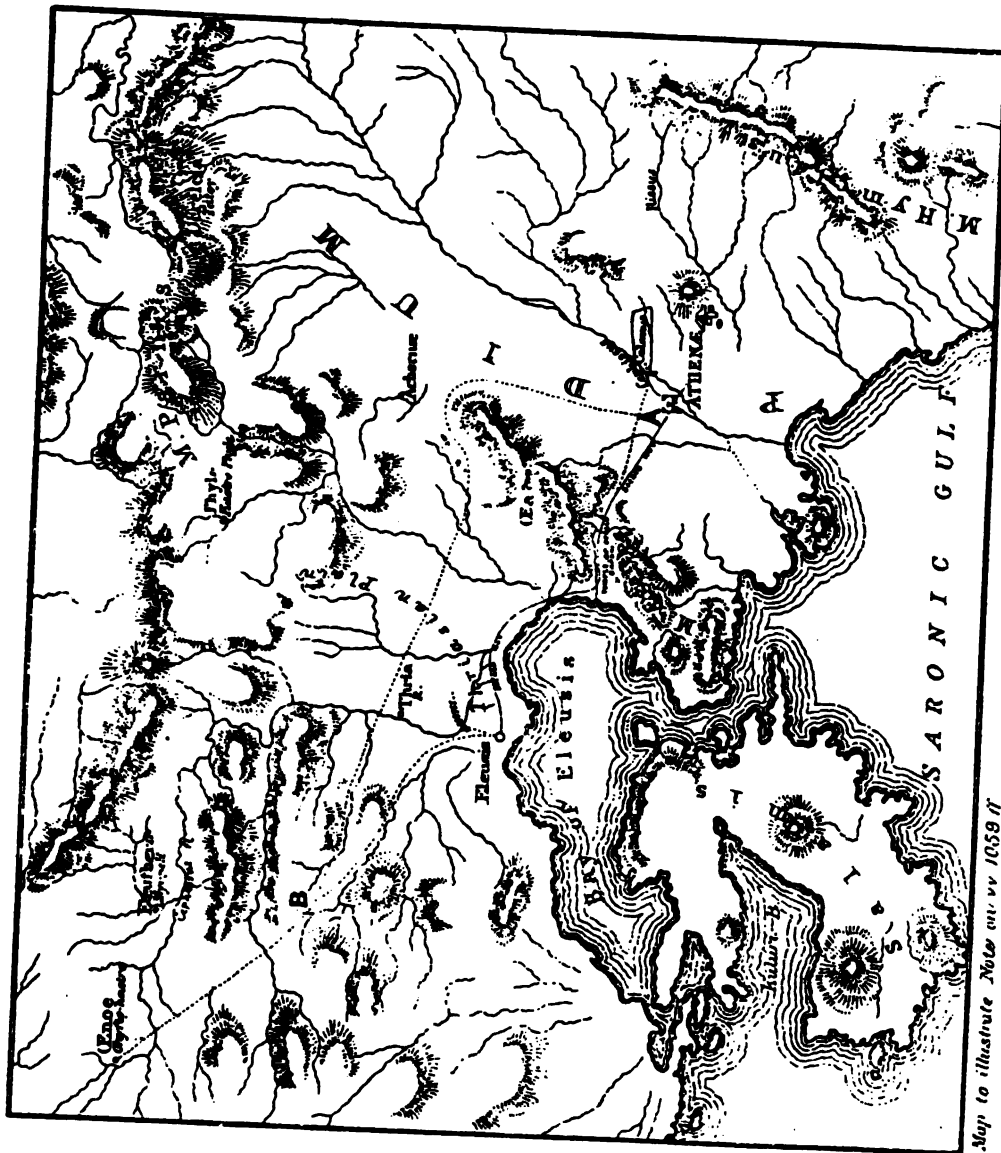
Hence ἦν τάχ' ἂν in *O. C.* 964 f., and ἦλθε τάχ' ἂν in *O. T.* 523, *might* be so explained that ἂν should qualify the verb. But, if we ask what was the actual history of the idiom, we find that there is clear ground for distinguishing the examples with simple ἂν from those

with τὰχ' ἄν. The former are covered by the inherent powers of ἄν. The latter had their origin in an ellipse.

1054 f. ἐνθ' οἶμαι τὸν ἐγρεμάχαν | Θησεία καὶ τὰς δυστόλους κ.τ.λ.—The main source of difficulty has been the existence of the variant δραβάν for ἐγρεμάχαν. This has suggested the view that both are genuine, and that the words Θησεία καὶ are spurious. My own impression is rather that these two verses, as given above, are sound, and that the corruption is confined to the antistrophic words in 1068 f., κατ' ἀμπυκτῆρια φάλαρα πώλων. But how, then, is the existence of the variant δραβάν to be explained? I can suggest what seems at least a possible account of it. In L, as in other mss. of the same kind, the letters εγ are usually written in a contracted form which might sometimes be confused (especially before the letter ρ) with the contraction for ου. As for μ and β, their forms are frequently confused in minuscule cursive writing such as that of L: here, for instance, βέβακε (v. 1052), as written in L, might easily be taken for μέμακε by an unpractised eye. Thus out of ἐγρεμάχαν might have arisen, by simple errors in transcribing, οὔρεβάχαν, which, in turn, would become οὔριβάταν (a form used by Eur. in lyrics), and then δραβάν. But, it may be said, perhaps we ought to reverse the process, —eject ἐγρεμάχαν, and read οὔριβάταν. I should reply that 'the hill-traversing Theseus' is hardly an appropriate epithet for the hero of a fight, the scene of which has hitherto been imagined as on the low shores of the Eleusinian bay (ἄκραϊς, 1049). The fact of reaching them by the road through Aegaleos would not justify the epithet.

1059 ff. The Chorus suggest two possible scenes for the fight between Creon's men,—carrying off the maidens to Thebes,—and the Athenian pursuers. (1) It may take place on the shores of the Eleusinian bay,—near the Temple of Apollo, in the pass of Mount Aegaleos, or further on, in the immediate neighbourhood of Eleusis. (2) 'Or perchance they (the Thebans) will soon draw nigh to the pastures on the west of Oea's snowy rock.'

Our sole clue to the position of Oea consists in the statement of the scholiast on this passage, that Aegaleos bordered on it. The 'snowy rock,' he suggests, may be a rock on the summit of Aegaleos, which Istros—writing about 240 B.C. on the topography of Attica—called 'the smooth rock.' The value of the scholiast's statement about Oea rests on the inference, a reasonable one from the context, that his authority was either Istros, or some writer of approximately the same age and class. The scholiast simply states the fact as to Oea's position as if it were ascertained; whereas he is careful to let us know that the identification of the νιφῶς πέτρα with the λεῖα πέτρα was merely his own conjecture. Leake, after discussing the scholium and the passage of Sophocles to which it relates, concludes that Oea was probably situated 'on the western face' of Aegaleos. The 'pastures to the west of Oea's snowy rock' mean, he thinks, that part of the Thriasian plain which lies at the foot of Aegaleos on the west. This view has a double claim on our attention. It is the only one for which there is



Map to illustrate Notes on v. 1059 ff



ancient evidence, and in this case the evidence presumably dates from less than 200 years after the time of Sophocles. It is the view adopted by one who knew the ground so thoroughly and minutely as Leake did, —a man in whom the best qualities of explorer and critic were united.

On the accompanying map<sup>1</sup> I have traced two dotted lines, illustrating the view suggested in the commentary as to the alternative routes of the Thebans. (1) The first line runs from Colonus to the Temple of Apollo in the pass of Daphne. From that point to Eleusis it follows the course of the Sacred Way. From Eleusis it runs N.W. to Oenoe, which was near the pass of Dryoscephalae over Mt Cithaeron. About this first route there is no doubt, on any view. (2) The second dotted line diverges from the first at the point marked **A**. It goes round the N. end of Aegaleos, and comes out in 'the pastures to the W. of Oea's snowy rock,' *i.e.* in the Thriasian plain. It ultimately rejoins the first line at the point marked **B**. On this view, then, the two routes are alternative ways of reaching the same goal,—Oenoe. The second route is in the line of that taken by Archidamus in 431 B.C., when he advanced from Oenoe to Acharnae, 'keeping Aegaleos on the right hand' (Thuc. 2. 19).

At v. 900 Theseus sends the Athenian pursuers to the *δίστρομοὶ ὁδοί*, 'in order that the maidens may not pass by.' Creon is still on the stage. Theseus seems to suppose (naturally enough) that Creon's guards are waiting for their master somewhere near, and hopes that the Athenians may be in time to arrive before them at the junction of the two roads. Where was this junction? On the view just stated, **B** might be the point meant. But the tone of vv. 900 ff. very clearly suggests that the point was one which could be speedily reached. It is the first precaution that occurs to Theseus,—it is to be taken instantly. I should therefore place the *δίστρομοὶ ὁδοί* at **A**.

Besides the pass of Dryoscephalae, two others lead from Attica into Boeotia. One is at Phyle; the other, still further E., at Deceleia (see map). Deceleia is out of the question. But may not the pass of Phyle be the alternative route meant by the Chorus? Very possibly. This view has, however, its difficulties. It admits of two distinct hypotheses.

(i) Placing the *δίστρομοὶ ὁδοί* at **A**, we may suppose that the second route runs direct to Phyle. Then the *νιφὰς πέτρα* will be the western end of Parnes. If *χωρὸν* is understood with *τὸν ἐφέστροπον* (which I hold to be impossible), 'the place to the west' of the *πέτρα* is the pass of Phyle itself. *Οἰάριδος ἐκ νομοῦ* will have to be rendered, 'leaving the pastures of the Oeatid territory'; and the ancient notice as to the position of Oea must be left aside. Or if *εἰς νομόν* is read, then *Οἰάριδος* will be a second epithet of *πέτρας*, which we cannot explain.

(ii) A compromise is suggested by Bellermann, who grants that the *νομός* is in the Thriasian plain to the W. of Aegaleos. He supposes the *δίστρομοὶ ὁδοί* to be near *Thria*, and to mean (a) the road from Thria to

<sup>1</sup> Reduced from part of a map in Leake's *Demi of Attica*, vol. II., with the permission of the publisher, Mr John Murray.

Thebes, (b) a road from Thria to Eleusis. The Thebans take the coast-road, by the pass of Daphne. But on entering the Thriasian plain, they find the Athenians before them at Thria. So they turn off to the right (*i.e.* N.), and make for Phyle,—Οἰάτιδος ἐκ νομοῦ, leaving the pastures of Oea. On this ingenious hypothesis I would make two remarks. (1) If the δίστομοι ὁδοί are at Thria, then the two possible routes imagined by Theseus for the Thebans both lead to the pass of Dryoscephalae near Oenoe,—as I was supposing above. And we should expect the alternatives contemplated by Theseus to correspond with the alternatives suggested by the Chorus. But, on Bellermann's view, Phyle is a *third* resource, not contemplated by Theseus.—(2) This view involves the verbal difficulties noticed under (i).

Schneidewin imagined the νιφάς πέτρα as near Oenoe,—suggesting that Mount Geraneia might be meant, and conjecturing Οἰνάτιδος. This seems most improbable. We cannot infer, as he did, that φεύγοντες indicates the second scene to be further from Colonus than the first.

It is irrelevant to our purpose that two demes of Οἶη (of which one was also called 'Οα) are noticed,—one belonging to the Pandionis tribe, the other to the Oeneis (Steph. Byz., Harpocr.). No one (except the schol. here) tells us *where* either Οἶη was.

The aim of this note is less to advocate a theory than to define the conditions of a question which, if a small one in itself, is not without interest for students of Attic topography. With our imperfect data, no solution can well claim to be more than probable.

1191 The following are the other passages in which θέμις has been regarded as indeclinable. (1) Plat. *Gorg.* 505 D ἀλλ' οὐδὲ τοὺς μύθους φασὶ μεταξὺ θέμις εἶναι καταλείπειν. Here there is an evident alternative to the supposition that θέμις is a mistake for θέμιν. φασὶ may have been parenthetical, and εἶναι an interpolation by a corrector who did not perceive this. (2) Xen. *Oecon.* 11 § 11 πῶς ὑγείας ἐπιμελῇ; πῶς τῆς τοῦ σώματος βώμης; πῶς θέμις εἶναι σοι καὶ ἐκ πολέμου σφύσισθαι; Here Hermann supposed, with some probability, that ἐντίμῳ (cp. § 8) had fallen out after θέμις, with which ἐστὶν is to be supplied: *i.e.* 'how is it possible for you to retain your civic rights?' etc. (3) Aelian *Nat. Anim.* 1. 60 μὴ γὰρ θέμις εἶναι τὸν ἀρχοντα καὶ τὸν τοσούτων ἔφορον κακὸν ἐργάσασθαι. Here θέμις, if not sound, must be a simple error for θέμιν. (4) A fourth instance, usually quoted along with the rest, is of a totally different character, Aesch. *Suppl.* 335 πότερα κατ' ἐχθραν ἢ τὸ μὴ θέμις λέγεις; The substantial τὸ μὴ θέμις is an abbreviated phrase for δ μὴ θέμις ἐστὶ. Obviously one could not say τὸ μὴ θέμιν.

It will thus be seen that the evidence for θέμις instead of θέμιν with an infinitive verb is neither large nor altogether satisfactory.

1231 The ms. reading, τις πλάγχθη πολύμοχθος ἔξω, τίς οὐ καμάτων ἐνι, has been variously interpreted,—it being assumed that τίς should be written in both places. (1) Hermann: 'What πολύμοχθος κάματος (to be supplied from καμάτων) ranges outside (of youth); what trouble is not in (youth)?' This is substantially Campbell's view, but he takes

πλάγχθη as = 'misses its aim' (the man's life), and *ἐν* as = 'in life' (not 'in youth'). (2) Whitelaw: 'Who wanders far to multiply vexations?' (*i.e.* ὥστε πολύμοχος εἶναι.) 'What plague is not *there*?' involved in the mere fact of being young, so that there is no need to go further to seek for it. (3) Dindorf: 'Who wanders outside of many troubles?'—as if πολύμοχος ἔξω could stand for ἔξω πολλῶν μόχθων. This is essentially the same view as that of the second scholium: τίς ἔξω τοῦ πολύμοχος εἶναι ἐπλανήθη; (4) The first scholium is ambiguous,—τίς ἂν πλαγχθείη τῶν πολλῶν μόχθων; for the writer may have meant either (a) 'Who is likely to miss the many troubles?' or (b) 'Which of the many troubles is likely to miss (its mark)?'—viz., the man's life. Besides Herwerden's emendation, πλαγά for πλάγχθη, which I have provisionally adopted, we may notice two others. (1) Hartung reads παρὰς for παρῇ, and τις πλαγχθῇ, depending on εἴτ' ἂν: 'When, having let youth go by, a man wanders out (ἔξω) into life's many troubles.' This is ingenious and tempting. (2) Nauck (and Blaydes): τίς μόχος πολὺπλαγκτος ἔξω;

It may be remarked that, while such phrases as ἔξω εἰμὶ κακόν are common, the converse ἔξω κακόν (*ἔστιν*) in the sense of κακὸν ἄπεισιν is at least unusual. If ἔξω is sound, it seems slightly to strengthen the case for πλάγχθη.—Reading πλαγά, I had thought of ἔξῃς as a possibility: '(when youth is past), *thereafter* what troublous affliction, what woe, is not in life?'

1438 Alleged elision of the datival *εἰ* in Attic tragedy.—As to the epic practice there is no doubt: *Il.* 5. 5 ἀστέρ' ὀπωρινῷ: 10. 277 χαῖρε δὲ τῷ ὄρνιθ' Ὀδυσσεύς: 16. 385 ἤματ' ὀπωρινῷ. The following are the supposed Attic examples.

1. Aeschylus *Pers.* 850 ὑπαντιάξιν ἐμῷ παιδὶ πειράσομαι is L's reading: other MSS. have παιδὶ ἐμῷ.—παῖδ' ἐμὸν Lobeck, comparing Her. 4. 121 οἱ Σκύθαι...ὑπηγιάζον τὴν Δαρείου στρατιήν. παιδὶ μου Dindorf.

2. *Pers.* 913 λέλνται γὰρ ἐμοὶ γυνὴν ῥώμῃ | τήνδ' ἡλικίαν ἐσιδόντ' ἀστῶν | εἴθ' ὀφελ', ὦ Ζεῦ, καμὲ μετ' ἀνδρῶν | τῶν οἰχομένων | θανάτου κατὰ μοῖρα καλύψαι.—ἐσιδόντ' is usu. explained as acc. κατὰ σύνεσιν, since λέλνται ἐμοὶ ῥώμῃ = φόβος μ' ἔχει. Cp. Soph. *El.* 479 ὑπεστί μοι θράσος...κλύουσιν: Eur. *Med.* 814 σοὶ δὲ συγγνώμῃ λέγειν | τὰδ' ἐστί, μὴ πάσχουσιν, ὡς ἐγώ, κακῶς. There is, however, another possibility. If we point at ῥώμῃ, not at ἀστῶν, ἐσιδόντ' might be governed by καλύψαι.

3. *Suppl.* 7 οὐτὴν' ἐφ' αἵματι δημηλασίᾳ | ψήφῃ πόλεως γνωσθεῖσαι.—δημηλασίαν Auratus, Lobeck.

4. *Suppl.* 987 δορυκ (*sic*) ἀνημέρου θανῶν L.—δορικανῇ μόρῃ θανῶν Porson.

5. *Ag.* 1235 θύουσιν Ἀίδου μητρί. The acc. has sometimes, but absurdly, been taken for a dat.

6. Sophocles *Tr.* 674 ᾧ γὰρ τὸν ἐνδυτῆρα πέπλον ἀρτίως | ἔχριον, ἀργήτ' οἷός ἐύρου πόκῳ. Wecklein places the comma after ἀργήτ', making it the epithet of πέπλον. A much better remedy is Lobeck's, ἀργῆς...πόκος.

7. Euripides *Alc.* 1118 καὶ δὴ προτείνω Γοργόν' ὡς παρατόμῳ.—καρ-  
τομῶν Lobeck.

8. Id. fr. 21. 5 ἀ μὴ γάρ ἐστι τῷ πένηθ' ὁ πλούσιος | διδωσι.—πένητι  
πλούσιος Erfurdt.

1491 ff. The ms. text here is :—

ὦ παῖ, βᾶθι, βᾶθ', εἴτ' ἄκραν  
ἐπιγύαλον ἐναλίῳ  
Ποσειδωνίῳ θεῷ τυγχάνεις  
βούθυτον ἐστίαν ἀγίζων ἰκοῦ (mis-accented ἰκου).

The corresponding verses of the strophe are 1477 ff. :—

ἔα ἔα· ἰδοὺ μάλ' αὖθις ἀμφίσταται  
διαπρύσιος ὁτοβος.  
Ἰλαος, ὦ δαίμων, Ἰλαος, εἴ τι γὰρ  
ματέρι τυγχάνεις ἀφεγγές φέρων.

Each verse is a dochmiac dimeter, of which the ground-form is

υ : — — υ | — , υ || — — υ | — ˆ ||.

An irrational syllable (a long treated as a short, and marked >) is occasionally substituted for a short; and any one of the long syllables can be resolved into two short. (See the scansion of these verses in the Metrical Analysis.) The variety of forms thus admitted by the dochmiac increases the difficulty of correcting the antistrophe here with any degree of certainty. Two preliminary points must first be noticed.

(1) On any view, it is necessary to read ὦ *twice*, and not once only, in 1491. (2) Schmidt deletes the second ἔα in 1477. If this is done, then in 1491 ὦ ὦ, παῖ, βᾶθι, βᾶθ', εἴτ' ἄκραν satisfies the metre. If, on the other hand, the *double* ἔα is kept in 1477, then there is a defect of υ — after ἄκραν. Though certainty is impossible, I think it more probable that Schmidt's deletion of the second ἔα is right. The treatment of such exclamations in our mss. constantly evinces much laxity and confusion. This is, however, a point of secondary moment. It does not affect the main lines on which the passage is to be treated. Few passages in Sophocles have provoked more difference of opinion, or have been handled with greater boldness. Before giving some of the chief remedies proposed by others, I will state my own view. I have come to it after long thought, and after trying many other resources. But I must say at once that it is only tentative and provisional. Its recommendations to me are that (a) it involves the least departure from the ms. tradition: (b) it satisfies metre: (c) it makes good sense.

I read :—

ὦ ὦ, παῖ, βᾶθι, βᾶθ', εἴτ' ἄκρα  
περὶ γύαλ' ἐναλίῳ  
Ποσειδωνίῳ θεῷ τυγχάνεις  
βούθυτον ἐστίαν ἀγίζων, ἰκοῦ.

Thus the only change is that of ἄκραν | ἐπὶ γύαλον into ἄκρα | περὶ γύαλ', and the omission of a in L's Ποσειδωνίῳ. (Ποσειδωνίῳ, *sic*, happens to



occur in the Vat. ms., but that is of small consequence.) Wecklein, who, as we shall see, reads the passage quite differently, says in his note, 'Die Lesart ist fehlerhaft und unverständlich...eher könnte man *περὶ γύαλα πετρᾶν* verstehen.' My *περὶ γύαλ'* had, however, occurred to me independently, and was suggested by three distinct but converging considerations. (1) If 1491 is metrically complete, how are we to explain the fem. *ἄκραν*? It is at least possible that it originally came from *ἄκρα*, the last letter having been tacked on through some corruption. (2) *ἐπιγύαλον ἐναλίω* is too long for the dochmiac dimeter by one short syllable: but, in the tradition which L represents, *ἐναλίω* formed the end of this verse; and it is metrically suitable to that place. (3) A confusion of *ἐπὶ* with *περί* actually occurs in L, in the schol. on *Al.* 32, τοιοῦτον γὰρ συμβαίνει ἐπὶ τοὺς ἰχθυήσας, where G (cod. Abbat. 152, in the Laurentian Library, dated 1282 A.D.) has the true *περί*. The source of the error *there* probably was that *π* (*περί*) was mistaken for *ε* (*ἐπὶ*). Here, it may have been either the same, or else connected with the change of *ἄκρα* into *ἄκραν*, which itself may have followed that of *γύαλ'* into *γύαλον*: for the genders of rare poetical words were not always familiar to the later transcribers.

The cardinal point in my view of the passage is the word *τυγχάνεις* in 1493. Many recent critics have either shifted it to another verse, or else treated it as a gloss on some other word. But does it not bear the strongest marks both of being genuine and of being rightly placed where the mss. place it? For (a) it exactly suits the sense, going with *ἀγίζων*: (b) it corresponds with *εἴ τι γὰρ* at the end of the corresponding dochmiac in the strophe (1480). Its evident genuineness seems to me the very sheet-anchor of sound criticism in this passage. If once it is removed or changed, then the whole passage must be conjecturally reconstructed.

I said above that, before adopting my present view of this passage, I had tried other resources. If the ms. *ἐπιγύαλον* were assumed sound, then we might suppose the loss after it of a participle in the sense, 'having gone to': as

*εἴτ' ἄκρον  
ἐπὶ γύαλον < ἐπιβὰς >:*

but then *ἐναλίω Ποσειδωνίω θεῷ τυγχάνεις* must be curtailed. Such abridgment might proceed on the view that *Ποσειδωνίω θεῷ* was either (a) an expansion, or (b) a mere gloss, which had supplanted a descriptive epithet: e.g. (a) *ἐναλίω Ποσειδάωνι τυγχάνεις*: or (b) *ἐναλίω γαιαδόχῳ τυγχάνεις*,—the first syllable of *γαιαδόχῳ* being irrational (cp. *Rhythmic and Metric* p. 77): or *ἐναλίω χθονὸς φύλακι τυγχάνεις*.

If the double *εἴ* be kept in 1491, requiring *υ* — to be supplied here, then *εἴτ' ἄκραν < πετρᾶν >* would serve, either with *περὶ γύαλ'* or with *ἐπὶ γύαλον*. Lastly, as to *εἴτ'*. A change to *εἴ* (Γ for Τ) is tempting: but *εἴτ'* can be defended:—'Come, come,...or if thou art sacrificing, then leave the altar.' They assume, of course, that Theseus is hard by: but they are not sure whether he is, or is not, occupied.

I once thought that ἄκραν concealed ἄγραν or ἄγραν, and tried to get this general sense: 'if thou art making a thank-offering for the capture of the maidens.' But I could make nothing of ἐπιγύαλον which had sufficient palaeographic probability to be worth recording here.

It remains to exhibit the conjectures of some other critics:—

(1) Hermann (1841):

ἰώ, ἰώ παῖ, πρόβαθι, βᾶθ', εἴτ' ἄκραν  
ἐπιγύαλον ἐναλί-  
ψ Ποσειδωνίω θεῷ τυγχάνεις...

He thus makes ἐπιγύαλον an adjective.

(2) Dindorf:

ἰώ, ἰώ παῖ, βᾶθι, βᾶθ', ∪ ∪ — ∪ — εἴτ' ἄκρον ἐπὶ γύαλον ἐναλίψ Ποσειδωνίω θεῷ etc.

He thinks, with Reiske, that after βᾶθι some syllables have been lost, containing the alternative to which εἴτ' answered. Of these lost syllables, the last two were κυρεῖς, on which the MS. τυγχάνεις in 1493 was a gloss.

(3) Bellermann develops this view by writing—

ἰώ, ἰώ παῖ, βᾶθι, βᾶθ', <εἴτ' ἀγροῖς κυρεῖς>,  
εἴτ' ἄκρον ἐπὶ γύαλον  
ἐναλίψ Ποσειδωνίω θεῷ.

With ἄκρον ἐπὶ γύαλον he *understands* a participle in the sense of ἐλθών. In his Appendix he suggests εἴτ' ἄκραν ἐπ' ἡ | γύαλον ἐναλίψ | Ποσειδωνίω θεῷ τυγχάνεις...

(4) Wecklein:

ἰώ, ἰώ,  
παῖ, βᾶθι, βᾶθ', εἴτ' εἰ τυγχάνεις ἐπὶ γύαλον ἄκραν  
ἐναλίψ Ποσειδωνίω θεῷ.

The idea of *motion* which ἐπὶ γύαλον ἄκραν involves has then to be evolved from τυγχάνεις ἀγίζων.

(5) Nauck for εἴτ' ἄκραν | ἐπὶ γύαλον conjectures εἰ πετρῶν | ἐπὶ γύαλον <ἔμολες>, and suspects Ποσειδωνίω as a gloss.

(6) Heinrich Schmidt reads εἴτ' ἄκρον | ἐπὶ γύαλον <ἔμολες> | ἐναλίψ Ποσειδωνίω θεῷ, and ejects τυγχάνεις altogether.

1561 L gives μήτ' ἐπιπόνω (*sic*) μήτ' ἐπὶ βαρναχεῖ. The words of the antistrophe with which these ought to tally are (1572) ἀδάματον φύλακα παρ' Αἶδα. (1) Seidler omitted the first μήτ', reading ἐπὶ πόνω. Then βαρναχεῖ = παρ' Αἶδα. But the correspondence is not exact, since μήτ' ἐπὶ = φύλακα. Dindorf follows Seidler, but writes ἐπιπόνω. (2) Bellermann adds τόν before φύλακα: then we have:

ἐπὶ πόνω μήτ' ἐπὶ βαρναχεῖ  
= ἀδάματον <τόν> φύλακα παρ' Αἶδα.

## (3) Gleditsch :

μη' πίπωνα, μη' πὶ βαρυνᾷ  
= ἀδάματον ὕλακα παρ' Αἰδᾶ.

The form ὕλαξ does not occur.

1676 ἰδόντε καὶ παθούσα.—We may note these four points. (1) In participles belonging to the 3rd declens. the masc. form of the dual is frequently used as fem.: Plat. *Phaedr.* 237 D δύο τινί ἴστον ἰδία ἄρχοντε καὶ ἄγοντε. So *Il.* 8. 455 πληγέντε: Hes. *Op.* 199 προλιπόντ': Soph. *El.* 980 ἀφειδήσαντε, 1003 πράσσοντε: Eur. *Alc.* 902 διαβάντε, *Hipp.* 387 ἔχοντε: Ar. *Ecc.* 1087 ἔλκοντε. Krüger (ii. § 44. 2. 2) regards this use as confined to poetry, accounting for the examples in the *Phaedrus* (*l.c.*) by the poetical tone; but this seems most improbable. (2) Rather, as Bellermann says, it is the properly *fem.* form, such as παθούσα, which is actually rare in the extant literature, though it was unquestionably used. He and others cite an inscription of 398 B.C. (*C. I. A.* ii. 652, 45) δύο σφραγίδε λιθίνω χρυσοῦν ἐχοῖσα τὸν δικτύλιον: where, however, Meisterhans (*Gram. Att. Inschr.*) holds that the context favours ἔχουσα. A grammarian in Bekker *Anecd.* 367. 33 cites from the comic poet Hermippus ἀκολουθοῦντε ἀντὶ τοῦ ἀκολουθοῦσα δυνικῶς· καὶ γὰρ κέχρηται ταῖς ἀρσενικαῖς ἀντὶ θηλυκῶν πολλάκις. This writer, then, regarded the form in -ούσα as *normal*; that, however, proves nothing as to the practice of the classical age. (3) Brunck's παθόντε, which Cobet and Dindorf also approve, commends itself at first sight. Euphony does not suffer more than in δέξαντες ἢ στέφαντες (*O. T.* 11), ποῦ βάντος ἢ ποῦ στάντος (*Al.* 1237), and a hundred more instances. (4) If, however, παθούσα was a transcriber's conjecture, his sparing of ἰδόντε shows more regard for metre than such hands often exhibited when they touched the lyrics. And if it was a mere oversight, then again it is strange that ἰδόντε escaped. Lastly, in favour of ἰδόντε καὶ παθούσα, stress may justly be laid on the Attic example (Kaibel *Epigr.* 1110) cited in the commentary.

1689 ff. A comparison of strophe with antistrophe shows the ms. text to be corrupt in one of them, if not in both. In the strophe L has

οὐ κάτοιδα· κατὰ μέ φόνιος  
αἶδας ἔλοι πατρὶ  
ἐνθανεῖν γεραίῳ  
τάλαιναν· ὡς ἔμοιγ' ὁ μέλλων  
βίος οὐ βιωτός.

And in the antistrophe (1715 ff.),

ὦ τάλαινα· τίς ἄρα με πότμος  
αὐθις ὧδ' ἔρημος ἄπορος  
ἐπιμένει σέ τ' ὦ φίλα  
πατρός ὧδ' ἐρήμας;

In the antistrophe two points, at least, are certain. (1) The words

ἔρημος ἄπορος must be ejected: they came in from 1735, as Lachmann saw. (2) For ἐπαμμένει we must, with Hermann, read ἐπαμμένει.

These two points having been gained, it remains to consider how the metrical correspondence of strophe and antistrophe is to be restored.

(1) The view to which I incline, and which my printed text exhibits, is that the strophe is sound as it stands, but that the antistrophe has lost the words answering to ἔλοι | πατρὶ ξυνθανεῖν γεραῖω, and one syllable before πατρός (τὰς Hermann). The intrusion of ἔρημος ἄπορος was probably a clumsy attempt to fill the gap. A strong recommendation of this view is the apparently natural connection of the language in the strophe. As we shall see, difficulties arise if it is curtailed<sup>1</sup>.

(2) Dindorf omits ξυνθανεῖν γεραῖω in the strophe, and αὖθις ὦδ' in the antistrophe, thus leaving in the latter a blank space equal to Ἄιδας ἔλοι πατρί.

(3) Heinrich Schmidt follows Dindorf, except that he more judiciously retains αὖθις ὦδ' in the antistrophe, thus leaving a blank equal only to ἔλοι πατρί. To fill it, he suggests ἀνὸλβιος.

ξυνθανεῖν γεραῖω having disappeared, the question then is how we are to construe ἔλοι πατρί. It could not mean, 'for my father,'—i.e. to please his spirit; still less, 'to' or 'with' him. Perhaps it was a sense of this which led Dindorf to conjecture ἔλοι πάρος, as it stands in the 5th ed. of his *Poetae Scenici* (1869); but the last Teubner ed. of his text (edited by S. Mekler, 1885) retains ἔλοι πατρί. It is a dilemma. If ξυνθανεῖν γεραῖω is omitted, then πατρί must be either omitted or altered.

(4) Wecklein (ed. 1880) reads in the strophe,

οὐ κάτοῦδα· κατὰ με φόνιος Ἄιδας  
ἔλοι [πατρὶ ξυνθανεῖν γεραῖω]  
τάλαιναν· ὥς ἔμοι [γ' ὁ μέλλον] βίος οὐ βιωτός.

In the antistrophe,

ὦ τάλαινα, τίς ἄρα με πότμος αὖθις [ὦδ'  
ἔρημος ἄπορος]  
ἐπαμμένει σέ τ', ὦ φίλα, πατρός ὦδ' ἐρήμας;

Thus two verses are left, which in his *Ars Soph. em.* (p. 157) he gives thus:—

1689 οὐ κάτοῦδα· κατὰ με φόνιος Ἄιδας (sic)  
ἔλοι τάλαιναν· ὥς ἔμοι βίος οὐ βιωτός·  
1715 ὦ τάλαινα· τίς ἄρα με πότμος αὖθις  
ἐπαμμένει σέ τ' ὦ φίλα πατρός ὦδ' ἐρήμας;

<sup>1</sup> Bellermann spares the strophe, as I do; but in the antistrophe, through omitting to insert a syllable, such as Hermann's τὰς, after φίλα, he leaves the latter word answering to the strophic ὁ μέλλον.

1752 ξύν' ἀπόκειται, for the MS. ξυναπόκειται, is Reisig's. It is a curious instance of a probably true emendation being made by a critic whose own interpretation of it was untenable. Reisig took the sense to be: 'where the *favour to the land* (conferred by Oedipus) is laid up as a public possession.' The true meaning of the words was seen by Hermann.

Martin's conjecture, νύξ ἀπόκειται, has been improved by Wecklein into νύξ ἐπίκειται, which is adopted by Hartung and Bellermann. This is interpreted: 'Where the night of the nether world covers the dead *as a kindness*' (χάρις): *i.e.* where death is seen to be a blessing. The mode of expression is (to my feeling) very strange; and a corruption of νύξ into ξυν does not seem very probable.



## INDICES.

### I. GREEK.

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) ( means, 'as distinguished from.'

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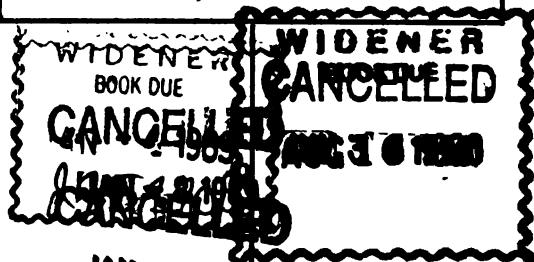


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